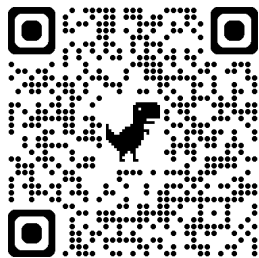


MUC 2025 JAM BOOK



1. Barbara Ann
2. Let's Go Fly A Kite
3. I Can't Help Myself
4. One Toke Over The Line
5. The Love Boat
6. The Ballad Of John And Yoko
7. Don't Pass Me By
8. Ferry Cross The Mersey
9. Love Grows
10. You Didn't Have To Be So Nice
11. Tumbling Tumbleweeds
12. You Won't See Me
13. Save The Last Dance For Me
14. Did You Ever Have To Make Up Your Mind?
15. Mother And Child Reunion
16. Welcome Back
17. Surfin' Safari
18. Rainy Day People
19. Rockin' Pneumonia
20. Drivin' Nails In My Coffin
21. Old Fashioned Love Song
22. All Summer Long
23. Still the One
24. Get Your Kicks On Route 66
25. You're No Good
26. Nights In White Satin
27. Sunday Morning
28. Beautiful Sunday
29. I Can See Clearly Now
30. Sunshine
31. Loco-Motion
32. All My Loving
33. Love Potion No. 9
34. Summer Wind
35. Silver Threads and Golden Needles
36. Heatwave
37. Kiss of Fire
38. Ring Of Fire
39. Walk Away Renee
40. Raining In My Heart
41. Maybe Baby
42. My Boy Lollipop
43. Everyday People
44. Pennsylvania Polka
45. Summertime
46. If You Could Read My Mind
47. Sweet City Woman
48. Wagon Wheel
49. You Never Can Tell
50. You Ain't Goin' Nowhere
51. We'll Meet Again
52. Aloha 'Oe
53. Happy Trails

{Chorus} **[G]** Ah ba ba ba ba Barbara Ann

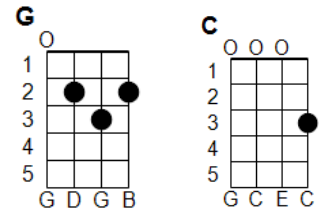
ba ba ba ba Barbara Ann

Oh Barbara Ann, take my **[C]** hand Barbara **[G]** Ann

You got me **[D7]** rockin' and a-rollin'

[C] rockin' and a-reelin'

Barbara **[G]** Ann ba ba ba Barbara Ann



Went to a dance, lookin' for romance,

Saw Barbara Ann so I thought I'd take a chance

With Barbara **[C]** Ann Barbara Ann take my **[G]** hand

You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'

Barbara **[G]** Ann ba baa ba Barbara Ann

Barbara Ann

The Regents 1961

The Beach Boys 1965

The Who 1966

{Chorus}

Solo: **[G]** **[C]** **[G]** **[D7]** **[C]** **[G]**

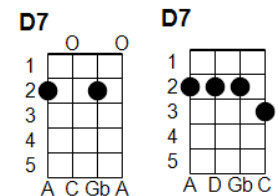
[G] Tried Peggy Sue **[G]** tried Betty Lou **[G]** tried Mary Lou

But I **[G]** knew she wouldn't do

Barbara **[C]** Ann take my hand Barbara **[G]** Ann take my hand

You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'

Barbara **[G]** Ann ba ba ba Barbara Ann



{Chorus}

Let's Go Fly A Kite

3/4 time

With **[C]** tuppence for paper and strings,

You can have your own set of **[F]** wings.

With your **[C]** feet on the **[C7]** ground you're a **[F]** bird in a **[D7]** flight,

With your **[C]** fist holding tight **[G]** to the **[G7]** string of your **[C]** kite.

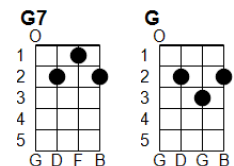
Oh, **[C7]** oh, oh!

[F] Let's go fly a kite **[C]** up to the highest height,

[G] Let's go fly a kite and **[C]** send it **[C7]** soaring!

[F] Up through the atmosphere, **[C]** up where the air is clear,

[G] Oh, let's go fly a **[C]** kite!



When you **[C]** send it flyin' up there,
All at once you're lighter than **[F]** air.

You can **[C]** dance on the **[C7]** breeze over **[F]** 'ouses and **[D7]** trees,
With your **[C]** fist 'olding tight **[G]** to the **[G7]** string of your **[C]** kite.

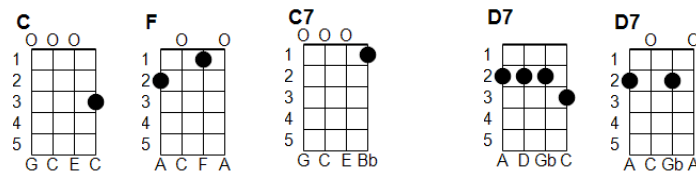
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[G] Let's go fly a kite and **[C]** send it **[C7]** soaring!

[F] Up through the atmosphere, **[C]** up where the air is clear,

[G] Oh, let's go fly a **[C]** kite!



I Can't Help Myself

(Sugar Pie Honey Bunch)

Holland-Dozier-Holland

Four tops 1965

[C] Sugar-pie honeybunch, you know that I [G] love you,
I can't [Dm] help myself, I love you and [F] nobody else [G]

[C] In and out my life, you come and you [G] go..
Leaving just your [Dm] picture behind, and I kissed it a [F] thousand times [G]

[C] When you snap your fingers or wink your eye, I come a-[G]-running to you,
I'm tied to your [Dm] apron strings and there's nothing [F] I can do. [G]

(sax solo) [C] [G] I can't [Dm] help myself. No, I can't [F] help myself. [G]

[C] Sugar-pie, honeybunch, I'm weaker than a [G] man should be.
I can't [Dm] help myself, I'm a fool in [F] love you see. [G]

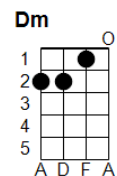
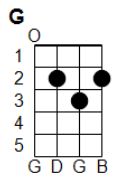
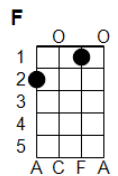
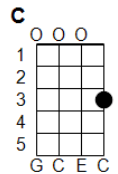
Wanna [C] tell you "I don't love you", tell you that we're through.
And I've [G] tried. But every time I [Dm] see your face,
I get up all choked [F] up inside [G]

[C] When I call your name, Girl it starts the flame, Burning in my heart,
Tearin' it all apart, No matter how I try, My love, I cannot hide.

Sugar-pie honeybunch, you know that I'm [G] weak for you.
I can't [Dm] help myself, I love you and [F] nobody else [G]

[C] Sugar-pie, honeybunch, I'll do anything you [G] ask me to.
I can't [Dm] help myself, I want you and [F] nobody else [G]

[C] Sugar-pie, honeybunch, you know that I [G] love you.
I can't [Dm] help myself. No I can't [F] help myself [G] [C]



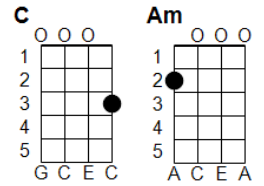
[C] [C7] [F] [C] [Em] [Am] [D7] [F] [G7] [C]

[C] One toke over the line, sweet [C7] Jesus, [F] one toke over the [C] line

Sitting down [Em] town in a [Am] railway [D7] station, [F] one toke [G7] over the [C] line

Waiting for the train that goes [C7] home, sweet Mary, [F] hoping that the train is on [C] time

Sitting down [Em] town in a [Am] railway [D7] station, [F] one toke [G7] over the [C] line



[C] Who do you [C7] love, [F] I hope it's [C] me?

I've been [D7] changing, [F] as you can plainly [G7] see

I [C] felt the joy and I [C7] learned about the pain, [F] and my mama [C] said,

[Am] "If I should choose to make it [D7] part of me, [F] it surely strike me [G7] dead"

One Toke Over The Line

And now I'm..

[C] One toke over the line, sweet [C7] Jesus, [F] one toke over the [C] line

Sitting down [Em] town in a [Am] railway [D7] station, [F] one toke [G7] over the [C] line

Waiting for the train that goes [C7] home, sweet Mary, [F] hoping that the train is on [C] time

Sitting down [Em] town in a [Am] railway [D7] station, [F] one toke [G7] over the [C] line

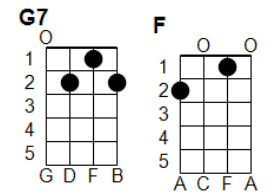
**Brewer & Shipley
1970**

[C] I sail [C7] away, [F] a country [C] mile

And now I'm re[D7]turning, [F] and showing off my [G7] smile

I [C] met all the girls and I [C7] loved myself a few, [F] and to my sur[C]prise,

[Am] like everything [D7] else that I've been through, [F] it opened up my [G7] eyes



And now I'm..

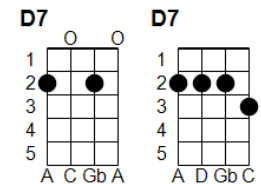
[C] One toke over the line, sweet [C7] Jesus, [F] one toke over the [C] line

Sitting down [Em] town in a [Am] railway [D7] station, [F] one toke [G7] over the [C] line

Don t you know I'm just.

Waiting for the train that goes [C7] home, sweet Mary, [F] hoping that the train is on [C] time

Sitting down [Em] town in a [Am] railway [D7] station, [F] one toke [G7] over the [C] line

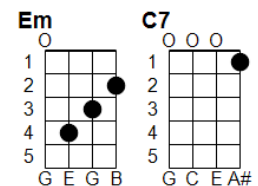


{break}

Don t you know I'm just.

Waiting for the train that goes [C7] home, sweet Mary, [F] hoping that the train is on [C] time

Sitting down [Em] town in a [Am] railway [D7] station, [F] one toke [G7] over the [C] line



I wanna be... {chorus}

[Gmaj7] [Em7] [Am7] [D]

The Love Boat

[Gmaj7] Love, **[Em7]** exciting and new.

Come **[Am7]** aboard. We're **[D]** expecting you.

And **[Gmaj7]** love, life's **[Em7]** sweetest reward.

Let it **[Am7]** flow. It floats **[D]** back to you.

Music: Charles Fox

Lyrics: Paul Williams

Sung by
Jack Jones

The **[Dm7]** Love Boat **[G]** soon will be
making **[Cmaj7]** another run.

The **[Cm7]** Love Boat, **[Fmaj7]** promises
[Bbmaj7] something for every **[G]** one.

Set a **[Dm7]** course for adventure,

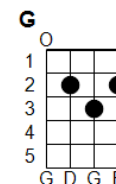
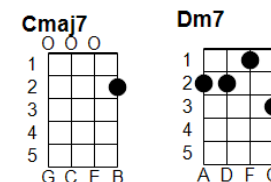
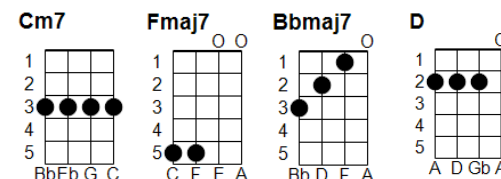
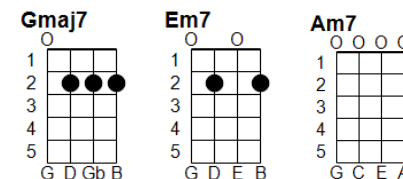
your **[G]** mind on a new **[Cmaj7]** romance. **[Am7]**

And **[Gmaj7]** love won't **[Em7]** hurt anymore.

It's an **[Am7]** open smile on a **[D]** friendly shore.

It's **[Gmaj7]** love!

[Cmaj7] Welcome **[Am7]** aboard **[D]** it's **[Gmaj7]** love!



[G] Standing in the dock at Southampton. Trying to get to Holland or France
 The **[G7]** man in the mac said, "You gotta go back".
 You know they didn't even give us a chance.

**The Ballad Of
 John And Yoko
 1969**

{chorus} Christ, you know it ain't **[C]** easy. You know how hard it can **[G]** be.
 The way things are **[D7]** going. They're gonna crucify **[G]** me.

[G] Finally made the plane into Paris. Honeymooning down by the Seine.
 Peter **[G7]** Brown called to say, "You can make it okay"
 "You can get married in Gibraltar near Spain!" {to chorus}

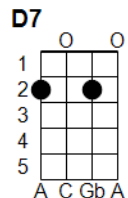
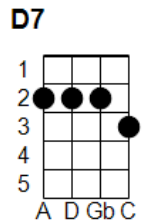
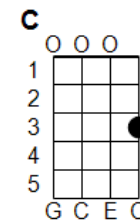
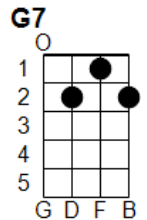
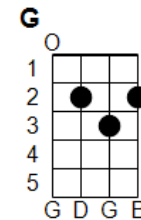
[G] Drove from Paris to the Amsterdam Hilton. Talking in our beds for a week
 The **[G7]** newspapers said, "Say, what you doing in bed?"
 I said, "We're only trying to get us some peace!" {to chorus}

{bridge} **[C]** Saving up your money for a rainy day. Giving all your clothes to charity
 Last night the wife said. Oh boy when you're dead,
 You **[D7]** don't take nothing with you but your soul. Think!

[G] Made a lightning trip to Vienna. Eating chocolate cake in a bag
 The **[G7]** newspapers said, "She's gone to his head.
 They look just like two gurus in drag!" {to chorus}

[G] Caught the early plane back to London. Fifty acorns tied in a sack.
 The **[G7]** men from the press say, "We wish you success!"
 "It's good to have the both of you back!"

Christ, you know it ain't **[C]** easy. You know how hard it can **[G]** be.
 The way things are **[D7]** going. They're gonna crucify **[G]** me.
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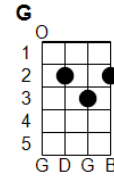


[G] I listen for your footsteps coming up the drive
[C] Listen for your footsteps but they don't arrive
[D7] Waiting for your knock dear on my own front door
 I don't **[C]** hear it, does it mean you don't love me any **[G]** more?

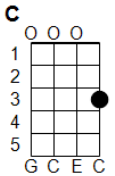
Don't
Pass
Me By

Ringo
Starr
1968

I hear the clock a-ticking on the mantel shelf
[C] See the hands a-moving but I'm by myself
 I **[D7]** wonder where you are tonight and why I'm by myself
 I don't **[C]** see you, does it mean you don't love me any **[G]** more?

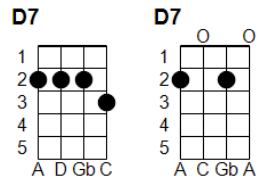


Don't pass me by, don't make me cry, don't make me blue
 'Cause you know **[C]** darling I'll love only you
 You'll never **[G]** know it hurt me so, I hate to see you go
 Don't pass me **[D7]** by. Don't make me **[C]** cry **[G]**



I'm sorry that I doubted you. I was so unfair.
[C] You were in a car crash and you lost your hair
 You **[D7]** said that you would be late, about an hour or two
 I Said **[C]** "that's alright, I'm waiting here, just waiting to hear from **[G]** you!"

