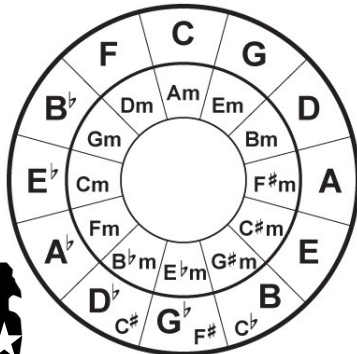
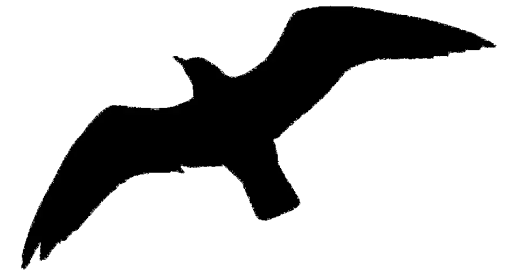
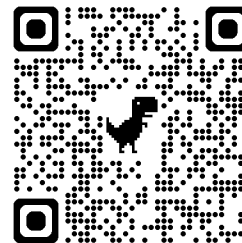


SUNRISE SIDE STRUMMERS



1. Different Drum 1967
2. Silver Threads and Golden Needles 1974
3. You're No Good 1974
4. When Will I Be Loved 1975
5. Track of My Tears 1975
6. Love Is A Rose 1975
7. Blue Bayou 1977
8. It's So Easy 1977
9. Poor Poor Pitiful Me. 1978
10. Just One Look 1979
11. Falling in Love Again 1984
12. Walk Away Renee 2006
13. Heat Wave 1975
14. Plow King
15. Barbara Ann
16. Drivin Nail in my Coffin
17. Don't Pass Me By
18. Everyday People
19. Folsom Prison Blues
20. I'll Fly Away
21. I'm So Lonesome
22. Leaving On A Jet Plane
23. Music To Watch Girls By
24. Oh Boy
25. Pretty Little Baby
26. Ring Of Fire
27. Roll Over Beethoven
28. Scooby Doo
29. Summer Holiday
30. Tulsa Time
31. You Ain't Going Nowhere
32. You Never Can Tell
33. Ya Ya
34. Happy Trails
35. We'll Meet Again



Different Drum

[D] [F#m] [G] [A] [D] [F#m] [G] [A]

[D] You and [F#m] I [G] travel to the [A] beat of a [D] different [F#m] drum

oh [G] can't you [A] tell by the [D] way I [F#m] run

[G] Evertime [A] you make eyes [D] at me [F#m] [G] woaa [A] oh

Written by Michael Nesmith 1965

Recorded by

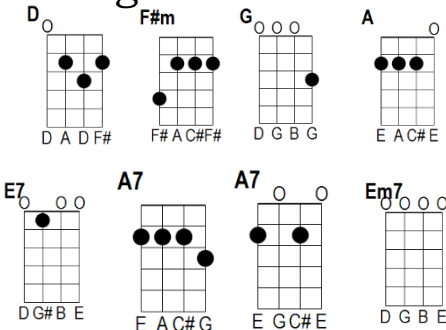
The Stone Poneys/Linda Ronstadt 1967

[D] You cry [F#m] and [G] moan and [A] say it will [D] work out [F#m]

but [G] honey [A] child I've [D] got my [F#m] doubts. You [G] can't see the forest for the [A] trees

Oh! [G] Don't get me wrong, it's not that I'd knock it. It's [A] just that I'm not in the market for a [G] girl who wants to [A] love only [D] me. Yes [G] And I ain't saying [A] you ain't pretty [D] All I'm [F#m] sayin' is [G] I'm not [D] ready, for [E7] any person, place or thing To [Em7] try and pull the reins in on [A7] me

So [D] Goodbye [F#m] [G] I'll be [A] leaving I [D] see no [F#m] sense in this [G] cry-in' and [A] grievin'. We'll both [D] live a lot [F#m] longer [G] if you [A7] live with [D] out me [F#m] [G] [A]

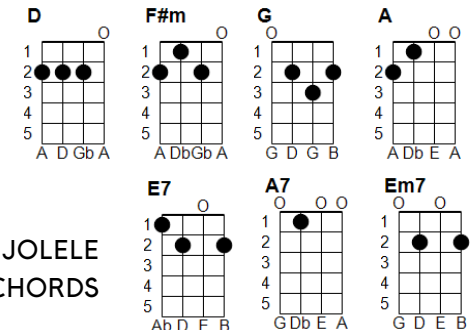


BARITONE CHORDS

[D] [F#m] [G] [A] [D] [F#m] [G] [A]

Oh! [G] Don't get me wrong it's not that I'd knock it. It's [A] just that I'm not in the market, for a [G] girl who wants to [A] love only [D] me. Yes and [G] I ain't saying [A] you ain't pretty [D] All I'm [F#m] sayin' is [G] I'm not [D] ready, for [E7] any person, place or thing To [Em7] try and pull the reins in on [A7] me

So [D] Goodbye [F#m] [G] I'll be [A] leavin'. I [D] see no [F#m] sense in this [G] cry-in' and [A] grievin'. We'll both [D] live a lot [F#m] longer [G] if you [A7] live with [D] out me [F#m] [G] [A]



BANJOLELE CHORDS

[D] [F#m] [G] [A] [D] [F#m] [G] [A] [D]

Silver Threads and Golden Needles

Wanda Jackson in 1956

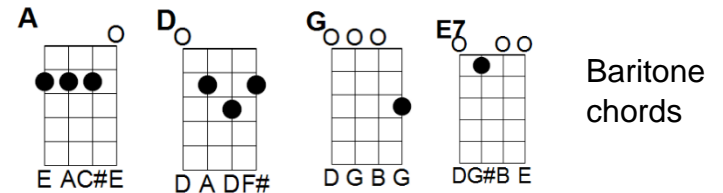
Linda Ronstadt 1969

Linda Ronstadt 1974

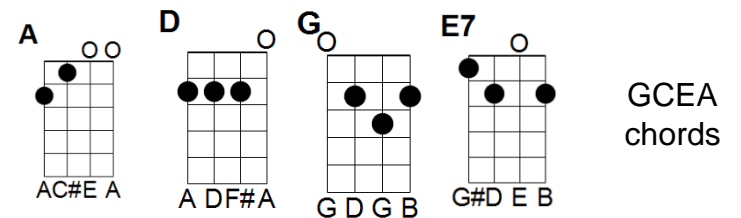
I don't **[A]** want your lonely mansion
with a **[D]** tear in every room
I don't want the love you **[A]** promised,
beneath the haloed **[G]** moon **[E7]**

But you **[A]** think I should be happy with your **[D]** money and your name
And hide myself in **[A]** sorrow while you **[E7]** play your cheatin' **[A]** game

Silver **[D]** threads and golden needles cannot **[A]** mend this heart of mine
And I'll dare not drown my sorrow in the warm glow of your **[G]** wine **[E7]**
You can't **[A]** buy my love with money cause I **[D]** never was that kind
Silver threads and golden **[A]** needles
cannot **[E7]** mend this heart of **[A]** mine



Silver **[D]** threads and golden needles cannot **[A]** mend this heart of mine
And I'll dare not drown my sorrow in the warm glow of your **[G]** wine **[E7]**
You can't **[A]** buy my love with money cause I **[D]** never was that kind
Silver threads and golden **[A]** needles
cannot **[E7]** mend this heart of **[A]** mine



Silver **[D]** threads and golden **[A]** needles
cannot **[G]** mend this **[D]** heart of **[A]** mine **[G] [D] [A]**

[Am]/[D]/[Am]/[D]/ [Am]/[D]/[Am]/[D]/

[Am] Feeling [D] better [Am] now that we're [D] through

[Am] Feeling [D] better 'cause [Am] I'm over [D] you

I've [F] learned my [G] lesson, it [C] left a scar

[Am] Now I [D] see how you [E7] really are

You're No Good

Clint Ballard Jr.
Dee Dee Warwick 1963
Linda Ronstadt 1974

{chorus}

You're no [Am] good, you're no [D] good, you're no [Am] good.

Baby [D] you're no [Am] good [D] I'm gonna [Am] say it [D] again

You're no [Am] good, you're no [D] good, you're no [Am] good

Baby [D] you're no [Am] good [D]/ [Am]/ [D]/

I [Am] broke a [D] heart, that's [Am] gentle and [D] true

Well, I [Am] broke a [D] heart over [Am] someone like [D] you

I'll [F] beg his for [G] givenness [C] on bended knee

[Am] I wouldn't [D] blame him if he [E7] said to me

{chorus}

[Am]/[D]/[Am]/[D]/ [Am]/[D]/ [E7] [E7]

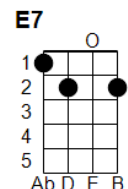
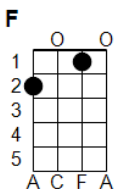
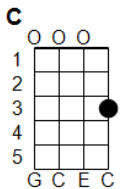
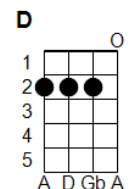
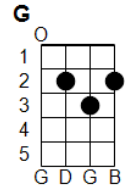
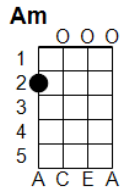
I'm telling [Am] you now [D] baby that I'm [Am] going my [D] way

For [Am] get about you [D] baby, 'cause I'm [Am] leaving this [D] way

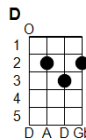
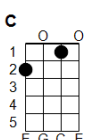
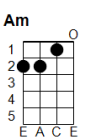
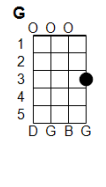
{chorus}

You're no [Am] good, {acapella} you're good, you're no good

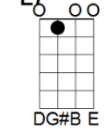
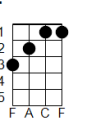
Baby, you're no gooo-oo-oo-ood



GCEA chords



Baritone chords



[D] I've been cheated. Been mistreated.

