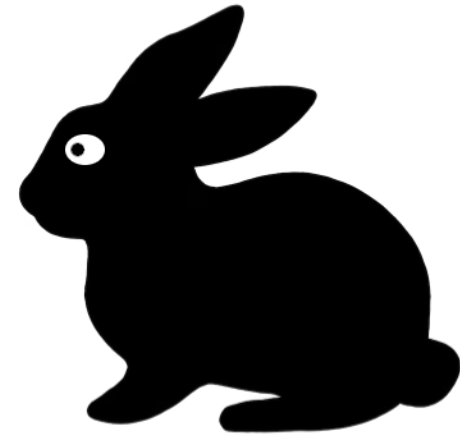


May 9, 2026



Pre-show Jam



Mighty Uke Day 2026



Heart and Soul

Words by Frank Loesser
Music by Hoagy Carmichael

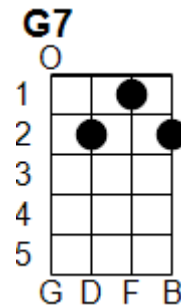
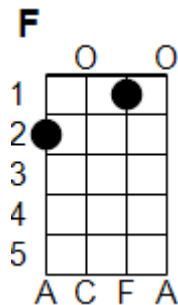
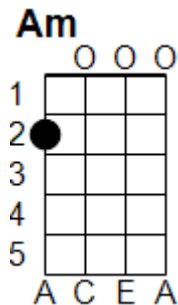
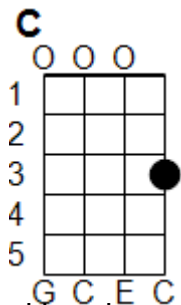
[C] [Am] [F] [G7] [C] [Am] [F] [G7]

[C] Heart and [Am] soul, [F] I fell in [G7] love with you,
[C] Heart and [Am] soul, [F] the way a [G7] fool would do,
[C] Mad [Am]-ly [F] because you [G7] held me [C] tight,
And [Am] stole a [F] kiss in the [G7] night...

[C] Heart and [Am] soul, [F] I begged to [G7] be adored,
[C] Lost control [Am] and [F] tumbled [G7] overboard,
[C] Glad[Am]ly [F] that magic [G7] night we [C] kissed,

[Am] [F] [G7] [C] [Am] [F] [G7]

But [C] now I [Am] see, [F] what one em-[G7] brace can do,
[C] Look at [Am] me, [F] it's got me [G7] loving you,
[C] Mad[Am]ly [F] That little [G7] kiss you [C] stole,
[Am] [F] Held all my [G7] heart and [C] soul.



Blue Moon

1934

Rogers and Hart

[C] [Am] [F] [G7] [C] [Am] [F] [G7]

Blue [C] moon [Am] [F]

You saw me [G7] standing [C] alone [Am] [F]

Without a [G7] dream in my [C] heart [Am] [F]

Without a [G7] love of my [C] own [Am] [F]

[G7]

Blue [C] moon [Am] [F]

You knew just [G7] what I was [C] there for [Am] [F]

You heard me [G7] saying a [C] prayer for [Am] [F]

Someone I [G7] could really [C] care for [Am] [F] [G7]

[C] [Am] [F] [G7] [C] [Am] [F] [G7]

Blue [C] moon [Am] [F]

Now I'm no [G7] longer [C] alone [Am] [F]

Without a [G7] song in my [C] heart [Am] [F]

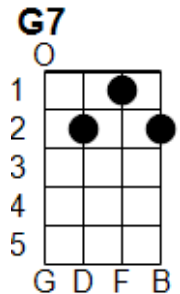
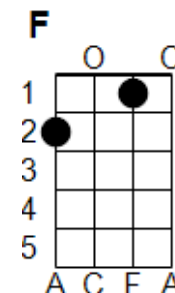
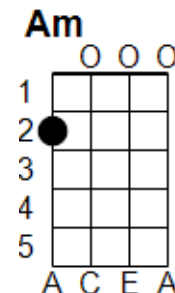
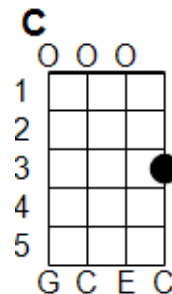
Without a [G7] love of my [C] own [Am] [F] [G7]

