

# Songs for L.A.U.G.H January 2024

## **All My Loving**

**I WANT YOU TO WANT ME**

Don't Bring Me Down

**Is Anybody Goin'  
to San Antone**

Get It On (Bang A Gong)

Get Your Kicks On Route 66

***Hitchin' A Ride***

Ride Captain Ride

You Never Can Tell

**PENNSYLVANIA POLKA**

I've Been Everywhere

***Maybe Baby***

BEAUTIFUL SUNDAY

Yellow River

The Night They Drove Old Dixie Down

Dancing In The Moonlight

**Let Me Be There**

SEA CRUISE

COME AND GET YOUR LOVE

**Sweet City Woman**

**TICKET TO RIDE**

**Waterloo**

YOU AIN'T GOIN'

NOWHERE

I Can Help

# All My Loving

Beatles 1963

{first note: F}

Close your **[Dm]** eyes and I'll kiss **[G7]** you,  
to**[C]**orrow I'll miss **[Am]** you, re**[F]**member I'll **[Dm]** always be **[Bb]** true.  
**[G7]** And then **[Dm]** while I'm away **[G7]** I'll write **[C]** home every day  
**[Am]** and I'll **[F]** send all my **[G7]** loving to **[C]** you.

I'll pre**[Dm]**tend that I'm kiss**[G7]**ing, the **[C]** lips I am miss**[Am]**ing, and  
**[F]** hope that my **[Dm]** dreams will come **[Bb]** true. **[G7]**  
And then **[Dm]** while I'm away **[G7]** I'll write **[C]** home every day **[Am]**  
and I'll **[F]** send all my **[G7]** loving to **[C]** you.

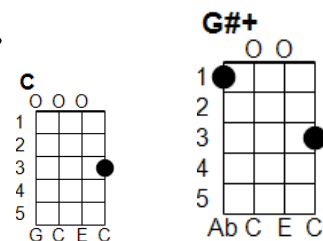
All my **[Am]** loving I **[G#+]** will send to **[C]** you.

All my **[Am]** loving, darl**[G#+]**ing, I'll be **[C]** true. **[F]** **[C]** **[Dm]** **[G7]** **[C]**

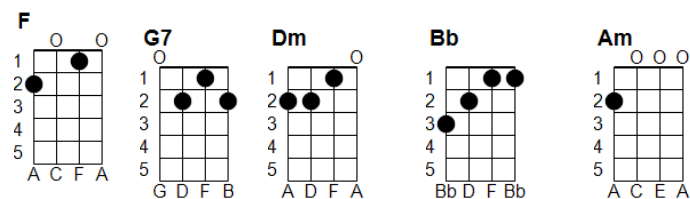
Close your **[Dm]** eyes and I'll kiss **[G7]** you,  
to**[C]**orrow I'll miss **[Am]** you, re**[F]**member I'll **[Dm]** always be **[Bb]** true.  
**[G7]** And then **[Dm]** while I'm away **[G7]** I'll write **[C]** home every day  
**[Am]** and I'll **[F]** send all my **[G7]** loving to **[C]** you.

All my **[Am]** loving I **[G#+]** will send to **[C]** you.

All my **[Am]** loving, darl**[G#+]**ing, I'll be **[C]** true.

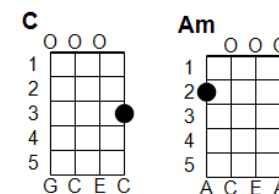


All my **[Am]** loving. All my **[C]** loving  
Oo, all my **[Am]** loving, I will send to **[C]** you

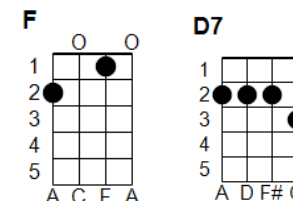


# I Want You To Want Me - Cheap Trick - 1978

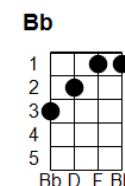
I **[C]** want you to want me      I **[Am]** need you to need me  
I'd **[F]** love you to love me      I'm **[C]** beggin' you to beg me



I **[Am]** want you to want me      I **[F]** need you to need me  
I'd **[C]** love you to love me