[D] When will [G] I, [A] I [D] be loved? [G] [A]

[D] I've been [G] put [A] down. [D] I've been [G] pushed [A] round.

[D] When will [G] I, [A] I [D] be loved? [D7]

[G] When I find a [A] new man, [G] That I want for [D] mine,

He [G] always breaks my [A] heart in two.

It [Bm7] happens every [A] time.

[D] I've been [G] made [A] blue. [D] I've been [G] lied [A] to.

[D] When will [G] I, [A] I [D] be loved? [G] [A]

[D] I've been [G] made [A] blue. [D] I've been [G] lied [A] to.

[D] When will [G] I, [A] I [D] be loved? [D7]

[G] When I find a [A] new man, [G] That I want for [D] mine,

He [G] always breaks my [A] heart in two.

It [Bm7] happens every [A] time.

[D] I've been [G] cheat [A] ed. [D] Been mis [G] treat [A] ed.

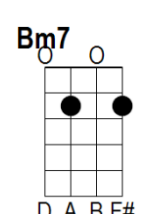
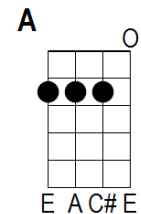
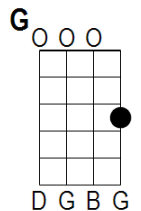
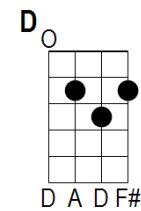
[D] When will [G] I, [A] I [D] be loved? [G] [A]

[D] When will [G] I, [A] I [D] be loved? [G] [A]

Tell me, [D] when will [G] I [A] be [G] lo-o-o-[D] ved.

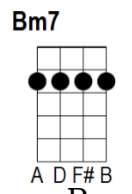
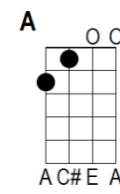
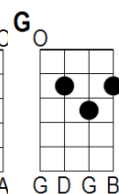
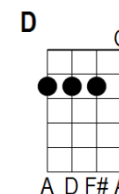
When Will I Be Loved

Everly Brothers 1960
Linda Ronstadt 1975



BARITONE
CHORDS

GCEA CHORDS



[G] [C] [D] [G] [C]

[G] People say I'm the **[C]** life of the **[D]** party **[G]** 'cause I tell a **[C]** joke or two **[G]**
Although I might be **[C]** laughing loud and **[D]** hearty **[G]** Deep in-**[C]**-side I'm blue **[G]**

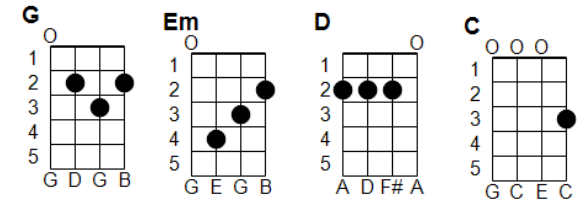
So take a good **[C]** look at my **[D]** face
You know my **[G]** smile **[C]** looks out of **[D]** place
If you look **[G]** closer, it's **[C]** easy to **[D]** trace
The tracks of **[G]** my **[C]** tears **[G]**

Track of My Tears
Smokey Robinson 1965
Linda Ronstadt 1975

I need **[C]** you (*need **[G]** you*), need **[C]** you (*need **[G]** you*)

GCEA chords

Since you **[C]** left me if you **[D]** see me with **[G]** another guy
[C] looking like I'm having fun **[G]**
Although he might be **[C]** cute, He's just a substi-**[D]**-tute
Because **[G]** you're the **[C]** permanent one **[G]**



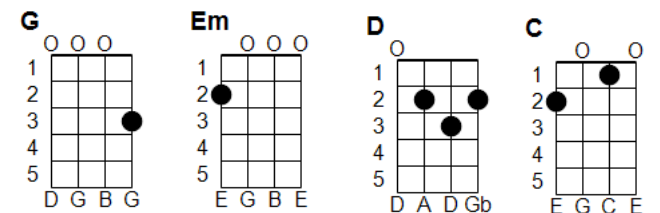
So take a good **[C]** look at my **[D]** face
You know my **[G]** smile **[C]** looks out of **[D]** place
If you look **[G]** closer, it's **[C]** easy to **[D]** trace The tracks of **[G]** my **[C]** tears **[G]**

*(Out **[C]** side)* **[G]** I'm masque-**[C]**-rading **[G]** *(In **[C]** side)* **[G]** my hope is **[C]** fading
*(Just a **[G]** clown)* Since you **[C]** put me **[G]** down

My **[Em]** smile is my make up I wear since my breakup with **[D]** you

Baritone chords

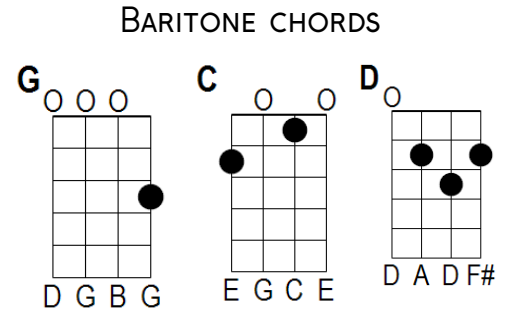
[D] Baby take a **[G]** good **[C]** look at my **[D]** face
You know my **[G]** smile **[C]** looks out of **[D]** place
If you look **[G]** closer, it's **[C]** easy to **[D]** trace
The tracks of **[G]** my **[C]** tears **[G]** *{play twice}*



Love Is A Rose

Neil Young 1974 Linda Ronstadt 1975

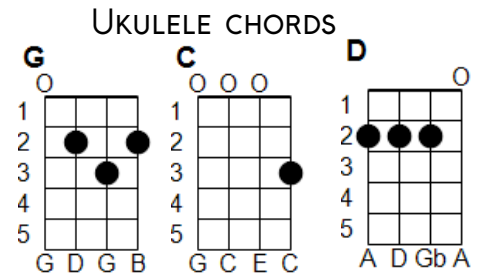
[G] Love is a rose but you **[C]** better not **[G]** pick it
Only grows when it's **[D]** on the **[G]** vine.
Handful of thorns and you'll **[C]** know you've **[G]** missed it
You lose your love when you **[D]** say the word **[G]** "mine".



[C] I wanna see what's **[G]** never been seen, **[D]** I wanna live that **[G]** age old dream.
[C] Come on, boy, let's **[G]** go together. Let's **[D]** take the best right **[G]** now,

Take the **[D]** best right **[G]** now

Love is a rose but you **[C]** better not **[G]** pick it
It only grows when it's **[D]** on the **[G]** vine.
Handful of thorns and you'll **[C]** know you've **[G]** missed it
You lose your love when you **[D]** say the word **[G]** "mine".



I wanna go to an **[C]** old hoe **[G]** down, Long ago in a **[D]** western **[G]** town.
Pick me up cause my **[C]** feet are **[G]** dragging,
Give me a lift and I'll **[D]** hay your **[G]** wagon.

Love is a rose but you **[C]** better not **[G]** pick it
Only grows when it's **[D]** on the **[G]** vine.
Handful of thorns and you'll **[C]** know you've **[G]** missed it
You lose your love when you **[D]** say the word **[G]** "mine".

} *Play twice*

[G] Mine.

[G] Love is a rose **[C]** **[G]** Love is a rose **[C]** **[G]** *{Repeat and fade out}*

[F] I feel so bad I've got a worried mind **[C7]** I'm so lonesome all the time
 Since I left my baby behind on **[F]** Blue Bayou

BLUE BAYOU

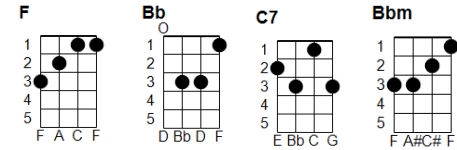
Roy Orbison 1963

Linda Ronstadt 1977

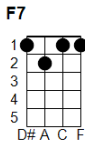
Saving nickels, saving dimes, **[C7]** working 'till the sun don't shine
 Looking forward to happier times on **[F]** Blue Bayou

I'm going back some day come what may to **[C7]** Blue Bayou

Where you sleep all day and the catfish play on **[F]** Blue Bayou



All those fishing boats with their **[F7]** sails afloat. If **[Bb]** I could only **[Bbm]** see
 That **[F]** familiar sunrise through **[C7]** sleepy eyes, How **[F]** happy I'd be.



BARITONE
CHORDS

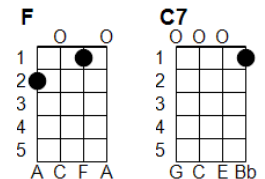
[F] Go to see my baby again **[C7]** and to be with some of my friends
 Maybe I'd be happy then on **[F]** Blue Bayou

Saving nickels, saving dimes, **[C7]** working 'till the sun don't shine
 Looking forward to happier times on **[F]** Blue Bayou

I'm going back some day, gonna stay on **[C7]** Blue Bayou

Where the folks are fine and the world is mine on **[F]** Blue Bayou

BANJOLELE CHORDS

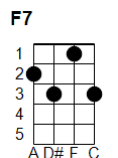
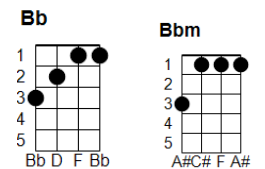


Oh, that girl of mine **[F7]** by my side

the **[Bb]** silver moon and the **[Bbm]** evening tide

Oh, **[F]** some sweet day gonna **[C7]** take away this **[F]** hurtin' inside

Well I'll **[C7]** never be blue, my dreams come true on Blue **[F]** Bayou



[A] It's so **[E7]** easy to **[D]** fall in **[E7]** love. **[A]** It's so **[D]** easy to **[E7]** fall in **[A]** love.
 People **[E7]** tell me **[D]** loves for **[E7]** fools. **[A]** Here I **[D]** go breakin' **[E7]** all the **[A]** rules

It seems so **[D]** easy *(it's so easy, it's so easy, it's so easy)*
 Yeah, so doggone **[A]** easy *(it's so easy, it's so easy, it's so easy)*
 Oooh, it seems so **[D]** easy *(it's so easy, it's so easy, it's so easy)*
 Where **[E7]** you're concerned my heart has learned.