Blue [C] Moon [Am] [F] [G7]

Blue [C] Moon [Am] [F] [G7]

[C] [Am] [F] [G7]

[C] [Am] [F] [G7] [C]



Blues Stay Away From Me

Recorded by The Delmore Brothers
Words and music by Alton Delmore, Rabon Delmore,
Henry Glover & Wayne Raney

[D] Blues - Stay Away From Me

[G] Blues - why don't you let me [D] be

Don't know [A7] why - you keep on haunting [D] me.

Love - was never meant for me

True [G] love - was never meant for [D] me

Seems some [A7] how - we never can [D] agree.

Life - is full of misery

[G] Dreams - are like a memory [D]

Bringing [A7] back - your love that used to [D] be.

Tears - so many I can't see

[G] Years - don't mean a thing to [D] me

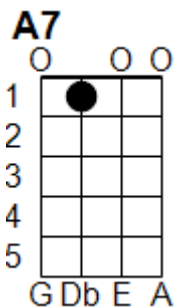
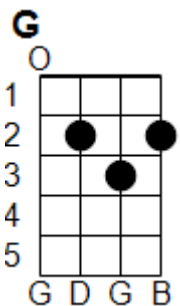
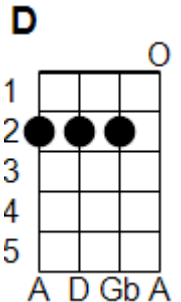
Time goes [A7] by - and still I can't be [D] free.

[D] Blues - Stay Away From Me

[G] Blues - why don't you let me [D] be

Don't know [A7] why - you keep on haunting [D] me.

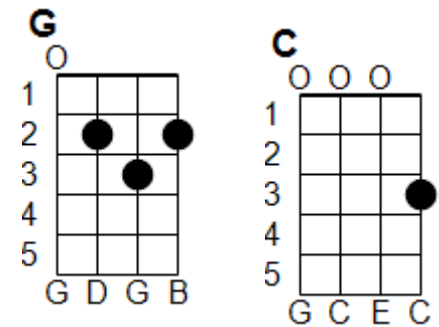
Blues



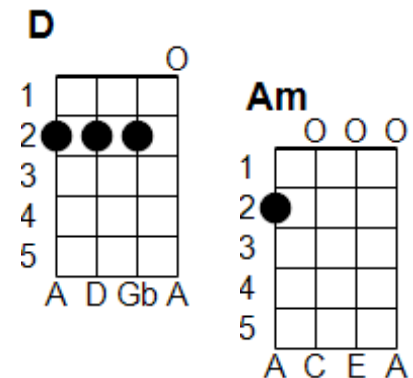
Ripple

Grateful Dead

[G] If my words did glow, with the gold of **[C]** sunshine
And my tunes, were played, on the harp, un**[G]** strung
Would you hear my voice, come through the **[C]** music?
Would you **[G]** hold it **[D]** near, **[C]** as it were your **[G]** own?



It's a hand-me-down, the thoughts are **[C]** broken.
Perhaps, they're better, left un**[G]** sung. I don't know,
don't really **[C]** care. **[G]** Let there be **[D]** songs, **[C]** to fill the **[G]** air



[Am] Ripple in still **[D]** water, When there **[G]** is no pebble **[C]** tossed,
Nor **[A]** wind to **[D]** blow.

Reach out your **[G]** hand, if your cup be **[C]** empty.
If your cup is full, may it be **[G]** again. Let it be known, there is a **[C]** fountain.
[G] That was not **[D]** made, **[C]** by the hands of **[G]** men.

There is a road, no simple **[C]** highway. Between, the dawn, and the dark of **[G]** night.
And if you go, no one may **[C]** follow. **[G]** That path is **[D]** for, **[C]** your steps **[G]** alone.

