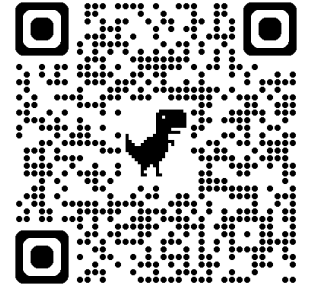




May 10, 2025



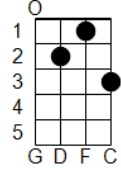
Saturday Night Jam



Mighty Uke Day 2025



G7sus4



[G7sus4] It's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog
 It's been a hard [C] day's [G] night I should be [F] sleeping like a [G] log
 But when I [C] get home to you I find the [D7] thing that you do will make me
 [G] feel [C] all [G] right

You know I work [C] all [G] day to get you [F] money to buy you [G] things
 And it's worth it just to [C] hear you [G] say, you're gonna [F] give me every [G] thing
 So why on [C] earth should I moan, cause when I [D7] get you alone you know I
 [G] feel [C] O [G] K

A HARD DAY'S NIGHT

When I'm [Bm] home [Em] everything seems to be [Bm] right
 When I'm [G] home [Em] feeling you holding me [C] tight, [D7] tight yeah

It's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog
 It's been a hard [C] day's [G] night. I should be [F] sleeping like a [G] log
 But when I [C] get home to you I find the [D7] thing that you do will make me
 [G] feel [C] all [G] right.

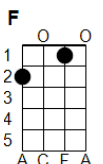
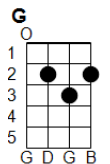
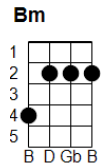
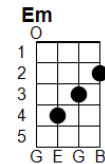
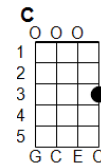
{break} [G] [C] [G] [F] [G] [G] [C] [G] [F] [G]

So why on [C] earth should I moan, cause when I [D7] get you alone
 you know I [G] feel [C] O [G] K

When I'm [Bm] home [Em] everything seems to be [Bm] right
 When I'm [G] home [Em] feeling you holding me [C] tight, [D7] tight yeah

It's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog
 It's been a hard [C] day's [G] night. I should be [F] sleeping like a [G] log
 But when I [C] get home to you, I find the [D7] thing that you do will make me
 [G] feel [C] all [G] right.

You know I feel [C] all [G] right. You know I feel [C] all [G] right



SURFIN' SAFARI

BEACH BOYS
1962

[A7] Let's go surfin now [G] everybody's learning how
[E7] Come on a safari with [A7] me (*come on a safari with*)

[D] Early in the morning well be [G] startin out
Some [A7] honeys will be coming a[D]long
We're loading up our woody with our [G] boards inside
And [A7] headin out singing our [D] song

{Chorus} Come on baby wait and see (*Surfin*) (*surfin sarfari*)
Yes I'm gonna take you surfin with me (*Surfin*) (*surfin sarfari*)
Come a[G]long surf baby wait and see (*Surfin*) (*surfin sarfari*)
Yes [D] I'm gonna take you surfin with me (*Surfin*) (*surfin sarfari*)

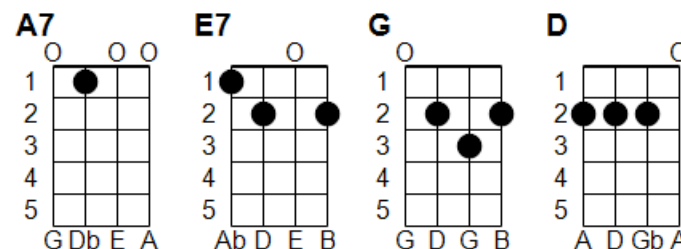
[A7] Let's go surfin now [G] everybody's learning how
[E7] Come on a safari with [A7] me (*come on a safari with*)

At [D] Huntington and Malibu they're [G] shooting the pier
At [A7] Rincon they're walking the [D] nose
Were going on safari to the [G] islands this year
So if you're [A7] coming get ready to [D] go

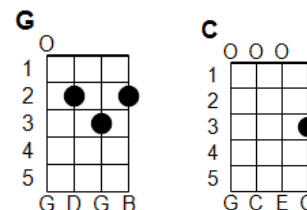
{Chorus} [D] [G] [A7] [D] [G] [A7] [D] {Chorus}

[D] They're anglin in Laguna and [G] Cerro Azul
They're [A7] kicking out in Dohini [D] too
I tell you surfing's mighty wild. It's getting [G] bigger every day
From [A7] Hawaii to the shores of Pe[D]ru

{Chorus} [D] With me (*surfin safari*) with me (*surfin safari*) with me (*surfin safari*)



{Chorus} **[G]** [stop] Ba ba ba ba ba Barbara Ann,
[G] [stop] Ba ba ba ba Barbara Ann
[G] Barbara Ann, take my **[C]** hand. Barbara **[G]** Ann
 You got me **[D7]** rockin' and a-rollin'
[C] rockin' and a-reelin'
 Barbara **[G]** Ann ba ba ba Barbara Ann



[G] [stop] Went to a dance, **[G]** [stop] lookin' for romance,
[G] Saw Barbara Ann so I thought I'd take a chance
 With Barbara **[C]** Ann Barbara Ann take my **[G]** hand.
 You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'
 Barbara **[G]** Ann ba baa ba Barbara Ann

Barbara Ann

The Regents 1961

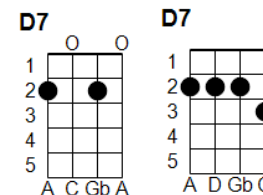
The Beach Boys 1965

The Who 1966

{Chorus}

Solo: **[G]** **[C]** **[G]** **[D7]** **[C]** **[G]**

[G] [stop] Tried Peggy Sue **[G]** [stop] Tried Betty Lou
[G] Tried Mary Lou, But I knew she wouldn't do
 Barbara **[C]** Ann take my hand. Barbara **[G]** Ann take my hand
 You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'
 Barbara **[G]** Ann ba ba ba Barbara Ann



{Chorus}

[G] Sunday morning, up with the lark
I think I'll take a walk in the park

[C] Hey, hey, [D] hey, it's a beautiful [G] day

I've got someone waiting for me
When I see her, I know that she'll say

[C] Hey, hey, [D] hey, it's a beautiful [G] day

Hi, hi, hi, beautiful [C] Sunday

This is [D] my, my, my, beautiful [G] day

When you say, say, say, say that you [A7] love me

Oh, [C] my, my, [D] my it's a beautiful [G] day

Birds are singing, you by my side. Let's take a car and go for a ride

[C] Hey, hey, [D] hey, it's a beautiful [G] day

We'll drive on and follow the sun. Making Sunday, go on and on

[C] Hey, hey, [D] hey, it's a beautiful [G] day

Hi, hi, hi, beautiful [C] Sunday

This is [D] my, my, my, beautiful [G] day

When you say, say, say, say that you [A7] love me

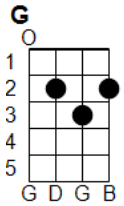
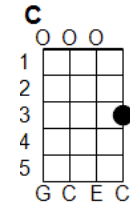
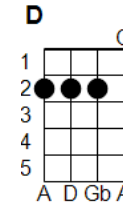
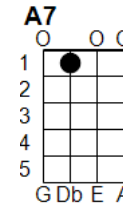
Oh, [C] my, my, [D] my it's a beautiful [G] day

Oh, [C] my, my, [D] my it's a beautiful [G] day

Oh, [C] my, my, [D] my it's a beautiful [G] day

BEAUTIFUL SUNDAY

DANIEL BOONE
1972



(Chorus:) [G] Sweet mother Michigan, [Em] father Superior
 [C] Coming down from Mackinac and [D] Sault St. Marie.
 [G] Blue water Huron flows, [Em] down to Lake Erie-O.
 [C] Falls to Ontario and [D] runs out to [G] sea.

The Great Lakes Song

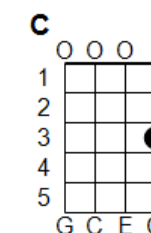
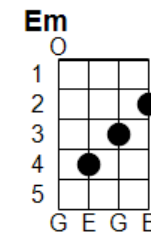
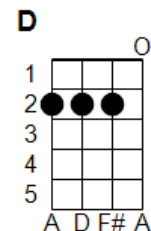
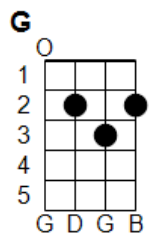
Pat Dailey
 Shel Silverstein

The [G] Great Lakes are a diamond on the [Em] hand of North America
 [C] Brightly shining jewel on the [D] friendship bordering
 [G] Freshwater highway, [Em] coming down from Canada
 [C] All along the shoreline, [D] you can hear them sing {go to chorus}

[G] Hearty are the seamen on the, [Em] ships that load the iron ore
 [C] Sailing out of Thunder Bay and [D] bound for Buffalo
 [G] Hearty are the fishermen just [Em] like their fathers were before
 [C] Say they'll bury me at sea [D] come my time to go {go to chorus}

[G] Oh the tales the sailors spin of [Em] mermaids singing in the wind
 the [C] sinking of the Bessemer, the [D] drowning of the crew
 [G] Memories of waters crossed of [Em] women won and fortunes lost
 [C] Are etched upon their faces and their [D] faded old tattoos {go to chorus}

[Em] Down below the quarter decks the [C] old men mend the fishing nets
 [G] Up above the windy bridge the [D] young men curse into the wind
 [Em] All along the winds of straits the [C] wives and mothers lie awake
 [G] Pray on lady of the lake to [D] send them home again {go to chorus}



[E7] Well **[A]** if you ever **[D]** plan to motor **[A]** west
 Just take **[D]** my way that's the highway that the **[A]** best
 Get your **[E7]** kicks on **[D]** Route Sixty **[A]** Six **[E7]**

Well it **[A]** winds from **[D]** Chicago to **[A]** L.A.
 More than **[D]** 2000 miles all the **[A]** way
 Get your **[E7]** kicks on **[D]** Route **[A]** 66 **[E7]**

Well it **[A]** goes from St Louis, **[D]** Joplin Missouri
[A] Oklahoma city looks oh so pretty

You'll **[D]** see, Amarillo, and **[A]** Gallup, New Mexico
[E7] Flagstaff, Arizona, **[D]** don't forget Winona
[A] Kingsman, Barstow, San Bernadino

Won't you get **[D]** hip to this kindly **[A]** tip
 And go **[D]** take that California **[A]** trip
 Get your **[E7]** kicks on **[D]** Route **[A]** 66 **[E7]** {break}

Well it **[A]** goes from St Louis, **[D]** Joplin Missouri
[A] Oklahoma city looks oh so pretty

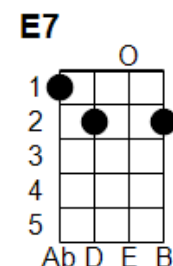
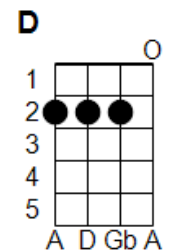
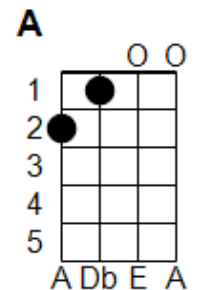
You'll **[D]** see, Amarillo, and **[A]** Gallup, New Mexico
[E7] Flagstaff, Arizona, **[D]** don't forget Winona
[A] Kingsman, Barstow, San Bernadino

Won't you get **[D]** hip to this kindly **[A]** tip
 And go **[D]** take that California **[A]** trip

Get your **[E7]** kicks on **[D]** Route **[A]** 66 {x3}

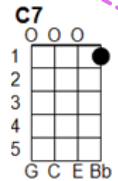
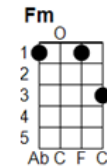
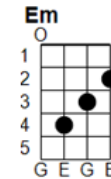
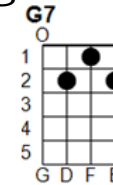
Get Your Kicks On Route 66

(Chuck Berry Style 1961)



{Chorus} [G7] Why do you [C] build me up [E7] Buttercup baby
 Just to [F] let me down and [G7] mess me around
 And then [C] worst of all you [E7] never call baby
 When you [F] say you will but [G7] I love you still
 I need [C] you more than [C7] anyone darling
 You [F] know that I have from the [Fm] start
 So [C] build me up (*build me up*) [G7] Buttercup,
 Don't break my [F] heart [C]

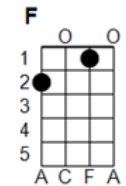
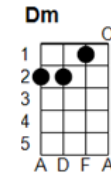
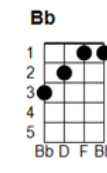
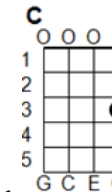
BUILD ME UP BUTTERCUP



[G7]

I'll be [C] over at [G7] ten, You told me [Bb] time and [F] again But you're [C] late.
 I wait [F] around and then.

I [C] run to the [G7] door I can't [Bb] take any [F] more
 It's not [C] you, you let me [F] down again.



{Bridge} Hey hey [Dm] hey. baby baby [G7] try to find
 Hey hey [Em] hey. a little time and [A7] I'll make you mine
 [F] I'll be home. I'll be [D7] beside the phone waiting for [G7] you

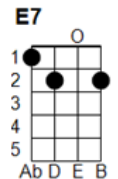
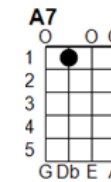
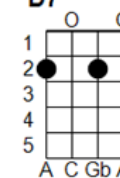
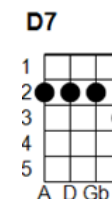
{back to Chorus}

[G7] To [C] you I'm a [G7] toy but I [Bb] could be the [F] boy, you [C] adore
 If you just [F] let me know

[C] Although you're un [G7] true I'm [Bb] attracted to [F] you all the [C] more, Why
 do I [F] need you so.