Don't pass me by don't make me cry don't make me blue
 'Cause you know **[C]** darling I'll love only you
 You'll never **[G]** know it hurt me so, I hate to see you go
 Don't pass me **[D7]** by. Don't make me **[C]** cry **[G]**



[D] [Am] [C] [D] [Am] [C] [D] [Am] [C] [D] [Am]
 [D] Life [Am] [D] goes on [Am] day after [D] day [Am] [D] [Am]
 [D] Hearts [Am] [D] torn in [Am] every [D] way [Am] [D] [Am]

Ferry Cross The Mersey

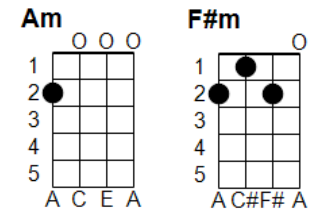
So [D] ferry 'cross the [F#m] Mersey..
 Cause this [G] land's the place I [A7] love.
 And here I'll [D] stay [Am] [D] [Am]

Gerry and The Pacemakers

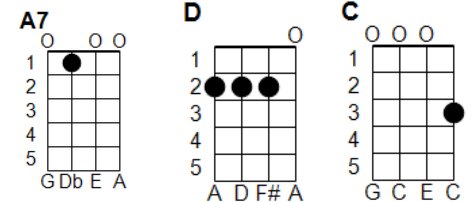
[D] People [Am] [D] they [Am] rush every[D]where [Am] [D] [Am]
 [D] Each [Am] [D] with their [Am] own secret [D] care [Am] [D] [Am]

1964

So [D] ferry 'cross the [F#m] Mersey..
 And [G] always take me [A7] there. The place I [D] love [Am] [D]

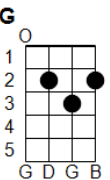


[Em] People a[A]round every [D] corner
 [Em] They seem to [A] smile and [D] say
 [Em] We don't [A] care what your [F#m] name is boy
 [E7] We'll never turn you a[A]way



[D] So [Am] [D] I'll con[Am]tinue to [D] say [Am] [D] [Am]
 [D] Here [Am] [D] I [Am] always will [D] stay [Am] [D] [Am]

So [D] ferry 'cross the [F#m] Mersey..
 Cause this [G] land's the place I [A7] love. And here I'll [D] stay [Am] [D]



And [Am] here I'll [D] stay [Am] [D] [Am] Here I'll [D] stay [Am] [D] [Am] [D]

Intro (rock out on this) : [C][Am]

[C] She ain't got no money, Her clothes are kinda funny.
Her [F] hair is kinda wild and free.

Oh but [C] love [Em7] grows where my [Am] Rosemary [C] goes.
And [F] nobody [Dm] knows... [G7] like [C] me

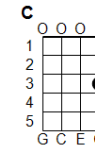
[C] She talks kinda lazy, people say she's crazy. [F] And her life's a mystery.
Oh but [C] love [Em7] grows where my [Am] Rosemary [C] goes.
And [F] nobody [Dm] knows... [G7] like [C] me

There's [F] something about her [G7] hand holding [C] mine,
It's a [Am] feeling that's [Dm] fine and I just [G7] gotta [C] say, Hey!
She's [F] really got a [G7] magical [C] spell
and it's [Am] working so [D7] well that I can't get a[G7]way

[C] I'm a lucky fella, And I just gotta tell her [F] that I love her endlessly.
Because [C] love [Em7] grows where my [Am] Rosemary [C] goes,
And [F] nobody [Dm] knows... [G7] like [C] me

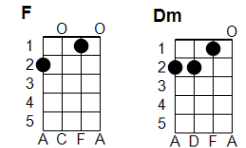
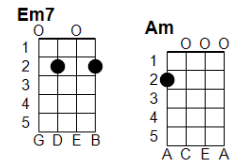
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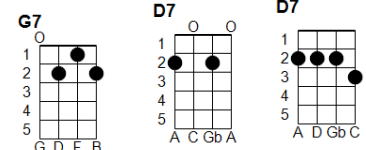


LOVE GROWS (WHERE MY ROSEMARY GOES)

EDISON
LIGHTHOUSE
1970



One Hit Wonder sung by
Tony Burrows
One of several
One Hit Wonders for
Tony Burrows.
His other hits include
United We Stand,
My Baby Loves Lovin,
Gimme Dat Ding,
Beach Baby.



[G] [Gmaj7] [G6] [Gmaj7] [D]
[G] [Gmaj7] [G6] [Gmaj7] [D] [A]

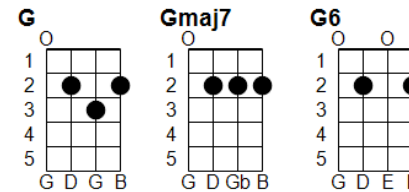
[D] You didn't have to [F#m] be so nice. [G] I would have liked you [A] anyway
[D] If you had just looked [F#m] once or twice [G] and gone upon your [A] quiet way

[G] Today said [Gmaj7] the time [G6] was right [Gmaj7] for me to [D] follow you
[G] I knew [Gmaj7] I'd find [G6] you [Gmaj7] in a [D] day or two, [A] and it's true

[D] You came upon a [F#m] quiet day. [G] You simply seemed to [A] take your place.
[D] I knew that it would [F#m] be that way, [G] The minute that I [A] saw your face.

[G] [Gmaj7] [G6] [Gmaj7] [D]
[G] [Gmaj7] [G6] [Gmaj7] [D] [A]

[D] And when we've had a [F#m] few more days
[G] I wonder if I'll [A] get to say
[D] You didn't have to [F#m] be so nice
[G] I would have liked you [A] anyway

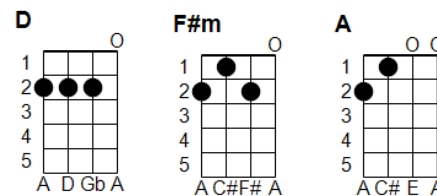


**You Didn't
Have To Be
So Nice**
The Lovin' Spoonful
1965

[G] Today said [Gmaj7] the time [G6] was right [Gmaj7] for me to [D] follow you.
[G] I knew [Gmaj7] I'd find [G6] you in [Gmaj7] a [D] day or two, [A] and it's true.

[D] You didn't have to [F#m] be so nice. [G] I would have liked you [A] anyway
[D] If you had just looked [F#m] once or twice [G] and gone upon your [A] quiet way.

[G] [Gmaj7] [G6] [Gmaj7] [D]
[G] [Gmaj7] [G6] [Gmaj7] [D]
[G] [Gmaj7] [G6] [Gmaj7] [D]



Tumbling Tumbleweeds

Sons of the Pioneers
Bob Nolan
1934

[G] See them tumbling down,
[Gb] Pledging their love to the ground,
[G] Lonely but free I'll be [D] found
[A7] Drifting along with the tumbling [D] tumbleweeds.

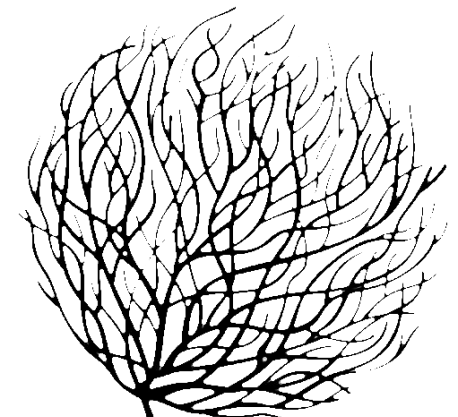
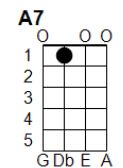
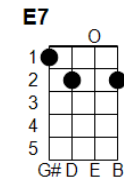
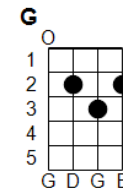
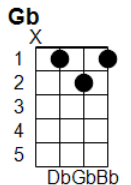
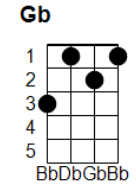
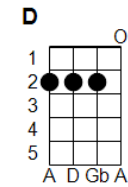
[G] Cares of the past are behind,
[Gb] Nowhere to go but I'll find
[G] Just where the trail will [D] wind,
[A7] Drifting along with the tumbling [D] tumbleweeds.

I [A] know when night has [D] gone
that a [E7] new world's born at [A7] dawn,

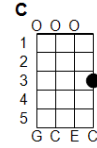
[G] I'll keep rolling along,
[Gb] Deep in my heart is a song,
[G] Here on the range I [D] belong,
[A7] Drifting along with the tumbling [D] tumbleweeds.

I [A] know when night has [D] gone
that a [E7] new world's born at [A7] dawn,

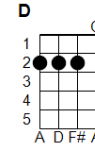
[G] I'll keep rolling along,
[Gb] Deep in my heart is a song,
[G] Here on the range I [D] belong,
[A7] Drifting along with the tumbling [D] tumbleweeds.



When I [C] call you [D] up your [F] line's en[C]gaged
 I have had e[D]nough so [F] act your [C] age
 We have [C7] lost the [F] time
 that [Fm] was so hard to [C] find. And I will lose my [D] mind
 if [F] you won't see me [C] (*you won't see me*)
 [F] You won't see me [C] (*you won't see me*)

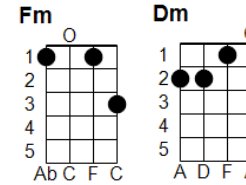
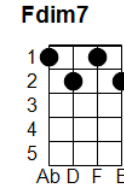


You Won't See Me



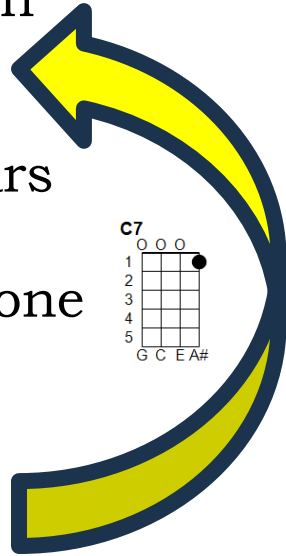
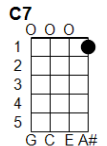
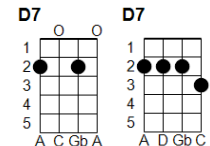
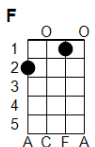
Rubber Soul
1965

I don't know why [D] you should [F] want to [C] hide
 But I can't get [D] through my [F] hands are [C] tied
 I won't [C7] want to [F] stay I [Fm] don't have much to [C] say
 But I get turned a[D]way
 and [F] you won't see me [C] (*you won't see me*)
 [F] You won't see me [C] (*you won't see me*)



[Dm] Time after [Fm] time you [Fdim7] refuse to even [C] listen
 [D7] I wouldn't mind if I [G7] knew what I was missing.

Though the [C] days are [D] few they're [F] filled with [C] tears
 And since I lost [D] you it [F] feels like [C] years
 Yes, [C7] it seems so [F] long [Fm] girl since you've been [C] gone
 And I just can't go [D] on
 if [F] you won't see me [C] (*you won't see me*)
 [F] You won't see me [C] (*you won't see me*)



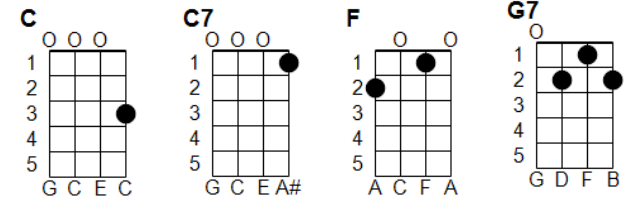
You can [C] dance - every dance with the guy who gave you the eye,
let him [G7] hold you tight.

You can smile - every smile for the man who held
your hand 'neath the [C] pale moonlight
But [C7] don't [F] forget who's taking you home
and in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me

Oh I know (*Oh I know*) that the music's fine, like sparkling wine,
go and [G7] have your fun (*Yes I know, Oh I know*)

Laugh and sing, but while we're apart, don't give your heart to [C] anyone

But [C7] don't [F] forget who's taking you home
and in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me



Baby, don't you know I [G7] love you so? Can't you feel it when we [C] touch?
I will never, never [G7] let you go. I love you, oh, so [C] much

You can dance (*You can dance*), go and carry on
Till the night is gone and it's [G7] time to go (*You can dance*)

If he asks - if you're all alone, Can he take you home, you must [C] tell him 'no'

Cause [C7] don't [F] forget who's taking you home
and in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me.

Save the [G7] last dance for [C] me Save the [G7] last dance for [C] me

SAVE THE LAST DANCE FOR ME

WRITTEN BY DOC POMUS
AND MORT SHUMAN
1960

Did you [C] ever have to [F] make up your [C] mind [F]
 And [C] pick up on [F] one and leave the [C] other [A] behind
 It's [C] not often [G] easy and [F] not often kind
 Did you [G] ever have to make up your [C] mind

Did you ever have to [F] finally [C] decide [F]
 And [C] say yes to [F] one and let the [C] other one [A] ride
 There's [C] so many [G] changes and [F] tears you must hide
 Did you [G] ever have to finally [C] decide

Sometimes there's [A7] one with big blue eyes, cute as a bunny
 With [D7] hair down to here and plenty of money
 And [F] just when you [D7] think she's that [C] one in the [A7] world
 You [G] heart gets stolen by some mousey little girl

And then you [C] know you better [F] make up your [C] mind [F]
 And [C] pick up on [F] one and leave the [C] other [A] behind
 It's [C] not often [G] easy and [F] not often kind
 Did you [G] ever have to make up your [C] mind

[C] [F] [C] [F] [C] [F] [C] [A] [C] [G] [F] [C]

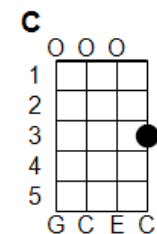
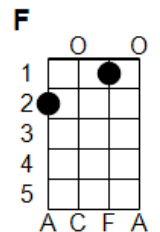
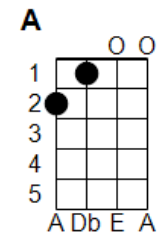
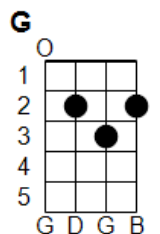
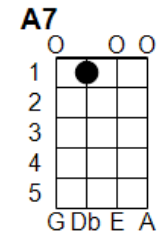
Sometimes you [A7] really dig a girl the moment you kiss her
 And [D7] then you get distracted by her older sister
 When [F] in walks her [D7] father and [C] takes you in [A7] line
 And says, [G] "Better go home, son, and make up your mind"

Then you [C] bet you'd better [F] finally [C] decide [F]
 Say [C] yes to [F] one and let the [C] other one [A] ride
 There's [C] so many [G] changes and [F] tears you must hide
 Did you [G] ever have to finally [C] decide

Did You Ever Have To Make Up Your Mind

The Lovin'
 Spoonful

John Sebastian
 1966



[A] [F#m] [A] [F#m]

{Chorus} No I [D] would not [E7] give you [A] false hope,
On this [D] strange and [E7] mournful [A] day
But the [D] mother and [E7] child [A] reuni-[F#m]-on,
Is [Bm] only a [A] motion [E7] away.