I'd **[Am]** shine up my old brown **[D7]** shoes  
I'd **[Bb]** put on a brand new **[C]** shirt  
I'd **[Am]** get home early from **[D7]** work  
If you'd **[Bb]** say that you **[Am]** love me



**[C]** Didn't I, didn't I, didn't I see you **[G7]** cryin'  
Oh, **[Am]** didn't I, didn't I, didn't I see you **[F]** cryin'  
**[C]** Feelin' all alone without a friend you know you feel like **[G7]** dyin'  
Oh, **[Am]** didn't I, didn't I, didn't I see you **[F]** cryin'

**[C]** I want you to want me      I **[Am]** need you to need me  
I'd **[F]** love you to love me      I'm **[C]** beggin' you to beg me

**[A]** You got me running going out of my mind. You got me thinking that I'm wasting my time.  
 Don't bring me **[D]** down, no no no no **[A]** no, ooh ooh ooh  
 I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor, don't bring me **[A]** down

You wanna stay out with your fancy friends. I'm telling you it's got to be the end  
 Don't bring me **[D]** down, no no no no **[A]** no, ooh ooh ooh  
 I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor, don't bring me **[A]** down

Don't bring me **[F#m]** down, **[A]** groos. Don't bring me **[F#m]** down, **[A]** groos  
 Don't bring me **[F#m]** down, **[A]** groos. Don't bring me **[E7]** down

**[A]** What happened to the girl I used to know? You let your mind out somewhere down the road  
 Don't bring me **[D]** down, no no no no **[A]** no, ooh ooh ooh  
 I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor, don't bring me **[A]** down

You're always talkin' 'bout your crazy nights. One of these days you're gonna get it right  
 Don't bring me **[D]** down, no no no no **[A]** no, ooh ooh ooh  
 I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor, don't bring me **[A]** down

Don't bring me **[F#m]** down, **[A]** groos. Don't bring me **[F#m]** down, **[A]** groos  
 Don't bring me **[F#m]** down, **[A]** groos. Don't bring me **[E7]** down

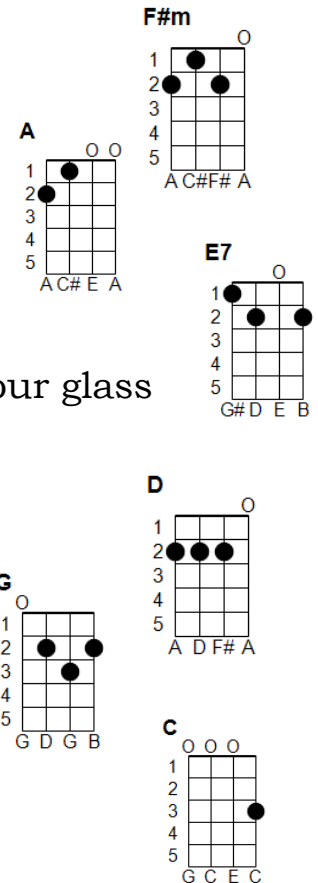
*N.C. (clapping)*

You're lookin' good just like a snake in the grass. One of these days you're gonna break your glass  
 Don't bring me **[D]** down, no no no no no no no no **[A]** no, ooh ooh ooh  
 I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor, don't bring me **[A]** down

Don't bring me **[F#m]** down, **[A]** groos. Don't bring me **[F#m]** down, **[A]** groos  
 Don't bring me **[F#m]** down, **[A]** groos. Don't bring me **[E7]** down

**[A]** You got me shaking got me running away. You get me crawling up to you everyday  
 Don't bring me **[D]** down, no no no no **[A]** no, ooh ooh ooh  
 I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor, don't bring me **[A]** down  
 I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor, don't bring me **[A]** down

# Don't Bring Me Down E.L.O.



# Is Anybody Goin' to San Antone

Written by Glenn Martin and Dave Kirby.  
Recorded by Charley Pride, 1970.

[D] Rain dripping off the [G] brim of my hat, It [A] sure is cold [D] today.  
Here I am walking down [G] sixty-six. Wish she [A] hadn't done me that [D] way.