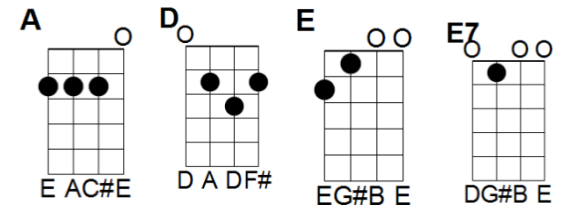
It's So Easy
Buddy Holly 1958
Linda Ronstadt 1977

[A] It's so **[E7]** easy to **[D]** fall in **[E7]** love. **[A]** It's so **[D]** easy to **[E7]** fall in **[A]** love.

Look in **[E7]** to your **[D]** heart and **[E7]** see,
[A] What your **[D]** love book has **[E7]** set aside for **[A]** me

It seems so **[D]** easy *(it's so easy, it's so easy, it's so easy)*
 Yeah, so doggone **[A]** easy *(it's so easy, it's so easy, it's so easy)*
 Oooh, it seems so **[D]** easy *(it's so easy, it's so easy, it's so easy)*
 Where **[E7]** you're concerned my heart has learned.

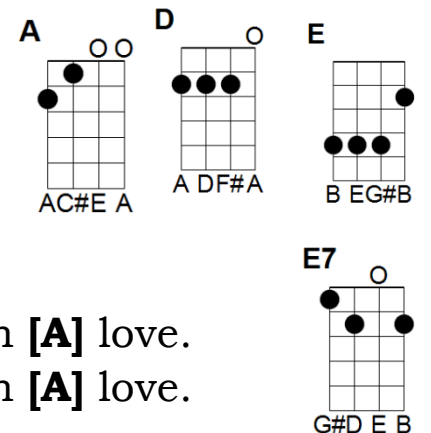
BARITONE CHORDS



[A] It's so **[E7]** easy to **[D]** fall in **[E7]** love. **[A]** It's so **[D]** easy to **[E7]** fall in **[A]** love

It seems so **[D]** easy *(it's so easy, it's so easy, it's so easy)*
 Oooh, so doggone **[A]** easy *(it's so easy, it's so easy, it's so easy)*
 Yeah, it seems so **[D]** easy *(it's so easy, it's so easy, it's so easy)*
[E7] Where you're concerned my heart has learned.

GCEA CHORDS



[A] It's so **[E7]** easy to **[D]** fall in **[E7]** love. **[A]** It's so **[D]** easy to **[E7]** fall in **[A]** love.
[A] It's so **[E7]** easy to **[D]** fall in **[E7]** love. **[A]** It's so **[D]** easy to **[E7]** fall in **[A]** love.

OPTIONAL: USE E IN PLACE OF E7

Poor Poor Pitiful Me. Warren Zevon 1976 Linda Ronstadt 1978

[D]

When I [G] lay my [D] head on the [A7] railroad [D] track, [G] waiting on the [A7] Double [D] E.
But the [G] train don't [D] run by [A7] here no [D] more, [G] poor, poor [A7] pitiful [D] me.

[G] Poor, [D] poor, [A7] pitiful [D] me, [G] Poor, poor, [A7] pitiful [D] me,
[G] All these [D] boys won't [A7] let me [D] be, [G] Lord have mercy on [A7] me. Woe is [D] me.

Well, I [G] met a [D] man out in [A7] Holly [D] wood, now [G] I ain't [A7] naming [D] names.
Well he [G] really [D] worked me [A7] over [D] good, [G] just like [A7] Jesse [D] James
Yes he [G] really [D] worked me [A7] over [D] good, he was a [G] credit [A7] to his [D] gender
[G] put me [D] through some [A7] changes, [D] Lord, [G] sort of like a [A7] Warring [D] Blender

[G] Poor, [D] poor, [A7] pitiful [D] me, [G] Poor, poor, [A7] pitiful [D] me,
[G] All these [D] boys won't [A7] let me [D] be, [G] Lord have mercy on [A7] me. Woe is [D] me.

{ *Voo ca-Ray* }

Well I [G] met a [D] boy in the [A7] Vieux [D] Carré, [G] Down in [A7] Yoko [D] hama
[G] He picked me [D] up and [A7] threw me [D] down
He said [G] “please don't [A7] hurt me [D] mama”

[G] Poor, [D] poor, [A7] pitiful [D] me, [G] Poor, poor, [A7] pitiful [D] me,
[G] All these [D] boys won't [A7] let me [D] be, [D] Lord have mercy on [A7] me. Woe is [D] me.

BARITONE CHORDS

GCEA CHORDS

[A] Just one look, and I fell so [F#m] hard,
in [D] love, with [E7] you, oh-oh, oh-oh.

[A] I found out, how good it [F#m] feels,
to [D] have, your [E7] love, oh-oh, oh-oh.

[A] Say you will, will be [F#m] mine,
for [D] ever, and [E7] always, oh-oh, oh-oh.

[A] Just one look, and I [F#m] knew, that [D] you,
[E7] were my only [A] one, oh oh-oh [A7] oh.

[D] I thought I was dreaming,
but I was [A] wrong, yeah, yeah, [A7] yeah.
Oh, but, [B7] I'm gonna keep on scheming,
Till I can [E7] make you, make you my own.

[A] So you see, I really [F#m] care,
With [D] out you, I'm [E7] nothin', oh-oh, oh-oh.

[A] Just one look, and I [F#m] know,
I'll [D] get you, some [E7] day, oh-oh, oh-oh.

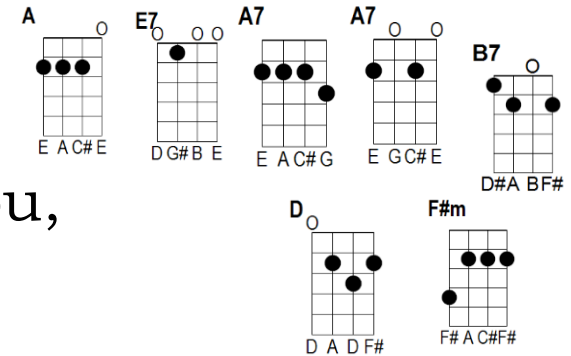
[A] Just one look, [D] that's all it [E7] took, yeah
[A] Just one look, [D] that's all it [E7] took, yeah
[A] Just one look, [D] that's all it [E7] took. [A]

Just One Look

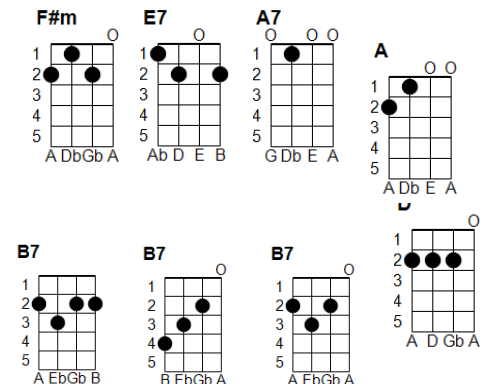
Doris Troy 1963

Linda Ronstadt 1979

BARITONE CHORDS



GCEA CHORDS



[G] Falling in **[C]** love again, **[G]** Never wanted to.
[D] What am I to do? I can't **[G]** help it.

Love's always **[C]** been my game.

[G] Play it how I may.

[D] I was made that way, I can't **[G]** help it.

[B7] Men cluster to me like
[Em] moths around a flame
 And **[A]** if their wings **[A7]** burn,
 I know **[D7]** I'm not to blame.

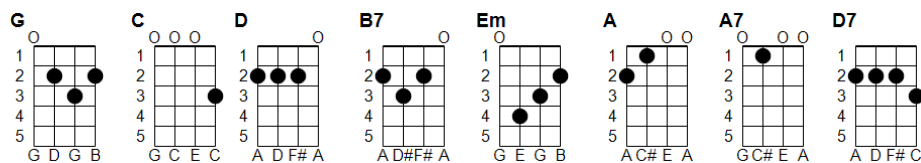
Falling in Love Again (Can't Help It)

Originally
Performed by
**Marlene
Dietrich**
1930

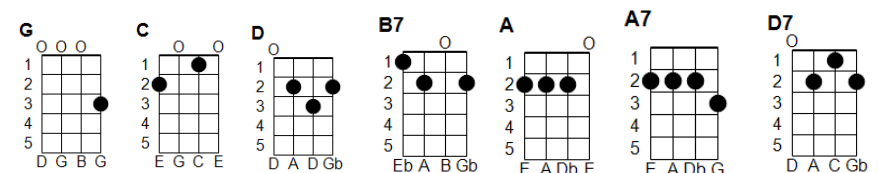
Linda Ronstadt
1984

[G] Falling in **[C]** love again, **[G]** Never wanted to.
[D] What am I to do? I can't **[G]** help it.

GCEA chords



Baritone chords



[F] [C] [G] [C]

And when I **[G]** see the sign that **[Bb]** points one **[Dm]** way
[Fm] The lot we **[C]** used to pass by **[F]** every **[D7]** day

Walk Away

Renee

The Left Banke
1966

Linda Ronstadt
With Ann Savoy
2006

[C] Just **[G]** walk **[Am]** away, Renee..

You **[F]** won't see me follow **[C]** you back **[G]** home

[C] The **[G]** empty **[Am]** sidewalks on my **[F]** block
are not the **[Em]** same. **[F]** You're **[Dm]** not to **[C]** blame.

