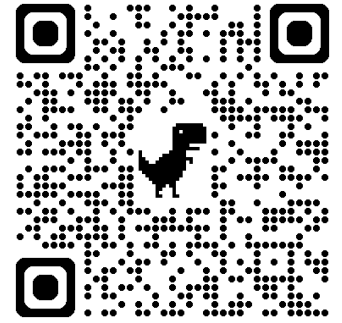


**May 9, 2026**



**The Raj Krishnan  
Memorial Strum**



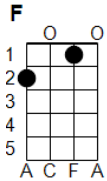
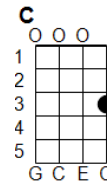
# **Saturday Night Jam**

# **Mighty Uke Day 2026**



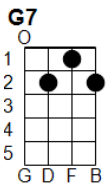
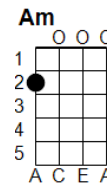
# Waterloo

[C] My, my, at [D7] Waterloo Na[G]poleon [F] did su[G]rrender  
 Oh [C] yeah, and [D7] I have met my [G] desti[F]ny  
 in [C] quite a [G] similar [Am] way. The history book on the shelf  
 Is [D7] always repeating it [G]-self [F] [C] [G7]

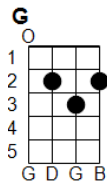


[C] Waterloo - I was defeated, you [F] won the war  
 [G] Waterloo - Promise to love you for [C] ever more [G7]  
 [C] Waterloo - Couldn't escape if I [F] wanted to  
 [G] Waterloo - Knowing my fate is to [C] be with you, wo, wo, wo, wo  
 [G] Waterloo - Finally facing my [C] Waterloo

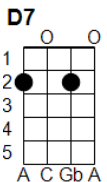
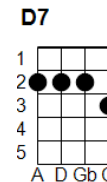
My, my, I [D7] tried to hold you [G] back but [F] you were [G] stronger  
 Oh [C] yeah, and [D7] now it seems my [G] only [F] chance is  
 [C] giving [G] up the [Am] fight. And how could I ever refuse  
 I [D7] feel like I win when I [G] lose [F] [C] [G7]



[C] Waterloo - I was defeated, you [F] won the war  
 [G] Waterloo - Promise to love you for [C] ever more [G7]  
 [C] Waterloo - Couldn't escape if I [F] wanted to  
 [G] Waterloo - Knowing my fate is to [C] be with you, wo, wo, wo, wo  
 [G] Waterloo - Finally facing my [C] Waterloo



So [Am] how could I ever refuse  
 I [D7] feel like I win when I [G] lose [F] [C] [G7] *{back to chorus}*



# Sweet City Woman Stampede 1971

**[A] [Bm] [A] [Bm] [A] [Bm]**

Well, I'm **[A]** on my way, to the **[Bm]** city lights  
To the pretty face that **[E7]** shines her light on the **[A]** city nights.  
And I gotta catch a noon train. I gotta **[Bm]** be there on time  
Oh, it feels so good to **[E7]** know she waits at the **[A]** end of the line.

Sweet, sweet city **[Bm]** woman. I can see your face, I can **[E7]** hear your voice  
I can **[A]** almost touch you.

Sweet, sweet city **[Bm]** woman. And the banjo and me, we **[E7]** got a feel for **[A]** singing,  
yeah, yeah

Bon, c'est bon, bon, bon c'est bon bon, Bon c'est bon bon bon **[D]** bonn **[A]** bon  
Bon, c'est bon, bon, bon c'est bon bon, Bon c'est bon bon bon **[D]** bonn **[A]** bon

**[D]** So **[A]** long ma **[E7]** So **[A]** long pa **[E7]** So long, **[D]** neighbors and **[A]** friends

Like a country morning, all **[Bm]** snuggled in dew  
Ah, she's got a way to **[E7]** make a man feel **[A]** shiny and new  
And she sings in the evening, Old, **[Bm]** familiar tunes  
And she feeds me love and **[E7]** tenderness and **[A]** macaroons

Sweet, sweet city **[Bm]** woman, I can see your face,  
I can **[E7]** hear your voice. I can **[A]** almost touch you,

Sweet, sweet city **[Bm]** woman. And the banjo and me, we **[E7]** got a feel for **[A]** singing.

Sweet, sweet city **[Bm]** woman. Oh she's my sweet, sweet, sweet, sweet city **[A]** woman

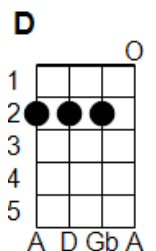
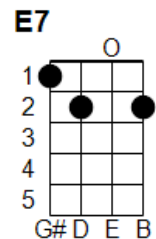
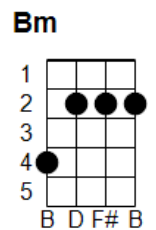
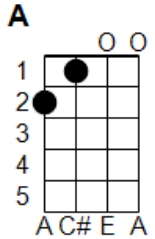
Sweet, sweet city **[Bm]** woman. Oh my sweet, sweet, sweet, sweet city **[A]** woman

Everybody! Sweet, sweet, sweet, sweet city **[Bm]** woman,

Sweet, sweet, sweet, sweet city **[A]** woman. Sweet, sweet, sweet, sweet city **[Bm]** woman,

Sweet, sweet, sweet, sweet city **[A]** woman. Sweet, sweet, sweet, sweet city **[Bm]** woman,

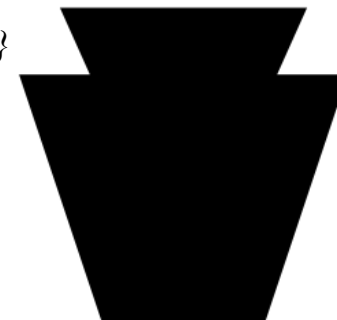
*{Fade out}* Sweet, sweet, sweet, sweet city **[A]** woman...



# Pennsylvania Polka

## *D part*

**[D]** Strike up the music the band has begun {clap}{clap}{clap}{clap}  
 The Pennsylvania **[A7]** Polka.  
 Pick out your partner and join in the fun {clap}{clap}{clap}{clap}  
 The Pennsylvania **[D]** Polka.



It started in Scranton, it's now number one {clap}{clap}{clap}{clap}  
 It's bound to entertain **[G]** ya  
 Everybody has a **[D]** mania, To do the **[A7]** polka from Pennsylv**[D]**vania

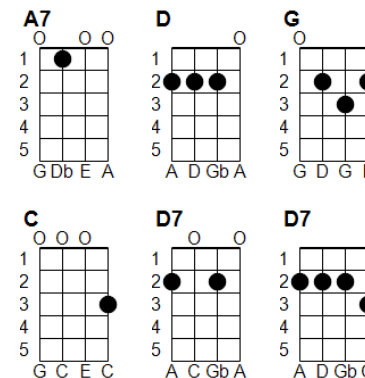
## *G part*

**[G]** While they're dancing, Everybody's **[D7]** cares are quickly gone  
 Sweet romancing This goes on and **[G]** on until the dawn  
 They're so carefree, Gay with laughter **[C]** happy as can be

They stop to have a beer, the **[G]** crowd begins to cheer  
**[D7]** They kiss and then they, start to dance **[G]** again.

## *D part*

**[D]** Strike up the music the band has begun {clap}{clap}{clap}{clap}  
 The Pennsylvania **[A7]** Polka.  
 Pick out your partner and join in the fun {clap}{clap}{clap}{clap}  
 The Pennsylvania **[D]** Polka.

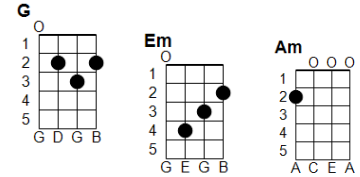


It started in Scranton, it's now number one {clap}{clap}{clap}{clap}  
 It's bound to entertain **[G]** ya  
 Everybody has a **[D]** mania, To do the **[A7]** polka from Pennsylv**[D]**vania

**Happy Together**  
The Turtles  
1967

Imagine **[Am]** me and you I do.  
I think about you **[G]** day and night, it's only right  
To think about the **[F]** girl you love and hold her tight. So happy to **[E7]** gether

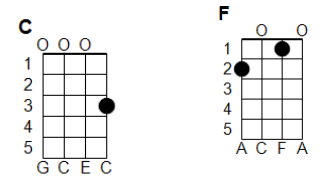
If I should **[Am]** call you up invest a dime,  
and you say you be **[G]** long to me and ease my mind  
Imagine how the **[F]** world could be, so very fine. So happy to **[E7]** gether



**[A]** I can't see me **[Em]** lovin' nobody but **[A]** you for all my **[C]** life.  
**[A]** When you're with me **[Em]** baby the skies'll be **[A]** blue for all my **[C]** life

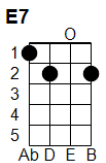
**[Am]** Me and you and you and me. No matter how they **[G]** toss the dice it had to be  
The only one for **[F]** me is you and you for me. So happy to **[E7]** gether

**[A]** I can't see me **[Em]** lovin' nobody but **[A]** you for all my **[C]** life  
**[A]** When you're with me **[Em]** baby the skies'll be **[A]** blue  
for all my **[C]** life



**[Am]** Me and you and you and me. No matter how they **[G]** toss the dice it had to be  
The only one for **[F]** me is you and you for me. So happy to **[E7]** gether

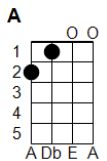
**[A]** Ba-ba-ba-ba **[Em]** ba-ba-ba-ba ba-ba-**[A]** ba ba-ba-ba-**[C]** ba  
**[A]** Ba-ba-ba-ba **[Em]** ba-ba-ba-ba ba-ba-**[A]** ba ba-ba-ba-**[C]** ba



**[Am]** Me and you and you and me. No matter how they **[G]** toss the dice it has to be  
The only one for **[F]** me is you and you for me. So happy to **[E7]** gether (oo-oo-oo-oo)

**[Am]** So happy to **[E7]** gether (oo-oo-oo-oo) **[Am]** how is the **[E7]** weather **[Am]**

So happy to **[E7]** gether      **[Am]** we're happy to **[E7]** gether **[Am]**  
So happy to **[E7]** gether      **[Am]**      happy to **[E7]** gether **[Am]**  
So happy to **[E7]** gether      **[Am]** so happy to **[E7]** gether **[A]**



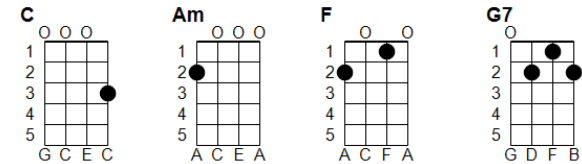
**[C] [Am] [F] [G7]**

**[C]** I remember when rock was young. Me and **[Am]** Suzie had so much fun.  
Holding **[F]** hands and skimming stones. Had an **[G7]** old gold Chevy and a place of my own  
But the **[C]** biggest kick I ever got, was doing a **[Am]** thing called the Crocodile Rock  
While the **[F]** other kids were Rocking Round the Clock  
We were **[G7]** hopping and bopping to the Crocodile Rock well,

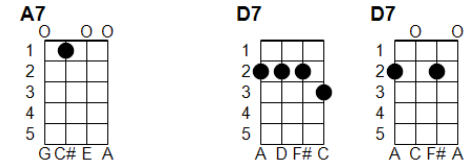
**[Am]** Croc rocking is something shocking when your  
**[D7]** feet just can't keep still  
**[G7]** I never knew me a better time and I **[C]** guess I never will  
**[A7]** Oh lawdy mama those Friday nights  
When **[D7]** Suzie wore her dresses tight and  
The **[G7]** Croc Rocking was ouuut of **[F]** siiiiight  
**[C]** Laaa la la la la la la **[Am]** Laaa la la la la la la  
**[F]** Laaa la la la la la la **[G7]** Laaa

## Crocodile Rock

Elton John  
Bernie Taupin  
1972



But the **[C]** years went by and the rock just died.  
Suzie **[Am]** went and left us for some foreign guy  
Long **[F]** nights crying by the record machine  
Dreaming **[G7]** of my Chevy and my old blue jeans



But they'll **[C]** never kill the thrills we've got. Burning **[Am]** up to the Crocodile Rock  
Learning **[F]** fast as the weeks went past. We really **[G7]** thought the Crocodile Rock would last.

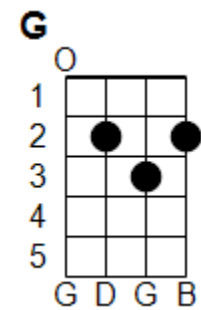
Well, **[Am]** Croc rocking is something shocking when your **[D7]** feet just can't keep still  
**[G7]** I never knew me a better time and I **[C]** guess I never will  
**[A7]** Oh lawdy mama those Friday nights, When **[D7]** Suzie wore her dresses tight and  
The **[G7]** Croc Rocking was ouuut of **[F]** siiiiight

**[C]** Laaa la la la la la la **[Am]** Laaa la la la la la la  
**[F]** Laaa la la la la la la **[G7]** Laaa **[C]** Laaa la la la la la

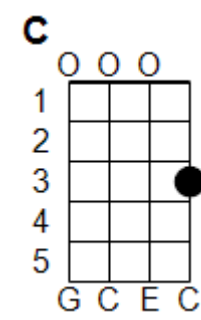
[G] Sometimes I'm right and [C] I can be [G] wrong.  
 My own beliefs are [C] in my [G] song  
 The butcher, the banker, the [C] drummer and [G] then  
 Makes no difference what [C] group I'm [G] in.  
 I... am everyday people, [C] yeah, [G] yeah

**Everyday People**  
**Sly and the Family Stone**  
**1968**

[G] There is a blue one who can't accept the green one,  
 For living with a fat one, trying to be a skinny one.  
 Different strokes for [C] different [G] folks.  
 And so on and so on and [C] Scooby dooby [G] doo-bee.  
 Oh, [C] sha [G] sha, We got to live to-[C]-ge-[G]-ther



[G] I am no better and [C] neither are [G] you.  
 We are the same what [C] ever we [G] do  
 You love me, you hate me, You [C] know me and [G] then,  
 You can't figure out the [C] bag I'm [G] in.  
 I... am everyday people, [C] yeah, [G] yeah



[G] There is a long hair that doesn't like the short hair  
 For being such a rich one, that will not help the poor one  
 Different strokes for [C] different [G] folks.  
 And so on and so on and [C] Scooby dooby [G] doo-bee.  
 Oh, [C] sha [G] sha, We got to live to-[C]-ge-[G]-ther

[G] There is a yellow one that won't accept the black one  
 That won't accept the red one, that won't accept the white one  
 Different strokes for [C] different [G] folks.  
 And so on and so on and [C] Scooby dooby [G] doo-bee.  
 Oh, [C] sha [G] sha, We got to live to-[C]-ge-[G]-ther  
 I... am everyday people, [C] yeah, [G] yeah

# Saturday In The Park

1972  
Chicago

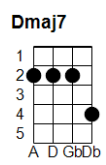
[Am7] [D7] [G7] [C] [Am7] [D7] [G7] [C] [Am7] [D7] [G7] [C]

[Am7] Saturday [D7] in the park.. I [G7] think it was the Fourth of Ju-[C]ly

[Am7] Saturday [D7] in the park.. I [G7] think it was the Fourth of Ju-[C]ly

[Bm7] People dancing, [Em7] people laughing..

