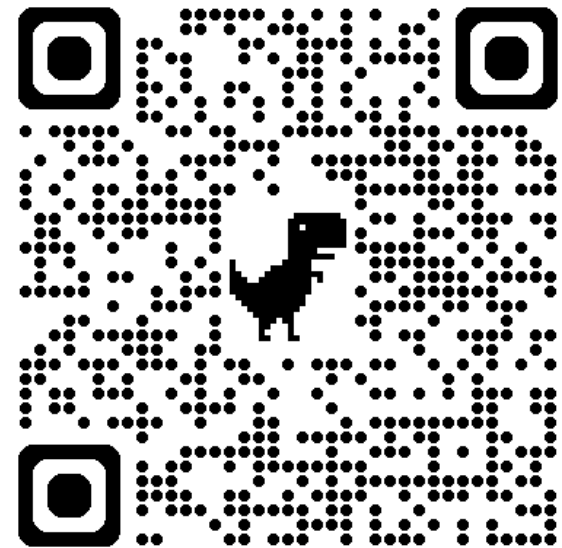


PUNCH DRUNK'S TWO CHORD WORKSHOP FOR EVART FUNFEST 2025



<https://punchdrunkband.com/bunchSongs/TwoChordSongs2025Evert.pdf>

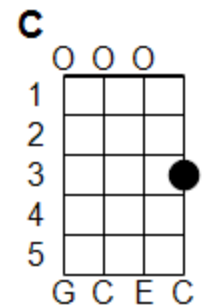
[C] My sweetheart has gone and I'm so lonely
She said that she and I were [G7] through
So [C] I started out drinking for a pastime
Driving nails in my [G7] coffin over [C] you

Drivin' Nails in My Coffin

Written by
Jerry Irby 1945

Ernest Tubb
1946

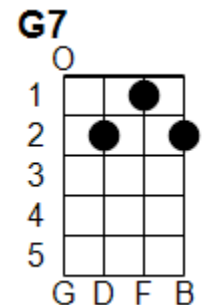
[C] I'm just driving nails in my coffin
Every time I drink a bottle of [G7] booze
I'm just [C] driving nails in my coffin
Lordy, driving those [G7] nails over [C] you



Ever since the day that we parted
I've been so sad and so [G7] blue
I'm [C] always thinking about you love
And I just can't quit [G7] drinking that old [C] booze

{Chorus}

[C] Now you've turned me down, you don't want me
There's nothing now I can [G7] lose
I'm [C] just driving those nails in my coffin,
and worryin' my [G7] darlin over [C] you. {Chorus}

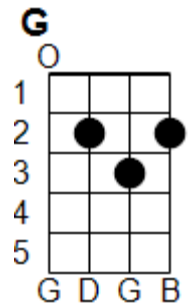


Waltz Across Texas

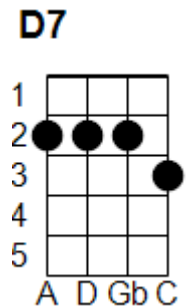
recorded by Ernest Tubb. written by Talmadge Tubb

{3/4 time}

[G] When we dance together my [D7] world's in disguise
It's a fairy-land tale that's come [G] true
And when you look at me with those [D7] stars in your eyes
I could waltz across Texas with [G] you

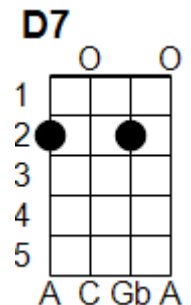


Waltz across Texas with [D7] you in my arms
Waltz across Texas with [G] you
Like a story-book ending I'm [D7] lost in your charms
And I could waltz across Texas with [G] you



My heartaches and troubles are [D7] just up and gone
The moment that you come in [G] view
And with your hand in mine dear I could [D7] dance on and on
I could waltz across Texas with [G] you

Waltz across Texas with [D7] you in my arms
Waltz across Texas with [G] you
Like a story-book ending I'm [D7] lost in your charms
And I could waltz across Texas with [G] you