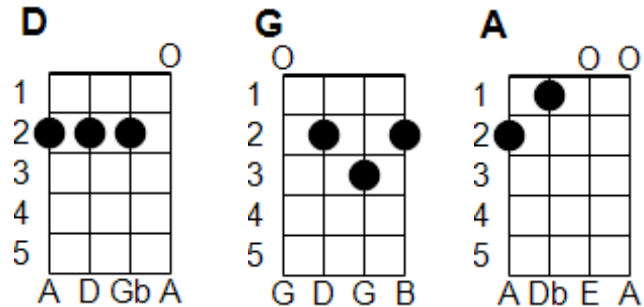
Sleeping under a table in a [G] road side park A [A] man could wake up [D] dead.  
But it sure seems warmer [G] than it did, [A] sleeping in our king size [D] bed.

Is anybody going to [G] San Antone, or [A] Phoenix, Ari[D]zona?  
Anyplace is alright as [G] long as I can [A] forget I've ever [D] known her.

*Solo*

[D] Wind whipping down the [G] neck of my shirt  
Like I [A] ain't got nothing [D] on.  
But I'd rather fight the [G] wind and rain  
than [A] what I've been fighting at [D] home.

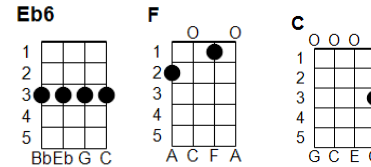
Yonder comes a truck with the [G] U.S. Mail  
People [A] writing letters back [D] home.  
Tomorrow she'll probably [G] want me back  
But I'll [A] still be just as [D] gone.



Is anybody going to [G] San Antone, or [A] Phoenix, Ari[D]zona?  
Anyplace is alright as [G] long as I can [A] forget I've ever [D] known her.

[C] Well, you're dirty and sweet, clad in [F] black, don't look back, and I [C] love you,  
 You're [F] dirty and sweet, oh [C] yeah !  
 Well, you're slim and you're weak, you got the [F] teeth of the hydra [C] upon you,  
 you're [F] dirty, sweet and you're my [C] girl.

Get it [Eb6] on, bang a [F] gong, get it on ! [C]  
 Get it [Eb6] on, bang a [F] gong, get it on ! [C]



## Get It On (Bang A Gong) T-Rex

Well, you're built like a car, you got a [F] hubcap diamond star [C] halo,  
 you're [F] built like a car, oh [C] yeah !  
 Well, you're an untamed youth, that's the [F] truth, with your cloak full of [C] eagles,  
 you're [F] dirty, sweet and you're my [C] girl.

Get it [Eb6] on, bang a [F] gong, get it on ! [C]  
 Get it [Eb6] on, bang a [F] gong, get it on ! [C]

Well, you're windy and wild, you got the [F] blues in your shoes and your [C] stockings,  
 you're [F] windy and wild, oh [C] yeah !  
 Well, you're built like a car, you got a [F] hubcap diamond star [C] halo,  
 you're [F] dirty, sweet and you're my [C] girl.

Get it [Eb6] on, bang a [F] gong, get it on ! [C]  
 Get it [Eb6] on, bang a [F] gong, get it on ! [C]

Well, you're dirty and sweet, clad in [F] black, don't look back, and I [C] love you,  
 you're [F] dirty and sweet, oh [C] yeah !  
 Well, you dance when you walk, so let's [F] dance, take a chance, understand [C] me,  
 you're [F] dirty, sweet and you're my [C] girl.

Get it [Eb6] on, bang a [F] gong, get it on ! [C]  
 Get it [Eb6] on, bang a [F] gong, get it on ! [C]  
 Get it [Eb6] on, bang a [F] gong, get it on ! [C]  
 punchdrunkband.com

**[E7]** Well **[A]** if you ever **[D]** plan to motor **[A]** west  
 Just take **[D]** my way that's the highway that the **[A]** best  
 Get your **[E7]** kicks on **[D]** Route Sixty **[A]** Six **[E7]**

Well it **[A]** winds from **[D]** Chicago to **[A]** L.A.  
 More than **[D]** 2000 miles all the **[A]** way  
 Get your **[E7]** kicks on **[D]** Route **[A]** 66 **[E7]**