[C] From deep in-**[G]**-side the tears that **[Bb]** I'm forced to **[Dm]** cry
[Fm] From deep in-**[C]**-side the pain that **[F]** I chose to **[D7]** hide

[C] Just **[G]** walk **[Am]** away, Renee..

You **[F]** won't see me follow **[C]** you back **[G]** home

[C] Now, **[G]** as the **[Am]** rain beats down **[F]** upon
my weary **[Em]** eyes, **[F]** For **[Dm]** me, it **[C]** cries

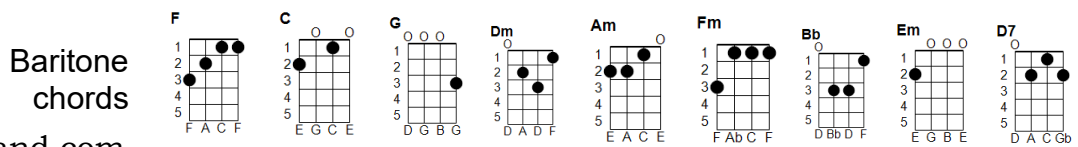
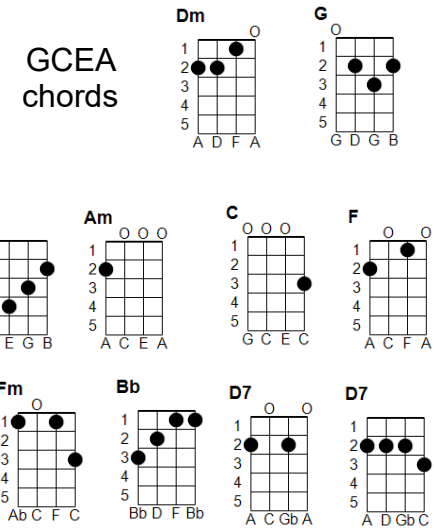
(break) **[C] [G] [Bb] [Dm] [Fm] [C] [F] [D7]**

[C] Just **[G]** walk **[Am]** away, Renee..

You **[F]** won't see me follow **[C]** you back **[G]** home

[C] Now, **[G]** as the **[Am]** rain beats down **[F]** upon
my weary **[Em]** eyes, **[F]** For **[Dm]** me, it **[C]** cries

[C] Your name and **[G]** mine inside a **[Bb]** heart upon a **[Dm]** wall
[Fm] Still finds a **[C]** way to haunt me, **[F]** though they're so **[D7]** small



[C] [F] [C] [F] [C]

Whenever I'm [Dm] with him, [Em] something in [Am] side,
Starts to [Dm] burning, [Em] and I'm [Am] filled with desire.

[Dm] Could it be a [Em] devil in me,
or is [F] this the way love's sup [G7] posed to be?

It's like a [C] heat [F] wave, [C] [F] [C] [F]

[C] Burning [F] in my [C] heart. [F] [C]

[C] I [F] can't [C] keep [F] from [C] cry-ing; [F] [C]

[C] It's tearing [F] me a [C] part. [F] [C] [F] [C]

[C] Whenever he [Dm] calls my name, [Em] soft, [Am] low sweet and plain.

I [Dm] feel, yeah, [Em] yeah, well, I [Am] feel that burnin' flame.

Has [Dm] high blood pressure got a [Em] hold on me,

Or is [F] this the way love's sup [G7] posed to be? *(to the chorus)*

[C] Sometimes I [Dm] stare into space, [Em] tears all [Am] over my face.

I can't ex [Dm] plain it, don't under [Em] stand it.

ain't [Am] never felt like this before.

Now [Dm] this funny feeling, got [Em] me amazed.

Don't [F] know what to do; my [G7] head's in a haze. *(to the chorus)*

[C] Yeah yeah yeah [Dm] Yeah, yeah [Em] yeah, Oh oh [Am] oh

Yeah yeah [Dm] Yeah, yeah [Em] yeah, Oh oh [Am] oh

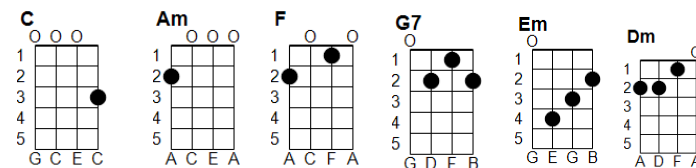
[Dm] Don't pass up [Em] this chance [F] this time it's a [G7] true romance

[C] heat [F] wave, [C] [F] [C] [F] [C] heat [F] wave, [C] [F] [C] [F]

[C] heat [F] wave, [C] [F] [C] [F] [C] heat [F] wave, [C] [F] [C].. [Dm] [Em] [Am]

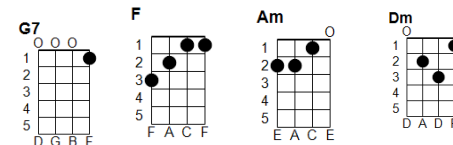
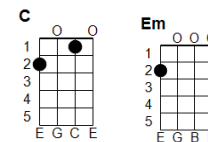
Heat Wave

Martha and the Vandellas 1963
Linda Ronstadt 1975



GCEA CHORDS

BARITONE
CHORDS



Barney – “Well, well, if it isn't Mr. Plow”

Linda – “Hey Plow King save some for me!”

Barney – “Wow, Linda Ronstadt”

Moe – “Linda Ronstadt? How'd you get her?”

Barney – “Well, we've been looking for a project to do together for a while”

Plow King Commercial

BARNEY GUMBLE

LINDA RONSTADT

1992

[G]

[C] When the snow starts a'falling

There's a **[F]** man you should be calling

That's **[C]** K-L-5-4-7-9-**[G]**-6.. let it ring.

Mr **[C]** Plow is a loser and

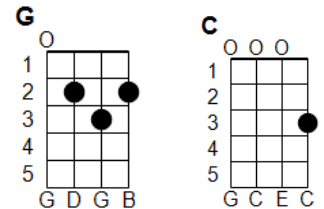
I **[F]** think he is a boozer..

So you **[G]** better make that
call to the **[C]** Plow King..

BURP !!



{Chorus} **[G]** [stop] Ba ba ba ba ba Barbara Ann,
[G] [stop] Ba ba ba ba Barbara Ann
[G] Barbara Ann, take my **[C]** hand. Barbara **[G]** Ann
 You got me **[D7]** rockin' and a-rollin'
[C] rockin' and a-reelin'
 Barbara **[G]** Ann ba ba ba Barbara Ann



[G] [stop] Went to a dance, **[G]** [stop] lookin' for romance,
[G] Saw Barbara Ann so I thought I'd take a chance
 With Barbara **[C]** Ann Barbara Ann take my **[G]** hand.
 You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'
 Barbara **[G]** Ann ba baa ba Barbara Ann

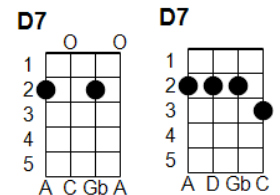
Barbara Ann

The Regents 1961
 The Beach Boys 1965
 The Who 1966

{Chorus}

Solo: **[G]** **[C]** **[G]** **[D7]** **[C]** **[G]**

[G] [stop] Tried Peggy Sue **[G]** [stop] Tried Betty Lou
[G] Tried Mary Lou, But I knew she wouldn't do
 Barbara **[C]** Ann take my hand. Barbara **[G]** Ann take my hand
 You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'
 Barbara **[G]** Ann ba ba ba Barbara Ann



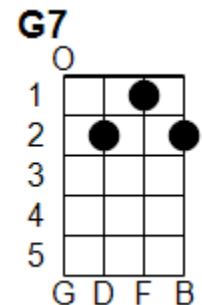
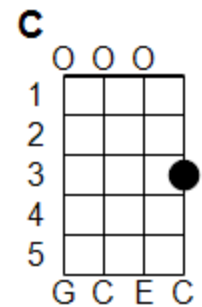
{Chorus}

[C] My sweetheart has gone and I'm so lonely
She said that she and I were [G7] through
So [C] I started out drinking for a pastime
Driving nails in my [G7] coffin over [C] you

Drivin' Nails in My Coffin

Written by
Jerry Irby 1945

Ernest Tubb
1946



[C] I'm just driving nails in my coffin
Every time I drink a bottle of [G7] booze
I'm just [C] driving nails in my coffin
Lordy, driving those [G7] nails over [C] you

Ever since the day that we parted
I've been so sad and so [G7] blue
I'm [C] always thinking about you love
And I just can't quit [G7] drinking that old [C] booze

{Chorus}

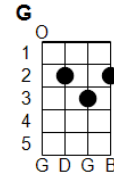
[C] Now you've turned me down, you don't want me
There's nothing now I can [G7] lose
I'm [C] just driving those nails in my coffin,
and worryin' my [G7] darlin over [C] you. {Chorus}

[G] I listen for your footsteps coming up the drive
[C] Listen for your footsteps but they don't arrive
[D7] Waiting for your knock dear on my own front door
 I don't **[C]** hear it, does it mean you don't love me any **[G]** more?

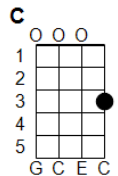
Don't
Pass
Me By

Ringo
Starr
1968

I hear the clock a-ticking on the mantel shelf
[C] See the hands a-moving but I'm by myself
 I **[D7]** wonder where you are tonight and why I'm by myself
 I don't **[C]** see you, does it mean you don't love me any **[G]** more?

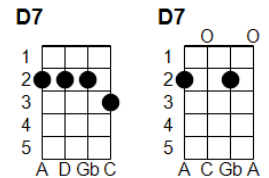


Don't pass me by, don't make me cry, don't make me blue
 'Cause you know **[C]** darling I'll love only you
 You'll never **[G]** know it hurt me so, I hate to see you go
 Don't pass me **[D7]** by. Don't make me **[C]** cry **[G]**



I'm sorry that I doubted you. I was so unfair.
[C] You were in a car crash and you lost your hair
 You **[D7]** said that you would be late, about an hour or two
 I Said **[C]** "that's alright, I'm waiting here, just waiting to hear from **[G]** you!"