A [Dmaj7] man selling ice cream.. [C] Sing-[G]ing Italian [D] songs.



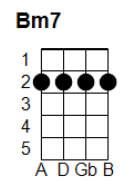
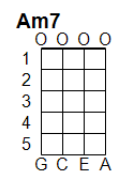
[G] Eh, Cumpari [F] Ce Vo Sunari [C] Can you dig it [G] yes, I can  
And I've been [Am7] waiting such a long time.. For [D7] Saturday

[Am7] Another day [D7] in the park.. I [G7] think it was the Fourth of Ju-[C]ly

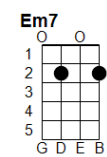
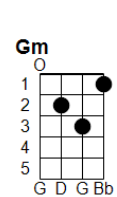
[Am7] Another day [D7] in the park.. I [G7] think it was the Fourth of Ju-[C]ly

[Bm7] People talking, [Em7] really smiling

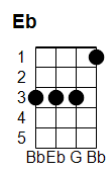
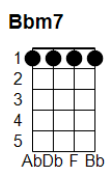
A [Dmaj7] man playing guitar.. [C] Sing-[G]ing for us [D] all



[G] Will you help him [F] change the world.. [C] Can you dig it [G] yes, I can  
And I've been [Am7] waiting such a long time.. [D7] For today.



[Gm] Slow [C7] motion [Gm] riders  
[C7] fly the [Gm] colours [C7] of the [Gm] day [C7]  
A [Bbm7] bronze man [Eb] [Bbm7] still can [Eb]  
tell [Bbm7] stories [Eb] his own [Bbm7] way [Eb]



[F] Listen [G] children [F] all is not [G] lost, [F] all is not [G] lost, [F] oh [G] no no

[Am7] [D7] [G7] [C] [Am7] [D7] [G7] [C]

[Am7] Funny days [D7] in the park.. And [G7] every day's the Fourth of Ju-[C]ly

[Am7] Funny days [D7] in the park.. [G7] Every day's the Fourth of Ju-[C]ly

[Bm7] People reaching, [Em7] people touching.. A [Dmaj7] real celebration

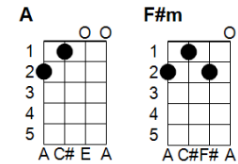
[C] Wait-[G]ing for us [D] all (Waiting for us all)

[G] If we want it, [F] really want it.. [C] Can you dig it [G] yes, I can  
And I've been [Am7] waiting such a long time.. [D7] For the day.. Yeah, yeah, [G] yeah

**Mother's  
Little  
Helper**  
Rolling Stones  
1965

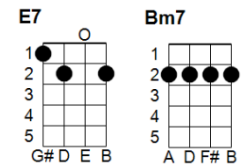
**[Bm7]** What a drag it **[E7]** is getting **[F#m]** old . *Do do do do do do do do*  
 "Kids are different today," I hear every mother say  
 Mother needs something today to calm her **[G]** down **[E7]**  
 And though **[A]** she's not really ill, there's a **[D]** little **[F#m]** yellow **[Bm7]** pill  
 She goes running for the shelter of a **[E7]** mother's little helper  
 And it **[F#m]** helps her on her way, gets her through her busy day. *Do do do do do do do do*

"Things are different today," I hear every mother say  
 Cooking fresh food for a husband's just a **[G]** drag **[E7]**  
 So she **[A]** buys an instant cake and she **[D]** burns her **[F#m]** frozen **[Bm7]** steak  
 And goes running for the shelter **[E7]** of a mother's little helper  
 And to **[F#m]** help her on her way, gets her through her busy day. *Do do do do do do do do*

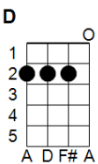


Doctor **[D]** please. Some more of **[E7]** these. Outside the **[A]** door.  
 She took four **[D]** more. **[Bm7]** What a drag it **[E7]** is getting **[F#m]** old. *Do do do do do do do do*

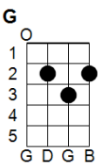
"Men just aren't the same today" I hear every mother say  
 They just don't appreciate that you get **[G]** tired **[E7]**  
 They're so **[A]** hard to satisfy. You can **[D]** tranqui**[F#m]**lize your **[Bm7]** mind  
 So go running for the shelter **[E7]** of a mother's little helper  
 And for to **[F#m]** help you through the night, help to minimize your plight. *Do do do do do do do do*



Doctor **[D]** please. Some more of **[E7]** these. Outside the **[A]** door.  
 She took four **[D]** more. **[Bm7]** What a drag it **[E7]** is getting **[F#m]** old. *Do do do do do do do do*



"Life's just much too hard today," I hear every mother say  
 The pursuit of happiness just seems a **[G]** bore **[E7]**  
 And if **[A]** you take more of those you will **[D]** get an **[F#m]** over **[Bm7]** dose  
 No more running for the shelter **[E7]** of a mother's little helper  
 They just **[F#m]** helped you on your way, Through your busy dying day. *Do do do do do do do do*  
**[E7]** **[A]** Hey!



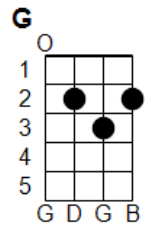
# Sunshine - Jonathan Edwards - 1971

[G] Sunshine go away today, I don't feel much like [D] dancin'.

[G] Some man's gone, he's tried to run my life, I don't know what he's [C] askin'.

[G] When he tells me I'd better get in line, I can't hear what he's [D] saying

[G] When I grow up I'm going to make it mine, these ain't dues I been [C] paying

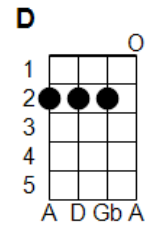


[C] Well how much does it [G] cost? [N.C.] (I'll buy it)

The [C] time is all we've [G] lost [N.C.] (I'll try it)

[C] And he can't even [G] run his own life,

I'll be [F] damned if he'll run [D] mine, Sunshine.

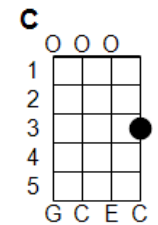


[G] Sunshine go away today, I don't feel much like [D] dancin'.

[G] Some man's gone, he's tried to run my life, I don't know what he's [C] askin'.

[G] Working starts to make me wonder where, fruits of what I do are [D] going

[G] When he says in love and war all is fair, He's got cards he ain't [C] showin'.

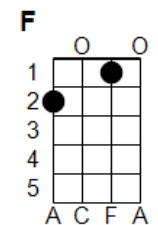


[C] How much does it [G] cost? [N.C.] (I'll buy it)

The [C] time is all we've [G] lost [N.C.] (I'll try it)

[C] And he can't even [G] run his own life,

I'll be [F] damned if he'll run [D] mine, Sunshine.



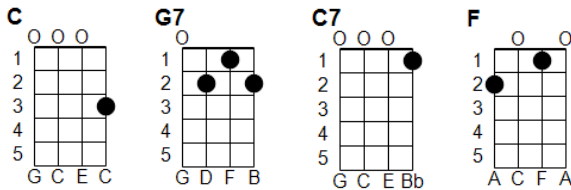
[G] Sunshine come on back another day, I promise you I'll be [D] singin'.

[G] This old world, she's gonna turn around, brand new bells will be [C] ringin'.

[C] \ [G] \ [D] \ [C] \ [G] \ [D] \ [G] \ .

# Glory Of Love

Songwriter: Billy Hill. Recorded by Benny Goodman 1936 & Big Bill Broonzy 1957  
Used in *Guess Who's Coming to Dinner* 1967 and *Beaches* 1988



You've got to [C] give a little, [G7] take a little, [C] let your [C7] poor heart [F] break a little.  
[C] That's the [Am] story of, [Dm] that's the [G7] glory of [C] love. [Am] [Dm] [G7]

You've got to [C] laugh a little, [G7] cry a little, [C] before the [C7] clouds roll [F] by a little.  
[C] That's the [Am] story of, [Dm] that's the [G7] glory of [C] love. [Fm] [C] [C7]

As [F] long as there's the two of us, [C] we've got the world and all its charms  
And [Fm] when the world is through with us, [D7] we've got each other's [G7] arms.

You've got to [C] win a little, [G7] lose a little, [C] and always [C7] have the [F] blues a little.  
[C] That's the [Am] story of, [Dm] that's the [G7] glory of [C] love.

You've got to [C] give a little, [G7] take a little, [C] let your [C7] poor heart [F] break a little.  
[C] That's the [Am] story of, [Dm] that's the [G7] glory of [C] love. [Am] [Dm] [G7]

You've got to [C] laugh a little, [G7] cry a little, [C] before the [C7] clouds roll [F] by a little.  
[C] That's the [Am] story of, [Dm] that's the [G7] glory of [C] love. [Fm] [C] [C7]

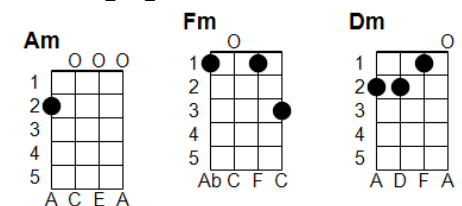
As [F] long as there's the two of us, [C] we've got the world and all it's charms  
And [Fm] when the world is through with us, [D7] we've got each other's [G7] arms.

You've got to [C] win a little, [G7] lose a little, [C] and always [C7] have the [F] blues a little.  
[C] That's the [Am] story of, [Dm] that's the [G7] glory of [C] love.

[C] That's the [Am] story of, [Dm] that's the [G7] glory of ...

[C] That's the [Am] story of, [Dm] that's the [G7] glory of ...

(Slow) [C] That's the [Am] story of, [Dm] that's the [G7] glory of [C] love.



[G7] Next [C] Friday night you're [Em] all invited to [A7] dance from eight to five.  
All the [D7] fishes still [G7] alive are havin' a [C] ball [G7]

It's [C] some affair, they'll [Em] all be there, from the [A7] Herring to the Whale.  
They'll turn [D7] out to shake a scale in Neptune's [G7] Hall!

[C] Come along and follow me... to the bottom of the sea.

[G7] We'll join in the jamboree... at the [C] Codfish Ball [G7]

[C] Lobsters dancing in a row... shuffle off to Buffalo.

[G7] Jellyfish sway to and frow... at the [C] Codfish Ball [C7]

[F] Fin and Haddie lead the eels... through an Irish reel.  
The [D7] Catfish is a dandy man...

But he [G7] can't Can Can like the Sardine can!

[C] Tunas truckin' left and right... Minnie's moochin', what a night!

[G7] There won't be a hook in sight... at the [C] Codfish Ball! [G7]

*Piano/Sax chorus* [C] [G7] [C] | [G7] [C] [G7] [C]

[C] At the bottom of the sea... everyone is family.

[G7] Come and join this jamboree... called the [C] Codfish Ball [G7]

[C] All the Swordfish love to play... Every clam is here today.

To [G7] shell-a-brate this holiday... at the [C] Codfish Ball. [C7]

[F] Each Red Snapper's looking dapper.. dressed up to the gills.

The [D7] octopuses all have fun... As they [G7] wait to see all the grunion run!

[C] Tunas struttin' left and right... Minnie's moochin', such delight

[G7] There won't be a hook in sight.. at the [C] Codfish Ball!



# At the Codfish Ball

Lew Pollack, Composer  
Sidney Mitchell, Lyricist  
1936

# Summer Holiday

Cliff Richard and  
the Shadows,  
1963  
written by  
Bruce Welch and  
Brian Bennett

[C] [Am] [Dm] [G]

[C] We're all [Am] going on a [Dm] summer [G] holiday.

[C] No more [Am] working for a [Dm] week or [G] two.

[C] Fun and [Am] laughter on our [Dm] summer [G] holiday.

[Dm] No more [G] worries for [C] me or [Am] you..

[Dm] for a [G] week or [C] two.

We're [Dm] going where the [G] sun shines [C] brightly,

We're [Dm] going where the [G] sea is [C] blue,

We've [Em7] seen it in the [Am] movies, now [D] let's see if it's [G] true [G7]

[C] Every [Am] body has a [Dm] summer [G] holiday,

[C] Doing [Am] things they always [Dm] wanted [G] to,

[C] So we're [Am] going on a [Dm] summer [G] holiday,

[Dm] To make our [G] dreams come [C] tr-[Am]-ue.. [Dm] for [G] me and [C] you.

We're [Dm] going where the [G] sun shines [C] brightly,

We're [Dm] going where the [G] sea is [C] blue,

We've [Em7] seen it in the [Am] movies, now [D] let's see if it's [G] true [G7]

[C] Every [Am] body has a [Dm] summer [G] holiday,

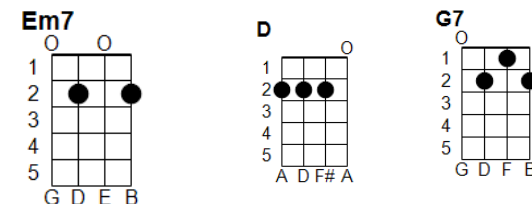
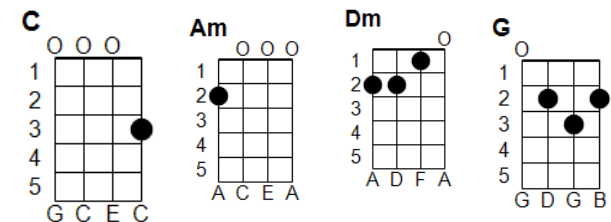
[C] Doing [Am] things they always [Dm] wanted [G] to,

[C] So we're [Am] going on a [Dm] summer [G] holiday,

[Dm] To make our [G] dreams come [C] tr-[Am]-ue..

[Dm] for [G] me and [C] you [Am]

[Dm] for [G] me and [C] you



# Pretty Little Baby

Connie Francis

Recorded 1961

Released May 16, 2025

[C] Pretty little [Am] baby ([Dm] yeah [G7] yeah)

[C] Pretty little [Am] baby ([Dm] yeah [G7] yeah)

[C] Pretty little [Am] baby [Dm] you say that [G7] maybe

[C] You'll be thinkin' [Am] of me [Dm] and try to [G7] love me

[C] Pretty little [Am] baby [Dm] I'm hoping [G7] that you [C] do [Am] [Dm] [G7]

[C] You can ask the [Am] flowers [Dm] I sit for [G7] hours

[C] Tellin' all the [Am] bluebirds [Dm] the bill and [G7] coo birds

[C] Pretty little [Am] baby [Dm] I'm so in [G7] love with [C] you [F] [C7]

[F] Now is just the time while [Em] both of us are young

[Dm] Puppy love must [G7] have its [C] day [C7]

[Dm] Don't you know it's [E7] much more [Am] fun to love

[D7] While the heart is young and [G7] gay

[C] Meet me at the [Am] car hop [Dm] or at the [G7] pop shop

[C] Meet me in the [Am] moonlight [Dm] or in the [G7] daylight

[C] Pretty little [Am] baby [Dm] I'm so in [G7] love with [C] you [F] [C7]

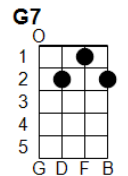
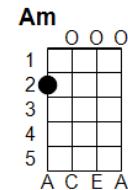
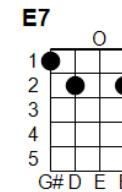
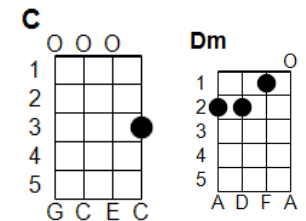
[C] Meet me at the [Am] car hop [Dm] or at the [G7] pop shop

[C] Meet me in the [Am] moonlight [Dm] or in the [G7] daylight

[C] Pretty little [Am] baby [Dm] I'm so in [G7] love with [C] you [F] [C]

Pretty little [Am] baby [Dm] [G7] I said [C] pretty little [Am] baby [Dm]

[G7] Oh now pretty [C] little [Am] baby [Dm] [G7] [C]



*back to  
the bridge*

# Everybody Gets a Kitten - Key C

Jeremy Messersmith 2017

Intro: [C] | [F] | [C] | [F]

[C] Gotta say the future's [F] awesome. [C] Everything is a-o[F]kay.

