

[G] [C] [G] [C] [G] [C] [G] [C]

[D] I'll be your **[G]** mirror, reflect what you **[C]** are,
In case you don't **[D]** know. I'll be the **[G]** wind,
the rain and the **[C]** sunset, the light on your **[D]** door..
to show that you're **[G]** home

**I'll Be
Your
Mirror**

1966
Lou Reed
The Velvet
Underground

When you think the **[C]** night has **[D]** seen your **[G]** mind
That inside you're **[C]** twisted **[D]** and un-**[G]**-kind
Let me stand to **[C]** show that **[D]** you are **[G]** blind

Please put down your **[Am]** hands.. cause I see **[C]** you **[D]**
[D] [Am] [D]..

[G] [C] [G] [C]

[D] I find it **[G]** hard.. to believe you don't **[C]** know,
the beauty you **[D]** are.. But if you **[G]** don't, let me be your **[C]** eyes,
a hand in your **[D]** darkness, so you won't be **[G]** afraid.

When you think the **[C]** night has **[D]** seen your **[G]** mind
That inside you're **[C]** twisted **[D]** and un-**[G]**-kind
Let me stand to **[C]** show that **[D]** you are **[G]** blind

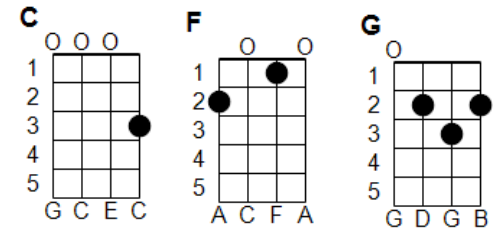
Please put down your **[Am]** hands, cause I see **[C]** you **[D]**
[D] [Am] [D]..

[G] I'll be your **[C]** mirror. **[G]** I'll be your **[C]** mirror. **[G]** I'll be your **[C]** mirror.
*(reflect what you **[G]** are)*

[C] Sunday [F] morning [C] Brings the [F] dawn in
 [C] It's just a [Am] restless feeling [D] By my [G] side
 [C] Early [F] dawning [C] Sunday [F] Morning
 [C] It's just the [Am] wasted years So [D] close [G] behind

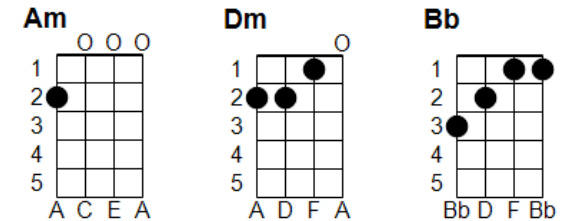


[C] Watchout the [F] worlds behind ya
 [C] There's always some [F] one around ya
 who will [Dm] call... it's nothin at [Bb] all [G]



[C] Sunday [F] Morning [C] And I'm [F] falling
 [C] I've got a [Am] feeling I don't [D] want to [G] know.
 [C] Early [F] dawning [C] Sunday [F] morning
 [C] It's all the [Am] streets you crossed not so [D] long [G] ago

[C] Watchout the [F] worlds behind ya
 [C] There's always some [F] one around ya
 who will [Dm] call... it's nothin at [Bb] all [G]



[C] Watchout the [F] worlds behind ya
 [C] There's always some [F] one around ya
 who will [Dm] call... it's nothin at [Bb] all [G]

[C] Sunday [F] morning
 [C] Sunday [F] morning
 [C] Sunday [F] morning [C]

Femme Fatale

Velvet Underground

Lou Reed

1967

[Cmaj7] Here she [F] comes

[Cmaj7] You better watch your [F] step

[Cmaj7] She's going to [F] break your heart in [Dm] two, it's [G] true

[Cmaj7] It's not hard to real[F]ize

Just [Cmaj7] look into her false colored [F] eyes

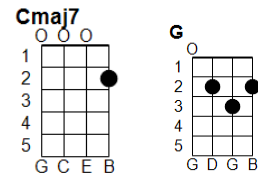
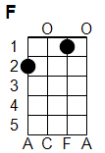
[Cmaj7] She'll build you [F] up, just to put you [Dm] down, what a [G] clown

Cos everybody [C] knows *(she's a femme [F] fatale)*

The things she does to [C] please *(she's a femme [F] fatale)*

She's just a little [C] tease *(she's a femme [F] fatale)*

Just see the way she [Dm] walks. Hear the way she [Bb] talks [G]



