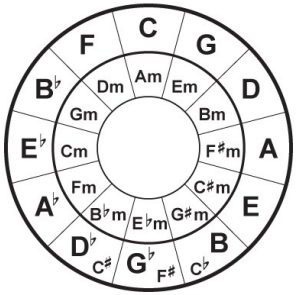
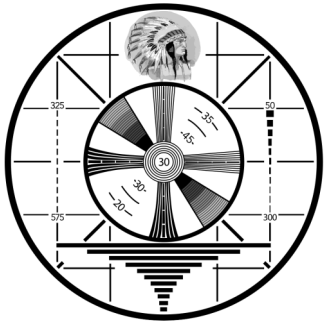
TV & MOVIE SONGS





PUNCH DRUNK

punchdrunkband.com

Songs from TV shows, Movies, Broadway Plays, and even one from a Laser Show in a Planetarium

All Summer Long

Beach Boys
1964

[C] Sittin' in my car outside your **[Eb]** house
(sittin' in my car outside your **[Dm]** *house)*
'Member when you spilled Coke all over your **[G]** blouse **[Gaug]**

[C] T-shirts, cutoffs, and a pair of **[Eb]** thongs
(T-shirts, cutoffs, and a pair of **[Dm]** *thongs)*

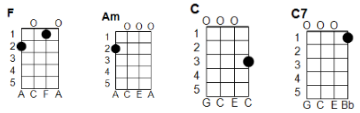
We've been havin' **[G]** fun all summer **[Am]** long **[C7]**

All **[F]** summer long you've been with me I **[C]** can't see enough of **[C7]** you
All **[F]** summer long we've both been free

[D7] Won't be long 'til summertime is **[G]** through *(summertime is* **[Gaug]** *through)*
Not for us, now

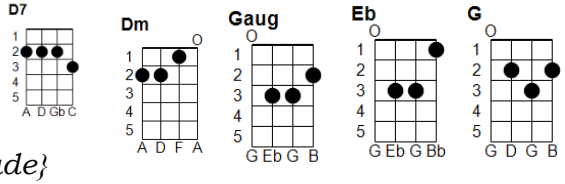
[C] Miniature golf and Hondas in the **[Eb]** hills *{Miniature...Hondas in the* **[Dm]** *hills}*
When we rode that horse, we got some **[G]** thrills **[Gaug]**

[C] Every now and then we hear our **[Eb]** song *{Every now...hear our* **[Dm]** *song}*
We've been havin' **[G]** fun all summer **[Am]** long **[C7]**



{nose flute} **[F]** **[C]** *{kazoo}* **[C7]** **[F]** *{nose flute}*
[D7] Won't be long 'til summertime is **[G]** through *(summertime is* **[Gaug]** *through)*

[C] Every now and then we hear our **[Eb]** song *{Every now...hear our* **[Dm]** *song}*
We've been havin' **[G]** fun all summer **[C]** long



We've been havin' fun all summer **[Eb]** long
[C] We've been havin' fun all summer **[Eb]**.long ..*{repeat and fade}*

Always Look on the Bright Side of Life

1979

Some **[Dm]** things in life are **[G7]** bad. They can **[C]** really make you **[Am]** mad,
and **[Dm]** other things just **[G7]** make you swear and **[C]** curse **[Am]**.
When you're **[Dm]** chewing on life's **[G7]** gristle, don't **[C]** grumble - give a **[Am]** whistle
and **[D7]** this'll help things turn out for the **[G7]** best - and -

[C] Always **[Am]** look on the **[Dm]** bright **[G7]** side of **[C]** life *(whistle)* **[Am]** …**[Dm]** … **[G7]** …
[C] Always **[Am]** look on the **[Dm]** light **[G7]** side of **[C]** life *(whistle)* **[Am]** … **[Dm]** …**[G7]** …

If **[Dm]** life seems jolly **[G7]** rotten, there's **[C]** something you've for **[Am]** gotten,
and **[Dm]** that's to laugh and **[G7]** smile and dance and **[C]** sing **[Am]**.
When you're **[Dm]** feeling in the **[G7]** dumps, don't be **[C]** silly **[Am]** chumps,
just **[D7]** purse your lips and whistle that's the **[G7]** thing .. and …

[C] Always **[Am]** look on the **[Dm]** bright **[G7]** side of **[C]** life *(whistle)* **[Am]** …**[Dm]** … **[G7]** …
[C] Always **[Am]** look on the **[Dm]** light **[G7]** side of **[C]** life *(whistle)* **[Am]** … **[Dm]** …**[G7]** …

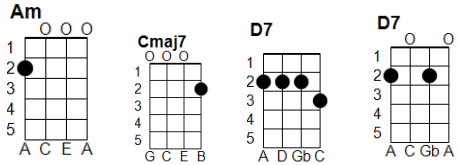
For **[Dm]** life is quite ab**[G7]**surd and **[C]** death's the final **[Am]** word;
You must **[Dm]** always face the **[G7]** curtain with a **[C]** bow. **[Am]**
For **[Dm]** get about your **[G7]** sin; give the **[C]** audience a **[Am]** grin.
En**[D7]**joy it, it's your last chance any**[G7]**how … and …

[C] Always **[Am]** look on the **[Dm]** bright **[G7]** side of **[C]** death *(whistle)* **[Am]** … **[Dm]** … **[G7]**
[C] Just be **[Am]** fore you **[Dm]** take your **[G7]** terminal **[C]** breathe. *(whistle)* **[Am]** . **[Dm]** . **[G7]**

[Dm] Life's a piece of **[G7]** shit, **[C]** when you look at **[Am]** it.
[Dm] Life's a laugh and **[G7]** death's a joke - it's **[C]** true **[Am]**
[Dm] you see it's all a **[G7]** show; keep them **[C]** laughing as you **[Am]** go.
Just re **[D7]** member that the last laugh is on **[G7]** you .. and …
repeat and fade
[C] Always **[Am]** look on the **[Dm]** bright **[G7]** side of **[C]** life *(whistle)* **[Am]** …**[Dm]** … **[G7]** …
[C] Always **[Am]** look on the **[Dm]** light **[G7]** side of **[C]** life *(whistle)* **[Am]** … **[Dm]** …**[G7]** …

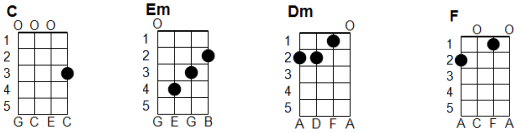
Age of Aquarius

[Am] When the **[Cmaj7]** moon **[D7]** is in the seventh **[Em]** house
And **[Cmaj7]** Jupiter **[D7]** aligns with **[Em]** Mars
Then **[Cmaj7]** peace **[D7]** will guide the **[Em]** planets
And **[C]** love **[D7]** will steer the **[G]** stars



[Tacet] This is the dawning of the **[F]** Age of Aquarius,
Age of Aquarius **[Am]** A**[D]**quarius, A**[Am]**quarius.

[G] Harmony and under**[C]**standing, **[G]** Sympathy and trust a**[C]**bounding.
[G] No more falsehoods or de**[C]**risions.
Golden **[Am]** living **[G]** dreams of **[C]** visions
Mystic crystal **[E7]** reve**[Am]**lations
And the mind's true **[Dm]** libe**[Em]**ration. A**[Dm]**quarius A**[Am]**quarius



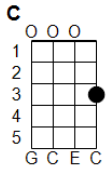
When the **[Cmaj7]** moon **[D7]** is in the seventh **[Em]** house
And **[Cmaj7]** Jupiter **[D7]** aligns with **[Em]** Mars
Then **[Cmaj7]** peace **[D7]** will guide the **[Em]** planets
And **[C]** love **[D7]** will steer the **[G]** stars

[Tacet] This is the dawning of the **[F]** Age of Aquarius, Age of Aquarius **[Am]**
A**[D]**quarius A**[Am]**quarius A**[D]**quarius A**[Am]**quarius A**[D]**quarius

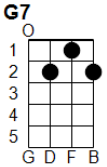
[Am] **[E7]** **[Am]** **[F]** **[C]**
[Am] Let the **[E7]** sunshine. Let the **[Am]** sunshine in. The **[F]** sunshine **[C]** in
[Am] Let the **[E7]** sunshine. Let the **[Am]** sunshine in. The **[F]** sunshine **[C]** in…

Ain't Misbehavin'

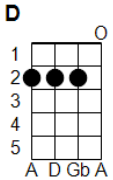
Fats Waller and Harry Brooks 1929

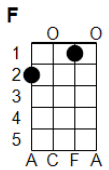


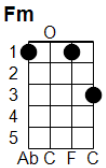
[C] No one to talk with, **[Dm]** all by my **[G7]** self,
[C] no one to **[C7]** walk with, but **[F]** I'm happy on **[Fm]** the shelf;
[C] ain't misbe**[Am]**havin' **[Dm]** I'm savin' **[G7]** my love for **[E7]** you.
[A7] [D7] [G7]

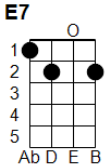


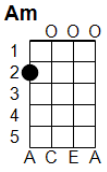
[C] I know for certain **[Dm]** the one I **[G7]** love,
[C] I'm through with **[C7]** flirtin' it's **[F]** just you I'm think **[Fm]** in' of;
[C] ain't misbe**[Am]**havin' **[Dm]** I'm savin' **[G7]** my love for **[C]** you.
[Fm] [C] [E7]



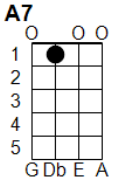


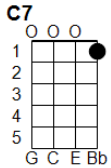


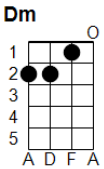




[Am] Like Jack Horner **[F]** in the corner,
[Am] don't go nowhere, **[A7]** what do I care?
[D] Your kisses **[Am]** are worth **[D7]** waitin' **[G7]** for,
[A7] be **[D7]** lieve **[G7]** me







[C] I don't stay out late, **[Dm]** don't care to **[G7]** go,
[C] I'm home a **[C7]**bout eight, just **[F]** me and my ra**[Fm]**dio;
[C] ain't misbe**[Am]**havin' **[Dm]** I'm savin' **[G7]** my love for **[C]** you.

(tag) **[Fm] [C]** ain't misbe**[Am]**havin' **[Dm]** I'm savin' **[G7]** my love for **[C]** you.
[Fm] [C]

Anyone Else But You

From the movie *Juno*

[G] You're a part time lover and a full time friend
[C] The monkey on you're back is the latest trend
[G] I don't see what anyone can see,
in anyone **[C]** else, But you **[G]**

I kiss you on the brain in the shadow of a train
[C] I kiss you all starry eyed, my body's swinging from side to side
[G] I don't see what anyone can see,
in anyone **[C]** else, But you **[G]**

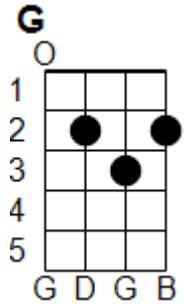
Here is the church and here is the steeple
[C] We sure are cute for two ugly people
[G] I don't see what anyone can see,
in anyone **[C]** else, But you **[G]**

The pebbles forgive me, the trees forgive me
[C] So why can't, you forgive me?
[G] I don't see what anyone can see,
in anyone **[C]** else, But you **[G]**

I will find my nitch in your car
[C] With my mp3, DVD, rumble-packed guitar
[G] I don't see what anyone can see,
in anyone **[C]** else, But you **[G]**

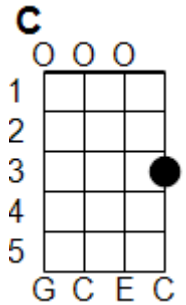
Du du du du du du dudu
[C] Du du du du du du dudu
[G] Du du du du du du dudu **[C]** du
But you **[G]**

Up-up, down-down, left-right, left-right, B-A start
[C] Just because we use cheats doesn't mean we're not smart
[G] I don't see what anyone can see,
in anyone **[C]** else, But you **[G]**



You are always trying to keep it real
[C] I'm in love with how you feel
[G] I don't see what anyone can see,
in anyone **[C]** else, But you **[G]**

We both have shiny happy fits of rage
[C] You want more fans, I want more stage
[G] I don't see what anyone can see,
in anyone **[C]** else, But you **[G]**



Don Quixote was a steel driving man
[C] My name is Adam I'm your biggest fan
[G] I don't see what anyone can see,
in anyone **[C]** else, But you **[G]**

Squinched up your face and did a dance
[C] You shook a little turd out of the bottom of your pants
[G] I don't see what anyone can see,
in anyone **[C]** else, But you **[G]**

Du du du du du du dudu
[C] Du du du du du du dudu
[G] Du du du du du du dudu **[C]** du
But you **[G]**

April Come She Will

[G] A-**[C]** A **[G]**pril, **[C]** Come she **[G]** will **[Am]** **[G]**
[Am] When streams are **[Em]** ripe and
[F] swelled with **[Em]** rain

[C] Ma-**[D]** ay, she will **[G]** sta-a-**[Em]** ay,
[Am] Resting **[Em]** in my **[F]** arms a**[Em]**gain.

[G] Ju-**[C]** u-**[G]** une, **[C]** she'll change her **[G]** tune, **[Am]** **[G]**
[Am] In restless **[Em]** walks she'll **[F]** prowl the **[Em]** night;

[C] July-**[D]** y, she will **[G]** fly-y-**[Em]** y
[Am] And give no **[Em]** warning **[F]** to her **[Em]** flight.

[G] A-**[C]** a-**[G]** august, **[C]** die she **[G]** must, **[Am]** **[G]**
[Am] The autumn **[Em]** winds blow **[F]** chilly and **[Em]** cold;

Sep**[C]**tem**[D]**ber I'll re**[G]**mem**[Em]**ber.
[Am] A love once **[Em]** new has **[C]** now **[D]** grown **[G]** old.

[G7] Next **[C]** Friday night you're **[Em]** all invited to **[A7]** dance from eight to five.
All the **[D7]** fishes still **[G7]** alive are havin' a **[C]** ball **[G7]**

It's **[C]** some affair, they'll **[Em]** all be there, from the **[A7]** Herring to the Whale.
They'll turn **[D7]** out to shake a scale in Neptune's **[G7]** Hall!

[C] Come along and follow me... to the bottom of the sea.
[G7] We'll join in the jamboree... at the **[C]** Codfish Ball **[G7]**
[C] Lobsters dancing in a row... shuffle off to Buffalo.
[G7] Jellyfish sway to and frow... at the **[C]** Codfish Ball **[C7]**

[F] Fin and Haddie lead the eels... through an Irish reel.
The **[D7]** Catfish is a dandy man...
But he **[G7]** can't Can Can like the Sardine can!

[C] Tunas truckin' left and right... Minnie's moochin', what a night!
[G7] There won't be a hook in sight... at the **[C]** Codfish Ball! **[G7]**

At the Codfish Ball

Lew Pollack, Composer
Sidney Mitchell, Lyricist
1936

Piano/Sax chorus **[C] [G7] [C] | [G7] [C] [G7] [C]**

[C] At the bottom of the sea... everyone is family.
[G7] Come and join this jamboree... called the **[C]** Codfish Ball **[G7]**
[C] All the Swordfish love to play... Every clam is here today.
To **[G7]** shell-a-brate this holiday... at the **[C]** Codfish Ball. **[C7]**

[F] Each Red Snapper's looking dapper.. dressed up to the gills.
The **[D7]** octopuses all have fun... As they **[G7]** wait to see all the grunion run!
[C] Tunas struttin' left and right... Minnie's moochin', such delight
[G7] There won't be a hook in sight.. at the **[C]** Codfish Ball!

[D] Bah-bah-bah-bah, **[Bm]** bah-bah-bah-bah,
[G] Bah-bah-bah-bah, **[A7]** bah-bah-bah-bah at the **[D]** hop!

Well, you **[D]** can rock it, You can roll it, You can stomp
and even stroll it at the hop **[D7]**

When the **[G]** record starts a spinning, You calypso when you chicken at the **[D]** hop
Do the **[A7]** dance sensation that is **[G]** sweeping the nation at the **[D]** hop

Ah, let's go to the hop, let's go to the **[D7]** hop, (oh baby),
[G] Let's go to the hop, (oh baby), **[D]** let's go to the hop
[A7] Come **[G]** on, **[D]** let's go to the hop

Well, you can swing it, you can groove it,
You can really start to move it at the hop **[D7]**
Where the **[G]** jocky is the smoothest, and the music is the coolest at the **[D]** hop
All the **[A7]** cats and chicks can **[G]** get their kicks at the **[D]** hop. Let's go!

Ah, let's go to the hop, let's go to the **[D7]** hop, (oh baby),
[G] Let's go to the hop, (oh baby), **[D]** let's go to the hop
[A7] Come **[G]** on, **[D]** let's go to the hop

{do break then repeat from top} **[D] [D7] [G] [D] [A7] [G] [D]**

[D] Bah-bah-bah-bah, **[Bm]** bah-bah-bah-bah,
[G] Bah-bah-bah-bah, **[A7]** bah-bah-bah-bah at the **[D]** hop!

Bare Necessities

Terry Gilkyson

The Jungle Book

1967

[G7] Look for the **[C]** bare necessities, the **[F]** simple bare necessities,
[C] Forget about your **[A7]** worries and your **[D7]** strife **[G7]**
I mean the **[C]** bare necessities, old **[F]** Mother Nature's recipes,
that **[C]** brings the **[A7]** bare ne-**[D7]**-cessi-**[G7]**-ties of **[C]** life

Wherever I **[G7]** wander, wherever I **[C]** roam,
I couldn't be **[G7]** fonder of my big **[C]** home
[G7] The bees are **[F]** buzzin' in the tree, To make some **[C]** honey just for **[D7]** me
When **[A7]** you look under the rocks and plants,
and **[D7]** take a glance at the **[G7]** fancy ants, then **[C]** maybe try a **[A7]** few.

The bare ne-**[D7]**-cessities of **[G7]** life will come to **[C]** you.

[G7] Look for the **[C]** bare necessities, the **[F]** simple bare necessities,
[C] Forget about your **[A7]** worries and your **[D7]** strife **[G7]**
I mean the **[C]** bare necessities, That's **[F]** why a bear can rest at ease
with **[C]** just the **[A7]** bare ne-**[D7]**-cessi-**[G7]-**ties of **[C]** life.

When you pick a **[G7]** pawpaw, or a prickly **[C]** pear,
And you prick a **[G7]** raw paw, the next time **[C]** beware
[G7] Don't pick the **[F]** prickly pear by the paw, When you pick a **[C]** pear,
try to use the **[D7]** claw. But **[A7]** you don't need to use the claw,
when **[D7]** you pick a pear of the **[G7]** big pawpaw. **[C]** Have I given you a **[A7]** clue?
The bare ne-**[D7]**-cessities of **[G7]** life will come to **[C]** you, **[G7]** they'll come to **[C]** you!

[G7] Look for the **[C]** bare necessities, the **[F]** simple bare necessities,
[C] Forget about your **[A7]** worries and your **[D7]** strife **[G7]**
I mean the **[C]** bare necessities, old **[F]** Mother Nature's recipes,
that **[C]** brings the **[A7]** bare ne-**[D7]**-cessi-**[G7]**-ties of **[C]** life... **[A7] [D7] [G7] [C]**

Ben – Michael Jackson

[G] Ben, the two of us need **[D]** look no more,
[G] we both found what we were **[D7]** looking for.
[G] With a friend to call my **[B7]** own, I'll never be **[F]** alone.
And **[E7]** you my friend will **[Am]** see, you've **[D]** got a friend in **[G]** me.
You've **[C]** *got a* **[D]** *friend in* **[G]** *me.* **[C] [D]**

[G] Ben, you're always running **[D]** here and there, *here and there*
[G] you feel you're not wanted **[D7]** anywhere. *anywhere*
[G] If you ever look be**[B7]**hind, and don't like what you **[F]** find,
there's **[E7]** something you should **[Am]** know,
you've **[D]** got a place to **[G]** go.
You've **[C]** *got a* **[D]** *place to* **[G]** *go.*

I **[Am]** used to say: **[D7]** **[G]** I and me. **[Em]**
[Am] Now it's us, **[D7]** **[G]** now it's we.
I **[Am]** used to say: **[D7]** **[G]** I and me. **[Em]**
[Am] Now it's us, **[D7]** **[G]** now it's we. **[C] [D]**

[G] Ben, most people would turn **[D]** you away. *turn you away*
[G] I don't listen to a **[D7]** word they say. *a word they say*
[G] They don't see you as I **[B7]** do, I wish they would try **[F]** to,
I'm **[E7]** sure they'd think **[Am]** again,
if they **[D]** had a friend like **[G]** Ben, **[C] [D] [G]**
like Ben, **[C] [D] [G]** like Ben **[C] [D] [G]**

"**Ben**" written by Don Black and composed by Walter Scharf for the 1972 film ***Ben*** (the sequel to the 1971 killer rat film Willard). It was performed in the film by Lee Montgomery and by Michael Jackson over the closing credits.

[C] People let me **[G7]** tell you 'bout my **[C]** Best **[G7]** Friend
He's a **[C]** warm-hearted **[G7]** person who'll
[C] love me till the **[G7]** end

[C] People let me **[G7]** tell you 'bout my **[C]** Best **[G7]** Friend
He's **[C]** one boy **[G7]** cuddly toy,
my **[C]** up, my down my **[G7]** pride and joy

[D] People let me **[A7]** tell you 'bout him,
he's **[D]** so much **[A7]** fun

Whether we're **[D]** talking man to **[A7]** man
or whether we're **[D]** talking son to **[A7]** son
'Cause he's my **[D]** Best **[A7]** Friend **[D] [A7]**

Yeah, he's my **[C]** Best **[G7]** Friend
[C] La la ba **[G7]** da ba da **[C]** ya
[G7] da ba da **[C]** ya **[G7]** da ba da **[C]** ya

Best Friend
Harry Nilsson

TV Theme for
The Courtship
Of Eddie's Father
1969

Intro: **[F] [Dm] [Gm] [C7] [F] [Dm] [Gm] [C7] [F] [F7] [Bb] [Bbm] [F] [C7] [F] [C7]**

Between the Devil and the Deep Blue Sea
Harold Arlen & Ted Koehler 1931

[F] I **[Dm]** don't **[Gm]** want **[C7]** you
[F] But I **[Dm]** hate to **[Gm]** lose you **[C7]**
[F] You've **[F7]** got me **[Bb]** in be**[Bbm]**tween
The **[F]** devil and the **[C7]** deep blue **[F]** sea **[C7]**

[F] I **[Dm]** for**[Gm]**give **[C7]** you. **[F]** 'Cause I **[Dm]** can't for**[Gm]**get **[C7]** you
[F] You've **[F7]** got me **[Bb]** in be**[Bbm]**tween the **[F]** devil and the **[C7]** deep blue **[F]** sea

[A] I **[F#m]** want to cross you **[Bm]** off my **[E]** list
[A] But when **[F#m]** you come **[Bm]** knocking at my **[E]** door
[C] Fate **[Am]** seems to give my **[Dm]** heart a **[G]** twist
[Eb] And I come running back for **[G]** more **[C7]**

[F] I **[Dm]** should **[Gm]** hate you **[C7]. [F]** But I **[Dm]** guess I **[Gm]** love you **[C7]**
[F] You've **[F7]** got me **[Bb]** in be**[Bbm]**tween the **[F]** devil and the **[C7]** deep blue **[F]** sea **[C7]**

solo: **[F] [Dm] [Gm] [C7] [F] [Dm] [Gm] [C7] [F] [F7] [Bb] [Bbm] [F] [C7] [F]**

Chords:
Pretty much use all of them ☺

[A] I **[F#m]** want to cross you **[Bm]** off my **[E]** list
[A] But when **[F#m]** you come **[Bm]** knocking at my **[E]** door
[C] Fate **[Am]** seems to give my **[Dm]** heart a **[G]** twist
[Eb] And I come running back for **[G]** more **[C7]**

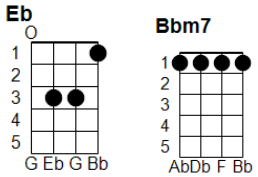
[F] I **[Dm]** should **[Gm]** hate you **[C7]. [F]** But I **[Dm]** guess I **[Gm]** love you **[C7]**
[F] You've **[F7]** got me **[Bb]** in be**[Bbm]**tween the **[F]** devil and the **[C7]** deep blue **[F]** sea **[C7]**

[F] You've **[F7]** got me **[Bb]** in be**[Bbm]**tween the devil and the deep (*The devil and the deep*)
The **[F]** devil and the **[C7]** deep blue **[F]** sea **[F6]**

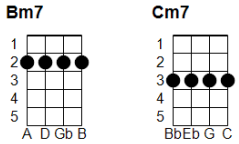
The Blob by The Five Blobs

Burt Bacharach and Mack David

[Eb] [Bbm7] [Eb] [Bbm7] [Eb] (horns) **[Bbm7] [Eb] [Bbm7] [Eb] [Bbm7] [Eb]**
[Ab] [Eb] [Bb7] [Eb] [Bb7] [Eb] POP
beware of the Blob it **[Bb7]** creeps, and leaps, and glides, and slides, across the
[Eb] floor, right through the door, and all around the
[Bb7] wall, a splotch, a blotch, be careful of the **[Eb]** Blob POP



[E] [Bm7] [E] [Bm7] [E] (horns) **[Bm7] [E] [Bm7] [E] [Bm7] [E]**
[A] [E] [B7] [E] [B7] [E] POP
Beware of the Blob it **[B7]** creeps, and leaps and glides and slides, across the
[E] floor, right through the door, and all around the
[B7] wall, a splotch, a blotch, be careful of the **[E]** Blob POP



[F] [Cm7] [F] [Cm7] [F] Ah.. **[Cm7]** Ah.. **[F]** Ah.. **[Cm7]** Ah.. **[F]** Ah.. **[Cm7]** Ah.. **[F]** Ah..
[Bb] Ooo.. **[F]** Ooo.. **[C7] [F] [C7] [F]** POP
Beware of the Blob it **[C7]** creeps, and leaps, and glides, and slides, across the
[F] floor, right through the door, and all around the
[C7] wall, a splotch, a blotch, be careful of the **[F]** Blob POP
Beware of the Blob it **[C7]** creeps, and leaps, and glides, and slides, across the
[F] floor, right through the door, and all around the
[C7] wall, a splotch, a blotch, be careful of the **[F]** Blob POP

[Am] Blue Skies **[Am/Maj7]** smiling at **[Am7]** me **[Am6]**
Nothing but **[C]** blue skies **[G]** do I **[C]** see **[E7]**

[Am] Blue birds **[Am/Maj7]** singin' a **[Am7]** song **[Am6]**
Nothing but **[C]** blue skies **[G]** from now **[C]** on

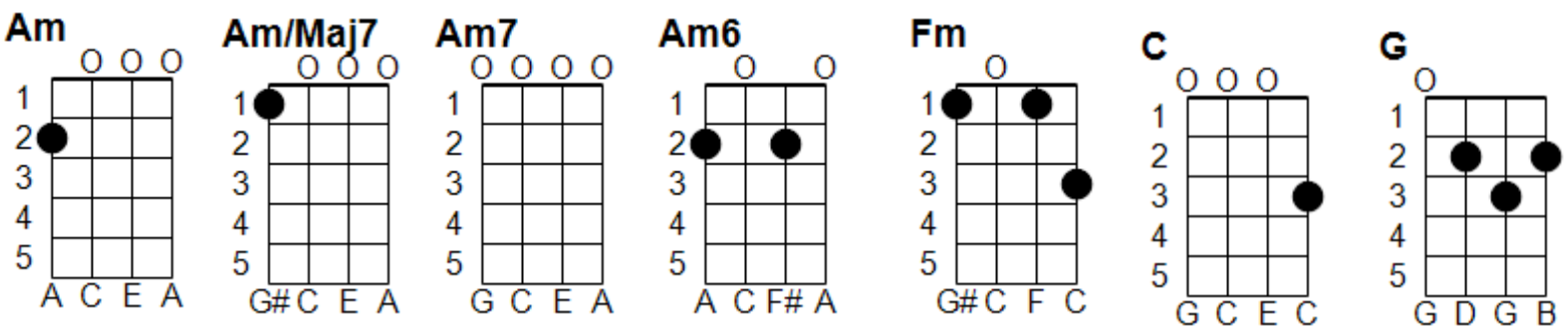
Blue Skies

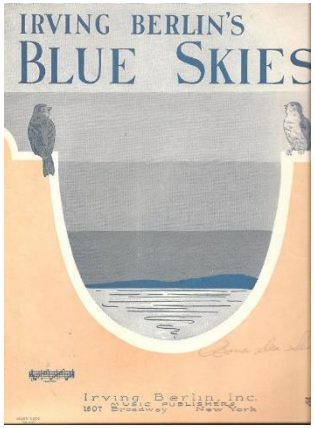
Irving Berlin
1926

I never saw the sun **[Fm]** shining so **[C]** bright
[Fm] Never saw **[C]** things **[G]** goin' so **[C]** right

Noticing the days **[Fm]** hurryin **[C]** by
[Fm] When you're in **[C]** love, **[G]** my how they **[C]** fly by

[Am] Blue days, **[Am/Maj7]** all of them **[Am7]** gone **[Am6]**
Nothing but **[C]** blue skies **[G]** from now **[C]** on





[C] [F] [C] [F] [C] [F]
When we're **[C]** roamin' the streets and we **[F]** see one car, We always **[C]** add one
and make it **[F]** two. It don't **[C]** matter why we like to **[Am]** add one and one
Out **[Dm]** here it's the thing to **[G]** do. Now **[Em]** some say that screaming
"one plus **[Am]** one" all night, means we're **[Em]** thoughtless, cruel, and **[Am]** bad
But **[Dm]** kids like you and me, **[G]** baby, we were born to **[C]** add.