[C] All the work is done by [F] robots. [C] Every day is [F] Saturday.

[Am] Future people all have [F] jet-packs [Am] Fly around in flying [F] cars.

[C] There's so much that I could [F] tell you. But the [G] coolest part by far [stop]

[C] Everybody gets a [F] kitten [C] A new one every single [F] day.

[C] Everybody gets a [F] kitten. You can [G] name if you want. [stop]

Or you can give it away [C] | [F] | [C] | [F]

[C] There is no disease or [F] hunger. [C] Zero poverty or [F] war.

[C] Life is just a giant [F] party. And [C] no one here is ever [F] bored.

[Am] All the factories burn [F] rainbows. [Am] You can buy a house on [F] Mars.

[C] There's so much that I could [F] tell you. But the [G] coolest part by far [stop]

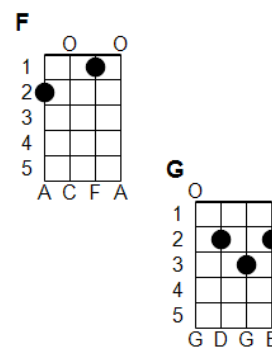
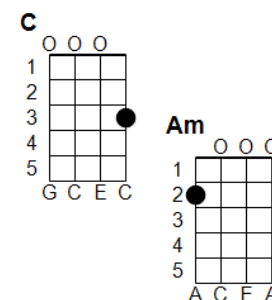
[C] Everybody gets a [F] kitten. [C] A new one every single [F] day.

[C] Everybody gets a [F] kitten. You can [G] name if you want, or not.

[C] Everybody gets a [F] kitten. [C] A new one every single [F] day.

[C] Everybody gets a [F] kitten. You can [G] name if you want [stop]

Or you can give it a[C-stop]way.



**[D]** We've been together since way back when. Sometimes I never want to see you again

But I **[G]** want you to know, after **[A]** all these years.

**[G]** You're still the one I want **[A]** whisperin' in my ear

You're **[D]** *still the one*, I want to **[G]** talk to in bed

**[Bm]** *Still the one* that **[E7]** turns my head

**[G]** We're still having **[A]** fun, and you're still the **[D]** one

I looked at your face every day. But I never saw it 'til I went away

When **[G]** winter came, I just **[A]** wanted to go (*wanted to go*)

**[G]** Deep in the desert, I **[A]** longed for the snow

You're **[D]** *still the one* that **[G]** makes me laugh

**[Bm]** *Still the one* that's my **[E7]** better half

**[G]** We're still having **[A]** fun, and you're still the **[D]** one

You're *still the one* that **[G]** makes me strong

**[Bm]** *Still the one* I want to **[E7]** take along

**[G]** We're still having **[A]** fun, and you're still the **[D]** one

**[D]** Changing, our **[E7]** love is going gold **[C]** Even though we **[Bm]** grow old, it grows **[A]** new

You're **[D]** *still the one* that I **[G]** love to touch

**[Bm]** *Still the one* and I can't **[E7]** get enough

**[G]** We're still having **[A]** fun, and you're still the **[D]** one

You're **[D]** *still the one* who can **[G]** scratch my itch

**[Bm]** *Still the one* and **[E7]** I wouldn't switch

**[G]** We're still having **[A]** fun, and you're still the **[D]** one

**[G]** You **[A]** are **[D]** *still the one* that **[G]** makes me shout

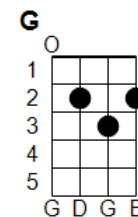
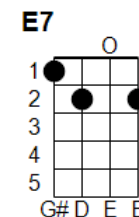
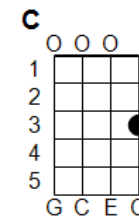
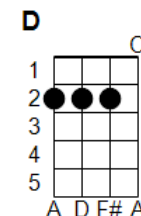
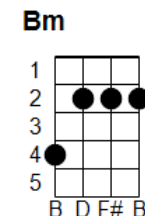
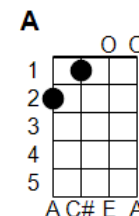
**[Bm]** *Still the one* that I **[E7]** dream about

**[G]** We're still having **[A]** fun, and you're still the **[D]** one

You are still the one **[G]** You are **[Bm]** still the one **[E7]**

**[G]** We're still having **[A]** fun, and you're still the **[D]** one

## Still the One Orleans 1976



**[G] [A7] [D]**

Welcome **[Em]** back. Your **[A7]** dreams were your ticket **[D]** out  
Welcome **[Em]** back. To that **[A7]** same old place that you **[D]** laughed about  
Well the **[F#m]** names have all **[B7]** changed since you **[Em]** hung around  
But those **[Gm]** dreams have remained and they've **[Bm7]** turned around  
**[E7]** Who'd have thought they'd lead ya (*who'd have thought they'd lead ya*)  
Back **[A7]** here where we need ya (*back here where we need ya*)

Yeah, we **[Em]** tease him a lot 'cause we **[A7]** got him on the spot  
Welcome **[D]** back, Welcome **[G]** back, welcome **[A7]** back, welcome **[D]** back  
Welcome **[G]** back, welcome **[A7]** back,

Welcome **[Em]** back. We **[A7]** always could spot a **[D]** friend,  
Welcome **[Em]** back. And I **[A7]** smile when I think how you **[D]** must have been  
And I **[F#m]** know what a **[B7]** scene you were **[Em]** learning in  
Was there **[Gm]** something that made you come **[Bm7]** back again  
**[E7]** And what could ever lead ya (*what could ever lead ya*)  
Back **[A7]** here where we need ya (*back here where we need ya*)

Yeah, we **[Em]** tease him a lot 'cause we **[A7]** got him on the spot  
Welcome **[D]** back, Welcome **[G]** back, welcome **[A7]** back, welcome **[D]** back  
Welcome **[G]** back, welcome **[A7]** back,

**[Em] [A7] [D] [Em] [A7] [D]**

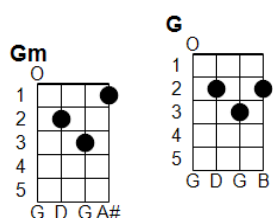
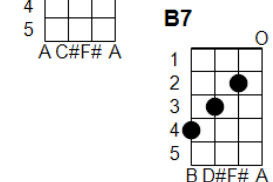
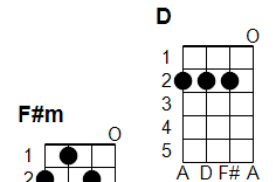
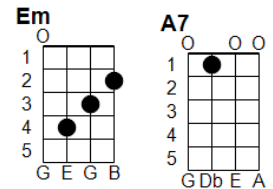
And I **[F#m]** know what a **[B7]** scene you were **[Em]** learning in  
Was there **[Gm]** something that made you come **[Bm7]** back again  
**[E7]** And what could ever lead ya (*what could ever lead ya*)  
Back **[A7]** here where we need ya, (*back here where we need ya*)

Yeah, we **[Em]** tease him a lot 'cause we **[A7]** got him on the spot. Welcome **[D]** back,  
Welcome **[G]** back, welcome **[A7]** back, welcome **[D]** back

# Welcome Back

John Sebastian  
1976

Theme from  
*Welcome  
Back  
Kotter*



[C] Who's got all the girlies [G7] chasing him around?  
Freddy the Freshman, the freshest kid in [C] town!

## FREDDY THE FRESHMAN

[G7] Now, [C] who wrecks all the parties, [G7] turns them upside-down?  
Freddy the Freshman, the freshest kid in [C] town!

He [F] plays the ukulele, he plays the saxophone,  
[C] All the pretty babies [D7] won't leave him [G7] alone!



[C] Who got bounced at Harvard, [G7] Princeton,  
Yale and Brown? Freddy the Freshman, the freshest kid in [C] town!

Boola, [F] boola, he goes to school-a, Just to [C] foola, he loves to [F] foola,  
Sarsaparilla, sinfronella, He's a [C] swell-a, that swell-a [F] fella!

[C] Rah! Rah! Yah-ta-ta! That's his college yell,  
[D] Baggy pants, crazy dance, it's [G] Freddy; can't you [G7] tell?

[C] Alpha! Beta! Gamma! [G7] Have a piece of pie,  
Boola! Boola! Boola! The goose is hanging [C] high.

[C] Alpha! Delta! Skelta! [G7] Latin is the bunk!  
Have a cup of coffee! And let those donuts [C] dunk!

Oh, [F] here's to old Virginia, Ohio and Purdue,  
And [C] here's to you, [D7] professor! A [G] great big kiss for [G7] you!

[C] Beta! Theta! Kappa! [G7] pass the cake around,  
To Freddy the Freshman, the freshest kid in [C] town  
[G7] Freddy the Freshman, the freshest kid in [C] town

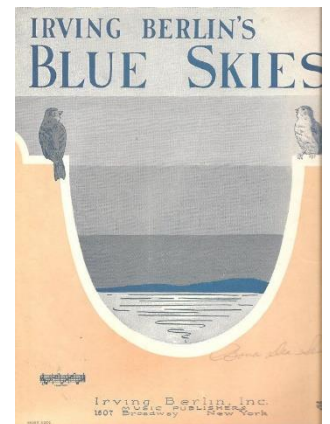
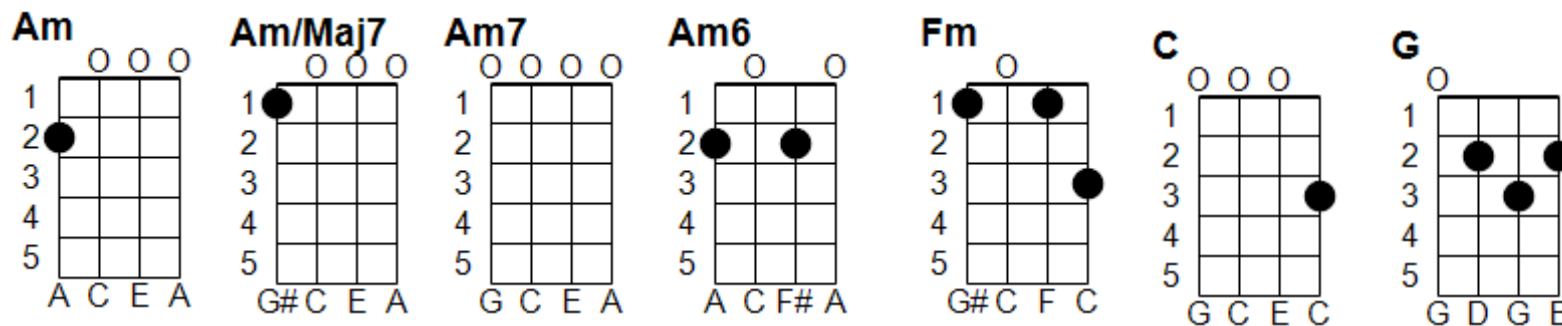
**[Am]** Blue Skies **[Am/Maj7]** smiling at **[Am7]** me **[Am6]**  
 Nothing but **[C]** blue skies **[G]** do I **[C]** see **[E7]**

**[Am]** Blue birds **[Am/Maj7]** singin' a **[Am7]** song **[Am6]**  
 Nothing but **[C]** blue skies **[G]** from now **[C]** on

I never saw the sun **[Fm]** shining so **[C]** bright  
**[Fm]** Never saw **[C]** things **[G]** goin' so **[C]** right

Noticing the days **[Fm]** hurryin **[C]** by  
**[Fm]** When you're in **[C]** love, **[G]** my how they **[C]** fly by

**[Am]** Blue days, **[Am/Maj7]** all of them **[Am7]** gone **[Am6]**  
 Nothing but **[C]** blue skies **[G]** from now **[C]** on



**[C]** Don't know much about **[Am]** history  
**[F]** Don't know much bi**[G7]**ology  
**[C]** Don't know much about **[Am]** science book  
**[F]** Don't know much about the **[G7]** French I took  
**[C]** But I do know that **[F]** I love you  
**[C]** And I know that if you **[F]** love me too  
 What a **[G7]** wonderful world this would **[C]** be

**[C]** Don't know much about ge**[Am]**ography. **[F]** Don't know much trigo**[G7]**nometry  
**[C]** Don't know much about **[Am]** algebra. **[F]** Don't know what a slide **[G7]** rule is for  
**[C]** But I do know One and **[F]** One is Two. **[C]** And if this one could **[F]** be with you,  
 What a **[G7]** wonderful world this would **[C]** be.

Now **[G7]** I don't claim to **[C]** be an "A" student  
**[G7]** but I'm trying to **[C]** be.  
 For **[D7]** maybe by being an **[C]** "A" student baby  
**[D7]** I can win your **[G7]** love for me.

**[C]** Don't know much about **[Am]** history  
**[F]** Don't know much bi**[G7]**ology  
**[C]** Don't know much about **[Am]** science book  
**[F]** Don't know much about the **[G7]** French I took  
**[C]** But I do know that **[F]** I love you  
**[C]** And I know that if you **[F]** love me too  
 What a **[G7]** wonderful **[F]** world this would **[C]** be.