{bounce between these two chords} **[A] [D7]**

Too many teardrops, For one heart, to be crying
Too many teardrops, For one heart, to carry on
You're way on top now, since you left me
You're always laughing, way down at me
But watch out now, I'm gonna get there
We'll be together for just a little while
And then I'm gonna put you way down here
And you'll start crying ninety-six tears. Cry, cry

96 TEARS

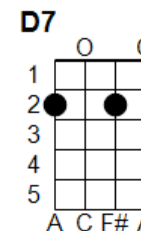
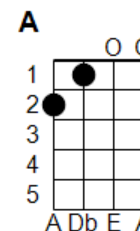
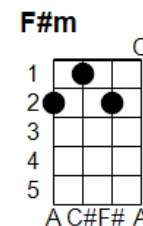
? AND THE MYSTERIANS

[F#m]

And when the sun comes up, I'll be on top. You'll be right down there,
looking up, and I might wave, come up here. But I don't see you, waving now.
I'm way down here, wondering how, I'm gonna get you, but I know now

[A] [D7] I'll just cry, cry, I'll just cry

Too many teardrops, For one heart, to be crying
Too many teardrops, For one heart, to carry on
You're gonna cry ninety-six tears, You're gonna cry ninety-six tears
You're gonna cry, cry, cry, cry now, You're gonna cry, cry, cry, cry
Ninety-six tears, Come on and lemme hear you cry, now
Ninety-six tears, woo, I wanna hear you cry
Night and day, yeah, all night long, Uh, ninety-six tears, cry cry cry
Come on, baby, Let me hear you cry now, all night long
Uh, ninety-six tears, yeah, come on now, Uh, ninety-six tears



Everyday People
Sly and the Family Stone
1968

[C] Sometimes I'm right [F] and I can be wrong.

[C] My own beliefs are [F] in my song

[C] The butcher, the banker, the [F] drummer and then

[C] Makes no [F] difference what [C] group I'm [F] in.

[F] I... am everyday [C] people, [F] yeah, [C] yeah

[C] There is a [F] blue one who [C] can't accept the [F] green one,
 For [C] living with a [F] fat one, trying [C] to be a skinny [F] one.

[C] Different [F] strokes for [C] different [F] folks.

[C] And so on and [F] so on [C] and Scooby dooby [F] doo-bee.

[C] Oh, [F] sha [C] sha, We got to live [F] together [C]

[C] I am no better and [F] neither are [C] you.

We are the same what [F] ever we [C] do

You love me, [F] you hate me, [C] You know me and [F] then,

[C] You can't [F] figure out the [C] bag I'm [F] in.

[F] I... am everyday [C] people, [F] yeah, [C] yeah

[C] There is a [F] long hair that [C] doesn't like the [F] short hair
 For [C] being such a [F] rich one, that will not [C] help the poor [F] one

[C] Different [F] strokes for [C] different [F] folks.

[C] And so on and [F] so on [C] and Scooby dooby [F] doo-bee.

[C] Oh, [F] sha [C] sha, We got to live [F] together [C]

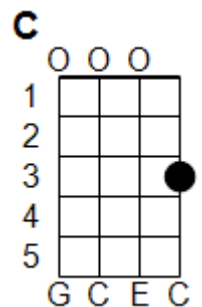
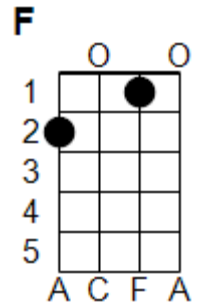
[C] There is a [F] yellow one that [C] won't accept the [F] black one
 That [C] won't accept the [F] red one, that won't [C] accept the white [F] one

[C] Different [F] strokes for [C] different [F] folks.

[C] And so on and [F] so on [C] and Scooby dooby [F] doo-bee.

[C] Oh, [F] sha [C] sha, We got to live [F] together [C]

[F] I... am everyday [C] people, [F] yeah, [C] yeah



Tulsa Time

Don Williams

[C] I left Oklahoma, driving in a Pontiac, just about to lose my **[G7]** mind.
I was going to Arizona, maybe on to California. Where the people all live so **[C]** fine.