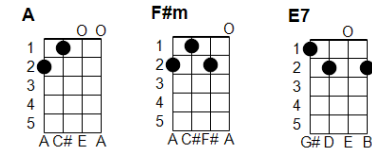
Oh oh, little [F#m] darling of mine, I can't for the [E7] life of me
Remember a [F#m] sadder day, I know they say [E7] let it be
But it just don't work [F#m] out that way,
And the course of a [D] lifetime runs, over and [E7] over again

{Chorus}

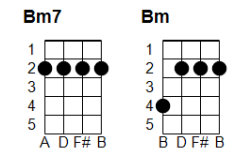
Oh oh, little [F#m] darling of mine, I just can't [E7] believe it's so
Though it seems [F#m] strange to say, I never been [E7] laid so low
In such a myst-[F#m]-erious way,
And the course of a [D] lifetime runs, over and [E7] over again

{Chorus}

Oh the [D] mother and [E7] child re-[A]-union,
Is [D] only a [E7] motion [A] away



Oh the [D] mother and [E7] child [A] re-[F#m]-union,
Is [Bm] only a [A] moment [E7] away, hey, hey, hey



Oh the [D] mother and [E7] child [A] re-[F#m]-union,
Is [Bm] only a [A] moment [E7] away, hey, hey, hey {repeat and fade}

Mother And Child Reunion

Paul Simon
1972

[G] [A7] [D]

Welcome [Em] back. Your [A7] dreams were your ticket [D] out
 Welcome [Em] back. To that [A7] same old place that you [D] laughed about
 Well the [F#m] names have all [B7] changed since you [Em] hung around
 But those [Gm] dreams have remained and they've [Bm7] turned around
 [E7] Who'd have thought they'd lead ya (*who'd have thought they'd lead ya*)
 Back [A7] here where we need ya (*back here where we need ya*)

Yeah, we [Em] tease him a lot 'cause we [A7] got him on the spot
 Welcome [D] back, Welcome [G] back, welcome [A7] back, welcome [D] back
 Welcome [G] back, welcome [A7] back,

Welcome [Em] back. We [A7] always could spot a [D] friend,
 Welcome [Em] back. And I [A7] smile when I think how you [D] must have been
 And I [F#m] know what a [B7] scene you were [Em] learning in
 Was there [Gm] something that made you come [Bm7] back again
 [E7] And what could ever lead ya (*what could ever lead ya*)
 Back [A7] here where we need ya (*back here where we need ya*)

Yeah, we [Em] tease him a lot 'cause we [A7] got him on the spot
 Welcome [D] back, Welcome [G] back, welcome [A7] back, welcome [D] back
 Welcome [G] back, welcome [A7] back,

[Em] [A7] [D] [Em] [A7] [D]

And I [F#m] know what a [B7] scene you were [Em] learning in
 Was there [Gm] something that made you come [Bm7] back again
 [E7] And what could ever lead ya (*what could ever lead ya*)
 Back [A7] here where we need ya, (*back here where we need ya*)

Yeah, we [Em] tease him a lot 'cause we [A7] got him on the spot. Welcome [D] back,

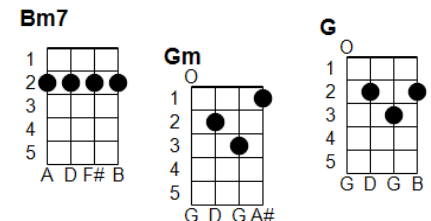
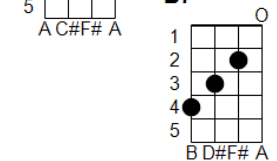
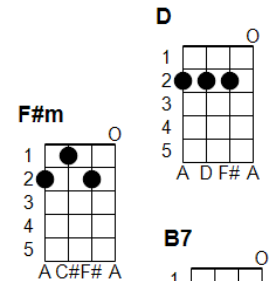
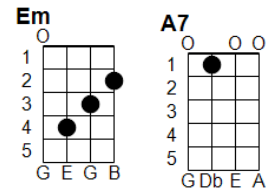
Welcome [G] back, welcome [A7] back, welcome [D] back

Welcome Back

John Sebastian

1976

Theme from
*Welcome
 Back
 Kotter*



SURFIN' SAFARI

BEACH BOYS
1962

[A7] Let's go surfin now [G] everybody's learning how
[E7] Come on a safari with [A7] me (*come on a safari with*)

[D] Early in the morning well be [G] startin out
Some [A7] honeys will be coming a[D]long
We're loading up our woody with our [G] boards inside
And [A7] headin out singing our [D] song

{Chorus} Come on baby wait and see (*Surf's up*) (*surfin sarfari*)
Yes I'm gonna take you surfin with me (*Surf's up*) (*surfin sarfari*)
Come a[G]long surf baby wait and see (*Surf's up*) (*surfin sarfari*)
Yes [D] I'm gonna take you surfin with me (*Surf's up*) (*surfin sarfari*)

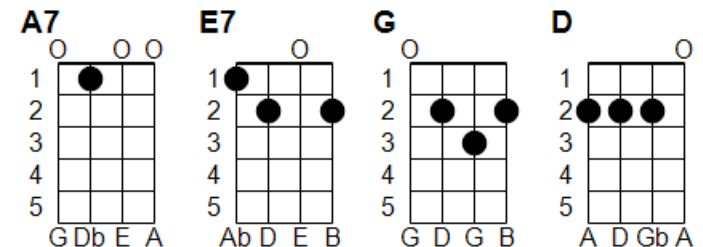
[A7] Let's go surfin now [G] everybody's learning how
[E7] Come on a safari with [A7] me (*come on a safari with*)

At [D] Huntington and Malibu they're [G] shooting the pier
At [A7] Rincon they're walking the [D] nose
We're going on safari to the [G] islands this year
So if you're [A7] coming get ready to [D] go

{Chorus} [D] [G] [A7] [D] [G] [A7] [D] {Chorus}

[D] They're anglin' in Laguna and [G] Cerro Azul
They're [A7] kicking out in Doheny [D] too
I tell you surfing's mighty wild. It's getting [G] bigger every day
From [A7] Hawaii to the shores of Pe[D]ru

{Chorus} [D] With me (*surfin safari*) with me (*surfin safari*) with me (*surfin safari*)



[A] Rainy day people always seem to know when it's [Bm] time to call.

[D] Rainy day people don't [E7] talk they just listen till they've [A] heard it all.

[D] Rainy day lovers don't [E7] lie when they tell you

[D] they've been down like [A] you.

[D] Rainy day people don't [E7] mind if you're cryin' a [D] tear or [A] two.

[A] If you get lonely, all you really need is that [Bm] rainy day love.

[D] Rainy day people all [E7] know there's no sorrow they can't [A] rise above.

[D] Rainy day lovers don't [E7] love any others [D] that would not be [A] kind.

[D] Rainy day people all [E7] know how it hangs on their [D] peace of [A] mind.

{short break} [A] [Bm]

[D] Rainy day lovers don't [E7] lie when they tell you

[D] they've been down there, [A] too.

[D] Rainy day people don't [E7] mind if you're cryin' a [D] tear or [A] two.

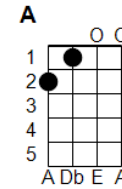
[A] Rainy day people always seem to know when you're [Bm] feelin' blue.

[D] High stepping strutters who [E7] land in the gutters sometimes [A] need one, too.

[D] Take it or leave it or [E7] try to believe it, [D] if you've been down too [A] long,

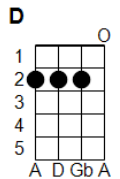
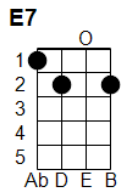
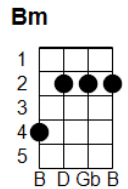
[D] Rainy day lovers don't [E7] hide love inside, they just [D] pass it [A] on.

[D] Rainy day lovers don't [E7] hide love inside, they just [D] pass it [A] on.



Rainy Day People

Gordon Lightfoot
1975



I wanna [C] jump but I'm afraid I'll fall.
I wanna holler but the joint's too small.

[G7] Young man rhythm's got a hold of me too.

I got the [C] rockin' pneumonia and the boogie woogie flu.

Rockin' Pneumonia & the Boogie Woogie Flu.

Huey 'Piano' Smith in 1957
Johnny Rivers 1972

[G7] Call some [C] others baby, that ain't all.

I wanna kiss her but she's way too tall.

[G7] Young man rhythm's got a hold of me too.

I got the [C] rockin' pneumonia and the boogie woogie flu.

[G7] I wanna [C] squeeze her but I'm way too low.

I would be running but my feets too slow.

[G7] Young man rhythm's got a hold of me too.

I got the [C] rockin' pneumonia and the boogie woogie flu.

{break}

I wanna [C] squeeze her but I'm way too low.

I would be running but my feets too slow.

[G7] Young man rhythm's got a hold of me too.

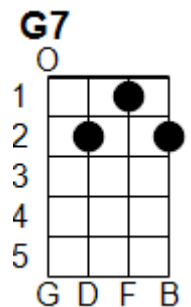
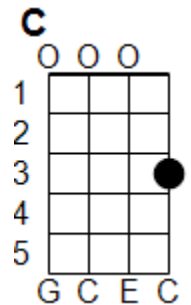
I got the [C] rockin' pneumonia and the boogie woogie flu.

[G7] Baby [C] coming now, I'm hurrying home.

I know she's leaving cause I'm taking too long.

[G7] Young man rhythm's got a hold of me too.

I got the [C] rockin' pneumonia and the boogie woogie flu.



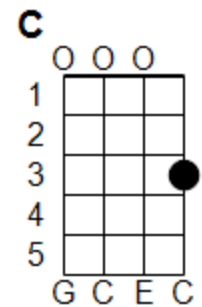
[C] My sweetheart has gone and I'm so lonely
She said that she and I were [G7] through
So [C] I started out drinking for a pastime
Driving nails in my [G7] coffin over [C] you

Drivin' Nails in My Coffin

Written by
Jerry Irby 1945

Ernest Tubb
1946

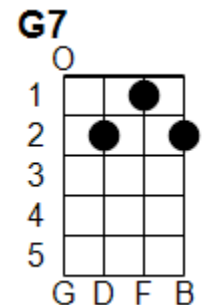
[C] I'm just driving nails in my coffin
Every time I drink a bottle of [G7] booze
I'm just [C] driving nails in my coffin
Lordy, driving those [G7] nails over [C] you



Ever since the day that we parted
I've been so sad and so [G7] blue
I'm [C] always thinking about you love
And I just can't quit [G7] drinking that old [C] booze

{Chorus}

[C] Now you've turned me down, you don't want me
There's nothing now I can [G7] lose
I'm [C] just driving those nails in my coffin,
and worryin' my [G7] darlin over [C] you. {Chorus}



Old Fashioned Love Song

Three Dog Night

1971

Written by
Paul Williams

[Am] [G] [F] [E7]

[Am] Just an [G] old fashioned [F] love song,

[E7] Playing on the [Am] radio [G] [F] [E7]

And [Am] wrapped around the [G] music is the

[F] sound of someone [E7] promising they'll [Am] never go [G] [F] [E7]

[Am] You'll swear you've [G] heard it before , as it [F] slowly rambles [E7] on.

[Am] No need in [G] bringing em back, cause they've [F] never really [E7] gone.

[C] Just an old fashioned [D] love song,

[F] One I'm sure they [G] wrote for you and [C] me

Just an old fashioned [D] love song,

[F] Coming down in [G] three part harmony [Am]

to weave our dreams [G] upon and [F] listen to each

[E7] evening when the [Am] lights are low. [G] [F] [E7]

To [Am] underscore our [G] love affair, with [F] tenderness

and [E7] feeling that we've [Am] come to know. [G] [F] [E7]

[Am] You'll swear you've [G] heard it before, as it [F] slowly rambles [E7] on and on.

[Am] No need in [G] bringing em back, cause they're [F] never really [E7] gone.

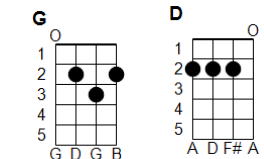
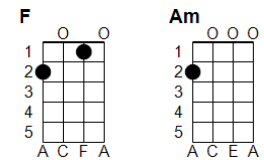
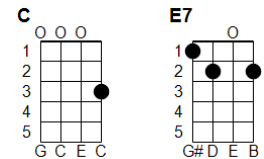
[C] Just an old fashioned [D] love song,

[F] Coming down in [G] three part harmony [C]

Just an old fashioned [D] love song,

[F] One I'm sure they [G] wrote for you and [C] me

{repeat a few time and fade}



[C] Sittin' in my car outside your [Eb] house
(sittin' in my car outside your [Dm] house)

'Member when you spilled Coke all over your [G] blouse [Gaug]

**All
Summer
Long**

Beach Boys
1964

[C] T-shirts, cutoffs, and a pair of [Eb] thongs
(T-shirts, cutoffs, and a pair of [Dm] thongs)

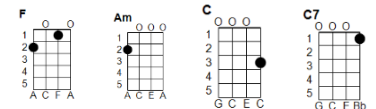
We've been havin' [G] fun all summer [Am] long [C7]

All [F] summer long you've been with me I [C] can't see enough of [C7] you
All [F] summer long we've both been free

[D7] Won't be long 'til summertime is [G] through (summertime is [Gaug] through)
Not for us, now

[C] Miniature golf and Hondas in the [Eb] hills {Miniature...Hondas in the [Dm] hills}
When we rode that horse, we got some [G] thrills [Gaug]

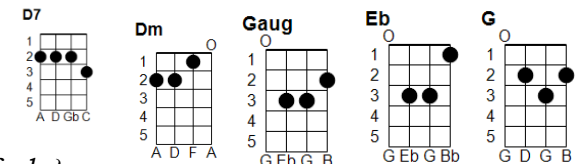
[C] Every now and then we hear our [Eb] song {Every now...hear our [Dm] song}
We've been havin' [G] fun all summer [Am] long [C7]



{nose flute} [F] [C] {kazoo} [C7] [F] {nose flute}

[D7] Won't be long 'til summertime is [G] through (summertime is [Gaug] through)

[C] Every now and then we hear our [Eb] song {Every now...hear our [Dm] song}
We've been havin' [G] fun all summer [C] long



We've been havin' fun all summer [Eb] long

[C] We've been havin' fun all summer [Eb].long ..{repeat and fade}

[D] We've been together since way back when. Sometimes I never want to see you again

But I [G] want you to know, after [A] all these years.