Don't pass me by don't make me cry don't make me blue
 'Cause you know **[C]** darling I'll love only you
 You'll never **[G]** know it hurt me so, I hate to see you go
 Don't pass me **[D7]** by. Don't make me **[C]** cry **[G]**



Everyday People
Sly and the Family Stone
1968

[C] Sometimes I'm right [F] and I can be wrong.

[C] My own beliefs are [F] in my song

[C] The butcher, the banker, the [F] drummer and then

[C] Makes no [F] difference what [C] group I'm [F] in.

[F] I... am everyday [C] people, [F] yeah, [C] yeah

[C] There is a [F] blue one who [C] can't accept the [F] green one,
 For [C] living with a [F] fat one, trying [C] to be a skinny [F] one.

[C] Different [F] strokes for [C] different [F] folks.

[C] And so on and [F] so on [C] and Scooby dooby [F] doo-bee.

[C] Oh, [F] sha [C] sha, We got to live [F] together [C]

[C] I am no better and [F] neither are [C] you.

We are the same what [F] ever we [C] do

You love me, [F] you hate me, [C] You know me and [F] then,

[C] You can't [F] figure out the [C] bag I'm [F] in.

[F] I... am everyday [C] people, [F] yeah, [C] yeah

[C] There is a [F] long hair that [C] doesn't like the [F] short hair
 For [C] being such a [F] rich one, that will not [C] help the poor [F] one

[C] Different [F] strokes for [C] different [F] folks.

[C] And so on and [F] so on [C] and Scooby dooby [F] doo-bee.

[C] Oh, [F] sha [C] sha, We got to live [F] together [C]

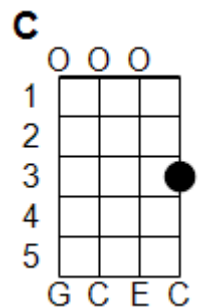
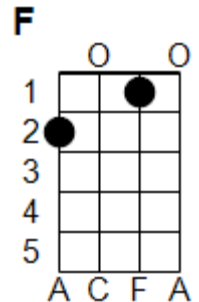
[C] There is a [F] yellow one that [C] won't accept the [F] black one
 That [C] won't accept the [F] red one, that won't [C] accept the white [F] one

[C] Different [F] strokes for [C] different [F] folks.

[C] And so on and [F] so on [C] and Scooby dooby [F] doo-bee.

[C] Oh, [F] sha [C] sha, We got to live [F] together [C]

[F] I... am everyday [C] people, [F] yeah, [C] yeah

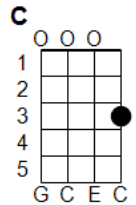


Folsom Prison Blues

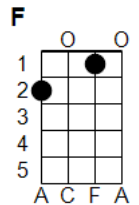
Johnny Cash 1955

{first note E}

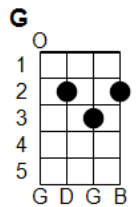
[C] I hear the train a comin' it's rolling round the bend
And I ain't seen the sunshine since **[C7]** I don't know when
I'm **[F]** stuck in Folsom prison and time keeps draggin' **[C]** on
But that **[G7]** train keeps a rollin' on down to San An**[C]**ton



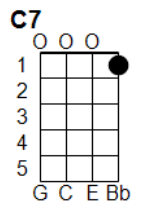
When I was just a baby my mama told me son
Always be a good boy don't **[C7]** ever play with guns
But I **[F]** shot a man in Reno just to watch him **[C]** die
When I **[G7]** hear that whistle blowing, I hang my head and **[C]** cry



I bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and **[C7]** smoking big cigars
Well I **[F]** know I had it coming I know I can't be **[C]** free
But those **[G7]** people keep a movin', And that's what tortures **[C]** me



Well if they'd free me from this prison, If that railroad train was mine
I bet I'd move it all a little **[C7]** further down the line
[F] Far from Folsom prison that's where I want to **[C]** stay
And I'd **[G7]** let that lonesome whistle blow my blues a**[C]**way



I'll Fly Away

[C] Some bright morning when this [C7] life is over, [F] I'll fly [C] away,
To a home on God's celestial shore, I'll [G7] fly [C] away

{Chorus}

I'll fly away oh [C7] glory. [F] I'll fly [C] away, *{in the morning,}*
When I die hallelujah, by and by, I'll [G7] fly [C] away

Just a few more [C7] weary days and then, [F] I'll fly [C] away.
To a land where joy will never end, I'll [G7] fly [C] away

{Chorus}

When the shadows [C7] of this life have gone. [F] I'll fly [C] away.
Like a bird from these prison walls I'll fly, I'll [G7] fly [C] away

{Chorus}

Oh how glad and [C7] happy when we meet, [F] I'll fly [C] away.
No more cold iron shackles on my feet, I'll [G7] fly [C] away

{Chorus}

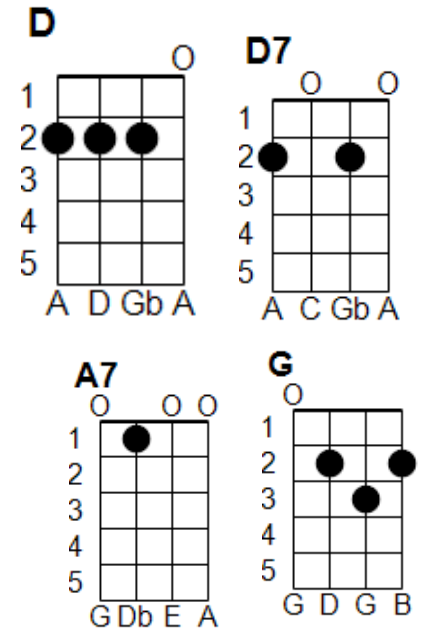
I'm So Lonesome
I Could Cry
 Hank Williams 1949

[D] Hear that lonesome whippoorwill.
 He sounds too blue to **[D7]** fly.
 The **[G]** midnight train is **[D]** whining low.
 I'm so lonesome **[A7]** I could **[D]** cry.

I've never seen a night so long,
 when times goes crawling **[D7]** by.
 The **[G]** moon just went **[D]** behind the clouds,
 to hide his **[A7]** face and **[D]** cry.

Did you ever see a robin weep,
 when leaves begin to **[D7]** die?
 That **[G]** mean he's lost the **[D]** will to live.
 I'm so lonesome **[A7]** I could **[D]** cry.

The silence of a falling star, lights up a purple **[D7]** sky.
 And **[G]** as I wonder **[D]** where you are,
 I'm so lonesome **[A7]** I could **[D]** cry



All my [C] bags are packed I'm [F] ready to go.
I'm [C] standing here out [F] side your door
I [C] hate to wake you [F] up to say good [G7] bye

But the [C] dawn is breaking it's [F] early morn
The [C] taxi's waiting he's [F] blowing' his horn
[C] Already I'm so [F] lonesome I could [G7] die

{chorus} So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [F] never let me [G7] go

I'm [C] leaving [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] Oh [F] babe I hate to [G7] go

There's so [C] many times I've [F] let you down
[C] So many times I've [F] played around
[C] I tell you now [F] they don't mean a [G7] thing

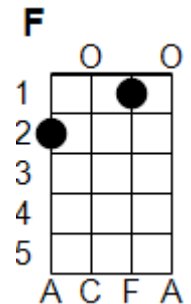
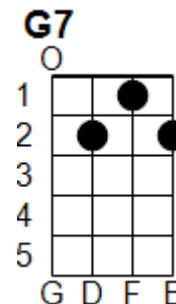
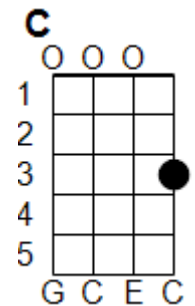
Every [C] place I go I'll [F] think of you
Every [C] song I sing I'll [F] sing for you
When [C] I come back I'll [F] bring your wedding [G7] ring

{chorus}
[C] Now the time has [F] come to leave you
[C] One more time [F] let me kiss you
Then [C] close your eyes, [F] and I'll be on my [G7] way
[C] Dream about the [F] days to come
When [C] I won't have to [F] leave alone
[C] About the times [F] I won't have to [G7] say {chorus}

Leaving On A Jet Plane

John Denver
1966

Peter Paul and Mary
1969



{Nose Flute Intro}

[Em] [Em/Maj7] [Em7] [Em6]
[F#7] [Am] [F#7] [B7]

Music To Watch Girls By

1966

The Bob Crewe Generation

Music by Sid Ramin

Lyrics by Tony Velona

The **[Em]** boys watch the **[Em/Maj7]** girls.
While the **[Em7]** girls watch the **[Em6]** boys,
Who watch the **[F#7]** girls go by.

[Am] Eye to eye, they solemnly con-**[F#7]**-vene to make the **[B7]** scene.

Which is the **[Em]** name of the **[Em/Maj7]** game.

Watch a **[Em7]** guy, watch a **[Em6]** dame, on any **[F#7]** street in town,
[Am] Up and down, and over and **[F#7]** across, romance is **[B7]** boss

[E7] Guys talk, **[Am]** girl talk **[D7]** it happens Every **[G]** where.

[B7] Eyes watch, **[Em]** girls walk, with **[F#7]** tender loving **[B7]** care.