[F] Yes, girl, we **[C]** were! **[F]**

As we **[C]** keep on wandering we **[F]** see two trash cans. So we **[C]** add one and
make it **[F]** three. There's a **[C]** lot of us adders on the **[Am]** Jersey Shore.
Out **[Dm]** here it's the thing to **[G]** be. Yeah, we'll **[Em]** keep on shoutin'
[Am] "ONE PLUS TWO", Even **[Em]** though it makes 'em **[Am]** mad.
'Cos **[Dm]** kids like you and me, **[G]** baby, we were born to **[C]** add

[F] [C] That's our fate, baby *TAKE IT, CLARICE!* **[C] [F] [C] [F] [C]**

[F] One. And. Two. And. **[C]** Three police persons spring **[F]** out of the shadows
Round the **[C]** corner comes one **[F]** more
And we **[C]** scream into that **[Am]** bitter night, "Hey, **[Dm]** three plus one makes **[G]** four"!
Well, they **[Em]** seemed to think we're dis**[Am]**turbing the peace
But we **[Em]** won't let 'em make us **[Am]** sad.
'Cos **[Dm]** kids like you and me, **[G]** baby, we were born to **[C]** add

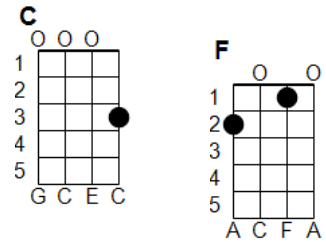
Baby we were born to add! Baby we were born to add!

Add! Add! Add! Baby we were born to add! Add! Add! Add!

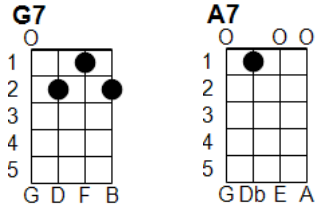
Baby we were born to add! Oh, add Baby we were born to add!

Baby we were born to add! Add, add, add, add, add!

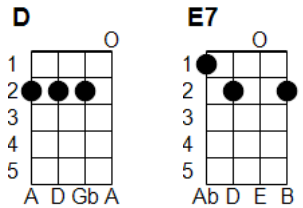
Brother, Can You Spare A Dime



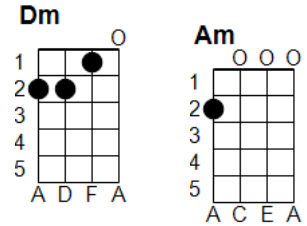
[Am] Once I built a railroad, I **[E7]** made it **[A7]** run
[D] Made it **[G7]** race against **[C]** time **[E7]**
[Dm] Once I built a **[E7]** railroad, **[Am]** now it's **[F]** done
[Dm] Brother, can you **[E7]** spare a **[Am]** dime



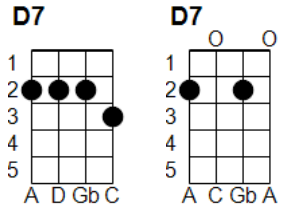
[Am] Once I built a tower up **[E7]** to the **[A7]** sun
[D] Brick and **[G7]** rivet and **[C]** lime **[E7]**
[Dm] Once I built a **[E7]** tower **[Am]** now it's **[F]** done
[Dm] Brother, can you **[E7]** spare a **[Am]** dime



[A7] Once in khaki suits, gee we looked swell
Full of that Yankee Doodle De Dum
[D7] Half a million boots went sloggin' through hell
[Am] I was the kid with the **[F]** drum **[E7]**



[Am] Say, don't you remember they **[E7]** called me **[A7]** Al
[D] It was **[G7]** Al all the **[C]** time **[E7]**
[Dm] Say, don't you re**[E7]**member **[Am]** I'm your **[F]** pal
[Dm] Brother, can you **[E7]** spare a **[Am]** dime



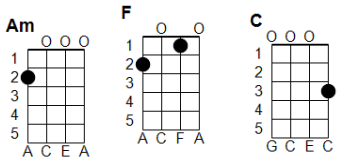
Call me

Blondie 1980

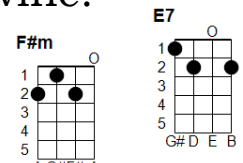
[Am] [D] [C] [Am] [C] [C] [Am] [D] [C] [Am] [C] [C]
[Am] Color me your color, baby, **[F]** color me your car.
[Am] Color me your color, darling, **[F]** I know who you are.
[Dm] Come up off your **[E7]** color chart; **[Dm]** I know where you're **[E7]** coming from.

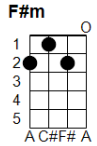
Call **[Am]** me *(call me)* on the **[C]** line, call me, **[Dm]** call me any **[F]** anytime.
Call **[Am]** me *(call me)* I'll a-**[C]**-rrive, you can **[Dm]** call me any **[F]** day or night. Call **[Am]** me!

[Am] Cover me with kisses, baby, **[F]** cover me with love.
[Am] Roll me in designer sheets, I'll **[F]** never get enough.
[Dm] Emotions come, I **[E7]** don't know why, **[Dm]** cover up love's **[E7]** alibi.



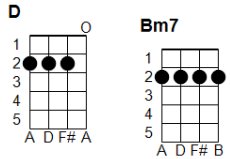
Call **[Am]** me *(call me)* on the **[C]** line, call me, **[Dm]** call me any **[F]** anytime.
Call **[Am]** me *(call me)* I'll a-**[C]**-rrive, when you're **[Dm]** ready we can **[F]** share the wine.
Call **[Am]** me.



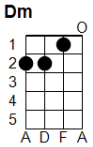


[Am] [D] [C] [Bm7] [E7] [D]

[Bm7] Ooh, he speaks the **[F#m]** languages of love. **[Bm7]** Ooh, amore,
[F#m] chiamami *(chiamami).* **[C]** Ooh, appelle-moi, mon cheri *(appelle-moi).*
Any-**[Am]**-time, anyplace, anywhere, any-**[F]**-way!
Any-**[Dm]**-time, anyplace, anywhere, any **[E7]** day!
[Bm7] [F#m] [Bm7] [F#m] [C] [Am] [F] [Dm] [E7]



Call **[Am]** me *(call me)* in my **[C]** life, call me, **[Dm]** call me any **[F]** anytime.
Call **[Am]** me *(call me)* au **[C]** revoir, call me, **[Dm]** call me for some **[F]** overtime.



Call **[Am]** me *(call me)* in my **[C]** life, call me, **[Dm]** call me any **[F]** sweet desire.
Call **[Am]** me, call **[C]** me for your **[Dm]** lover's lover's **[F]** alibi.
Call **[Am]** me *(call me)* inner **[C]** line, call me, **[Dm]** call me any **[F]** anytime.
Call **[Am]** me. **[C]** Oh, call **[Am]** me, ooh ooh **[F]** ah. **[Am]**

Oh, I **[C]** wish I were an Oscar Mayer **[D7]** weiner, **[G7]** that is what I'd truly like to **[C]** be,
'cause if I were an Oscar Mayer **[D7]** weiner, **[G7]** everyone would be in love with **[C]** me.
==========

[C] See the USA in your Chevrolet **[F]** America is **[G7]** asking you to **[C]** call
Drive your Chevrolet through the USA **[F]** America's the **[G7]** greatest land of **[C]** all.
==========

[C] The touch the feel of **[Am]** cotton **[F]** The fabric of **[G7]** our **[C]** life
==========

[C] What walks down stairs, alone or in pairs and makes a slinkity **[G7]** sound?
A spring, a spring, a marvelous thing! Everyone knows it's Slin **[C]** ky.
[F] It's Slinky, it's Slinky, **[G7]** For fun, it's a wonderful **[C]** toy.
[F] It's Slinky, it's Slinky. **[G7]** It's fun for a girl or a **[C]** boy.
==========

[C] N.E.S.T. **[G]** L.E. **[C]** S. **[G7]** Nestles makes the **[C]** very best **[G7]** choco**[C]** late.
==========

[G7] My **[C]** Bologna has a first name it's **[F]** O.S.C.A.R.
My **[G7]** bologna has a second name it's **[C]** M.A.Y.E.R.
[C] I love to eat it every day and **[F]** if you ask me why I'll say…
Cause **[F]** Oscar **[G7]** Mayer **[C]** has a way with **[F]** B. O. L. O. **[C]** G. **[G7]** N. **[C]** A.
==========

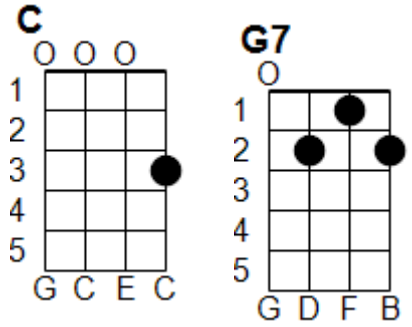
Remember When You Were A Kid?"

[C] Comic books and rubber bands **[G7]** Climb into the tree top
Falling down and holding hands **[C]** Tricycles and Redpop
Pony rides and Sunday nights **[G7]** Roller skates and yo-yo's
Fairytales and snowball fights **[C]** Climbin' through the window

Remember when you were a kid? Well, **[F]** part of you still is
And **[G7]** that's why we make **[C]** Faygo, Faygo re-**[G7]**-members Faygo re-**[C]**-members

Deep In The Heart Of Texas

[C] The stars at night, are big and bright *(clap) (clap) (clap) (clap)*
Deep in the heart of **[G7]** Texas
The prairie sky, is wide and high *(clap) (clap) (clap) (clap)*
Deep in the heart of **[C]** Texas



The sage in bloom, is like perfume *(clap) (clap) (clap) (clap)*
Deep in the heart of **[G7]** Texas
Reminds me of, the one I love *(clap) (clap) (clap) (clap)*
Deep in the heart of **[C]** Texas

The coyotes wail, along the trail *(clap) ...* Deep in the heart of Texas
The rabbits rush, around the brush *(clap) ...* Deep in the heart of Texas

The cowboys cry, "Ki yippee yi!" *(clap) ...* Deep in the heart of Texas
The dogies bawl, and bawl and bawl *(clap) ...* Deep in the heart of Texas

The stars at night, are big and bright *(clap) ...* Deep in the heart of Texas
The prairie sky, is wide and high *(clap) ...* Deep in the heart of Texas

Don’t Let It Bring You Down

Neil Young 1970
Annie Lennox 1995

[A] Old man lying by the side of the road
with the **[Am7]** lorries rolling by
[D] Blue moon sinking from the weight of the load
And the **[F]** buildings scrape the **[Em7]** sky

[A] Cold wind rippling down the alley at dawn and the **[Am7]** morning paper fly
[D] Dead man lying at the side of the road and the **[F]** daylight in his **[Em7]** eyes

Don't let it **[D7]** bring you down. It's only castles **[C]** burning
Find someone who's **[Bm7]** turning, and you will come **[A]** around
[G] [A] [C] [A] [G] [A] [C]

[A] Blind man running through the light of the night
With an **[Am7]** answer in his hand.
[D] Come on down to the river of sight and you can **[F]** really under **[Em7]** stand

[A] Red light flashing through the window in the rain
Can you **[Am7]** hear the sirens moan?
[D] White cane lying in the gutter in the lane
And you're **[F]** walking home **[Em7]** alone

Don't let it **[D7]** bring you down. It's only castles **[C]** burning
Find someone who's **[Bm7]** turning, and you will come **[A]** around
[G] [A] [C] [A] [G] [A] [C]

[A] Don't let it bring you down. It's only castles **[D]** burning.
Find someone who's **[Bm7]** turning,
And you will come **[A]** around **[G] [A] [C] [A]**

Do Wah Diddy

Manfred Mann

Intro: **[G] [C] [G]**
There she was just a **[C]** walkin' down the **[G]** street, Singin' doo wah diddy diddy **[C]** dum diddy **[G]** doo
Snappin' her fingers and **[C]** shufflin' her **[G]** feet. Singin' doo wah diddy diddy **[C]** dum diddy **[G]** doo

She looked good *(looked good)* she looked fine *(looked fine)*
She looked good she looked fine and I nearly lost my mind

Before I knew it she was **[C]** walkin' next to **[G]** me. Singin' doo wah diddy diddy **[C]** dum diddy **[G]** doo
Holdin' my hand just as **[C]** natural as can **[G]** be. Singin' doo wah diddy diddy **[C]** dum diddy **[G]** doo

We walked on *(walked on)* to my door *(my door)*
We walked on to my door then we kissed a little more

Whoa **[G7]** whoa I **[Em]** knew we was falling in love. **[C]** . . . yes I did and
so I **[D7]** told her all the things I'd been dreamin' of.

Now **[G]** we're together nearly **[C]** every single **[G]** day. Singin' doo wah diddy diddy **[C]** dum diddy **[G]** doo
Oh we're so happy and that's **[C]** how we're gonna **[G]** stay. Singin' doo wah diddy diddy **[C]** dum diddy **[G]** doo

I'm hers *(I'm hers)* she's mine *(she's mine)*
I'm hers she's mine wedding bells are gonna chime

Whoa **[G7]** whoa I **[Em]** knew we was falling in love **[C]** . . . yes I did and
so I **[D7]** told her all the things I'd been dreamin' of

Now we're together nearly **[C]** every single **[G]** day. Singin' doo wah diddy diddy **[C]** dum diddy **[G]** doo
Oh we're so happy and that's **[C]** how we're gonna **[G]** stay. Singin' doo wah diddy diddy **[C]** dum diddy **[G]** doo

I'm hers *(I'm hers)* she's mine *(she's mine)*
I'm hers she's mine wedding bells are gonna chime **[D7]** whoa oh yeah

[G] Doo wah diddy diddy **[C]** dum diddy **[G]** doo
[G] Doo wah diddy diddy **[C]** dum diddy **[G]** doo
[G] Doo wah diddy diddy **[C]** dum diddy **[G]** doo

Do You Hear The People Sing

Do you **[F]** hear the people sing? Singing the **[Bb]** song of angry **[F]** men?
It is the **[Dm]** music of a **[G]** people who will **[C]** not be slaves again!
When the **[F]** beating of your heart echoes the **[Bb]** beating of the **[F]** drums
There is a **[Dm]** life about to **[Gm]** start when to **[C7]** morrow **[F]** comes!

[E7] Will you **[Am]** join in our crusade? Who will be **[Em]** strong and stand with me?
Be **[Dm]** yond the barricade, is there a **[Am]** world you long to see?
Then **[F]** join in the fight that will **[Dm]** give you the right to be **[G]** free! **[G7]**

Do you **[C]** hear the people sing? Singing the **[F]** song of angry **[C]** men?
It is the **[Am]** music of a **[D]** people who will **[G]** not be slaves again!
When the **[C]** beating of your heart echoes the **[F]** beating of the **[C]** drums
There is a **[Am]** life about to **[Dm]** start when to **[G7]** morrow **[C]** comes!

Will you **[Am]** give all you can give so that our **[Em]** banner may advance
Some will **[Dm]** fall, and some will live. Will you stand **[Am]** up and take your chance?
The **[F]** blood of the martyrs will **[Dm]** water the meadows of **[G]** France! **[G7]**

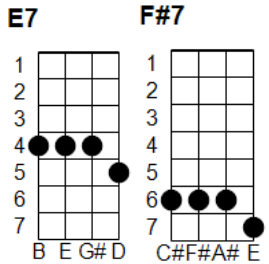
Do you **[C]** hear the people sing? Singing the **[F]** song of angry **[C]** men?
It is the **[Am]** music of a **[D]** people who will **[G]** not be slaves again!
When the **[C]** beating of your heart echoes the **[F]** beating of the **[C]** drums
There is a **[Am]** life about to **[Dm]** start when to **[G7]** morrow **[C]** comes!

East Bound and Down

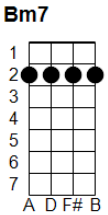
Jerry Reed 1977

[D] East bound and down, **[E7]** loaded up and truckin'
[G] we gonna' do what they say can't be **[A]** done
We've got a **[D]** long way to go, and a **[E7]** short time to get there.
I'm **[G]** east bound, just **[A]** watchin' 'ole' Bandit **[D]** run.

Keep your **[Bm7]** foot hard on the peddle son, **[G]** never mind them brakes.
Let it **[E7]** all hang out 'cause **[F#7]** we've got a run to **[Bm7]** make
The boys are thirsty in Atlanta, and there's **[G]** beer in Texarkana
and we'll **[E7]** bring it back no matter what it **[F#7]** takes



[D] East bound and down, **[E7]** loaded up and truckin'
[G] we gonna' do what they say can't be **[A]** done
We've got a **[D]** long way to go, and a **[E7]** short time to get there
I'm **[G]** east bound, just **[A]** watchin' 'ole' Bandit **[D]** run.



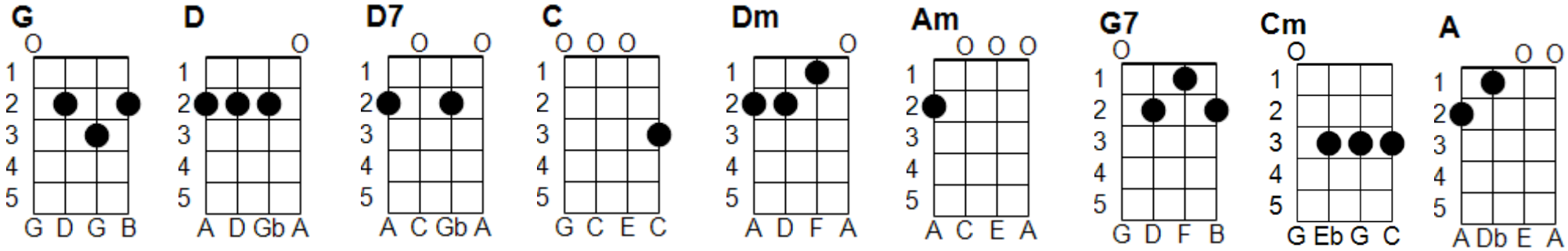
Old **[Bm7]** Smokey's got them ears on, he's **[G]** hot on your trail
And he **[E7]** ain't gonna' **[F#7]** rest 'til you're in **[Bm7]** jail
So, you gotta' dodge him, you gotta' duck him you gotta'
[G] keep that diesel truckin' just **[E7]** put that hammer down
and give it **[F#7]** hell

[D] East bound and down, **[E7]** loaded up and truckin'
[G] we gonna' do what they say can't be **[A]** done
We've got a **[D]** long way to go, and a **[E7]** short time to get there
I'm **[G]** east bound, just **[A]** watchin' 'ole' Bandit **[D]** run.
I'm **[C]** east bound, just **[A]** watchin' 'ole' Bandit **[D]** run.

Edelweiss

[G] Edel- **[D7]** weiss, **[G]** edel- **[C]** weiss,
[G] ev'ry **[Em7]** morning you **[Am]** greet **[D7]** me.
[G] Small and **[D7]** white, **[G]** clean and **[C]** bright,
[G] you look **[D7]** happy to **[G]** meet **[G7]** me.

[D7] Blossom of snow, may you **[G]** bloom and grow
[C] bloom and **[A]** grow for- **[D]** ev- **[D7]** er.
[G] Edel- **[Dm]** weiss, **[C]** edel- **[Cm]** weiss,
[G] bless my **[D7]** homland for- **[G]** ev- **[G7]** er.



Everybodys Talking

[C] [Cmaj7] Everybody's **[C]** talking **[Cmaj7]** at me **[C6] [Cmaj7]**
I don't hear a **[C6]** word they're **[C7]** saying
[Dm] Only the **[G7]** echoes of my **[C]** mind **[Cmaj7] [C] [Cmaj7]**

[C] [Cmaj7] People **[C]** stopping **[Cmaj7]** staring **[C6] [Cmaj7]**
I can't **[C6]** see their **[C7]** faces
[Dm] Only the **[G7]** shadows of their **[C]** eyes **[Cmaj7] [C] [Cmaj7]**

[Dm] I'm going where the **[G7]** sun keeps shining
[C] Through the pouring **[C7]** rain
[Dm] Going where the **[G7]** weather suits my **[C]** clothes **[C7]**
[Dm] Banking off of the **[G7]** north east winds
[C] Sailing on summer **[C7]** breeze
[Dm] And skipping over the **[G7]** ocean like a **[C]** stone **[C6] [Cmaj7]**

Whaaaa Whaa Waaa *{then back to bridge}*

[C] [Cmaj7] Everybody's **[C]** talking **[Cmaj7]** at me **[C6] [Cmaj7]**
Can't hear a **[C6]** word they're **[C7]** saying
[Dm] Only the **[G7]** echoes of my **[C]** mind **[Cmaj7] [C] [Cmaj7]**

[G7] I won't let you leave my love **[C]** behind **[Cmaj7] [C] [Cmaj7]**
No **[G7]** I won't let you leave my love **[C]** behind **[Cmaj7] [C] [Cmaj7]**
[G7] I won't let you leave **[C]**

Eye of the Tiger

Intro: **Am, Am G Am, Am G Am, Am C F** *{twice}*

[Am] Rising up, **[F]** back on the street, **[G]** Did my time, took my **[Am]** chances.
Went the distance, now I'm **[F]** back on my feet, Just a **[G]** man and his will to **[Am]** survive.

So many times, **[F]** it happens too fast, **[G]** You change your passion for **[Am]** glory
Don't lose your grip on the **[F]** dreams of the past,
You must **[G]** fight just to keep them **[Am]** alive:

It's the **[Dm]** eye of the tiger, it's the **[C]** thrill of the **[G]** fight.
Rising up **[Dm]** to the challenge of our **[Am]** ri-**[G]** val.
And the **[Dm]** last known survivor stalks his **[C]** prey in the **[G]** night,
And he's **[Dm]** watching us **[C]** all with the **[F]** eye **[***tacit***]** of the **[Am]** tiger.

Am, Am G Am, Am G Am, Am C F

[Am] Face to face, **[F]** out in the heat,**[G]** Hanging tough, staying **[Am]** hungry.
They stack the odds, till we **[F]** take to the street, For we **[G]** kill with the skill to **[Am]** survive.

It's the **[Dm]** eye of the tiger, it's the **[C]** thrill of the **[G]** fight.
Rising up **[Dm]** to the challenge of our **[Am]** ri-**[G]** val.
And the **[Dm]** last known survivor stalks his **[C]** prey in the **[G]** night,
And he's **[Dm]** watching us **[C]** all with the **[F]** eye **[***tacit***]** of the **[Am]** tiger.

Rising up, **[F]** straight to the top, **[G]** Had the guts, got the **[Am]** glory.
Went the distance, now I'm **[F]** not gonna stop,
[G] Just a man and his will to **[Am]** survive.

{Chorus}
Eye of the tiger **Am, Am G Am, Am G Am, Am C F**
{3x to fade} **[Am]**

Falling in Love Again (Can't Help It)

Originally Performed by Marlene Dietrich 1930

Linda Ronstadt 1984

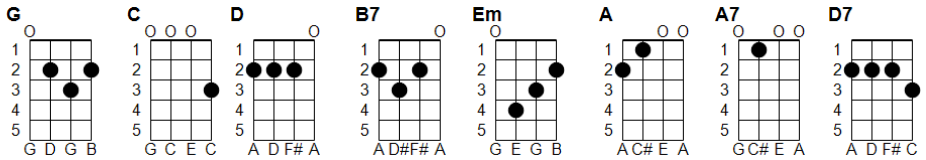
[G] Falling in **[C]** love again, **[G]** Never wanted to.
[D] What am I to do? I can't **[G]** help it.

Love's always **[C]** been my game.
[G] Play it how I may.
[D] I was made that way, I can't **[G]** help it.

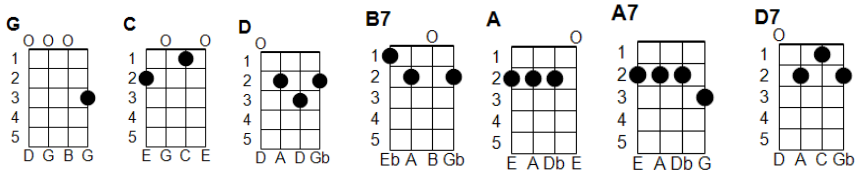
[B7] Men cluster to me like
[Em] moths around a flame
And **[A]** if their wings **[A7]** burn,
I know **[D7]** I'm not to blame.

[G] Falling in **[C]** love again, **[G]** Never wanted to.
[D] What am I to do? I can't **[G]** help it.

GCEA chords



Baritone chords



FREDDY THE FRESHMAN

[C] Who's got all the girlies **[G7]** chasing him around?
Freddy the Freshman, the freshest kid in **[C]** town!

[G7] Now, **[C]** who wrecks all the parties, **[G7]** turns them upside-down?
Freddy the Freshman, the freshest kid in **[C]** town!

He **[F]** plays the ukulele, he plays the saxophone,
[C] All the pretty babies **[D7]** won't leave him **[G7]** alone!

[C] Who got bounced at Harvard, **[G7]** Princeton,
Yale and Brown? Freddy the Freshman, the freshest kid in **[C]** town!

Boola, **[F]** boola, he goes to school-a, Just to **[C]** foola, he loves to **[F]** foola,
Sarsaparilla, sinfronella, He's a **[C]** swell-a, that swell-a **[F]** fella!

[C] Rah! Rah! Yah-ta-ta! That's his college yell,
[D] Baggy pants, crazy dance, it's **[G]** Freddy; can't you **[G7]** tell?

[C] Alpha! Beta! Gamma! **[G7]** Have a piece of pie,
Boola! Boola! Boola! The goose is hanging **[C]** high.

[C] Alpha! Delta! Skelta! **[G7]** Latin is the bunk!
Have a cup of coffee! And let those donuts **[C]** dunk!

Oh, **[F]** here's to old Virginia, Ohio and Purdue,
And **[C]** here's to you, **[D7]** professor! A **[G]** great big kiss for **[G7]** you!

[C] Beta! Theta! Kappa! **[G7]** pass the cake around,
To Freddy the Freshman, the freshest kid in **[C]** town
[G7] Freddy the Freshman, the freshest kid in **[C]** town

Fly Me To The Moon

[Em] Fly me to the **[Am]** moon
And let me **[D7]** sing among the **[G]** stars **[G7]**
[Cmaj7] Let me see what **[D7]** spring is like
On **[B7]** Jupiter and **[Em]** Mars **[E7]**

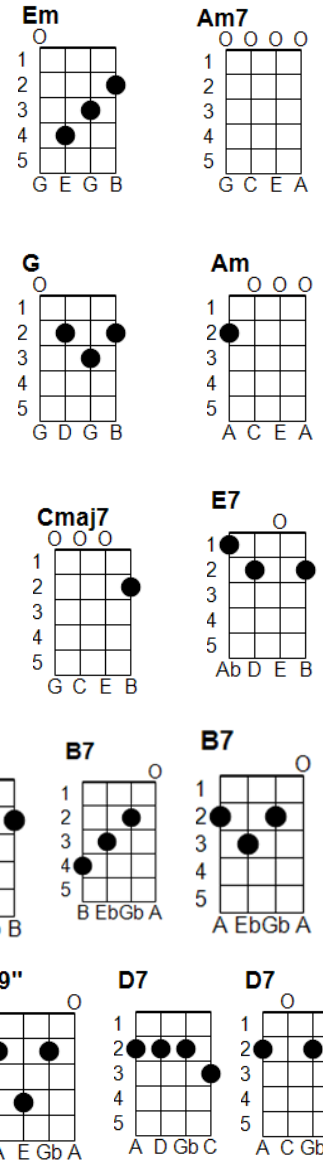
In **[Am]** other words **[D7]** hold my **[Gmaj7]** hand **[E7]**
In **[Am]** other words **[D7]** darling **[Gmaj7]** kiss me **[B7]**

[Em] Fill my heart with **[Am7]** song
And let me **[D7]** sing for ever **[G]** more **[G7]**
[Cmaj7] You are all I **[D7]** long for
All I **[B7]** worship and **[Em]** adore **[E7]**

In **[Am]** other words **[D7]** please be **[Gmaj7]** true **[E7]**
In **[Am]** other words **[D7]** I love **[G]** you **[B7]**

[Em] Fly me to the **[Am7]** moon
And let me **[D7]** sing among the **[G]** stars **[G7]**
[Cmaj7] Let me see what **[D7]** spring is like
On **[B7]** Jupiter and **[Em]** Mars **[E7]**

In **[Am]** other words **[D7]** please be **[Gmaj7]** true **[E7]**
In **[Am]** other words **[D7]** I love **[G]** you



[C] Gonna paint our **[F]** wagon, **[C]** Gonna paint it **[G]** good,

[C] We ain't **[F]** braggin', We're **[G]** gonna coat that **[C]** wood.

[C] They're gonna paint that **[F]** wagon,

[C] They're gonna paint it **[G]** good,

[C] They ain't **[F]** braggin',

They're **[G]** gonna coat that **[C]** wood.

GONNA PAINT OUR WAGON

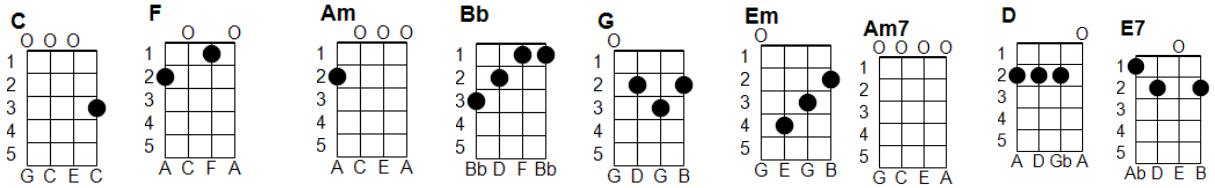
[C] Gonna paint your **[F]** wagon, **[C]** Gonna paint it **[G]** fine,

[C] Gonna use **[F]** oil-based paint

[G] Cause the wood is **[C]** pine

Ponder**OS**a Pine, ooo-ooo...

Georgy Girl



[C] **[Em]** **[F]** **[G]** x4

[C] Hey **[Em]** there, **[F]** Georgy **[G]** girl **[C]** swingin' down the **[Em]** street so **[F]** fancy-**[G]** free.
[C] Nobody you **[Em]** meet could **[F]** ever see the **[Bb]** loneliness there.
[G7] inside you

[C] Hey **[Em]** there, **[F]** Georgy **[G]** girl, **[C]** why do all the **[Em]** boys just **[F]** pass you **[G]** by?
[C] Could it be you **[Em]** just don't **[F]** try or **[Bb]** is it the **[G7]** clothes you wear?