[Cmaj7] You're written in her [F] book

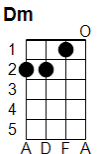
[Cmaj7] You're number 37, have a [F] look

[Cmaj7] She's going to [F] smile to make you [Dm] frown, what a [G] clown

[Cmaj7] Little boy, she's from the [F] street

[Cmaj7] Before you start you're already [F] beat

[Cmaj7] She's going to [F] play you for a [Dm] fool, yes it's [G] true

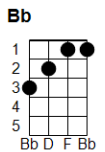


Cos everybody [C] knows *(she's a femme [F] fatale)*

The things she does to [C] please *(she's a femme [F] fatale)*

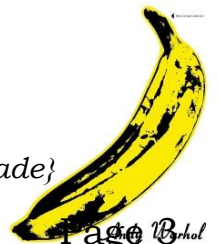
She's just a little [C] tease *(she's a femme [F] fatale)*

Just see the way she [Dm] walks. Hear the way she [Bb] talks [G]



Cos everybody [C] knows *(she's a femme [F] fatale)...*

Oh oh oh [C] oh oh *(she's a femme [F] fatale) {repeat and fade}*



[Am] [Am] [Am] [Am] [C] [D] [G] [G] [G] [G]

There she goes again (*There she [C] goes*)

She's out on the **[G]** streets again (*There she [C] goes*)

She's down on her **[G]** knees, my friend (*There she [C] goes*)

But you know she'll never ask you **[G]** please again (*There she [C] goes*)

Now **[Am]** take a look, there's no **[C]** tears in her eyes

[Am] She won't take it from **[C]** just any guy, what can you **[G]** do (*There she [C] goes*)

You see her walkin' on down the **[G]** street (*There she [C] goes*)

Look at all your friends she's gonna **[G]** meet (*There she [C] goes*) You better hit her!

[Am] [Am] [Am] [Am] [C] [D] [G] [G] [G] [G]

There she goes again (*There she [C] goes*)

She's knocked down on her **[G]** feet again (*There she [C] goes*)

She's down on her **[G]** knees, my friend (*There she [C] goes*)

But you know she'll never ask you **[G]** please again (*There she [C] goes*)

Now **[Am]** take a look, there's no **[C]** tears in her eyes

[Am] Like a bird, you **[C]** know she would fly, what can you **[G]** do (*There she [C] goes*)

You see her walkin' on down the **[G]** street (*There she [C] goes*)

Look at all your friends that she's gonna **[G]** meet (*There she [C] goes*) You better hit her!

[Am] [Am] [Am] [Am] [C] [D] [G] [G] [G] [G] {break} [G] [C7] [G] [C7] [G] [C7] [G] [C7]

Now **[Am]** take a look, there's no **[C]** tears in her eyes

[Am] Like a bird, you **[C]** know she will fly, fly, fly **[G]** away (*Bye bye, bye [C] bye*)

See her walking on down the **[G]** street (*Bye bye, bye [C] bye*)

Look at all your friends that she's gonna **[G]** meet (*Bye bye, bye [C] bye*)

She's gonna bawl and **[G]** shout (*Bye bye, bye [C] bye*) She's gonna work it **[G]** (*Bye bye, bye [C] bye*)

She's gonna work it **[G]** out, bye bye (*Bye bye, bye [C] bye*)

Bye bye, bye bye bye b b b **[G]** baby (*Bye bye, bye [C] bye*) All she's all **[G]** right (*Bye bye, bye [C] bye*)

There She Goes Again

**The Velvet Underground
1967**

After Hours

The Velvet Underground

(1,2,3)

If you **[C]** close the **[A7]** door, The **[Dm]** night could last for **[G]** ever.
Leave the **[C]** sunshine **[A7]** out, And **[Dm]** say hello to **[G]** never.

All the **[C]** people are dancing and they're **[C7]** having such fun
I **[F]** wish it could happen to **[Fm]** me. But if you **[C]** close the **[A7]** door,
I'd **[Dm]** never have to **[G]** see the day **[C]** again.