# Wonderful World

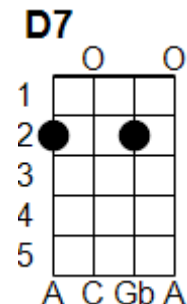
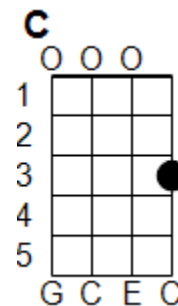
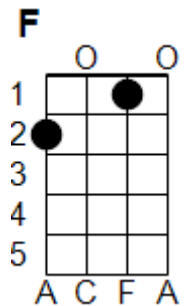
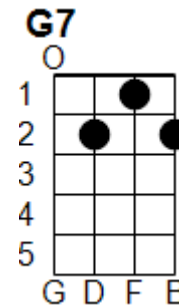
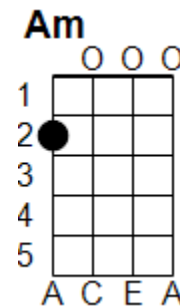
**Sam Cooke**

1959

Lou Adler

Herb Alpert

Sam Cooke

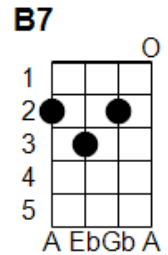
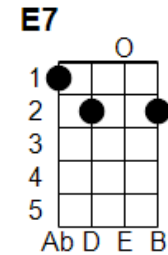
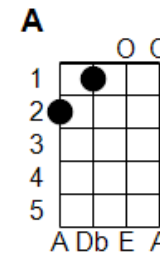


**[A]** Well I had a friend named Rambling Bob, Who used to steal gamble and rob  
 He **[A7]** thought he was the smartest guy in **[D]** town  
 But I found out last Monday, that Bob got locked up Sunday  
 They **[B7]** got him in the jailhouse way **[E7]** downtown

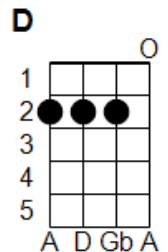
## In The Jailhouse Now

He's in the jailhouse **[A]** now. He's in the jailhouse **[D]** now  
 I **[E7]** told him once or twice, To quit playin' cards and a shootin' dice  
 He's in the jailhouse **[A]** now

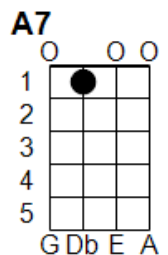
**[A]** Bob liked to play his poker, Pinochle, Whist and Eucre.  
 But **[A7]** shootin' dice was his favorite **[D]** game  
 Well he got throw'd in jail, with nobody to go his bail  
 The **[B7]** judge done said that he refused the **[E7]** fine.



He's in the jailhouse **[A]** now. He's in the jailhouse **[D]** now  
 I **[E7]** told him once or twice, To quit playin' cards and a shootin' dice  
 He's in the jailhouse **[A]** now



Now I went out last Tuesday, I met a girl named Susie  
 I told her **[A7]** I was the swellest guy **[D]** around  
 We started a spendin' my money, she started to callin' me honey  
 We **[B7]** took in every cabaret in **[E7]** town.



We're in the jailhouse **[A]** now, We're in the jailhouse **[D]** now  
 I **[E7]** told that judge right to his face, I don't like to see this place  
 We're in the jailhouse **[A]** now

## [D7] [C7] [G7]

[G7] Baby's good to me you know.  
She's happy as can be, you know. She [D7] said so.  
I'm in love with [C7] her and I feel [G7] fine.

## I Feel Fine

Beatles  
1964

Baby says she's mine you know. She tells me all the time you know.  
She [D7] Said so, I'm in love with [C7] her and I feel [G7] fine.

[G] I'm so [Bm] glad that [C] she's my little [D] girl.

[G] She's so [Bm] glad, she's [Am] telling all the [D] world, that her

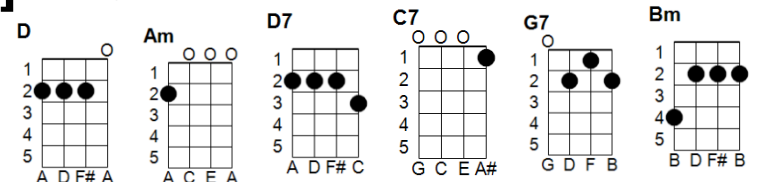
[G7] Baby buys her things you know, he buys her diamond rings you know.  
She [D7] said so. She's in love with [C7] me and I feel [G7] fine.

## [D7] [C7] [G7]

[G7] Baby says she's mine you know. She tells me all the time you know.  
She [D7] Said so, I'm in love with [C7] her and I feel [G7] fine. {back to bridge}

[G7] Baby buys her things you know. He buys her diamond rings you know.  
She [D7] said so. She's in love with [C7] me and I feel [G7] fine.

[D7] She's in love with [C7] me and I feel [G7] fine.

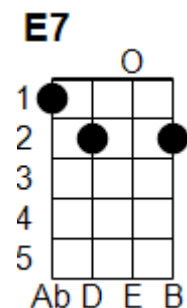
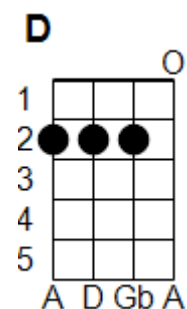
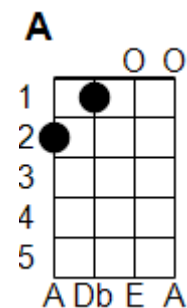


# Ring Of Fire

[A] Love is a [D] burning [A] thing,  
and it makes a [E7] fiery [A] ring.  
Bound by [D] wild [A] desire,  
I fell into a [E7] ring of [A] fire.

[E7] I fell into a [D] burning ring of [A] fire.  
I went [E7] down down down  
and the [D] flames went [A] higher.  
and it burns burns burns,  
the [E7] ring of [A] fire,  
the [E7] ring of [A] fire.

The taste of [D] love is [A] sweet,  
when hearts like [E7] ours [A] meet.  
I fell for you [D] like a [A] child.  
Oh but the [E7] fire went [A] wild.



# PLEASE DON'T BURY ME

John Prine

[C] Woke up this morning, [F] put on my slippers  
[C] Walked in the kitchen and [G] died  
And [C] oh what a feeling, when my [F] soul went through the ceiling,  
And [G] on up into heaven I did [C] rise

When I [F] got there they did say “John it [C] happened this-a-way”,  
“You slipped upon the floor and hit your [G] head”  
And [C] All the angels say, just [F] before you passed [C] away,  
These are the very [G] last words that you [C] said

[F] Please don't bury me down [C] in the cold cold ground  
No, I'd rather have 'em cut me up and pass me all [G] around  
[C] Throw my brain in a hurricane. The [F] blind can have my [C] eyes  
And the [F] deaf can take, [C] both of my ears,  
If [G] they don't mind the [C] size [F] [C] [G] [C]

[C] Give my stomach to Milwaukee if they [F] run out of [C] beer  
Put my socks in a cedar box just [D7] get 'em out'a [G7] here  
[C] Venus de Milo can have my arms. Look [F] out! I've got your [C] nose  
[F] Sell my heart to the [C] junk man, And [G7] give my love to [C] Rose

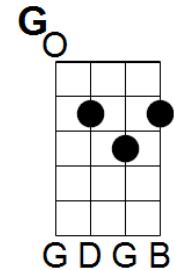
{chorus}

[C] Give my feet to the foot-loose, [F] Careless, fancy [C] free.  
Give my knees to the needy, Don't [D7] pull that stuff on [G7] me.  
[C] Hand me down my walkin' cane. It's a [F] sin to tell a [C] lie.  
[F] Send my mouth [C] way-down-south and [G] kiss my ass good [C] bye

{chorus}

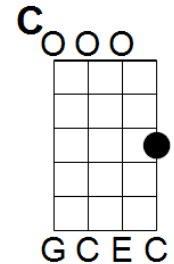
# Red Mountain Wine

[G] Ain't got no money. Ain't got no home  
 [C] Ain't got nobody to call all my own  
 [G] I'm satisfied with [D] nothing to do but  
 [C] bum for a dime for some Red Mountain [G] wine.

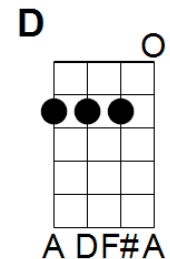


[G] Some people see me, some people don't.  
 [C] some women love me, some women won't.  
 [G] I'm satisfied with [D] nothing to do but  
 [C] bum for a dime for some Red Mountain [G] wine.

[G] Home in California, barn in Tennessee.  
 [C] Any place I drop my hat is home sweet home to me.  
 [G] I'm satisfied with [D] nothing to do but  
 [C] bum for a dime for some Red Mountain [G] wine.



[G] Van down by the river, boat out on the sea  
 [C] Boxcar in Virginia, they're all sweet home to me.  
 [G] I'm satisfied with [D] nothing to do but  
 [C] bum for a dime for some Red Mountain [G] wine.



[G] Stick with me baby, you're in the news.  
 [C] This time tomorrow, be singing the blues.  
 [G] I'm satisfied with [D] nothing to do but  
 [C] bum for a dime for some Red Mountain [G] wine.

**[G] [E7]...[G] [E7]...[G] [E7] [D] [C]....[A]....**

**[A]** Left a good job in the city, working for the man every night and day.  
And I never lost one minute of sleeping,  
Worrying bout the way things might have been.

**[E7]** Big wheel keep on turning. **[F#m]** Proud Mary keep on burning.

**[A]** Rollin, rollin, rollin on the river. Rollin, rollin, rollin on the river.

**[G] [E7]...[G] [E7]...[G] [E7] [D] [C]....[A]....**

**[A]** Cleaned a lot of plates in Memphis.

Pumped a lot of pain down in New Orleans. But I never saw the good side of the city, til I hitched a ride on a river boat queen.

**[E7]** Big wheel keep on turning. **[F#m]** Proud Mary keep on burning.

**[A]** Rollin, rollin, rollin on the river. Rollin, rollin, rollin on the river.

**[G] [E7]...[G] [E7]...[G] [E7] [D] [C]....[A]....**

**[A]** If you come down to the river, bet you gonna find some people who live.

You don't have to worry, cause you have no money.

People on the river are happy to give.

**[E7]** Big wheel keep on turning. **[F#m]** Proud Mary keep on burning.

**[A]** Rollin, rollin, rollin on the river. Rollin, rollin, rollin on the river.

Rollin, rollin, rollin on the river.

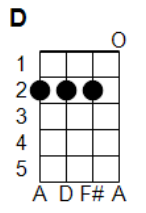
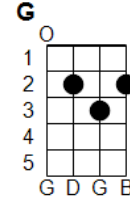
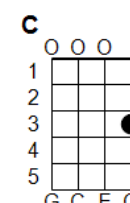
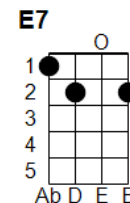
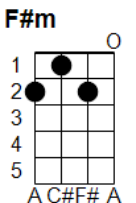
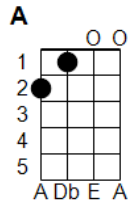
**[G] [E7]...[G] [E7]...[G] [E7] [D] [C]....[A]....**

# Proud Mary

Creedence  
Clearwater  
Revival

John  
Fogarty

1969



[A] Rainy day people always seem to know when it's [Bm] time to call.

[D] Rainy day people don't [E7] talk they just listen till they've [A] heard it all.

[D] Rainy day lovers don't [E7] lie when they tell you

[D] they've been down like [A] you.

[D] Rainy day people don't [E7] mind if you're cryin' a [D] tear or [A] two.

[A] If you get lonely, all you really need is that [Bm] rainy day love.

[D] Rainy day people all [E7] know there's no sorrow they can't [A] rise above.

[D] Rainy day lovers don't [E7] love any others [D] that would not be [A] kind.

[D] Rainy day people all [E7] know how it hangs on their [D] peace of [A] mind.

*{short break}* [A] [Bm]

[D] Rainy day lovers don't [E7] lie when they tell you

[D] they've been down there, [A] too.

[D] Rainy day people don't [E7] mind if you're cryin' a [D] tear or [A] two.

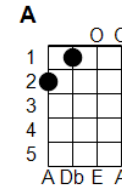
[A] Rainy day people always seem to know when you're [Bm] feelin' blue.

[D] High stepping strutters who [E7] land in the gutters sometimes [A] need one, too.

[D] Take it or leave it or [E7] try to believe it, [D] if you've been down too [A] long,

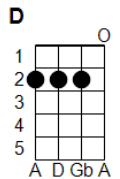
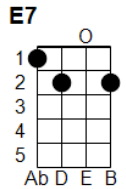
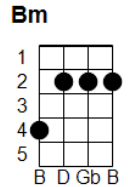
[D] Rainy day lovers don't [E7] hide love inside, they just [D] pass it [A] on.

[D] Rainy day lovers don't [E7] hide love inside, they just [D] pass it [A] on.



# Rainy Day People

Gordon Lightfoot  
1975



**[Dm]** Ah-ah-ahh-ah **[Dm]** Ah-ah-ahh-ah

# Immigrant Song

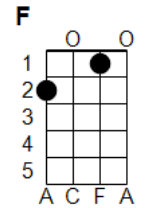
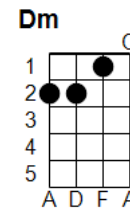
**Led Zeppelin**

**1970**

We **[C]** come from the land of the ice and snow,  
from the midnight sun where the hot springs flow

**[Dm]** *The hammer of the gods.. will drive our ships to new lands..*  
*To fight the horde.. sing and cry..* **[C]** Valhalla, I am coming **[Dm]**

**[F]** On we sweep with, **[G]** with threshing oar  
**[Ab]** Our only goal will be the western shore

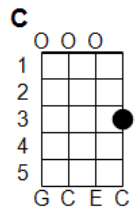
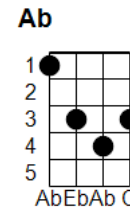


**[Dm]** Ah-ah-ahh-ah.. **[Dm]** ah-ah-ahh-ah

We **[C]** come from the land of the ice and snow,  
from the midnight sun where the hot springs flow

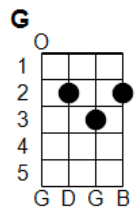
**[Dm]** *How soft your fields, so green, can whisper tales of gore..*  
*of how we calmed.. the tides of war.* **[C]** We are your overlords **[Dm]**

**[F]** On we sweep, **[G]** with threshing oar  
**[Ab]** Our only goal will be the western shore



**[Dm]** So now you'd better stop.. and rebuild all your ruins  
for peace and trust can win the day despite of all your losing.