[Am] Ripple in still **[D]** water, When there **[G]** is no pebble **[C]** tossed,
Nor **[A]** wind to **[D]** blow.

You who **[G]** choose, to lead must **[C]** follow. But if you fall, you fall **[G]** alone.
If you should stand, then who's to **[C]** guide you?
[G] If I knew the **[D]** way, **[C]** I would take you **[G]** home.
La la la...

[D] You who are on the **[G]** road. Must have a **[D]** code that you can **[A]** live by
 And **[D]** so become your**[G]**self. Because the **[D]** past is just a **[A]** goodbye

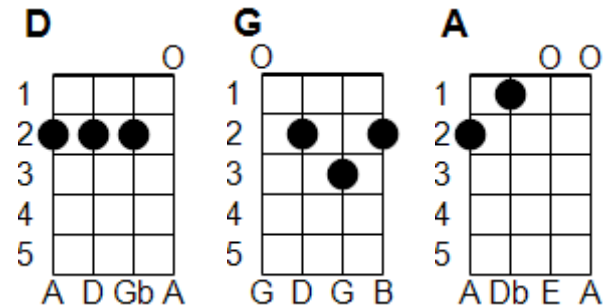
[D] Teach your children **[G]** well. Their father's **[D]** hell did slowly **[A]** go by
 And **[D]** feed them on your **[G]** dreams.

The one they **[D]** picks the one you'll **[A]** know by

[D] Don't you ever ask them **[G]** why. If they told you, you will **[D]** cry

So just look at them and **[Bm]** sigh **[G]** **[A]**

And know they **[D]** love you **[G]** **[D]** **[A]**



And **[D]** you of tender **[G]** years.

Can't know the **[D]** fears that your elders **[A]** grew by

And so please **[D]** help them with your **[G]** youth.

They seek the **[D]** truth before they **[A]** can die

[D] Teach your parents **[G]** well. Their children's **[D]** hell will slowly **[A]** go by

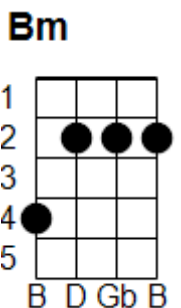
And **[D]** feed them on your **[G]** dreams

The one they **[D]** picks the one you'll **[A]** know by

[D] Don't you ever ask them **[G]** why. If they told you, you will **[D]** cry

So just look at them and **[Bm]** sigh **[G]** **[A]**

And know they **[D]** love you **[G]** **[D]** **[A]** **[D]**



[Gm] [C7] [F]

There's a Place in the Sun

Stevie Wonder
1966

Like a [Gm] long lonely [C7] stream

I keep [F] running to[A]wards a [Dm] dream

Movin' [Gm] on, [C7] movin' [F] on. Like a [Gm] branch on a [C7] tree

I keep [F] reaching [A] to be [Dm] free. Movin' [Gm] on, [C7] movin' [F] on

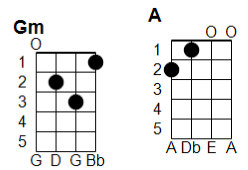
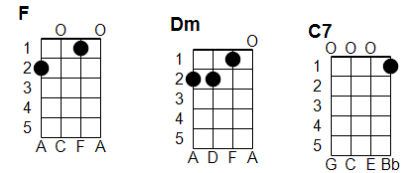
Cause there's a [Gm] place in the [C7] sun

Where there's [F] hope for [A] every [Dm] one

Where my [Gm] poor restless [C7] heart's gotta [F] run

There's a [Gm] place in the [C7] sun, and be[F]fore my [A] life is

[Dm] done, Got to [Gm] find me a [C7] place in the [F] sun



Like an [Gm] old dusty [C7] road, I get [F] weary [A] from
the [Dm] load, Movin' [Gm] on, [C7] movin' [F] on.

Like this [Gm] tired troubled [C7] earth

I've been [F] rollin' [A] since my [Dm] birth.

Movin' [Gm] on, [C7] movin' [F] on

'Cause there's a [Gm] place in the [C7] sun, where there's [F] hope for [A]
every [Dm] one. Where my [Gm] poor restless [C7] heart's gotta [F] run.