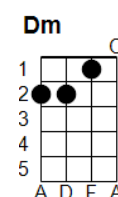
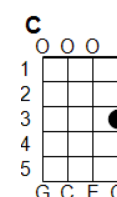
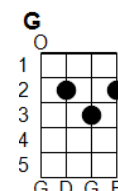
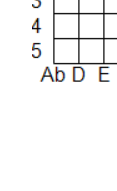
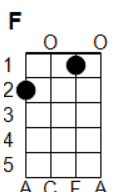
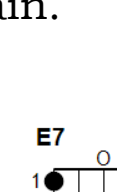
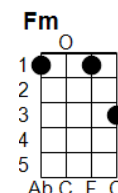
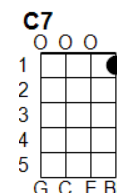
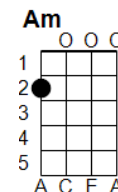
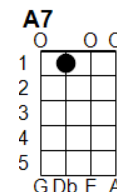
If you close the **[A7]** door, the **[Dm]** night could last for **[G]** ever.
Leave the **[C]** wine glass **[A7]** out, and **[Dm]** drink a toast to **[G]** never.

[C] Someday I know someone will **[C7]** look into my eyes
And say hello **[F]** "You're my very special **[Fm]** one"
But if you **[C]** close the **[A7]** door, I'd **[Dm]** never have to **[G]** see the day **[C]** again.

[Am] Dark party **[E7]** bars, shiny **[Am]** Cadillac **[E7]** cars,
And **[Am]** people on **[E7]** subways and **[Am]** trains. **[E7]**
Looking **[Dm]** gray in the **[A7]** rain, as they **[Dm]** stand disar**[A7]**ayed,
Oh but **[F]** people look well in the **[G]** dark.

And if you **[C]** close the **[A7]** door, The **[Dm]** night could last for **[G]** ever.
Leave the **[C]** sunshine **[A7]** out, And **[Dm]** say hello to **[G]** never.

All the **[C]** people are dancing and they're **[C7]** having such fun
I **[F]** wish it could happen to **[Fm]** me. Cause if you **[C]** close the **[A7]** door
I'd **[Dm]** never have to **[G]** see the day **[C]** again. **[A7]**
I'd **[Dm]** never have to **[G]** see the day **[C]** again. **[A7]** (once more)
I'd **[Dm]** never have to **[G]** see the day **[C]** again.



[C] Sometimes I feel so happy [F] Sometimes I feel so [C] sad
Sometimes I feel so [Am] happy. But [Dm] mostly you just [F] make me [C] mad
[F] Baby, you just [G] make me [C] mad
Linger [G] on, your pale blue [C] eyes. Linger [G] on, your pale blue [C] eyes

Thought of you as my mountaintop [F] Thought of you as my [C] peak
Thought of you as [Am] everything [Dm] I've had but [F] couldn't [C] keep.
[F] I've had but [G] couldn't [C] keep
Linger on, your pale blue [C] eyes. Linger [G] on, your pale blue eyes

If I could make the world as pure [F] And strange as what I [C] see
I'd put you in the mirror [Dm] I put in [F] front of [C] me.
[F] I put in [G] front of [C] me
Linger [G] on, your pale blue [C] eyes. Linger [G] on, your pale blue [C] eyes

Skip a life completely. [F] Stuff it in a [C] cup
She said money is [Am] like us in time [Dm] It lies, but [F] can't stand [C] up.
[F] Down for [G] you is [C] up
Linger on, your pale blue [C] eyes. Linger [G] on, your pale blue [C] eyes

It was good what we did yesterday. [F] And I'd do it once [C] again
The fact that you are [Am] married. Only [Dm] proves, you're [F] my best [C] friend.
[F] But it's [G] truly, truly a [C] sin
Linger [G] on, your pale blue [C] eyes. Linger [G] on, your pale blue [C] eyes

Pale Blue Eyes

1969
Lou Reed
The Velvet
Underground

[C] I'm [G] sticking with [C] you. Cause [F] I'm [G] made out of [C] glue
Anything [G] that you might [C] do. [F] I'm [G] gonna do [C] too

You held up a [G] stage coach in the [C] rain.

And [F] I'm [G] doin' the [C] same.

Saw you [G] hangin' from a [C] tree.

And [F] I made [G] believe it was [C] me

**I'm Sticking
With You**

1969 Lou Reed

The Velvet Underground

[C] I'm [G] sticking with [C] you. Cause [F] I'm [G] made out of [C] glue
Anything [G] that you might [C] do. [F] I'm [G] gonna do [C] too

[Em] Moon people go into the [B7] stratosphere

[Em] Soldiers fighting with the [B7] Cong

But with [G] you by my side I can do [D] anything

When we [G7] swing, we hang past right and [C7] wrong

{Key Change }

I'll do any [F] thing for you [Bb]

[C7] Anything you [F] want me to [Bb]

I'll do any [F] thing for you

Oh [Bb] whoa, [C7] I'm sticking with [F] you [x8]

Stephanie Says - Velvet Underground

[Intro] [C] [Em] [Am] [G] x2

[C] [Em] Stephanie [Am] says [F] [C] That [Em] she wants to [Am] know [F]
[C] Why she's [Em] given [Am] half her life [Dm] To people she hates [G] now
[C] [Em] Stephanie [Am] says [F] [C] When [Em] answering the [Am] phone, [F]
[C] What [Em] country shall I [Am] say is calling [Dm] From across the [G] world?