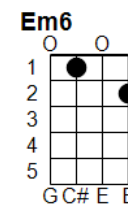
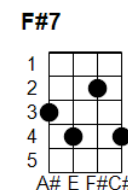
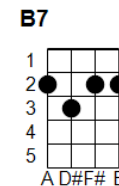
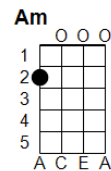
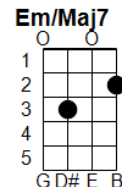
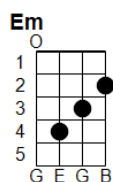
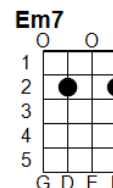
{Nose Flute break} **[Em] [Em/Maj7] [Em7] [Em6] [F#7] [Am] [F#7] [B7]**

It's keeping **[Em]** track of the **[Em/Maj7]** pack,
Watching **[Em7]** them, watching **[Em6]** back,
That makes the **[F#7]** world go 'round. **[Am]** Watch that sound,
Each time you hear a **[F#7]** loud collective **[B7]** sigh.

They're making **[Em]** music to **[Am]** watch girls **[Em]** by.

{Nose Flute Outro}

[Em] [Em/Maj7] [Em7] [Em6]
[F#7] [Am] [F#7] [B7]



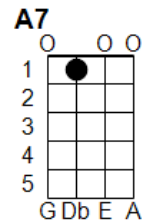
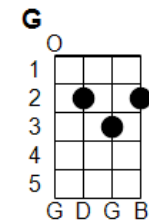
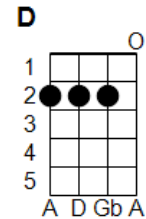
Oh Boy

Buddy Holly

[D] All of my love. All of my kissing.
You don't know what you've been a missing
oh **[G]** boy, When you're with me oh **[D]** boy
the world will see that **[A7]** you were **[G]** meant for **[D]** me **[G]** **[D]**

All of my life I've been a waiting, tonight there'll be no hesitating
oh **[G]** boy, When you're with me oh **[D]** boy
the world will see that **[A7]** you were **[G]** meant for **[D]** me **[G]** **[D]**

[A7] Stars appear and shadows a falling
[D] you can hear my heart a calling
[G] little bit of loving makes everything right
[A7] I'm gonna see my baby tonight



[D] All of my love. All of my kissing.
You don't know what you've been a missing
oh **[G]** boy, When you're with me oh **[D]** boy
the world will see that **[A7]** you were **[G]** meant for **[D]** me **[G]** **[D]**

Pretty Little Baby

Connie Francis

Recorded 1961

Released May 16, 2025

[C] Pretty little [Am] baby ([Dm] yeah [G7] yeah)

[C] Pretty little [Am] baby ([Dm] yeah [G7] yeah)

[C] Pretty little [Am] baby [Dm] you say that [G7] maybe

[C] You'll be thinkin' [Am] of me [Dm] and try to [G7] love me

[C] Pretty little [Am] baby [Dm] I'm hoping [G7] that you [C] do [Am] [Dm] [G7]

[C] You can ask the [Am] flowers [Dm] I sit for [G7] hours

[C] Tellin' all the [Am] bluebirds [Dm] the bill and [G7] coo birds

[C] Pretty little [Am] baby [Dm] I'm so in [G7] love with [C] you [F] [C7]

[F] Now is just the time while [Em] both of us are young

[Dm] Puppy love must [G7] have its [C] day [C7]

[Dm] Don't you know it's [E7] much more [Am] fun to love

[D7] While the heart is young and [G7] gay

[C] Meet me at the [Am] car hop [Dm] or at the [G7] pop shop

[C] Meet me in the [Am] moonlight [Dm] or in the [G7] daylight

[C] Pretty little [Am] baby [Dm] I'm so in [G7] love with [C] you [F] [C7]

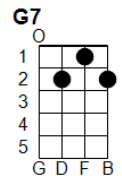
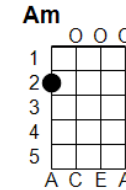
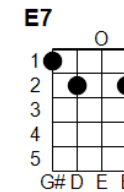
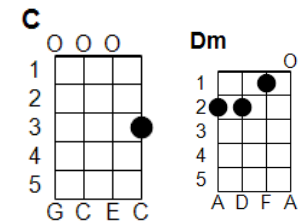
[C] Meet me at the [Am] car hop [Dm] or at the [G7] pop shop

[C] Meet me in the [Am] moonlight [Dm] or in the [G7] daylight

[C] Pretty little [Am] baby [Dm] I'm so in [G7] love with [C] you [F] [C]

Pretty little [Am] baby [Dm] [G7] I said [C] pretty little [Am] baby [Dm]

[G7] Oh now pretty [C] little [Am] baby [Dm] [G7] [C]



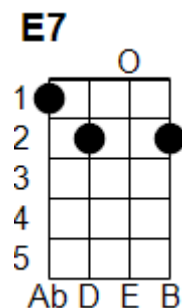
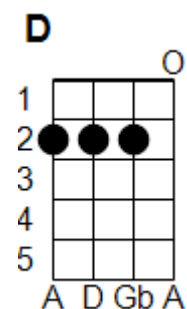
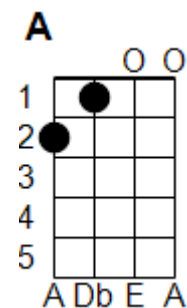
*back to
the bridge*

Ring Of Fire

[A] Love is a [D] burning [A] thing,
and it makes a [E7] fiery [A] ring.
Bound by [D] wild [A] desire,
I fell into a [E7] ring of [A] fire.

[E7] I fell into a [D] burning ring of [A] fire.
I went [E7] down down down
and the [D] flames went [A] higher.
and it burns burns burns,
the [E7] ring of [A] fire,
the [E7] ring of [A] fire.

The taste of [D] love is [A] sweet,
when hearts like [E7] ours [A] meet.
I fell for you [D] like a [A] child.
Oh but the [E7] fire went [A] wild.

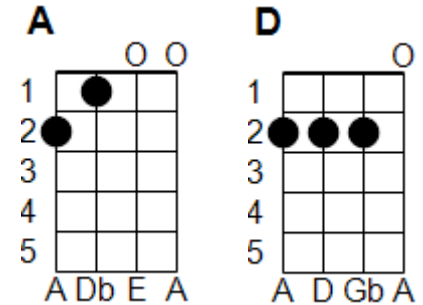


ROLL OVER BEETHOVEN

[A] Well I'm gonna write a little letter, Gonna mail it to my local DJ.
 Yep, it's a **[D]** jumping little record I want my jockey to **[A]** play.
 Roll **[E7]** over Beethoven, I **[D]** gotta hear it again **[A]** today.

[A] You know, my temperature's rising, the jukebox's blowing a fuse.
 My **[D]** heart beating rhythm and my soul keeps a singing the **[A]** blues.
 Roll **[E7]** over Beethoven and **[D]** tell Tchaikovsky the **[A]** news.

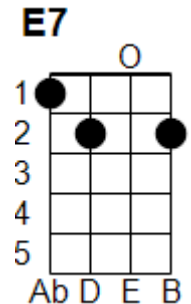
[A] I got the rockin' pneumonia, I need a shot of rhythm and blues.
 I caught the **[D]** rolling arthritis sitting down at a rhythm **[A]** review.
 Roll **[E7]** over Beethoven, they **[D]** rocking in two by **[A]** two.



[A] Well, if you feel and like it, go get your lover, then reel and rock it.
 Roll it over then **[D]** move on up. Just a further, then **[A]** reel and rock with, one another,
 Roll **[E7]** over Beethoven **[D]** dig these rhythm and **[A]** blues.

[A] Well, early in the mornin' I'm a-givin' you a warnin'
 Don't you step on my blue suede shoes.

[D] Hey diddle diddle, I am playin' my fiddle, **[A]** Ain't got nothin' to lose.
 Roll **[E7]** over Beethoven and **[D]** tell Tchaikovsky the **[A]** news.



[A] You know she wiggles like a glow worm, Dance like a spinning top.
 She got a **[D]** crazy partner, You ought to see 'em reel and **[A]** rock.
 Long as **[E7]** she got a dime, the **[D]** music will never **[A]** stop.

[A] Roll over Beethoven, Roll over Beethoven, Roll over Bee**[D]**thoven,
 Roll over Bee**[A]**thoven, Roll over Bee**[E7]**thoven, **[D]** dig these rhythm and **[A]** blues

[A] Scooby-Dooby-Doo, [Bm7] where are you?
 We've [E7] got some work to [A] do now.
 Scooby-Dooby-Doo, [Bm7] where are you?
 We [E7] need some help from [A] you now

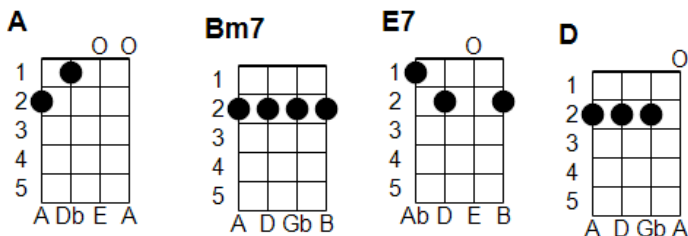
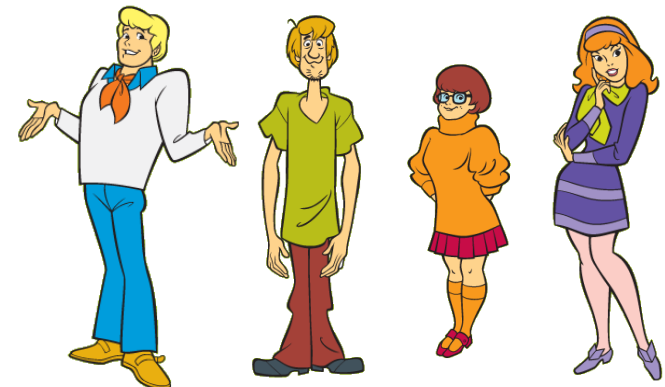
Scooby Doo Where Are You

Come on, Scooby Doo, [Bm7] I see you
 Pre [E7] tending you got a [A] sliver.
 But you're not fooling me cause [Bm7] I can see,
 the [E7] way you shake and [A] shiver...