[Am] You're always **[Em]** window shopping but **[F]** never stopping to **[C]** buy
[E7] So shed those **[A]** dowdy **[D]** feathers and **[G]** fly,
[G7] a little bit

[C] Hey **[Em]** there, **[F]** Georgy **[G]** girl, **[C]** There's another **[Em]** Georgy **[F]** deep **[G]** inside
[C] Bring out all the **[Em]** love you **[F]** hide and **[G7]** Oh, what a **[Am]** change there'd be **[Am7]**
The **[F]** world would see, a **[G7]** new Georgy **[C]** girl

[C] **[Em]** **[F]** **[G]** x2

[C] Hey **[Em]** there, **[F]** Georgy **[G]** girl **[C]** dreaming of the **[Em]** someone **[F]** you could **[G]** be
[C] Life is a **[Em]** reality **[F]**, you **[Bb]** can't always **[G7]** run away

[Am] Don't be so **[Em]** scared of changing and **[F]** rearranging your **[C]** self
[E7] It's time for **[A]** jumping **[D]** down from the **[G]** shelf,
[G7] a little bit

[C] Hey **[Em]** there, **[F]** Georgy **[G]** girl **[C]** there's another **[Em]** Georgy **[F]** deep **[G]** inside
[C] Bring out all the **[Em]** love you **[F]** hide and **[G7]** Oh, what a **[Am]** change there'd be **[Am7]**
The **[F]** world would see, a **[G7]** new Georgy **[C]** girl ..a **[G7]** new Georgy **[C]** girl..

The Ballad of Gilligan's Isle

by George Wyle and Sherwood Schwartz

Just **[Am]** sit right back and you'll **[G]** hear a tale
A **[Am]** tale of a fateful **[G]** trip
That **[Am]** started from this **[G]** tropic port,
A-**[F]**-board this **[G]** tiny **[Am]** ship

The **[Am]** mate was a mighty **[G]** sailin' man,
The **[Am]** skipper brave and **[G]** sure,
Five **[Am]** passengers set **[G]** sail that day
For a **[F]** three-**[G]** hour **[Am]** tour
A **[F]** three-**[G]** hour **[Am]** tour

The **[Am]** weather started **[G]** getting rough,
The **[Am]** tiny ship was **[G]** tossed
If **[Am]** not for the courage of the **[G]** fearless crew,
The **[F]** Minnow **[G]** would be **[Am]** lost,
The **[F]** Minnow **[G]** would be **[Am]** lost

The **[Am]** ship's aground of the **[G]** shore
Of this un **[Am]** charted desert **[G]** isle
With **[Am]** Gilligan...
The **[G]** Skipper, too...
The **[Am]** Millionaire...
And his **[G]** wife...
The **[Am]** movie **[G]** star...
The **[Am]** professor and **[G]** Mary-Ann
[F] Here on **[G]** Gilligan's **[Am]** Isle!

[Am] So this is the tale of our **[G]** castaways,
they're **[Am]** here for a long, long **[G]** time.
They'll **[Am]** have to make the **[G]** best of things,
[F] it's an **[G]** uphill **[Am]** climb.

[Am] The first mate and his **[G]** skipper too,
will **[Am]** do their very **[G]** best,
to **[Am]** make the others **[G]** comfortable,
in the **[F]** tropic **[G]** island **[Am]** nest.

[Am] No phones, no lights, no **[G]** motor cars,
not a **[Am]** single luxury. **[G]**
Like **[Am]** Robinson **[G]** Crusoe,
it's **[F]** primitive **[G]** as can **[Am]** be.

[Am] So join us here each **[G]** week my friend,
you're **[Am]** sure to get a **[G]** smile.
From **[Am]** seven stranded **[G]** Castaways,
[F] Here on **[G]** Gilligan's **[Am]** Isle.
[F] Here on **[G]** Gilligan's **[Am]** Isle.

Gilligan/House of the Rising Sun

{To the tune of "House of the Rising Sun"}

[Am] [C] [D] [F] [Am] [C] [E7] [Am] [C] [D] [F] [Am] [E7] [Am] [E7]

Just **[Am]** sit right **[C]** back and **[D]** hear a **[F]** tale,
A **[Am]** tale of a **[C]** fateful **[E7]** trip.
That **[Am]** started **[C]** from this **[D]** tropic **[F]** port,
A**[Am]**board this **[E7]** tiny **[Am]** ship.

The **[Am]** mate was a **[C]** mighty **[D]** sailin' **[F]** man,
The **[Am]** skipper **[C]** brave and **[E7]** sure,
Five **[Am]** passen**[C]**gers set **[D]** sail that **[F]** day
For **[Am]** a three- **[E7]** hour **[Am]** tour - A three- **[E7]** hour **[Am]** tour

The **[Am]** weather **[C]** started **[D]** getting **[F]** rough,
The **[Am]** tiny **[C]** ship was **[E7]** tossed
If **[Am]** not for the **[C]** courage of the **[D]** fearless **[F]** crew,
The **[Am]** Minnow **[E7]** would be **[Am]** lost,
The **[Am]** Minnow **[E7]** would be **[Am]** lost

The **[Am]** ship's a **[C]** ground on the **[D]** shore of **[F]** this
un **[Am]** charted **[C]** desert **[E7]** isle
With **[Am]** Gilli **[C]** gan… The **[D]** Skipper, **[F]** too…
The **[Am]** Millionaire… **[E7]** And his **[Am]** wife…
The **[Am]** movie **[C]** star… The **[D]** professor and **[F]** Mary-Ann
[Am] Here on **[E7]** Gilligan's **[Am]** Isle!

The Good Ship Lollipop

[A] On The Good Ship Lollipop,
[E7] It's a sweet trip to a candy shop. Where bon-bons play,
On the sunny beach of **[A]** Peppermint Bay.

[A] Lemonade stands everywhere.
Cracker **[E7]** jack bands fill the air. And there you are,
Happy landing on a **[A]** chocolate bar.

See the **[E7]** sugar bowl do the tootsie roll,
With the **[A]** big bad devil's food cake.
If you **[E7]** eat too much, ooh-ooh,
You'll **[B7]** awake with a **[E7]** tummy ache.

[A] On The Good Ship Lollipop,
It's a **[E7]** night trip, into bed you hop. And dream away,
On The Good Ship **[A]** Lollipop.

[A] On The Good Ship Lollipop,
[E7] It's a sweet trip to a candy shop. Where bon-bons play,
On the sunny beach of **[A]** Peppermint Bay.

Glory Of Love

Songwriter: Billy Hill. Recorded by Benny Goodman 1936 & Big Bill Broonzy 1957
Used in ***Guess Who's Coming to Dinner*** 1967 and ***Beaches*** 1988

You've got to **[C]** give a little, **[G7]** take a little, **[C]** let your **[C7]** poor heart **[F]** break a little.
[C] That's the **[Am]** story of, **[Dm]** that's the **[G7]** glory of **[C]** love. **[Am] [Dm] [G7]**

You've got to **[C]** laugh a little, **[G7]** cry a little, **[C]** before the **[C7]** clouds roll **[F]** by a little.
[C] That's the **[Am]** story of, **[Dm]** that's the **[G7]** glory of **[C]** love. **[Fm] [C] [C7]**

As **[F]** long as there's the two of us, **[C]** we've got the world and all its charms
And **[Fm]** when the world is through with us, **[D7]** we've got each other's **[G7]** arms.

You've got to **[C]** win a little, **[G7]** lose a little, **[C]** and always **[C7]** have the **[F]** blues a little.
[C] That's the **[Am]** story of, **[Dm]** that's the **[G7]** glory of **[C]** love.

You've got to **[C]** give a little, **[G7]** take a little, **[C]** let your **[C7]** poor heart **[F]** break a little.
[C] That's the **[Am]** story of, **[Dm]** that's the **[G7]** glory of **[C]** love. **[Am] [Dm] [G7]**

You've got to **[C]** laugh a little, **[G7]** cry a little, **[C]** before the **[C7]** clouds roll **[F]** by a little.
[C] That's the **[Am]** story of, **[Dm]** that's the **[G7]** glory of **[C]** love. **[Fm] [C] [C7]**

As **[F]** long as there's the two of us, **[C]** we've got the world and all it's charms
And **[Fm]** when the world is through with us, **[D7]** we've got each other's **[G7]** arms.

You've got to **[C]** win a little, **[G7]** lose a little, **[C]** and always **[C7]** have the **[F]** blues a little.
[C] That's the **[Am]** story of, **[Dm]** that's the **[G7]** glory of **[C]** love.
[C] That's the **[Am]** story of, **[Dm]** that's the **[G7]** glory of …
[C] That's the **[Am]** story of, **[Dm]** that's the **[G7]** glory of …
(Slow) **[C]** That's the **[Am]** story of, **[Dm]** that's the **[G7]** glory of **[C]** love.

Happy Days - Pratt & McClain - 1976

[F] Sunday, Monday, **[Dm]** happy days, **[Gm]** Tuesday, Wednesday. **[C]** happy days,
[A] Thursday, Friday, **[Dm]** happy days
The **[Bb]** weekend **[C]** comes, my **[Bb]** cycle **[C]** hums, Ready to **[Bb]** race to **[C]** you.

[F] These days are **[Dm]** all **[Bb]** happy and **[C]** free (those happy days)
[F] These days are **[Dm]** all **[Bb]** share them with **[C]** me (oh baby)

[F] Goodbye grey sky **[F7]** hello blue. There's **[Bb]** nothing can hold me when I hold you.
[G] Feels so right, it **[G7]** can't be wrong. **[C]** Rockin' and rollin' all week long.

Instrumental – verse chords

[F] Sunday, Monday, **[Dm]** happy days, **[Gm]** Tuesday, Wednesday. **[C]** Happy days,
[A] Thursday, Friday, **[Dm]** happy days
[Bb] Satur-**[C]**day, **[Bb]** what a **[C]** day, **[A]** Grooving all **[Bb]** week with **[C]** you.

[F] These days are **[Dm]** all **[Bb]** happy and **[C]** free (those happy days)
[F] These days are **[Dm]** all **[Bb]** share them with **[C]** me (oh baby)
[F] These days are **[Dm]** all **[Bb]** share them with **[C]** me (oh baby)
[F] These days are **[Dm]** all **[Bb]** happy and **[C]** free (those happy days)
[F] These happy **[Dm]** days are yours and **[Bb]** mine
These happy **[C]** days are yours and **[Bb]** my happy **[F]** days

Happy Trails

Dale Evans and Roy Rogers
1952
Written by
Dale Evans

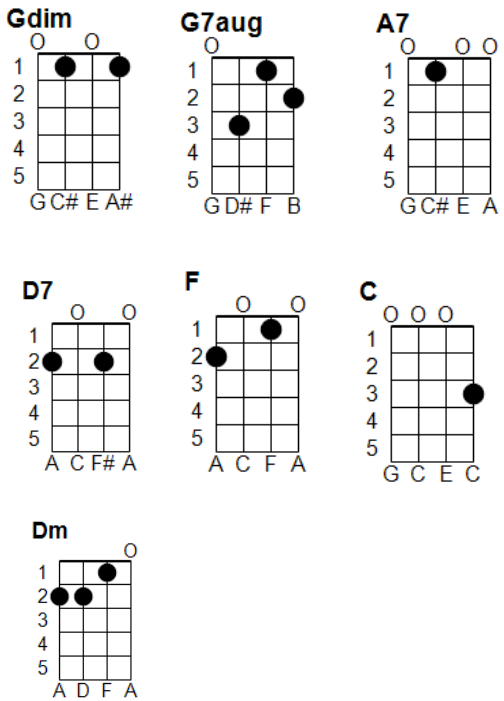
[C] Happy trails to you,
until we **[Gdim]** meet a**[G7]**gain.

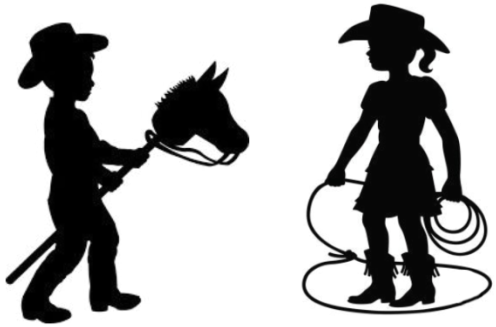
Happy trails to you, keep
smiling **[G7aug]** until **[C]** then.

Who cares about the clouds
when we're to**[F]**gether?

Just **[A7]** sing a song, and bring
the sunny **[D7]** wea**[G7]**ther.

Happy **[C]** trails to **[A7]** you,
til we **[Dm]** meet **[G7]** a**[C]**gain.

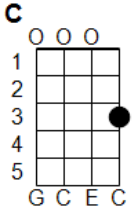


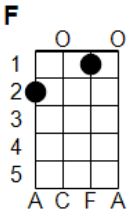


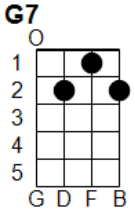
Have You Ever Been Lonely

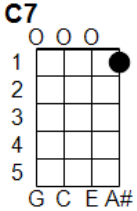
Music: Peter De Rose
Lyrics: Billy Hill
1932

[C] Have you ever been **[F]** lone-**[C]**-ly?
Have you ever been **[G7]** blue?
Have you ever loved someone,
Just as I love **[C]** you

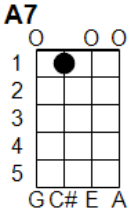






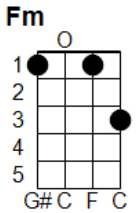


[C7] Can't you see I'm **[F]** sorry
For each mistake I've **[C]** made.
Can't you see I've **[G7]** changed dear.
[D7] Can't you see I've **[G7]** paid



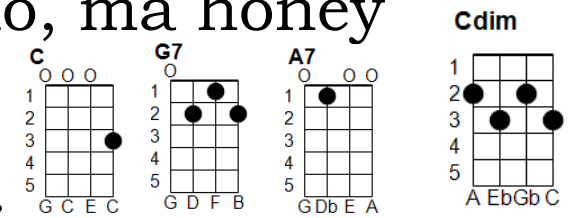
[G7] Be a little for **[F]** giv-**[C]**-ing.
Take me back in your **[G7]** heart.
How can I go on living, now that we're **[A7]** apart.

If you **[F]** knew what I've been **[Fm]** through,
You would **[C]** know why I ask **[A7]** you.
Have you ever been **[G7]** lonely?
Have you ever been **[C]** blue?



HELLO MA BABY & MICHIGAN RAG

[C] Hello, ma baby, **[A7]** Hello, ma honey
[D7] Hello, ma ragtime gal.

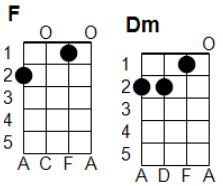


[G7] Send me a kiss by wire.
[C] Baby, my **[Cdim]** hearts on **[Dm]** fire. **[G7]**

"**Hello! Ma Baby**" is a Tin Pan Alley song written in 1899 by the team of Joseph E. Howard and Ida Emerson ("Howard and Emerson"). Its subject is a man who has a girlfriend he knows only through the telephone; it was the first well-known song to refer to the telephone. The song was first recorded by Arthur Collins on an Edison cylinder.

[C] If you refuse me, **[A7]** Honey, you'll lose me
[D7] Then you'll be left alone. Oh baby, **[G7]** telephone
and tell me I'm your **[C]** own.

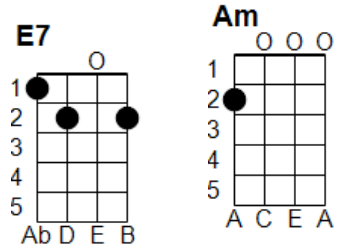
[G7] Everybody do the Michigan **[C]** Rag.
[G7] Everybody loves the Michigan **[C]** Rag
Every **[F]** Mame and Jane and **[C]** Ruth,
from Wee**[F]**Hawken to Du**[C]**luth
[G7] Slide, ride, glide the Michigan
[G7] Stomp, romp, pomp the Michigan
[G7] Jump, clump pump the Michigan **[C]** Rag
That lovin' **[C7]** rag!

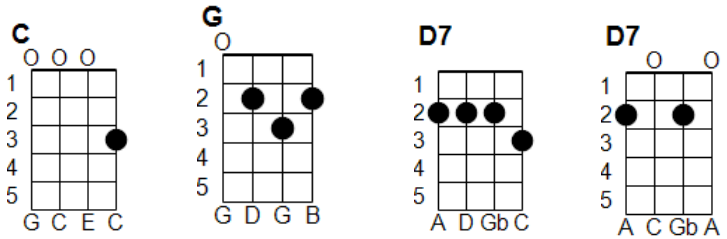


"**The Michigan Rag**"
Words and Music by Milt Franklyn, Michael Maltese and Chuck Jones. It was written for the Warner Brother's cartoon *One Froggy Evening* in 1955

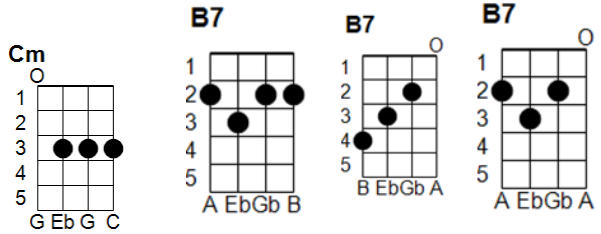
Hey Look Me Over

[G] Hey look me over, **[B7]** lend me an ear.
[E7] Fresh out of clover, **[Am]** Mortgaged up to here.
But **[D7]** don't pass the plate folks,
[G] don't pass the **[E7]** cup.
I **[A7]** figure whenever you're down and out
the **[D7]** only way is up!

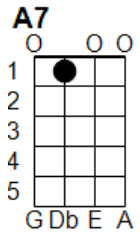




And I'll be **[G]** up like a rosebud,
[B7] high on the vine.
[E7] Don't thumb your nose bud.
[Am] Take a tip from mine.



I'm a **[C]** little bit short of **[Cm]** elbow room,
But **[G]** let me get me **[E7]** some,
And look **[Am]** out world, **[D7]** here I **[G]** come.



I Am A Man Of Constant Sorrow

Dick Burnett
1913

[A] I Am A Man Of Constant **[D]** Sorrow
I've seen **[E7]** trouble all my **[A]** day.
I bid farewell to old Ken**[D]**tucky
The place where **[E7]** I was born and **[A]** raised.
*The place where **[E7]** he was born and **[A]** raised*

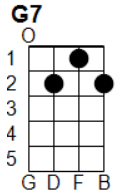
For six long years I've been in **[D]** trouble. No pleasures **[E7]** here on earth I **[A]** found
For in this world I'm bound to **[D]** ramble
I have no **[E7]** friends to help me **[A]** now. *He has no **[E7]** friends to help him **[A]** now*

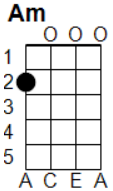
It's fare thee well my old **[D]** lover. I never ex**[E7]**pect to see you **[A]** again
For I'm bound to ride that northern **[D]** railroad.
Perhaps I'll **[E7]** die upon this **[A]** train. *Perhaps he'll **[E7]** die upon this **[A]** train.*

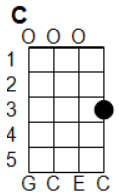
You can bury me in some deep **[D]** valley. For many **[E7]** years where I may **[A]** lay
Then you may learn to love **[D]** another
While I am **[E7]** sleeping in my **[A]** grave. *While he is **[E7]** sleeping in his **[A]** grave.*

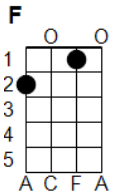
Maybe your friends think I'm just a **[D]** stranger
My face you'll **[E7]** never see no **[A]** more. But there is one promise that is **[D]** given
I'll meet you **[E7]** on God's golden **[A]** shore.
*He'll meet you **[E7]** on God's golden **[A]** shore.*

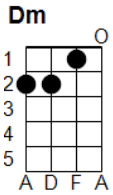
If I Only Had a Brain

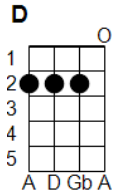


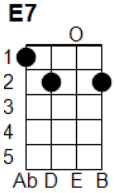


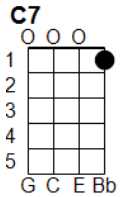












[Scarecrow]
[G7]
I could **[C]** while away the hours **[F]** conferring with the flowers,
[C] consulting with the rain
And my **[F]** head I'd be scratching while my
[G7] thoughts were busy hatching if I **[C]** only had a brain
[G7]
[C] I'd unravel any riddle for **[F]** any individ'le, in **[C]** trouble or in pain
[Dorothy] With the **[F]** thoughts you'd be thinking you could
[G7] be another Lincoln if you **[C]** only had a brain. **[C7]**

[Scarecrow]
Oh, **[F]** I would tell you **[C]** why,
the **[Dm]** ocean's **[G7]** near the **[C]** shore.

I could **[Dm]** think of things I **[E7]** never thunk **[Am]** before
And then I'd **[D]** sit and think some **[G7]** more

I would **[C]** not be just a nuffin', my **[F]** head all full of stuffin',
my **[C]** heart all full of pain. I would **[F]** dance and be merry.
Life would **[G7]** be a ding-a-derry, if I **[C]** only had a brain.

I'll Be There For You - The Rembrants - Friends Theme

[G] [F] [G] [F] [G] So no one told you life was gonna be this **[F]** way
[G] Your job's a joke, you're broke, your love life's D.O.-**[Bm]-**A.
[F] It's like you're **[C]** always stuck in **[G]** second gear
And it **[F]** hasn't been your **[C]** day, your week, your **[D]** month.. Or even your **[D7]** year, but

(Chorus) [G] I'll be **[C]** there for **[D]** you, when the rain starts to **[G]** pour
I'll be **[C]** there for **[D]** you, like I've been there be-**[G]**fore
[G] I'll be **[C]** there for **[D]** you, 'cause you're there for me **[F]** too **[G]**

[G] You're in bed at ten and work began at **[F]** eight
[G] You've burned your breakfast.. So far, things are going **[Bm]** great
[F] Your mother **[C]** warned you there'd be **[G]** days like these
Oh she didn't **[F]** tell you **[C]** when the world has **[D]** brought
You down to your **[D7]** knees that

(Chorus)

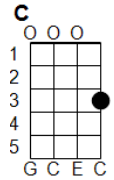
[C] No one could ever know me, no one could ever see me
[Em] Sometimes the only one who knows what it's like to be me
[Am] Someone to face the day with, **[G]** make it through all the rest with
[F] Someone I'll always laugh with **[D]** Even under the **[C]** worst I'm **[D]** best with **[Em]** you

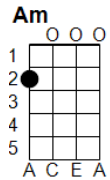
[F] It's like you're **[C]** always stuck in **[G]** second gear
And it **[F]** hasn't been your **[C]** day, your week, your **[D]** month.. Or even your **[D7]** year, but

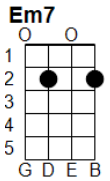
(Chorus x2)

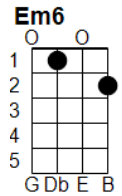
I'LL NEVER FALL IN LOVE AGAIN

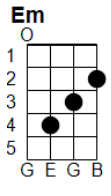
Bert Bacharach and Hal David, 1968.
From the musical Promises, Promises.

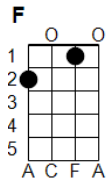


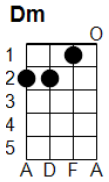


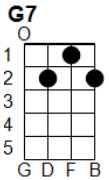


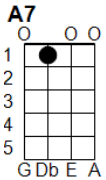


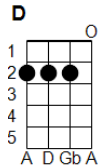


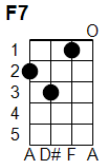












[C] What do you get when you **[Am]** fall in love?
A **[F]** girl with a pin to burst your bubble.
[Em7] That's what you get for **[A7]** all your trouble.
[F] I'll never fall in love **[F7]** again. **[C]**
[F] I'll **[G7]** never fall in love **[C]** again. **[Cmaj7] [C] [Cmaj7]**

[C] What do you get when you **[Am]** kiss a girl?
You **[F]** get enough germs to catch pneumonia.
[Em7] After you do, she'll **[A7]** never phone ya.
[F] I'll never fall in love **[F7]** again.
[C] Don't ya know that **[F]** I'll, **[G7]** never fall in love again. **[C]**

Don't tell me what it's **[Dm]** all **[C]** about.
'cause **[Dm]** I've been **[G7]** there and I'm **[C]** glad I'm out.
[Em] Out of those chains, those **[Em7]** chains that **[Em6]** bind you.
[D] That is why, I'm **[G7]** here to remind you.

[C] What do you get when you **[Am]** give your heart?
You **[F]** get it all broken up and battered.
[Em7] That's what you get, a **[A7]** heart that's shattered.
[F] I'll never fall in love **[F7]** again. **[C]** Oh **[F]** I'll, **[G7]** never fall in love again. **[C]**

What do you get when you **[Am]** fall in love?
You **[F]** only get lies and pain and sorrow.
[Em7] So, for at least un**[A7]**til tomorrow,
[F] I'll never fall in love **[F7]** again. **[C]** No, no **[F]** I'll, **[G7]** never fall in love again?
[C] **[F]** I'll, **[G7]** never fall in love again. **[C]** **[Dm] [Cmaj7]**

When I **[G]** wake up, yeah, I know I'm gonna be, I'm gonna **[C]** be the man who **[D]** wakes up next to **[G]** you.
When I go out, yeah, I know I'm gonna be, I'm gonna **[C]** be the man who **[D]** goes along with **[G]** you.

If I get drunk, well I know I'm gonna be, I'm gonna **[C]** be the man who **[D]** gets drunk next to **[G]** you.

And if I haver, yeah, I know I'm gonna be, I'm gonna **[C]** be the man who's **[D]** havering to **[G]** you.

But I would walk 500 miles, and **[C]** I would walk five **[D]** hundred more,
Just to **[G]** be the man who walked a thousand **[C]** miles to fall down **[D]** at your door.

When I'm **[G]** working, yeah, I know I'm gonna be,
I'm gonna **[C]** be the man who's **[D]** working hard for **[G]** you.
And when the money, comes in for the work I do I'll pass **[C]** almost every **[D]** penny on to **[G]** you.

When I come home *(when I come home)*, well I know I'm gonna be,
I'm gonna **[C]** be the man who **[D]** comes back home to **[G]** you.

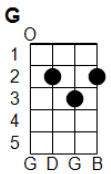
And if I grow old . . ., well, I know I'm gonna be, I'm gonna **[C]** be the man who's **[D]** growing old with **[G]** you.

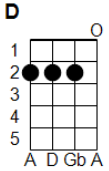
But I would walk 500 miles, and **[C]** I would walk five **[D]** hundred more,
Just to **[G]** be the man who walked a thousand **[C]** miles to fall down **[D]** at your door.

*Da-da **[G]** da-da (da-da da-da) Da-da da-da (da-da- da-da), la la la*
Da da **[C]** dun diddle dun diddle **[D]** dun diddle da-da **[G]** da-- . . . *{twice}*

When I'm lonely . . well, I know I'm gonna be, I'm gonna **[C]** be the man who's **[D]** lonely without **[G]** you.

And when I'm dreaming, well, I know I'm gonna dream,
I'm gonna **[C]** dream about the **[D]** time when I'm with **[G]** you.

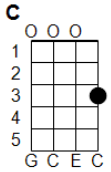




I'm Gonna Be
(500 Miles)
The Proclaimers

When I go out *(when I go out),* well I know I'm gonna be,
I'm gonna **[C]** be the man who **[D]** goes along with **[G]** you.

And when I **[G]** come home *(when I come home),* yes I know I'm gonna be,
I'm gonna **[C]** be the man who **[D]** comes back home to **[G]** you.



I'm gonna **[Am]** be the man who's **[D]** coming home to **[G]** you.

{Back to Chorus and Da Da's}

[G] But I would walk 500 miles, and **[C]** I would walk five **[D]** hundred more,
Just to **[G]** be the man who walked a thousand **[C]** miles to fall down **[D]** at your door. **[G]**

I'LL SEE YOU IN MY DREAMS

[F] Though the days are **[F7]** long, **[D7]** twilight sings a song
[G7] Of the happiness **[Bbm6]** that **[C7]** used to **[F]** be.

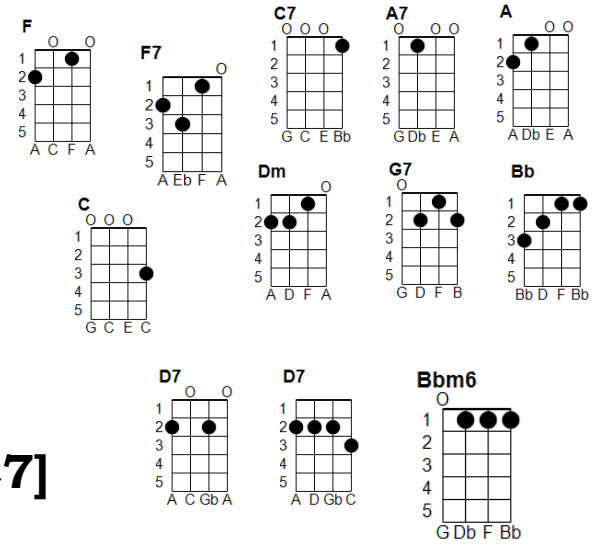
[Am] Soon my eyes **[E7]** will close, soon I'll **[Am]** find repose,
[C] and in **[Edim7]** dreams you're **[G7]** always near to **[C7]** me

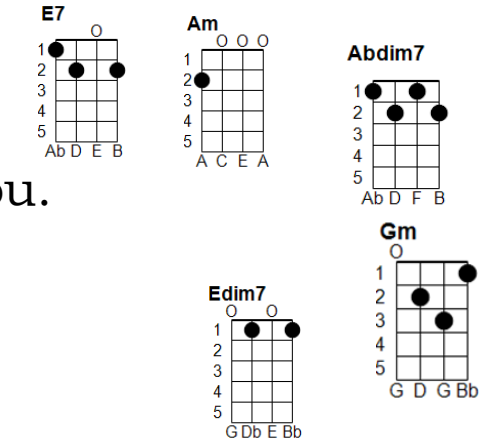
I'll **[Bb]** see you **[Gm]** in **[Dm]** my **[Bbm6]** dreams,
[F] hold you **[Abdim7]** in my **[Dm]** dreams.
[D7] Someone **[Am]** took you **[D7]** out of my arms,
[G7] still I feel the **[C7]** thrill of your charms.