{back to Bridge then Chorus}

[G7] So [C] build me up (*build me up*) [G7] Buttercup
 Don't break my [F] heart [C]



Bye Bye Love

The Everly Brothers

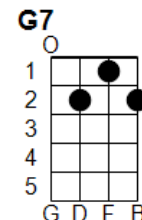
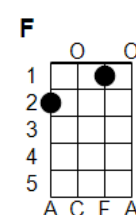
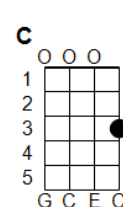
1957

written by
Felice and
Boudleaux
Bryant

[F] Bye bye [C] love [F] bye bye [C] happiness
[F] Hello [C] loneliness. I think I'm a [G7] gonna [C] cry
[F] Bye bye [C] love. [F] bye bye [C] sweet caress.
[F] Hello [C] emptiness. I feel like [G7] I could [C] die
Bye bye my [G7] love good[C]bye

There goes my [G7] baby with someone [C] new
She sure looks [G7] happy. I sure am [C] blue. She was my [F] baby till he
stepped [G7] in. Goodbye to romance that might have [C] been

[F] Bye bye [C] love [F] bye bye [C] happiness
[F] Hello [C] loneliness. I think I'm a [G7] gonna [C] cry
[F] Bye bye [C] love. [F] bye bye [C] sweet caress.
[F] Hello [C] emptiness. I feel like [G7] I could [C] die
Bye bye my [G7] love good[C]bye



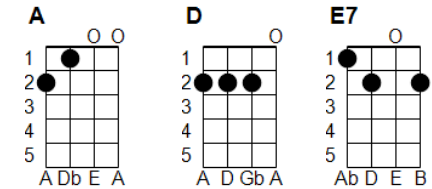
I'm through with [G7] romance, I'm through with [C] love
I'm through with [G7] counting the stars a[C]bove. And here's the [F] reason
that I'm so [G7] free, My lovin' baby is through with [C] me

[F] Bye bye [C] love [F] bye bye [C] happiness
[F] Hello [C] loneliness. I think I'm a [G7] gonna [C] cry
[F] Bye bye [C] love. [F] bye bye [C] sweet caress.
[F] Hello [C] emptiness. I feel like [G7] I could [C] die.
Bye bye my [G7] love good[C]bye. Bye bye my [G7] love good[C]bye
Bye bye my [G7] love good[C]bye

Cover of the Rolling Stone

Written by Shel Silverstein and first recorded by American rock group Dr. Hook & the Medicine Show. Released in 1973.

[A] Well we're big rock singers. We got golden fingers. And we're loved everywhere we **[E7]** go.
We sing about beauty and we sing about truth, at ten thousand dollars a **[A]** show.
We take all kind of pills to give us all kind of thrills,
but the thrill we've never **[D]** known, is the **[E7]** thrill that'll getch'ya
when you get your picture on the cover of the Rolling **[A]** Stone.



[A] Rolling **[E7]** Stone

Wanna see my picture on the cover. **[A]** Wanna buy five copies for my mother.

[E7] Wanna see my smiling face on the **[D]** cover of the Rolling **[A]** Stone.

[A] I got a freaky old lady named Cocaine Katy who embroiders on my **[E7]** jeans.
I've got my poor old gray-haired Daddy, driving my limou**[A]**sine.
Now it's all designed, to blow our minds but our minds won't really be **[D]** blown,
Like the **[E7]** blow that'll getch'ya when you get your picture on the cover of the Rolling **[A]** Stone.

[A] Rolling **[E7]** Stone

Wanna see my picture on the cover. **[A]** Wanna buy five copies for my mother.

[E7] Wanna see my smiling face on the **[D]** cover of the Rolling **[A]** Stone.

[A] We got a lot of little teenage, blue-eyed groupies, who do anything we **[E7]** say.
We got a genuine Indian guru, who's teaching us a better **[A]** way.
We got all the friends that money can buy, so we never have to be **[D]** alone.
And we **[E7]** keep getting richer but we can't get our picture on the cover of the Rolling **[A]** Stone

[A] Rolling **[E7]** Stone

Wanna see my picture on the cover. **[A]** Wanna buy five copies for my mother.

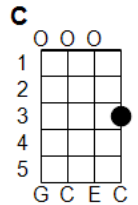
[E7] Wanna see my smiling face on the **[D]** cover of the Rolling **[A]** Stone.

Folsom Prison Blues

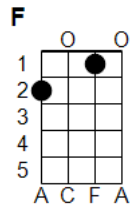
Johnny Cash 1955

{first note E}

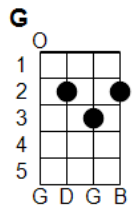
[C] I hear the train a comin' it's rolling round the bend
And I ain't seen the sunshine since **[C7]** I don't know when
I'm **[F]** stuck in Folsom prison and time keeps draggin' **[C]** on
But that **[G7]** train keeps a rollin' on down to San An**[C]**ton



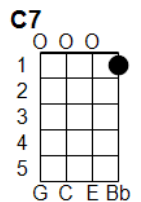
When I was just a baby my mama told me son
Always be a good boy don't **[C7]** ever play with guns
But I **[F]** shot a man in Reno just to watch him **[C]** die
When I **[G7]** hear that whistle blowing, I hang my head and **[C]** cry



I bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and **[C7]** smoking big cigars
Well I **[F]** know I had it coming I know I can't be **[C]** free
But those **[G7]** people keep a movin', And that's what tortures **[C]** me



Well if they'd free me from this prison, If that railroad train was mine
I bet I'd move it all a little **[C7]** further down the line
[F] Far from Folsom prison that's where I want to **[C]** stay
And I'd **[G7]** let that lonesome whistle blow my blues a**[C]**way



Intro: **D7 G7 C G7**

Hey Good Lookin'

Hank Williams

Say, **[C]** hey, good lookin', what cha got cookin'?

[D7] How's about cookin' **[G7]** something up with **[C]** me? **[G7]**

Say **[C]** hey, sweet baby, don't you think maybe

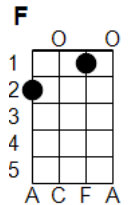
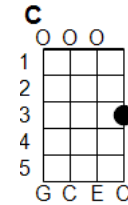
[D7] We could find us a **[G7]** brand new reci**[C]**pe? **[C7]**

I got a **[F]** hot-rod Ford and a **[C]** two-dollar bill.

And **[F]** I know a spot right **[C]** over the hill.

[F] There's soda pop and the **[C]** dancing's free,

So if you **[D7]** wanna have fun come a**[G7]**long with me.



Say, **[C]** hey, good lookin', what cha got cookin'?

[D7] How's about cookin' **[G7]** something up with **[C]** me? **[G7]**

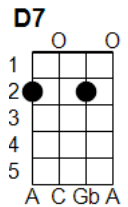
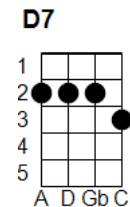
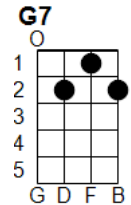
break

I'm **[C]** free, and ready, so we can go steady.

[D7] How's about savin' **[G7]** all your time for **[C]** me? **[G7]**

[C] No more lookin', I know I've been taken

[D7] How's about keeping **[G7]** steady compa**[C]**ny? **[C7]**



I'm gonna **[F]** throw my date book **[C]** over the fence.

And **[F]** find me one for **[C]** five or ten cents.

I'll **[F]** keep it 'til it's **[C]** covered with age

'Cause I'm **[D7]** writing your name down on **[G7]** every page.

Say, **[C]** hey, good lookin', what cha got cookin'?

[D7] How's about cooking **[G7]** something up with **[C]** me? **[G7]** **[C]**

I Can't Help Myself

(Sugar Pie Honey Bunch)

Holland-Dozier-Holland

Four tops 1965

[C] Sugar-pie honeybunch, you know that I [G] love you,
I can't [Dm] help myself, I love you and [F] nobody else [G]

[C] In and out my life, you come and you [G] go..
Leaving just your [Dm] picture behind, and I kissed it a [F] thousand times [G]

[C] When you snap your fingers or wink your eye, I come a-[G]-running to you,
I'm tied to your [Dm] apron strings and there's nothing [F] I can do. [G]

(sax solo) [C] [G] I can't [Dm] help myself. No, I can't [F] help myself. [G]

[C] Sugar-pie, honeybunch, I'm weaker than a [G] man should be.
I can't [Dm] help myself, I'm a fool in [F] love you see. [G]

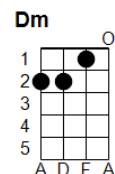
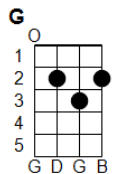
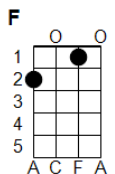
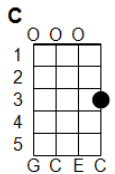
Wanna [C] tell you "I don't love you", tell you that we're through.
And I've [G] tried. But every time I [Dm] see your face,
I get up all choked [F] up inside [G]

[C] When I call your name, Girl it starts the flame, Burning in my heart,
Tearin' it all apart, No matter how I try, My love, I cannot hide.

Sugar-pie honeybunch, you know that I'm [G] weak for you.
I can't [Dm] help myself, I love you and [F] nobody else [G]

[C] Sugar-pie, honeybunch, I'll do anything you [G] ask me to.
I can't [Dm] help myself, I want you and [F] nobody else [G]

[C] Sugar-pie, honeybunch, you know that I [G] love you.
I can't [Dm] help myself. No I can't [F] help myself [G] [C]



I Want You To Want Me - Cheap Trick - 1978

[C] [Bb] [F] [C]

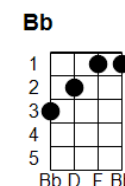
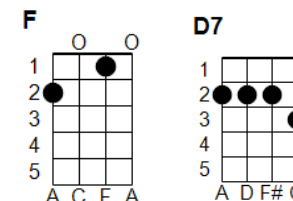
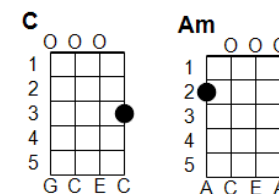
I want you to want me I **[Am]** need you to need me
I'd **[F]** love you to love me I'm **[C]** beggin' you to beg me

I **[Am]** want you to want me I **[F]** need you to need me
I'd **[C]** love you to love me

I'd **[Am]** shine up my old brown **[D7]** shoes
I'd **[Bb]** put on a brand new **[C]** shirt
I'd **[Am]** get home early from **[D7]** work
If you'd **[Bb]** say that you **[Am]** love me

[C] Didn't I, didn't I, didn't I see you **[G7]** cryin'
Oh, **[Am]** didn't I, didn't I, didn't I see you **[F]** cryin'
[C] Feelin' all alone without a friend you know you feel like **[G7]** dyin'
Oh, **[Am]** didn't I, didn't I, didn't I see you **[F]** cryin'

[C] I want you to want me I **[Am]** need you to need me
I'd **[F]** love you to love me I'm **[C]** beggin' you to beg me



[A] [F#m] [A] [F#m]

{Chorus} No I [D] would not [E7] give you [A] false hope,
On this [D] strange and [E7] mournful [A] day
But the [D] mother and [E7] child [A] reuni-[F#m]-on,
Is [Bm] only a [A] motion [E7] away.

Oh oh, little [F#m] darling of mine, I can't for the [E7] life of me
Remember a [F#m] sadder day, I know they say [E7] let it be
But it just don't work [F#m] out that way,
And the course of a [D] lifetime runs, over and [E7] over again

{Chorus}

Oh oh, little [F#m] darling of mine, I just can't [E7] believe it's so
Though it seems [F#m] strange to say, I never been [E7] laid so low
In such a myst-[F#m]-erious way,
And the course of a [D] lifetime runs, over and [E7] over again

{Chorus}

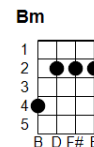
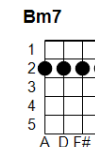
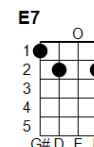
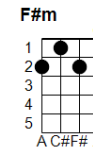
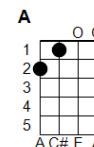
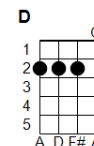
Oh the [D] mother and [E7] child re-[A]-union,
Is [D] only a [E7] motion [A] away

Oh the [D] mother and [E7] child [A] re-[F#m]-union,
Is [Bm] only a [A] moment [E7] away, hey, hey, hey

Oh the [D] mother and [E7] child [A] re-[F#m]-union,
Is [Bm] only a [A] moment [E7] away, hey, hey, hey {repeat and fade}

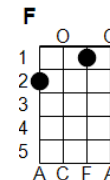
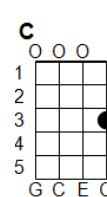
Mother And Child Reunion

Paul Simon
1972



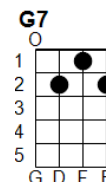
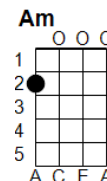
Waterloo

[C] My, my, at [D7] Waterloo Na[G]poleon [F] did su[G]rrender
 Oh [C] yeah, and [D7] I have met my [G] desti[F]ny
 in [C] quite a [G] similar [Am] way. The history book on the shelf
 Is [D7] always repeating it [G]-self [F] [C] [G7]

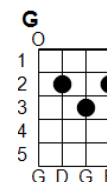


[C] Waterloo - I was defeated, you [F] won the war
 [G] Waterloo - Promise to love you for [C] ever more [G7]
 [C] Waterloo - Couldn't escape if I [F] wanted to
 [G] Waterloo - Knowing my fate is to [C] be with you, wo, wo, wo, wo
 [G] Waterloo - Finally facing my [C] Waterloo

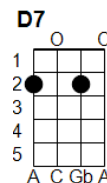
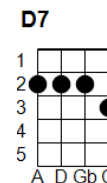
My, my, I [D7] tried to hold you [G] back but [F] you were [G] stronger
 Oh [C] yeah, and [D7] now it seems my [G] only [F] chance is
 [C] giving [G] up the [Am] fight. And how could I ever refuse
 I [D7] feel like I win when I [G] lose [F] [C] [G7]



[C] Waterloo - I was defeated, you [F] won the war
 [G] Waterloo - Promise to love you for [C] ever more [G7]
 [C] Waterloo - Couldn't escape if I [F] wanted to
 [G] Waterloo - Knowing my fate is to [C] be with you, wo, wo, wo, wo
 [G] Waterloo - Finally facing my [C] Waterloo



So [Am] how could I ever refuse
 I [D7] feel like I win when I [G] lose [F] [C] [G7] {back to chorus}



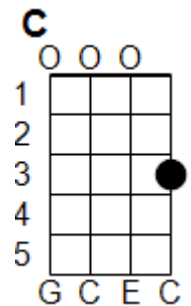
You Never Can Tell

[G7]

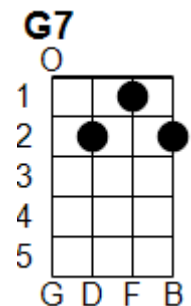
[C] It was a teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi[G7]selle.
And now the young monsieur and madame have rung the chapel bell,
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.