But [C] she's not [F] afraid to die.. The [C] people all call [F] her Alaska
[C] Between worlds, so the [F] people ask her
Cause [C] it's all [F] in [C] her [G] mind
[C] It's all [F] in [C] her [G] mind *{Instrumental}* [C] [Em] [Am] [G] x2

[C] [Em] Stephanie [Am] says [F] [C] That [Em] she wants to [Am] know [F]
[C] Why it [Em] is, though [Am] she's the door, [Dm] She can't be the [G] room
[C] [Em] Stephanie [Am] says [F] [C] But doesn't hang up the phone [F]
[C] What [Em] sea shell [Am] she is calling [Dm] From across the [G] world

But [C] she's not [F] afraid to die.. The [C] people all call [F] her Alaska
[C] Between worlds, so the [F] people ask her
'Cause [C] it's all [F] in [C] her [G] mind [C] It's all [F] in [C] her [G] mind

[Dm] They're asking, [G] is it good or [C] bad? [Em] [Am] [G]
[Dm] It's such an [G] icy feeling
[C] It's so cold [F] in Alaska, [C] It's so cold [F] in Alaska
[C] It's so cold [F] in Alaska [C] [Em] [Am] [G] [C]

Rock 'N' Roll - The Velvet Underground - page 1 of 2

[C] [Bb] [F] [C]

[C] Jenny said when she was [Bb] just five years old there was [F] nothin' happening at [C] all
Every time she puts on the [Bb] radio there was [F] nothin' goin' down at [C] all, not at all
Then one fine mornin', she puts on a [Bb] New York station, you know she couldn't
[F] believe what she heard at [C] all.. She started shakin' to that [Bb] fine-fine music, you know
her [F] life was saved by rock 'n' [C] roll

[Dm] Despite all the [F] invitations you know you could just [G] go out and dance to the [F] rock
'n' roll station.. And it was [C] all right (it was al-[F]-right).. And it was [C] all right (it was
al-[F]-right) .. [Instrumental] [C] [Bb] [F] [C]

Jenny said when she was just about [Bb] five years old you know my [F] parents are gonna be
the death of us [C] all.. Two TV sets and two [Bb] Cadillac cars well you know
[F] ain't gonna help me at [C] all not just a tiny bit.. Then one fine morning, she turns on a
[Bb] New York station she doesn't.. [F] believe what she hears at [C] all
Ooohhh, she started dancin' to that [Bb] fine fine music you know her
[F] life was saved by rock 'n' [C] roll, yeah, rock 'n' roll

[Dm] Despite all the [F] computations you could just [G] dance to that rock 'n' roll [F] station
And it was [C] all right (it was al-[F]-right).. And it was [C] all right (it was al-[F]-right), hey, here
she comes now

Rock 'N' Roll - The Velvet Underground - page 2 of 2

[C] Like Jenny said when she was just about [Bb] five-five years old hey, you know there's
[F] nothin' happening at [C] all, not at all.. Every time I [Bb] put on the radio you know there's
[F] nothin' goin' down at [C] all, not at all.. But one fine morning, she [Bb] hears a New York
station she doesn't [F] believe what she heard at [C] all, hey, not at all
She started dancing to that [Bb] fine fine music you know her
[F] life was saved by rock 'n' [C] roll yes, rock 'n'roll

Ooohhh, [Dm] despite all the [F] computations
You know you could just [G] dance to the rock 'n' roll [F] station
[Outro] All [C] right, all right [F]
And it [C] was all right [F]
oh, you [C] listen to me now [F] It was all right
come on [C] now, believe me [F]
It was [C] all right, it was [F] all right
Hey, it's [C] all right, hey, [F] it's all right
hey, it's [C] all right now, [F] hey, it's all right now
Hey, it's [C] all right, hey, [F] it's all right, now
hey, it's [C] all right now, [F] hey, it's all right now
Oh baby, [C] oh baby [F]
oh baby, [C] yeah-yeah-yeah-[F]-yeah
Now it's [C] all right now, [F] ooohhh, it's all right now
oh, all [C] right, all right [F] now