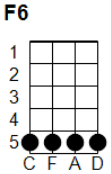
[Bb] Lips that **[Gm]** once **[Dm]** were **[Bbm6]** mine,
[F] tender **[Abdim7]** eyes that **[Dm]** shine,
[D7] They will light my **[A]** way **[A7]** to **[Dm]** night,
I'll **[Bb]** see **[Bbm6]** you in **[C7]** my **[F]** dreams. **[Bbm6]** **[C7]**

[F] In the dreary **[F7]** gray **[D7]** of another day,
[G7] You'll be far **[Bbm6]** away and **[C7]** I'll be **[F]** blue
[Am] Still I hope **[E7]** and pray, thru each **[Am]** weary day,
[C] For it **[Edim7]** brings the **[G7]** night and dreams **[C7]** of you.
I'll **[Bb]** see you **[Gm]** in **[Dm]** my **[Bbm6]** dreams,
[F] hold you **[Abdim7]** in my **[Dm]** dreams.
[D7] Someone **[Am]** took you **[D7]** out of my arms,
[G7] still I feel the **[C7]** thrill of your charms.

[Bb] Lips that **[Gm]** once **[Dm]** were **[Bbm6]** mine,
[F] tender **[Abdim7]** eyes that **[Dm]** shine,
[D7] They will light my **[A]** way **[A7]** to **[Dm]** night,
I'll **[Bb]** see **[Bbm6]** you in **[C7]** my **[F]** dreams. **[F6]**



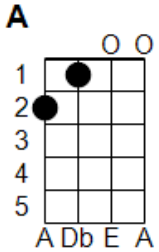


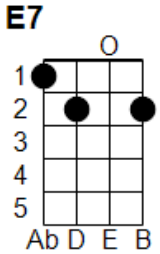


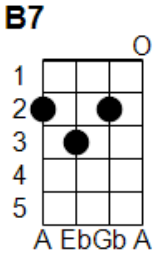
In The Jailhouse Now

[A] Well I had a friend named Rambling Bob, Who used to steal gamble and rob
He **[A7]** thought he was the smartest guy in **[D]** town
But I found out last Monday, that Bob got locked up Sunday
They **[B7]** got him in the jailhouse way **[E7]** downtown

He's in the jailhouse **[A]** now. He's in the jailhouse **[D]** now
I **[E7]** told him once or twice, To quit playin' cards and a shootin' dice
He's in the jailhouse **[A]** now

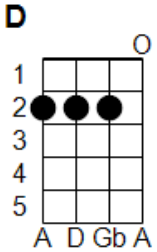




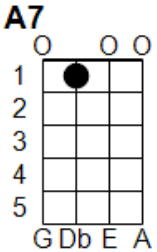


[A] Bob liked to play his poker, Pinochle, Whist and Eucre.
But **[A7]** shootin' dice was his favorite **[D]** game
Well he got throw'd in jail, with nobody to go his bail
The **[B7]** judge done said that he refused the **[E7]** fine.

He's in the jailhouse **[A]** now. He's in the jailhouse **[D]** now
I **[E7]** told him once or twice, To quit playin' cards and a shootin' dice
He's in the jailhouse **[A]** now



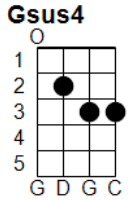
Now I went out last Tuesday, I met a girl named Susie
I told her **[A7]** I was the swellest guy **[D]** around
We started a spendin' my money, she started to callin' me honey
We **[B7]** took in every cabaret in **[E7]** town.

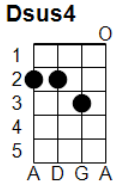


We're in the jailhouse **[A]** now, We're in the jailhouse **[D]** now
I **[E7]** told that judge right to his face, I don't like to see this place
We're in the jailhouse **[A]** now

It's A Sunshine Day - The Brady Bunch

I **[G]** think i'll **[Gsus4]** go for a **[G]** walk out **[Gsus4]** side now
The **[G]** summer sun's **[Gsus4]** callin my **[G]** name.. **[Gsus4]** *I hear ya now*
I **[D]** just can't **[Dsus4]** stay in-**[D]-**side all **[Dsus4]** day
[D] I gotta get **[Dsus4]** out get me some of those **[G]** rays
Everybody's **[Gsus4]** smiling.. *Sunshine **[G]** day*
Everybody's **[Gsus4]** laughing.. *Sunshine **[G]** day*
Everybody **[Gsus4]** seems.. so happy **[D]** today.. It's a sunshine **[G]** day





I **[G]** think i'll **[Gsus4]** go for a **[G]** walk out **[Gsus4]** side now
The **[G]** summer sun **[Gsus4]** knows me by **[G]** name..**[Gsus4]** *He's calling me*
I **[D]** gotta get **[Dsus4]** out, gotta **[D]** get out, gotta **[Gsus4]** get away
I **[D]** gotta **[Dsus4]** get away, **[D]** get away, **[Dsus4]** get away, get **[Bm]** away..
Into the sunshine **[Dm]** day....
Can't you dig the sunshine?.. Love and Sun are the same..
Can't you hear him calling your **[D]** name?

Oh, I **[G]** think i'll **[Gsus4]** take a **[G]** walk every-**[Gsus4]-**day now
The **[G]** summer sun **[Gsus4]** shows me the **[G]** way.. *to be **[Gsus4]** happy now*
I **[D]** just can't **[Dsus4]** stay in-**[D]-**side all **[Dsus4]** day
I **[D]** gotta get **[Dsus4]** out get me some of those **[G]** rays
Everybody's **[Gsus4]** smiling.. *Sunshine **[G]** day*
Everybody's **[Gsus4]** laughing.. *Sunshine **[G]** day*
Everybody **[Gsus4]** seems so happy **[D]** today..*It's a sunshine **[Dm]** day*
Can't you dig the sunshine?.. Love and Sun are the same..
Can't you hear him calling your **[D]** name?.. *(repeat the first verse and fade out)*

I WANT TO MARRY A LIGHTHOUSE KEEPER

Sunforest
Erika Eigen

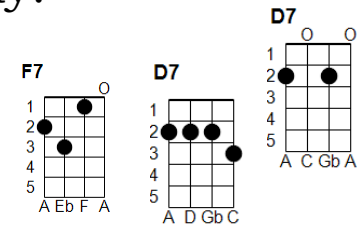
[C] I want to marry a lighthouse keeper and **[F]** keep him **[G]** company. **[C]**
I want to marry a lighthouse keeper and **[D7]** live by the side of the **[G]** sea.

I'll **[C]** polish his lamps by the **[C7]** light of day
So **[F]** ships at night can **[F7]** find their way.
[C] I want to marry a **[A7]** lighthouse keeper **[D7]** Won't that **[G]** be **[C]** okay?

[F] We'll take walks along the **[Fm]** moon lit **[C]** bay,
Maybe find a treasure **[C7]** too.
[F] I'd love living in a light **[Fm]** house... **[G]** How about you?

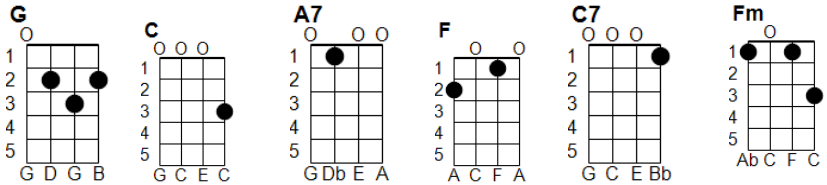
The **[C]** dream of living in a lighthouse baby, **[F]** Every **[G]** single **[C]** day.
The dream of living in a lighthouse, The **[D7]** white one by the **[G]** bay.

So **[C]** if you want to make my **[C7]** dreams come true,
[F] You'll be a lighthouse **[F7]** keeper too.



[C] We could live in a **[A7]** lighthouse, The **[D7]** white one **[G]** by the **[C]** bay,
Hey **[A7]** hey. **[D7]** Won't that **[G]** be **[C]** okay. **[A7]**

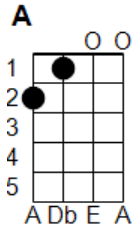
[D7] Yada yada yada yada **[G]** ta ta ta ta **[C]** da.



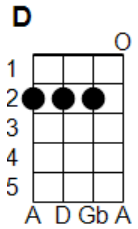
Jailhouse Rock

[A] The warden threw a party in the county jail,
Prison band was there and they began to wail,
Band was jumpin' and the joint began to swing.
You should've heard those knocked out jail birds sing,

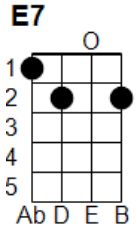
Let's **[D]** rock, everybody, lets **[A]** rock,
[E7] Everybody in the whole cell **[D]** block,
Was **[A]** dancing to the jailhouse rock.



[A] Spider Murphy played the tenor saxophone,
Little Joe was blowin' on the slide trombone,
The drummer boy from Illinois went crash, boom, bang,
The whole rhythm section was the purple gang,



[A] Number forty-seven said to number three,
You're the cutest jailbird I ever did see,
I sure would be delighted with your company.
Come on and do the jailhouse rock with me,



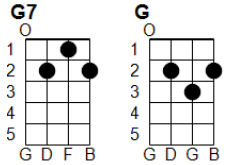
[A] The sad sack was a sitting on a block of stone,
Way over in the corner weeping all alone,
The warden said, hey, buddy, don't you be no square.
You can't find a partner use a wooden chair,

[A] Shifty Henry said to bugs, for heaven's sake,
No one's looking now's our chance to make a break,
Bugsy turned to shifty and he said, nix nix,
I wanna stick around while I get my kicks,

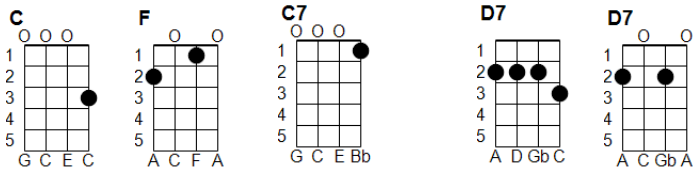
Let's Go Fly A Kite

¾ time

With **[C]** tuppence for paper and strings,
You can have your own set of **[F]** wings.
With your **[C]** feet on the **[C7]** ground you're a **[F]** bird in a **[D7]** flight,
With your **[C]** fist holding tight **[G]** to the **[G7]** string of your **[C]** kite.
Oh, **[C7]** oh, oh!



[F] Let's go fly a kite **[C]** up to the highest height,
[G] Let's go fly a kite and **[C]** send it **[C7]** soaring!
[F] Up through the atmosphere, **[C]** up where the air is clear,
[G] Oh, let's go fly a **[C]** kite!

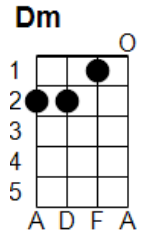


When you **[C]** send it flyin' up there,
All at once you're lighter than **[F]** air.
You can **[C]** dance on the **[C7]** breeze over **[F]** 'ouses and **[D7]** trees,
With your **[C]** fist 'olding tight **[G]** to the **[G7]** string of your **[C]** kite.
Oh, **[C7]** oh, oh!

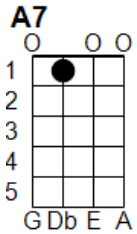
[F] Let's go fly a kite **[C]** up to the highest height,
[G] Let's go fly a kite and **[C]** send it **[C7]** soaring!
[F] Up through the atmosphere, **[C]** up where the air is clear,
[G] Oh, let's go fly a **[C]** kite!

LITTLE DROP OF POISON

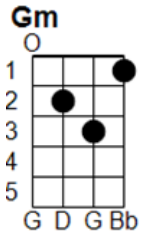
I like my **[Dm]** town with a little drop of **[Gm]** poison
[A7] Nobody knows they're lining up to go **[Dm]** insane
I'm all alone, I smoke my friends down to the **[Gm]** filter
But I **[A7]** feel much cleaner after it **[Dm]** rains



She left in the fall, that's her picture on the wall
She always had that little drop of **[Gm]** poison **[A7]** **[Dm]**



Did the devil make the world while God was **[Gm]** sleeping
[A7] You'll never get a wish from a **[Dm]** bone
Another wrong goodbye and a hundred **[Gm]** sailors
That **[A7]** deep blue sky is my **[Dm]** home



She left in the fall, that's her picture on the wall
She always had that little drop of **[Gm]** poison **[A7]** **[Dm]**

[Dm] A rat always knows when he's in with **[Gm]** weasels
Here you **[A7]** lose a little every day **[Dm]**
Well I remember when a million was a **[Gm]** million
They **[A7]** all have ways to make you **[Dm]** pay

She left in the fall, that's her picture on the wall
She always had that little drop of **[Gm]** poison **[A7]** **[Dm]**

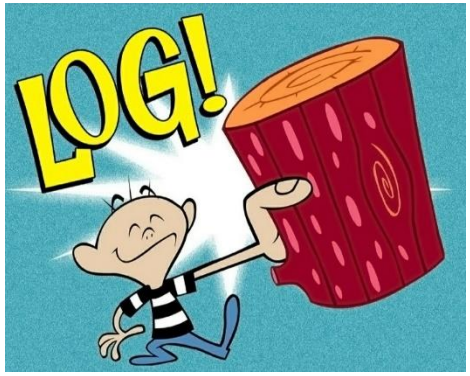
THE LOG SONG FROM REN & STIMPY

[C] What rolls down stairs alone or in pairs

Rolls over your neighbor's **[G7]** dog?

What's great for a snack and fits on your back?

It's Log, Log, **[C]** Log!



[F] It's Log, Log, it's **[C]** big, it's heavy, it's wood.

[F] It's Log, Log, it's **[G7]** better than bad, it's **[C]** good!

[G7] Everyone wants a **[C]** log!

[G7] You're gonna love it, **[C]** Log!

[G7] Come on and get your **[C]** log!

[G7] Everyone needs a **[C]** Log!

Log, From Blamo!

Love and Marriage 1955

Composer: Jimmy Van Heusen
Lyricist: Sammy Cahn

[G] Love and marriage, **[D7]** love and marriage, **[G]** go together like a **[C]** horse and carriage.
[G] This I tell you **[B]** bro-**[C]-**ther - you can't have **[G]** one without the **[A7]** oth-**[D7]**-er.
[G] Love and marriage, **[D7]** love and marriage, **[G]** it's an institute you **[C]** can't disparage.
[G] Ask the local **[B]** gent-**[C]-**ry and they will **[G]** say it's ele-**[D]-**men-**[G]-**tary.

[Eb] Try, try, try to separate them - **[Bb]** it's an illusion.
[Eb] Try, try, try, and you will only **[D]** come.. to this con-**[D7]**-clusion.

[G] Love and marriage, **[D7]** love and marriage, **[G]** go together like a **[C]** horse and carriage.
[G] Dad was told by **[B]** moth-**[C]-**er - you can't have **[G]** one,
you **[C]** can't have **[G]** none, you **[C]** can't have **[G]** one without the **[A7]** ooo-**[D7]**-th-**[G]**-er.

[G] *Love and marriage,* ***[D7]*** *love and marriage,* ***[G]*** *go together like a* ***[C]*** *horse and carriage.*
[G] *This I tell you* ***[B]*** *bro-****[C]*** *ther - you can't have* ***[G]*** *one without the* ***[A7]*** *oth-****[D7]*** *er.*

[Eb] Try, try, try to separate them - **[Bb]** it's an illusion.
[Eb] Try, try, try, and you will only **[D]** come.. to this con-**[D7]**-clusion.

[G] Love and marriage, **[D7]** love and marriage, **[G]** go together like a **[C]** horse and carriage.
[G] Dad was told by **[B]** moth-**[C]-**er - you can't have **[G]** one,
you **[C]** can't have **[G]** none, you **[C]** can't have **[G]** one without the **[A]** ooo-**[D7]-**th-**[G]**-er.

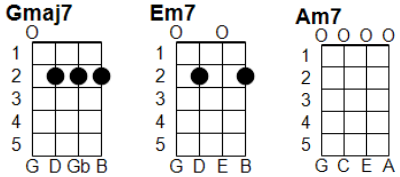
The Love Boat

Music: Charles Fox
Lyrics: Paul Williams

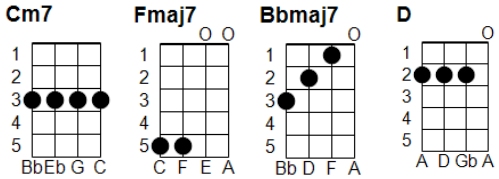
Sung by
Jack Jones

[Gmaj7] [Em7] [Am7] [D]

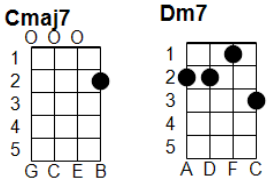
[Gmaj7] Love, **[Em7]** exciting and new.
Come **[Am7]** aboard. We're **[D]** expecting you.
And **[Gmaj7]** love, life's **[Em7]** sweetest reward.
Let it **[Am7]** flow. It floats **[D]** back to you.



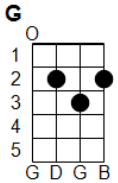
The **[Dm7]** Love Boat **[G]** soon will be
making **[Cmaj7]** another run.
The **[Cm7]** Love Boat, **[Fmaj7]** promises
[Bbmaj7] something for every **[G]** one.



Set a **[Dm7]** course for adventure,
your **[G]** mind on a new **[Cmaj7]** romance. **[Am7]**
And **[Gmaj7]** love won't **[Em7]** hurt anymore.
It's an **[Am7]** open smile on a **[D]** friendly shore.



It's **[Gmaj7]** love!
[Cmaj7] Welcome **[Am7]** aboard **[D]** it's **[Gmaj7]** love!



Love is All Around

Written and performed by Sonny Curtis. Theme song for the Mary Tyler Moore Show

The first verse was used season one and subsequent seasons used verse two.

(1st note sung is a "D")

[G] How will you **[C]** make it on your **[G]** own?
This world is **[Em]** awfully big,
[A7] girl, this time you're **[D7]** all alone.
But it's **[Em]** time you started **[A7]** living.
It's **[Em]** time you let someone **[A7]** else do some giving.

[G] Love is all around, no **[C]** need to waste it.
[G] You can have the town, why **[C]** don't you take it.
[G] You **[Em]** might just **[C]** make it **[D7]** after **[G]** all.
[Em] You **[A7]** might just **[C]** make it **[D7]** after **[G]** all.

==========

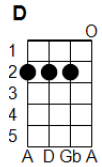
[G] Who can turn the **[C]** world on with her **[G]** smile?
Who can take a **[Em]** nothing day,
and **[A7]** suddenly make it all **[D7]** seem worthwhile?
Well it's **[Em]** you girl, and you should **[A7]** know it.
With **[Em]** each glance and every little **[A7]** movement you show it.

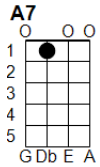
[G] Love is all around, no **[C]** need to waste it.
[G] You can have the town, why **[C]** don't you take it.
[G] You're **[Em]** gonna **[C]** make it **[D7]** after **[G]** all.
[Em] You're **[A7]** gonna **[C]** make it **[D7]** after **[G]** all.

ME AND MY ARROW

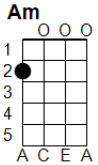
[D] Me and my arrow. **[A7]** Straighter than narrow.
Wherever we go, everyone knows, it's **[D]** me and my arrow.

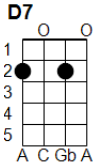
Me and my arrow. **[A7]** Taking the high road.
Wherever we go, everyone knows, it's **[D]** me and my arrow.

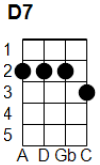


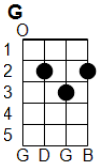


[Am] And in the morning when I **[D7]** wake up,
she may be **[G]** gone, I don't **[E7]** know.
[Am] And if we make up, just to **[D7]** break up,
I'll carry **[G]** on, oh, yes, I **[E7]** will.

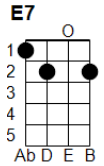








[D] Me and my arrow **[A7]** straighter than narrow
Wherever we go, everyone knows, it's **[D]** me and my arrow.



Me and my arrow. Do dee do do do do. **[A7]** Me and my arrow.
Me and my arrow. Me and my arrow. **[D]** Me and my arrow.

[Am] And in the morning when I **[D7]** wake up,
she may be **[G]** gone, I don't **[E7]** know.
[Am] And if we make up, just to **[D7]** break up,
I'll carry **[G]** on, oh, yes, I **[E7]** will.

[D] Me and my arrow **[A7]** straighter than narrow
Wherever we go, everyone knows, it's **[D]** me and my arrow.

Me and my arrow. Me and my arrow. **[A7]** Me and my arrow.
Me and my arrow. Me and my arrow. **[D]** Me and my arrow.

[C] Well you wake up in the **[F]** mornin', you hear the work bell **[C]** ring
And they march you to the **[G]** table to see the same old **[C]** thing
[C7] Ain't no food upon the **[F]** table and no fork up in the **[C]** pan
But you better not com **[G]** plain boy you get in trouble with the **[C]** man **[C7]**

Midnight Special

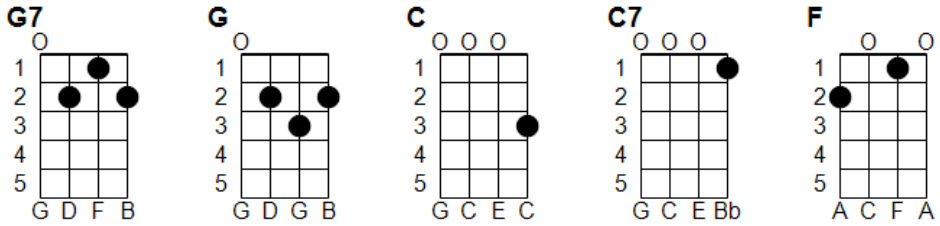
Let the Midnight **[F]** Special shine a light on **[C]** me
Let the Midnight **[G]** Special shine a light on **[C]** me
[C7] Let the Midnight **[F]** Special shine a light on **[C]** me
Let the Midnight **[G]** Special **[G7]** shine an ever lovin' light on **[C]** me

[C7] Yonder come miss **[F]** Rosie, how in the world did you **[C]** know?
By the way she wears her **[G]** apron, and the clothes she **[C]** wore
[C7] Umbrella on her **[F]** shoulder, piece of paper in her **[C]** hand
She come to see the **[G]** governor, she wants to free her **[C]** man **[C7]**

{chorus}

[C] If you're ever in **[F]** Houston, well, you better do **[C]** right
You better not **[G]** gamble, you better not **[C]** fight
[C7] Or the sheriff he will **[F]** grab you and the boys will bring you **[C]** down
The next thing you **[G]** know, boy, oh! You’re prison **[C]** bound **[C7]**

{chorus}



MISIRLOU

Key D

"Misirlou" (Greek: Μισιρλού, Turkish: Mısırlı, Arabic: مصر) is a folk song from the Eastern Mediterranean region. The song's original author is unknown, but Arabic, Greek, and Jewish musicians were playing it by the 1920s. The earliest known recording of the song is a 1927 Greek composition.

The song was a hit in 1946 for Jan August, an American pianist and xylophonist nicknamed "the one-man piano duet". It gained worldwide popularity through Dick Dale's 1962 American surf rock version

{A part} **D** **Gm**

{B part} **Gm** **F** **Eb** **D**

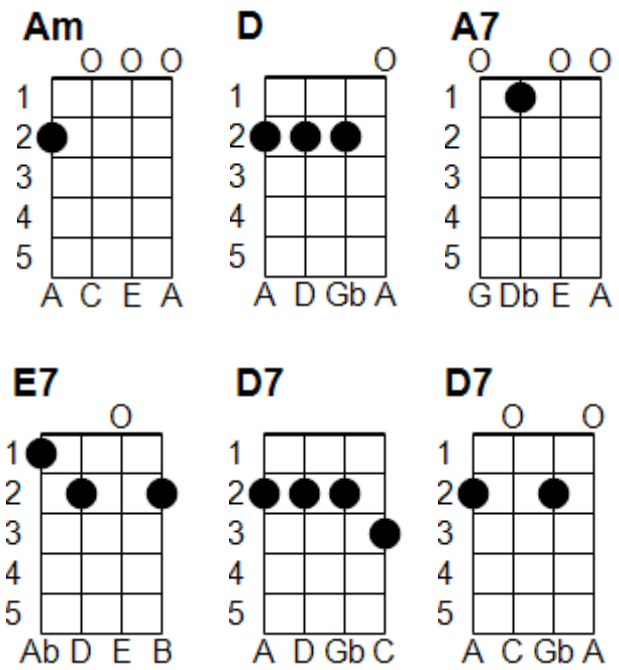
(Rhythm people play these chords,
while melody people play the lick,
which is not listed here.)

MONEY
THAT'S WHAT I WANT

[Am] [D] [Am] [D] [Am] [D] [Am] [D]
[E7] [D] [Am] [D] [E7] [A7]
The best things in life are free
You can give them to the birds and bees
Now give me **[D7]** Money (that's what I want)
That's what I **[A7]** want (that's what I want)
That's what I **[E7]** want **[D7]** yeah
[A7] That's **[D7]** what I **[A7]** want **[E7]**

[A7] Your love give me such a thrill
But your love don't pay my bills
Now give me **[D7]** Money (that's what I want)
That's what I **[A7]** want (that's what I want)
That's what I **[E7]** want **[D7]** yeah
[A7] That's **[D7]** what I **[A7]** want **[E7]**

[A7] Money don't get everything its true
But what it don't get I can't use
Now give me **[D7]** Money (that's what I want)
That's what I **[A7]** want (that's what I want)
That's what I **[E7]** want **[D7]** yeah
[A7] That's **[D7]** what I **[A7]** want



Monkees Theme Song

Here we **[Am]** come...Walking down the **[F]** street..
We get the funniest **[D]** looks from.. Everyone we **[G]** meet

Hey hey, we're the **[C]** Monkees **[C7]** ..And **[F]** people say we **[G]** monkey **[C]** around **[C7]**
But **[F]** we're too **[G]** busy **[C7]** singing **[C7]** .. To **[F]** put any **[G]** body **[Am]** down

We go wherever we want to.. Do what we like to **[F]** do
We don't have time to get **[D]** restless.. There's always something **[G]** new

Hey hey, we're the **[C]** Monkees **[C7]** .. And **[F]** people say we **[G]** monkey **[C]** around **[C7]**
But **[F]** we're too **[G]** busy **[C7]** singing **[C7]** .. To **[F]** put any **[G]** body **[A]** down

We're just trying to be **[D]** friendly **[D7]** .. **[G]** Come and watch us **[A]** sing and **[D]** play **[D7]**
[G] We're the **[A]** young gene-**[D]-**ration **[D7]** ..and **[G]** we've got **[A]** something to **[Bm]** say **[A]**

Any-**[Am]-**time.. Or any**[F]** where.. **[G]** Just look over your shoulder..
[D] Guess who'll be standing **[G]** there

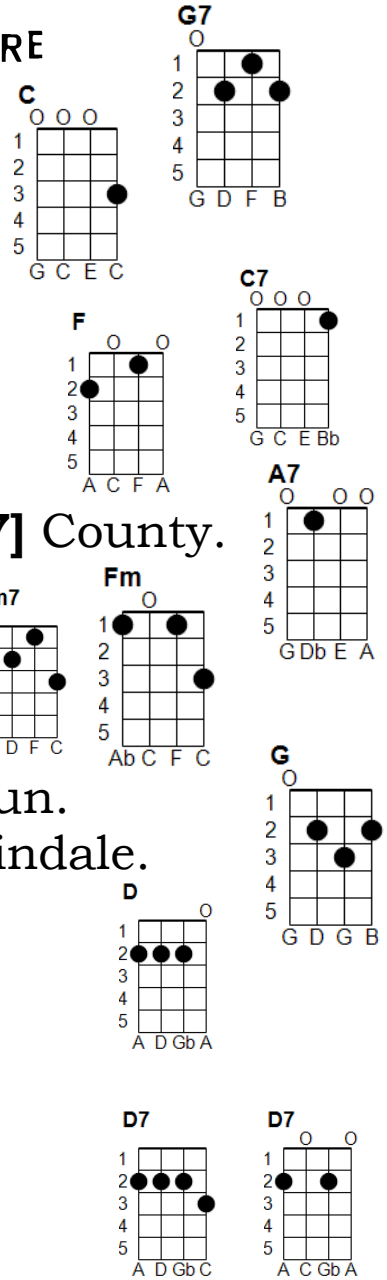
Hey hey, we're the **[C]** Monkees **[C7]** .. And **[F]** people say we **[G]** monkey **[C]** around **[C7]**
But **[F]** we're too **[G]** busy **[C]** singing **[C7]** .. To **[F]** put any **[G]** body **[C]** down **[C7]**

Hey hey, we're the **[C]** Monkees **[C7]** .. And **[F]** people say we **[G]** monkey **[C]** around **[C7]**
But **[F]** we're too **[G]** busy **[C]** singing **[C7]** .. To **[F]** put any **[G]** body **[A]** down **[A7]**

We're just trying to be **[D]** friendly **[D7]** .. **[G]** Come and watch us **[A]** sing and **[D]** play **[D7]**
[G] We're the **[A]** young gene-**[D]-**ration **[D7]** ..and **[G]** we've got **[A]** something to **[Bm]** say

[G] Hey hey, we're the **[D]** Monkees (Fade)

"Moon Over Parma" by Bob "Mad Dog" McGuire



[D7] [G7] [C] [G7]
[C] Moon over Parma, bring my **[G]** love to me tonight.
[G7] Guide her to East Lake under**[C]**neath your silvery **[C7]** light.
[F] We met in Ashta **[Fm]** bula. **[C]** She was doing the **[A7]** hula.
I **[D]** handed her my radishes and **[G7]** pledged my love that night.

[C] Moon over Parma, won't you **[G]** bring my love to me.
[G7] Shine on the freeway to **[C]** guide her AM**[C7]**C.
[F] Get her past the radar **[Fm]** mounties. **[C]** Bring her to Lake **[A7]** County.
[D7] Moon over **[G7]** Parma, to**[C]**night. **[Gdim] [Dm7] [G7]**

[G7] *(Kazoo solo!)*

[C] Moon over Parma, shine on **[G]** I-271.
[G7] Cause we can't get together in the **[C]** warm light of the **[C7]** sun.
[F] I'm asking you **[Fm]** don't fail. **[C]** Get her safely through **[A7]** Lindale.
I **[D]** can't go to Parma cause my **[G7]** Edsel will not run.