Chuck Berry

They furnished off an apartment with a two room Roebuck sale.
The coolerator was crammed with TV dinners and ginger [G7] ale.
But when Pierre found work, the little money comin' worked out well.
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.



They had a hi-fi phono, oh boy, did they let it blast.
Seven hundred little records, all rock, rhythm and [G7] jazz.
But when the sun went down, the rapid tempo of the music fell.
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.



They bought a souped-up jitney, was a cherry red '53.
They drove it down to Orleans to celebrate their anniver[G7]sary.
It was there that Pierre was married to the lovely mademoiselle.
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.

It was a teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi[G7]selle.
And now the young monsieur and madame have rung the chapel bell,
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.

Let's Go Fly A Kite

¾ time

With **[C]** tuppence for paper and strings,

You can have your own set of **[F]** wings.

With your **[C]** feet on the **[C7]** ground you're a **[F]** bird in a **[D7]** flight,

With your **[C]** fist holding tight **[G]** to the **[G7]** string of your **[C]** kite.

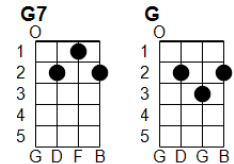
Oh, **[C7]** oh, oh!

[F] Let's go fly a kite **[C]** up to the highest height,

[G] Let's go fly a kite and **[C]** send it **[C7]** soaring!

[F] Up through the atmosphere, **[C]** up where the air is clear,

[G] Oh, let's go fly a **[C]** kite!

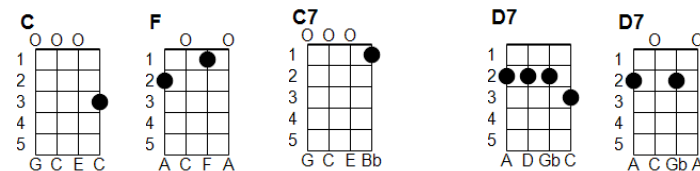


When you **[C]** send it flyin' up there,
All at once you're lighter than **[F]** air.

You can **[C]** dance on the **[C7]** breeze over **[F]** 'ouses and **[D7]** trees,

With your **[C]** fist 'olding tight **[G]** to the **[G7]** string of your **[C]** kite.

Oh, **[C7]** oh, oh!



[F] Let's go fly a kite **[C]** up to the highest height,

[G] Let's go fly a kite and **[C]** send it **[C7]** soaring!

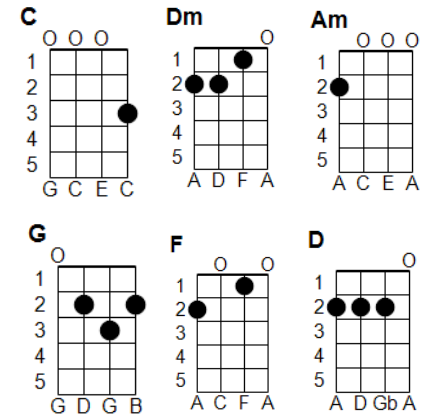
[F] Up through the atmosphere, **[C]** up where the air is clear,

[G] Oh, let's go fly a **[C]** kite!

Loco-Motion

[C] Everybody's doing a [Am] brand new dance now
 ([C] Come on baby, [Am] do the locomotion)
 I [C] know you'll get to like it if you [Am] give it a chance now
 ([C] Come on baby, [Am] do the locomotion)

My [F] little baby sister can [Dm] do it with ease
 It's [F] easier than learning your [D] A-B-C's
 So [C] Come on, Come on, [G] do the locomotion with [C] me
 You gotta swing your hips now [F] Come on baby.
 Jump [C] up, jump back. Oh well, I [G] think you've got the knack.



[C] Now that you can do it [Am] let's make a chain, now ([C] Come on baby, [Am] do the locomotion)
 [C] Chug-a-chug-a-motion like a [Am] railroad train now ([C] Come on baby, [Am] do the locomotion)

[F] Do it nice and easy now [Dm] and don't lose control
 [F] A little bit of rhythm and a [D] lot of soul.
 [C] Come on, Come on, [G] do the locomotion with [C] me. *Break: [C] [Am] [C] [Am]*

[C] Move around the floor in a [Am] loco-motion ([C] Come on baby, [Am] do the locomotion)
 [C] Do it holding hands if you [Am] get the notion ([C] Come on baby, [Am] do the locomotion)

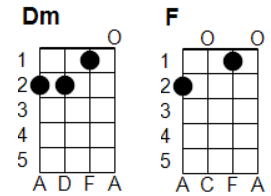
There's [F] never been a dance that's so [Dm] easy to do
 It [F] even makes you happy when you're [D] feeling blue.
 So [C] come on, come on, [G] do the locomotion with [C] me.

You gotta swing your hips now
 [F] ooh. Come on baby. Jump [C] up, jump back. Ooh. *(repeat and fade)*

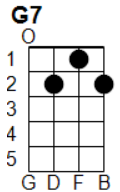
Love Potion No. 9

1959 Jerry Leiber & Mike Stoller

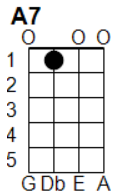
[Dm] I took my troubles down to [G7] Madame Ruth
 [Dm] You know that gypsy with the [G7] gold-capped tooth
 [F] She's got a pad on [Dm] 34th and Vine
 [G7] Sellin' little bottles of [A7] Love Potion Number [Dm] Nine



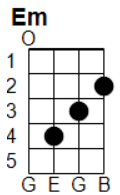
I told her that I was a [G7] flop with chicks
 [Dm] I'd been this way since [G7] 1956
 She [F] looked at my palm and she [Dm] made a magic sign
 She [G7] said "What you need is [A7] Love Potion Number [Dm] Nine



[G7] She bent down and turned around and gave me a wink
 [Em] She said "I'm gonna make it up right here in the sink"
 [G7] It smelled like turpentine and looked like India ink
 [A7] I held my nose, I closed my eyes, I took a drink



[Dm] I didn't know if it was [G7] day or night
 [Dm] I started kissin' every[G7]thing in sight
 But [F] when I kissed the cop at [Dm] 34th and Vine
 He [G7] broke my little bottle of [A7] Love Potion Number [Dm] Nine
{break -back to bridge}



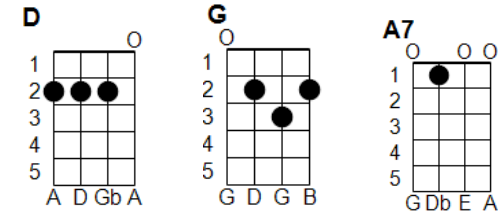
[Dm] I didn't know if it was [G7] day or night
 [Dm] I started kissin' every[G7]thing in sight
 I [F] had so much fun that I'm [Dm] going back again,
 I [G7] wonder what'll happen with [A7] Love Potion Number [Dm] Ten?"

[A7] Love Potion Number [Dm] Nine. [A7] Love Potion Number [Dm] Nine

Maybe Baby

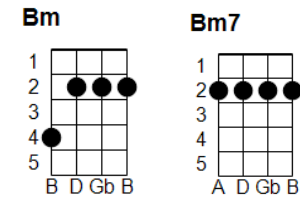
[D] Maybe baby [Bm] I'll have you. [D] Maybe baby [Bm] you'll be true
 [D] Maybe baby [G] I'll have [A7] you for [D] me. [G] [D] [A7]
 [D] It's funny honey [Bm] you don't care
 [D] You never listen [Bm] to my prayers
 [D] Maybe baby [G] you will [A7] love me [D] someday [G] [D] [D7]

Well [G] you are the one that makes glad
 [D] And you are the one that makes me sad
 [G] When someday you want me, well
 [A7] I'll be there, wait and see



[D] Maybe baby [Bm] I'll have you. [D] Maybe baby [Bm] you'll be true
 [D] Maybe baby [G] I'll have [A7] you for [D] me. [G] [D] [D7]

Well [G] you are the one that makes glad
 [D] And you are the one that makes me sad
 [G] When someday you want me, well
 [A7] I'll be there, wait and see



[D] Maybe baby [Bm] I'll have you. [D] Maybe baby [Bm] you'll be true
 [D] Maybe baby [G] I'll have [A7] you for [D] me. [G] [D] [A7]
 [D] Maybe baby [G] I'll have [A7] you for [D] me [G] [D]

[Am] [D] [Am] [D] [Am] [D] [Am] [D]
 [E7] [D] [Am] [D] [E7] [A7]

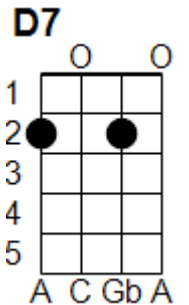
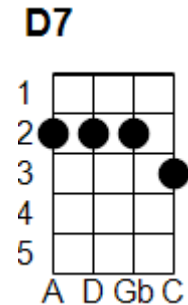
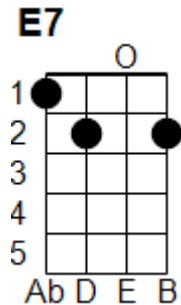
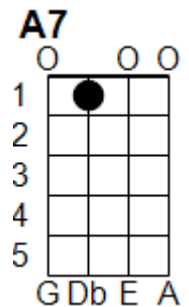
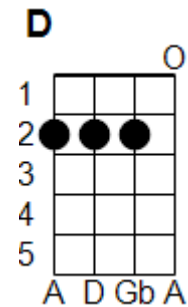
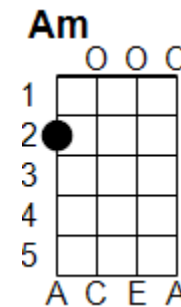
The best things in life are free
 You can give them to the birds and bees
 Now give me [D7] Money (that's what I want)
 That's what I [A7] want (that's what I want)
 That's what I [E7] want [D7] yeah
 [A7] That's [D7] what I [A7] want [E7]

[A7] Your love give me such a thrill
 But your love don't pay my bills
 Now give me [D7] Money (that's what I want)
 That's what I [A7] want (that's what I want)
 That's what I [E7] want [D7] yeah
 [A7] That's [D7] what I [A7] want [E7]

[A7] Money don't get everything its true
 But what it don't get I can't use
 Now give me [D7] Money (that's what I want)
 That's what I [A7] want (that's what I want)
 That's what I [E7] want [D7] yeah
 [A7] That's [D7] what I [A7] want

MONEY

THAT'S WHAT I WANT



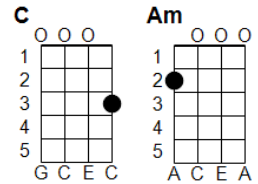
[C] [C7] [F] [C] [Em] [Am] [D7] [F] [G7] [C]

[C] One toke over the line, sweet [C7] Jesus, [F] one toke over the [C] line

Sitting down [Em] town in a [Am] railway [D7] station, [F] one toke [G7] over the [C] line

Waiting for the train that goes [C7] home, sweet Mary, [F] hoping that the train is on [C] time

Sitting down [Em] town in a [Am] railway [D7] station, [F] one toke [G7] over the [C] line



[C] Who do you [C7] love, [F] I hope it's [C] me?

I've been [D7] changing, [F] as you can plainly [G7] see

I [C] felt the joy and I [C7] learned about the pain, [F] and my mama [C] said,

[Am] "If I should choose to make it [D7] part of me, [F] it surely strike me [G7] dead"

One Toke Over The Line

And now I'm..

[C] One toke over the line, sweet [C7] Jesus, [F] one toke over the [C] line

Sitting down [Em] town in a [Am] railway [D7] station, [F] one toke [G7] over the [C] line

Waiting for the train that goes [C7] home, sweet Mary, [F] hoping that the train is on [C] time

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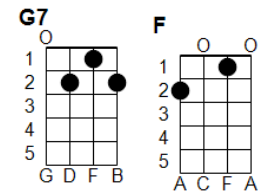
**Brewer & Shipley
1970**

[C] I sail [C7] away, [F] a country [C] mile

And now I'm re[D7]turning, [F] and showing off my [G7] smile

I [C] met all the girls and I [C7] loved myself a few, [F] and to my sur[C]prise,

[Am] like everything [D7] else that I've been through, [F] it opened up my [G7] eyes



And now I'm..

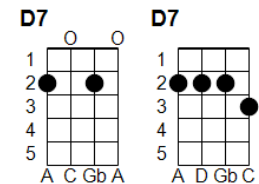
[C] One toke over the line, sweet [C7] Jesus, [F] one toke over the [C] line

Sitting down [Em] town in a [Am] railway [D7] station, [F] one toke [G7] over the [C] line

Don t you know I'm just.