**[Dm]** Ooh-ooh-ooh-ooh **[Dm]** Ooh-ooh-ooh-ooh

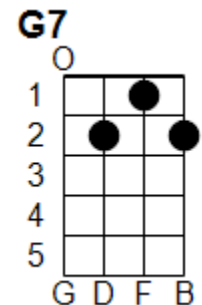
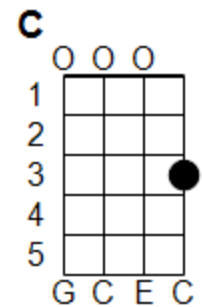


[C] My sweetheart has gone and I'm so lonely  
 She said that she and I were [G7] through  
 So [C] I started out drinking for a pastime  
 Driving nails in my [G7] coffin over [C] you

# Drivin' Nails in My Coffin

Written by  
Jerry Irby 1945

Ernest Tubbs  
1946



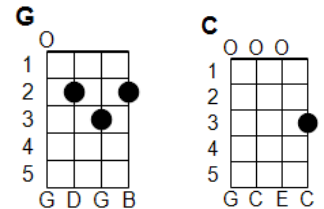
[C] I'm just driving nails in my coffin  
 Every time I drink a bottle of [G7] booze  
 I'm just [C] driving nails in my coffin  
 Lordy, driving those [G7] nails over [C] you

Ever since the day that we parted  
 I've been so sad and so [G7] blue  
 I'm [C] always thinking about you love  
 And I just can't quit [G7] drinking that old [C] booze

{Chorus}

[C] Now you've turned me down, you don't want me  
 There's nothing now I can [G7] lose  
 I'm [C] just driving those nails in my coffin,  
 and worryin' my [G7] darlin over [C] you. {Chorus}

{Chorus} **[G]** [stop] Ba ba ba ba ba Barbara Ann,  
**[G]** [stop] Ba ba ba ba Barbara Ann  
**[G]** Barbara Ann, take my **[C]** hand. Barbara **[G]** Ann  
 You got me **[D7]** rockin' and a-rollin'  
**[C]** rockin' and a-reelin'  
 Barbara **[G]** Ann ba ba ba Barbara Ann



**[G]** [stop] Went to a dance, **[G]** [stop] lookin' for romance,  
**[G]** Saw Barbara Ann so I thought I'd take a chance  
 With Barbara **[C]** Ann Barbara Ann take my **[G]** hand.  
 You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'  
 Barbara **[G]** Ann ba baa ba Barbara Ann

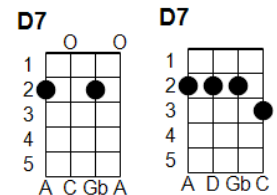
## Barbara Ann

The Regents 1961  
 The Beach Boys 1965  
 The Who 1966

{Chorus}

Solo: **[G]** **[C]** **[G]** **[D7]** **[C]** **[G]**

**[G]** [stop] Tried Peggy Sue **[G]** [stop] Tried Betty Lou  
**[G]** Tried Mary Lou, But I knew she wouldn't do  
 Barbara **[C]** Ann take my hand. Barbara **[G]** Ann take my hand  
 You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'  
 Barbara **[G]** Ann ba ba ba Barbara Ann



{Chorus}

[G] Sunday morning, up with the lark  
I think I'll take a walk in the park

[C] Hey, hey, [D] hey, it's a beautiful [G] day

I've got someone waiting for me  
When I see her, I know that she'll say

[C] Hey, hey, [D] hey, it's a beautiful [G] day

Hi, hi, hi, beautiful [C] Sunday  
This is [D] my, my, my, beautiful [G] day

When you say, say, say, say that you [A7] love me

Oh, [C] my, my, [D] my it's a beautiful [G] day

Birds are singing, you by my side. Let's take a car and go for a ride

[C] Hey, hey, [D] hey, it's a beautiful [G] day

We'll drive on and follow the sun. Making Sunday, go on and on

[C] Hey, hey, [D] hey, it's a beautiful [G] day

Hi, hi, hi, beautiful [C] Sunday  
This is [D] my, my, my, beautiful [G] day  
When you say, say, say, say that you [A7] love me

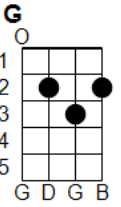
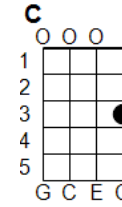
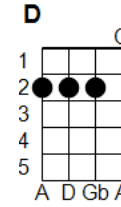
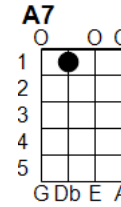
Oh, [C] my, my, [D] my it's a beautiful [G] day

Oh, [C] my, my, [D] my it's a beautiful [G] day

Oh, [C] my, my, [D] my it's a beautiful [G] day

# BEAUTIFUL SUNDAY

DANIEL BOONE  
1972



**[C]** I listen for your footsteps coming up the drive  
**[F]** Listen for your footsteps but they don't arrive  
**[G7]** Waiting for your knock dear on my own front door  
I don't **[F]** hear it, does it mean you don't love me any **[C]** more?

I hear the clock a-ticking on the mantel shelf  
**[F]** See the hands a-moving but I'm by myself  
I **[G7]** wonder where you are tonight and why I'm by myself  
I don't **[F]** see you, does it mean you don't love me any **[C]** more?

Don't  
Pass  
Me By

Ringo  
Starr  
1968

Don't pass me by, don't make me cry, don't make me blue  
'Cause you know **[F]** darling I'll love only you  
You'll never **[C]** know it hurt me so, I hate to see you go  
Don't pass me **[G7]** by. Don't make me **[F]** cry **[C]**

I'm sorry that I doubted you. I was so unfair.  
**[F]** You were in a car crash and you lost your hair  
You **[G7]** said that you would be late, about an hour or two  
I Said **[F]** "that's alright, I'm waiting here, just waiting to hear from **[C]** you!"

Don't pass me by don't make me cry don't make me blue  
'Cause you know **[F]** darling I'll love only you  
You'll never **[C]** know it hurt me so, I hate to see you go  
Don't pass me **[G7]** by. Don't make me **[F]** cry **[C]**

**[C]** What do you get when you **[Am]** fall in love?  
 A **[F]** girl with a pin to burst your bubble.

**[Em7]** That's what you get for **[A7]** all your trouble.

**[F]** I'll never fall in love **[F7]** again. **[C]**

**[F]** I'll **[G7]** never fall in love **[C]** again. **[Cmaj7]** **[C]** **[Cmaj7]**

**[C]** What do you get when you **[Am]** kiss a girl?  
 You **[F]** get enough germs to catch pneumonia.

**[Em7]** After you do, she'll **[A7]** never phone ya.

**[F]** I'll never fall in love **[F7]** again.

**[C]** Don't ya know that **[F]** I'll, **[G7]** never fall in love again. **[C]**

Don't tell me what it's **[Dm]** all **[C]** about.

'cause **[Dm]** I've been **[G7]** there and I'm **[C]** glad I'm out.

**[Em]** Out of those chains, those **[Em7]** chains that **[Em6]** bind you.

**[D]** That is why, I'm **[G7]** here to remind you.

**[C]** What do you get when you **[Am]** give your heart?

You **[F]** get it all broken up and battered.

**[Em7]** That's what you get, a **[A7]** heart that's shattered.

**[F]** I'll never fall in love **[F7]** again. **[C]** Oh **[F]** I'll, **[G7]** never fall in love again. **[C]**

What do you get when you **[Am]** fall in love?

You **[F]** only get lies and pain and sorrow.

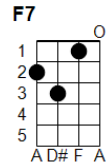
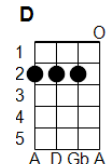
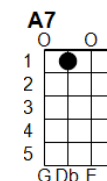
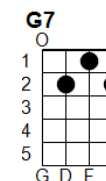
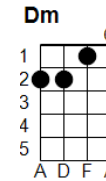
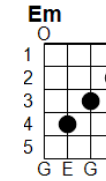
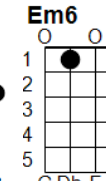
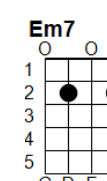
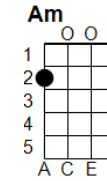
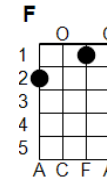
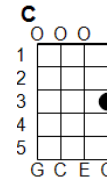
**[Em7]** So, for at least un**[A7]**til tomorrow,

**[F]** I'll never fall in love **[F7]** again. **[C]** No, no **[F]** I'll, **[G7]** never fall in love again?

**[C]** **[F]** I'll, **[G7]** never fall in love again. **[C]** **[Dm]** **[Cmaj7]**

# I'LL NEVER FALL IN LOVE AGAIN

Bert Bacharach and Hal David, 1968.  
 From the musical Promises, Promises.



**[E7]** Well **[A]** if you ever **[D]** plan to motor **[A]** west  
 Just take **[D]** my way that's the highway that the **[A]** best  
 Get your **[E7]** kicks on **[D]** Route Sixty **[A]** Six **[E7]**

Well it **[A]** winds from **[D]** Chicago to **[A]** L.A.  
 More than **[D]** 2000 miles all the **[A]** way  
 Get your **[E7]** kicks on **[D]** Route **[A]** 66 **[E7]**

Well it **[A]** goes from St Louis, **[D]** Joplin Missouri  
**[A]** Oklahoma city looks oh so pretty

You'll **[D]** see, Amarillo, and **[A]** Gallup, New Mexico  
**[E7]** Flagstaff, Arizona, **[D]** don't forget Winona  
**[A]** Kingsman, Barstow, San Bernadino

Won't you get **[D]** hip to this kindly **[A]** tip  
 And go **[D]** take that California **[A]** trip  
 Get your **[E7]** kicks on **[D]** Route **[A]** 66 **[E7]** {break}

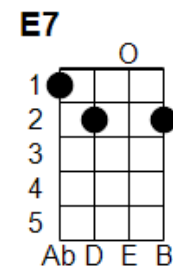
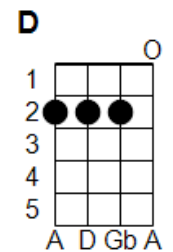
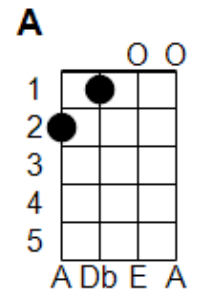
Well it **[A]** goes from St Louis, **[D]** Joplin Missouri  
**[A]** Oklahoma city looks oh so pretty

You'll **[D]** see, Amarillo, and **[A]** Gallup, New Mexico  
**[E7]** Flagstaff, Arizona, **[D]** don't forget Winona  
**[A]** Kingsman, Barstow, San Bernadino

Won't you get **[D]** hip to this kindly **[A]** tip  
 And go **[D]** take that California **[A]** trip  
 Get your **[E7]** kicks on **[D]** Route **[A]** 66 {x3}

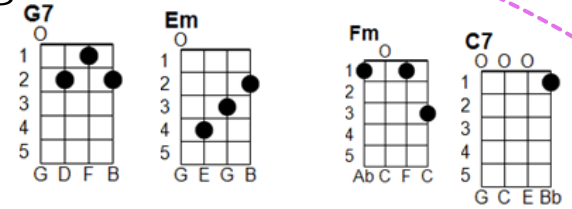
# Get Your Kicks On Route 66

*(Chuck Berry Style 1961)*



# BUILD ME UP BUTTERCUP

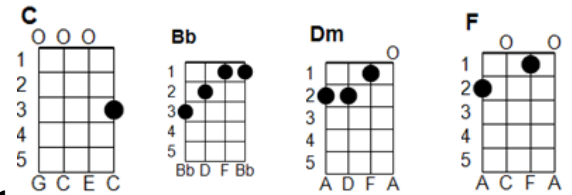
{Chorus} **[G7]** Why do you **[C]** build me up **[E7]** Buttercup baby  
 Just to **[F]** let me down and **[G7]** mess me around  
 And then **[C]** worst of all you **[E7]** never call baby  
 When you **[F]** say you will but **[G7]** I love you still  
 I need **[C]** you more than **[C7]** anyone darling  
 You **[F]** know that I have from the **[Fm]** start  
 So **[C]** build me up (*build me up*) **[G7]** Buttercup,  
 Don't break my **[F]** heart **[C]**



**[G7]**

I'll be **[C]** over at **[G7]** ten, You told me **[Bb]** time and **[F]** again But you're **[C]** late.  
 I wait **[F]** around and then.

I **[C]** run to the **[G7]** door I can't **[Bb]** take any **[F]** more  
 It's not **[C]** you, you let me **[F]** down again.



{Bridge} Hey hey **[Dm]** hey. baby baby **[G7]** try to find  
 Hey hey **[Em]** hey. a little time and **[A7]** I'll make you mine  
**[F]** I'll be home. I'll be **[D7]** beside the phone waiting for **[G7]** you

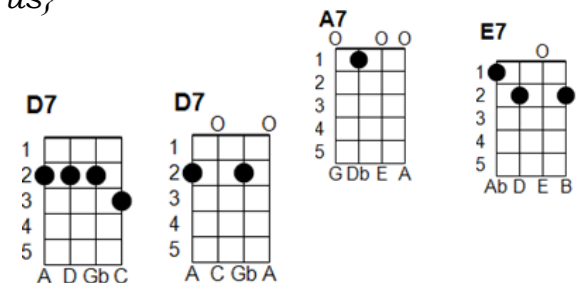
{back to Chorus}

**[G7]** To **[C]** you I'm a **[G7]** toy but I **[Bb]** could be the **[F]** boy, you **[C]** adore  
 If you just **[F]** let me know

**[C]** Although you're un **[G7]** true I'm **[Bb]** attracted to **[F]** you all the **[C]** more, Why  
 do I **[F]** need you so.

{back to Bridge then Chorus}

**[G7]** So **[C]** build me up (*build me up*) **[G7]** Buttercup  
 Don't break my **[F]** heart **[C]**



# Bye Bye Love

The Everly Brothers

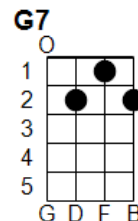
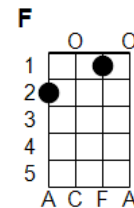
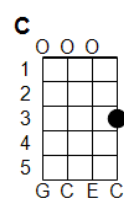
1957

written by  
Felice and  
Boudleaux  
Bryant

[F] Bye bye [C] love [F] bye bye [C] happiness  
[F] Hello [C] loneliness. I think I'm a [G7] gonna [C] cry  
[F] Bye bye [C] love. [F] bye bye [C] sweet caress.  
[F] Hello [C] emptiness. I feel like [G7] I could [C] die  
Bye bye my [G7] love good[C]bye

There goes my [G7] baby with someone [C] new  
She sure looks [G7] happy. I sure am [C] blue. She was my [F] baby till he  
stepped [G7] in. Goodbye to romance that might have [C] been

[F] Bye bye [C] love [F] bye bye [C] happiness  
[F] Hello [C] loneliness. I think I'm a [G7] gonna [C] cry  
[F] Bye bye [C] love. [F] bye bye [C] sweet caress.  
[F] Hello [C] emptiness. I feel like [G7] I could [C] die  
Bye bye my [G7] love good[C]bye



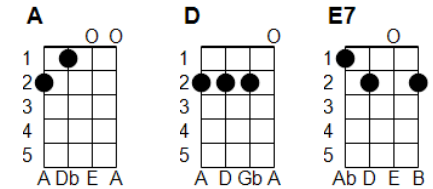
I'm through with [G7] romance, I'm through with [C] love  
I'm through with [G7] counting the stars a[C]bove. And here's the [F] reason  
that I'm so [G7] free, My lovin' baby is through with [C] me

[F] Bye bye [C] love [F] bye bye [C] happiness  
[F] Hello [C] loneliness. I think I'm a [G7] gonna [C] cry  
[F] Bye bye [C] love. [F] bye bye [C] sweet caress.  
[F] Hello [C] emptiness. I feel like [G7] I could [C] die.  
Bye bye my [G7] love good[C]bye. Bye bye my [G7] love good[C]bye  
Bye bye my [G7] love good[C]bye

# Cover of the Rolling Stone

Written by Shel Silverstein and first recorded by American rock group Dr. Hook & the Medicine Show. Released in 1973.

**[A]** Well we're big rock singers. We got golden fingers. And we're loved everywhere we **[E7]** go.  
We sing about beauty and we sing about truth, at ten thousand dollars a **[A]** show.  
We take all kind of pills to give us all kind of thrills,  
but the thrill we've never **[D]** known, is the **[E7]** thrill that'll getch'ya  
when you get your picture on the cover of the Rolling **[A]** Stone.