[C] Moon over Parma, where those **[G]** pink flamingos stand.
[G7] I need her kisses and the **[C]** soft touch of her **[C7]** hand.
[F] We're going **[Fm]** bowling, **[C]** so don't lose her in **[A7]** Solon.
[D7] Moon over **[G7]** Parma, to**[C]** night, I said to**[A7]**night.

[D7] Moon over **[G7]** Parma,
[D7] Moon over **[G7]** Parma,
[D7] Moon over **[G7]** Parma, to**[C]**night.

Moon River

Henry Mancini

lyrics Johnny Mercer

[G] Moon **[Em]** River, **[C]** wider than a **[G]** mile
I'm **[C]** crossing you in **[G]** style some **[Am]** day **[B7]**

Oh **[Em]** dream **[G7]** maker, you **[C]** heart **[F]** breaker
Where **[Em]** ever you're **[C#dim]** going
I'm **[Bm7]** go **[E7]**-ing your **[Am]** way **[D7]**

[G] Two **[Em]** drifters, **[C]** off to see the **[G]** world
There's **[C]** such a lot of **[G]** world to **[Am]** see **[B7]**

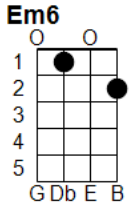
We're **[Em]** after **[Em7]** the **[Em6]** same

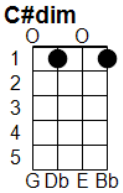
[C#dim] rainbow's **[Gmaj7]** end

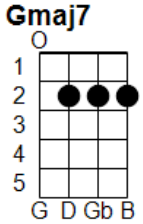
[C] Waiting round the **[Gmaj7]** bend

[C] My huckleberry **[Gmaj7]** friend

[Em7] Moon **[Am]** River **[D7]** and **[G]** me







The Moon Song

Karen O
From the movie
Her

[Dm] [G7] [C]

I'm **[Dm]** lying **[G7]** on the **[C]** moon.
My **[Dm]** dear, I'll **[G7]** be there **[C]** soon.
It's a **[Dm]** quiet **[G7]** starry **[C]** place.
Time's we're **[Dm]** swallowed **[G7]** up, in **[F]** space.
We're here a **[Fm]** million miles **[C]** away.

There's **[Dm]** things I **[G7]** wish I **[C]** knew.
There's no **[Dm]** thing I **[G7]** keep from **[C]** you.
It's a **[Dm]** dark and **[G7]** shiny **[C]** place.
But with **[Dm]** you my **[G7]** dear, I'm **[F]** safe,
and we're a **[Fm]** million miles **[C]** away.

[Dm] [G7] [C]

We're **[Dm]** lying **[G7]** on the **[C]** moon.
It's a **[Dm]** perfect **[G7]** after **[C]** noon.
Your shadow **[Dm]** follows **[G7]** me all **[C]** day.
Making **[Dm]** sure that **[G7]** I'm okay **[F]** and
we're a **[Fm]** million miles **[C]** away.

Moving On Up - The Jeffersons

[E7] Well we're movin on **[A]** up, *(Movin' on up)*
To the east **[D]** side *(Movin' on up)*
To a **[A]** deluxe apartment in the **[E7]** sky
Movin on **[A]** up, *(Movin' on up)*
To the east **[D]** side *(Movin' on up)*
We **[A]** finally got a **[E7]** piece of the **[A]** pie **[G] [G#] [A]**

[Zed] Fish don't fry in the kitchen.. Beans don't burn on the grill..
Took a whole lotta tryin' .. just to get up that Hill
[G] [G#] [A] [Zed] Now we're up in the big leagues
[G] [G#] [A] [Zed] Gettin' our turn at bat
[G] [G#] [A] [Zed] As long as we live, it's you and me Baby
There **[E7]** ain't nothin wrong with that

Well we're movin on **[A]** up, *(Movin' on up)*
To the east **[D]** side *(Movin' on up)*
To a **[A]** deluxe apartment in the **[E7]** sky *(Sky....)*
Movin' on **[A]** up *(Movin' on up)*
To the east **[D]** side *(Movin' on up)*
We **[A]** finally got a **[E7]** piece of the **[A]** pie.

Mr. Ed Theme

[G] A **[C]** horse is a horse of course of course
And **[G]** no one can talk to a horse of course
That is of course unless the horse
Is the famous Mister **[C]** Ed

Go right to the source and ask the horse
He'll **[G]** give you the answer that you'll endorse
He's always on a steady course
Talk to Mister **[C]** Ed

[F] People yakkity yak a streak and waste your time of day
But **[C]** Mister Ed will never speak
[D] unless he has something to **[G]** say

A **[C]** horse is a horse, of course, of course
And **[G]** this one'll talk 'til his voice is hoarse
You never heard of a talking horse?..
Well **[F]** listen to this.. **[G]** "I am Mister **[C]** Ed"

Mrs. Robinson

Simon & Garfunkel
1968

{the verse melody} **[E7] [A7] [D] [G] [C] [Am] [E7] [D]**
Deet det dee de... Doot do do do...

{chorus}
And here's to **[G]** you, Mrs **[Em]** Robinson,
[G] Jesus loves you **[Em]** more than you will **[C]** know.. whoa whoa **[Am]** whoa
[D7] God bless you **[G]** please Mrs **[Em]** Robinson,
[G] Heaven holds a **[Em]** place for those who **[C]** pray, hey hey **[Am]** hey, hey hey **[E7]** hey

We'd like to know a little bit about you for our files.
[A7] We'd like to help you learn to help yourself
[D] Look around you. **[G]** All you see are **[C]** sympathetic **[Am]** eyes.
[E7] Stroll around the grounds un**[D]**til you feel at home

{back to chorus}

Hide it in a hiding place where no one ever goes.
[A7] Put it in your pantry with your cupcakes
[D] It's a little **[G]** secret just the **[C]** Robinson's **[Am]** affair.
[E7] Most of all you've got to **[D]** hide it from the kids

Coo-coo-ca-**[G]** choo, Mrs **[Em]** Robinson, *{Jesus...chorus}*

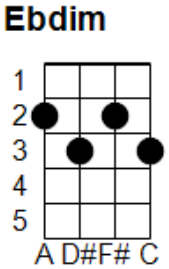
Sitting on a sofa on a Sunday afternoon.
[A7] Going to the candidate's debate
[D] Laugh about it, **[G]** shout about it, **[C]** when you've got to **[Am]** choose.
[E7] Every way you look at this you **[D]** lose

Where have you **[G]** gone Joe Di **[Em]** Maggio?
A **[G]** nation turns its **[Em]** lonely eyes to **[C]** you … whoa whoa **[Am]** whoa
[D7] What's that you **[G]** say, Mrs **[Em]** Robinson?
[G] Joltin's Joe has **[Em]** left and gone **[C]** away hey hey. **[Am]** hey hey hey **[E7]** hey

The Muppets Theme

Jim Henson & Sam Pottle - 1976

[C] [Ebdim] [G7]
[C] It's **[Ebdim]** time to **[G7]** play the music
[C] It's **[Ebdim]** time to **[G7]** light the lights
[C] It's **[C7]** time to **[F]** meet the **[Fm]** muppets on the
[C] Muppet Show to-**[G7]-**night



[C] It's **[Ebdim]** time to **[G7]** put on make up
[C] It's **[Ebdim]** time to **[G7]** dress up right
[C] It's **[C7]** time to **[F]** raise the **[Fm]** curtain on the
[G7] Muppet Show to-**[C]-**night

(Women) **[C]** Its **[C7]** time to **[F]** get things **[Fm]** started,
(Men) **[C]** It's **[C7]** time to **[F]** get things **[Fm]** started,
(Women) **[C]** It's **[C7]** time to **[F]** get things **[Fm]** started on the
[C] most sensational **[C6]** inspirational
[Am/C] celebrational **[F]** muppetational
[Dm7] This is what we **[G7]** call the Muppet **[C]** Show

My Heart Will Go On
Celine Dion
(from Titanic movie)

Intro: **[G] [D] [C] [D]**
[G] Every night in **[D]** my dreams.. I **[C]** see you, I **[G]** feel **[D]** you,
[G] That is how I **[D]** know you go **[C]** on **[D]**
[G] Far across the **[D]** distance and **[C]** spaces be**[G]**tween **[D]** us
[G] You have come to **[D]** show you go **[C]** on **[D]**

[Em] Near, **[D]** far, wher**[C]**ever you **[D]** are
I be**[Em]**lieve that the **[D]** heart does go **[C]** on **[D]**
[Em] Once **[D]** more you **[C]** open the **[D]** door
And you're **[Em]** here in my **[D]** heart, and my **[C]** heart will go **[D]** on and **[G]** on

[G] Love can touch us **[D]** one time, and **[C]** last for a **[G]** life**[D]**time
And **[G]** never let **[D]** go till we're **[C]** gone **[D]**
[G] Love was when I **[D]** loved you
One **[C]** true time I **[G]** hold **[D]** to **[G]** In my life we'll **[D]** always go **[G]** on

[Em] Near, **[D]** far, wher**[C]**ever you **[D]** are
I be**[Em]**lieve that the **[D]** heart does go **[C]** on **[D]**
[Em] Once **[D]** more you **[C]** open the **[D]** door
And you're **[Em]** here in my **[D]** heart, and my **[C]** heart will go **[D]** on and **[G]** on

[Em] You're **[D]** here, there's **[C]** nothing I **[D]** fear,
And I **[Em]** know that my **[D]** heart will go **[Em]** on **[D]**
[Em] We'll **[D]** stay for**[C]**ever this **[D]** way
You are **[Em]** safe in my **[D]** heart
And my **[C]** heart will go **[D]** on and **[G]** on Ooooooh

"NASTY DAN"

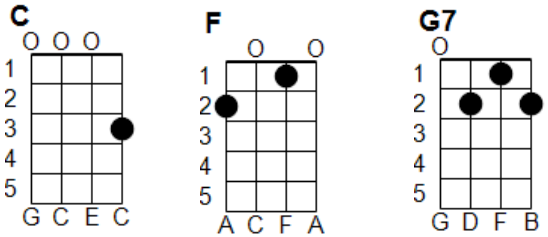
Recorded by Johnny Cash. Written by Jerry Moss
Sung to Oscar the Grouch on Sesame Street.

[C] Old Nasty Dan was the meanest man, I **[F]** ever knew.
He'd **[G7]** stomp and scream and be real mean the **[C]** whole day through.
He'd frown a bunch. He ate nails for lunch, and he'd **[F]** never laugh.
He'd **[G7]** growl and yell, and I heard tell, he never took a **[C]** bath

Nasty **[F]** Dan, was a nasty **[C]** man, hard to under**[G7]**stand, that Nasty **[C]** Dan.

Now Nasty Dan was a nasty man the **[F]** whole day long
He'd **[G7]** go where he could, and he'd try real good, to **[C]** make things go wrong.
He'd jump for joy, when a little boy, would **[F]** trip and fall.
And the **[G7]** only words, he ever said, were "I don't like you at **[C]** all"

Nasty **[F]** Dan, was a nasty **[C]** man,
hard to under**[G7]**stand, that Nasty **[C]** Dan



Spoken:
Now here's the best part. It's about a girl, named Nasty Pearl.

[C] Nasty Pearl was a nasty girl who met **[F]** Dan somehow.
She said **[G7]** "you're like me, rotten as can be, let's get **[C]** married now."
So they went and they did and had a nasty kid, and I **[F]** must confess, that **[G7]**

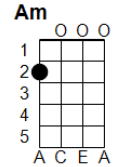
Spoken:
Dan pretty much leaves everybody alone now.
And he doesn't bother anybody anymore, cause he just lives in his nasty old house with his nasty old wife and his nasty kid.

In **[G7]** nasty happi**[C]**ness!
Nasty **[F]** Dan, he's a happy **[C]** man, hard to under**[G7]**stand, that Nasty **[C]** Dan.

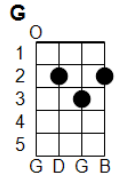
The Night They Drove Old Dixie Down

[Am] Virgil **[C]** Kane is the name and I **[F]** served on the Danville **[Dm]** train
[Am] 'Till Stoneman's **[C]** cavalry came and **[F]** tore up the tracks **[Dm]** again
[Am] In the winter of **[F]** '65, we were **[C]** hungry, just **[F]** barely alive
By **[Am]** May the 10th, **[F]** Richmond had fell. It's a **[C]** time I **[F]** remember, oh so **[D]** well

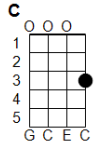
The **[C]** night they **[F]** drove old Dixie **[C]** down and the **[F]** bells were ringing
The **[C]** night they **[F]** drove old Dixie **[C]** down and the **[F]** people were singing
They **[C]** went, "Naah, na, na, **[Am]** Naah, na, na, **[G]** Na, na ,na ,na **[F]** Na, na, na, na"

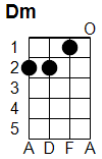


[Am] Back with my wife in **[C]** Tennessee, when **[F]** one day she called to **[Dm]** me
[Am] "Virgil, **[C]** quick, come see. **[F]** There goes Robert E. **[Dm]** Lee!"
Now, **[Am]** I don't mind **[F]** chopping wood and I **[C]** don't care if the **[F]** money's no good
You **[Am]** take what you need and you **[F]** leave the rest
But they should **[C]** never have **[F]** taken the very **[D]** best

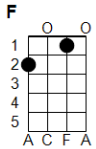


The **[C]** night they **[F]** drove old Dixie **[C]** down and the **[F]** bells were ringing
The **[C]** night they **[F]** drove old Dixie **[C]** down and all the **[F]** people were singing
They **[C]** went, "Naah, na, na, **[Am]** Naah, na, na, **[G]** Na, na ,na ,na **[F]** Na, na, na, na"
[C] [C] [F] [F] [C]





[Am] Like my father **[C]** before me **[F]** I will work the **[Dm]** land
[Am] And like my brother **[C]** above me **[F]** who took a rebel **[Dm]** stand
He was **[Am]** just 18, **[F]** proud and brave but a **[C]** Yankee laid him **[F]** in his grave
I **[Am]** swear by the mud **[F]** below my feet
You can't **[C]** raise a Kane back **[F]** up when he's in **[D]** defeat



The **[C]** night they **[F]** drove old Dixie **[C]** down and the **[F]** bells were ringing
The **[C]** night they **[F]** drove old Dixie **[C]** down and the **[F]** people were singing
They **[C]** went, "Naah, na, na, **[Am]** Naah, na, na, **[G]** Na, na ,na ,na **[F]** Na, na, na, na"

Over the Rainbow

Music: Harold Arlen
Lyrics: Yip Harburg
1939

[G] Somewhere **[Bm]** over the rainbow,
[C] way up **[G]** high,
[C] There's a **[G]** land that I **[Em]** heard of,
[Am] once in a **[D]** lulla**[G]**by

[G] Somewhere **[Bm]** over the rainbow, **[C]** skies are **[G]** blue,
[C] And the **[G]** dreams that you **[Em]** dare to
[Am] dream really **[D]** do come **[G]** true

Someday I'll wish upon a star,
And **[C]** wake up where the clouds are far **[Em]** behind me
Where **[G]** troubles melt like lemon drops,
[A] Away above the chimney tops,
That's **[Bm]** where you'll **[Am]** find **[D]** me

[G] Somewhere **[Bm]** over the rainbow, **[C]** bluebirds **[G]** fly,
[C] Birds fly **[G]** over the **[Em]** rainbow,
[Am] why then, **[D]** oh why can't **[G]** I?

[G7] [C] [Am] If **[G]** happy little **[G7]** bluebirds fly
be**[C]**yond the rainbow, **[Am]** why, oh **[D]** why can't **[G]** I?

the partridge family "come on get happy"

(tag) **[C]**-**[F]**- **[C]**-**[F]**- **[C]**-**[F]**- **[C]**-**[F]**-

[C] Hello **[F]** world, hear the **[C]** song that we're **[F]** singing
[C] come **[F]** on get **[C]** happ-**[F]**-y! **[C]**-**[F]**-
A **[C]** whole lot of **[F]** loving is **[C]** what we'll be **[F]** bringing
[C] We'll **[F]** make you **[C]** happ-**[F]**-y! **[C]**-**[F]**-

[Am] We had a dream, we'd go **[D7]** traveling together,
we'd **[F]** spread a little loving then we'd **[C]** keep moving on.
[Am] Something' always happens **[D7]** whenever we're together.
We **[F]** get a happy feeling when we're **[C]** singing a song.
[C] Trav'lin' a-**[F]**-long there's a **[C]** song that we're **[F]** singing

[C] come **[F]** on get **[C]** happ-**[F]**-y! **[C]**-**[F]**-
A **[C]** whole lot of **[F]** loving is **[C]** what we'll be **[F]** bringing
[C] We'll **[F]** make you **[C]** happ-**[F]**-y!
[C] We'll **[F]** make you **[C]** happ-**[F]**-y!
[C] We'll **[F]** make you **[C]** happyyyyy!

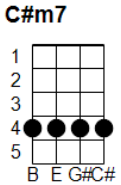
Perfect Day

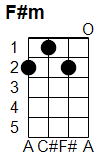
Lou Reed
1972

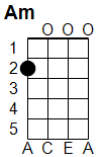
[E7] [Am] [E7] [Am]

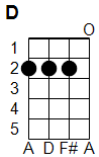
[Am] Just a **[D]** perfect day. **[G]** Drink Sangria **[C]** in the park.
[F] And then later when **[Dm]** it gets dark we go **[E7]** home
[Am] Just a **[D]** perfect day. **[G]** Feed animals **[C]** in the zoo.
[F] Then later a **[Dm]** movie too and then **[E7]** home

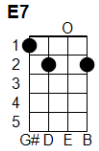
Oh **[A]** it's such a **[D]** perfect day. **[C#m7]** I'm glad I spent it with **[D]** you.
[A] Oh such a **[E7]** perfect day
You just **[F#m]** keep me **[E7]** hanging **[D]** on.
You just **[F#m]** keep me **[E7]** hanging **[D]** on.



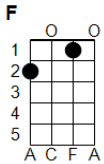


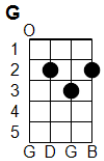






[Am] Just a **[D]** perfect day. **[G]** Problems all **[C]** left alone.
[F] Weekenders **[Dm]** on our own. It's such **[E7]** fun
[Am] Just a **[D]** perfect day. **[G]** You made me for**[C]**get myself.
[F] I thought I was **[Dm]** someone else, someone **[E7]** good.





Oh **[A]** it's such a **[D]** perfect day. **[C#m7]** I'm glad I spent it with **[D]** you.
[A] Oh such a **[E7]** perfect day
You just **[F#m]** keep me **[E7]** hanging **[D]** on
You just **[F#m]** keep me **[E7]** hanging **[D]** on *{x2}*
[C#m7] You're going to **[G]** reap just what you **[D]** sow **[A]**
[C#m7] You're going to **[G]** reap just what you **[D]** sow **[A]** *{x3}*
[C#m7] [G] [D] [A]

Pee Wee's Playhouse Theme Song

[C] Come on in and pull yourself up a chair (like Chairry)
[F] Let the fun begin it's time to let down your hair
[C] Pee wee's So excited cause all his friends have been invited (that's you)
To go **[G]** wacky at Pee wee's **[C]** Playhouse

There's a crazy rhythm comin from Puppetland (what's that)
[F] Dirty Dog Cool Cat and Chicky Baby are the Puppet Band (yeah)
[C] He's got a couple of talkin fish and a genie who'll grant a wish
Golly it's **[G]** cuckoo at Pee wee's **[C]** Playhouse

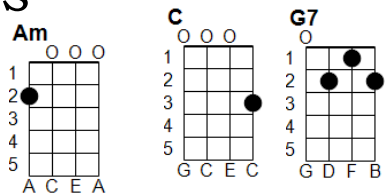
[F] Globey's spinnin Mr Window's grinnin cause **[C]** Pterri's flyin by (hello)
[F] The Flowers are singin the Picture Phone is ringin and the **[C]** Dinosaur family goes Hi
[F] Mr Kite's soarin Conky's still a snorin there's the **[C]** flashing Magic Screen
[F] The Cowntess is so classy Randy's kinda sassy A nuttier **[G]** establishment you've never seen **[Ab]** Spend the day with Pee-wee and you'll see what we mean (Come on)

[Db] Get outta bed there'll be no more nappin (Wake up)
[Gb] Cause you've landed in a place where anything can happen
[Db] Now we've given you fair warnin It's gonna be that kind of mornin
For bein **[Ab]** wacky For getting **[A]** nutty Golly it's **[Ab]** cuckoo At Pee wee's **[Db]** Playhouse

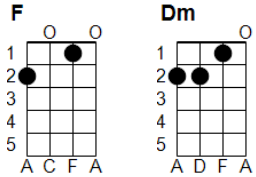
PUTTIN ON THE RITZ.

[Am] If you're blue and you don't know where to go to,
why don't you go where fashion **[E7]** sits?..
Put tin' on the **[Am]** ritz.

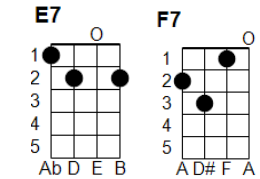
Different types who wear a day coat, pants with stripes
and cutaway coat, perfect **[E7]** fit..
Puttin' on the **[Am]** ritz.

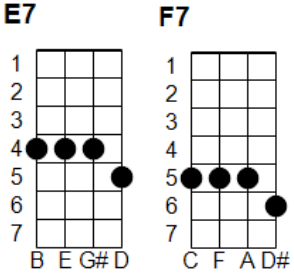


[Dm] Dressed up like a million dollar **[G7]** trouper..
[C] trying hard to **[G]** look like Gary **[C]** Cooper..
(**[F7]** super **[E7]** duper.)



[Am] Come let's mix where Rockefellers walk with sticks
or umberellas in their **[E7]** mitts..
Puttin' on the **[Am]** ritz.





If you're blue and you don't know where to go to,
why don't you go where fashion **[E7]** sits?..

Puttin' on the **[Am]** ritz. **[E7]** Puttin' on the **[Am]** ritz.
[E7] Puttin' on the **[Am]** ritz. **[E7]** Puttin' on the **[Am]** ritz.
{fade out}

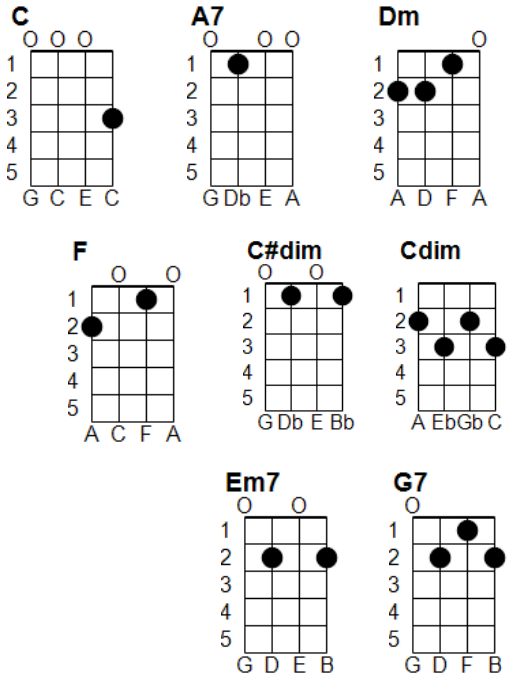
Paper Moon

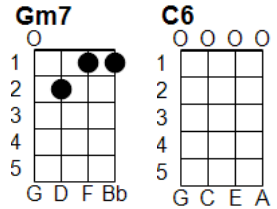
[C] Say, it's **[C#dim]** only a **[Dm]** paper **[G7]** moon
[Dm] sailing **[G7]** over a **[C]** cardboard sea
[Gm7] But it **[C7]** wouldn't be **[F]** make be**[D7]**lieve
if **[G7]** you believed in **[C]** me. **[G7]**

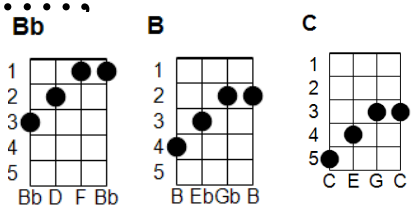
[C] Yes, it's **[C#dim]** only a **[Dm]** canvas **[G7]** sky
[Dm] hanging **[G7]** over a **[C]** muslin tree.
[Gm7] But it **[C7]** wouldn't be **[F]** make be**[D7]**lieve
if **[G7]** you believed in **[C]** me. **[C7]**

With **[F]** out **[Cdim]** your **[C]** love,
[C6] it's a **[Dm]** honky **[G7]** tonk **[C]** parade. **[C7]**
With **[F]** out **[Cdim]** your **[C]** love,
[C6] it's a **[Em7]** melody **[A7]** played in a **[Dm]** penny **[G7]** arcade.

[C] It's a **[C#dim]** Barnum and **[Dm]** Bailey **[G7]** world,
[Dm] just as **[G7]** phony as **[C]** it can be
[Gm7] But it **[C7]** wouldn't be **[F]** make be**[D7]**lieve
if **[G7]** you believed…… if **[Cdim]** you believed……..
If **[G7]** you… be….lieved… in **[C]** me. **[Bb] [B] [C]**







Oh, Pretty Woman

1964
Roy Orbison
Bill Dees

Pretty **[D]** woman walking **[Bm]** down the street
Pretty **[D]** woman the kind I **[Bm]** like to meet. Pretty **[G]** woman,
I don't be-**[A7]**-lieve you. You're not the truth
No one could look as good as you.....*mercy*

Pretty **[D]** woman, won't you **[Bm]** pardon me
Pretty **[D]** woman, I couldn't **[Bm]** help but see, Pretty **[G]** woman,
That you look **[A7]** lovely as can be. Are you lonely just like me? *{growl}*

[Gm] Pretty woman **[C7]** stop a while. **[F]** Pretty woman **[Dm]** talk a while.
[Gm] Pretty woman **[C7]** give your smile to **[F]** me.
[Gm] Pretty woman **[C7]** yeah yeah yeah.
[F] Pretty woman **[Dm]** look my way.
[Gm] Pretty woman **[C7]** say you'll stay with **[F]** me.

[D] Cause I **[Bm]** need you **[Gm]** I'll treat you **[A7]** right
[D] Come with me **[Bm]** baby **[Gm]** be mine to-**[A7]**-night

Pretty **[D]** woman don't **[Bm]** walk on by
Pretty **[D]** woman don't **[Bm]** make me cry
Pretty **[G]** woman don't **[A7]** walk away hey

OK, if that's the way it must be OK. I guess I'll go on home it's late
There'll be tomorrow night but wait,
What do I see? Is she walking back to me?
Yeah, she's walking back to me. Oh oh pretty **[D]** woman.

Barney – “Well, well, if it isn't Mr. Plow”
Linda – “Hey Plow King save some for me!”
Barney – “Wow, Linda Ronstadt”
Moe – “Linda Ronstadt? How’d you get her?”
Barney – “Well, we've been looking for a project to do together for a while”

Plow King Commercial
BARNEY GUMBLE
LINDA RONSTADT
1992

[G]
[C] When the snow starts a'falling
There's a **[F]** man you should be calling
That’s **[C]** K-L-5-4-7-9-**[G]-**6.. let it ring.

Mr **[C]** Plow is a loser and
I **[F]** think he is a boozer..
So you **[G]** better make that
call to the **[C]** Plow King..

BURP !!

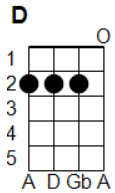
First note A

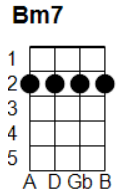
Rainbow Connection

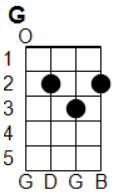
[D] Why are there **[Bm7]** so many **[G]** songs about **[A]** rainbows,
[D] and what's on the **[Bm7]** other **[G]** side?

[D] Rainbows are **[Bm7]** visions, **[G]** but only **[A]** illusions.
[D] Rainbows have **[Bm7]** nothing to **[G]** hide.

So we've been told and some choose to believe it. **[A7]** I know they're **[A]** wrong, wait and see.

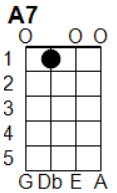






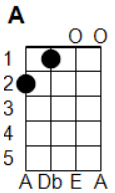
[G] Someday we'll **[A]** find it, the **[D]** rainbow con**[Bm7]**nection,
[G] The lovers, the **[A]** dreamers, and **[D]** me.

Who said that **[Bm7]** every wish **[G]** would be heard and **[A]** answered.
[D] when wished on the **[Bm7]** morning **[G]** star?
[D] Somebody thought **[Bm7]** of that and **[G]** someone believed **[A]** it.
[D] Look what it's **[Bm7]** done so **[G]** far.



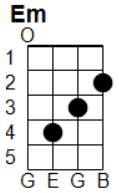
What's so amazing that keeps us stargazing? **[A7]** What do we **[A]** think we might see?

[G] Someday we'll **[A]** find it, the **[D]** rainbow con**[Bm7]**nection,
[G] The lovers, the **[A]** dreamers, and **[D]** me.



All of us **[A]** under its **[G]** spell, We know that it's **[Em]** probably **[A]** magic

[D] Have you been **[Bm7]** half asleep and **[G]** have you heard **[A]** voices?
[D] I've heard them **[Bm7]** calling my **[G]** name.



[D] Is this the **[Bm7]** sweet sound that **[G]** calls the young **[A]** sailors?
[D] The voice might be **[Bm7]** one and the **[G]** same.

I've heard it too many times to ignore it. **[A7]** It's something that **[A]** I'm supposed to be.

[G] Someday we'll **[A]** find it, the **[D]** rainbow con**[Bm7]**nection,
[G] The lovers, the **[A]** dreamers, and **[D]** me.