Waiting for the train that goes [C7] home, sweet Mary, [F] hoping that the train is on [C] time

Sitting down [Em] town in a [Am] railway [D7] station, [F] one toke [G7] over the [C] line

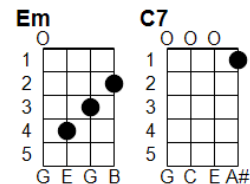


{break}

Don t you know I'm just.

Waiting for the train that goes [C7] home, sweet Mary, [F] hoping that the train is on [C] time

Sitting down [Em] town in a [Am] railway [D7] station, [F] one toke [G7] over the [C] line

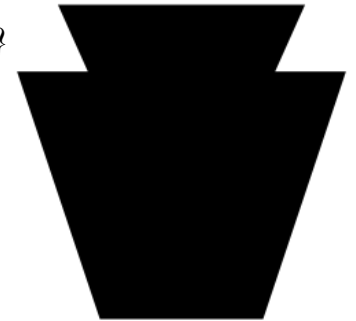


I wanna be... {chorus}

Pennsylvania Polka

D part

[D] Strike up the music the band has begun {clap}{clap}{clap}{clap}
 The Pennsylvania **[A7]** Polka.
 Pick out your partner and join in the fun {clap}{clap}{clap}{clap}
 The Pennsylvania **[D]** Polka.



It started in Scranton, it's now number one {clap}{clap}{clap}{clap}
 It's bound to entertain **[G]** ya
 Everybody has a **[D]** mania, To do the **[A7]** polka from Pennsylv**[D]**vania

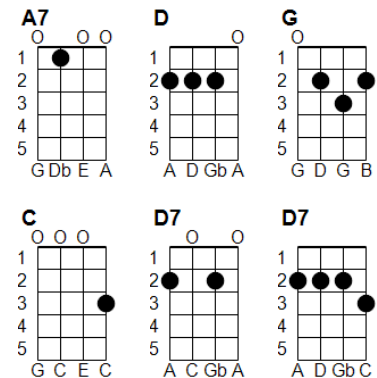
G part

[G] While they're dancing, Everybody's **[D7]** cares are quickly gone
 Sweet romancing This goes on and **[G]** on until the dawn
 They're so carefree, Gay with laughter **[C]** happy as can be

They stop to have a beer, the **[G]** crowd begins to cheer
[D7] They kiss and then they, start to dance **[G]** again.

D part

[D] Strike up the music the band has begun {clap}{clap}{clap}{clap}
 The Pennsylvania **[A7]** Polka.
 Pick out your partner and join in the fun {clap}{clap}{clap}{clap}
 The Pennsylvania **[D]** Polka.



It started in Scranton, it's now number one {clap}{clap}{clap}{clap}
 It's bound to entertain **[G]** ya
 Everybody has a **[D]** mania, To do the **[A7]** polka from Pennsylv**[D]**vania

Stayin' Alive 1977

INTRO [Em7] [D] [Em7] [D] [Em7]

[D] Well you can [Em7] tell by the way I use my walk
I'm a [D] woman's man no time to talk [Em7] Music loud and women warm
I've been [D] kicked around since I was born

Now [A] it's alright, it's ok, you may look the other way
We can try to understand the New York Times' effect on man

[Em7] Whether you're a brother or whether you're a mother you're stayin' alive, stayin' alive
[Em7] Feel the city breakin' and everybody shakin' and we're stayin' alive, stayin' alive

[Em7] Ah, [D] ah, [Em7] ah, [D] ah, [Em7] Stayin' alive, stayin' alive
[Em7] Ah, [D] ah, [Em7] ah, [D] ah, Stayin' ali [Em7] - i [D] - i - [Em] i - [Bm7] ve

[Em7] [D] [Em7] [D] [Em7]

[D] Well now [Em7] I get low, and I get high, And If [D] I can't get either, I really try
[Em7] Got the wings of heaven, on my shoes I'm a [D] dancin' man. I just can't lose

You [A] know it's alright, it's ok, I live to see another day
We can try to understand the New York Times' effect on man

[Em7] Whether you're a brother or whether you're a mother you're stayin' alive, stayin' alive
[Em7] Feel the city breakin' and everybody shakin' and we're stayin' alive, stayin' alive

[Em7] Ah, [D] ah, [Em7] ah, [D] ah, [Em7] Stayin' alive, stayin' alive
[Em7] Ah, [D] ah, [Em7] ah, [D] ah, Stayin' ali [Em7] - i [D] - i - [Em] i - [Bm7] ve

OUTRO

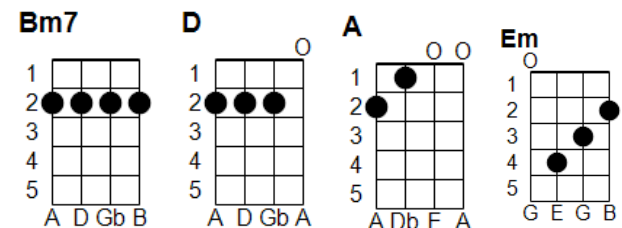
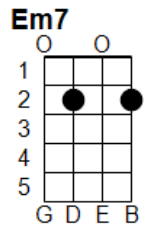
[A] Life going nowhere, somebody help me. Somebody help me [Em7] yeah

[D] [Em7] [D] [Em7] [D] [Em7]

[A] I'm going nowhere, somebody help me. Somebody help me [Em7] yeah
I'm stayin' alive [Em7] [D] [Em7] [D] [Em7]

Stayin' Alive
is used train medical professionals to provide the correct number of chest compressions per minute while performing CPR. The song has 104 beats per minute.

Another song with 104 beats per minutes is Queen's
Another One Bites The Dust!



Wagon Wheel

Sketched by Bob Dylan 1973
Completed by Old Crow Medicine Show 2004

Intro: [G] [D] [Em] [C] [G] [D] [C] [C]

[G] Headed down south to the [D] land of the pines And I'm [Em] thumbin' my way into [C]
North Caroline [G] Starin' up the road and [D] pray to God I see [C] headlights. I [G] made
it down the coast in [D] seventeen hours [Em] Pickin' me a bouquet of [C] dogwood flowers
And I'm a [G] hopin' for Raleigh I can [D] see my baby to[C]night

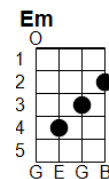
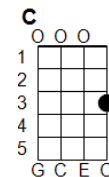
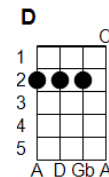
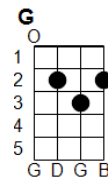
So [G] rock me mama like a [D] wagon wheel [Em] Rock me mama any [C] way you feel
[G] Hey [D] mama [C] rock me [G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama like a [C] south-bound train [G] Hey [D] mama [C] rock me
[G] [D] [Em] [C] [G] [D] [C] [C]

[G] Runnin' from the cold [D] up in New England. I was [Em] born to be a fiddler in an [C]
old time string band. My [G] baby plays the guitar. [D] I pick a banjo [C] now. Oh the [G]
North country winters keep a [D] gettin' me. And I lost my [Em] money playin' poker so I
[C] had to up and leave. But I [G] ain't a turnin' back to [D] livin' that old life [C] no more.

So [G] rock me mama like a [D] wagon wheel [Em] Rock me mama any [C] way you feel
[G] Hey [D] mama [C] rock me [G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama like a [C] south-bound train [G] Hey [D] mama [C] rock me
[G] [D] [Em] [C] [G] [D] [C] [C]

[G] Walkin' to the south [D] out of Roanoke. I caught a [Em] trucker out of Philly had a [C]
nice long toke. But [G] he's a headed west from the [D] Cumberland Gap. To [C] Johnson
City Tennessee. And I [G] gotta get a move on [D] fit for the sun. I hear my [Em] baby callin'
my name. And I [C] know that she's the only one.

And [G] if I die in Raleigh at [D] least I will die [C] free.



Sunny Afternoon

Ray Davies -- Kinks -- 1966

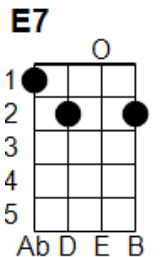
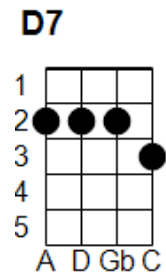
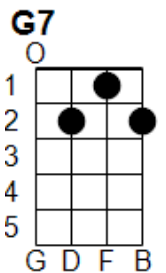
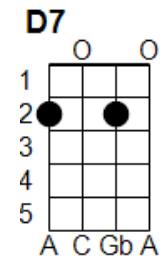
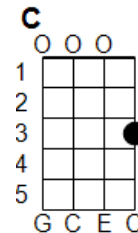
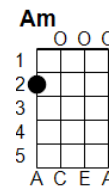
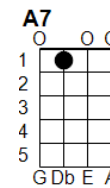
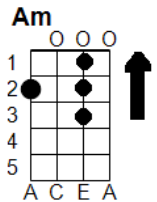
The **[Am]** taxman's taken **[G7]** all my dough. And **[C]** left me in my **[G7]** stately home
[E7] lazing on a sunny after **[Am]** noon. And I can't **[G7]** sail my yacht
 He's **[C]** taken every **[G7]** thing I've got. **[E7]** All I've got's this sunny after **[Am]** noon

[A7] Save me, save me, save me from this **[D7]** squeeze
 I got a **[G7]** big fat mama tryin' to break **[C]** me **[E7]**
 And I **[Am]** love to live so **[D7]** pleasantly. **[Am]** Live this life of **[D7]** luxury
[C] lazing on a **[E7]** sunny after **[Am]** noon
 In the summertime In the summertime In the summertime

My **[Am]** girlfriend's run off **[G7]** with my car
 And **[C]** gone back to her **[G7]** ma and pa
[E7] Tellin' tales of drunkenness and **[Am]** cruelty
 Now I'm **[G7]** sittin' here. **[C]** Sippin' at my **[G7]** ice-cooled beer
[E7] lazing on a sunny after **[Am]** noon

[A7] Help me, help me, help me sail a **[D7]** way
 you give me **[G7]** two good reasons why I ought to **[C]** stay **[E7]**
 'Cause I **[Am]** love to live so **[D7]** pleasantly
[Am] Live this life of **[D7]** luxury
[C] lazing on a **[E7]** sunny after **[Am]** noon
 In the summertime In the summertime In the summertime

The walkdown



[Am] There once was a ship that put to sea, and the **[Dm]** name of the ship
was the **[Am]** Billy O' Tea. The winds blew hard, her bow dipped down.

[E7] Blow my bully boys **[Am]** blow (*Hup!*)

The Wellerman

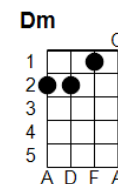
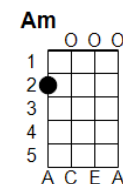
{Chorus} **[F]** Soon may the **[C]** Wellerman come
to **[Dm]** bring us sugar and **[Am]** tea and rum.

[F] One day, when the **[C]** tonguin' is done,

We'll **[E7]** take our leave and **[Am]** go.

Da da da da da da **[Dm]** da da da **[Am]** da da da da da **[E7]** da da da da , **[Am]** da

She **[Am]** had not been two weeks from shore, when **[Dm]** down on her,
a **[Am]** Right-Whale bore. The captain called all hands and swore,
he'd **[E7]** take that whale in **[Am]** tow. (*Hup!*) {to Chorus}

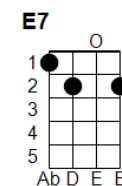


[Am] Before the boat had hit the water, the **[Dm]** whale's tail came **[Am]** up and caught her.
All hands to the side, harpooned and fought her. When **[E7]** she dived down **[Am]** below.
(*Hup!*) {to Chorus}

No **[Am]** line was cut, no whale was freed. The **[Dm]** Captain's mind was **[Am]** not of greed.
But he belonged to the whaleman's creed. She **[E7]** took the ship in **[Am]** tow. (*Hup!*)
{to Chorus}

For **[Am]** forty days, or even more, the **[Dm]** line went slack, then **[Am]** tight once more.
All boats were lost, there were only four, but **[E7]** still that whale did **[Am]** go. {to Chorus}

As **[Am]** far as I've heard, the fight's still on. The **[Dm]** line's not cut and
the **[Am]** whale's not gone. The Wellerman makes his regular call,
to **[Dm]** encourage the captain, **[Am]** crew, and all. {to Chorus}



[A] [Bm] [A] [Bm] [A] [Bm]

Well, I'm [A] on my way, to the [Bm] city lights
To the pretty face that [E7] shines her light on the [A] city nights.
And I gotta catch a noon train. I gotta [Bm] be there on time
Oh, it feels so good to [E7] know she waits at the [A] end of the line.

Sweet, sweet city [Bm] woman. I can see your face, I can [E7] hear your voice
I can [A] almost touch you.

Sweet, sweet city [Bm] woman. And the banjo and me, we [E7] got a feel for [A] singing,
yeah, yeah

Bon, c'est bon, bon, bon c'est bon bon, Bon c'est bon bon bon [D] bonn [A] bon
Bon, c'est bon, bon, bon c'est bon bon, Bon c'est bon bon bon [D] bonn [A] bon

[D] So [A] long ma [E7] So [A] long pa [E7] So long, [D] neighbors and [A] friends

Like a country morning, all [Bm] snuggled in dew
Ah, she's got a way to [E7] make a man feel [A] shiny and new
And she sings in the evening, Old, [Bm] familiar tunes
And she feeds me love and [E7] tenderness and [A] macaroons

Sweet, sweet city [Bm] woman, I can see your face,
I can [E7] hear your voice. I can [A] almost touch you,

Sweet, sweet city [Bm] woman. And the banjo and me, we [E7] got a feel for [A] singing.