You know we [D] got a mystery to solve so, Scooby Doo,
 be ready for your [A] act! [G] Don't hold [A] back!
 And Scooby [D] Doo, if you come through,
 you'll have yourself a Scooby [E7] snack. That's a fact!

[A] Scooby-Dooby-Doo, [Bm7] here are you.
 You're [E7] ready and you're [A] willing.
 If we can count on you, [Bm7] Scooby Doo,
 I [E7] know you'll catch that [A] villain



[C] [Am] [Dm] [G]

[C] We're all **[Am]** going on a **[Dm]** summer **[G]** holiday.

[C] No more **[Am]** working for a **[Dm]** week or **[G]** two.

[C] Fun and **[Am]** laughter on our **[Dm]** summer **[G]** holiday.

[Dm] No more **[G]** worries for **[C]** me or **[Am]** you..

[Dm] for a **[G]** week or **[C]** two.

Summer Holiday

Cliff Richard and
the Shadows,
1963

written by
Bruce Welch and
Brian Bennett

We're **[Dm]** going where the **[G]** sun shines **[C]** brightly,

We're **[Dm]** going where the **[G]** sea is **[C]** blue,

We've **[Em7]** seen it in the **[Am]** movies, now **[D]** let's see if it's **[G]** true **[G7]**

[C] Every **[Am]** body has a **[Dm]** summer **[G]** holiday,

[C] Doing **[Am]** things they always **[Dm]** wanted **[G]** to,

[C] So we're **[Am]** going on a **[Dm]** summer **[G]** holiday,

[Dm] To make our **[G]** dreams come **[C]** tr-**[Am]**-ue.. **[Dm]** for **[G]** me and **[C]** you.

We're **[Dm]** going where the **[G]** sun shines **[C]** brightly,

We're **[Dm]** going where the **[G]** sea is **[C]** blue,

We've **[Em7]** seen it in the **[Am]** movies, now **[D]** let's see if it's **[G]** true **[G7]**

[C] Every **[Am]** body has a **[Dm]** summer **[G]** holiday,

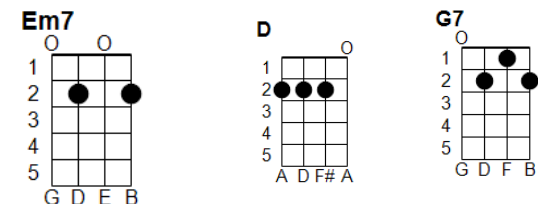
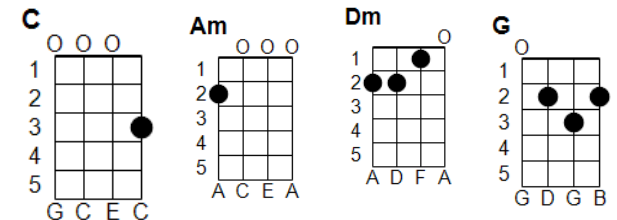
[C] Doing **[Am]** things they always **[Dm]** wanted **[G]** to,

[C] So we're **[Am]** going on a **[Dm]** summer **[G]** holiday,

[Dm] To make our **[G]** dreams come **[C]** tr-**[Am]**-ue..

[Dm] for **[G]** me and **[C]** you **[Am]**

[Dm] for **[G]** me and **[C]** you



Tulsa Time

Don Williams

[C] I left Oklahoma, driving in a Pontiac, just about to lose my [G7] mind.
I was going to Arizona, maybe on to California. Where the people all live so [C] fine.

My baby said I'm crazy, my momma called me lazy. I was gonna show 'em all this [G7] time.
'Cause you know I ain't no fool and I don't need no more schooling.
I was born to just walk the [C] line.

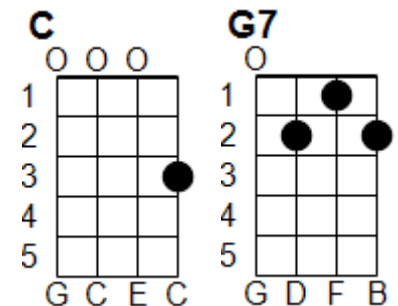
Living on Tulsa time. Living on Tulsa [G7] time.
Well you know I've been through it. When I set my watch back to it.
Living on Tulsa [C] time.

Well there I was in Hollywood, wishing I was doing good. Talking on the telephone [G7] line.
But they don't need me in the movies, and nobody sings my songs.
Guess I'm just wasting [C] time.

Well then I got to thinking, man I'm really sinking. And I really had a flash this [G7] time.
I had no business leaving and nobody would be grieving.
If I went on back to Tulsa [C] time.

Living on Tulsa time. Living on Tulsa [G7] time.
Going to set my watch back to it. Cause you know I've been through it.
Living on Tulsa [C] time.

Living on Tulsa time. Living on Tulsa [G7] time.
Going to set my watch back to it. Cause you know I've been through it.
Living on Tulsa [C] time.



YOU AIN'T GOIN' NOWHERE

Bob Dylan
(The Byrds version)

[G] Clouds so swift [Am] rain won't lift
[C] Gate won't close [G] railings froze
Get your mind off [Am] winter time
[C] You ain't goin' no [G] where

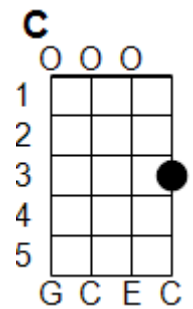
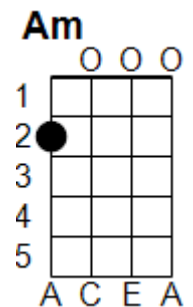
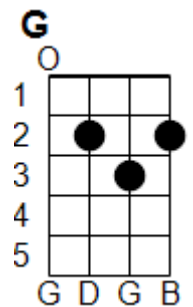
Whoo-ee [Am] ride me high

[C] *Tomorrow's the day my [G] bride's gonna come*
Oh oh are [Am] we gonna fly
[C] *down in the easy [G] chair*

[G] I don't care how many [Am] letters they sent
[C] Morning came and [G] morning went
Pack up your money [Am] Pick up your tent
[C] You ain't goin' no [G] where

[G] Buy me a flute and a [Am] gun that shoots
[C] Tail gates and [G] substitutes
Strap yourself to the [Am] tree with roots
[C] You ain't goin' no [G] where

[G] Genghis Khan he [Am] could not keep
[C] All his kings su[G] pplied with sleep
We'll climb that hill no [Am] matter how steep
[C] When we get up to [G] it



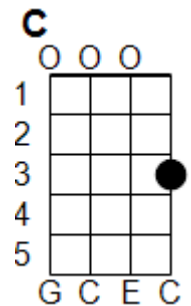
You Never Can Tell

[G7]

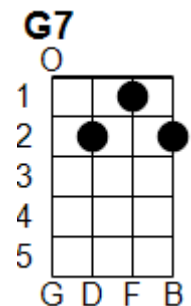
[C] It was a teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi[G7]selle.
And now the young monsieur and madame have rung the chapel bell,
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.

Chuck Berry

They furnished off an apartment with a two room Roebuck sale.
The coolerator was crammed with TV dinners and ginger [G7] ale.
But when Pierre found work, the little money comin' worked out well.
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.



They had a hi-fi phono, oh boy, did they let it blast.
Seven hundred little records, all rock, rhythm and [G7] jazz.
But when the sun went down, the rapid tempo of the music fell.
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.



They bought a souped-up jitney, was a cherry red '53.
They drove it down to Orleans to celebrate their anniver[G7]sary.
It was there that Pierre was married to the lovely mademoiselle.
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.

It was a teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi[G7]selle.
And now the young monsieur and madame have rung the chapel bell,
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.

Oh, well, I'm {hiccup}..

[D] Sitting in [G] la la [D] Waiting for my [G] Ya Ya, [D] a hum [G] [D] a hum. [G]

Oh, [D] Sitting in [G] la la [D] Waiting for my [G] Ya Ya, [D] a hum [G] [D] a hum. [G]

It [A] may sound funny, but I [G] don't believe she's coming. [D] a hum, [G] [A] a hum.

Y A

Y A

[D] baby, [G] hurry, [D] don't make me [G] worry, [D] a hum [G] [D] a hum. [G]

[D] baby, [G] hurry, [D] don't make me [G] worry, [D] a hum [G] [D] a hum. [G]

Oh, you [A] know that I love you, [G] Oh, how I love you, [D] a hum, [G] [A] a hum.

LEE
DORCY

[D] Sitting in [G] la la [D] Waiting for my [G] Ya Ya, [D] a hum [G] [D] a hum. [G]

Oh, [D] Sitting in [G] la la [D] Waiting for my [G] Ya Ya, [D] a hum [G] [D] a hum. [G]

It [A] may sound funny, but I [G] don't believe she's coming. [D] a hum, [G] [A] a hum.

Break

[D] baby, [G] hurry, [D] don't make me [G] worry, [D] a hum [G] [D] a hum. [G]

[D] baby, [G] hurry, [D] don't make me [G] worry, [D] a hum [G] [D] a hum. [G]

Oh, you [A] know that I love you, [G] Oh, how I love you, [D] a hum, [G] [A] a hum.

[D] Sitting in [G] la la [D] Waiting for my [G] Ya Ya, [D] a hum [G] [D] a hum. [G]

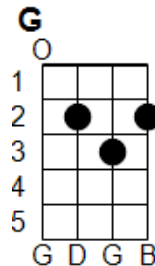
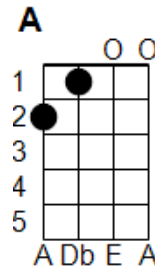
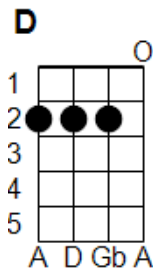
Oh, [D] Sitting in [G] la la [D] Waiting for my [G] Ya Ya, [D] a hum [G] [D] a hum. [G]

It [A] may sound funny, but I [G] don't believe she's coming. [D] a hum, [G] [A] a hum.