My baby said I'm crazy, my momma called me lazy. I was gonna show 'em all this **[G7]** time.
'Cause you know I ain't no fool and I don't need no more schooling.
I was born to just walk the **[C]** line.

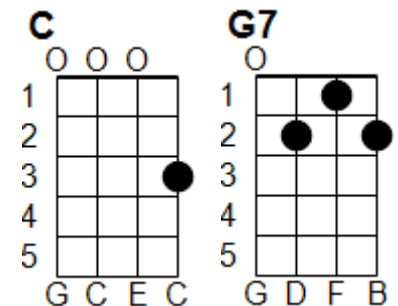
Living on Tulsa time. Living on Tulsa **[G7]** time.
Well you know I've been through it. When I set my watch back to it.
Living on Tulsa **[C]** time.

Well there I was in Hollywood, wishing I was doing good. Talking on the telephone **[G7]** line.
But they don't need me in the movies, and nobody sings my songs.
Guess I'm just wasting **[C]** time.

Well then I got to thinking, man I'm really sinking. And I really had a flash this **[G7]** time.
I had no business leaving and nobody would be grieving.
If I went on back to Tulsa **[C]** time.

Living on Tulsa time. Living on Tulsa **[G7]** time.
Going to set my watch back to it. Cause you know I've been through it.
Living on Tulsa **[C]** time.

Living on Tulsa time. Living on Tulsa **[G7]** time.
Going to set my watch back to it. Cause you know I've been through it.
Living on Tulsa **[C]** time.



I wanna [C] jump but I'm afraid I'll fall.
I wanna holler but the joint's too small.

[G7] Young man rhythm's got a hold of me too.

I got the [C] rockin' pneumonia and the boogie woogie flu.

Rockin' Pneumonia & the Boogie Woogie Flu.

Huey 'Piano' Smith in 1957
Johnny Rivers 1972

[G7] Call some [C] others baby, that ain't all.

I wanna kiss her but she's way too tall.

[G7] Young man rhythm's got a hold of me too.

I got the [C] rockin' pneumonia and the boogie woogie flu.

[G7] I wanna [C] squeeze her but I'm way too low.

I would be running but my feet too slow.

[G7] Young man rhythm's got a hold of me too.

I got the [C] rockin' pneumonia and the boogie woogie flu.

{break}

I wanna [C] squeeze her but I'm way too low.

I would be running but my feet too slow.

[G7] Young man rhythm's got a hold of me too.

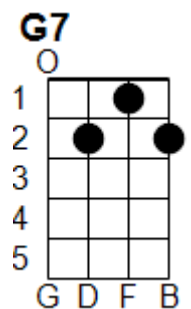
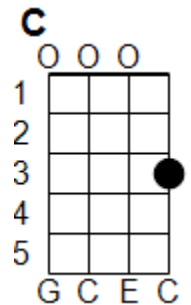
I got the [C] rockin' pneumonia and the boogie woogie flu.

[G7] Baby [C] coming now, I'm hurrying home.

I know she's leaving cause I'm taking too long.

[G7] Young man rhythm's got a hold of me too.

I got the [C] rockin' pneumonia and the boogie woogie flu.



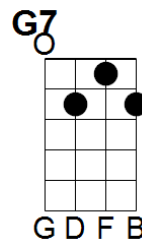
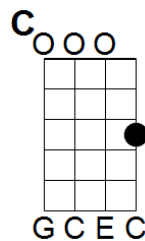
[C] I thought I heard our captain say
Tomorrow is our sailing day
Pay me, pay me
Pay me or go to jail

Soon as the boat was clear of the bar
He knocked me down with the end of a spar
Pay me, pay me
Pay me or go to jail

If I'd been a rich man's son,
I'd sit on the river and watch it run,
Pay me, pay me
Pay me or go to jail

Well, 40 nights out at sea
Captain worked every last dollar out of me,
Pay me, pay me
Pay me or go to jail