Sweet, sweet city [Bm] woman. Oh she's my sweet, sweet, sweet, sweet city [A] woman

Sweet, sweet city [Bm] woman. Oh my sweet, sweet, sweet, sweet city [A] woman

Everybody! Sweet, sweet, sweet, sweet city [Bm] woman,

Sweet, sweet, sweet, sweet city [A] woman. Sweet, sweet, sweet, sweet city [Bm] woman,

Sweet, sweet, sweet, sweet city [A] woman. Sweet, sweet, sweet, sweet city [Bm] woman,

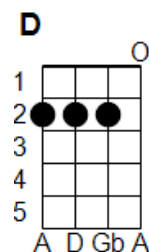
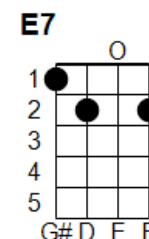
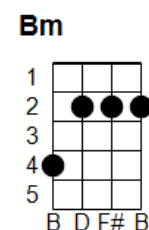
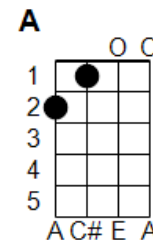
{Fade out} Sweet, sweet, sweet, sweet city [A] woman...

Sweet City

Woman

Stampedeers

1971



YOU AIN'T GOIN' NOWHERE

Bob Dylan
(The Byrds version)

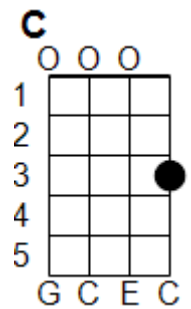
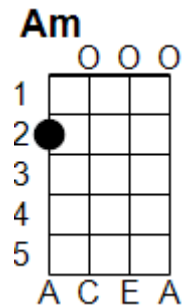
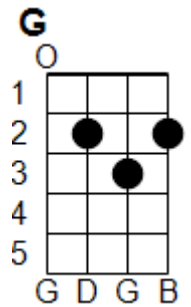
[G] Clouds so swift [Am] rain won't lift
[C] Gate won't close [G] railings froze
Get your mind off [Am] winter time
[C] You ain't goin' no [G] where

Whoo-ee [Am] ride me high
[C] Tomorrow's the day my [G] bride's gonna come
Oh oh are [Am] we gonna fly
[C] down in the easy [G] chair

[G] I don't care how many [Am] letters they sent
[C] Morning came and [G] morning went
Pack up your money [Am] Pick up your tent
[C] You ain't goin' no [G] where

[G] Buy me a flute and a [Am] gun that shoots
[C] Tail gates and [G] substitutes
Strap yourself to the [Am] tree with roots
[C] You ain't goin' no [G] where

[G] Genghis Khan he [Am] could not keep
[C] All his kings su[G] pplied with sleep
We'll climb that hill no [Am] matter how steep
[C] When we get up to [G] it





May 10, 2025



Saturday Night Jam



Mighty Uke Day 2025

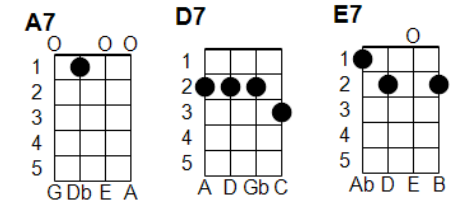


BIRTHDAY

BEATLES

[A7] {do do do do do do do do} [A7] {do do do do do do do do}
 [D7] {do do do do do do do do} [A7] {do do do do do do do do}
 [E7] {do do do do do do do do} [A7] {do do do do do do do do}

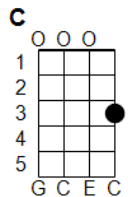
[A7] {do do do do do do do do} They say it's your birthday,
 {do do do do do do do do} It's my birthday too, yeah
 [D7] {do do do do do do do do} They say it's your birthday,
 [A7] {do do do do do do do do} We're gonna have a good time
 [E7] {do do do do do do do do} I'm glad it's your birthday
 [A7] {do do do do do do do do} Happy birthday to you



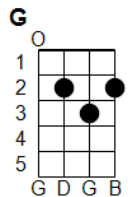
(Chunk on a Zed chord) (drum solo) [E7] {Ah yeah Come on}

Yes we're going to a party party Yes we're going to a party party Yes we're going to a party party

[C] I would [G] like you to dance [C] (Birthday)
 Take a [G] cha-cha-cha-chance [C] (Birthday)
 I would [G] like you to dance [C] (Birthday) [G] Dance [E7] yeah



[A7] {do do do do do do do do} [A7] {do do do do do do do do}
 [D7] {do do do do do do do do} [A7] {do do do do do do do do}
 [E7] {do do do do do do do do} [A7] {do do do do do do do do} [A7] [G] [A7] [G]



[C] I would [G] like you to dance [C] (Birthday)
 Take a [G] cha-cha-cha-chance [C] (Birthday)
 I would [G] like you to dance [C] (Birthday) [G] Dance [E7] Dance

[A7] {do do do do do do do do} They say it's your birthday,
 {do do do do do do do do} It's my birthday too, yeah
 [D7] {do do do do do do do do} They say it's your birthday,
 [A7] {do do do do do do do do} We're gonna have a good time
 [E7] {do do do do do do do do} I'm glad it's your birthday
 [A7] {do do do do do do do do} Happy birthday to you



{chorus}

[C] Goodnight, sweet [Am] heart, well it's [Dm] time to [G7] go.

[C] Goodnight, sweet [Am] heart, well it's [Dm] time to [G7] go.

[C] I hate to [C7] leave you, but I [F] really must say, [Fm]
oh good [C] night, sweet [Dm] heart, [G7] good [C] night.

{go to chorus}

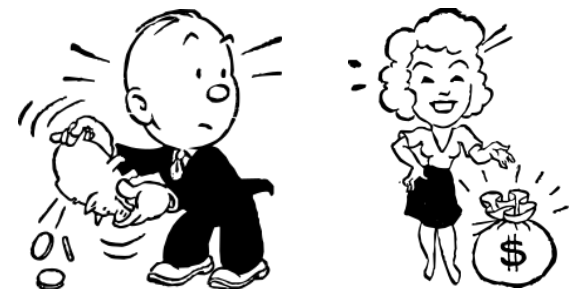
Well, it's [F] three [Fm] o'clock, in the [C] morning,
[C7] baby, [F] I just [Fm] can't get [C] right.
[C7] Well, I [F] hate to leave you, [Fm] baby,
[C] don't mean [A7] maybe,
be[D7]cause I love you so. [Dm] [G7]

**Goodnight
Sweetheart
Goodnight**

{go to chorus}

Your [F] mother [Fm] and your [C] father,
[C7] won't [F] like it if I [G7] stay here too [C] long,
[C7] One [F] kiss and we'll [Fm] stop,
and [C] I'll be [A7] going,
you [D7] know I hate to [Dm] go. [G7]

{go to chorus}



Happy Trails

Dale Evans and Roy Rogers

1952

Written by

Dale Evans

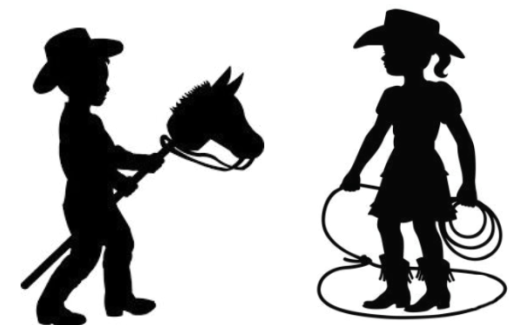
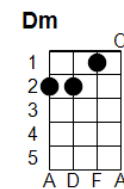
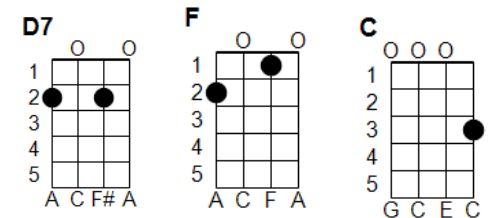
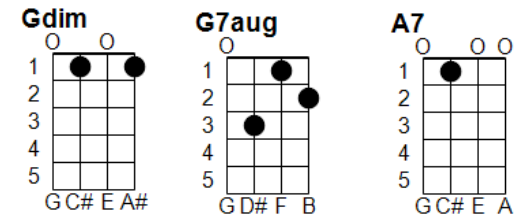
[C] Happy trails to you,
until we [Gdim] meet a[G7]gain.

Happy trails to you, keep
smiling [G7aug] until [C] then.

Who cares about the clouds
when we're to[F]gether?

Just [A7] sing a song, and bring
the sunny [D7] wea[G7]ther.

Happy [C] trails to [A7] you,
til we [Dm] meet [G7] a[C]gain.



[C] Now [F] is the [C] hour,
 When [G7] we must say good [C] bye [C7]
 [F] Soon [G7] you'll be [C] sailing,
 [D7] Far across the [G7] sea

[C] While [F] you're [C] away,
 Oh [G7] please remember [C] me [C7]

[F] When [G7] you [C] return
 You'll [F] find me, [Dm] wait [G7] ting [C] here

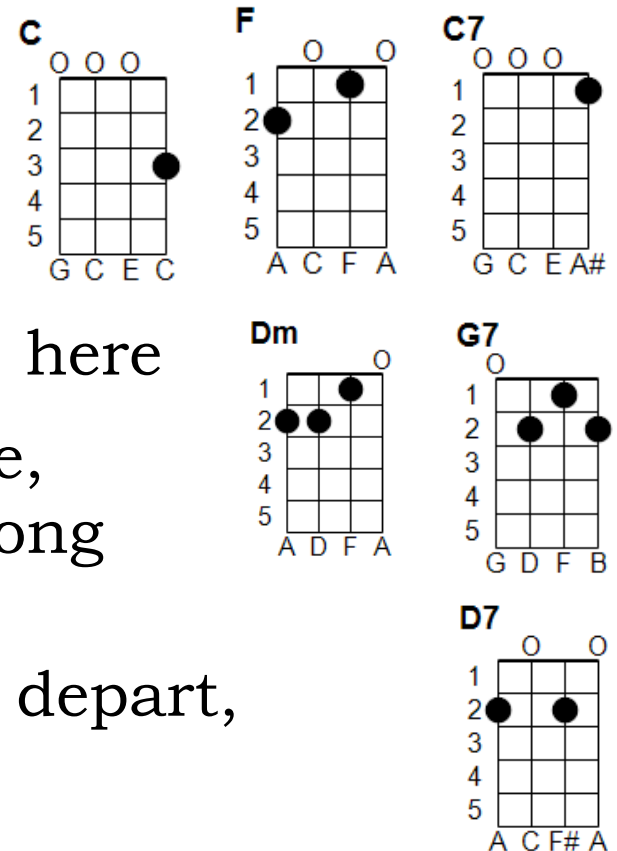
Fare [F] well to thee, fare [C] well to thee,
 thou [G7] charming one who dwells among
 the [C] bow-[C7]-ers.

One [F] fond embrace, be-[C]-fore I now depart,
 [G7] until we meet [C] again

[F] A-loha-oe [C] aloha-oe, e ke [G7] onaona noho
 I ka [C] li-[C7]-po. One [F] fond embrace, a [C] ho'i a'e au

[G7] Until we meet [C] again,
 [G7] Until we meet [C] again,
 [G7] Until we meet [C] again.

Now Is The Hour Aloha 'Oe



We'll Meet Again

Ross Parker and Hughie Charles 1939

[F] We'll meet **[A7]** again,
don't know **[D7]** where, don't know when,
But I **[G7]** know we'll meet again some sunny **[Bbm6]** day. **[C7]**
[F] Keep smiling **[A7]** through, just like **[D7]** you always do
'Til the **[G7]** blue skies drive the
[Gm7] dark clouds **[C7]** far **[F]** away.

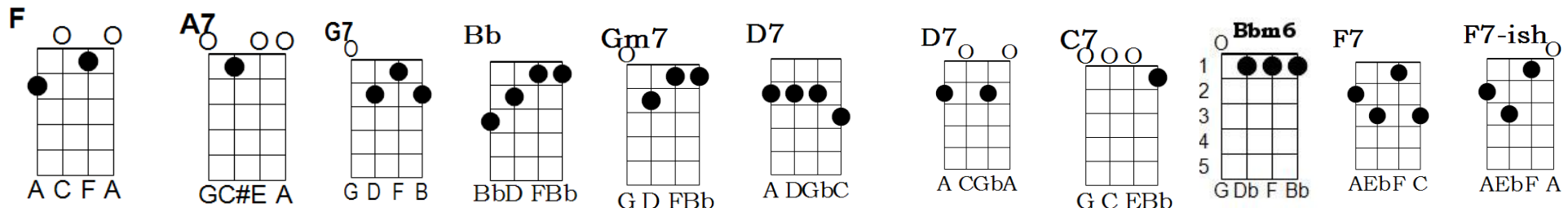
So will you **[F7]** please say “*Hello*” to the folks that I know?

Tell them **[Bb]** I won't be long.

They'll be **[G7]** happy to know, that when you saw me go,

I was **[C7]** sing **[Gm7]**-ing this **[Bbm6]** song. **[C7]**

[F] We'll meet **[A7]** again,
don't know **[D7]** where, don't know when,
But I **[G7]** know we'll meet **[Gm7]** again some **[C7]** sunny **[F]** day.