[E7] [Am] [E7] [Am]

[Am] Just a **[D]** perfect day. **[G]** Drink Sangria **[C]** in the park.
[F] And then later when **[Dm]** it gets dark we go **[E7]** home
[Am] Just a **[D]** perfect day. **[G]** Feed animals **[C]** in the zoo.
[F] Then later a **[Dm]** movie too and then **[E7]** home

Perfect

Day

Lou Reed
1972

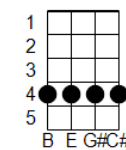
Oh **[A]** it's such a **[D]** perfect day. **[C#m7]** I'm glad I spent it with **[D]** you.

[A] Oh such a **[E7]** perfect day

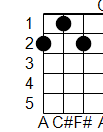
You just **[F#m]** keep me **[E7]** hanging **[D]** on.

You just **[F#m]** keep me **[E7]** hanging **[D]** on.

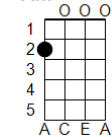
C#m7



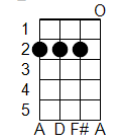
F#m



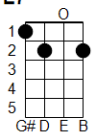
Am



D



E7

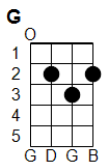
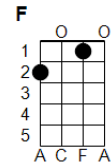


[Am] Just a **[D]** perfect day. **[G]** Problems all **[C]** left alone.

[F] Weekenders **[Dm]** on our own. It's such **[E7]** fun

[Am] Just a **[D]** perfect day. **[G]** You made me for **[C]** get myself.

[F] I thought I was **[Dm]** someone else, someone **[E7]** good.



Oh **[A]** it's such a **[D]** perfect day. **[C#m7]** I'm glad I spent it with **[D]** you.

[A] Oh such a **[E7]** perfect day

You just **[F#m]** keep me **[E7]** hanging **[D]** on

You just **[F#m]** keep me **[E7]** hanging **[D]** on {x2}

[C#m7] You're going to **[G]** reap just what you **[D]** sow **[A]**

[C#m7] You're going to **[G]** reap just what you **[D]** sow **[A]** {x3}

[C#m7] [G] [D] [A]

TAKE A WALK ON THE WILD SIDE LOU REED 1972

[C] Holly came from Miami, FLA [F] [C] Hitchhiked her way across the USA[F]

[C] Plucked her eyebrows [D] on the way [F] Shaved her legs and then [D] he was a she, She says

[C] Hey babe, take a walk on the [F] wild side [C] Said hey honey, take a walk on the [F] wild side

[C] Candy came from out on the [F] island [C] In the backroom she was everybody's [F] darling

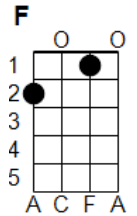
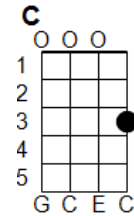
[C] But she never [D] lost her head [F] Even when she was [D] giving head, She says

[C] Hey babe, take a walk on the [F] wild side

[C] Said hey babe, take a walk on the [F] wild side

[C] Do do-do do-do do-do-do-do [F] Do do-do do-do do-do-do-do

[C] Do do-do do-do do-do-do-do [F] Do do-do do-do do-do-do-do [C] Dooo... [F]



[C] Little Joe never once gave it a[F]way [C] Everybody had to pay and [F] pay

[C] A hustle here and a [D] hustle there [F] New York City is [D] the place where they said

[C] Hey babe, take a walk on the [F] wild side [C] Said hey Joe, take a walk on the [F] wild side

[C] Sugar Plum Fairy came and hit the [F] streets [C] Looking for soul food and a place to [F] eat

[C] Went to the [D] Apollo, [F] you should have [D] seen him go, go go, They said

[C] Hey Sugar, take a walk on the [F] wild side [C] I said hey babe, take a walk on the [F] wild side

All right... huh

[C] Jackie is just speeding [F] away [C] Thought she was James Dean for a [F] day

[C] Then I guess she [D] had to crash [F] Valium would have [D] helped that fast, She said

[C] Hey babe, take a walk on the [F] wild side

[C] I said hey honey, take a walk on the [F] wild side

[C] Do do-do do-do do-do-do-do [F] Do do-do do-do do-do-do-do

[C] Do do-do do-do do-do-do-do [F] Do do-do do-do do-do-do-do [C] Dooo...