**[A]** Rolling **[E7]** Stone

Wanna see my picture on the cover. **[A]** Wanna buy five copies for my mother.  
**[E7]** Wanna see my smiling face on the **[D]** cover of the Rolling **[A]** Stone.

**[A]** I got a freaky old lady named Cocaine Katy who embroiders on my **[E7]** jeans.  
I've got my poor old gray-haired Daddy, driving my limou**[A]**sine.  
Now it's all designed, to blow our minds but our minds won't really be **[D]** blown,  
Like the **[E7]** blow that'll getch'ya when you get your picture on the cover of the Rolling **[A]** Stone.

**[A]** Rolling **[E7]** Stone

Wanna see my picture on the cover. **[A]** Wanna buy five copies for my mother.  
**[E7]** Wanna see my smiling face on the **[D]** cover of the Rolling **[A]** Stone.

**[A]** We got a lot of little teenage, blue-eyed groupies, who do anything we **[E7]** say.  
We got a genuine Indian guru, who's teaching us a better **[A]** way.  
We got all the friends that money can buy, so we never have to be **[D]** alone.  
And we **[E7]** keep getting richer but we can't get our picture on the cover of the Rolling **[A]** Stone

**[A]** Rolling **[E7]** Stone

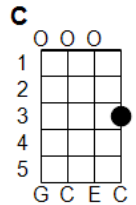
Wanna see my picture on the cover. **[A]** Wanna buy five copies for my mother.  
**[E7]** Wanna see my smiling face on the **[D]** cover of the Rolling **[A]** Stone.

# Folsom Prison Blues

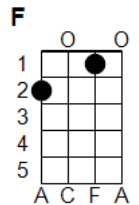
Johnny Cash 1955

*{first note E}*

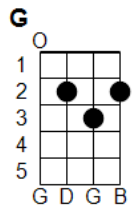
**[C]** I hear the train a comin' it's rolling round the bend  
And I ain't seen the sunshine since **[C7]** I don't know when  
I'm **[F]** stuck in Folsom prison and time keeps draggin' **[C]** on  
But that **[G7]** train keeps a rollin' on down to San An**[C]**ton



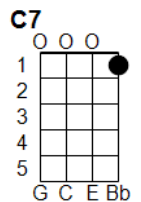
When I was just a baby my mama told me son  
Always be a good boy don't **[C7]** ever play with guns  
But I **[F]** shot a man in Reno just to watch him **[C]** die  
When I **[G7]** hear that whistle blowing, I hang my head and **[C]** cry



I bet there's rich folks eating in a fancy dining car  
They're probably drinkin' coffee and **[C7]** smoking big cigars  
Well I **[F]** know I had it coming I know I can't be **[C]** free  
But those **[G7]** people keep a movin', And that's what tortures **[C]** me



Well if they'd free me from this prison, If that railroad train was mine  
I bet I'd move it all a little **[C7]** further down the line  
**[F]** Far from Folsom prison that's where I want to **[C]** stay  
And I'd **[G7]** let that lonesome whistle blow my blues a**[C]**way



# I Can't Help Myself

(Sugar Pie Honey Bunch)

Holland-Dozier-Holland

Four tops 1965

[C] Sugar-pie honeybunch, you know that I [G] love you,  
I can't [Dm] help myself, I love you and [F] nobody else [G]

[C] In and out my life, you come and you [G] go..  
Leaving just your [Dm] picture behind, and I kissed it a [F] thousand times [G]

[C] When you snap your fingers or wink your eye, I come a-[G]-running to you,  
I'm tied to your [Dm] apron strings and there's nothing [F] I can do. [G]

(sax solo) [C] [G] I can't [Dm] help myself. No, I can't [F] help myself. [G]

[C] Sugar-pie, honeybunch, I'm weaker than a [G] man should be.  
I can't [Dm] help myself, I'm a fool in [F] love you see. [G]

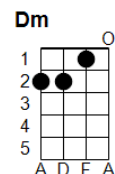
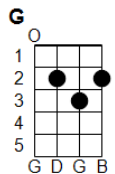
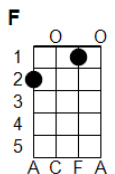
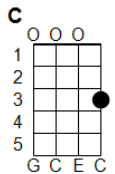
Wanna [C] tell you "I don't love you", tell you that we're through.  
And I've [G] tried. But every time I [Dm] see your face,  
I get up all choked [F] up inside [G]

[C] When I call your name, Girl it starts the flame, Burning in my heart,  
Tearin' it all apart, No matter how I try, My love, I cannot hide.

Sugar-pie honeybunch, you know that I'm [G] weak for you.  
I can't [Dm] help myself, I love you and [F] nobody else [G]

[C] Sugar-pie, honeybunch, I'll do anything you [G] ask me to.  
I can't [Dm] help myself, I want you and [F] nobody else [G]

[C] Sugar-pie, honeybunch, you know that I [G] love you.  
I can't [Dm] help myself. No I can't [F] help myself [G] [C]



[D] [Dsus2] [D]

And the [C] sign said [G] "Long-haired freaky people [D] need not [G] apply".

So [D] I tucked my hair up [A] under my hat, and I [G] went in to ask him [A] why.

[Bm] He said "You look like a fine, upstanding young [G] man, I think you'll do".

So I [D] took off my hat and said, [A] "Imagine that! Heh, [G] me workin' for [A] you!"

Whoa, [D] Sign sign [C] everywhere a [G] sign. [D] Blockin' out the scenery,

[G] breakin' my mind. [D] Do this, don't do [A] that. Can't you read the [C] sign? [D]

And the [C] sign said anybody [G] caught tres-[D]-passin', would be shot on [G] sight.

So I [D] jumped on the fence and I [A] yelled at the house, "Hey, [G] what gives you the

[A] right? You [Bm] put up a fence to keep me out, or to [G] keep Mother Nature in,

If [D] God was here he'd [A] tell you to your face, [G] "Man you're some kind of [A] sinner!"

[D] Signs, signs, [C] everywhere [G] signs. [D] Blockin' up the scenery,

[C] messin' [G] my mind. [D] Do this, don't do [A] that. Can't you read the [C] sign.

Now [A] hey there mister can't you read? You [G] gotta have a shirt and [D] tie to get a seat. You can't watch, no [A] you can't eat. [G] You ain't supposed to [D] be here...

[C] Sign said you [G] got to have a membership [D] card to get in-[G]-side...Uhhh!

*Break (use the chords in the chorus)*

And the [C] sign said [G] "Everybody welcome, come [D] in, kneel down and [G] pray".

But when they [D] passed around the plate at the [A] end of it all, I [G] didn't have a penny to pay. [Bm] So I got me a pen and a paper, and I made up my [G] own little sign. I said [D]

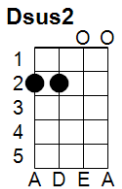
"Thank you Lord for [A] thinkin' about me, I'm [G] alive and doin' [A] fine!"

[D] Signs, signs, [C] everywhere [G] signs..[D] Blockin' up the scenery,

[C] messin' [G] my mind. [D] Do this, don't do [A] that Can't you read the [C] sign (x2 fade)

# SIGNS

The  
Five  
Man  
Electrical  
Band  
1971



# I Want You To Want Me - Cheap Trick - 1978

**[C] [Bb] [F] [C]**

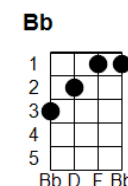
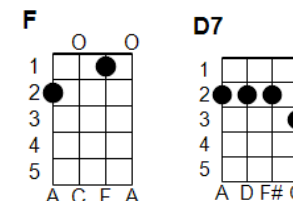
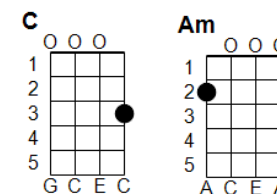
I want you to want me I **[Am]** need you to need me  
I'd **[F]** love you to love me I'm **[C]** beggin' you to beg me

I **[Am]** want you to want me I **[F]** need you to need me  
I'd **[C]** love you to love me

I'd **[Am]** shine up my old brown **[D7]** shoes  
I'd **[Bb]** put on a brand new **[C]** shirt  
I'd **[Am]** get home early from **[D7]** work  
If you'd **[Bb]** say that you **[Am]** love me

**[C]** Didn't I, didn't I, didn't I see you **[G7]** cryin'  
Oh, **[Am]** didn't I, didn't I, didn't I see you **[F]** cryin'  
**[C]** Feelin' all alone without a friend you know you feel like **[G7]** dyin'  
Oh, **[Am]** didn't I, didn't I, didn't I see you **[F]** cryin'

**[C]** I want you to want me I **[Am]** need you to need me  
I'd **[F]** love you to love me I'm **[C]** beggin' you to beg me



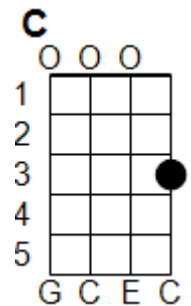
# You Never Can Tell

[G7]

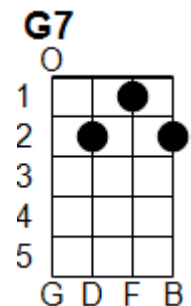
[C] It was a teenage wedding, and the old folks wished them well.  
You could see that Pierre did truly love the mademoi[G7]selle.  
And now the young monsieur and madame have rung the chapel bell,  
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.

Chuck Berry

They furnished off an apartment with a two room Roebuck sale.  
The coolerator was crammed with TV dinners and ginger [G7] ale.  
But when Pierre found work, the little money comin' worked out well.  
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.



They had a hi-fi phono, oh boy, did they let it blast.  
Seven hundred little records, all rock, rhythm and [G7] jazz.  
But when the sun went down, the rapid tempo of the music fell.  
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.



They bought a souped-up jitney, was a cherry red '53.  
They drove it down to Orleans to celebrate their anniver[G7]sary.  
It was there that Pierre was married to the lovely mademoiselle.  
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.

It was a teenage wedding, and the old folks wished them well.  
You could see that Pierre did truly love the mademoi[G7]selle.  
And now the young monsieur and madame have rung the chapel bell,  
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.

**[C]** I'm gonna tell all you fascists, and you may be surprised:

**[F]** The people in this world are **[C]** getting organized.

You're bound to **[G]** lose, you fascists, bound to **[C]** lose.

**[F]** All you fascists bound to **[C]** lose! (I said!)

**[F]** All you fascists bound to **[C]** lose! (Yessir!)

**[F]** All you fascists bound to **[C]** lose!

You're bound to **[G]** lose! You fascists, bound to **[C]** lose!

**All You  
Fascists  
Bound  
To Lose!**

There's people of every nation, marching side by side.

**[F]** Marching 'cross these fields where a **[C]** million fascists died.

You're bound to **[G]** lose, you fascists, bound to **[C]** lose.

*{chorus}*

Race hatred cannot stop us. This one thing I know.

**[F]** Your poll tax and Jim Crow **[C]** greed have got to go

You're bound to **[G]** lose, you fascists, bound to **[C]** lose.

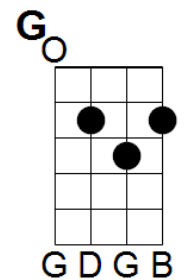
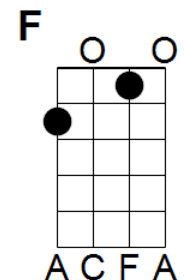
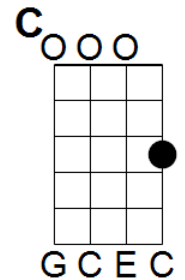
*{chorus}*

I'm going into this battle. Take my union gun.

**[F]** We'll end this world of slavery **[C]** before this battle's won.

You're bound to **[G]** lose, you fascists, bound to **[C]** lose.

*{chorus}*



# Let's Go Fly A Kite

*3/4 time*

With **[C]** tuppence for paper and strings,

You can have your own set of **[F]** wings.

With your **[C]** feet on the **[C7]** ground you're a **[F]** bird in a **[D7]** flight,

With your **[C]** fist holding tight **[G]** to the **[G7]** string of your **[C]** kite.

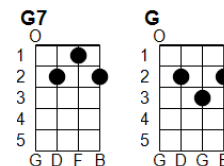
Oh, **[C7]** oh, oh!

**[F]** Let's go fly a kite **[C]** up to the highest height,

**[G]** Let's go fly a kite and **[C]** send it **[C7]** soaring!

**[F]** Up through the atmosphere, **[C]** up where the air is clear,

**[G]** Oh, let's go fly a **[C]** kite!



When you **[C]** send it flyin' up there,

All at once you're lighter than **[F]** air.

You can **[C]** dance on the **[C7]** breeze over **[F]** 'ouses and **[D7]** trees,

With your **[C]** fist 'olding tight **[G]** to the **[G7]** string of your **[C]** kite.

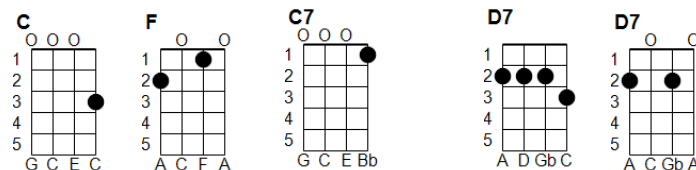
Oh, **[C7]** oh, oh!

**[F]** Let's go fly a kite **[C]** up to the highest height,

**[G]** Let's go fly a kite and **[C]** send it **[C7]** soaring!

**[F]** Up through the atmosphere, **[C]** up where the air is clear,

**[G]** Oh, let's go fly a **[C]** kite!



# Loco-Motion

[C] Everybody's doing a [Am] brand new dance now

([C] Come on baby, [Am] do the locomotion)

I [C] know you'll get to like it if you [Am] give it a chance now

([C] Come on baby, [Am] do the locomotion)

My [F] little baby sister can [Dm] do it with ease

It's [F] easier than learning your [D] A-B-C's

So [C] Come on, Come on, [G] do the locomotion with [C] me

You gotta swing your hips now [F] Come on baby.

Jump [C] up, jump back. Oh well, I [G] think you've got the knack.

[C] Now that you can do it [Am] let's make a chain, now ([C] Come on baby, [Am] do the locomotion)

[C] Chug-a-chug-a-motion like a [Am] railroad train now ([C] Come on baby, [Am] do the locomotion)

[F] Do it nice and easy now [Dm] and don't lose control

[F] A little bit of rhythm and a [D] lot of soul.

[C] Come on, Come on, [G] do the locomotion with [C] me. *Break: [C] [Am] [C] [Am]*

[C] Move around the floor in a [Am] loco-motion ([C] Come on baby, [Am] do the locomotion)

[C] Do it holding hands if you [Am] get the notion ([C] Come on baby, [Am] do the locomotion)

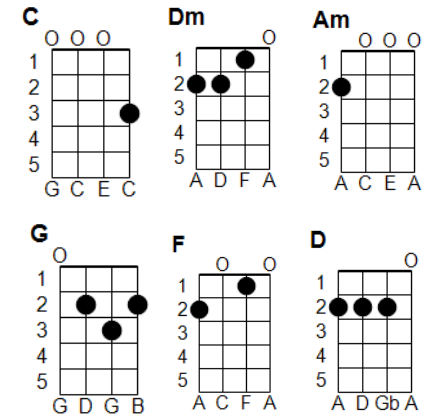
There's [F] never been a dance that's so [Dm] easy to do

It [F] even makes you happy when you're [D] feeling blue.