Well it **[A]** goes from St Louis, **[D]** Joplin Missouri  
**[A]** Oklahoma city looks oh so pretty

You'll **[D]** see, Amarillo, and **[A]** Gallup, New Mexico  
**[E7]** Flagstaff, Arizona, **[D]** don't forget Winona  
**[A]** Kingsman, Barstow, San Bernadino

Won't you get **[D]** hip to this kindly **[A]** tip  
 And go **[D]** take that California **[A]** trip  
 Get your **[E7]** kicks on **[D]** Route **[A]** 66 **[E7]** {break}

Well it **[A]** goes from St Louis, **[D]** Joplin Missouri  
**[A]** Oklahoma city looks oh so pretty

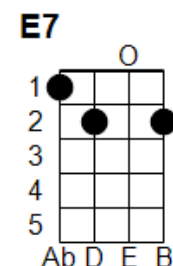
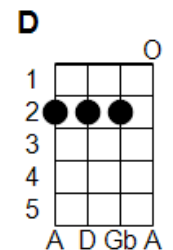
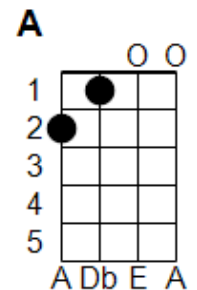
You'll **[D]** see, Amarillo, and **[A]** Gallup, New Mexico  
**[E7]** Flagstaff, Arizona, **[D]** don't forget Winona  
**[A]** Kingsman, Barstow, San Bernadino

Won't you get **[D]** hip to this kindly **[A]** tip  
 And go **[D]** take that California **[A]** trip

Get your **[E7]** kicks on **[D]** Route **[A]** 66 {x3}

## Get Your Kicks On Route 66

(Chuck Berry Style 1961)



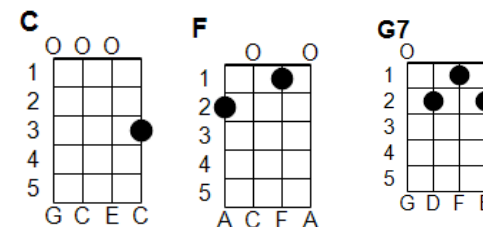
# Hitchin A Ride

## Vanity Fare

[C] A thumb goes up, a car goes by..  
 It's nearly 1 a.m. and here am I  
 Hitchin' a [F] ride, [G7] hitchin' a [C] ride..  
 Gotta get me [F] home [G7] by the morning [C] light

I got no fare to ride a train.. I'm nearly drown in the pouring rain  
 Hitchin' a [F] ride, [G7] hitchin' a [C] ride  
 Gotta get me [F] home [G7] to my baby's [C] side

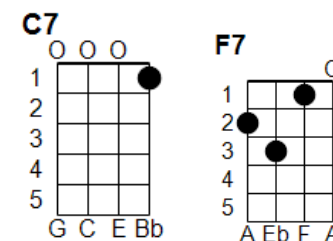
[F] Ride, ride, [G7] ride, hitchin' a [C] ride  
 [F] Ride, ride, [G7] ride, hitchin' a [C] ride



Long distance call I got today.. She sounded lonely so I'm on my way  
 Hitchin' a [F] ride, [G7] hitchin' a [C] ride  
 Gotta get me [F] home, [G7] keep her [C] satisfied

*instrumental break* [F7] [C7] [F7] [C7] [F7] [C7] [F7]

[F] Ride, ride, [G7] ride, hitchin' a [C] ride  
 [F] Ride, ride, [G7] ride, hitchin' a [C] ride



A thumb goes up, a car goes by.. Oh, won't somebody stop and help a guy?  
 Hitchin' a [F] ride, [G7] hitchin' a [C] ride  
 Been away too [F] long [G7] from my baby's [C] side

[F] Ride, ride, [G7] ride, hitchin' a [C] ride..  
 [F] Ride, ride, [G7] ride, hitchin' a [C] ride

Ride, [F7] ride.. [C7] Ride, [F7] ride.. [C7] Ride, [F7] ride.. [C7] Ride, [F7] ride [C7]

[D] [C] [D] [C] [D]