PUNCH DRUNK'S LINDA RONSTADT



PLAY-A-LONG
SONG BOOK

MUD 2025



1. DIFFERENT DRUM 1967
2. SILVER THREADS AND GOLDEN NEEDLES 1974
3. YOU'RE NO GOOD 1974
4. WHEN WILL I BE LOVED 1975
5. TRACK OF MY TEARS 1975
6. LOVE IS A ROSE 1975
7. BLUE BAYOU 1977
8. IT'S SO EASY 1977
9. POOR POOR PITIFUL ME. 1978
10. JUST ONE LOOK 1979
11. FALLING IN LOVE AGAIN 1984
12. WALK AWAY RENEE 2006
13. HEAT WAVE 1975

LINDA
RONSTADT
SONGS

Different Drum

[D] [F#m] [G] [A] [D] [F#m] [G] [A]

[D] You and [F#m] I [G] travel to the [A] beat of a [D] different [F#m] drum

oh [G] can't you [A] tell by the [D] way I [F#m] run

[G] Evertime [A] you make eyes [D] at me [F#m] [G] woaa [A] oh

Written by Michael Nesmith 1965

Recorded by

The Stone Poneys/Linda Ronstadt 1967

[D] You cry [F#m] and [G] moan and [A] say it will [D] work out [F#m]

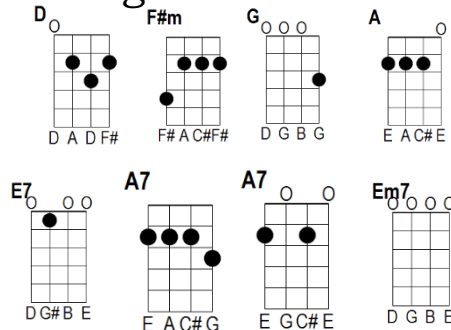
but [G] honey [A] child I've [D] got my [F#m] doubts. You [G] can't see the forest for the [A] trees

Oh! [G] Don't get me wrong, it's not that I'd knock it. It's [A] just that I'm not in the market for a [G] girl who wants to [A] love only [D] me. Yes [G] And I ain't saying [A] you ain't pretty [D] All I'm [F#m] sayin' is [G] I'm not [D] ready, for [E7] any person, place or thing To [Em7] try and pull the reins in on [A7] me

So [D] Goodbye [F#m] [G] I'll be [A] leaving I [D] see no [F#m] sense in this [G] cry-in' and [A] grievin'. We'll both [D] live a lot [F#m] longer [G] if you [A7] live with [D] out me [F#m] [G] [A]

[D] [F#m] [G] [A] [D] [F#m] [G] [A]

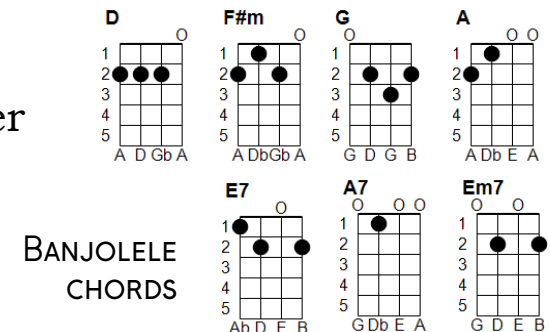
BARITONE CHORDS



Oh! [G] Don't get me wrong it's not that I'd knock it. It's [A] just that I'm not in the market, for a [G] girl who wants to [A] love only [D] me. Yes and [G] I ain't saying [A] you ain't pretty [D] All I'm [F#m] sayin' is [G] I'm not [D] ready, for [E7] any person, place or thing To [Em7] try and pull the reins in on [A7] me

So [D] Goodbye [F#m] [G] I'll be [A] leavin'. I [D] see no [F#m] sense in this [G] cry-in' and [A] grievin'. We'll both [D] live a lot [F#m] longer [G] if you [A7] live with [D] out me [F#m] [G] [A]

[D] [F#m] [G] [A] [D] [F#m] [G] [A] [D]



BANJOLE CHORDS

Silver Threads and Golden Needles

Wanda Jackson in 1956

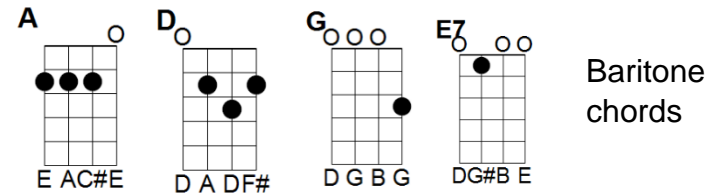
Linda Ronstadt 1969

Linda Ronstadt 1974

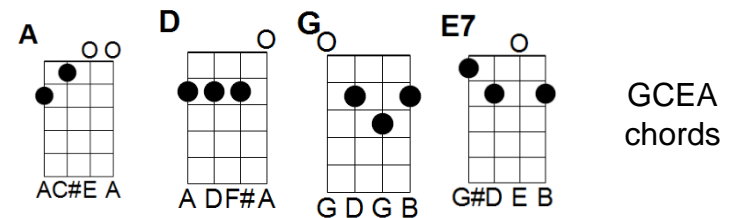
I don't **[A]** want your lonely mansion
with a **[D]** tear in every room
I don't want the love you **[A]** promised,
beneath the haloed **[G]** moon **[E7]**

But you **[A]** think I should be happy with your **[D]** money and your name
And hide myself in **[A]** sorrow while you **[E7]** play your cheatin' **[A]** game

Silver **[D]** threads and golden needles cannot **[A]** mend this heart of mine
And I'll dare not drown my sorrow in the warm glow of your **[G]** wine **[E7]**
You can't **[A]** buy my love with money cause I **[D]** never was that kind
Silver threads and golden **[A]** needles
cannot **[E7]** mend this heart of **[A]** mine



Silver **[D]** threads and golden needles cannot **[A]** mend this heart of mine
And I'll dare not drown my sorrow in the warm glow of your **[G]** wine **[E7]**
You can't **[A]** buy my love with money cause I **[D]** never was that kind
Silver threads and golden **[A]** needles
cannot **[E7]** mend this heart of **[A]** mine



Silver **[D]** threads and golden **[A]** needles
cannot **[G]** mend this **[D]** heart of **[A]** mine **[G] [D] [A]**

[Am]/[D]/[Am]/[D]/ [Am]/[D]/[Am]/[D]/

[Am] Feeling [D] better [Am] now that we're [D] through

[Am] Feeling [D] better 'cause [Am] I'm over [D] you

I've [F] learned my [G] lesson, it [C] left a scar

[Am] Now I [D] see how you [E7] really are

{chorus}

You're no [Am] good, you're no [D] good, you're no [Am] good.

Baby [D] you're no [Am] good [D] I'm gonna [Am] say it [D] again

You're no [Am] good, you're no [D] good, you're no [Am] good

Baby [D] you're no [Am] good [D]/ [Am]/ [D]/

I [Am] broke a [D] heart, that's [Am] gentle and [D] true

Well, I [Am] broke a [D] heart over [Am] someone like [D] you

I'll [F] beg his for [G] givenness [C] on bended knee

[Am] I wouldn't [D] blame him if he [E7] said to me

{chorus}

[Am]/[D]/[Am]/[D]/ [Am]/[D]/ [E7] [E7]

I'm telling [Am] you now [D] baby that I'm [Am] going my [D] way

For [Am] get about you [D] baby, 'cause I'm [Am] leaving this [D] way

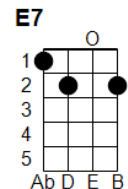
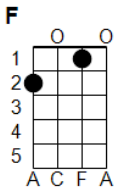
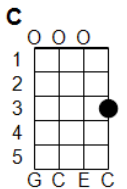
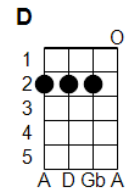
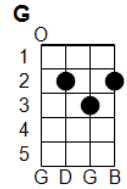
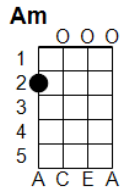
{chorus}

You're no [Am] good, {acapella} you're good, you're no good

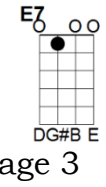
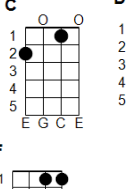
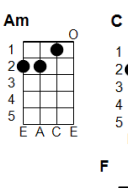
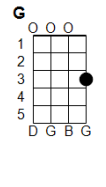
Baby, you're no gooo-oo-oo-ood

You're No Good

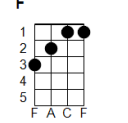
Clint Ballard Jr.
Dee Dee Warwick 1963
Linda Ronstadt 1974



GCEA
chords



Baritone
chords



[D] I've been cheated. Been mistreated.

[D] When will [G] I, [A] I [D] be loved? [G] [A]

[D] I've been [G] put [A] down. [D] I've been [G] pushed [A] round.

[D] When will [G] I, [A] I [D] be loved? [D7]

When Will I Be Loved

Everly Brothers 1960
Linda Ronstadt 1975

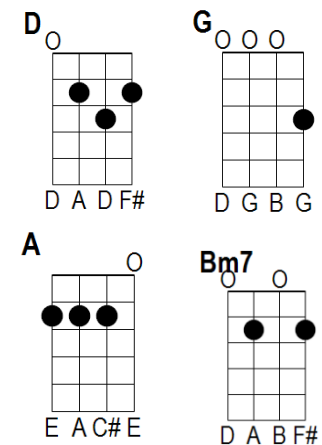
[G] When I find a [A] new man, [G] That I want for [D] mine,
He [G] always breaks my [A] heart in two.
It [Bm7] happens every [A] time.

[D] I've been [G] made [A] blue. [D] I've been [G] lied [A] to.

[D] When will [G] I, [A] I [D] be loved? [G] [A]

[D] I've been [G] made [A] blue. [D] I've been [G] lied [A] to.

[D] When will [G] I, [A] I [D] be loved? [D7]



BARITONE
CHORDS

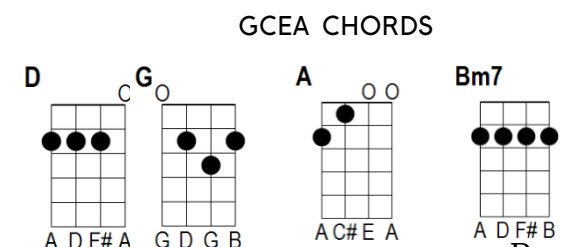
[G] When I find a [A] new man, [G] That I want for [D] mine,
He [G] always breaks my [A] heart in two.
It [Bm7] happens every [A] time.

[D] I've been [G] cheat [A] ed. [D] Been mis [G] treat [A] ed.

[D] When will [G] I, [A] I [D] be loved? [G] [A]

[D] When will [G] I, [A] I [D] be loved? [G] [A]

Tell me, [D] when will [G] I [A] be [G] lo-o-o-[D] ved.



GCEA CHORDS

[G] [C] [D] [G] [C]

[G] People say I'm the [C] life of the [D] party [G] 'cause I tell a [C] joke or two [G]
Although I might be [C] laughing loud and [D] hearty [G] Deep in-[C]-side I'm blue [G]

So take a good [C] look at my [D] face
You know my [G] smile [C] looks out of [D] place
If you look [G] closer, it's [C] easy to [D] trace
The tracks of [G] my [C] tears [G]

Track of My Tears

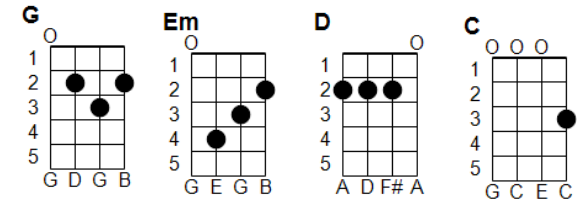
Smokey Robinson 1965

Linda Ronstadt 1975

I need [C] you (*need [G] you*), need [C] you (*need [G] you*)

GCEA chords

Since you [C] left me if you [D] see me with [G] another guy
[C] looking like I'm having fun [G]
Although he might be [C] cute, He's just a substi-[D]-tute
Because [G] you're the [C] permanent one [G]



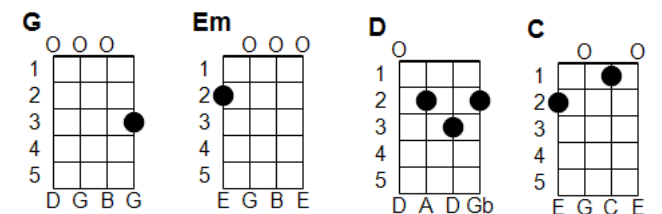
So take a good [C] look at my [D] face
You know my [G] smile [C] looks out of [D] place
If you look [G] closer, it's [C] easy to [D] trace The tracks of [G] my [C] tears [G]

(*Out [C] side*) [G] I'm masque-[C]-rading [G] (*In [C] side*) [G] my hope is [C] fading
(*Just a [G] clown*) Since you [C] put me [G] down

My [Em] smile is my make up I wear since my breakup with [D] you

Baritone chords

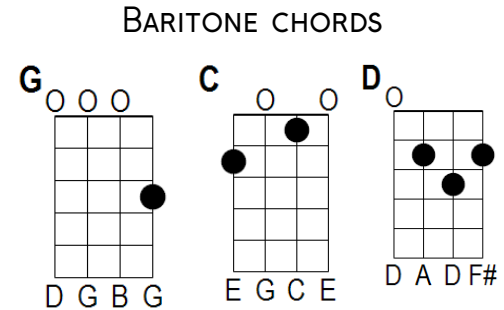
[D] Baby take a [G] good [C] look at my [D] face
You know my [G] smile [C] looks out of [D] place
If you look [G] closer, it's [C] easy to [D] trace
The tracks of [G] my [C] tears [G] {play twice}



Love Is A Rose

Neil Young 1974 Linda Ronstadt 1975

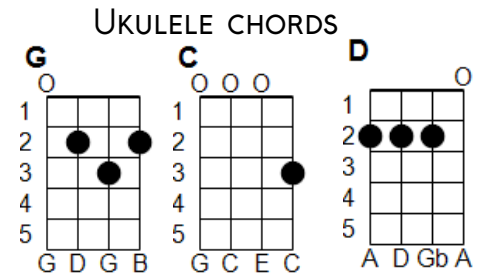
[G] Love is a rose but you **[C]** better not **[G]** pick it
Only grows when it's **[D]** on the **[G]** vine.
Handful of thorns and you'll **[C]** know you've **[G]** missed it
You lose your love when you **[D]** say the word **[G]** "mine".