So [C] come on, come on, [G] do the locomotion with [C] me.

You gotta swing your hips now

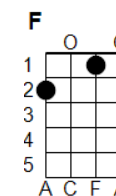
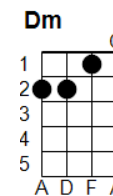
[F] ooh. Come on baby. Jump [C] up, jump back. Ooh. *(repeat and fade)*



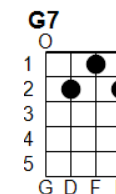
# Love Potion No. 9

1959 Jerry Leiber & Mike Stoller

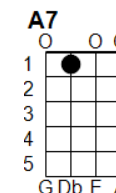
[Dm] I took my troubles down to [G7] Madame Ruth  
[Dm] You know that gypsy with the [G7] gold-capped tooth  
[F] She's got a pad on [Dm] 34th and Vine  
[G7] Sellin' little bottles of [A7] Love Potion Number [Dm] Nine



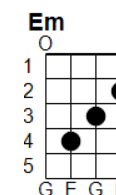
I told her that I was a [G7] flop with chicks  
[Dm] I'd been this way since [G7] 1956  
She [F] looked at my palm and she [Dm] made a magic sign  
She [G7] said "What you need is [A7] Love Potion Number [Dm] Nine



[G7] She bent down and turned around and gave me a wink  
[Em] She said "I'm gonna make it up right here in the sink"  
[G7] It smelled like turpentine and looked like India ink  
[A7] I held my nose, I closed my eyes, I took a drink



[Dm] I didn't know if it was [G7] day or night  
[Dm] I started kissin' every[G7]thing in sight  
But [F] when I kissed the cop at [Dm] 34th and Vine  
He [G7] broke my little bottle of [A7] Love Potion Number [Dm] Nine  
*{break -back to bridge}*



[Dm] I didn't know if it was [G7] day or night  
[Dm] I started kissin' every[G7]thing in sight  
I [F] had so much fun that I'm [Dm] going back again,  
I [G7] wonder what'll happen with [A7] Love Potion Number [Dm] Ten?"

[A7] Love Potion Number [Dm] Nine. [A7] Love Potion Number [Dm] Nine

# Sweet Caroline

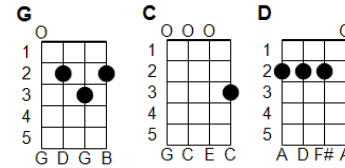
Neil Diamond

1969

[D] [C] [Bm] [Am]

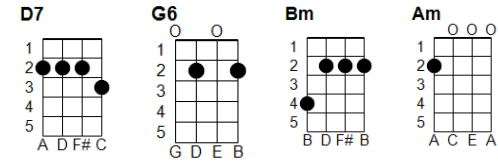
[G] Where it began, [C] I can't begin to knowin'

[G] But then I know it's growing [D] strong.



[G] Was in the Spring [C] and Spring became the Summer

[G] Who'd have believed you'd come [D] along?



[G] Hands [G6] touchin' hands [D7] Reachin' out, [C] touchin' me. touchin' [D] you

[G] Sweet Caro-[C] line. (Ba Ba Ba) Good times never seemed so [D] good (So Good, So Good, So Good)

[G] I've been in-[C] clined (Ba Ba Ba) to believe they never [D] would [C] but [Bm] now [Am] I

[G] Look at the night [C] and it don't seem so lonely [G] We fill it up with only [D] two

[G] And when I hurt, [C] hurtin' runs off my shoulders.

[G] How can I hurt when holding [D] you?

[G] Warm [G6] touchin' warm [D7] Reachin' out [C] touchin' me, touchin' [D] you

[G] Sweet Caro-[C] line. (Ba Ba Ba) Good times never seemed so [D] good (So Good, So Good, So Good)

[G] I've been in [C] clined (Ba Ba Ba) to believe they never [D] would [C] oh [Bm] no [Am] no

[D] [C] [Bm] [Am]

[G] Sweet Caro-[C] line. (Ba Ba Ba) Good times never seemed so [D] good (So Good, So Good, So Good)

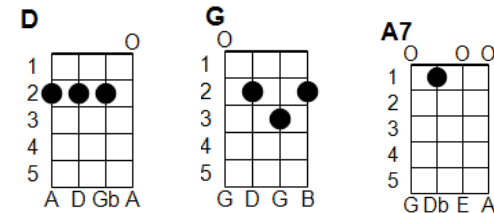
[G] Sweet Caro-[C] line. (Ba Ba Ba) I believe they never [D] could

{Fade} [G] Sweet Caro-[C] line. (Ba Ba Ba) Good times never seemed so [D] good

# Maybe Baby

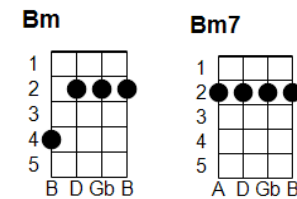
[D] Maybe baby [Bm] I'll have you. [D] Maybe baby [Bm] you'll be true  
 [D] Maybe baby [G] I'll have [A7] you for [D] me. [G] [D] [A7]  
 [D] It's funny honey [Bm] you don't care  
 [D] You never listen [Bm] to my prayers  
 [D] Maybe baby [G] you will [A7] love me [D] someday [G] [D] [D7]

Well [G] you are the one that makes glad  
 [D] And you are the one that makes me sad  
 [G] When someday you want me, well  
 [A7] I'll be there, wait and see



[D] Maybe baby [Bm] I'll have you. [D] Maybe baby [Bm] you'll be true  
 [D] Maybe baby [G] I'll have [A7] you for [D] me. [G] [D] [D7]

Well [G] you are the one that makes glad  
 [D] And you are the one that makes me sad  
 [G] When someday you want me, well  
 [A7] I'll be there, wait and see

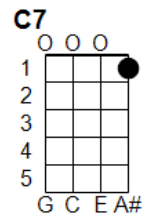
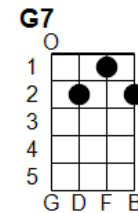
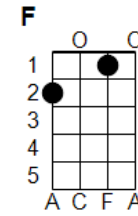
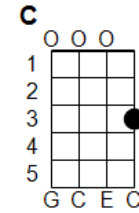


[D] Maybe baby [Bm] I'll have you. [D] Maybe baby [Bm] you'll be true  
 [D] Maybe baby [G] I'll have [A7] you for [D] me. [G] [D] [A7]  
 [D] Maybe baby [G] I'll have [A7] you for [D] me [G] [D]

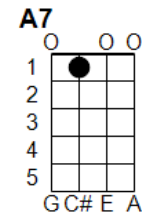
# Have You Ever Been Lonely

Music: Peter De Rose  
Lyrics: Billy Hill  
1932

[C] Have you ever been [F] lone-[C]-ly?  
Have you ever been [G7] blue?  
Have you ever loved someone,  
Just as I love [C] you



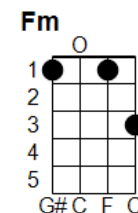
[C7] Can't you see I'm [F] sorry  
For each mistake I've [C] made.  
Can't you see I've [G7] changed dear.  
[D7] Can't you see I've [G7] paid



[G7] Be a little for [F] giv-[C]-ing.  
Take me back in your [G7] heart.

How can I go on living, now that we're [A7] apart.

If you [F] knew what I've been [Fm] through,  
You would [C] know why I ask [A7] you.  
Have you ever been [G7] lonely?  
Have you ever been [C] blue?



# MONEY

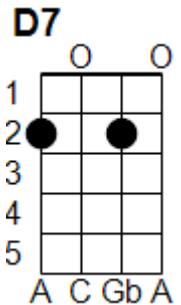
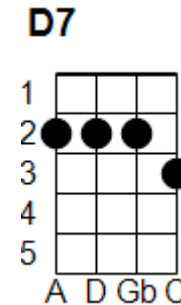
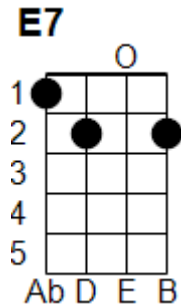
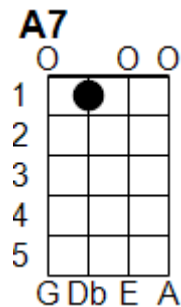
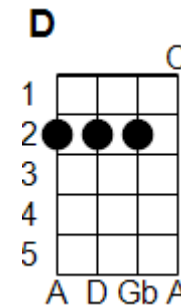
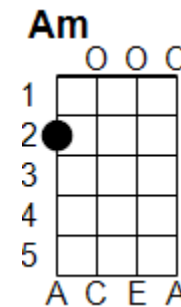
THAT'S  
WHAT  
I WANT

[Am] [D] [Am] [D] [Am] [D] [Am] [D]  
[E7] [D] [Am] [D] [E7] [A7]

The best things in life are free  
You can give them to the birds and bees  
Now give me [D7] Money (that's what I want)  
That's what I [A7] want (that's what I want)  
That's what I [E7] want [D7] yeah  
[A7] That's [D7] what I [A7] want [E7]

[A7] Your love give me such a thrill  
But your love don't pay my bills  
Now give me [D7] Money (that's what I want)  
That's what I [A7] want (that's what I want)  
That's what I [E7] want [D7] yeah  
[A7] That's [D7] what I [A7] want [E7]

[A7] Money don't get everything its true  
But what it don't get I can't use  
Now give me [D7] Money (that's what I want)  
That's what I [A7] want (that's what I want)  
That's what I [E7] want [D7] yeah  
[A7] That's [D7] what I [A7] want



# Stayin' Alive 1977

INTRO [Em7] [D] [Em7] [D] [Em7]

[D] Well you can [Em7] tell by the way I use my walk  
I'm a [D] woman's man no time to talk [Em7] Music loud and women warm  
I've been [D] kicked around since I was born

Now [A] it's alright, it's ok, you may look the other way  
We can try to understand the New York Times' effect on man

[Em7] Whether you're a brother or whether you're a mother you're stayin' alive, stayin' alive  
[Em7] Feel the city breakin' and everybody shakin' and we're stayin' alive, stayin' alive

[Em7] Ah, [D] ah, [Em7] ah, [D] ah, [Em7] Stayin' alive, stayin' alive  
[Em7] Ah, [D] ah, [Em7] ah, [D] ah, Stayin' ali [Em7] - i [D] - i - [Em] i - [Bm7] ve

[Em7] [D] [Em7] [D] [Em7]

[D] Well now [Em7] I get low, and I get high, And If [D] I can't get either, I really try  
[Em7] Got the wings of heaven, on my shoes I'm a [D] dancin' man. I just can't lose

You [A] know it's alright, it's ok, I live to see another day  
We can try to understand the New York Times' effect on man

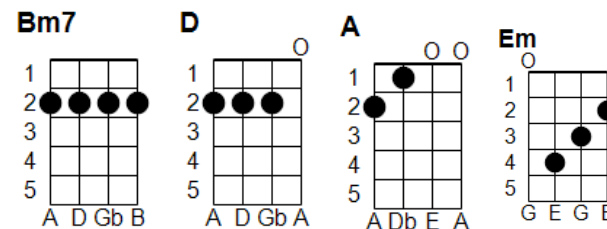
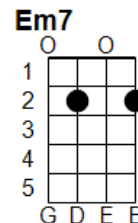
[Em7] Whether you're a brother or whether you're a mother you're stayin' alive, stayin' alive  
[Em7] Feel the city breakin' and everybody shakin' and we're stayin' alive, stayin' alive

[Em7] Ah, [D] ah, [Em7] ah, [D] ah, [Em7] Stayin' alive, stayin' alive  
[Em7] Ah, [D] ah, [Em7] ah, [D] ah, Stayin' ali [Em7] - i [D] - i - [Em] i - [Bm7] ve

OUTRO

[A] Life going nowhere, somebody help me. Somebody help me [Em7] yeah  
[D] [Em7] [D] [Em7] [D] [Em7]  
[A] I'm going nowhere, somebody help me. Somebody help me [Em7] yeah  
I'm stayin' alive [Em7] [D] [Em7] [D] [Em7]

**Stayin' Alive**  
is used train medical professionals to provide the correct number of chest compressions per minute while performing CPR. The song has 104 beats per minute.  
Another song with 104 beats per minutes is Queen's **Another One Bites The Dust!**



# Wagon Wheel

Sketched by Bob Dylan 1973  
Completed by Old Crow Medicine Show 2004

Intro: [G] [D] [Em] [C] [G] [D] [C] [C]

[G] Headed down south to the [D] land of the pines And I'm [Em] thumbin' my way into [C]  
North Caroline [G] Starin' up the road and [D] pray to God I see [C] headlights. I [G] made  
it down the coast in [D] seventeen hours [Em] Pickin' me a bouquet of [C] dogwood flowers  
And I'm a [G] hopin' for Raleigh I can [D] see my baby to[C]night

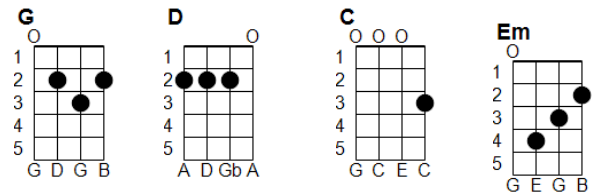
So [G] rock me mama like a [D] wagon wheel [Em] Rock me mama any [C] way you feel  
[G] Hey [D] mama [C] rock me [G] Rock me mama like the [D] wind and the rain  
[Em] Rock me mama like a [C] south-bound train [G] Hey [D] mama [C] rock me  
[G] [D] [Em] [C] [G] [D] [C] [C]

[G] Runnin' from the cold [D] up in New England. I was [Em] born to be a fiddler in an [C]  
old time string band. My [G] baby plays the guitar. [D] I pick a banjo [C] now. Oh the [G]  
North country winters keep a [D] gettin' me. And I lost my [Em] money playin' poker so I  
[C] had to up and leave. But I [G] ain't a turnin' back to [D] livin' that old life [C] no more.

So [G] rock me mama like a [D] wagon wheel [Em] Rock me mama any [C] way you feel  
[G] Hey [D] mama [C] rock me [G] Rock me mama like the [D] wind and the rain  
[Em] Rock me mama like a [C] south-bound train [G] Hey [D] mama [C] rock me  
[G] [D] [Em] [C] [G] [D] [C] [C]

[G] Walkin' to the south [D] out of Roanoke. I caught a [Em] trucker out of Philly had a [C]  
nice long toke. But [G] he's a headed west from the [D] Cumberland Gap. To [C] Johnson  
City Tennessee. And I [G] gotta get a move on [D] fit for the sun. I hear my [Em] baby callin'  
my name. And I [C] know that she's the only one.

And [G] if I die in Raleigh at [D] least I will die [C] free.