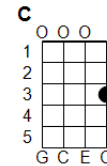
Seventy-three men sailed up from the [E7] San Francisco Bay  
[G] Rolled off of their ship, and here's what they [D] had to say  
"We're callin' everyone to ride along, [E7] to another shore  
[G] We can laugh our lives away and be [D] free once more"

**Ride**

**Captain**

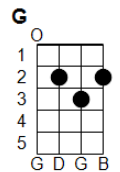
**Ride**

But no one heard them callin'. [E7] No one came at all  
[G] 'Cause they were too busy watchin' those old [D] raindrops fall  
As a storm was blowin' [E7] out on the peaceful sea  
[G] Seventy-three men sailing off to [D] history

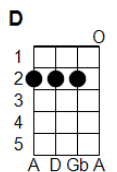
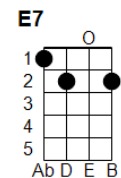


**Blues  
Image**

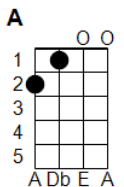
Ride, captain ride upon your [A] mystery ship  
Be [C] amazed at the friends you have here [D] on your trip  
Ride captain ride upon your [A] mystery ship  
On your [C] way to a world that others [D] might have missed



Seventy-three men sailed up from the [E7] San Francisco Bay  
[G] Got off the ship, and here's what they [D] had to say  
"We're callin' everyone to ride along [E7] to another shore  
[G] We can laugh our lives away and be [D] free once more"



Ride, captain ride upon your [A] mystery ship  
Be [C] amazed at the friends you have here [D] on your trip  
Ride, captain ride upon your [A] mystery ship  
On your [C] way to a world that others [D] might have missed  
Ride, captain ride upon your [A] mystery ship  
Be [C] amazed at the friends you have here [D] on your trip...



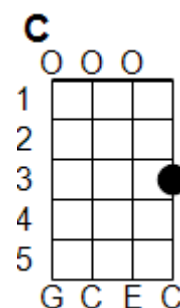
# You Never Can Tell

**[G7]**

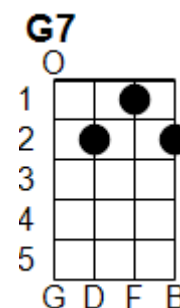
**[C]** It was a teenage wedding, and the old folks wished them well.  
You could see that Pierre did truly love the mademoi**[G7]**selle.  
And now the young monsieur and madame have rung the chapel bell,  
'C'est la vie', say the old folks, it goes-to-show you never can **[C]** tell.

Chuck Berry

They furnished off an apartment with a two room Roebuck sale.  
The coolerator was crammed with TV dinners and ginger **[G7]** ale.  
But when Pierre found work, the little money comin' worked out well.  
'C'est la vie', say the old folks, it goes-to-show you never can **[C]** tell.



They had a hi-fi phono, oh boy, did they let it blast.  
Seven hundred little records, all rock, rhythm and **[G7]** jazz.  
But when the sun went down, the rapid tempo of the music fell.  
'C'est la vie', say the old folks, it goes-to-show you never can **[C]** tell.



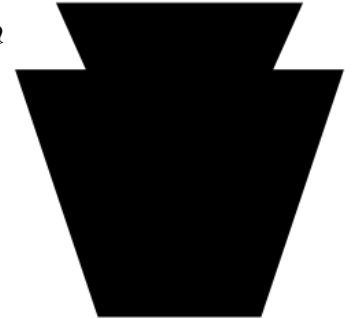
They bought a souped-up jitney, was a cherry red '53.  
They drove it down to Orleans to celebrate their anniver**[G7]**sary.  
It was there that Pierre was married to the lovely mademoiselle.  
'C'est la vie', say the old folks, it goes-to-show you never can **[C]** tell.

It was a teenage wedding, and the old folks wished them well.  
You could see that Pierre did truly love the mademoi**[G7]**selle.  
And now the young monsieur and madame have rung the chapel bell,  
'C'est la vie', say the old folks, it goes-to-show you never can **[C]** tell.

# Pennsylvania Polka

## *D part*

**[D]** Strike up the music the band has begun {clap}{clap}{clap}{clap}  
 The Pennsylvania **[A7]** Polka.  
 Pick out your partner and join in the fun {clap}{clap}{clap}{clap}  
 The Pennsylvania **[D]** Polka.