[C] I wanna see what's **[G]** never been seen, **[D]** I wanna live that **[G]** age old dream.
[C] Come on, boy, let's **[G]** go together. Let's **[D]** take the best right **[G]** now,

Take the **[D]** best right **[G]** now

Love is a rose but you **[C]** better not **[G]** pick it
It only grows when it's **[D]** on the **[G]** vine.
Handful of thorns and you'll **[C]** know you've **[G]** missed it
You lose your love when you **[D]** say the word **[G]** "mine".



I wanna go to an **[C]** old hoe **[G]** down, Long ago in a **[D]** western **[G]** town.
Pick me up cause my **[C]** feet are **[G]** dragging,
Give me a lift and I'll **[D]** hay your **[G]** wagon.

Love is a rose but you **[C]** better not **[G]** pick it
Only grows when it's **[D]** on the **[G]** vine.
Handful of thorns and you'll **[C]** know you've **[G]** missed it
You lose your love when you **[D]** say the word **[G]** "mine".

*Play
twice*

[G] Mine.

[G] Love is a rose **[C]** **[G]** Love is a rose **[C]** **[G]** {Repeat and fade out}

[F] I feel so bad I've got a worried mind [C7] I'm so lonesome all the time
Since I left my baby behind on [F] Blue Bayou

BLUE BAYOU

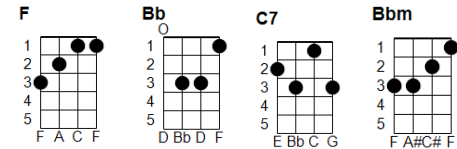
Roy Orbison 1963

Linda Ronstadt 1977

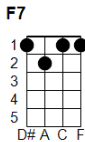
Saving nickels, saving dimes, [C7] working 'till the sun don't shine
Looking forward to happier times on [F] Blue Bayou

I'm going back some day come what may to [C7] Blue Bayou

Where you sleep all day and the catfish play on [F] Blue Bayou



All those fishing boats with their [F7] sails afloat. If [Bb] I could only [Bbm] see
That [F] familiar sunrise through [C7] sleepy eyes, How [F] happy I'd be.



BARITONE
CHORDS

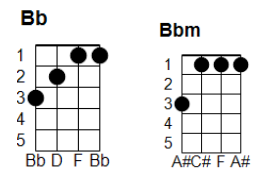
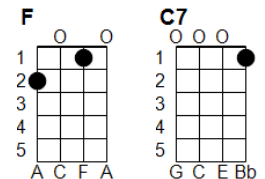
[F] Go to see my baby again [C7] and to be with some of my friends
Maybe I'd be happy then on [F] Blue Bayou

Saving nickels, saving dimes, [C7] working 'till the sun don't shine
Looking forward to happier times on [F] Blue Bayou

I'm going back some day, gonna stay on [C7] Blue Bayou

Where the folks are fine and the world is mine on [F] Blue Bayou

BANJOLELE CHORDS

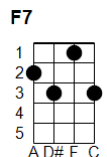


Oh, that girl of mine [F7] by my side

the [Bb] silver moon and the [Bbm] evening tide

Oh, [F] some sweet day gonna [C7] take away this [F] hurtin' inside

Well I'll [C7] never be blue, my dreams come true on Blue [F] Bayou



[A] It's so **[E7]** easy to **[D]** fall in **[E7]** love. **[A]** It's so **[D]** easy to **[E7]** fall in **[A]** love.
 People **[E7]** tell me **[D]** loves for **[E7]** fools. **[A]** Here I **[D]** go breakin' **[E7]** all the **[A]** rules

It seems so **[D]** easy *(it's so easy, it's so easy, it's so easy)*
 Yeah, so doggone **[A]** easy *(it's so easy, it's so easy, it's so easy)*
 Oooh, it seems so **[D]** easy *(it's so easy, it's so easy, it's so easy)*
 Where **[E7]** you're concerned my heart has learned.

It's So Easy

Buddy Holly 1958
Linda Ronstadt 1977

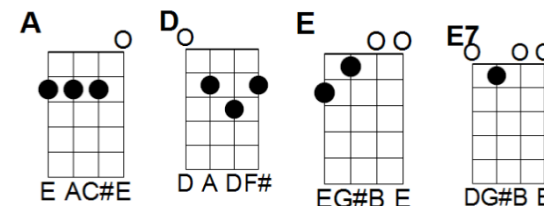
[A] It's so **[E7]** easy to **[D]** fall in **[E7]** love. **[A]** It's so **[D]** easy to **[E7]** fall in **[A]** love.

Look in **[E7]** to your **[D]** heart and **[E7]** see,

[A] What your **[D]** love book has **[E7]** set aside for **[A]** me

It seems so **[D]** easy *(it's so easy, it's so easy, it's so easy)*
 Yeah, so doggone **[A]** easy *(it's so easy, it's so easy, it's so easy)*
 Oooh, it seems so **[D]** easy *(it's so easy, it's so easy, it's so easy)*
 Where **[E7]** you're concerned my heart has learned.

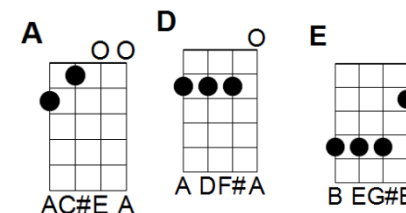
BARITONE CHORDS



[A] It's so **[E7]** easy to **[D]** fall in **[E7]** love. **[A]** It's so **[D]** easy to **[E7]** fall in **[A]** love

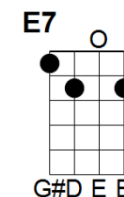
GCEA CHORDS

It seems so **[D]** easy *(it's so easy, it's so easy, it's so easy)*
 Oooh, so doggone **[A]** easy *(it's so easy, it's so easy, it's so easy)*
 Yeah, it seems so **[D]** easy *(it's so easy, it's so easy, it's so easy)*
[E7] Where you're concerned my heart has learned.



[A] It's so **[E7]** easy to **[D]** fall in **[E7]** love. **[A]** It's so **[D]** easy to **[E7]** fall in **[A]** love.

[A] It's so **[E7]** easy to **[D]** fall in **[E7]** love. **[A]** It's so **[D]** easy to **[E7]** fall in **[A]** love.



OPTIONAL: USE E IN PLACE OF E7

Poor Poor Pitiful Me.

Warren Zevon 1976 Linda Ronstadt 1978

[D]

When I [G] lay my [D] head on the [A7] railroad [D] track, [G] waiting on the [A7] Double [D] E.
But the [G] train don't [D] run by [A7] here no [D] more, [G] poor, poor [A7] pitiful [D] me.

[G] Poor, [D] poor, [A7] pitiful [D] me, [G] Poor, poor, [A7] pitiful [D] me,
[G] All these [D] boys won't [A7] let me [D] be, [G] Lord have mercy on [A7] me. Woe is [D] me.

Well, I [G] met a [D] man out in [A7] Holly [D] wood, now [G] I ain't [A7] naming [D] names.
Well he [G] really [D] worked me [A7] over [D] good, [G] just like [A7] Jesse [D] James
Yes he [G] really [D] worked me [A7] over [D] good, he was a [G] credit [A7] to his [D] gender
[G] put me [D] through some [A7] changes, [D] Lord, [G] sort of like a [A7] Warring [D] Blender

[G] Poor, [D] poor, [A7] pitiful [D] me, [G] Poor, poor, [A7] pitiful [D] me,
[G] All these [D] boys won't [A7] let me [D] be, [G] Lord have mercy on [A7] me. Woe is [D] me.

{ Voo ca-Ray }

Well I [G] met a [D] boy in the [A7] Vieux [D] Carré, [G] Down in [A7] Yoko [D] hama
[G] He picked me [D] up and [A7] threw me [D] down
He said [G] “please don't [A7] hurt me [D] mama”

[G] Poor, [D] poor, [A7] pitiful [D] me, [G] Poor, poor, [A7] pitiful [D] me,
[G] All these [D] boys won't [A7] let me [D] be, [D] Lord have mercy on [A7] me. Woe is [D] me.



[A] Just one look, and I fell so [F#m] hard,
in [D] love, with [E7] you, oh-oh, oh-oh.

[A] I found out, how good it [F#m] feels,
to [D] have, your [E7] love, oh-oh, oh-oh.

[A] Say you will, will be [F#m] mine,
for [D] ever, and [E7] always, oh-oh, oh-oh.

[A] Just one look, and I [F#m] knew, that [D] you,
[E7] were my only [A] one, oh oh-oh [A7] oh.

[D] I thought I was dreaming,
but I was [A] wrong, yeah, yeah, [A7] yeah.
Oh, but, [B7] I'm gonna keep on scheming,
Till I can [E7] make you, make you my own.

[A] So you see, I really [F#m] care,
With [D] out you, I'm [E7] nothin', oh-oh, oh-oh.

[A] Just one look, and I [F#m] know,
I'll [D] get you, some [E7] day, oh-oh, oh-oh.

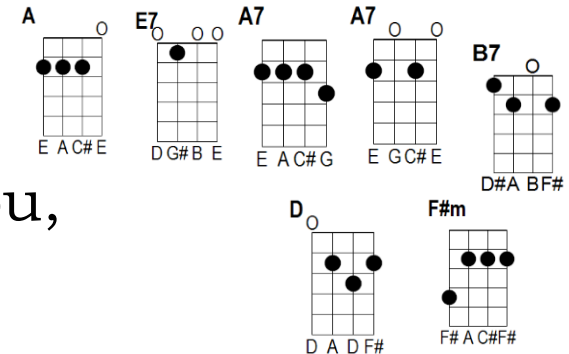
[A] Just one look, [D] that's all it [E7] took, yeah
[A] Just one look, [D] that's all it [E7] took, yeah
[A] Just one look, [D] that's all it [E7] took. [A]

Just One Look

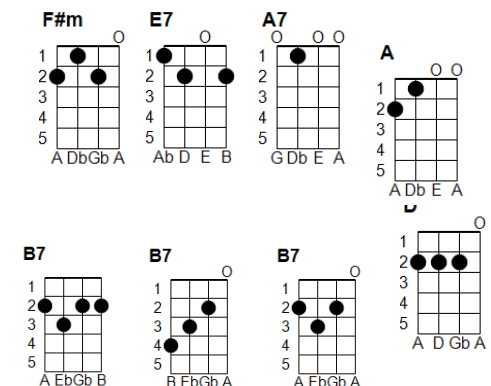
Doris Troy 1963

Linda Ronstadt 1979

BARITONE CHORDS



GCEA CHORDS



[G] Falling in **[C]** love again, **[G]** Never wanted to.
[D] What am I to do? I can't **[G]** help it.

Love's always **[C]** been my game.

[G] Play it how I may.

[D] I was made that way, I can't **[G]** help it.

[B7] Men cluster to me like

[Em] moths around a flame

And **[A]** if their wings **[A7]** burn,

I know **[D7]** I'm not to blame.

Falling in Love Again (Can't Help It)

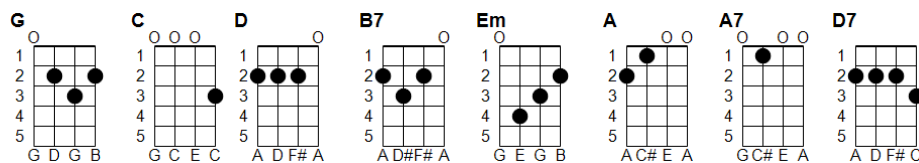
Originally
Performed by
Marlene
Dietrich
1930

Linda Ronstadt
1984

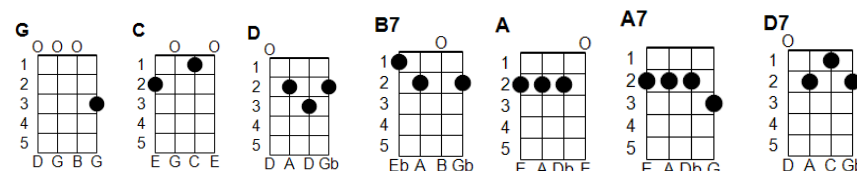
[G] Falling in **[C]** love again, **[G]** Never wanted to.

[D] What am I to do? I can't **[G]** help it.

GCEA chords



Baritone chords



[F] [C] [G] [C]

And when I **[G]** see the sign that **[Bb]** points one **[Dm]** way
[Fm] The lot we **[C]** used to pass by **[F]** every **[D7]** day

Walk Away

Renee

The Left Banke
1966

Linda Ronstadt
With Ann Savoy
2006

[C] Just **[G]** walk **[Am]** away, Renee..

You **[F]** won't see me follow **[C]** you back **[G]** home

[C] The **[G]** empty **[Am]** sidewalks on my **[F]** block
are not the **[Em]** same. **[F]** You're **[Dm]** not to **[C]** blame.

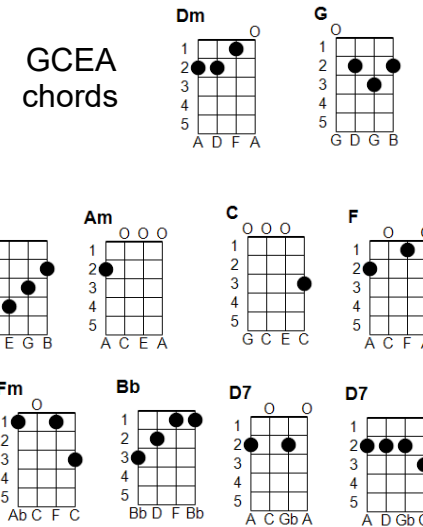
[C] From deep in-**[G]**-side the tears that **[Bb]** I'm forced to **[Dm]** cry

[Fm] From deep in-**[C]**-side the pain that **[F]** I chose to **[D7]** hide

[C] Just **[G]** walk **[Am]** away, Renee..