[G] You're still the one I want [A] whisperin' in my ear

You're [D] *still the one*, I want to [G] talk to in bed

[Bm] *Still the one* that [E7] turns my head

[G] We're still having [A] fun, and you're still the [D] one

I looked at your face every day. But I never saw it 'til I went away

When [G] winter came, I just [A] wanted to go (*wanted to go*)

[G] Deep in the desert, I [A] longed for the snow

You're [D] *still the one* that [G] makes me laugh

[Bm] *Still the one* that's my [E7] better half

[G] We're still having [A] fun, and you're still the [D] one

You're *still the one* that [G] makes me strong

[Bm] *Still the one* I want to [E7] take along

[G] We're still having [A] fun, and you're still the [D] one

[D] Changing, our [E7] love is going gold [C] Even though we [Bm] grow old, it grows [A] new

You're [D] *still the one* that I [G] love to touch

[Bm] *Still the one* and I can't [E7] get enough

[G] We're still having [A] fun, and you're still the [D] one

You're [D] *still the one* who can [G] scratch my itch

[Bm] *Still the one* and [E7] I wouldn't switch

[G] We're still having [A] fun, and you're still the [D] one

[G] You [A] are [D] *still the one* that [G] makes me shout

[Bm] *Still the one* that I [E7] dream about

[G] We're still having [A] fun, and you're still the [D] one

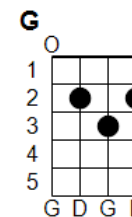
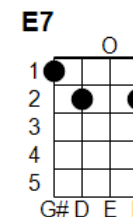
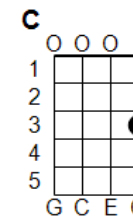
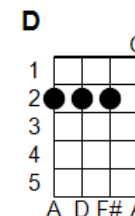
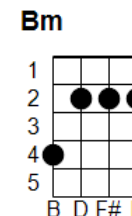
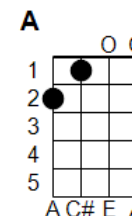
You are still the one [G] You are [Bm] still the one [E7]

[G] We're still having [A] fun, and you're still the [D] one

Still the One

Orleans

1976



[E7] Well **[A]** if you ever **[D]** plan to motor **[A]** west
 Just take **[D]** my way that's the highway that the **[A]** best
 Get your **[E7]** kicks on **[D]** Route Sixty **[A]** Six **[E7]**

Well it **[A]** winds from **[D]** Chicago to **[A]** L.A.
 More than **[D]** 2000 miles all the **[A]** way
 Get your **[E7]** kicks on **[D]** Route **[A]** 66 **[E7]**

Well it **[A]** goes from St Louis, **[D]** Joplin Missouri
[A] Oklahoma city looks oh so pretty

You'll **[D]** see, Amarillo, and **[A]** Gallup, New Mexico
[E7] Flagstaff, Arizona, **[D]** don't forget Winona
[A] Kingsman, Barstow, San Bernadino

Won't you get **[D]** hip to this kindly **[A]** tip
 And go **[D]** take that California **[A]** trip
 Get your **[E7]** kicks on **[D]** Route **[A]** 66 **[E7]** {break}

Well it **[A]** goes from St Louis, **[D]** Joplin Missouri
[A] Oklahoma city looks oh so pretty

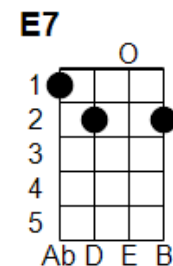
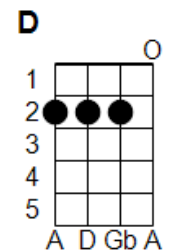
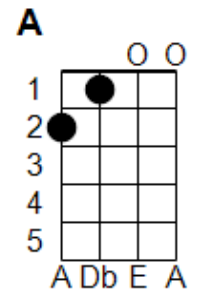
You'll **[D]** see, Amarillo, and **[A]** Gallup, New Mexico
[E7] Flagstaff, Arizona, **[D]** don't forget Winona
[A] Kingsman, Barstow, San Bernadino

Won't you get **[D]** hip to this kindly **[A]** tip
 And go **[D]** take that California **[A]** trip

Get your **[E7]** kicks on **[D]** Route **[A]** 66 {x3}

Get Your Kicks On Route 66

(Chuck Berry Style 1961)



[Am]/[D]/[Am]/[D]/ [Am]/[D]/[Am]/[D]/

[Am] Feeling [D] better [Am] now that we're [D] through

[Am] Feeling [D] better 'cause [Am] I'm over [D] you

I've [F] learned my [G] lesson, it [C] left a scar

[Am] Now I [D] see how you [E7] really are

You're No Good

Clint Ballard Jr.
Dee Dee Warwick 1963
Linda Ronstadt 1974

{chorus}

You're no [Am] good, you're no [D] good, you're no [Am] good.

Baby [D] you're no [Am] good [D] I'm gonna [Am] say it [D] again

You're no [Am] good, you're no [D] good, you're no [Am] good

Baby [D] you're no [Am] good [D]/ [Am]/ [D]/

I [Am] broke a [D] heart, that's [Am] gentle and [D] true

Well, I [Am] broke a [D] heart over [Am] someone like [D] you

I'll [F] beg his for [G] givenness [C] on bended knee

[Am] I wouldn't [D] blame him if he [E7] said to me

{chorus}

[Am]/[D]/[Am]/[D]/ [Am]/[D]/ [E7] [E7]

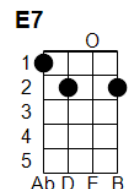
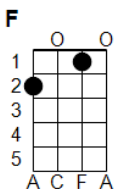
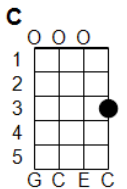
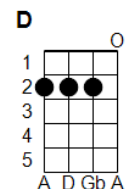
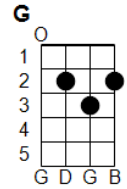
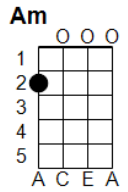
I'm telling [Am] you now [D] baby that I'm [Am] going my [D] way

For [Am] get about you [D] baby, 'cause I'm [Am] leaving this [D] way

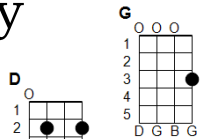
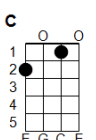
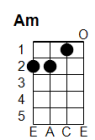
{chorus}

You're no [Am] good, {acapella} you're good, you're no good

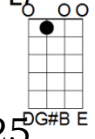
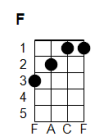
Baby, you're no gooo-oo-oo-ood



GCEA chords



Baritone chords



Nights In White Satin

The Moody Blues

1967

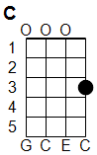
[Am] [G] – [Am] [G] – [Am] [G] – [Am] [G]

[Am] Nights in white [G] satin, [Am] never reaching the [G] end

[F] Letters I've [C] written, [Bb] never meaning to [Am] send.

[Am] Beauty I've [G] always missed, [Am] with these eyes be[G]fore,

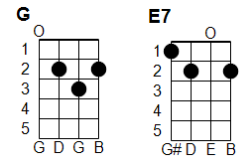
[F] Just what the [C] truth is, [Bb] I can't say any [Am] more



“Cause I [D] love you, yes I [F] love you, oooohhh, how I [Am] love you.” [G] [Am] [G]

[Am] Gazing at [G] people, [Am] some hand in [G] hand,

[F] Just what I'm [C] going through, [Bb] they can't under[Am]stand.



[Am] Some try to [G] tell me, [Am] thoughts they cannot de[G]fend,

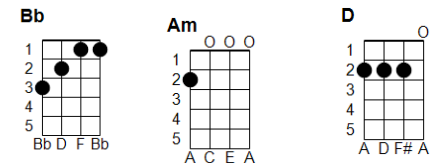
[F] Just what you [C] want to be, [Bb] you'll be in the [Am] end.

“And I [D] love you, yes I [F] love you, oooohhh, how I [Am] love you.” [G] [Am] [G] [Am]

Flute solo

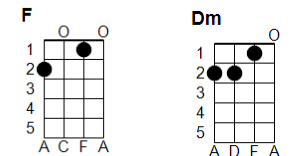
[Am] [G] [F] [E7] – [Am] [G] [F] [E7] – [Am] [F] [Am] [F]

[Dm] [E7] [Dm] [E7] – [Am] [G] [F] [Am]



[Am] Nights in white [G] satin, [Am] never reaching the [G] end

[F] Letters I've [C] written, [Bb] never meaning to [Am] send.

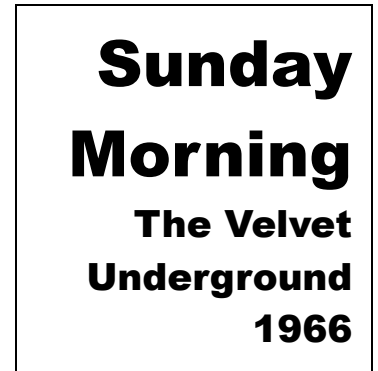


[Am] Beauty I've [G] always missed, [Am] with these eyes be[G]fore,

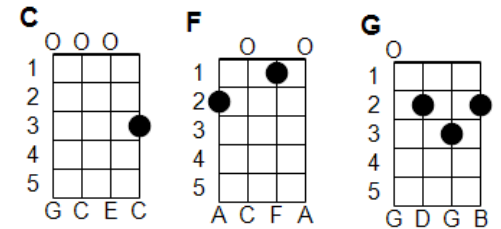
[F] Just what the [C] truth is, [Bb] I can't say any [Am] more

“Cause I [D] love you, yes I [F] love you, oooohhh, how I [Am] love you.” [G] [Am] [G] [Am]

[C] Sunday [F] morning [C] Brings the [F] dawn in
 [C] It's just a [Am] restless feeling [D] By my [G] side
 [C] Early [F] dawning [C] Sunday [F] Morning
 [C] It's just the [Am] wasted years So [D] close [G] behind

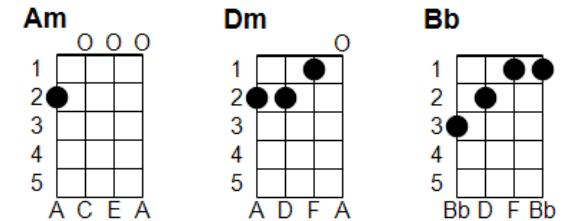


[C] Watchout the [F] worlds behind ya
 [C] There's always some [F] one around ya
 who will [Dm] call... it's nothin at [Bb] all [G]



[C] Sunday [F] Morning [C] And I'm [F] falling
 [C] I've got a [Am] feeling I don't [D] want to [G] know.
 [C] Early [F] dawning [C] Sunday [F] morning
 [C] It's all the [Am] streets you crossed not so [D] long [G] ago

[C] Watchout the [F] worlds behind ya
 [C] There's always some [F] one around ya
 who will [Dm] call... it's nothin at [Bb] all [G]



[C] Watchout the [F] worlds behind ya
 [C] There's always some [F] one around ya
 who will [Dm] call... it's nothin at [Bb] all [G]

[C] Sunday [F] morning
 [C] Sunday [F] morning
 [C] Sunday [F] morning [C]

[G] Sunday morning, up with the lark
I think I'll take a walk in the park

[C] Hey, hey, **[D]** hey, it's a beautiful **[G]** day

I've got someone waiting for me

When I see her, I know that she'll say

[C] Hey, hey, **[D]** hey, it's a beautiful **[G]** day

Hi, hi, hi, beautiful **[C]** Sunday

This is **[D]** my, my, my, beautiful **[G]** day

When you say, say, say, say that you **[A7]** love me

Oh, **[C]** my, my, **[D]** my it's a beautiful **[G]** day

Birds are singing, you by my side. Let's take a car and go for a ride

[C] Hey, hey, **[D]** hey, it's a beautiful **[G]** day

We'll drive on and follow the sun. Making Sunday, go on and on

[C] Hey, hey, **[D]** hey, it's a beautiful **[G]** day

Hi, hi, hi, beautiful **[C]** Sunday

This is **[D]** my, my, my, beautiful **[G]** day

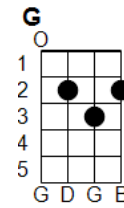
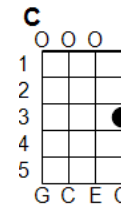
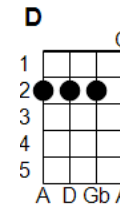
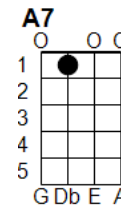
When you say, say, say, say that you **[A7]** love me

Oh, **[C]** my, my, **[D]** my it's a beautiful **[G]** day

Oh, **[C]** my, my, **[D]** my it's a beautiful **[G]** day

Oh, **[C]** my, my, **[D]** my it's a beautiful **[G]** day

BEAUTIFUL SUNDAY Daniel Boone



I Can See Clearly Now

Johnny Nash

[D] I can see **[G]** clearly now the **[D]** rain has gone

I can see **[G]** all obstacles **[A]** in my way

[D] Gone are the **[G]** dark clouds that **[D]** had me blind

It's going to be a **[C]** bright, **[G]** bright sunshiney **[D]** day

It's going to be a **[C]** bright, **[G]** bright sunshiney **[D]** day

I think I can **[G]** make it now the **[D]** pain has gone

All of the **[G]** bad feelings have **[A]** disappeared

[D] Here is the **[G]** rainbow I've been **[D]** praying for

It's gonna be a **[C]** bright, **[G]** bright sunshiney **[D]** day

[F] Look all around there's nothing but **[C]** blue skies

[F] Look straight ahead nothing but **[A]** blue skies...

[C#m7] ...**[G]** ...**[C#m7]** ...**[G]** ...**[C]** ...**[Bm7]** ...**[A]** ...

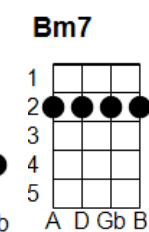
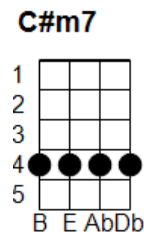
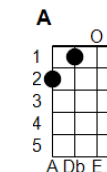
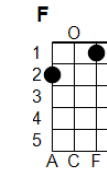
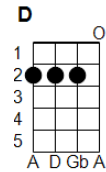
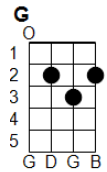
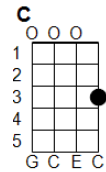
[D] I can see **[G]** clearly now the **[D]** rain has gone

I can see **[G]** all obstacles **[A]** in my way

[D] Gone are the **[G]** dark clouds that **[D]** had me blind

It's going to be a **[C]** bright, **[G]** bright sunshiney **[D]** day

It's going to be a **[C]** bright, **[G]** bright sunshiney **[D]** day.... *{repeat and fade out}*



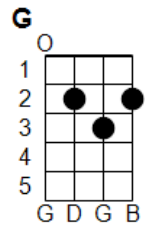
Sunshine - Jonathan Edwards - 1971

[G] Sunshine go away today, I don't feel much like [D] dancin'.

[G] Some man's gone, he's tried to run my life, I don't know what he's [C] askin'.