There's a [Gm] place in the [C7] sun, and be[F]fore my [A] life is [Dm]
done, got to [Gm] find me a [C7] place in the [F] sun.

[G] Cornbread and butterbeans and you across the table
[D] Eating them beans and making love as long as I am **[G]** able
Growing corn and cotton too and when the day is over
[D] Ride the mule and cut the fool and love again all **[G]** over

Cornbread and Butterbeans

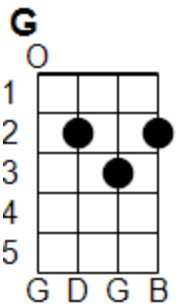
Carolina
Chocolate
Drops
2007

Goodbye, don't you cry I'm going to Louisiana
[D] Buy a coon dog and a big fat hog and marry **[G]** Suzianna.

Same song, ding dong I'll take a trip to China
[D] Cornbread and butterbeans and back to North **[G]** Carolina.

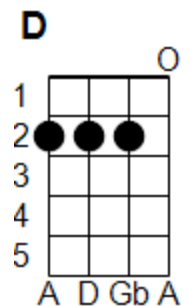
{chorus}

Wearing shoes and drinking booze goes against the Bible.
[D] A necktie will make you die and cause you lots of **[G]** trouble
Streetcars and whiskey bars and kissing pretty women
[D] Women yeah, that's the end, of a terrible **[G]** beginning



{chorus}

I can't read and don't care and education is awful
[D] Raising heck and writing checks, it ought to be **[G]** unlawful
Silk hose and frilly clothes is just a waste of money
[D] Come with me and stay with me and say you'll be my **[G]** honey

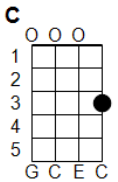


{chorus}

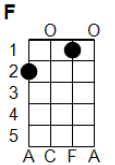
THE VEGETABLE SONG (BARNYARD DANCE)

[D7] [G7] [C] [A7] [D7] [G7] [C]

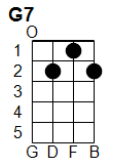
It was **[F]** late one **[C]** night by the **[F]** pale moon **[C]** light
 When all the **[D7]** vegetables **[G7]** gave a **[C]** spree
 They **[F]** put out a **[C]** sign that said, **[F]** "Dancing at **[C]** 9"
 And **[D7]** all the admission was **[G7]** free



There was **[F]** peas and **[C]** greens, **[F]** cabbage and **[C]** beans
 It was the **[D7]** biggest crowd you **[G7]** ever did **[C]** see
 And when **[D7]** old man cucumber, struck up that number
 Well you **[G7]** should've heard them vegetables scream



Oh, the **[A7]** little turnip top was doing the backwards flop
 The **[D7]** cabbage shook the shimmy, and she could not stop
 The **[G7]** little red beet shook his feet
 The **[C]** watermelon died of the cock-eyed heaves



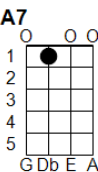
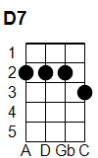
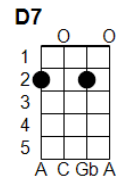
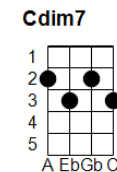
[A7] The little tomatater, agitator

[D7] Shook the shimmy with the sweet potater

And **[F]** old man **[Cdim7]** garlic dropped **[C]** dead of the **[A7]** colic

[D7] Down at the **[G7]** barnyard **[C]** dance, this **[A7]** morning

[D7] Down at the **[G7]** barnyard **[C]** dance

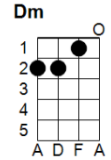
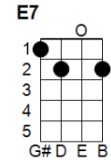
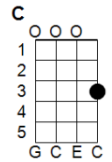


MAXWELL'S SILVER HAMMER

[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home
 [G7] Late nights all alone with a test tube [C] oh oh oh [G7] oh
 [C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone
 [G7] Can I take you out to the pictures [C] Jo-o-o-o[G7]an
 But [D7] as she's getting ready to go a [G7] knock comes on the [G7] door