Pay me, pay me
Pay me or go to jail



Pay me my [G7] money down
Pay me my [C] money down
Pay me my [G7] money down
Pay me my [C] money down

Pay me [G7] money down
Pay me my [C] money down
Pay me my [G7] money down
Pay me my [C] money down

Pay me my [G7] money down,
Pay me my [C] money down
Pay me my [G7] money down
Pay me my [C] money down

Pay me my [G7] money down,
Pay me my [C] money down
Pay me my [G7] money down
Pay me my [C] money down

Pay me my [G7] money down
Pay me my [C] money down

Pay Me My Money Down

Ingrid Bergman

Lyrics by Woody Guthrie 1950

Music by Billy Bragg & Wilco 1996

[A] [D] [A] [D]

Ingrid Bergman, Ingrid Bergman, Let's go make a picture.
On the Island of Stromboli, Ingrid Bergman.

Ingrid Bergman, you're so perty, you'd make any mountain quiver.
You'd make fire fly from the crater, Ingrid Bergman.

Alternate
between
[A] and [D]
in these
parts.

[D] This old mountain it's been waiting

[A] All its life for you to work it.

[D] For your hand to touch its hard rock,

[A] [D] [A] [D] [A] [D]

Ingrid Bergman, Ingrid Bergman.

[A] [D]

If you'll walk across my camera, I will flash the world your story.
I will pay you more than money, Ingrid Bergman

Not by pennies dimes nor quarters, but with happy sons and daughters,
And they'll sing around Stromboli, Ingrid Bergman

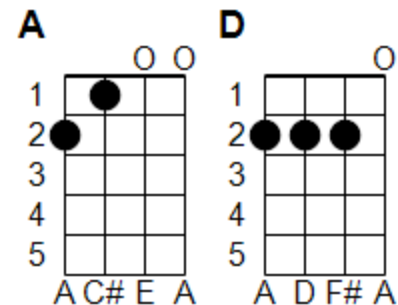
[D] This old mountain it's been waiting

[A] All its life for you to work it.

[D] For your hand to touch its hard rock,

[A] [D] [A] [D] [A] [D]

Ingrid Bergman, Ingrid Bergman. *fade out*}



Dream Baby (How Long Must I Dream)

recorded by Roy Orbison written by Cindy Walker

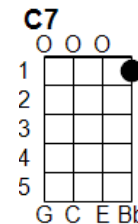
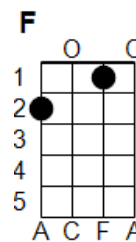
[C7] Sweet dream baby. Sweet dream baby

[F] Sweet dream baby. **[C7]** How long must I **[F]** dream?

[C7] Dream-baby got me dreaming sweet dreams,
the whole day through.

Dream-baby got me dreaming sweet dreams,
nighttime too.

[F] I love you and I'm dreaming of you,
But that won't do.



[C7] Dream-baby make me stop my dreaming.
You can make my dreams come **[F]** true.

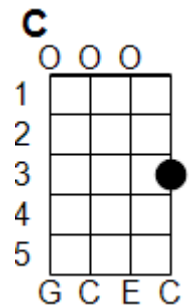
You Never Can Tell

[G7]

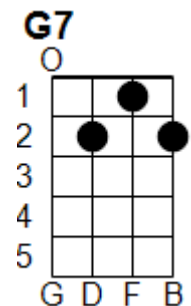
[C] It was a teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi[G7]selle.
And now the young monsieur and madame have rung the chapel bell,
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.

Chuck Berry

They furnished off an apartment with a two room Roebuck sale.
The coolerator was crammed with TV dinners and ginger [G7] ale.
But when Pierre found work, the little money comin' worked out well.
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.



They had a hi-fi phono, oh boy, did they let it blast.
Seven hundred little records, all rock, rhythm and [G7] jazz.
But when the sun went down, the rapid tempo of the music fell.
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.



They bought a souped-up jitney, was a cherry red '53.
They drove it down to Orleans to celebrate their anniver[G7]sary.
It was there that Pierre was married to the lovely madamoiselle.
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.