[G] When he tells me I'd better get in line, I can't hear what he's [D] saying

[G] When I grow up I'm going to make it mine, these ain't dues I been [C] paying

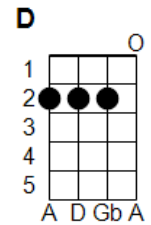


[C] Well how much does it [G] cost? [N.C.] (I'll buy it)

The [C] time is all we've [G] lost [N.C.] (I'll try it)

[C] And he can't even [G] run his own life,

I'll be [F] damned if he'll run [D] mine, Sunshine.

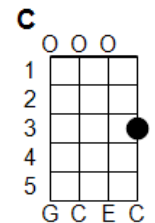


[G] Sunshine go away today, I don't feel much like [D] dancin'.

[G] Some man's gone, he's tried to run my life, I don't know what he's [C] askin'.

[G] Working starts to make me wonder where, fruits of what I do are [D] going

[G] When he says in love and war all is fair, He's got cards he ain't [C] showin'.

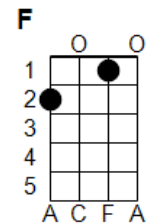


[C] How much does it [G] cost? [N.C.] (I'll buy it)

The [C] time is all we've [G] lost [N.C.] (I'll try it)

[C] And he can't even [G] run his own life,

I'll be [F] damned if he'll run [D] mine, Sunshine.



[G] Sunshine come on back another day, I promise you I'll be [D] singin'.

[G] This old world, she's gonna turn around, brand new bells will be [C] ringin'.

[C] \ [G] \ [D] \ [C] \ [G] \ [D] \ [G] \ .

Loco-Motion

[C] Everybody's doing a [Am] brand new dance now

([C] Come on baby, [Am] do the locomotion)

I [C] know you'll get to like it if you [Am] give it a chance now

([C] Come on baby, [Am] do the locomotion)

My [F] little baby sister can [Dm] do it with ease

It's [F] easier than learning your [D] A-B-C's

So [C] Come on, Come on, [G] do the locomotion with [C] me

You gotta swing your hips now [F] Come on baby.

Jump [C] up, jump back. Oh well, I [G] think you've got the knack.

[C] Now that you can do it [Am] let's make a chain, now ([C] Come on baby, [Am] do the locomotion)

[C] Chug-a-chug-a-motion like a [Am] railroad train now ([C] Come on baby, [Am] do the locomotion)

[F] Do it nice and easy now [Dm] and don't lose control

[F] A little bit of rhythm and a [D] lot of soul.

[C] Come on, Come on, [G] do the locomotion with [C] me. Break: [C] [Am] [C] [Am]

[C] Move around the floor in a [Am] loco-motion ([C] Come on baby, [Am] do the locomotion)

[C] Do it holding hands if you [Am] get the notion ([C] Come on baby, [Am] do the locomotion)

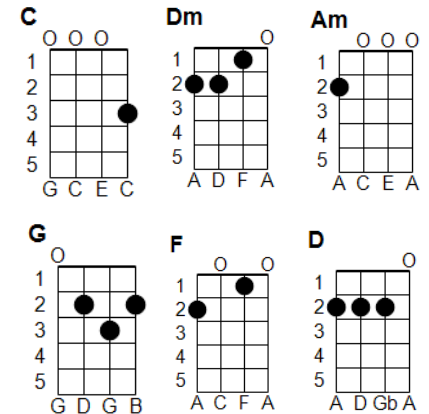
There's [F] never been a dance that's so [Dm] easy to do

It [F] even makes you happy when you're [D] feeling blue.

So [C] come on, come on, [G] do the locomotion with [C] me.

You gotta swing your hips now

[F] ooh. Come on baby. Jump [C] up, jump back. Ooh. (repeat and fade)



All My Loving

Beatles 1963

{first note: F}

Close your **[Dm]** eyes and I'll kiss **[G7]** you,
to**[C]**orrow I'll miss **[Am]** you, re**[F]**member I'll **[Dm]** always be **[Bb]** true.
[G7] And then **[Dm]** while I'm away **[G7]** I'll write **[C]** home every day
[Am] and I'll **[F]** send all my **[G7]** loving to **[C]** you.

I'll pre**[Dm]**tend that I'm kiss**[G7]**ing, the **[C]** lips I am miss**[Am]**ing, and
[F] hope that my **[Dm]** dreams will come **[Bb]** true. **[G7]**
And then **[Dm]** while I'm away **[G7]** I'll write **[C]** home every day **[Am]**
and I'll **[F]** send all my **[G7]** loving to **[C]** you.

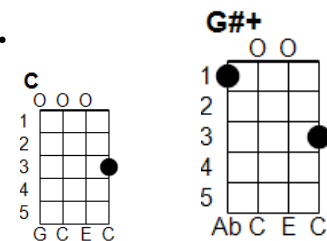
All my **[Am]** loving I **[G#+]** will send to **[C]** you.

All my **[Am]** loving, darl**[G#+]**ing, I'll be **[C]** true. **[F]** **[C]** **[Dm]** **[G7]** **[C]**

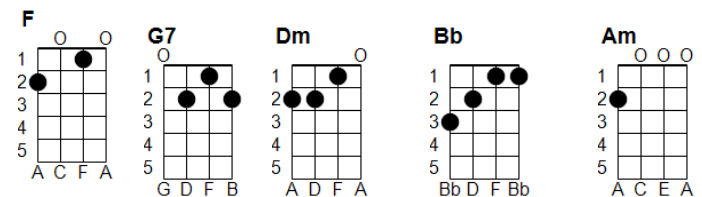
Close your **[Dm]** eyes and I'll kiss **[G7]** you,
to**[C]**orrow I'll miss **[Am]** you, re**[F]**member I'll **[Dm]** always be **[Bb]** true.
[G7] And then **[Dm]** while I'm away **[G7]** I'll write **[C]** home every day
[Am] and I'll **[F]** send all my **[G7]** loving to **[C]** you.

All my **[Am]** loving I **[G#+]** will send to **[C]** you.

All my **[Am]** loving, darl**[G#+]**ing, I'll be **[C]** true.



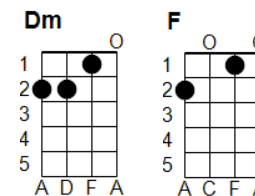
All my **[Am]** loving. All my **[C]** loving
Oo, all my **[Am]** loving, I will send to **[C]** you



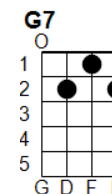
Love Potion No. 9

1959 Jerry Leiber & Mike Stoller

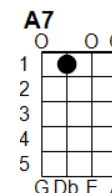
[Dm] I took my troubles down to [G7] Madame Ruth
[Dm] You know that gypsy with the [G7] gold-capped tooth
[F] She's got a pad on [Dm] 34th and Vine
[G7] Sellin' little bottles of [A7] Love Potion Number [Dm] Nine



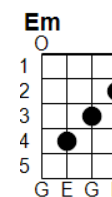
I told her that I was a [G7] flop with chicks
[Dm] I'd been this way since [G7] 1956
She [F] looked at my palm and she [Dm] made a magic sign
She [G7] said "What you need is [A7] Love Potion Number [Dm] Nine



[G7] She bent down and turned around and gave me a wink
[Em] She said "I'm gonna make it up right here in the sink"
[G7] It smelled like turpentine and looked like India ink
[A7] I held my nose, I closed my eyes, I took a drink



[Dm] I didn't know if it was [G7] day or night
[Dm] I started kissin' every[G7]thing in sight
But [F] when I kissed the cop at [Dm] 34th and Vine
He [G7] broke my little bottle of [A7] Love Potion Number [Dm] Nine
{break -back to bridge}



[Dm] I didn't know if it was [G7] day or night
[Dm] I started kissin' every[G7]thing in sight
I [F] had so much fun that I'm [Dm] going back again,
I [G7] wonder what'll happen with [A7] Love Potion Number [Dm] Ten?"

[A7] Love Potion Number [Dm] Nine. [A7] Love Potion Number [Dm] Nine

Summer Wind

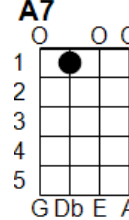
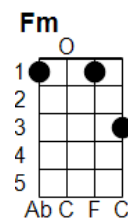
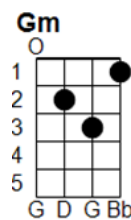
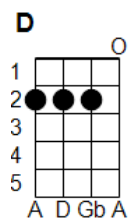
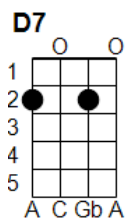
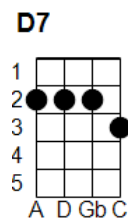
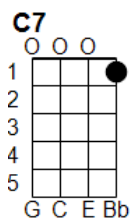
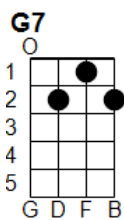
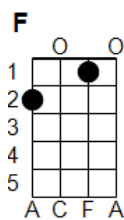
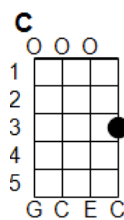
Written by Johnny Mercer

[C] The summer wind came blowing in a **[G7]** cross the sea,
It lingered there to touch your hair and **[C]** walk with me.
All **[C7]** summer long we sang a song and **[F]** strolled the golden **[Fm]** sand.
[C] Two sweethearts **[G7]** and the **[C]** summer wind. **[G7]**

[C] Like painted kites the days and nights went **[G7]** flying by.
The world was new beneath a blue um**[C]** brella sky.
Then, **[C7]** softer than a piper man
One **[F]** day it called to **[Fm]** you.
[C] I lost you **[G7]** to the **[C]** summer wind.

{key change} **[A7]**

[D] The autumn wind, the winter winds. Have **[A7]** come and gone
And still the days, the lonely days. Go **[D]** on and on
And **[D7]** guess who sighs his lullabies,
through **[G]** nights that never **[Gm]** end.
[D] My fickle **[A7]** friend, the **[D]** summer wind,



Silver Threads and Golden Needles

Wanda Jackson in 1956

Linda Ronstadt 1969

Linda Ronstadt 1974

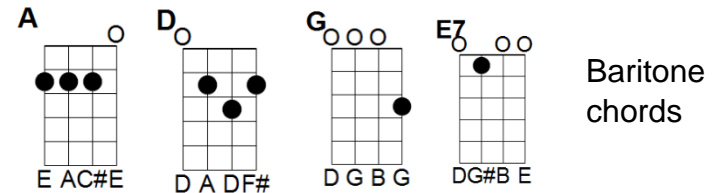
I don't **[A]** want your lonely mansion
with a **[D]** tear in every room
I don't want the love you **[A]** promised,
beneath the haloed **[G]** moon **[E7]**

But you **[A]** think I should be happy with your **[D]** money and your name
And hide myself in **[A]** sorrow while you **[E7]** play your cheatin' **[A]** game

Silver **[D]** threads and golden needles cannot **[A]** mend this heart of mine
And I'll dare not drown my sorrow in the warm glow of your **[G]** wine **[E7]**

You can't **[A]** buy my love with money cause I **[D]** never was that kind

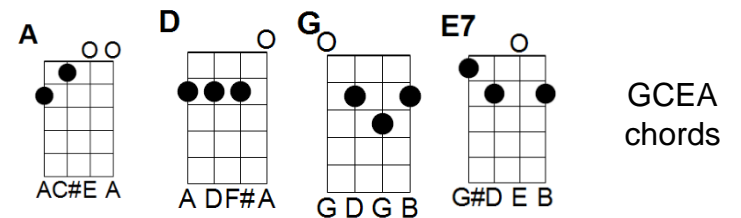
Silver threads and golden **[A]** needles
cannot **[E7]** mend this heart of **[A]** mine



Silver **[D]** threads and golden needles cannot **[A]** mend this heart of mine
And I'll dare not drown my sorrow in the warm glow of your **[G]** wine **[E7]**

You can't **[A]** buy my love with money cause I **[D]** never was that kind

Silver threads and golden **[A]** needles
cannot **[E7]** mend this heart of **[A]** mine



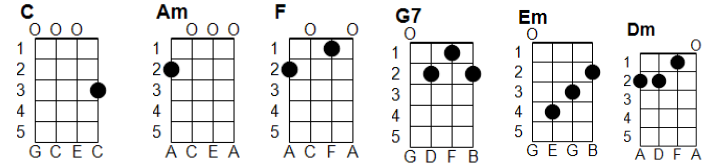
Silver **[D]** threads and golden **[A]** needles
cannot **[G]** mend this **[D]** heart of **[A]** mine **[G] [D] [A]**

Heatwave

[C] [F] [C] [F] [C] [Am] [Dm] [Em] [Am] [Dm] [Em] [Am]
 [Dm] [Em] [F] [G7] [C] [F] [C] [F] [C]

[C] Whenever I'm [Dm] with him, [Em] something in [Am] side,
 Starts to [Dm] burning, [Em] and I'm [Am] filled with desire.
 [Dm] Could it be a [Em] devil in me,
 or is [F] this the way love's sup [G7] posed to be?

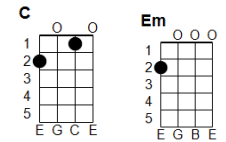
UKULELE CHORDS



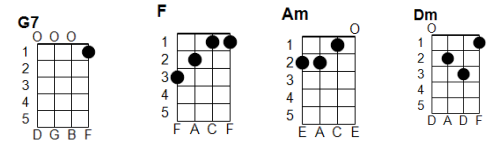
It's like a [C] heat [F] wave, [C] [F] [C] [F]
 [C] Burning [F] in my [C] heart. [C] [F] [C] [F]
 [C] I [F] can't [C] keep [F] from [C] cry-[F]-ing; [C] [F]
 [C] It's [F] tearing [C] me [F] a [C] part. [F] [C] [F]

[C] Whenever he [Dm] calls my name; [Em] soft, low, [Am] sweet and plain.
 I [Dm] feel, yeah, [Em] yeah, well, I [Am] feel that burnin' flame.
 Has [Dm] high blood pressure got a [Em] hold on me,
 Or is [F] this the way love's sup [G7] posed to be? *(to the chorus)*

BARITONE CHORDS



[C] Sometimes I [Dm] stare in space; [Em] tears all [Am] over my face.
 I can't ex [Dm] plain it, don't under [Em] stand it;
 ain't [Am] never felt like this before.
 Now [Dm] this funny feeling, got [Em] me amazed;
 Don't [F] know what to do; my [G7] head's in a haze.



It's like a [C] heat [F] wave. [C] Yeah, yeah, yeah [Dm] yeah, yeah [Em] yeah, yeah.
 Oh oh [Am] oh, Yeah, yeah, yeah [Dm] yeah, yeah [Em] yeah, yeah. Oh oh [Am] oh
 [Dm] Don't pass up [Em] this chance [F] this time it's a [G7] true romance
 [C] heat [F] wave, [C] [F] [C] [F] [C] heat [F] wave, [C] [F] [C] .. [Dm] [Em] [Am]

[Am] I touch your lips and all at once the sparks go flying.
Those devil lips that know so well the art of **[E7]** lying.
And though I see the danger, still the flame grows higher.
I know I must surrender to your kiss of **[Am]** fire.