[D] baby, [G] hurry, [D] don't make me [G] worry, [D] a hum [G] [D] a hum. [G]

[D] baby, [G] hurry, [D] don't make me [G] worry, [D] a hum [G] [D] a hum. [G]

Oh, you [A] know that I love you, [G] Oh, how I love you, [D] a hum, [G] [A] a hum. [D]



Happy Trails

Dale Evans and Roy Rogers

1952

Written by

Dale Evans

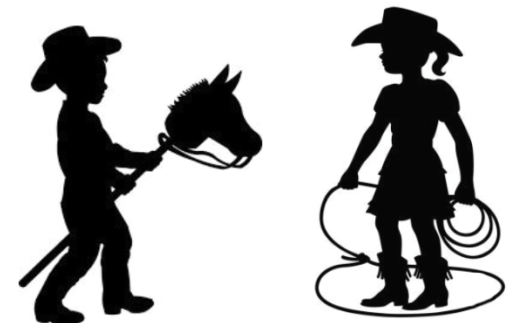
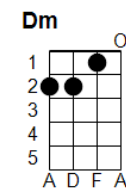
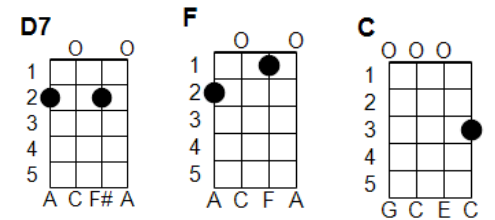
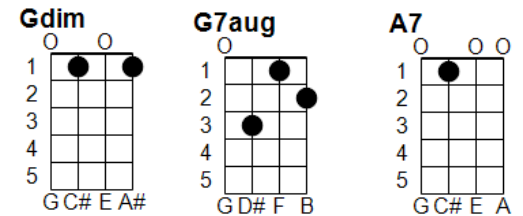
[C] Happy trails to you,
until we [Gdim] meet a[G7]gain.

Happy trails to you, keep
smiling [G7aug] until [C] then.

Who cares about the clouds
when we're to[F]gether?

Just [A7] sing a song, and bring
the sunny [D7] wea[G7]ther.

Happy [C] trails to [A7] you,
til we [Dm] meet [G7] a[C]gain.



We'll Meet Again

Ross Parker and Hughie Charles 1939

[F] We'll meet **[A7]** again,
don't know **[D7]** where, don't know when,
But I **[G7]** know we'll meet again some sunny **[Bbm6]** day. **[C7]**
[F] Keep smiling **[A7]** through, just like **[D7]** you always do
'Til the **[G7]** blue skies drive the
[Gm7] dark clouds **[C7]** far **[F]** away.

So will you **[F7]** please say “*Hello*” to the folks that I know?

Tell them **[Bb]** I won't be long.

They'll be **[G7]** happy to know, that when you saw me go,

I was **[C7]** sing **[Gm7]**-ing this **[Bbm6]** song. **[C7]**

[F] We'll meet **[A7]** again,
don't know **[D7]** where, don't know when,
But I **[G7]** know we'll meet **[Gm7]** again some **[C7]** sunny **[F]** day.

F A7 G7 Bb Gm7 D7 D7 C7 Bbm6 F7 F7-ish

A C F A GC#E A G D F B BbD FBb G D FBb A D GbC A C GbA G C EbB G Db F Bb AEbF C AEbF A

Key C

C
1 0 0 0
2 ● ● ●
3
4
5 E G C E

Am
1 0 0 0
2 ● ● ●
3 ● ● ●
4
5 E A C E

F
1 ● ● ● ●
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 F A C F

G7
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D G B F

Key G

G
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D G B G

Em
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 E G B E

C
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 E G C E

D7
1 ● ● ● ●
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D A C Gb

Key D

D
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D A D Gb

Bm
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D B D F#

G
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D G B G

A7
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 E G D B E

A7
1 ● ● ● ●
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 E A D B G

Key F

F
1 ● ● ● ●
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 F A C F

Dm
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D A D F

Bb
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D Bb D F

C7
1 ● ● ● ●
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 E Bb C G

C9
1 ● ● ● ●
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 E Bb C E

Key A

A
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 E A D B E

F#m
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 F# A C# F#

D
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D A D Gb

E7
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D Ab B E

Key B^b

Bb
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D Bb D F

Gm
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D A# D G

Eb
1 ● ● ● ●
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 Eb Bb Eb G

F7
1 ● ● ● ●
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D# A C F

Key E

E
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 E Ab B E

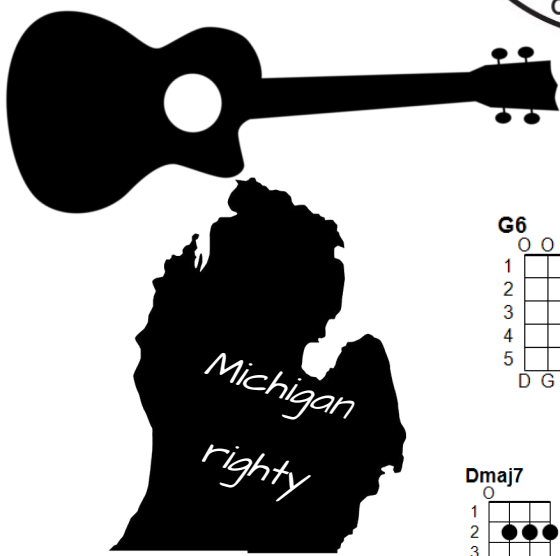
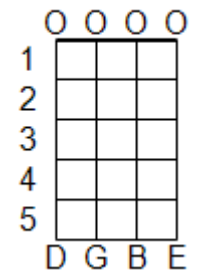
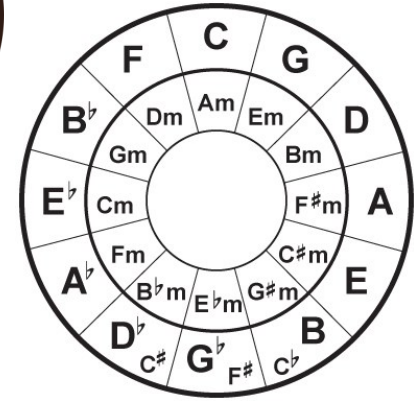
C#m
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 E G# C# E

A
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 E A D B E

B7
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 Eb A B Gb



Right Handed Baritone Ukulele Chords



G6
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D G B E

Em7
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D G B E

Dmaj7
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D A D B Gb

Fmaj7
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 F A C E

Gmaj7
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D G B Gb

Cdim
1 ● ● ● ●
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 Eb A C Gb

Cmaj7
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 G C B E

D6
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D A B Gb

Am7
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 E A C G

Bm7
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D A B Gb

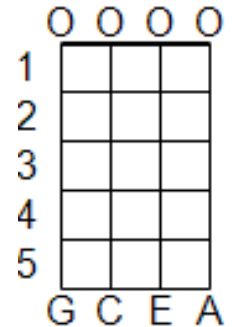
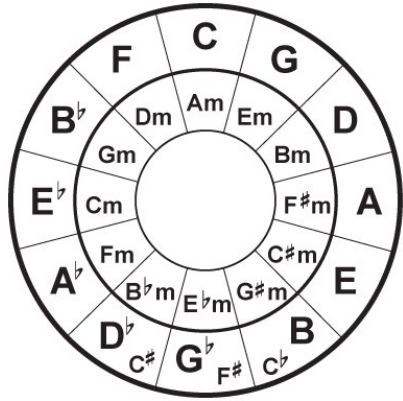
Cm
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 Eb G C G

Fm
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 F Ab C F

Fm7
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 Eb Ab C F



Right Handed Ukulele Chords



Key C

C
1 2 3 4 5
G C E C

Am
1 2 3 4 5
A C E A

F
1 2 3 4 5
A C F A

G7
1 2 3 4 5
G D F B

Key G

G
1 2 3 4 5
G D G B

Em
1 2 3 4 5
G E G B

C
1 2 3 4 5
G C E C

D7
1 2 3 4 5
A D Gb C

D7
1 2 3 4 5
A C Gb A

Key D

D
1 2 3 4 5
A D Gb A

Bm
1 2 3 4 5
B D Gb B

G
1 2 3 4 5
G D G B

A7
1 2 3 4 5
G D B E A

Key F

F
1 2 3 4 5
A C F A

Dm
1 2 3 4 5
A D F A

Bb
1 2 3 4 5
Bb D F Bb

C7
1 2 3 4 5
G C E Bb

Key A

A
1 2 3 4 5
A D B E A

F#m
1 2 3 4 5
A D B Gb A

D
1 2 3 4 5
A D Gb A

E7
1 2 3 4 5
Ab D E B

Key B^b

Bb
1 2 3 4 5
Bb D F Bb

Gm
1 2 3 4 5
G D G Bb

Eb
1 2 3 4 5
G Eb G Bb

F7
1 2 3 4 5
A Eb F A

Key E

E
1 2 3 4 5
B E Ab B

C#m
1 2 3 4 5
Ab Db E Db

A
1 2 3 4 5
A D B E A

B7
1 2 3 4 5
A Eb Gb B

B7
1 2 3 4 5
B Eb Gb A

B7
1 2 3 4 5
A Eb Gb A



Gmaj7
1 2 3 4 5
G D Gb B

Em7
1 2 3 4 5
G D E B

C6
1 2 3 4 5
G C E A

Cdim
1 2 3 4 5
A Eb Gb C

Cmaj7
1 2 3 4 5
G C E B

Am7
1 2 3 4 5
G C E A

Bm7
1 2 3 4 5
B Gb D A

Cm
1 2 3 4 5
C G Eb G

Fm
1 2 3 4 5
Ab C F C

Fmaj7
1 2 3 4 5
C F E A

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