It was a teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi[G7]selle.
And now the young monsieur and madame have rung the chapel bell,
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.

Paperback Writer

Beatles

Paperback writer, paperback writer,

Dear **[G7]** Sir or Madam, Will you read my book?

It took me years to write, will you take a look?

It's based on a novel by a man named Lear.

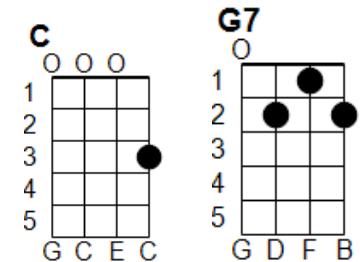
and I need a job so I want to be a paperback **[C]** writer.

paper back **[G7]** writer.

It's the dirty story of a dirty man and his clinging wife
doesn't understand. His son is working for the Daily Mail.
It's a steady job but he wants to be a paperback **[C]** writer.
paper back **[G7]** writer.

It's a thousand pages give or take a few, I'll be writing more
in a week or two. I can make longer if you like the style,
I can change it round and I want to be a paperback **[C]** writer.
paper back **[G7]** writer.

If you really like it you can have the rights,
it could make a million for you overnight.
If you must return it you can send it here,
But I need a break and I want to be a paperback **[C]** writer.
paper back **[G7]** writer.



Cornbread and Butterbeans

Carolina Chocolate Drops

[G] Cornbread and butterbeans and you across the table

[D] Eating them beans and making love as long as I am **[G]** able

Growing corn and cotton too and when the day is over

[D] Ride the mule and cut the fool and love again all **[G]** over

Goodbye, don't you cry I'm going to Louisiana

[D] Buy a coon dog and a big fat hog and marry **[G]** Suzianna.

Same song, ding dong I'll take a trip to China

[D] Cornbread and butterbeans and back to North **[G]** Carolina.

Wearing shoes and drinking booze goes against the Bible.

[D] A necktie will make you die and cause you lots of **[G]** trouble

Streetcars and whiskey bars and kissing pretty women

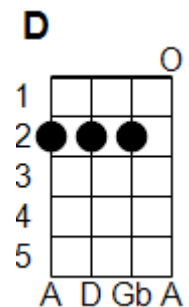
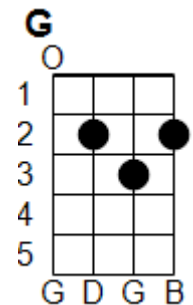
[D] Women yeah, that's the end, of a terrible **[G]** beginning

I can't read and don't care and education is awful

[D] Raising heck and writing checks it ought to be **[G]** unlawful

Silk hose and frilly clothes is just a waste of money

[D] Come with me and stay with me and say you'll be my **[G]** honey



Memphis Tennessee

Chuck Berry

[E7]

[A7] Long [E7] distance information give me Memphis, Tennessee.
Help me find the party trying to get in touch with me.
She [A7] could not leave her number but I know who placed the call.
Cause my [E7] uncle took a message and he wrote it on the [A7] wall.

[E7] Help me information get in touch with my Marie.
She's the only one who'd phone me here from Memphis, Tennessee.
Her [A7] home is on the southside, high upon a ridge,
[E7] just a half-a-mile from the Mississippi [A7] bridge.

[E7] Help me information more than that I cannot add.
Only that I miss her, and all the fun we had.

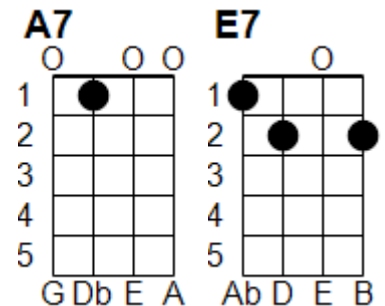
But [A7] we were pulled apart because her mom did not agree.

[E7] It tore apart our happy-home in Memphis, Tennes-[A7]-see.

[E7] Last time I saw Marie she was waving me goodbye.
Hurry-home-drops on her cheeks that trickled from her eyes.