RAWHIDE

[Am] Rollin', rollin', rollin' though the streams are swollen
[C] Keep them dogies rollin', rawhide
[Am] Rain and wind and weather **[G]** hell bent for **[Am]** leather
[G] Wishin' my **[F]** gal was by my **[E7]** side
[Am] All the things I'm missin' Good **[G]** vittles, love and **[Am]** kissin'
Are **[G]** waiting at the end of my **[Am]** ride

[Am] Move 'em on, head 'em up **[E7]** head 'em up, move 'em on
[Am] Move 'em on, head 'em up **[E7]** Rawhide
[Am] Cut 'em out, ride 'em in **[E7]** Ride 'em in, Cut 'em out
[Am] Cut 'em out, ride 'em **[F]**in, **[E7]** Raw **[Am]** hide

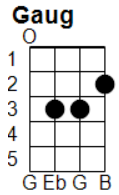
[Am] Keep movin', movin', movin' Though they're disapprovin'
[C] Keep them dogies movin', rawhide
Don't **[Am]** try to understand 'em Just **[G]** rope, throw and **[Am]** brand 'em
[G] Soon we'll be **[F]** living high and **[E7]** wide
[Am] My heart's calculatin' My **[G]** true love will be **[Am]** waitin'
Be **[G]** waitin' at the end of my **[Am]** ride

[Am] Move 'em on, head 'em up **[E7]** head 'em up, move 'em on
[Am] Move 'em on, head 'em up **[E7]** Rawhide
[Am] Cut 'em out, ride 'em in **[E7]** Ride 'em in, Cut 'em out
[Am] Cut 'em out, ride 'em **[F]** in, **[E7]** Raw **[Am]** hide

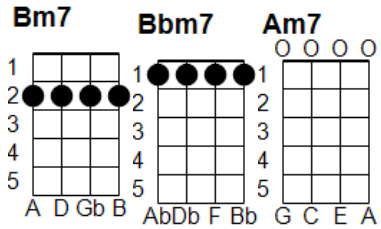
Rubber Duckie

By Ernie

[G] Rubber **[G7]** Duckie **[Am]** you're the **[D7]** one
[G] You make **[Gaug]** bath time **[C]** lots of **[Cm]** fun
[G] Rubber **[E7]** Duckie I'm **[A]** awfully **[D7]** fond of **[Bm7]** you **[Bbm7] [Am7] [D7]**

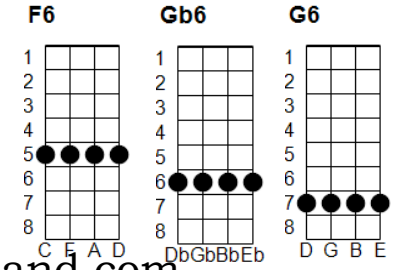


[G] Rubber **[G7]** Duckie, **[Am]** joy of **[D7]** joys
[G] When I **[Gaug]** squeeze you, **[C]** you make **[Cm]** noise
[G] Rubber **[E7]** Duckie you're my **[A]** very best **[D7]** friend it's **[G]** true



[Bm7] Oh, every day when I,
make my way to the tubby
I **[A]** find a, little fellow who's,
[A7] cute and yellow and **[D]** chubby! **[E7]** Rub-a-dub-dubby!

[G] Rubber **[G7]** Duckie, **[Am]** you're so **[D7]** fine
[G] And I'm **[Gaug]** lucky **[C]** that you're **[Cm]** mine
[G] Rubber **[E7]** Duckie, I'd **[A]** love a whole **[D7]** pond of
[G] Rubber **[E7]** Duckie, I'm **[A]** awfully **[D7]** fond of
[G] Rubber **[E7]** Duckie, I'm **[A]** awfully **[D7]** fond of **[G]** you! **[F6] [Gb6] [G6]**



Right Back Where We Started From
Maxine Nightingale

[A] [G] [A] [G]

{chorus}

Ooo and it's **[A]** alright and it's coming 'long
We got to **[G]** get right back to where we started from
[A] Love is good, love can be strong
We got to **[G]** get right back to where we started from.. **[D]** oh ahh

Do you remember that **[A]** day *(That sunny **[Bm]** day)*
When you first **[G]** came my way.. **[D]** I said no **[A]** one could take your **[G]** place
[D] And if you get **[A]** hurt *(If you get **[Bm]** hurt)*
By the little **[G]** things I say.. **[D]** I can put that **[A]** smile back on your **[G]** face

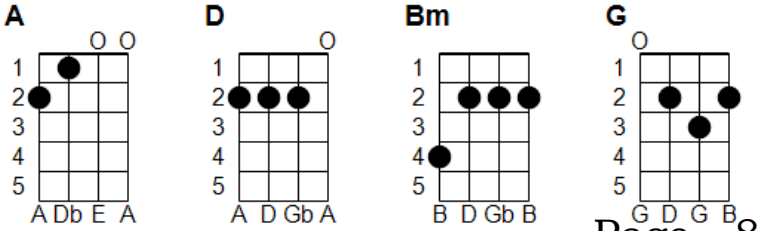
{chorus}

[D] A love like **[A]** ours *(A love like **[Bm]** ours)*
Can never **[G]** fade away.. **[D]** You know it's **[A]** only just **[G]** begun
[D] You give me your **[A]** love *(Give me your **[Bm]** love)*
I just can't **[G]** stay away.. **[D]** I know that **[A]** you're the only **[G]** one

{chorus}
{Solo} **[D] [A] [Bm] [G] [D] [A] [G]**

[D] You give me your **[A]** love *(Give me your **[Bm]** love)*
I just can't **[G]** stay away.. **[D]** I know that **[A]** you're the only **[G]** one

{chorus}
*{drop last **[D]** repeat,fade}*



Raindrops Keep Falling On My Head

Music: Burt Bacharach, Lyrics: Hall David, 1969
Written for the 1969 film *Butch Cassidy and the Sundance Kid.*
It won an Academy Award for Best Original Song.

[F] [G] [F] [G]
[C] Raindrops keep falling on my **[Cmaj7]** head.
And **[C7]** just like the guy whose feet are **[F]** too big for his **[Em7]** bed,
[A7] nothing seems to **[Em7]** fit.
[A7] Those, **[Dm]** raindrops are falling on my head, they keep falling.

[F] So I **[G]** just **[C]** did me some talking to the **[Cmaj7]** sun.
And **[C7]** I said I didn't like the **[F]** way he'd got things **[Em7]** done.
[A7] Sleeping on the **[Em7]** job.
[A7] Those, **[Dm]** raindrops are falling on my head, they keep falling.

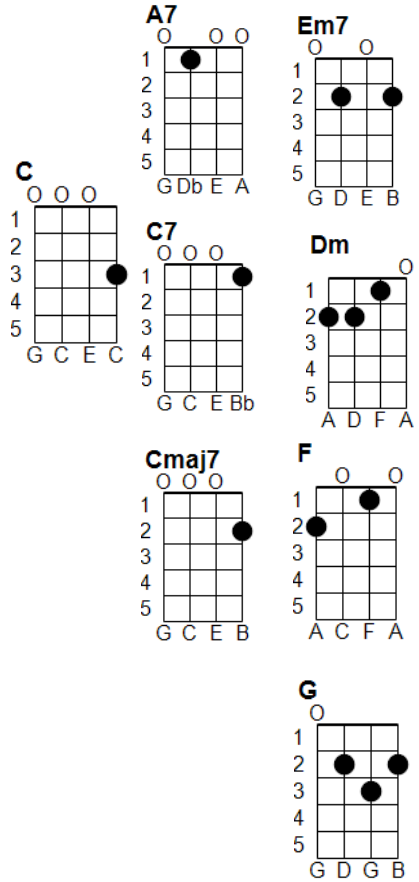
[F] But there's **[G]** one **[C]** thing I **[Cmaj7]** know.
The **[F]** blues they send to **[G]** meet me, won't defeat **[Em7]** me.
It won't be long 'til **[A7]** happiness steps up **[Dm]** to greet me.
[F] [G] [F] [G]

[C] Raindrops keep falling on my **[Cmaj7]** head
But **[C7]** that doesn't mean my eyes will **[F]** soon be turning **[Em7]** red.
[A7] Crying's not for **[Em7]** me. **[A7]** 'Cause,
[Dm] I'm never gonna stop the rain by complaining.
[F] Because **[G]** I'm **[C]** free **[Cmaj7]** **[Dm]** nothing's **[F]** worrying **[C]** me.

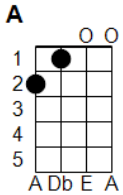
[Cmaj7] [F] [G] [Em7]
It won't be long 'til **[A7]** happiness steps up **[Dm]** to greet me. **[F] [G] [F] [G]**

[C] Raindrops keep falling on my **[Cmaj7]** head
But **[C7]** that doesn't mean my eyes will **[F]** soon be turning **[Em7]** red.
[A7] Crying's not for **[Em7]** me. **[A7]** 'Cause,
[Dm] I'm never gonna stop the rain by complaining.

[F] Because **[G]** I'm **[C]** free **[Cmaj7]** **[Dm]** nothing's **[F]** worrying **[C]** me.

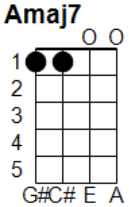


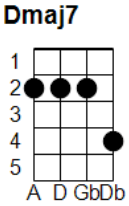
[A] La la do la da, **[Amaj7]** la da la do la da **[Dmaj7]** La da da la do la da
[A] La la do la da, **[Amaj7]** la da la do la da **[Dmaj7]** La da da la do la da



[A] Sing, sing a **[Bm7]** song.. Sing out **[A]** loud,.. sing out **[Em7]** strong **[A7]**
[Dmaj7] Sing of good things not **[A]** bad.. **[F#m]** Sing of **[B7]** happy not **[Bm7]** sad **[E7]**

[A] Sing, sing a **[Bm7]** song,.. Make it **[A]** simple
to **[Amaj7]** last your whole life **[Em7]** long **[A7]**
Don't **[Dmaj7]** worry that it's not **[C#7]** good enough
For **[F#m]** anyone else to **[B7]** hear
Just **[Bm7]** sing, **[E7]** sing a **[A]** song





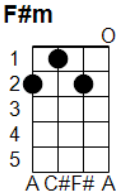
Sing

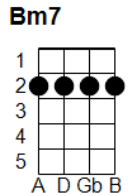
written by
Joe Raposo
for Sesame Street

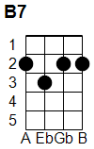
Carpenters
1973

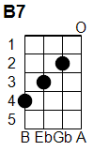
[A] La la do la da, **[Amaj7]** la da la do la da **[Dmaj7]** La da da la do la da
[A] La la do la da, **[Amaj7]** la da la do la da **[Dmaj7]** La da da la do la da

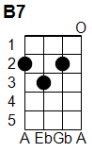
[A] Sing, sing a **[Bm7]** song,.. Let the **[A]** world… sing a **[Em7]** long **[A7]**
[Dmaj7] Sing of love there could **[A]** be..
[F#m] Sing for **[B7]** you and for **[Bm7]** me **[E7]**

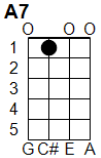




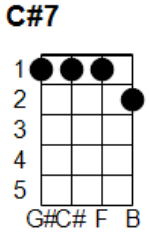


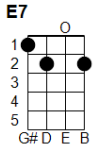






[A] Sing, sing a **[Bm7]** song,.. Make it **[A]** simple
to **[Amaj7]** last your whole life **[Em7]** long **[A7]**
Don't **[Dmaj7]** worry that it's not **[C#7]** good enough,
For **[F#m]** anyone else to **[B7]** hear, Just **[Bm7]** sing, **[E7]** sing a **[A]** song





[A] La la do la da, **[Amaj7]** la da la do la da **[Dmaj7]** La da da la do la da
[A] La la do la da, **[Amaj7]** la da la do la da **[Dmaj7]** La da da la do la da

Shama Lama Ding Dong

Otis Day and The Knights

[C] If I searched **[Am]** this whole wide world **[C]** I'd never, never, never **[Am]** find me a girl
who'd **[F]** love me **[G7]** the way that **[C]** you do -- 'cause you're

Shama Lama - In the Rama Lama **[Am]** Ding Dong, Baby
You put the **[C]** Ooh Mow Mow (Oh, oh, oh, oh) Back into my **[Am]** smile child - Hey, hey!
That is **[F]** why (That is why) - That is **[G7]** why (That is why)
You are my **[C]** Sugar Doody Doop

You put the - Shama Lama, Baby - In the Rama Lama **[Am]** Ding dong - Hey, hey!
You put the **[C]** Ooh Mow Mow (Oh, oh, oh, oh) Back into my **[Am]** smile child
That is **[F]** why (That is why) - That is **[G7]** why (That is why)
You are my **[C]** Sugar Doody Doop

And our love - **[Am]** this love we share
It's **[C]** stronger than the other - **[Am]** No one else can compare
[F] Stronger than the **[G7]** highest mountain and the **[C]** deepest sea - Hey!

You put the - Shama Lama, Baby - In the Rama Lama **[Am]** Ding dong - Hey, hey!
You put the **[C]** Ooh Mow Mow (Oh, oh, oh, oh) Back into my **[Am]** smile child - Hey, hey!
That is **[F]** why (That is why) - That is **[G7]** why (That is why)
You are my **[C]** Sugar Doody Doop

Shama Lama, Baby – In the Rama Lama **[Am]** Ding dong - Hey, hey!
You put the **[C]** Ooh Mow Mow (Oh, oh, oh, oh) Back into my **[Am]** smile child - Hey, hey!
That is **[F]** why (That is why) - That is **[G7]** why (That is why)
You are my **[C]** Sugar Doody Doop

Show Me The Way To Go Home

[C] Show me the way to go home,
I'm **[F]** tired and I want to go to **[C]** bed.
I had a little drink about an hour ago
And it **[D7]** got right to my **[G7]** head,

No **[C]** matter where I roam,
By **[F]** land or sea or **[C]** foam,
You will always hear me singing this song
[G7] Show me the way to go **[C]** home.

Bum bum bum...

Smile - Charlie Chaplin 1936

Lyrics: John Turner and Geoffrey Parsons 1954

[C] Smile, though your heart is aching.
[Cmaj7] Smile, even though it's breaking.
[C6] When there are **[Cdim]** clouds,
in the **[Dm]** sky, you'll get **[A7]** by,

If you **[Dm]** smile through your fear and sorrow
[Fm] Smile and may be tomorrow,
[C] You'll see the **[Am]** sun come shining
[Dm] through for **[G7]** you.

[C] Light up your face with gladness.
[Cmaj7] Hide every trace of sadness.
[C6] Although a **[Cdim]** tear may be
[Dm] ever so **[A7]** near.

That's the **[Dm]** time you must keep on trying.
[Fm] Smile, what's the use of crying.
[C] You'll find that **[Am]** life is still
worth**[Dm]** while, if **[G7]** you just **[C]** smile.

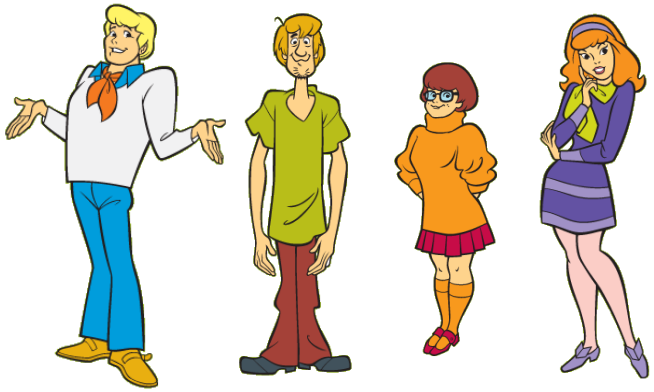
Scooby Doo
Where Are You

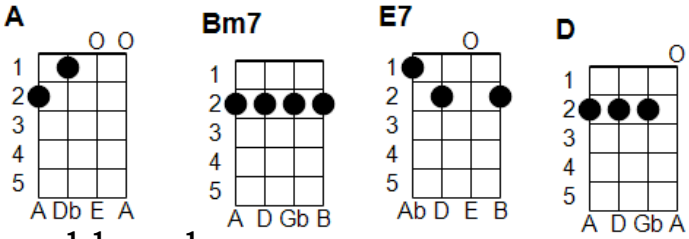
[A] Scooby-Dooby-Doo, **[Bm7]** where are you?
We've **[E7]** got some work to **[A]** do now.
Scooby-Dooby-Doo, **[Bm7]** where are you?
We **[E7]** need some help from **[A]** you now

Come on, Scooby Doo, **[Bm7]** I see you
Pre **[E7]** tending you got a **[A]** sliver.
But you're not fooling me cause **[Bm7]** I can see,
the **[E7]** way you shake and **[A]** shiver...

You know we **[D]** got a mystery to solve so, Scooby Doo,
be ready for your **[A]** act! **[G]** Don't hold **[A]** back!
And Scooby **[D]** Doo, if you come through,
you'll have yourself a Scooby **[E7]** snack. That's a fact!

[A] Scooby-Dooby-Doo, **[Bm7]** here are you.
You're **[E7]** ready and you're **[A]** willing.
If we can count on you, **[Bm7]** Scooby Doo,
I **[E7]** know you'll catch that **[A]** villain





SOMEONE TO LAVA

Intro: **C G7 F C G7 C**

[C] A long long time ago, **[G7]** there was a volcano. **[F]** Living all alone, in the **[C]** middle of the **[G7]** sea.
[C] He sat high above his bay, **[G7]** watching all the couples play, **[F]** and wishing that, **[C]** he had someone **[G7]** too.
[C] And from his lava came, this **[G7]** song of hope that he sang out-**[F]** loud every day, **[C]** for years and **[G7]** years.

[F] I have a dream, I **[C]** hope will come true, that **[G7]** you're here with me and **[C]** I'm here with you
[F] I wish that the earth, sea, the **[C]** sky up above will **[F]** send me **[G7]** someone to **[C]** la-va

[C] He was singing all alone, **[G7]** turned his lava into stone, **[F]** until he was on the **[C]** brink of extinction. **[G7]**
[C] But little did he know that **[G7]** living in the sea below **[F]** another volcano was **[C]** listening to his **[G7]** song.

[C] Every day she heard his tune, her **[G7]** lava grew and grew **[F]** because she believed his **[C]** song was meant for **[G7]** her.
[C] Now she was so ready to **[G7]** meet him above the sea **[F]** as he sang his song of **[C]** hope for the last **[G7]** time.

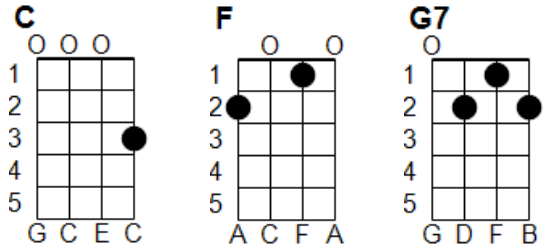
[F] I have a dream, I **[C]** hope will come true, that **[G7]** you're here with me and **[C]** I'm here with you
[F] I wish that the earth, sea, the **[C]** sky up above will **[F]** send me **[G7]** someone to **[C]** la-va

[C] Rising from the sea below **[G7]** stood a lovely volcano **[F]** looking all around but **[C]** she could not see **[G7]** him.
[C] He tried to sing to let her know that **[G7]** she was not alone, but **[F]** with no lava his **[G7]** song was all **[C]** done.

[C] He filled the sea with his tears **[G7]** watching his dreams disappear
[F] as she remembered what his **[C]** song meant to **[G7]** her.
[C] And oh they were so happy to **[G7]** finally meet above the sea and **[F]** all together now their **[G7]** lava grew and **[C]** grew.

[C] No longer were they alone with **[G7]** Hawaii as their new home and **[F]** when you visit them, **[C]** this is what they **[G7]** sing

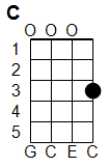
[F] I have a dream, I **[C]** hope will come true, that **[G7]** you're here with me and **[C]** I'm here with you
[F] I wish that the earth, sea, the **[C]** sky up above will **[F]** send me **[G7]** someone to **[C]** la-va



Somewhere Over the Rainbow

Wonderful World

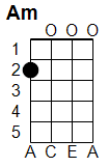
[C] [Em] [Am] [F] **[C] [Em] [Am] [F]** **[C]** Ooh **[Em] [F] [C] [F] [E7] [Am] [F]**



[C] Somewhere **[Em]** over the rainbow **[F]** way up **[C]** high
[F] And the **[C]** dreams that you dream of **[G]** once in a lulla**[Am]**by **[F]**

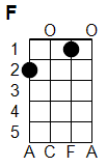
[C] Somewhere **[Em]** over the rainbow **[F]** blue birds **[C]** fly
[F] And the **[C]** dreams that you dream of **[G]** Dreams really do come **[Am]** true **[F]**

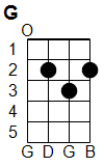
Some **[C]** day I'll wish upon a star
And **[G]** wake up where the clouds are far be**[Am]**hind **[F]** me



Where **[C]** trouble melts like lemon drops **[G]** High above the chimney tops
that's **[Am]** where you'll **[F]** find me

[C] Somewhere **[Em]** over the rainbow **[F]** blue birds **[C]** fly
[F] And the **[C]** dreams that you dare to **[G]** why oh why can't **[Am]** I **[F]**

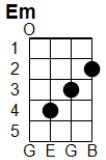




Well I see **[C]** trees of **[Em]** green and **[F]** red roses **[C]** too **[F]** I'll watch them **[C]** bloom
for **[E7]** me and **[Am]** you, and I **[F]** think to myself, **[G]** what a wonderful **[Am]** world **[F]**

Well I see **[C]** skies of **[Em]** blue and I see **[F]** clouds of **[C]** white. And the **[F]** brightness of **[C]** day
[E7] I like the **[Am]** dark, and I **[F]** think to myself **[G]** what a wonderful **[C]** world **[F] [C]**

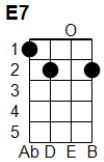
The **[G]** colors of the rainbow so **[C]** pretty in the sky, are **[G]** also on the faces of **[C]** people passing by.
I see **[F]** friends shaking **[C]** hands saying **[F]** how do you **[C]** do
[F] They're really **[C]** saying **[Dm]** I, I love **[G7]** you

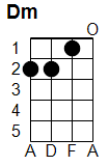


I hear **[C]** babies **[Em]** cry and I **[F]** watch them **[C]** grow **[F]** They'll learn much **[C]** more than
[E7] we'll ever **[Am]** know, and I **[F]** think to myself **[G]** what a wonderful **[Am]** world **[F]**

Some **[C]** day I'll wish upon a star and **[G]** wake up where the clouds are far be**[Am]**hind **[F]** me

Where **[C]** trouble melts like lemon drops **[G]** High above the chimney tops
that's **[Am]** where you'll **[F]** find me



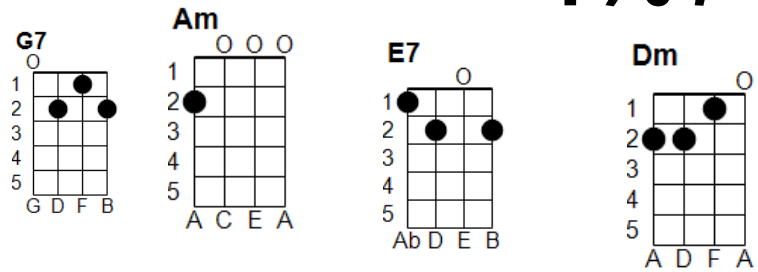


[C] Somewhere **[Em]** over the rainbow **[F]** way up **[C]** high
[F] And the **[C]** dream that you dare to **[G]** why oh why can't **[Am]** I **[F]**
[C] Ooh **[Em] [F] [C] [F] [E7] [Am] [F] [C]**

THE AMAZING SPIDER-MAN

Paul Francis Webster
Bob Harris
1967

[Am] Spiderman, Spiderman
Does whatever a spider can
[Dm] Spins a web, any size
[Am] Catches thieves just like flies
Look **[E7]** out! Here comes the Spider **[Am]** man

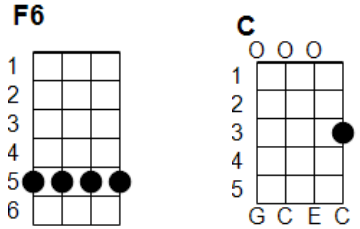


[Am] Is he strong? Listen bud
He's got radioactive blood
[Dm] Can he swing from a thread?
[Am] Take a look overhead
Hey, **[E7]** there! There goes the Spider **[Am]** man

In the **[G7]** chill of **[C]** night. At the **[E7]** scene of a **[Am]** crime.
Like a **[G7]** streak of **[C]** light, He ar**[F6]**rives just in **[E7]** time.

[Am] Spiderman, Spiderman. Friendly neighborhood Spiderman
[Dm] Wealth and fame he's ignored **[Am]** Action is his reward.

To **[E7]** him, life is a great big **[Am]** bang up
[E7] Whenever there's a **[Am]** hang up
[E7] You'll find the Spider **[Am]** man!

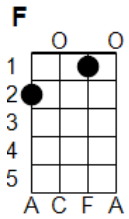


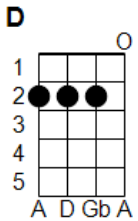
SUGAR SUGAR

[G] Sugar, **[C]** Oh, Honey **[G]** Honey.
[C] You are my **[G]** candy **[C]** girl, **[D]** and you got me **[G]** wanting **[D]** you. **[C]** **[D]**
[G] Honey, **[C]** Oh, Sugar, **[G]** Sugar.
[C] You are my **[G]** candy **[C]** girl **[D]** and you got me **[G]** wanting you.

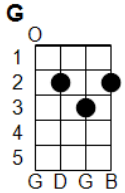
I just can't believe the **[F]** loveliness of **[G]** loving you. *(I just can't **[C]** believe it's **[G]** true).*
I just can't believe the **[F]** wonder of this **[G]** feeling too. *(I just can't **[C]** believe it's **[D]** true).*

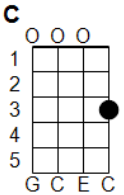
[G] Sugar, **[C]** Oh, Honey **[G]** Honey.
[C] You are my **[G]** candy **[C]** girl, **[D]** and you got me **[G]** wanting **[D]** you. **[C]** **[D]**
[G] Honey, **[C]** Oh, Sugar, **[G]** Sugar.
[C] You are my **[G]** candy **[C]** girl **[D]** and you got me **[G]** wanting you.





When I kissed you girl, I **[F]** knew how sweet a **[G]** kiss could be.
*(I know how sweet a **[C]** kiss can **[G]** be)*
Like the summer sunshine **[F]** pour your sweetness **[G]** over me.
*(Pour your sweetness **[C]** over **[D]** me).*



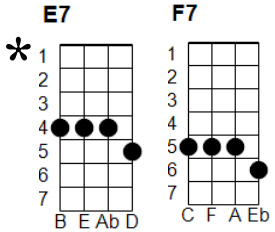


Oh, **[G]** Sugar *(Pour little sugar on me **[C]** honey)*
[G] Pour a little sugar on me **[C]** baby
[G] I'm gonna make love so **[C]** sweet **[G]** *(hey hey **[C]** yeah)*
[G] Pour a little sugar on me **[C]** *(oh **[D]** yeah)*
[G] Pour little sugar on me **[C]** honey **[G]** Pour a little sugar on me **[C]** baby
[G] I'm gonna make love so **[C]** sweet **[G]** *(hey hey **[C]** yeah)*
[G] Pour a little sugar on me **[C]** honey

[G] Sugar, **[C]** Oh, Honey **[G]** Honey. **[C]** You are my **[G]** candy **[C]** girl,
[D] and you got me **[G]** wanting **[D]** you. **[C]** **[D]**
[G] Honey, **[C]** Oh, Sugar, **[G]** Sugar. **[C]** You are my **[G]** candy **[C]** girl **[D]**

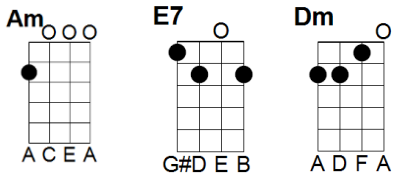
Summertime George Gershwin, 1935

Summer **[Am]** time **[E7]** and the living is **[Am]** easy.
Fish are **[Dm]** jumping
and the cotton is ***[E7]** high. **[F7] [E7]**
Your daddy's **[Am]** rich
and your **[E7]** mamma's good **[Am]** looking,
So **[C]** hush little **[Am]** baby, **[Dm]** do**[E7]**n't you **[Am]** cry.



[E7]

One of these **[Am]** mornings, **[E7]** you're going to rise up
[Am] singing. Then you'll **[Dm]** spread your wings,
And you'll take to the ***[E7]** sky. **[F7] [E7]**
But till that **[Am]** morning,
There's **[E7]** nothing can **[Am]** harm you,
With **[C]** daddy and **[Am]** mamma **[Dm]** stand**[E7]** ing **[Am]** by.



STAR TREK

[C] Beyond the rim of the star-light

My love is wandering in star-flight

I **[F]** know, he'll **[G]** find in star clustered **[Em]** reaches

Love, Strange **[G]** love a star woman **[Em]** teaches.

I **[C]** know His journey ends never

His star trek will go on forever.

But **[F]** tell him **[G]** while he wanders his starry **[Em]** sea

Remember, remember **[G]** me

Stayin' Alive 1977

Stayin' Alive is used train medical professionals to provide the correct number of chest compressions per minute while performing CPR. The song has 104 beats per minute.

Another song with 104 beats per minutes is Queen's **Another One Bites The Dust**!

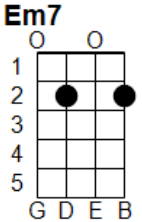
INTRO **[Em7] [D] [Em7] [D] [Em7]**

[D] Well you can **[Em7]** tell by the way I use my walk
I'm a **[D]** woman's man no time to talk **[Em7]** Music loud and women warm
I've been **[D]** kicked around since I was born

Now **[A]** it's alright, it's ok, you may look the other way
We can try to understand the New York Times' effect on man

[Em7] Whether you're a brother or whether you're a mother you're stayin' alive, stayin' alive
[Em7] Feel the city breakin' and everybody shakin' and we're stayin' alive, stayin' alive

[Em7] Ah, **[D]** ah, **[Em7]** ah, **[D]** ah, **[Em7]** Stayin' alive, stayin' alive
[Em7] Ah, **[D]** ah, **[Em7]** ah, **[D]** ah, Stayin' ali **[Em7]** - i **[D]** - i -**[Em]** i - **[Bm7]** ve



[Em7] [D] [Em7] [D] [Em7]

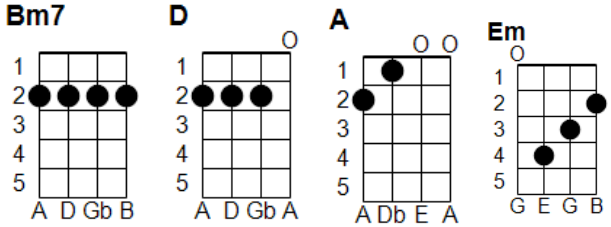
[D] Well now **[Em7]** I get low, and I get high, And If **[D]** I can't get either, I really try
[Em7] Got the wings of heaven, on my shoes I'm a **[D]** dancin' man. I just can't lose

You **[A]** know it's alright, it's ok, I live to see another day
We can try to understand the New York Times' effect on man

[Em7] Whether you're a brother or whether you're a mother you're stayin' alive, stayin' alive
[Em7] Feel the city breakin' and everybody shakin' and we're stayin' alive, stayin' alive

[Em7] Ah, **[D]** ah, **[Em7]** ah, **[D]** ah, **[Em7]** Stayin' alive, stayin' alive
[Em7] Ah, **[D]** ah, **[Em7]** ah, **[D]** ah, Stayin' ali **[Em7]** - i **[D]** - i -**[Em]** i - **[Bm7]** ve

OUTRO
[A] Life going nowhere, somebody help me. Somebody help me **[Em7]** yeah
[D] [Em7] [D] [Em7] [D] [Em7]
[A] I'm going nowhere, somebody help me. Somebody help me **[Em7]** yeah
I'm stayin' alive **[Em7] [D] [Em7] [D] [Em7]**



[G] They did the **[C]** Stomp! Svengoolie Stomp! They did the **[Am]** Stomp! Svengoolie Stomp!
When the **[F]** moon is full, the mummies romp! Now **[G]** everybody's doing the Svengoolie Stomp!