Just like a torch, you set the soul within me burning.
I must go **[A7]** on along the road, no **[Dm]** returning.
And though it burns me, it turns me into **[Am]** ashes.
My whole world **[E7]** crashes, without your kiss of **[Am]** fire.

I can't **[G7]** resist you. What good is there in **[C]** trying?
What good is **[G7]** there denying? You're all that I **[C]** desire.

Since first I **[E7]** kissed you, my heart was yours **[Am]** completely.
If I'm a **[F7]** slave, then it's a slave I want to **[E7]** be.
Don't **[F7]** pity **[E7]** me. Don't **[F7]** pity **[E7]** meee ee.

Give me your **[Am]** lips, you only let me borrow
Love me **[A7]** tonight and let the devil take **[Dm]** tomorrow
I know that I must have your kiss although it **[Am]** dooms me
Though it **[E7]** consumes me. Your kiss of **[Am]** fire.

Kiss of Fire

Louis
Armstrong

1952

El Choclo
South American
Spanish: meaning
"The Corn Cob"

1903

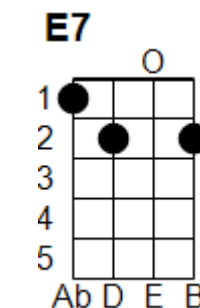
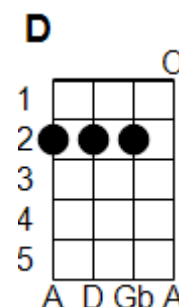
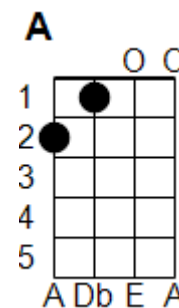
!!! Aaah. Burn me!!!

Ring Of Fire

[A] Love is a [D] burning [A] thing,
and it makes a [E7] fiery [A] ring.
Bound by [D] wild [A] desire,
I fell into a [E7] ring of [A] fire.

[E7] I fell into a [D] burning ring of [A] fire.
I went [E7] down down down
and the [D] flames went [A] higher.
and it burns burns burns,
the [E7] ring of [A] fire,
the [E7] ring of [A] fire.

The taste of [D] love is [A] sweet,
when hearts like [E7] ours [A] meet.
I fell for you [D] like a [A] child.
Oh but the [E7] fire went [A] wild.



[F] [C] [G] [C]

And when I **[G]** see the sign that **[Bb]** points one **[Dm]** way
[Fm] The lot we **[C]** used to pass by **[F]** every **[D7]** day

Walk Away

Renee

The Left Banke
1966

Linda Ronstadt
With Ann Savoy
2006

[C] Just **[G]** walk **[Am]** away, Renee..

You **[F]** won't see me follow **[C]** you back **[G]** home

[C] The **[G]** empty **[Am]** sidewalks on my **[F]** block
are not the **[Em]** same. **[F]** You're **[Dm]** not to **[C]** blame.

[C] From deep in-**[G]**-side the tears that **[Bb]** I'm forced to **[Dm]** cry
[Fm] From deep in-**[C]**-side the pain that **[F]** I chose to **[D7]** hide

[C] Just **[G]** walk **[Am]** away, Renee..

You **[F]** won't see me follow **[C]** you back **[G]** home

[C] Now, **[G]** as the **[Am]** rain beats down **[F]** upon
my weary **[Em]** eyes, **[F]** For **[Dm]** me, it **[C]** cries

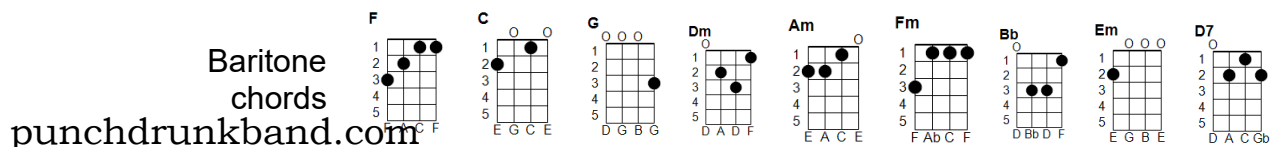
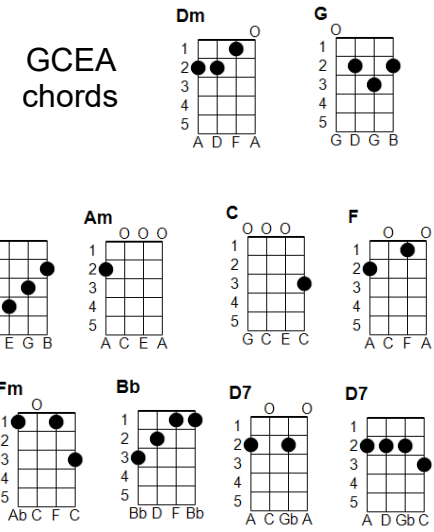
(break) **[C] [G] [Bb] [Dm] [Fm] [C] [F] [D7]**

[C] Just **[G]** walk **[Am]** away, Renee..

You **[F]** won't see me follow **[C]** you back **[G]** home

[C] Now, **[G]** as the **[Am]** rain beats down **[F]** upon
my weary **[Em]** eyes, **[F]** For **[Dm]** me, it **[C]** cries

[C] Your name and **[G]** mine inside a **[Bb]** heart upon a **[Dm]** wall
[Fm] Still finds a **[C]** way to haunt me, **[F]** though they're so **[D7]** small



[C] [Caug] [Am] [C7] [F] [G7] [C] [G7]

Raining In My Heart

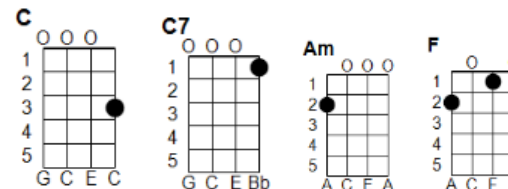
The [C] sun is out, the [Caug] sky is blue, there's [Am] not a cloud to [C7] spoil the view but it's [F] raining, [G7] raining in my [C] heart [G7]

Buddy Holly

The [C] weather man says [Caug] clear today, he [Am] doesn't know you've gone [C7] away and it's [F] raining, [G7] raining in my [C] heart.

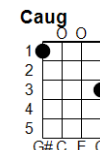
Felice Bryant
Boudleaux Bryant

[Gm] Oh, mise-[C]ry, mise-[F]ry, [F6]
[Am] what's gonna be-[D]come of [Dm] me? [G7]

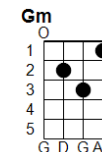
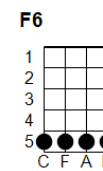
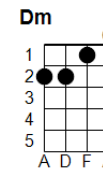
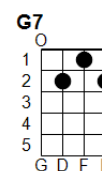


I [C] tell my blues they [Caug] mustn't show but [Am] soon these tears are [C7] bound to flow, 'cause it's [F] raining, [G7] raining in my [C] heart [G7]

[C] [Caug] [Am] [C7] it's [F] raining,.. [G7] raining in my [C] heart [G7]
[C] [Caug] [Am] [C7] it's [F] raining,.. [G7] raining in my [C] heart [G7]



[Gm] Oh, mise-[C]ry, mise-[F]ry, [F6]
[Am] what's gonna be-[D]come of [Dm] me? [G7]

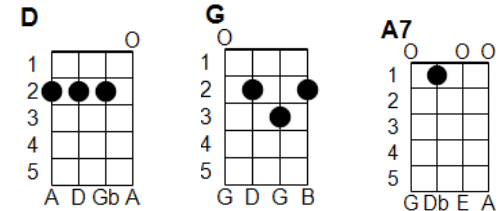


I [C] tell my blues they [Caug] mustn't show but [Am] soon these tears are [C7] bound to flow, 'cause it's [F] raining, [G7] raining in my [C] heart
[G7] 'cause it's [F] raining, [G7] raining in my [C] heart [Caug] [Am] [G7] [C]

Maybe Baby

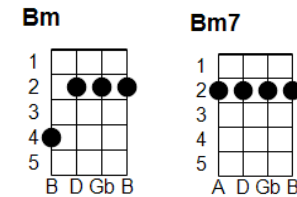
[D] Maybe baby [Bm] I'll have you. [D] Maybe baby [Bm] you'll be true
[D] Maybe baby [G] I'll have [A7] you for [D] me. [G] [D] [A7]
[D] It's funny honey [Bm] you don't care
[D] You never listen [Bm] to my prayers
[D] Maybe baby [G] you will [A7] love me [D] someday [G] [D] [D7]

Well [G] you are the one that makes glad
[D] And you are the one that makes me sad
[G] When someday you want me, well
[A7] I'll be there, wait and see



[D] Maybe baby [Bm] I'll have you. [D] Maybe baby [Bm] you'll be true
[D] Maybe baby [G] I'll have [A7] you for [D] me. [G] [D] [D7]

Well [G] you are the one that makes glad
[D] And you are the one that makes me sad
[G] When someday you want me, well
[A7] I'll be there, wait and see



[D] Maybe baby [Bm] I'll have you. [D] Maybe baby [Bm] you'll be true
[D] Maybe baby [G] I'll have [A7] you for [D] me. [G] [D] [A7]
[D] Maybe baby [G] I'll have [A7] you for [D] me [G] [D]

[G7] My boy **[C]** Lollipop
[F] You make my **[G7]** heart go **[C]** giddy up
[F] You are as **[G7]** sweet as **[C]** candy
[F] You're **[G7]** my sugar **[C]** dandy **[F]** Oh

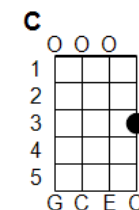
My Boy Lollipop

Millie Small
1964

[G7] My boy **[C]** Lollipop **[F]** Never **[G7]** ever **[C]** leave me
[F] Because **[G7]** it would **[C]** grieve me. **[F]** My heart **[G7]** told me **[C]** so **[C7]**

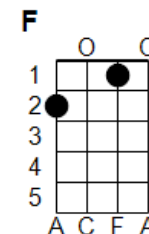
I **[F]** love you, I love you, I love you so, **[C]** that I want you to **[C7]** know
I **[F]** need you, I need you, I need you so, and **[G7]** I'll never let you go

My boy **[C]** Lollipop **[F]** You made my **[G7]** heart go **[C]** giddy up
[F] You set the **[G7]** world on **[C]** fire **[F]** You are my **[G7]** one de**[C]**sire
[F] Oh my **[G7]** Lolli**[C]**pop **[C7]**

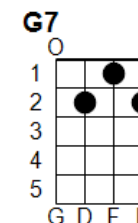


I **[F]** love you, I love you, I love you so, **[C]** that I want you to **[C7]** know
I **[F]** need you, I need you, I need you so, and **[G7]** I'll never let you go

My boy **[C]** Lollipop **[F]** You made my **[G7]** heart go **[C]** giddy up
[F] You set the **[G7]** world on **[C]** fire **[F]** You are my **[G7]** one de**[C]**sire



[F] Oh my **[G7]** Lolli**[C]**pop **[F]** Oh my **[G7]** Lolli**[C]**pop
[F] Oh my **[G7]** Lolli**[C]**pop **[F]** Oh my **[G7]** Lolli**[C]**pop

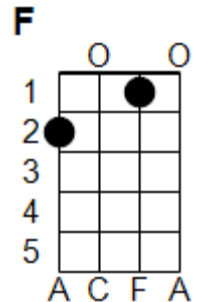


Everyday People
Sly and the Family Stone
1968

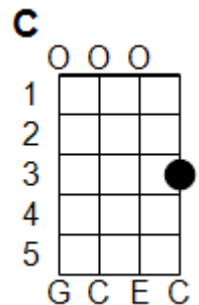
[C] Sometimes I'm right [F] and I can be wrong.
 [C] My own beliefs are [F] in my song
 [C] The butcher, the banker, the [F] drummer and then
 [C] Makes no [F] difference what [C] group I'm [F] in.
 [F] I... am everyday [C] people, [F] yeah, [C] yeah

[C] There is a [F] blue one who [C] can't accept the [F] green one,
 For [C] living with a [F] fat one, trying [C] to be a skinny [F] one.

[C] Different [F] strokes for [C] different [F] folks.
 [C] And so on and [F] so on [C] and Scooby dooby [F] doo-bee.
 [C] Oh, [F] sha [C] sha, We got to live [F] together [C]



[C] I am no better and [F] neither are [C] you.
 We are the same what [F] ever we [C] do
 You love me, [F] you hate me, [C] You know me and [F] then,
 [C] You can't [F] figure out the [C] bag I'm [F] in.



[F] I... am everyday [C] people, [F] yeah, [C] yeah

[C] There is a [F] long hair that [C] doesn't like the [F] short hair
 For [C] being such a [F] rich one, that will not [C] help the poor [F] one

[C] Different [F] strokes for [C] different [F] folks.
 [C] And so on and [F] so on [C] and Scooby dooby [F] doo-bee.
 [C] Oh, [F] sha [C] sha, We got to live [F] together [C]

[C] There is a [F] yellow one that [C] won't accept the [F] black one
 That [C] won't accept the [F] red one, that won't [C] accept the white [F] one

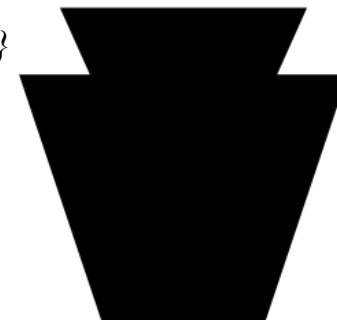
[C] Different [F] strokes for [C] different [F] folks.
 [C] And so on and [F] so on [C] and Scooby dooby [F] doo-bee.
 [C] Oh, [F] sha [C] sha, We got to live [F] together [C]

[F] I... am everyday [C] people, [F] yeah, [C] yeah

Pennsylvania Polka

D part

[D] Strike up the music the band has begun {clap}{clap}{clap}{clap}
 The Pennsylvania **[A7]** Polka.
 Pick out your partner and join in the fun {clap}{clap}{clap}{clap}
 The Pennsylvania **[D]** Polka.



It started in Scranton, it's now number one {clap}{clap}{clap}{clap}
 It's bound to entertain **[G]** ya
 Everybody has a **[D]** mania, To do the **[A7]** polka from Pennsyl**[D]**vania

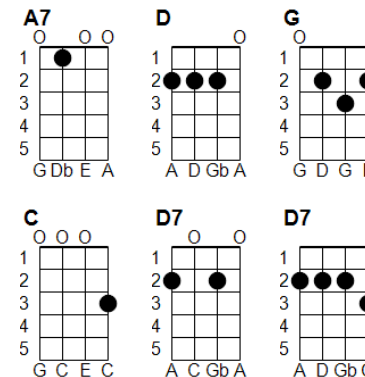
G part

[G] While they're dancing, Everybody's **[D7]** cares are quickly gone
 Sweet romancing This goes on and **[G]** on until the dawn
 They're so carefree, Gay with laughter **[C]** happy as can be

They stop to have a beer, the **[G]** crowd begins to cheer
[D7] They kiss and then they, start to dance **[G]** again.