[A7] Marie is only six-years old, information please.

[E7] Try to put me through to her in Memphis, Tennes-[A7]-see.



Horse With No Name – America

Intro: [Em] [D6] [Em] [D6]

On the [Em] first part of the [D6] journey I was [Em] lookin at all the [D6] life
There were [Em] plants and birds and [D6] rocks and things.
There were [Em] sand and hills and [D6] rings

The [Em] first thing I met was a [D6] fly with a buzz and the [Em] sky , with no [D6] clouds
the [Em] heat was hot and the [D6] ground was drybut the [Em] air was full of [D6] sound

I've [Em] been through the desert on a [D6] horse with no name.
it felt [Em] good to be out of the [D6] rain. in the [Em] desert you can [D6] remember your name.
'cause there [Em] ain't no one for to [D6] give you no pain.

La [Em] la la [D6] la lalala la la [Em] la la [D6] la

After [Em] two days in the [D6] desert sun My [Em] skin began to turn [D6] red
After [Em] three days in the [D6] desert fun I was [Em] looking at a river [D6] bed
And the [Em] story it told of a [D6] river that flowed made me [Em] sad to think it was [D6] dead

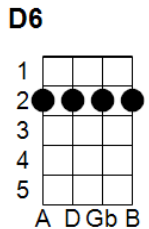
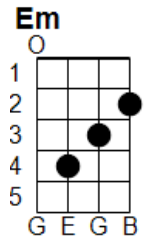
I've [Em] been through the desert on a [D6] horse with no name. it felt [Em] good to be out of the [D6] rain
in the [Em] desert you can [D6] remember your name.
'cause there [Em] ain't no one for to [D6] give you no pain

La [Em] la la [D6] la lalala la la [Em] la la [D6] la

After [Em] nine days I let the horse run [D6] free. 'cause the [Em] desert had turned to [D6] sea
there were [Em] plants and birds and [D6] rocks and things. there were [Em] sand and hills and [D6] rings
The [Em] ocean is a desert with its [D6] life underground .and the [Em] perfect disguise [D6] above
Under the [Em] cities lies a [D6] heart made of ground. but the [Em] humans will give no [D6] love

You see I've [Em] been through the desert on a [D6] horse with no name
it felt [Em] good to be out of the [D6] rain. in the [Em] desert you can [D6] remember your name
'cause there [Em] ain't no one for to give [D6] you no pain

La [Em] la la [D6] la lalala la la [Em] la la [D6] la[Repeat & Fade out]



The Bottle Let Me Down

Merle Haggard 1966

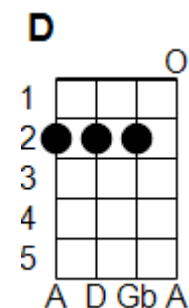
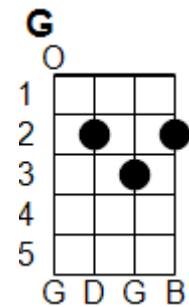
[G] Each night I leave the barroom when it's over
Not feeling any pain at closing **[D]** time
But tonight your memory found me much to sober
Couldn't drink enough to keep you off my **[G]** mind

Tonight the bottle let me down
and let your memory come **[D]** around
The one true friend I thought I'd found
Tonight the bottle let me **[G]** down

I've always had a bottle I could turn to
And lately I've been turning every **[D]** day
But the wine don't take effect the way it used to
And I'm hurting in an old familiar **[G]** way

Tonight the bottle let me down
and let your memory come **[D]** around
The one true friend I thought I'd found
Tonight the bottle let me **[G]** down

[D] Tonight the bottle let me **[G]** down

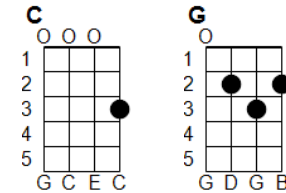


Give Peace a Chance

John Lennon, 1969

[C] Everybody's talking about Bag-ism, Shag-ism, Drag-ism, Mad-ism, Rag-ism, Tag-ism, This-ism, That-ism, Isn't it the most