You **[F]** won't see me follow **[C]** you back **[G]** home

[C] Now, **[G]** as the **[Am]** rain beats down **[F]** upon
my weary **[Em]** eyes, **[F]** For **[Dm]** me, it **[C]** cries



(break) **[C] [G] [Bb] [Dm] [Fm] [C] [F] [D7]**

[C] Just **[G]** walk **[Am]** away, Renee..

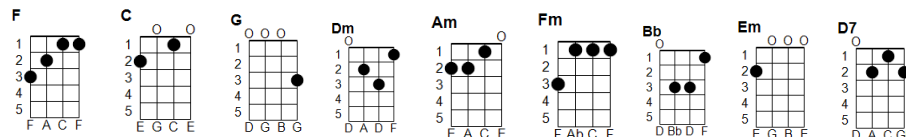
You **[F]** won't see me follow **[C]** you back **[G]** home

[C] Now, **[G]** as the **[Am]** rain beats down **[F]** upon
my weary **[Em]** eyes, **[F]** For **[Dm]** me, it **[C]** cries

[C] Your name and **[G]** mine inside a **[Bb]** heart upon a **[Dm]** wall

[Fm] Still finds a **[C]** way to haunt me, **[F]** though they're so **[D7]** small

Baritone
chords



[C] [F] [C] [F] [C]

Whenever I'm [Dm] with him, [Em] something in [Am] side,
Starts to [Dm] burning, [Em] and I'm [Am] filled with desire.

[Dm] Could it be a [Em] devil in me,
or is [F] this the way love's sup [G7] posed to be?

It's like a [C] heat [F] wave, [C] [F] [C] [F]

[C] Burning [F] in my [C] heart. [F] [C]

[C] I [F] can't [C] keep [F] from [C] cry-ing; [F] [C]

[C] It's tearing [F] me a [C] part. [F] [C] [F] [C]

[C] Whenever he [Dm] calls my name, [Em] soft, [Am] low sweet and plain.

I [Dm] feel, yeah, [Em] yeah, well, I [Am] feel that burnin' flame.

Has [Dm] high blood pressure got a [Em] hold on me,

Or is [F] this the way love's sup [G7] posed to be? *(to the chorus)*

[C] Sometimes I [Dm] stare into space, [Em] tears all [Am] over my face.

I can't ex [Dm] plain it, don't under [Em] stand it.

ain't [Am] never felt like this before.

Now [Dm] this funny feeling, got [Em] me amazed.

Don't [F] know what to do; my [G7] head's in a haze. *(to the chorus)*

[C] Yeah yeah yeah [Dm] Yeah, yeah [Em] yeah, Oh oh [Am] oh

Yeah yeah [Dm] Yeah, yeah [Em] yeah, Oh oh [Am] oh

[Dm] Don't pass up [Em] this chance [F] this time it's a [G7] true romance

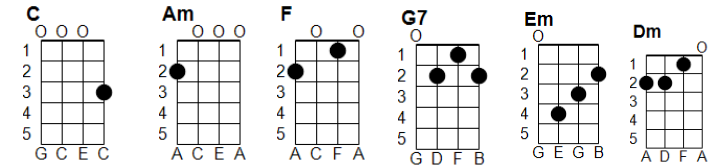
[C] heat [F] wave, [C] [F] [C] [F] [C] heat [F] wave, [C] [F] [C] [F]

[C] heat [F] wave, [C] [F] [C] [F] [C] heat [F] wave, [C] [F] [C].. [Dm] [Em] [Am]

Heat Wave

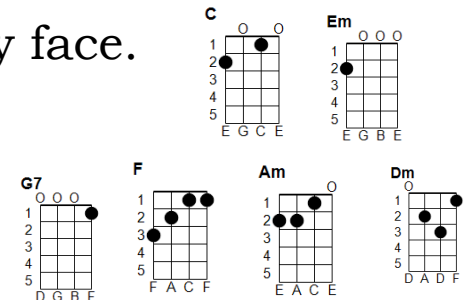
Martha and the Vandellas 1963

Linda Ronstadt 1975

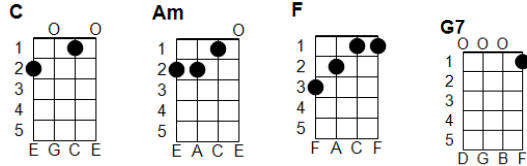


GCEA CHORDS

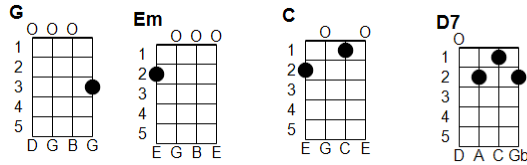
BARITONE
CHORDS



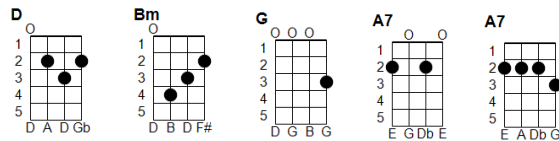
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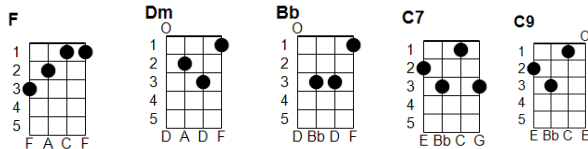
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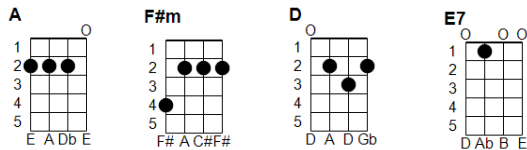
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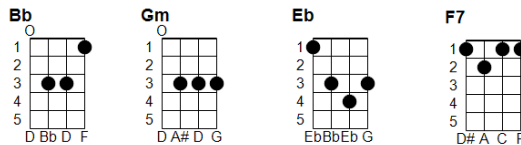
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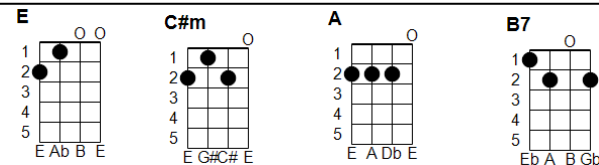
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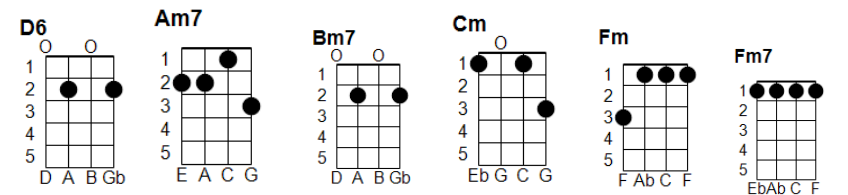
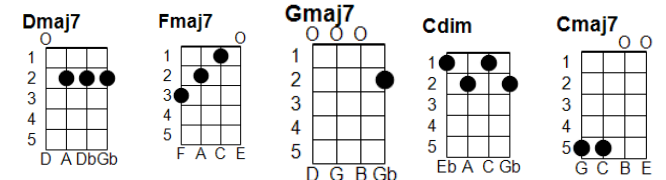
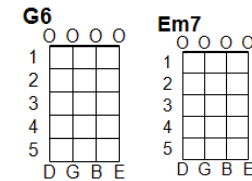
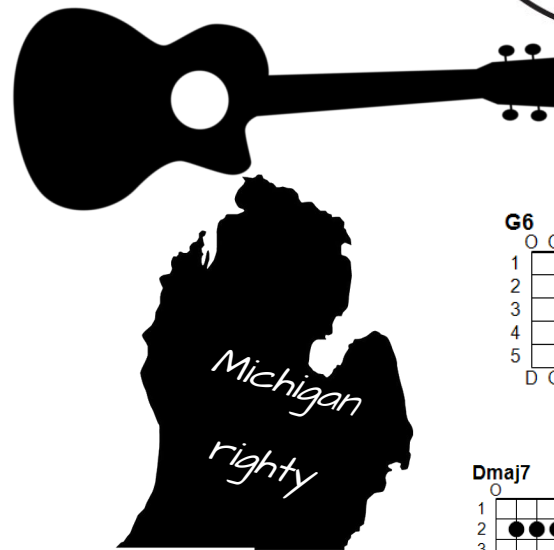
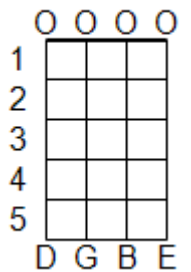
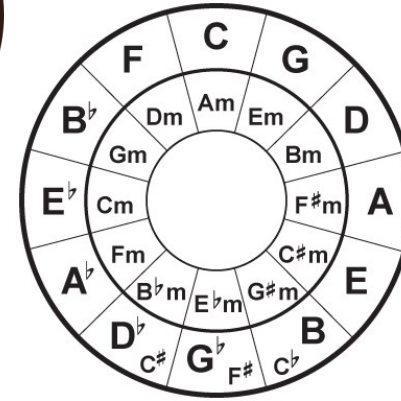
Key B^b



Key E

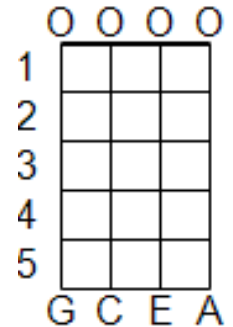
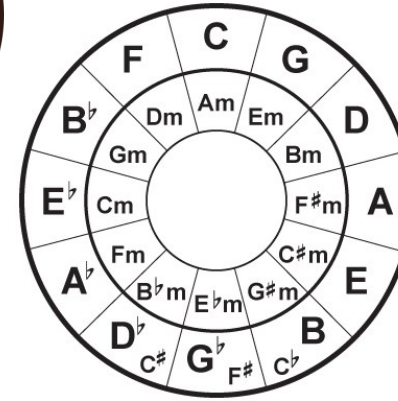


Right Handed Baritone Ukulele Chords

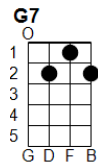
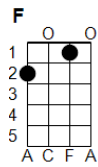
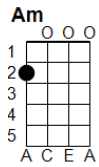
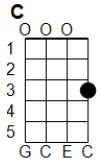


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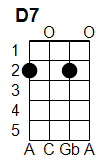
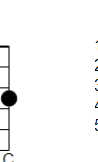
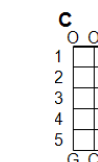
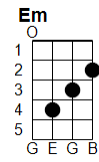
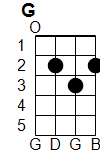
Right Handed Ukulele Chords



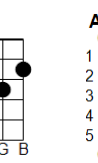
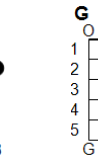
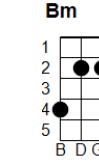
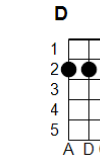
Key C



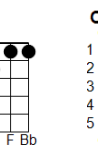
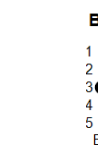
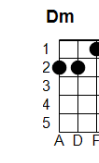
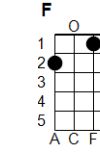
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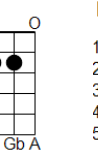
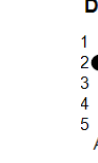
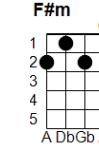
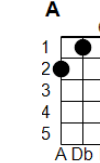
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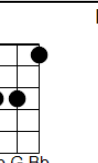
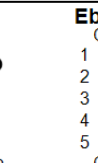
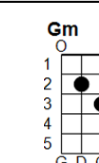
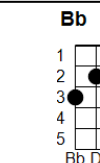
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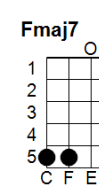
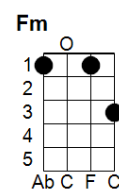
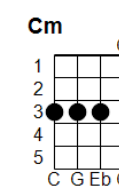
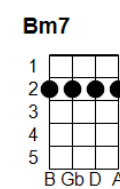
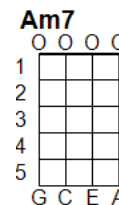
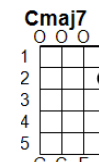
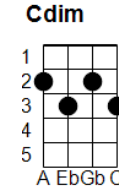
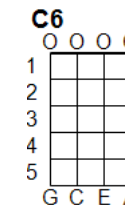
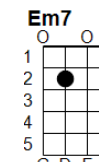
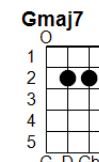
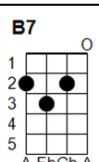
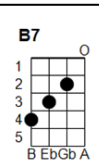
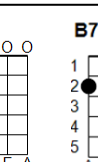
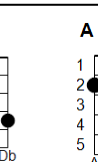
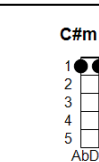
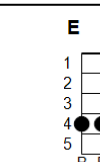
Key A



Key B^b



Key E



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1. DIFFERENT DRUM 1967
2. SILVER THREADS AND GOLDEN NEEDLES 1974
3. YOU'RE NO GOOD 1974
4. WHEN WILL I BE LOVED 1975
5. TRACK OF MY TEARS 1975
6. LOVE IS A ROSE 1975
7. BLUE BAYOU 1977
8. IT'S SO EASY 1977
9. POOR POOR PITIFUL ME. 1978
10. JUST ONE LOOK 1979
11. FALLING IN LOVE AGAIN 1984
12. WALK AWAY RENEE 2006
13. HEAT WAVE 1975

LINDA
RONSTADT
SONGS