Well, I **[C]** went to a party, last Saturday night! I **[F]** walked into the room, it was an eerie sight!
[C] Everybody dressed like monsters, you see! They were **[G]** watching Svengoolie on MeTV!
He **[C]** stood there in his casket! He was laughing away!
He **[F]** talked about the movie he was gonna play!
[C] Frankenstein and Wolfman did the Monster Mash!
And **[G]** Dracula's Daughter, she was havin' a blast!

SVENGOOLIE STOMP

Freddy "Boom Boom" Cannon
2016

She did the **[C]** Stomp! Svengoolie Stomp! She did the **[Am]** Stomp! Svengoolie Stomp!
When the **[F]** moon is full, the zombies romp! Now **[G]** everybody's doing the Svengoolie Stomp!

Now the **[C]** Creature from the Black Lagoon will make you scream!
The **[F]** Invisible Man, he's dancin' on the screen!
[C] Boris and his wife are a creepy sight! **[G]** Svengoolie is 'Da Man every Saturday night!
He'll **[C]** take you to the castle where the monsters stay!
[F] Drac and his wives, they sleep all day!
He'll **[C]** show you all the monsters that love to haunt!
And **[G]** all of them are doin' the Svengoolie Stomp!

They did the **[C]** Stomp! Svengoolie Stomp! They did the **[Am]** Stomp! Svengoolie Stomp!
When the **[F]** moon is full, the zombies romp!
Now **[G]** everybody's doing the Svengoolie Stomp! *(SvenGOOOLie!!)*

I said, **[C]** Naaaaaah nah-nah-n-nah-nah n-nah-nah! *(Naaaaaah nah-nah-n-nah-nah n-nah-nah!)*
I said, Hey-hey-hey, what I say? *(I said, Hey-hey-hey, what I say?)*
I said, Hey, Svengoolie! *(I said, Hey, Svengoolie!)*
When the **[F]** moon is full, the zombies romp! Now **[G]** everybody's doing the Svengoolie Stomp!

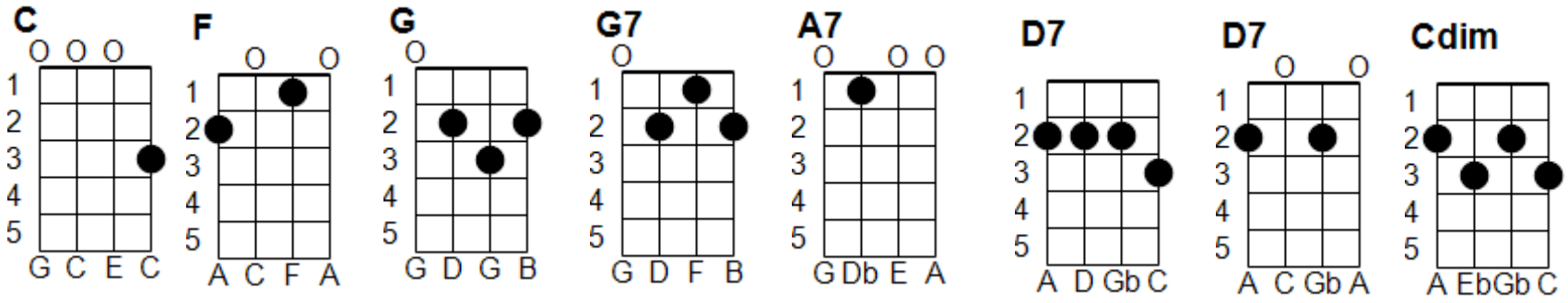
They did the **[C]** Stomp! Svengoolie Stomp! They did the **[Am]** Stomp! Svengoolie Stomp!
When the **[F]** moon is full, the mummies romp! Now **[G]** everybody's doing the Svengoolie Stomp!
They did the **[C]** Stomp! Svengoolie Stomp! They did the **[Am]** Stomp! Svengoolie Stomp!
When the **[F]** moon is full, the mummies romp!
Now **[G]** everybody's doing the Svengoolie Stomp!.. They did the **[C]** Stomp!

Take Me Out to the Ball Game

¾ time

Intro: **[F] [Cdim] [C] [A7] [D7] [G7] [C] [G]**

[C] Take me out to the **[G]** ball **[G7]** game
[C] Take me out with the **[G]** crowd
[A7] Buy me some peanuts and **[Dm]** Cracker Jack
[D7] I don't care if I **[G7]** never get back
Let me **[C]** root, root, root for the **[G]** home **[G7]** team
[C7] If they don't win, it's a **[F]** shame
For it's **[F]** one **[Cdim]** two **[C]** three strikes,
you're **[A7]** out at the **[D7]** old **[G7]** ball **[C]** game!



Tell Me Why

The Beatles from "*A Hard Day's Night*" Movie 1964

[Em] [A7] 4x

[A7] Tell me **[D]** why **[Bm]** you cried **[Em]** and why you **[A7]** lied to **[D]** me **[Em] [A7]**
Tell me **[D]** why **[Bm]** you cried **[Em]** and why you **[A7]** lied to **[D]** me **[Em] [A7]**

Well, I **[D]** gave you everything I **[Bm]** had, but you **[Em]** left me sitting on my **[A]** own
Did you **[D]** have to treat me oh so **[Bm]** bad, all I **[Em]** do is hang my head and **[A]** moan

[A7] Tell me **[D]** why **[Bm]** you cried **[Em]** and why you **[A7]** lied to **[D]** me **[Em] [A7]**
Tell me **[D]** why **[Bm]** you cried **[Em]** and why you **[A7]** lied to **[D]** me **[Em] [A7]**

If there's **[D]** something I have said or **[Bm]** done, Tell me **[Em]** what and I'll apolo-**[A]-**gize
If you **[D]** don't really can't go **[Bm]** on, holding **[Em]** back these tears in my **[A]** eyes

[A7] Tell me **[D]** why **[Bm]** you cried **[Em]** and why you **[A7]** lied to **[D]** me **[Em] [A7]**
Tell me **[D]** why **[Bm]** you cried **[Em]** and why you **[A7]** lied to **[D]** me **[D7]**

Well, I'm **[G7]** beg in on my bended knees, if you'll **[A7]** only listen to my pleas
Is there **[Bm]** anything I can do, cause I **[Em]** really can't stand it,
I'm **[A7]** so in love with **[D]** you

[A7] Tell me **[D]** why **[Bm]** you cried **[Em]** and why you **[A7]** lied to **[D]** me
[Em] [A7] Tell me **[D]** why **[Bm]** you cried
[Em] and why you **[A7]** lied to **[D]** me **[Bm] [Bb] [A7] [D]**

Tequila

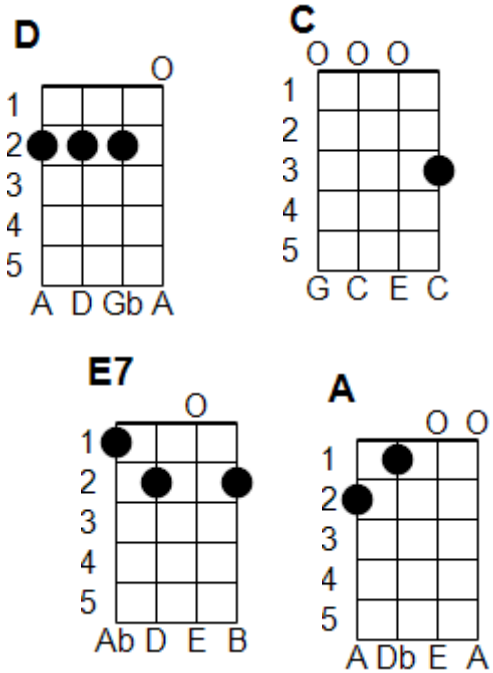
"Tequila" is a 1958 Latin-flavored rock and roll instrumental recorded by the Champs. It is based on a Cuban mambo beat. The word "Tequila" is spoken three times throughout the tune. "Tequila" became a #1 hit on both the pop and R&B charts at the time of its release and continues to be strongly referenced in pop culture to this day.

[D] [C] [D] [C] [D] [C] [D] [C] [D] [C] [D] [C] [D] [C] [D] [C]

[F] [D] [F] [D] [F] [D]

[E7] [A]

Tequila



Till There Was You

There were **[G]** bells on a **[Ddim]** hill, **[E7]**
But I **[Am]** never **[Am7]** heard them **[C]** ringing **[Cm]**
No I **[G]** never **[Bm]** heard them at **[Am]** all
[D7] 'Til there was **[G]** you **[Am] [D7]**

There were **[G]** birds in the **[Ddim]** sky, **[E7]**
But I **[Am]** never **[Am7]** saw them **[C]** winging **[Cm]**
No I **[G]** never **[Bm]** saw them at **[Am]** all
[D7] 'Til there was **[G]** you

[G7] Then there was **[C]** music and **[Cm]** wonderful **[G]** roses
They **[E7]** tell me in **[Am]** sweet fragrant
[A7] meadows of **[D]** dawn and **[Daug]** you

There was **[G]** love all a **[Ddim]** round, **[E7]**
But I **[Am]** never **[Am7]** heard it **[C]** singing **[Cm]**
No I **[G]** never **[Bm]** heard it at **[Am]** all **[D7]** 'Til there was **[G]** you.

Time

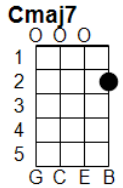
Pink Floyd

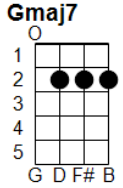
1974

[Em] Ticking away the moments that make up a **[G]** dull--day;
[D] fritter and waste the hours in an off-hand **[Em]** way;
Kicking around on a piece of ground in your **[G]** hometown;
[D] waiting for someone or something to show you the **[Em]** way.

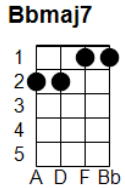
[Cmaj7] Tired of lying in the sun--shine, **[Gmaj7]** staying home to watch the rain,
[Cmaj7] you are young and life is long, and **[Gmaj7]** there is time to kill today.

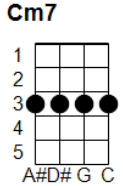
[Cmaj7] And then one day, you find, **[Bm7]** Ten years have got behind you.
[Am7] No one told you when to run... **[D]** You missed the starting gun. **[Em]**



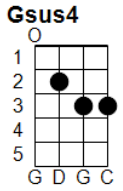


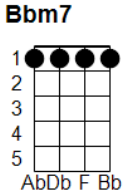
Run and you run to catch up with the Sun, but it's **[G]** sinking;
[D] racing around to come up behind you a-**[Em]**-gain.
The Sun is the same in a relative way, but you're **[G]** older,
[D] shorter of breath, and one-day closer to **[Em]** death.

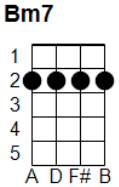




[Cmaj7] Every year is getting shorter, **[Gmaj7]** never seem to find the time.
[Cmaj7] Plans that either come to naught, or **[Gmaj7]** half a page of scribbled lines.
[Cmaj7] Hanging on in quiet despera **[Bm7]**-tion is the English way.
The **[Am7]** time is gone. The song is over.
Thought I'd something **[Cm7]** more to **[Dm]** say

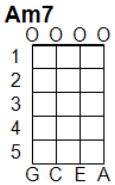


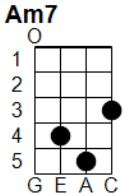




[G] [Gsus4] [G] [Dm] [G] [Gsus4] [G]

[Dm] Home, home a-**[G]**-gain **[Gsus4] [G] [Dm]** I like to be here when I **[G]** can **[Gsus4] [G]**
[Dm] And when I come home cold and **[G]** tired **[Gsus4] [G]**
[Dm] Its good to warm my bones beside the **[G]** fire **[Gsus4] [G]**
[Bbmaj7] Far away across the field. The **[Am]** tolling of the iron bell
[Cm7] Calls the faithful to their knees.

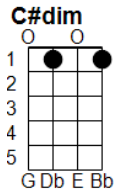


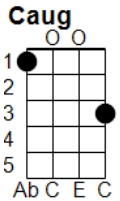


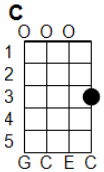
To **[Dm]** hear the softly **[Cm7]** spoken **[Bbm7]** magic **[Am]** spells.

TIPTOE THROUGH THE TULIPS

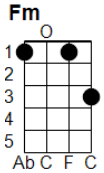
{intro} **[C] [A7] [Dm] [G7]**
[C] Tiptoe, **[C#dim]** to the **[Dm]** window, **[G7]** by the **[C]** window,
[Caug] That is **[F]** where I'll **[Fm]** be.
Come **[C]** tiptoe, **[A7]** through the **[Dm]** tulips, **[G7]**
With **[C]** me. **[A7] [Dm] [G7]**

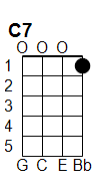


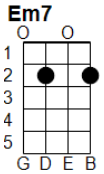


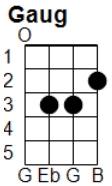


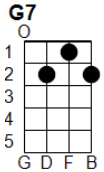
[C] Tiptoe, **[C#dim]** from your **[Dm]** pillow **[G7]**
To the **[C]** shadow, **[Caug]** of a **[F]** willow **[Fm]** tree.
Come **[C]** tiptoe **[A7]** through the **[Dm]** tulips, **[G7]**
With **[C]** me **[C7]**

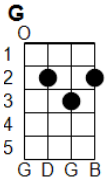






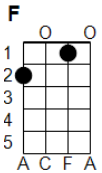


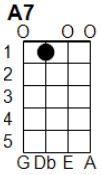


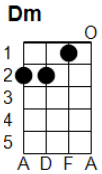


[F] Knee deep in **[Em7]** flowers we'll **[A7]** stray.
[Em7] We'll keep the **[Dm]** showers a **[G]** way.
[Gaug] And if I…

[C] Kissed you, **[C#dim]** in the **[Dm]** garden, **[G7]** In the **[C]** moonlight,
[Caug] Would you **[F]** pardon **[Fm]** me?
Come **[C]** tiptoe, **[A7]** through the **[Dm]** tulips, **[G7]**
With **[C]** me. **[A7] [Dm] [G7]**







Come **[C]** tiptoe **[A7]** through the **[F]** tulips **[G7]** with **[C]** me

THREE'S COMPANY

Come and knock on our **[F]** door...
..*(Come and knock on our door)*

We've been waiting for **[Am7]** you....
..*(We've been waiting for **[D]** you)*

Where the kisses are **[G7]** hers and hers
and **[C7]** his, Three's company **[F]** too. **[stop]**

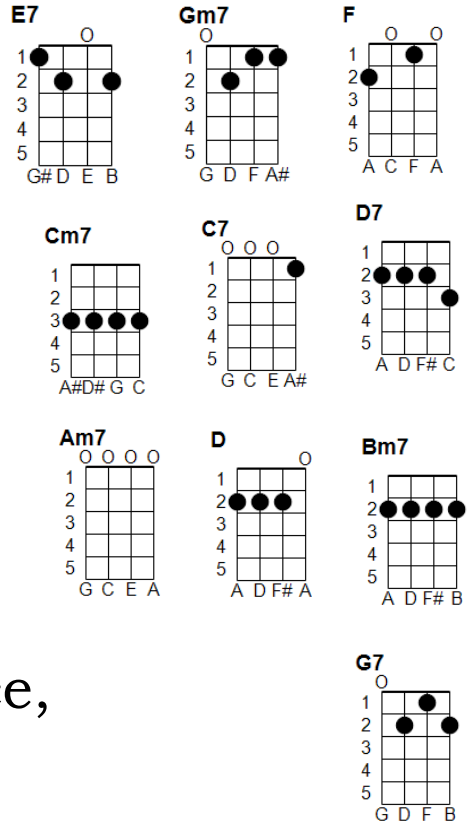
Come and dance on our **[F]** floor...
..*(Come and dance on on our floor)*

Take a step that is **[Am7]** new...
..*(Take a step that is **[D]** new)*

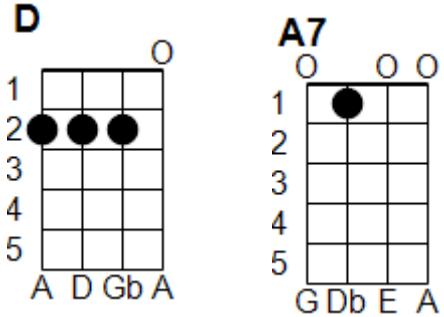
We've a loveable **[G7]** space that needs your **[C7]** face,
Three's company **[F]** too. **[Cm7] [F]**

You'll see that **[Bm7]** life is a **[E7]** ball again, **[Am7]** laughter is **[D7]** calling for **[Gm7]** you.. **[C7]** **[stop]**

Down at our rendez-**[F]**-vous... ..*(Down at our rendezvous)*
[C7] Three's company **[F]** too!

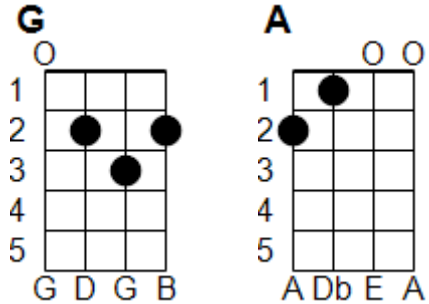


The Thermos Song

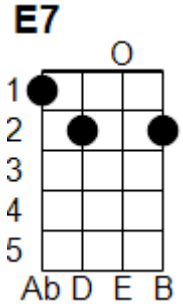


Oh I'm
[D] Picking out a thermos for you
Not an ordinary thermos for **[A7]** you

But the **[G]** extra best thermos **[D]** you can buy
With **[E7]** vinyl and stripes
and a **[A]** cup built right **[A7]** in

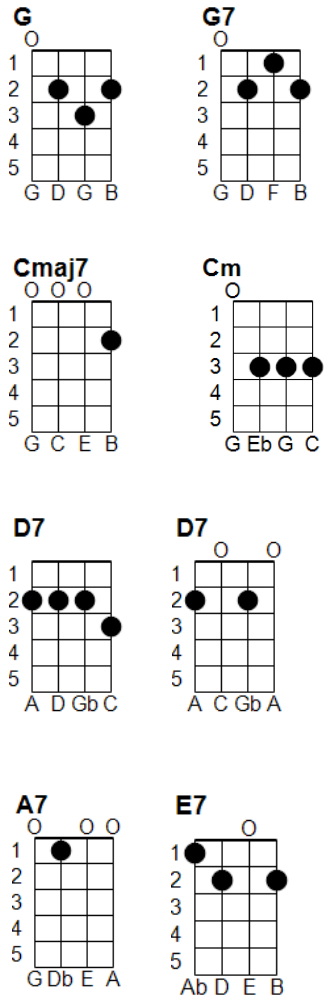


I'm **[D]** picking out a thermos for you
And maybe a barometer **[A7]** too



And what **[G]** else can I buy
So **[D]** on me you'll rely
A **[A7]** rear end thermometer **[D]** too

TONIGHT YOU BELONG TO ME



[G] I know, I know you **[G7]** belong
To **[Cmaj7]** somebody **[Cm]** new
But **[G]** tonight you be **[D7]** long to **[G]** me **[D7]**

All **[G]** though, although we're **[G7]** apart
You're **[Cmaj7]** part of my **[Cm]** heart
and **[G]** tonight you be **[D7]** long to **[G]** me **[G7]**

Way **[Cm]** down by the stream
How sweet it will seem
Once **[G]** more just to **[E7]** dream
in the **[A7]** moonlight **[D7]**

My honey,
I **[G]** know, I know with the **[G7]** dawn
That **[Cmaj7]** you will be **[Cm]** gone
But **[G]** tonight you be **[D7]** long to **[G]** me

Just **[D7]** little old **[G]** me

Tossed Salad and Scrambled Eggs

[Bb7] Hey baby, I hear the blues a **[A7]** callin' Tossed **[Ab7]** salads and **[A7]** scrambled **[Bb7]** eggs.. And maybe I **[Eb7]** seem a bit confused..
[Db7] Maybe, but I got you **[Bb7]** pegged! **[A7] [Ab7] [G7]**
But I don't **[F#7]** know what to **[F7]** do with those tossed salads and scrambled **[F7#5]** eggs..They're callin' **[Bb7]** again **[A7] [Bb7]**

[Bb7] Now let me see if I under-**[A7]-**stand ya the **[Ab7]** problem is I **[A7]** zigged you **[Bb7]** zagged.. And maybe I'm **[Eb7]** often misconstrued
but **[Db7]** baby I'll never pull your **[Bb7]** leg **[A7] [Ab7] [G7]**
I don't **[F#7]** know what to **[F7]** do with those tossed salads
and scrambled **[F7#5]** eggs..They're callin' **[Bb7]** again **[A7] [Bb7]**

What **[Bb7]** do you do with tossed **[A7]** salads and **[Ab7]** scrambled **[A7]** eggs
A **[Bb7]** world full of **[A7]** circles and **[Ab7]** no square **[G7]** pegs
The **[F#7]** blues is always calling tossed **[F7]** salads and scrambled **[Bb7]** eggs
They're making me **[Eb7]** ya-ya.. Tossed salads and **[Db7]** scrambled **[F7#5]** eggs

[Bb7] Hey baby, I hear the blues a **[A7]** callin' Tossed **[Ab7]** salads and **[A7]** scrambled **[Bb7]** eggs.. And maybe I **[Eb7]** seem a bit confused..
[Db7] Maybe, but I got you **[Bb7]** pegged! **[A7] [Ab7] [G7]**
But I don't **[F#7]** know what to **[F7]** do with those tossed salads and scrambled **[F7#5]** eggs..They're callin' **[Bb7]** again **[A7] [Bb7]**

To Sir With Love

1967

[C] Those school girl days **[D]** Of telling
[F] tales and biting **[C]** nails are gone
But in my mind **[D]** I know they **[F]** will still live **[C]** on and on

[B7] But how do you **[Em]** thank someone
Who has **[B7]** taken you from crayons **[Em]** to perfume
[D] It isn't **[G]** easy but I'll **[D]** try **[A7]**

If you **[D]** wanted the sky I'd **[C]** write across the sky in **[D]** letters
That would **[C]** soar a thousand feet **[D]** high. “To **[G]** Sir with **[A]** love”

[C] The time has come **[D]** For closing
[F] books and long last **[C]** looks must end
And as I leave **[D]** I know that **[F]** I am leaving **[C]** my best friend

[B7] A friend who taught me **[Em]** right from wrong
And **[B7]** weak from strong that's a lot to **[Em]** learn
[D] What, what can I **[G]** give you in re**[D]**turn **[A7]**

If you **[D]** wanted the moon I would **[C]** try to make a start but
[D] I Would **[C]** rather you let me give my **[D]** heart

To **[G]** Sir with **[A]** love

Twist And Shout

[D] [G] [A7]
Well shake it up baby **[D]** now, (**[G]** shake it up **[A7]** baby)
Twist and **[D]** shout. (**[G]** Twist and **[A7]** shout)
Come on, come on, come on, come on, **[D]** baby now (**[G]** come on **[A7]** baby)
Come on and work it on **[D]** out. (**[G]** Work it on **[A7]** out, ooh!)

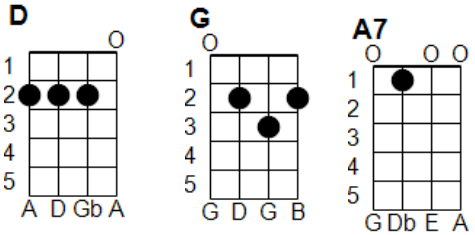
Well work it on out honey (work it on out) You know you look so good. (Look so good)
You know you got me goin' now, (Got me goin')
Just like I knew you would. (Like I knew you would, ooh!)
Well shake it up baby now, (shake it up baby) Twist and shout. (Twist and shout)
Come on, come on, come on, come on, baby now, (come on baby)
Come on and work it on out. (Work it on out, ooh!)

You know you twist it little girl,(twist little girl) You know you twist so fine. (Twist so fine)
Come on and twist a little closer now, (twist a little closer)
And let me know that you're mine. (Let me know you're mine, ooh!)

[D] [G] [A7] x4 **[A]** Ahh ahh **[A7]** ahh ahh ahh yeah!! **[D] [G] [A7]**

Shake it up baby **[D]** now, (**[G]** shake it up **[A7]** baby) Twist and shout. (Twist and shout)
Come on, come on, come on, come on, baby now, (come on baby)
Come on and work it on out. (Work it on out, ooh!)

You know you twist it little girl, (twist little girl) You know you twist so fine. (Twist so fine)
Come on and twist a little closer now, (twist little closer)
And let me know that you're mine. (Let me know you're mine ooh!)



Well shake it shake it shake it baby now. (shake it up baby)
Well shake it shake it shake it baby now. (shake it up baby)
Well shake it shake it shake it baby now. (shake it up baby)
[A] [A7] Ahh ahh ahh ahh **[A] [Bb] [B] [C] [C#] [D] [D7]**

Viva Las Vegas

Elvis Presley

[C] Bright light city gonna set my soul, gonna set my soul on fire.
Got a whole lot of money that's ready to burn, so get those stakes up higher.

[Am] There's a thousand pretty women waiting out there,
and they're all living, devil may care, and I'm just the devil with love to spare.
[F] Viva Las **[C]** Vegas, **[F]** Viva Las **[C]** Vegas

How I wish that there were more, than the twenty-four hours in the day.
'Cause even if there were forty more, I wouldn't sleep a minute away.

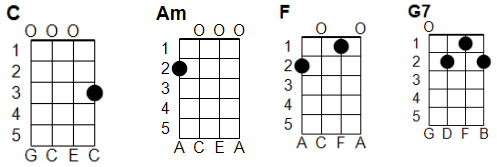
Words and Music by
Doc Pomus and
Mort Shuman.
Key-C
First note: G

Oh, there's **[Am]** black jack and poker and the roulette wheel.
A fortune won and lost on every deal.
All you need's a strong heart and a nerve of steel.

[F] Viva Las **[C]** Vegas, **[F]** Viva Las **[C]** Vegas

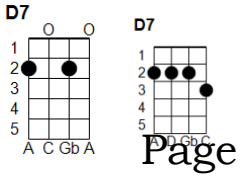
> **[F]** Viva Las Vegas with your neon flashing,
> And your one-armbandits crashing, **[C]** all those hopes down the drain.
>
> **[F]** Viva Las Vegas turning day into nighttime. Turning night into daytime,
> **[D7]** If you see it once, **[G7]** you'll never be the same again

I'm gonna **[C]** keep on the run. I'm gonna have me some fun,
if it costs me my very last dime. If I wind up broke
well I'll always remember that I had a swinging time.



[Am] I'm gonna give it everything I've got.
Lady luck please let the dice stay hot. Let me shout a seven with every shot.