All we are [G] saying is give peace [C] a chance
All we are [G] saying is give peace [C] a chance



Everybody's talking about Ministers, Sinisters, Banisters and Canisters, Bishops and Fishops, Rabbis and Popeyes Bye bye bye bye

All we are [G] saying is give peace [C] a chance
All we are [G] saying is give peace [C] a chance

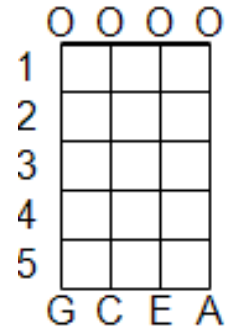
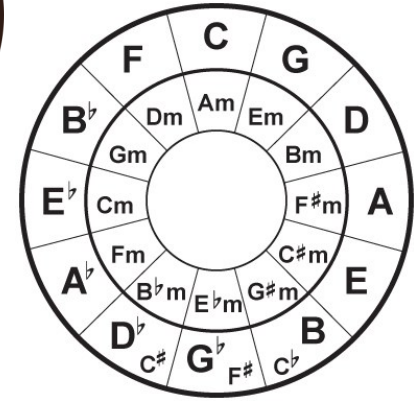
Everybody's talking about revolution, Evolution, Mastication, Flagelation, Regulations, Integrations, Meditations, United Nations, Congratulations

All we are [G] saying is give peace [C] a chance
All we are [G] saying is give peace [C] a chance

Everybody's talking about John and Yoko, Timmy Leary, Rosemary, Tommy Smothers, Bobby Dylan, Tommy Cooper, Derek Taylor, Norman Mailer, Alan Ginsberg, Hare Krishna, Hare, Hare Krishna

All we are [G] saying is give peace [C] a chance
All we are [G] saying is give peace [C] a chance {x14}

Right Handed Ukulele Chords



Key C

C
1 2 3 4 5
G C E C

Am
1 2 3 4 5
A C E A

F
1 2 3 4 5
A C F A

G7
1 2 3 4 5
G D F B

Key G

G
1 2 3 4 5
G D G B

Em
1 2 3 4 5
G E G B

C
1 2 3 4 5
G C E C

D7
1 2 3 4 5
A D Gb C

D7
1 2 3 4 5
A C Gb A

Key D

D
1 2 3 4 5
A D Gb A

Bm
1 2 3 4 5
B D Gb B

G
1 2 3 4 5
G D G B

A7
1 2 3 4 5
G D B E A

Key F

F
1 2 3 4 5
A C F A

Dm
1 2 3 4 5
A D F A

Bb
1 2 3 4 5
Bb D F Bb

C7
1 2 3 4 5
G C E Bb

Key A

A
1 2 3 4 5
A D B E A

F#m
1 2 3 4 5
A D Gb A

D
1 2 3 4 5
A D Gb A

E7
1 2 3 4 5
Ab D E B

Key B^b

Bb
1 2 3 4 5
Bb D F Bb

Gm
1 2 3 4 5
G D G Bb

Eb
1 2 3 4 5
G Eb G Bb

F7
1 2 3 4 5
A Eb F A

Key E

E
1 2 3 4 5
B E Ab B

C#m
1 2 3 4 5
Ab D B E D

A
1 2 3 4 5
A D B E A

B7
1 2 3 4 5
A Eb G B

B7
1 2 3 4 5
B Eb G A

B7
1 2 3 4 5
A Eb G A



Gmaj7
1 2 3 4 5
G D Gb B

Em7
1 2 3 4 5
G D E B

C6
1 2 3 4 5
G C E A

Cdim
1 2 3 4 5
A Eb Gb C

Cmaj7
1 2 3 4 5
G C E B

Am7
1 2 3 4 5
G C E A

Bm7
1 2 3 4 5
B Gb D A

Cm
1 2 3 4 5
C G Eb G

Fm
1 2 3 4 5
Ab C F C

Fmaj7
1 2 3 4 5
C F E A

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