D part

[D] Strike up the music the band has begun {clap}{clap}{clap}{clap}
 The Pennsylvania **[A7]** Polka.
 Pick out your partner and join in the fun {clap}{clap}{clap}{clap}
 The Pennsylvania **[D]** Polka.



It started in Scranton, it's now number one {clap}{clap}{clap}{clap}
 It's bound to entertain **[G]** ya
 Everybody has a **[D]** mania, To do the **[A7]** polka from Pennsyl**[D]**vania

Summertime

George Gershwin, 1935

Summer **[Am]** time **[E7]** and the living is **[Am]** easy.

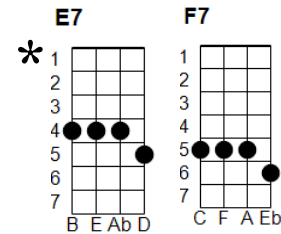
Fish are **[Dm]** jumping

and the cotton is ***[E7]** high. **[F7]** **[E7]**

Your daddy's **[Am]** rich

and your **[E7]** mamma's good **[Am]** looking,

So **[C]** hush little **[Am]** baby, **[Dm]** do**[E7]**n't you **[Am]** cry.



[E7]

One of these **[Am]** mornings, **[E7]** you're going to rise up

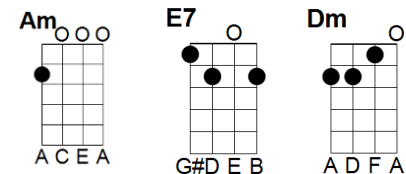
[Am] singing. Then you'll **[Dm]** spread your wings,

And you'll take to the ***[E7]** sky. **[F7]** **[E7]**

But till that **[Am]** morning,

There's **[E7]** nothing can **[Am]** harm you,

With **[C]** daddy and **[Am]** mamma **[Dm]** stand**[E7]** ing **[Am]** by.



If You Could Read My Mind

Gordon
Lightfoot
1970

[D] If you could read my mind love, [C] what a tale my thoughts could tell
 [D] Just like an old-time movie, [C] about a ghost from a wishing well
 [D] In a castle [D7] dark or a [G] fortress strong with [A] chains upon my [Bm] feet
 You [G] know that ghost is [D] me. And [G] I will never [D] be set free
 as [Em7] long as I'm a [A] ghost that you can't [D] see [C] [D] [C]

[D] If I could read your mind love, [C] what a tale your thoughts could tell
 [D] Just like a paperback novel, the [C] kind that drugstores sell
 [D] When you reach the [D7] part [G] where the heartaches come
 The [A] hero would be [Bm] me but [G] heroes often [D] fail
 And [G] you won't read that [D] book again
 [Em7] because the ending's [A] just too hard to [D] take. [C] [D] [C]

[D] I'd walk [D7] away like a [G] movie star, who gets [A] burned in a three-way [Bm] script
 [G] Enter number [D] two: a [G] movie queen to [D] play the scene
 Of [Em7] bringing all the [A] good things out in [D] me,

[G] but for now love, let's be [D] real.

I [G] never thought I could [D] act this way,
 and I've [Em7] got to say that I [A] just don't get it

[G] I don't know where [D] we went wrong,

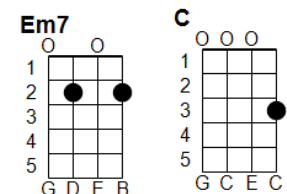
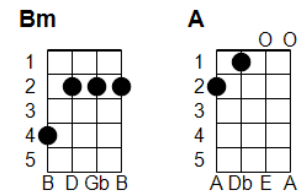
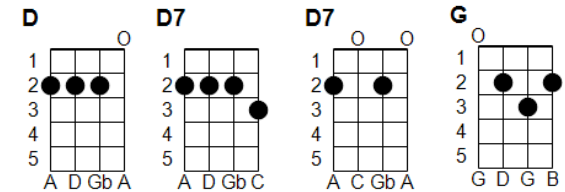
But the [Em7] feeling's gone and I [A] just can't get it [D] back [C] [D] [C]

[D] If you could read my mind love, [C] what a tale my thoughts could tell
 [D] Just like an old-time movie, [C] about a ghost from a wishing well
 [D] In a castle [D7] dark or a [G] fortress strong with [A] chains upon my [Bm] feet
 But [G] stories always [D] end.
 And [G] if you read be[D]tween the lines, you'll [Em7] know that I'm just
 [A] trying to under[D]stand, the [G] feelings that we [D] lack

[G] I never thought I could [D] feel this way,
 and I've [Em7] got to say that I [A] just don't get it

[G] I don't know where [D] we went wrong

[Em7] but the feeling's gone and I [A] just can't get it [D] back [C] [D] [C] [D]
 punchdrunkband.com



Sweet City Woman Stampede 1971

[A] **[Bm]** **[A]** **[Bm]** **[A]** **[Bm]**

Well, I'm **[A]** on my way, to the **[Bm]** city lights
To the pretty face that **[E7]** shines her light on the **[A]** city nights.
And I gotta catch a noon train. I gotta **[Bm]** be there on time
Oh, it feels so good to **[E7]** know she waits at the **[A]** end of the line.

Sweet, sweet city **[Bm]** woman. I can see your face, I can **[E7]** hear your voice
I can **[A]** almost touch you.

Sweet, sweet city **[Bm]** woman. And the banjo and me, we **[E7]** got a feel for **[A]** singing,
yeah, yeah

Bon, c'est bon, bon, bon c'est bon bon, Bon c'est bon bon bon **[D]** bonn **[A]** bon
Bon, c'est bon, bon, bon c'est bon bon, Bon c'est bon bon bon **[D]** bonn **[A]** bon

[D] So **[A]** long ma **[E7]** So **[A]** long pa **[E7]** So long, **[D]** neighbors and **[A]** friends

Like a country morning, all **[Bm]** snuggled in dew
Ah, she's got a way to **[E7]** make a man feel **[A]** shiny and new
And she sings in the evening, Old, **[Bm]** familiar tunes
And she feeds me love and **[E7]** tenderness and **[A]** macaroons

Sweet, sweet city **[Bm]** woman, I can see your face,
I can **[E7]** hear your voice. I can **[A]** almost touch you,

Sweet, sweet city **[Bm]** woman. And the banjo and me, we **[E7]** got a feel for **[A]** singing.

Sweet, sweet city **[Bm]** woman. Oh she's my sweet, sweet, sweet, sweet city **[A]** woman

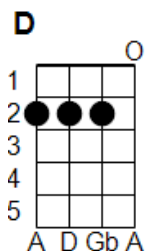
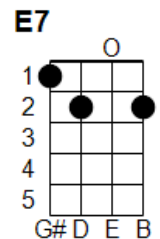
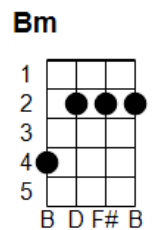
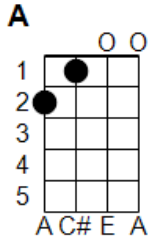
Sweet, sweet city **[Bm]** woman. Oh my sweet, sweet, sweet, sweet city **[A]** woman

Everybody! Sweet, sweet, sweet, sweet city **[Bm]** woman,

Sweet, sweet, sweet, sweet city **[A]** woman. Sweet, sweet, sweet, sweet city **[Bm]** woman,

Sweet, sweet, sweet, sweet city **[A]** woman. Sweet, sweet, sweet, sweet city **[Bm]** woman,

{Fade out} Sweet, sweet, sweet, sweet city **[A]** woman...



Wagon Wheel

Sketched by Bob Dylan 1973
Completed by Old Crow Medicine Show 2004

Intro: [G] [D] [Em] [C] [G] [D] [C] [C]

[G] Headed down south to the [D] land of the pines And I'm [Em] thumbin' my way into [C]
North Caroline [G] Starin' up the road and [D] pray to God I see [C] headlights. I [G] made
it down the coast in [D] seventeen hours [Em] Pickin' me a bouquet of [C] dogwood flowers
And I'm a [G] hopin' for Raleigh I can [D] see my baby to[C]night

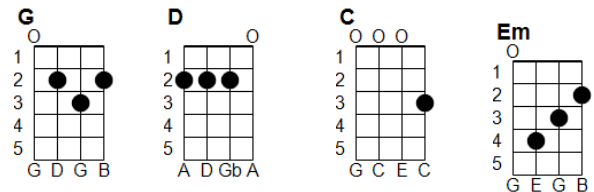
So [G] rock me mama like a [D] wagon wheel [Em] Rock me mama any [C] way you feel
[G] Hey [D] mama [C] rock me [G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama like a [C] south-bound train [G] Hey [D] mama [C] rock me
[G] [D] [Em] [C] [G] [D] [C] [C]

[G] Runnin' from the cold [D] up in New England. I was [Em] born to be a fiddler in an [C]
old time string band. My [G] baby plays the guitar. [D] I pick a banjo [C] now. Oh the [G]
North country winters keep a [D] gettin' me. And I lost my [Em] money playin' poker so I
[C] had to up and leave. But I [G] ain't a turnin' back to [D] livin' that old life [C] no more.

So [G] rock me mama like a [D] wagon wheel [Em] Rock me mama any [C] way you feel
[G] Hey [D] mama [C] rock me [G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama like a [C] south-bound train [G] Hey [D] mama [C] rock me
[G] [D] [Em] [C] [G] [D] [C] [C]

[G] Walkin' to the south [D] out of Roanoke. I caught a [Em] trucker out of Philly had a [C]
nice long toke. But [G] he's a headed west from the [D] Cumberland Gap. To [C] Johnson
City Tennessee. And I [G] gotta get a move on [D] fit for the sun. I hear my [Em] baby callin'
my name. And I [C] know that she's the only one.

And [G] if I die in Raleigh at [D] least I will die [C] free.



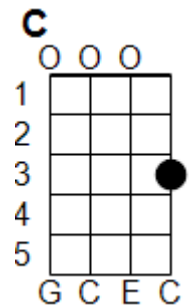
You Never Can Tell

[G7]

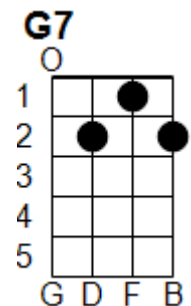
[C] It was a teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi[G7]selle.
And now the young monsieur and madame have rung the chapel bell,
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.

Chuck Berry

They furnished off an apartment with a two room Roebuck sale.
The coolerator was crammed with TV dinners and ginger [G7] ale.
But when Pierre found work, the little money comin' worked out well.
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.



They had a hi-fi phono, oh boy, did they let it blast.
Seven hundred little records, all rock, rhythm and [G7] jazz.
But when the sun went down, the rapid tempo of the music fell.
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.



They bought a souped-up jitney, was a cherry red '53.
They drove it down to Orleans to celebrate their anniver[G7]sary.
It was there that Pierre was married to the lovely mademoiselle.
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.

It was a teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi[G7]selle.
And now the young monsieur and madame have rung the chapel bell,
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.

YOU AIN'T GOIN' NOWHERE

Bob Dylan
(The Byrds version)

[G] Clouds so swift [Am] rain won't lift
[C] Gate won't close [G] railings froze
Get your mind off [Am] winter time
[C] You ain't goin' no [G] where

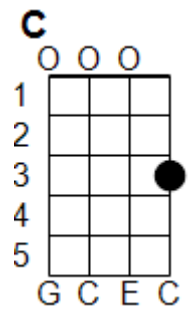
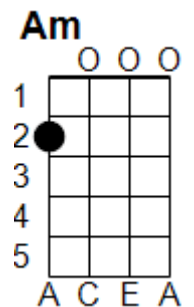
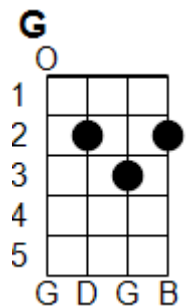
Whoo-ee [Am] ride me high

[C] *Tomorrow's the day my [G] bride's gonna come*
Oh oh are [Am] we gonna fly
[C] *down in the easy [G] chair*

[G] I don't care how many [Am] letters they sent
[C] Morning came and [G] morning went
Pack up your money [Am] Pick up your tent
[C] You ain't goin' no [G] where

[G] Buy me a flute and a [Am] gun that shoots
[C] Tail gates and [G] substitutes
Strap yourself to the [Am] tree with roots
[C] You ain't goin' no [G] where

[G] Genghis Khan he [Am] could not keep
[C] All his kings su[G] pplied with sleep
We'll climb that hill no [Am] matter how steep
[C] When we get up to [G] it



We'll Meet Again

Ross Parker and Hughie Charles 1939

[F] We'll meet **[A7]** again,
don't know **[D7]** where, don't know when,
But I **[G7]** know we'll meet again some sunny **[Bbm6]** day. **[C7]**
[F] Keep smiling **[A7]** through, just like **[D7]** you always do
'Til the **[G7]** blue skies drive the
[Gm7] dark clouds **[C7]** far **[F]** away.

So will you **[F7]** please say “*Hello*” to the folks that I know?

Tell them **[Bb]** I won't be long.

They'll be **[G7]** happy to know, that when you saw me go,

I was **[C7]** sing **[Gm7]**-ing this **[Bbm6]** song. **[C7]**

[F] We'll meet **[A7]** again,
don't know **[D7]** where, don't know when,
But I **[G7]** know we'll meet **[Gm7]** again some **[C7]** sunny **[F]** day.

F A7 G7 Bb Gm7 D7 D7 C7 Bbm6 F7 F7-ish

A C F A GC#E A G D F B BbD FBb G D FBb A D GbC A C GbA G C EbB G Db F Bb AEbF C AEbF A

[C] Now [F] is the [C] hour,
 When [G7] we must say good [C] bye [C7]
 [F] Soon [G7] you'll be [C] sailing,
 [D7] Far across the [G7] sea

[C] While [F] you're [C] away,
 Oh [G7] please remember [C] me [C7]

[F] When [G7] you [C] return
 You'll [F] find me, [Dm] wait [G7] ting [C] here

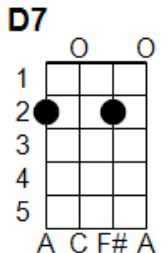
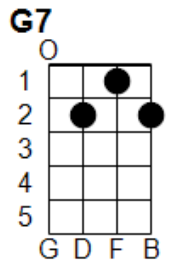
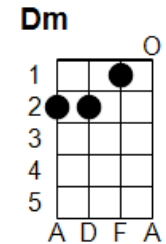
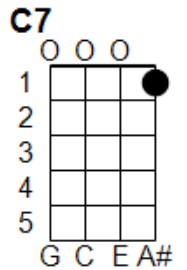
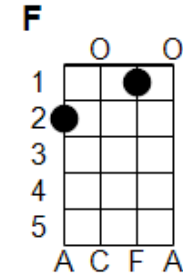
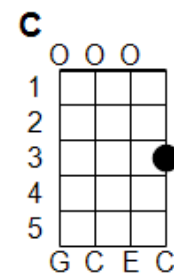
Fare [F] well to thee, fare [C] well to thee,
 thou [G7] charming one who dwells among
 the [C] bow-[C7]-ers.