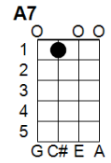
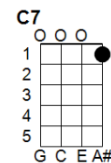
[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
 [G7] Bang bang Maxwell's silver hammer Made [Dm] sure that [G7] she was [C] dead [G7] [C]
 [C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C] [G7] [C]

[C] Back in school again [A7] Maxwell plays the fool again [Dm] Teacher gets annoyed
 [G7] Wishing to avoid an unpleasant [C] sce e e [G7] ene
 [C] She tells Max to stay [A7] when the class has gone away
 [Dm] So he waits behind [G7] writing fifty times I must not be [C] so o o [G7] o
 But [D7] when she turns her back on the boy he [G7] creeps up from behind

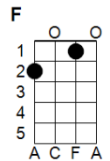
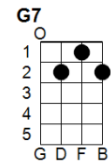
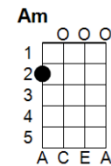


[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
 [G7] Bang bang Maxwell's silver hammer Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C]/// [C]/// [D7]/// [D7]/// [G7]/// [G7]///
 [Dm]/ [G7]/ [C] [G7] [C] [C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C] [G7] [C]



[C] P.C. Thirty one [A7] said we caught a dirty one [Dm] Maxwell stands alone
 [G7] Painting testimonial pictures [C] oh oh oh [G7] oh
 [C] Rose and Valerie [A7] screaming from the gallery [Dm] say he must go free
 The [G7] judge does not agree and he tells them [C] so-o-o-[G7] o
 But [D7] as the words are leaving his lips a [G7] noise comes from behind



[C] Bang Bang Maxwell's silver hammer came [D7] down upon his head
 [G7] Bang bang Maxwell's silver hammer Made [Dm] sure that [G7] he was [C] dead [G7] [C]
 [C]/// [C]/// [D7]/// [D7]/// [G7]/// [G7]/// [Dm]/ [G7]/ [C] [G7] [C]
 [C] Sil [E7] ver [Am] Hamm [C7] er [F] [G7] [C] [G7] [C]

[G] Clouds so swift, the [Am] rain falling in
[C] Gonna see a movie called [G] "Gunga Din"
Pack up your money, pull up your [Am] tent McGuinn
[C] You ain't a goin' no [G] where.

You Ain't Goin' Nowhere

From Bob Dylans's
Greatest Hits Vol. 2

Who-ee, [Am] ride me high.

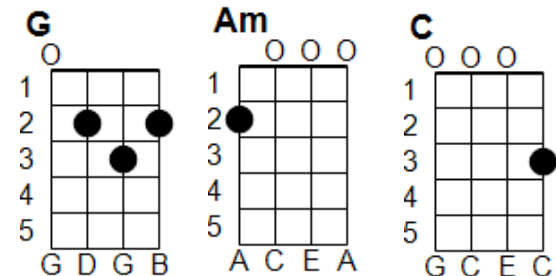
[C] Tomorrow's the day that my [G] bride's a-gonna come
Who-ee, are [Am] we gonna fly, [C] down into the easy [G] chair.

Genghis Khan and his [Am] brother Don, [C] could not keep on [G] keepin' on
We'll climb that bridge [Am] after it's gone. [C] After we're way [G] past it.

Who-ee, [Am] ride me high.

[C] Tomorrow's the day that my [G] bride's a-gonna come
Who-ee, are [Am] we gonna fly, [C] down into the easy [G] chair.

Buy me some rings an' a [Am] gun that sings
[C] A flute that toots an' a [G] bee that stings
A sky that cries an' a [Am] bird that flies
[C] A fish that walks an' a [G] dog that talks.



Who-ee, [Am] ride me high.

[C] Tomorrow's the day that my [G] bride's a-gonna come
Who-ee, are [Am] we gonna fly, [C] down into the easy [G] chair.

Who-ee, [Am] ride me high.

[C] Tomorrow's the day that my [G] bride's a-gonna come
Who-ee, are [Am] we gonna fly, [C] down into the easy [G] chair.