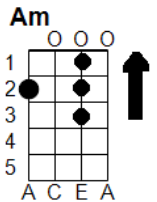
# Sunny Afternoon

Ray Davies -- Kinks -- 1966

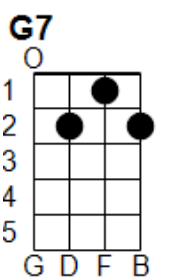
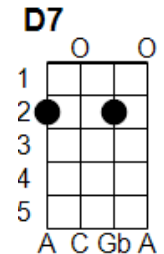
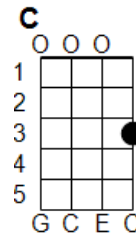
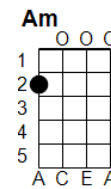
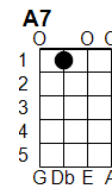
The **[Am]** taxman's taken **[G7]** all my dough. And **[C]** left me in my **[G7]** stately home  
**[E7]** lazing on a sunny after **[Am]** noon. And I can't **[G7]** sail my yacht  
 He's **[C]** taken every **[G7]** thing I've got. **[E7]** All I've got's this sunny after **[Am]** noon

**[A7]** Save me, save me, save me from this **[D7]** squeeze  
 I got a **[G7]** big fat mama tryin' to break **[C]** me **[E7]**  
 And I **[Am]** love to live so **[D7]** pleasantly. **[Am]** Live this life of **[D7]** luxury  
**[C]** lazing on a **[E7]** sunny after **[Am]** noon  
 In the summertime In the summertime In the summertime

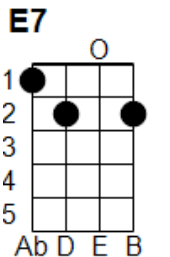
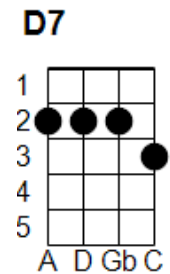
The walkdown



My **[Am]** girlfriend's run off **[G7]** with my car  
 And **[C]** gone back to her **[G7]** ma and pa  
**[E7]** Tellin' tales of drunkenness and **[Am]** cruelty  
 Now I'm **[G7]** sittin' here. **[C]** Sippin' at my **[G7]** ice-cooled beer  
**[E7]** lazing on a sunny after **[Am]** noon



**[A7]** Help me, help me, help me sail a **[D7]** way  
 you give me **[G7]** two good reasons why I ought to **[C]** stay **[E7]**  
 'Cause I **[Am]** love to live so **[D7]** pleasantly  
**[Am]** Live this life of **[D7]** luxury  
**[C]** lazing on a **[E7]** sunny after **[Am]** noon  
 In the summertime In the summertime In the summertime



# YOU AIN'T GOIN' NOWHERE

Bob Dylan  
(The Byrds version)

[G] Clouds so swift [Am] rain won't lift  
[C] Gate won't close [G] railings froze  
Get your mind off [Am] winter time  
[C] You ain't goin' no [G] where

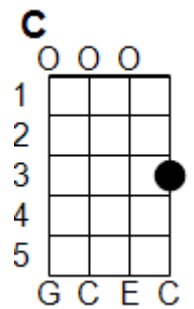
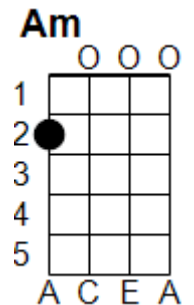
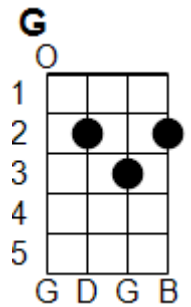
*Whoo-ee [Am] ride me high*

[C] *Tomorrow's the day my [G] bride's gonna come*  
*Oh oh are [Am] we gonna fly*  
[C] *down in the easy [G] chair*

[G] I don't care how many [Am] letters they sent  
[C] Morning came and [G] morning went  
Pack up your money [Am] Pick up your tent  
[C] You ain't goin' no [G] where

[G] Buy me a flute and a [Am] gun that shoots  
[C] Tail gates and [G] substitutes  
Strap yourself to the [Am] tree with roots  
[C] You ain't goin' no [G] where

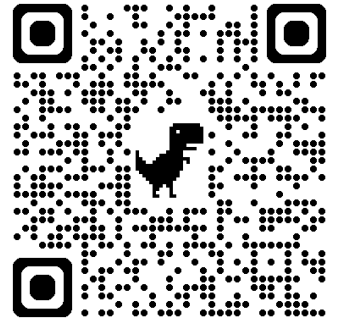
[G] Genghis Khan he [Am] could not keep  
[C] All his kings su[G] pplied with sleep  
We'll climb that hill no [Am] matter how steep  
[C] When we get up to [G] it



**May 9, 2026**



**The Raj Krishnan  
Memorial Strum**



# **Saturday Night Jam**

# **Mighty Uke Day 2026**

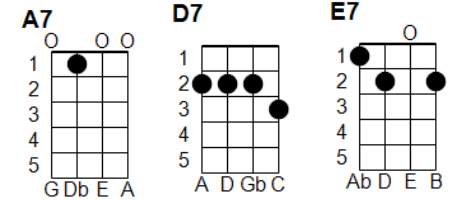


# BIRTHDAY

## BEATLES

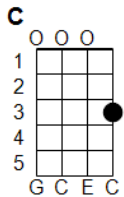
[A7] {do do do do do do do do} [A7] {do do do do do do do do}  
 [D7] {do do do do do do do do} [A7] {do do do do do do do do}  
 [E7] {do do do do do do do do} [A7] {do do do do do do do do}

[A7] {do do do do do do do do} They say it's your birthday,  
 {do do do do do do do do} It's my birthday too, yeah  
 [D7] {do do do do do do do do} They say it's your birthday,  
 [A7] {do do do do do do do do} We're gonna have a good time  
 [E7] {do do do do do do do do} I'm glad it's your birthday  
 [A7] {do do do do do do do do} Happy birthday to you



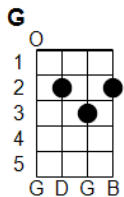
**(Chunk on a Zed chord)** (drum solo) [E7] {Ah yeah Come on}  
 Yes we're going to a party party Yes we're going to a party party Yes we're going to a party party

[C] I would [G] like you to dance [C] (Birthday)  
 Take a [G] cha-cha-cha-chance [C] (Birthday)  
 I would [G] like you to dance [C] (Birthday) [G] Dance [E7] yeah

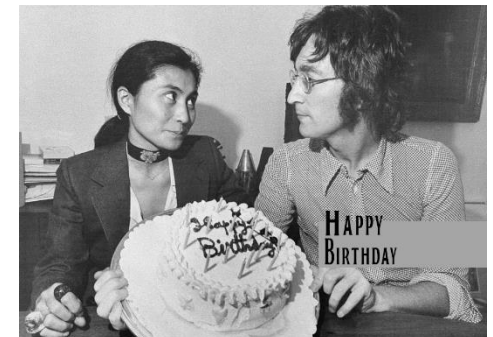


[A7] {do do do do do do do do} [A7] {do do do do do do do do}  
 [D7] {do do do do do do do do} [A7] {do do do do do do do do}  
 [E7] {do do do do do do do do} [A7] {do do do do do do do do} [A7] [G] [A7] [G]

[C] I would [G] like you to dance [C] (Birthday)  
 Take a [G] cha-cha-cha-chance [C] (Birthday)  
 I would [G] like you to dance [C] (Birthday) [G] Dance [E7] Dance



[A7] {do do do do do do do do} They say it's your birthday,  
 {do do do do do do do do} It's my birthday too, yeah  
 [D7] {do do do do do do do do} They say it's your birthday,  
 [A7] {do do do do do do do do} We're gonna have a good time  
 [E7] {do do do do do do do do} I'm glad it's your birthday  
 [A7] {do do do do do do do do} Happy birthday to you



*{chorus}*

[C] Goodnight, sweet [Am] heart, well it's [Dm] time to [G7] go.

[C] Goodnight, sweet [Am] heart, well it's [Dm] time to [G7] go.

[C] I hate to [C7] leave you, but I [F] really must say, [Fm]  
oh good [C] night, sweet [Dm] heart, [G7] good [C] night.

*{go to chorus}*

Well, it's [F] three [Fm] o'clock, in the [C] morning,

[C7] baby, [F] I just [Fm] can't get [C] right.

[C7] Well, I [F] hate to leave you, [Fm] baby,

[C] don't mean [A7] maybe,

be[D7]cause I love you so. [Dm] [G7]

**Goodnight  
Sweetheart  
Goodnight**

*{go to chorus}*

Your [F] mother [Fm] and your [C] father,

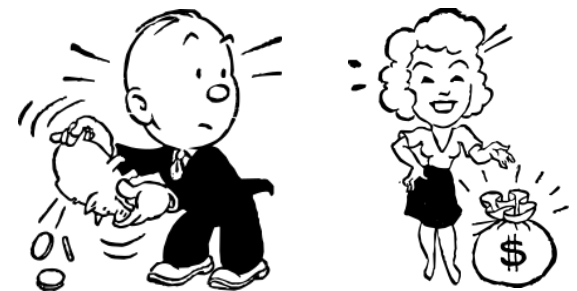
[C7] won't [F] like it if I [G7] stay here too [C] long,

[C7] One [F] kiss and we'll [Fm] stop,

and [C] I'll be [A7] going,

you [D7] know I hate to [Dm] go. [G7]

*{go to chorus}*



# Happy Trails

Dale Evans and Roy Rogers

1952

Written by

Dale Evans

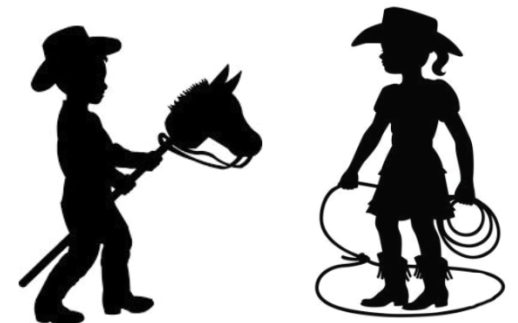
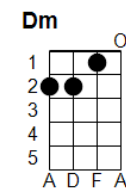
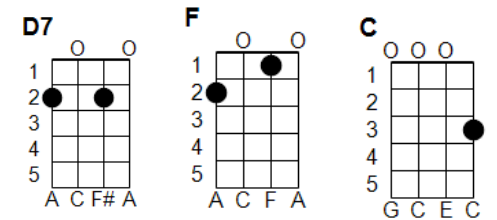
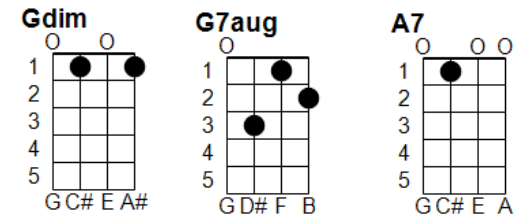
[C] Happy trails to you,  
until we [Gdim] meet a[G7]gain.

Happy trails to you, keep  
smiling [G7aug] until [C] then.

Who cares about the clouds  
when we're to[F]gether?

Just [A7] sing a song, and bring  
the sunny [D7] wea[G7]ther.

Happy [C] trails to [A7] you,  
til we [Dm] meet [G7] a[C]gain.



[C] Now [F] is the [C] hour,  
 When [G7] we must say good [C] bye [C7]  
 [F] Soon [G7] you'll be [C] sailing,  
 [D7] Far across the [G7] sea

[C] While [F] you're [C] away,  
 Oh [G7] please remember [C] me [C7]

[F] When [G7] you [C] return  
 You'll [F] find me, [Dm] wait [G7] ting [C] here

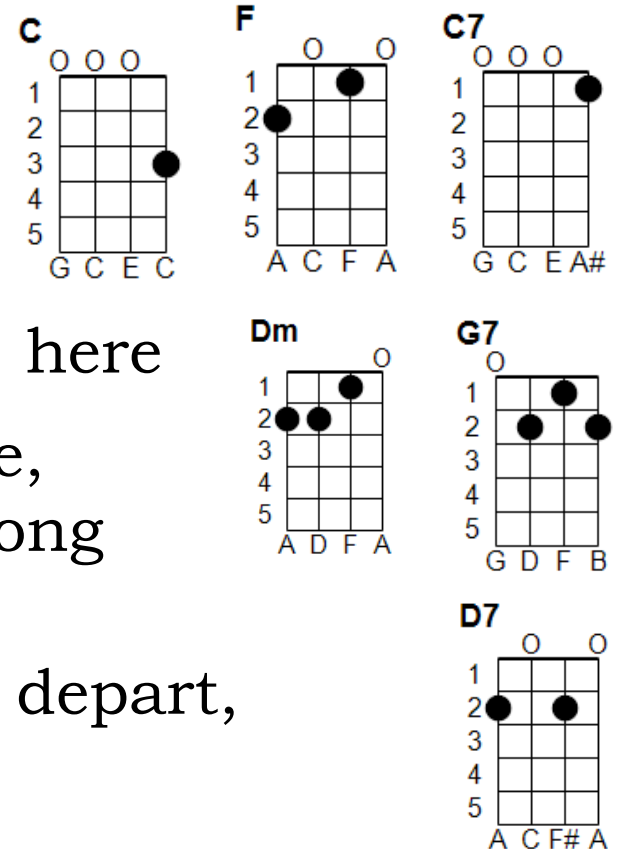
Fare [F] well to thee, fare [C] well to thee,  
 thou [G7] charming one who dwells among  
 the [C] bow-[C7]-ers.

One [F] fond embrace, be-[C]-fore I now depart,  
 [G7] until we meet [C] again

[F] A-loha-oe [C] aloha-oe, e ke [G7] onaona noho  
 I ka [C] li-[C7]-po. One [F] fond embrace, a [C] ho'i a'e au

[G7] Until we meet [C] again,  
 [G7] Until we meet [C] again,  
 [G7] Until we meet [C] again.

## Now Is The Hour Aloha 'Oe



# We'll Meet Again

Ross Parker and Hughie Charles 1939

**[F]** We'll meet **[A7]** again,  
don't know **[D7]** where, don't know when,  
But I **[G7]** know we'll meet again some sunny **[Bbm6]** day. **[C7]**  
**[F]** Keep smiling **[A7]** through, just like **[D7]** you always do  
'Til the **[G7]** blue skies drive the  
**[Gm7]** dark clouds **[C7]** far **[F]** away.

So will you **[F7]** please say “*Hello*” to the folks that I know?

Tell them **[Bb]** I won't be long.

They'll be **[G7]** happy to know, that when you saw me go,

I was **[C7]** sing **[Gm7]**-ing this **[Bbm6]** song. **[C7]**

**[F]** We'll meet **[A7]** again,  
don't know **[D7]** where, don't know when,  
But I **[G7]** know we'll meet **[Gm7]** again some **[C7]** sunny **[F]** day.

F A7 G7 Bb Gm7 D7 D7 C7 Bbm6 F7 F7-ish

A C F A GC#E A G D F B BbD FBb G D FBb A D GbC A C GbA G C EbB G Db F Bb AEbF C AEbF A