One [F] fond embrace, be-[C]-fore I now depart,
 [G7] until we meet [C] again

[F] A-loha-oe [C] aloha-oe, e ke [G7] onaona noho
 I ka [C] li-[C7]-po. One [F] fond embrace, a [C] ho'i a'e au

[G7] Until we meet [C] again,
 [G7] Until we meet [C] again,
 [G7] Until we meet [C] again.

Now Is The Hour Aloha 'Oe



Happy Trails

Dale Evans and Roy Rogers

1952

Written by

Dale Evans

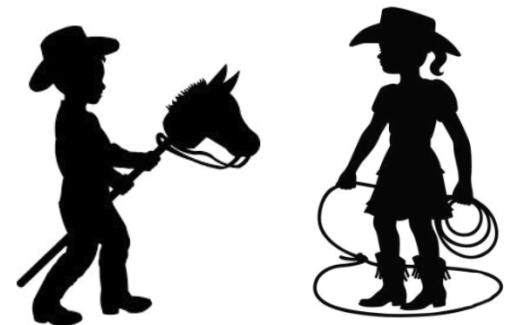
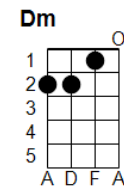
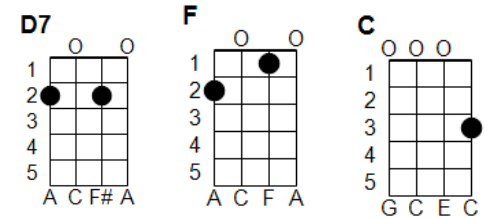
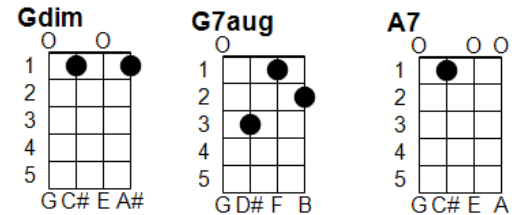
[C] Happy trails to you,
until we [Gdim] meet a[G7]gain.

Happy trails to you, keep
smiling [G7aug] until [C] then.

Who cares about the clouds
when we're to[F]gether?

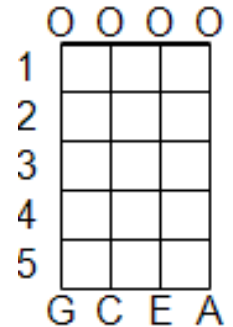
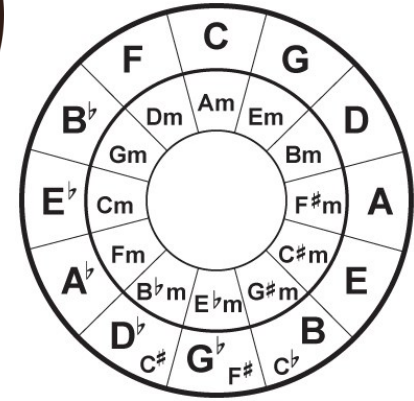
Just [A7] sing a song, and bring
the sunny [D7] wea[G7]ther.

Happy [C] trails to [A7] you,
til we [Dm] meet [G7] a[C]gain.





Right Handed Ukulele Chords



Key C

C
1 2 3 4 5
G C E C

Am
1 2 3 4 5
A C E A

F
1 2 3 4 5
A C F A

G7
1 2 3 4 5
G D F B

Key G

G
1 2 3 4 5
G D G B

Em
1 2 3 4 5
G E G B

C
1 2 3 4 5
G C E C

D7
1 2 3 4 5
A D Gb C

D7
1 2 3 4 5
A C Gb A

Key D

D
1 2 3 4 5
A D Gb A

Bm
1 2 3 4 5
B D Gb B

G
1 2 3 4 5
G D G B

A7
1 2 3 4 5
G D B E A

Key F

F
1 2 3 4 5
A C F A

Dm
1 2 3 4 5
A D F A

Bb
1 2 3 4 5
Bb D F Bb

C7
1 2 3 4 5
G C E Bb

Key A

A
1 2 3 4 5
A Db E A

F#m
1 2 3 4 5
A Db Gb A

D
1 2 3 4 5
A D Gb A

E7
1 2 3 4 5
Ab D E B

Key B^b

Bb
1 2 3 4 5
Bb D F Bb

Gm
1 2 3 4 5
G D G Bb

Eb
1 2 3 4 5
G Eb G Bb

F7
1 2 3 4 5
A Eb F A

Key E

E
1 2 3 4 5
B E Ab B

C#m
1 2 3 4 5
Ab Db E Db

A
1 2 3 4 5
A Db E A

B7
1 2 3 4 5
A Eb Gb B

B7
1 2 3 4 5
B Eb Gb A

B7
1 2 3 4 5
A Eb Gb A



Gmaj7
1 2 3 4 5
G D Gb B

Em7
1 2 3 4 5
G D E B

C6
1 2 3 4 5
G C E A

Cdim
1 2 3 4 5
A Eb Gb C

Cmaj7
1 2 3 4 5
G C E B

Am7
1 2 3 4 5
G C E A

Bm7
1 2 3 4 5
B Gb D A

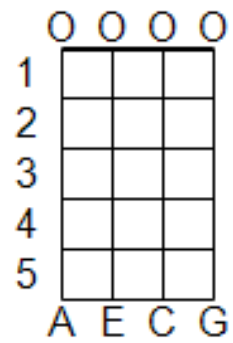
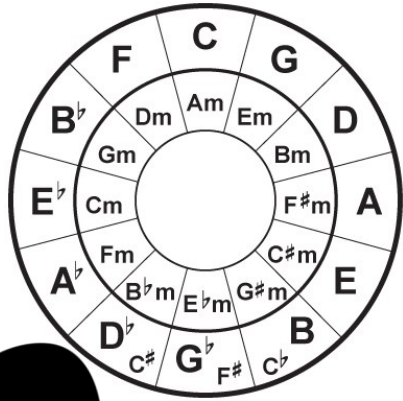
Cm
1 2 3 4 5
C G Eb G

Fm
1 2 3 4 5
Ab C F C

Fmaj7
1 2 3 4 5
C F E A



Left Handed Ukulele Chords



Key C

C
1 2 3 4 5
C E C G

Am
1 2 3 4 5
A E C A

F
1 2 3 4 5
A F C A

G7
1 2 3 4 5
B F D G

Key G

G
1 2 3 4 5
B G D G

Em
1 2 3 4 5
B G E G

C
1 2 3 4 5
C E C G

D7
1 2 3 4 5
A Gb C A

D7
1 2 3 4 5
C Gb D A

Key D

D
1 2 3 4 5
A Gb D A

Bm
1 2 3 4 5
B Gb D B

G
1 2 3 4 5
B G D G

A7
1 2 3 4 5
A E Db G

Key F

F
1 2 3 4 5
A F C A

Dm
1 2 3 4 5
A F D A

Bb
1 2 3 4 5
Bb F D Bb

C7
1 2 3 4 5
Bb E C G

Key A

A
1 2 3 4 5
A E Db A

F#m
1 2 3 4 5
A Gb Db A

D
1 2 3 4 5
A Gb D A

E7
1 2 3 4 5
B E D Ab

Key B^b

Bb
1 2 3 4 5
Bb F D Bb

Gm
1 2 3 4 5
Bb G D G

Eb
1 2 3 4 5
Bb G Eb G

F7
1 2 3 4 5
A F Eb A

Key E

E
1 2 3 4 5
B Ab E B

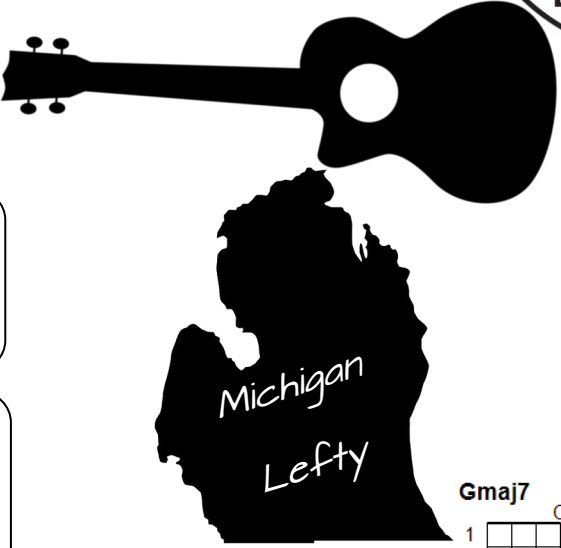
C#m
1 2 3 4 5
Db Ab E Ab

A
1 2 3 4 5
A E Db A

B7
1 2 3 4 5
B Gb Eb A

B7
1 2 3 4 5
A Gb Eb B

B7
1 2 3 4 5
A Gb Eb A



Gmaj7
1 2 3 4 5
B Gb D G

Em7
1 2 3 4 5
B E D G

C6
1 2 3 4 5
A E C G

Cdim7
1 2 3 4 5
C Gb Eb A

Cmaj7
1 2 3 4 5
B E C G

Am7
1 2 3 4 5
A E C G

Bm7
1 2 3 4 5
B Gb D A

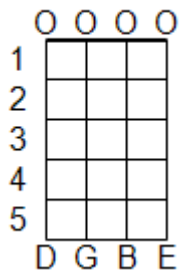
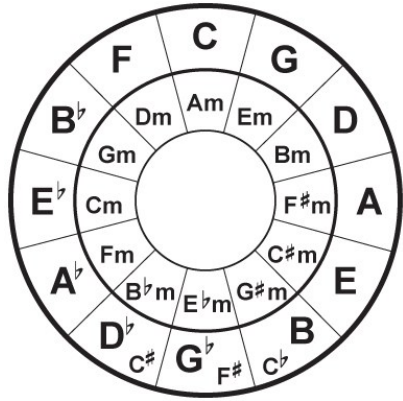
Cm
1 2 3 4 5
C G Eb G

Fm
1 2 3 4 5
C F C Ab

Fmaj7
1 2 3 4 5
A E F C



Right Handed Baritone Ukulele Chords



Key C

C
1 2 3 4 5
E G C E

Am
1 2 3 4 5
E A C E

F
1 2 3 4 5
F A C F

G7
1 2 3 4 5
D G B F

Key G

G
1 2 3 4 5
D G B G

Em
1 2 3 4 5
E G B E

C
1 2 3 4 5
E G C E

D7
1 2 3 4 5
D A C Gb

Key D

D
1 2 3 4 5
D A D Gb

Bm
1 2 3 4 5
D B D F#

G
1 2 3 4 5
D G B G

A7
1 2 3 4 5
E G D B E

A7
1 2 3 4 5
E A D B G

Key F

F
1 2 3 4 5
F A C F

Dm
1 2 3 4 5
D A D F

Bb
1 2 3 4 5
D Bb D F

C7
1 2 3 4 5
E Bb C G

C9
1 2 3 4 5
E Bb C E

Key A

A
1 2 3 4 5
E A D B E

F#m
1 2 3 4 5
F# A C# F#

D
1 2 3 4 5
D A D Gb

E7
1 2 3 4 5
D Ab B E

Key B^b

Bb
1 2 3 4 5
D Bb D F

Gm
1 2 3 4 5
D A# D G

Eb
1 2 3 4 5
Eb Bb Eb G

F7
1 2 3 4 5
D# A C F

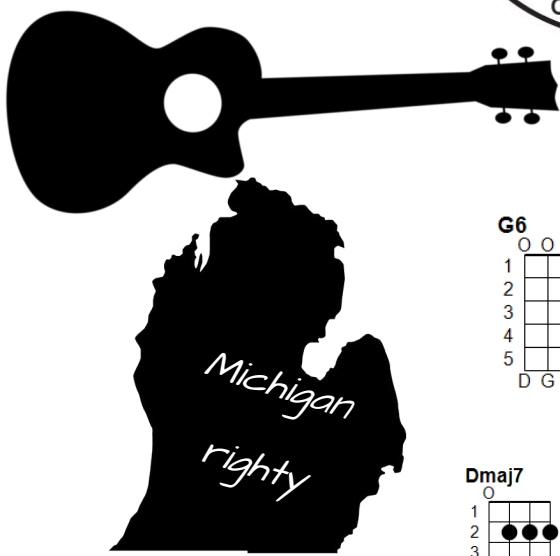
Key E

E
1 2 3 4 5
E Ab B E

C#m
1 2 3 4 5
E G# C# E

A
1 2 3 4 5
E A D B E

B7
1 2 3 4 5
Eb A B Gb



G6
1 2 3 4 5
D G B E

Em7
1 2 3 4 5
D G B E

Dmaj7
1 2 3 4 5
D A D B Gb

Fmaj7
1 2 3 4 5
F A C E

Gmaj7
1 2 3 4 5
D G B Gb

Cdim
1 2 3 4 5
Eb A C Gb

Cmaj7
1 2 3 4 5
G C B E

D6
1 2 3 4 5
D A B Gb

Am7
1 2 3 4 5
E A C G

Bm7
1 2 3 4 5
D A B Gb

Cm
1 2 3 4 5
Eb G C G

Fm
1 2 3 4 5
F Ab C F

Fm7
1 2 3 4 5
Eb Ab C F

1. Barbara Ann
2. Let's Go Fly A Kite
3. I Can't Help Myself
4. One Toke Over The Line
5. The Love Boat
6. The Ballad Of John And Yoko
7. Don't Pass Me By
8. Ferry Cross The Mersey
9. Love Grows
10. You Didn't Have To Be So Nice
11. Tumbling Tumbleweeds
12. You Won't See Me
13. Save The Last Dance For Me
14. Did You Ever Have To Make Up Your Mind
15. Mother And Child Reunion
16. Welcome Back
17. Surfin' Safari
18. Rainy Day People
19. Rockin' Pneumonia & the Boogie Woogie Flu.
20. Drivin' Nails In My Coffin
21. Old Fashioned Love Song
22. All Summer Long
23. Still the One
24. Get Your Kicks On Route 66
25. You're No Good
26. Nights In White Satin
27. Sunday Morning

28. Beautiful Sunday
29. I Can See Clearly Now
30. Sunshine
31. Loco-Motion
32. All My Loving
33. Love Potion No. 9
34. Summer Wind
35. Silver Threads and Golden Needles
36. Heatwave
37. Kiss of Fire
38. Ring Of Fire
39. Walk Away Renee
40. Raining In My Heart
41. Maybe Baby
42. My Boy Lollipop
43. Everyday People
44. Pennsylvania Polka
45. Summertime
46. If You Could Read My Mind
47. Sweet City Woman
48. Wagon Wheel
49. You Never Can Tell
50. You Ain't Goin' Nowhere
51. We'll Meet Again
52. Aloha 'Oe
53. Happy Trails