> **[F]** Viva Las **[C]** Vegas, **[F]** Viva Las **[C]** Vegas **[F]** Viva,
> **[G7]** Viva, Las **[C]** Vegas



Welcome Back

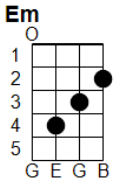
John Sebastion
1976

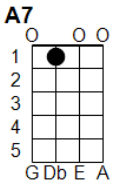
Theme from
Welcome Back Kotter

[G] [A7] [D]

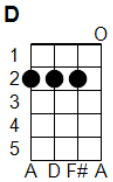
Welcome **[Em]** back. Your **[A7]** dreams were your ticket **[D]** out
Welcome **[Em]** back. To that **[A7]** same old place that you **[D]** laughed about
Well the **[F#m]** names have all **[B7]** changed since you **[Em]** hung around
But those **[Gm]** dreams have remained and they've **[Bm7]** turned around
[E7] Who'd have thought they'd lead ya *(who'd have thought they'd lead ya)*
Back **[A7]** here where we need ya *(back here where we need ya)*

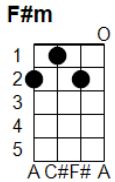
Yeah, we **[Em]** tease him a lot 'cause we **[A7]** got him on the spot
Welcome **[D]** back, Welcome **[G]** back, welcome **[A7]** back, welcome **[D]** back
Welcome **[G]** back, welcome **[A7]** back,

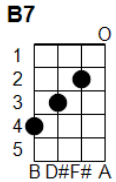




Welcome **[Em]** back. We **[A7]** always could spot a **[D]** friend,
Welcome **[Em]** back. And I **[A7]** smile when I think how you **[D]** must have been
And I **[F#m]** know what a **[B7]** scene you were **[Em]** learning in
Was there **[Gm]** something that made you come **[Bm7]** back again
[E7] And what could ever lead ya *(what could ever lead ya)*
Back **[A7]** here where we need ya *(back here where we need ya)*



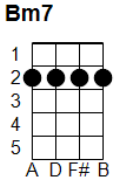


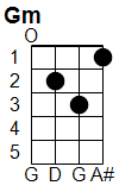


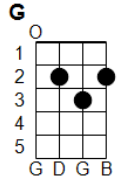
Yeah, we **[Em]** tease him a lot 'cause we **[A7]** got him on the spot
Welcome **[D]** back, Welcome **[G]** back, welcome **[A7]** back, welcome **[D]** back
Welcome **[G]** back, welcome **[A7]** back,

[Em] [A7] [D] [Em] [A7] [D]

And I **[F#m]** know what a **[B7]** scene you were **[Em]** learning in
Was there **[Gm]** something that made you come **[Bm7]** back again
[E7] And what could ever lead ya *(what could ever lead ya)*
Back **[A7]** here where we need ya, *(back here where we need ya)*







Yeah, we **[Em]** tease him a lot 'cause we **[A7]** got him on the spot. Welcome **[D]** back,

Welcome **[G]** back, welcome **[A7]** back, welcome **[D]** back

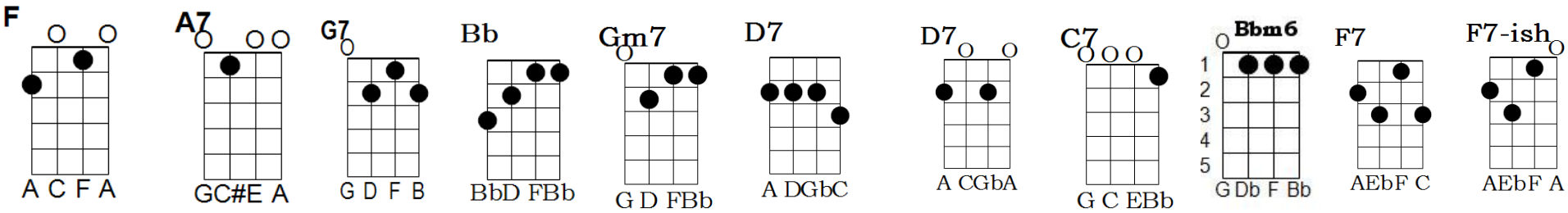
We'll Meet Again

Ross Parker and Hughie Charles 1939

[F] We'll meet **[A7]** again,
don't know **[D7]** where, don't know when,
But I **[G7]** know we'll meet again some sunny **[Bbm6]** day. **[C7]**
[F] Keep smiling **[A7]** through, just like **[D7]** you always do
'Til the **[G7]** blue skies drive the
[Gm7] dark clouds **[C7]** far **[F]** away.

So will you **[F7]** please say "*Hello*" to the folks that I know?
Tell them **[Bb]** I won't be long.
They'll be **[G7]** happy to know, that when you saw me go,
I was **[C7]** sing **[Gm7]**-ing this **[Bbm6]** song. **[C7]**

[F] We'll meet **[A7]** again,
don't know **[D7]** where, don't know when,
But I **[G7]** know we'll meet **[Gm7]** again some **[C7]** sunny **[F]** day.



WHEN A COWBOY TRADES HIS SPURS FOR WINGS

The Ballad Of
Buster Scruggs
2018

[C] Let me tell you buddy, there's a faster gun,
comin' over yonder, when **[D7]** tomorrow **[G7]** comes.
[C] Let me tell you buddy, and it won't be **[F]** long,
'til you **[C]** find yourself singing your **[G]** last cowboy **[C]** song.

Yippee **[G]** ki-yi-yay, when the **[F]** round-up **[C]** ends.
Yippee **[G]** ki-yi-yay, and the **[F]** campfire **[G]** dims.
Yippee **[C]** ki-yi-yay, he shouts and he **[F]** sings,
When a **[C]** Cowboy Trades His **[G]** Spurs for **[C]** Wings.

[C] When they wrap my body in the bindling sheet,
and they take my six-irons, pull the **[D7]** boots from my **[G7]** feet,
[C] Unsaddle my pony, she'll be itching to **[F]** roam,
I'll be **[C]** halfway to heaven, under horse **[G]** power of my **[C]** own.

Yippee **[G]** ki-yi-yay, when the **[F]** round-up **[C]** ends.
Yippee **[G]** ki-yi-yay, and the **[F]** campfire **[G]** dims.
Yippee **[C]** ki-yi-yay, he shouts and he **[F]** sings,
When a **[C]** Cowboy Trades His **[G]** Spurs for **[C]** Wings.

Yippee **[G]** ki-yi- yay, (**[F]** I'm glory **[C]** bound).
No more **[G]** jingle jangle (**[F]** I'll lay my guns **[G]** down)
Yippee **[C]** ki-yi-yay, he shouts and he **[F]** sings,
When a **[C]** Cowboy Trades His **[G]** Spurs for **[C]** Wings.

With A Little Help From My Friends

[Bb] Bil**[C]** ly **[D]** Shears

Tune uke to **<A D F# B>** or capo 2 to play in original key of E

[D] What would you **[A]** think if I **[Em7]** sang out of tune,
Would you stand up and **[A7]** walk out on **[D]** me?
Lend me your **[A]** ears and I'll **[Em7]** sing you a song, And I'll try not to **[A7]** sing out of **[D]** key.

Oh, I get **[C]** by with a little **[G]** help from my **[D]** friends,
Mm, I get **[C]** high with a little **[G]** help from my **[D]** friends,
Mm, I'm gonna **[C]** try with a little help from my **[D]** friends.
[A]
[D] What **[A]** do I do when my **[Em7]** love is away? *Does it worry you to **[A7]** be a**[D]**lone?*
How do I **[A]** feel by the **[Em7]** end of the day? *Are you sad because you're **[A7]** on your **[D]** own?*

No, I get **[C]** by with a little **[G]** help from my **[D]** friends,
Mm, I get **[C]** high with a little **[G]** help from my **[D]** friends,
Mm, I'm gonna **[C]** try with a little help from my **[D]** friends.

*Do you **[Bm7]** need any **[E7]** body?* I **[D]** need some **[C]** body to **[G]** love.
*Could it **[Bm7]** be any **[E7]** body?* I **[D]** want some **[C]** body to **[G]** love.

***[D]** Would you be**[A]**lieve in a **[Em7]** love at first sight?* Yes I'm certain that it **[A7]** happens all the **[D]** time.
*What do you **[A]** see when you **[Em7]** turn out the light?* I can't tell you, but I **[A7]** know it's **[D]** mine

Oh, I get **[C]** by with a little **[G]** help from my **[D]** friends,
Mm, I get **[C]** high with a little **[G]** help from my **[D]** friends,
Mm, I'm gonna **[C]** try with a little help from my **[D]** friends.

*Do you **[Bm7]** need any **[E7]** body?* I **[D]** just need some **[C]** one to **[G]** love.
*Could it **[Bm7]** be any **[E7]** body?* I **[D]** want some **[C]** body to **[G]** love.

Oh, I get **[C]** by with a little **[G]** help from my **[D]** friends,
Mm, I get **[C]** high with a little **[G]** help from my **[D]** friends,
Oh, I'm gonna **[C]** try with a little help from my **[D]** friends.
Yes I get **[C]** by with a little help from my **[G]** friends, With a little help from my **[Bb]** friends. **[C] [D]**

WKRP in Cincinnati

[Dmaj7] [Em7] (x2) **[Dmaj7]** Baby, if you ever **[Em7]** wondered..
[A] Wondered whatever became of **[Dmaj7]** me
I'm living on the air in Cincin-**[Em7]-**nati.. **[A]** Cincinnati W-K-R-**[Dmaj7]-**P

Got **[Ebmaj7]** kind of tired of packing and un-**[Fm7]-**packing.. **[Bb]** Town to town, up and down the **[Ebmaj7]** dial.. Maybe you and me were never **[Fm7]** meant to be..
Just **[Bb]** maybe think of me once in a **[Ebmaj7]** while

[Dmaj7] [Em7] (x2) **[Dmaj7]** Heading up that highway Leaving **[Em7]** you behind
[A] Hardest thing I've ever had to **[Dmaj7]** do.. Broke my heart in two But Baby, **[Em7]** pay no mind.. The **[A]** price for finding me was losing **[Dmaj7]** you

[Ebmaj7] Memories help me hide my lonesome **[Fm7]** feelin'.. **[Bb]** Far away from you and feelin' **[Ebmaj7]** low.. It's gettin' late my friend, I **[Fm7]** miss you so
[Bb] Take good care of you, I've **[Ebmaj7]** gotta go

[Emaj7] [F#m7] (x2) **[Emaj7]** Baby, if you ever **[F#m7]** wondered..
[B] Wondered whatever became of **[Emaj7]** me.. I'm living on the air in Cincin-**[F#m7]-**nati.. **[B]** Cincinnati W-K-R-**[Emaj7]-**P

Got **[Fmaj7]** kind of tired of packing and un-**[Gm7]-**packing.. **[C]** Town to town, up and down the **[Fmaj7]** dial.. Maybe you and me were never **[Gm7]** meant to be..
Just **[C]** maybe think of me once in a **[Fmaj7]** while..
I'm at **[Ebmaj7]** W-K-R-P in Cin-cin-**[Fmaj7]-**na-ti

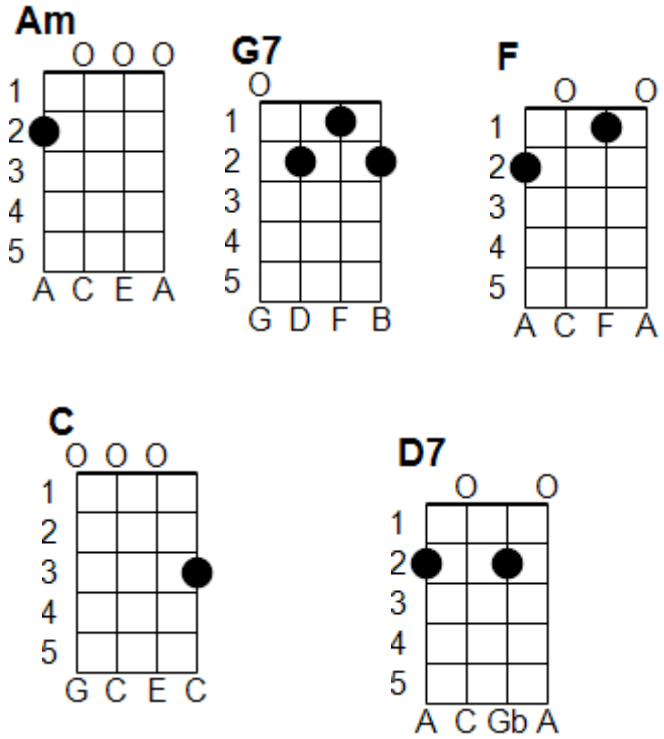
Wonderful World

Sam Cooke
1959
Lou Adler
Herb Alpert
Sam Cooke

[C] Don't know much about **[Am]** history
[F] Don't know much bi**[G7]**ology
[C] Don't know much about **[Am]** science book
[F] Don't know much about the **[G7]** French I took
[C] But I do know that **[F]** I love you
[C] And I know that if you **[F]** love me too
What a **[G7]** wonderful world this would **[C]** be

[C] Don't know much about ge**[Am]**ography. **[F]** Don't know much trigo**[G7]**nometry
[C] Don't know much about **[Am]** algebra. **[F]** Don't know what a slide **[G7]** rule is for
[C] But I do know One and **[F]** One is Two. **[C]** And if this one could **[F]** be with you,
What a **[G7]** wonderful world this would **[C]** be.

Now **[G7]** I don't claim to **[C]** be an "A" student
[G7] but I'm trying to **[C]** be.
For **[D7]** maybe by being an **[C]** "A" student baby
[D7] I can win your **[G7]** love for me.



[C] Don't know much about **[Am]** history
[F] Don't know much bi**[G7]**ology
[C] Don't know much about **[Am]** science book
[F] Don't know much about the **[G7]** French I took
[C] But I do know that **[F]** I love you
[C] And I know that if you **[F]** love me too
What a **[G7]** wonderful **[F]** world this would **[C]** be.

Won't You Be My Neighbor

By: Fred Rogers 1967

It's a **[C]** beautiful day in this **[A7]** neighborhood
A **[Dm]** beautiful day for a **[Fm]** neighbor
Would you **[Em7]** be mine
Could you **[C]** be mine

It's a neighborly day in this **[A7]** beauty wood
A **[Dm]** neighborly day for a **[Fm]** beauty
Would you **[Em7]** be mine
Could you **[C]** be mine **[C7]**

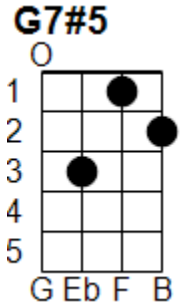
I've **[F]** always wanted to **[A7]** have a neighbor **[Dm]** just like **[Cdim]** you
I've **[C]** always wanted to **[Dm]** live in a neighborhood with **[G7]** you

So, **[C]** let's make the most of this **[Gm]** beautiful **[A7]** day
[Dm] Since we're together we might as well **[Fm]** say
[C] Would you be **[Am]** mine, **[Dm]** could you be **[F]** mine
[G7] Won't you be my **[C]** neighbor
[F] Won't you **[Em7]** please, **[Dm]** won't you **[Em7]** please
[Dm] Please won't you **[G7]** be my **[C]** neighbor

Yankee Doodle Boy.

Geo M. Cohan 1904

[C] I'm a Yankee Doodle **[D7]** Dandy.
A **[G7]** Yankee Doodle, do or **[C]** die.
A **[A7]** real live nephew of my **[Dm]** Uncle Sam,
[D7] born on the Fourth of **[G7]** July. **[G7#5]**



I've **[C]** got a Yankee Doodle **[D7]** sweetheart.
[G7] She's my Yankee Doodle **[C]** joy.

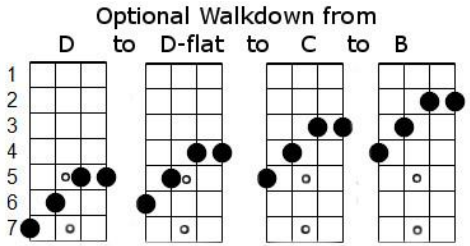
Yankee **[G7]** Doodle **[C]** came to **[G7]** London
[C] Just to **[G7]** ride the **[C]** ponies. **[G7]**

[D7] I am that **[G7]** Yankee Doodle **[C]** Boy.

Your Wife Don't Understand You
By Lurleen Lumpkin

"Thank you. Tonight I'd like to try somethin' a little different.
It's a song I wrote while I was mopping up your dried blood and teeth."

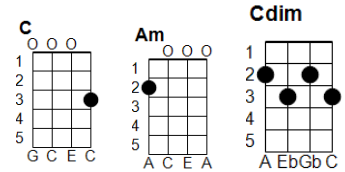
You **[D]** work all day for some old man,
sweat and break your **[G]** back *(uh huh)*
Then you **[A7]** go home to your castle,
but your queen won't cut you **[D]** slack *(that's true)*
That's why you're losing all your hair,
that's why you're over**[G]**weight *(uh huh)*
That's **[E7]** why you flipped your pick-up truck right off the inter
[A7] state *(That's right! Except for the pick- up truck)*

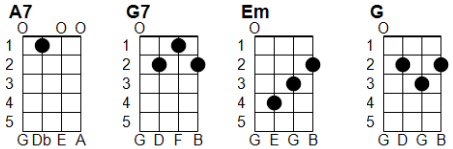


There's a **[D]** lot of bull they hand you,
there's nothin' you can **[B7]** do
Your **[G]** wife don't under**[A7]**stand you but I do **[D]** **[Db]** **[C]** **[B]**
Your **[G]** wife don't under**[A7]**stand you but I do **[D]** **[Db]** **[C]** **[B]**
I said **[G]** no one under**[A7]**stands you but I **[D]** do.

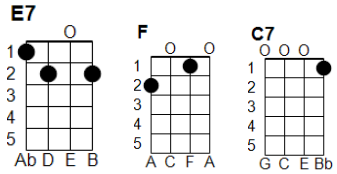
You've Got A Friend In Me

[C] You've got a **[G7]** friend in **[C]** me **[C7]**
[F] You've got a **[Cdim]** friend in **[C]** me **[C7]**
[F] When the **[C]** road looks **[E7]** rough **[Am]** ahead, and you're **[F]** miles and **[C]** miles from your **[E7]** nice warm **[Am]** bed
You **[F]** just **[C]** remember what your **[E7]** old pal **[Am]** said
[D7] You've got a **[G7]** friend in **[C]** me **[A7]**
Yeah, **[D7]** You've got a **[G7]** friend in **[C]** me **[G7]**

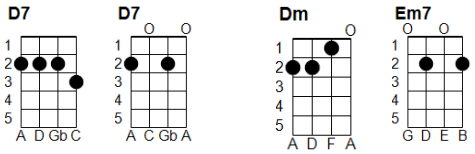




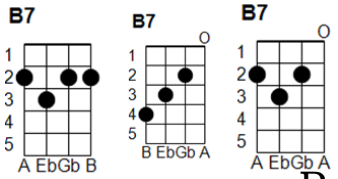
[C] You've got a **[G7]** friend in **[C]** me **[C7]**
[F] You've got a **[Cdim]** friend in **[C]** me **[C7]**
[F] You've got **[C]** troubles, **[E7]** I've got 'em **[Am]** too
There **[F]** isn't **[C]** anything **[E7]** I wouldn't **[Am]** do for you
[F] If we stick **[C]** together we can **[E7]** see it **[Am]** through
Cos **[D7]** you've got a **[G7]** friend in **[C]** me **[A7]**
[D7] You've got a **[G7]** friend in **[C]** me **[C7]**



[F] Some other folks might be a little bit **[B7]** smarter than I am
[C] Bigger and **[Cdim]** stronger **[C]** too, maybe
But **[B7]** none of them will **[G7]** ever love you the **[Em7]** way I **[A7]** do.
It's **[Dm]** me and **[G7]** you, boy



[C] And as the **[G7]** years go **[C]** by **[C7]**
Our **[F]** friendship **[Cdim]** will never **[C]** die **[C7]**
[F] You're gonna **[C]** see it's our **[E7]** destiny **[Am]**
[D7] You've got a **[G7]** friend in **[C]** me **[A7]**
[D7] You've got a **[G7]** friend in **[C]** me

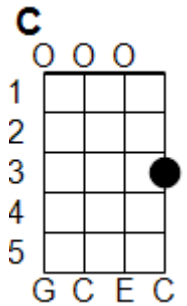


You Never Can Tell

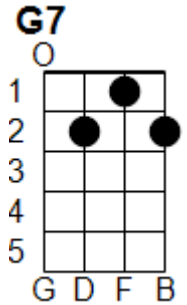
Chuck Berry

[G7]
[C] It was a teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi**[G7]**selle.
And now the young monsieur and madame have rung the chapel bell,
'C'est la vie', say the old folks, it goes-to-show you never can **[C]** tell.

They furnished off an apartment with a two room Roebuck sale.
The coolerator was crammed with TV dinners and ginger **[G7]** ale.
But when Pierre found work, the little money comin' worked out well.
'C'est la vie', say the old folks, it goes-to-show you never can **[C]** tell.



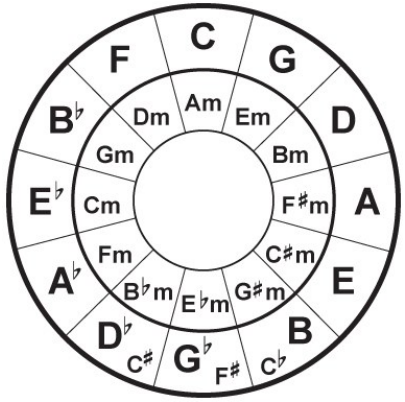
They had a hi-fi phono, oh boy, did they let it blast.
Seven hundred little records, all rock, rhythm and **[G7]** jazz.
But when the sun went down, the rapid tempo of the music fell.
'C'est la vie', say the old folks, it goes-to-show you never can **[C]** tell.

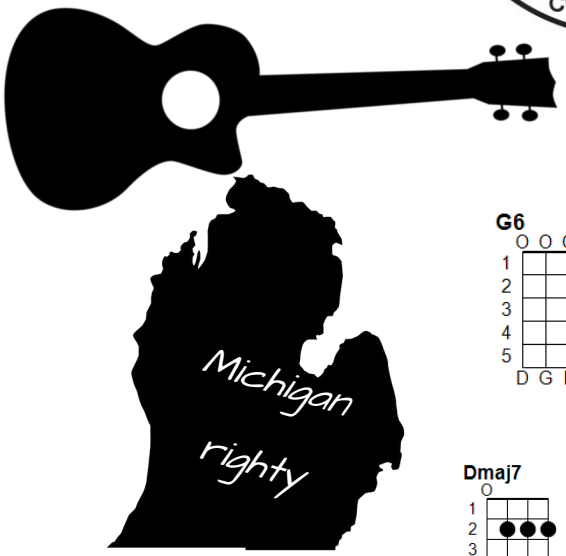


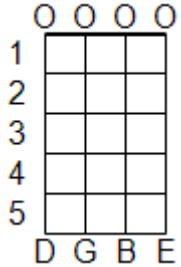
They bought a souped-up jitney, was a cherry red '53.
They drove it down to Orleans to celebrate their anniver**[G7]**sary.
It was there that Pierre was married to the lovely madamoiselle.
'C'est la vie', say the old folks, it goes-to-show you never can **[C]** tell.

It was a teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi**[G7]**selle.
And now the young monsieur and madame have rung the chapel bell,
'C'est la vie', say the old folks, it goes-to-show you never can **[C]** tell.

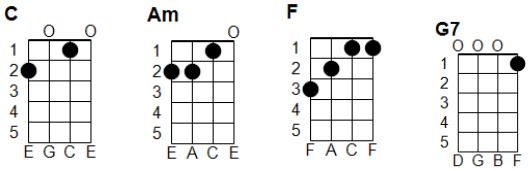
Right Handed Baritone Ukulele Chords







Key C



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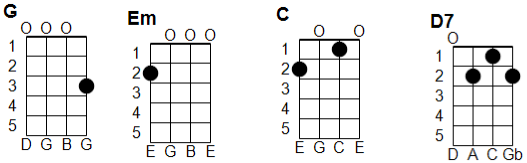

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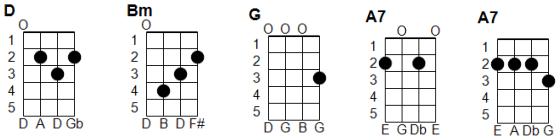

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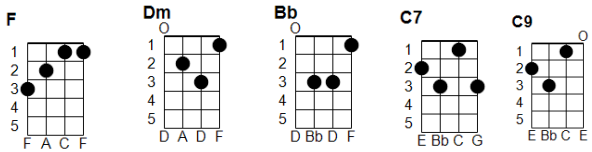

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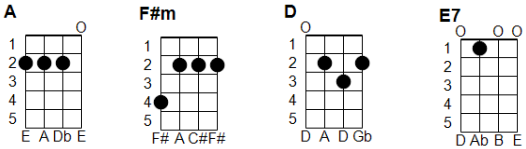

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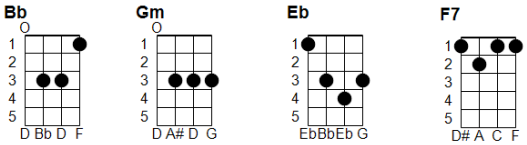

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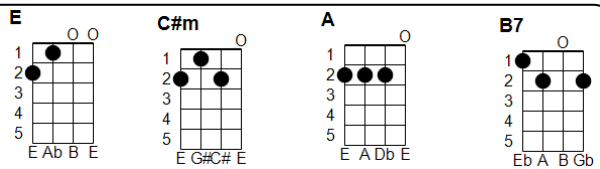

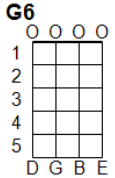

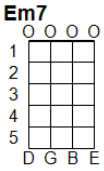

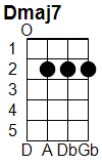

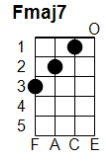

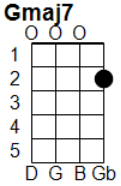

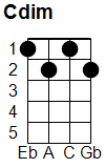

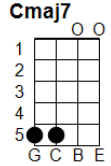

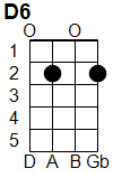

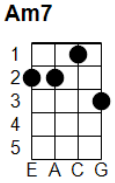

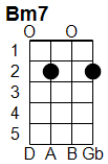

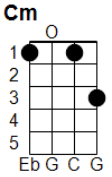

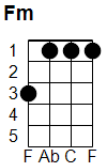

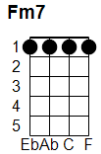

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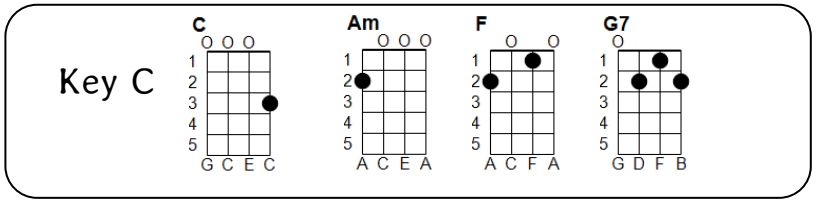
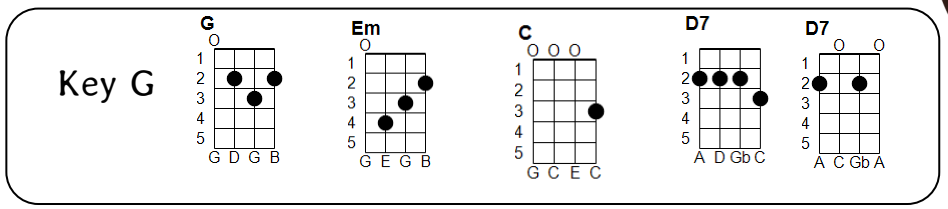
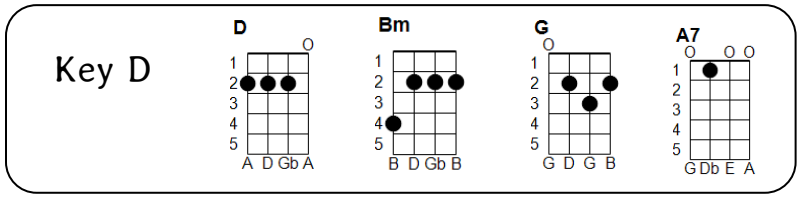
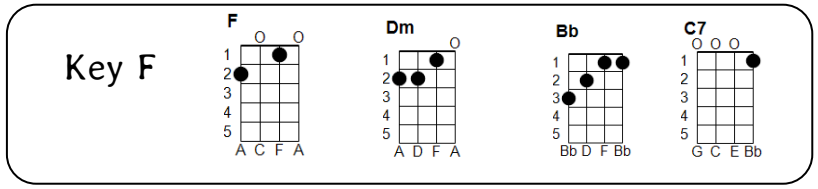
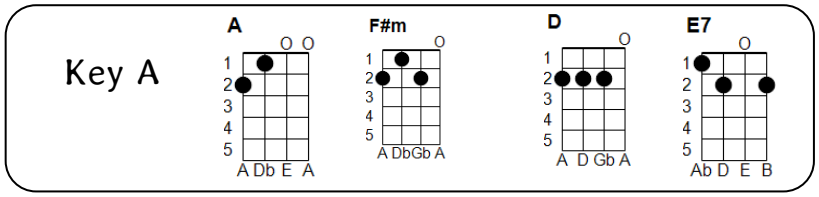
Right Handed Ukulele Chords

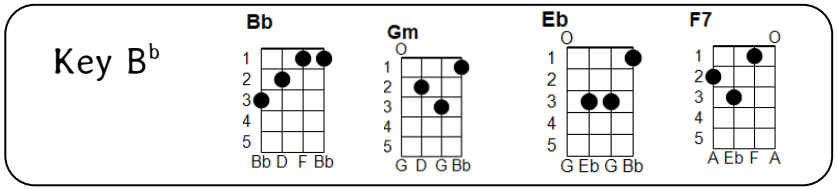


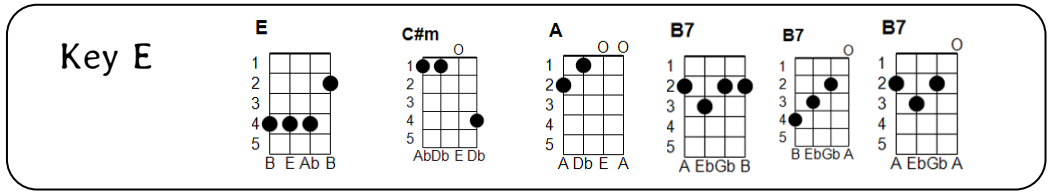


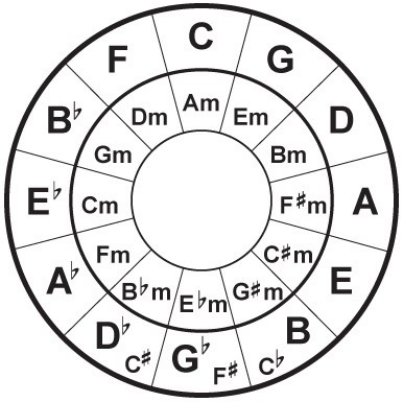


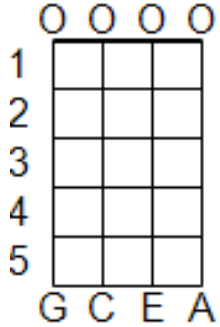


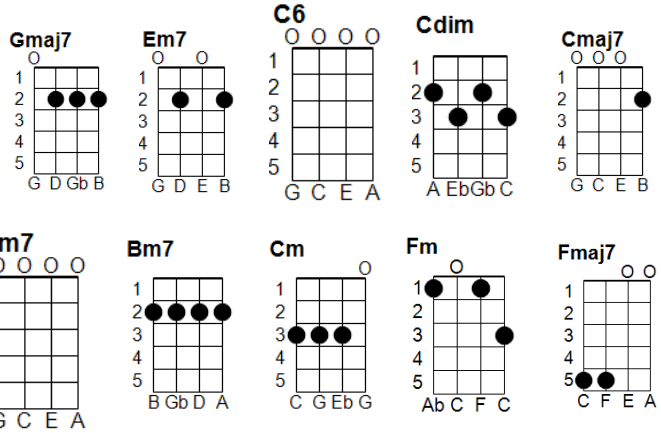












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