It started in Scranton, it's now number one {clap}{clap}{clap}{clap}  
 It's bound to entertain **[G]** ya  
 Everybody has a **[D]** mania, To do the **[A7]** polka from Pennsylv**[D]**ania

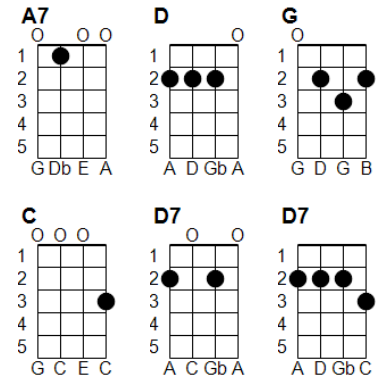
## *G part*

**[G]** While they're dancing, Everybody's **[D7]** cares are quickly gone  
 Sweet romancing This goes on and **[G]** on until the dawn  
 They're so carefree, Gay with laughter **[C]** happy as can be

They stop to have a beer, the **[G]** crowd begins to cheer  
**[D7]** They kiss and then they, start to dance **[G]** again.

## *D part*

**[D]** Strike up the music the band has begun {clap}{clap}{clap}{clap}  
 The Pennsylvania **[A7]** Polka.  
 Pick out your partner and join in the fun {clap}{clap}{clap}{clap}  
 The Pennsylvania **[D]** Polka.



It started in Scranton, it's now number one {clap}{clap}{clap}{clap}  
 It's bound to entertain **[G]** ya  
 Everybody has a **[D]** mania, To do the **[A7]** polka from Pennsylv**[D]**ania  
 punchdrunkband.com

I was [D] totin' my bag along a dusty Escanaba road.  
When along came a semi, with a high-canvas covered load.  
"If you're [G] going to Ypsilanti, man. With-me you can ride."  
So, I [D] climbed into the cab, and then I settled down inside  
He [A] asked me if I'd seen a road with potholes like this one,  
And I said, [D] "Listen, Bud, I've traveled every road in Michigan."

(KWAN-ə-kə-SĒ) (SĒB-wing) (wek-wə-TON-sing)
---

[D] I've been everywhere man, I've been everywhere. I've [G] crossed the Great Lake State man.  
I've [D] even been to Clare. Of [A] travel, I've done my share man, I've been every [D] where.

I've been to [D] Topinabee, Acme, Zilwaukee, Menominee, Glennie, Petoskey, Rodney,  
Quanicassee [G] Ishpeming, Sebewaing, Chesaning, Twining, [D] Munising, Lansing, and even  
Wequetonsing, [A] Ferndale, Dimondale, Owendale, Fruitvale, [D] Calumet, Olivet.  
You ain't heard 'em all yet,

Lewiston, Lexington, Jackson, Harrison, Millington, Beaverton, Mason, Davison, [G] Adrian,  
Pullman, Horton, Pellston, [D] Stanton, Lawton, Lupton, Wellston, [A] Jenison, Gladwin,  
Albion, Mendon, [D] Linden, Pullman. And still I ain't done,

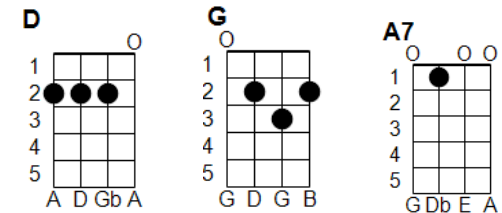
Pompeii, Conway, Horton Bay, Au-Gres, Onaway, Dollar Bay, Norway, Grand Marais,  
[G] Caro, St.-Joe, Pewamo, Kincheloe, [D] Clio, Mio, Owosso, Lake O, [A] Ann Arbor, Eagle  
Harbor, Benton Harbor, Glen Arbor, [D] Copper Harbor, Spring Arbor.  
No one's traveled farther,

Bay City, Rose City, Beal City, Garden City, Howard City, Foster City, Reed City, Traverse City,  
[G] Lake City, Tawas City, Union City, Boyne City, [D] Marine City, Carson City, Imlay City,  
Rapid City, [A] Mackinaw City, Cass City, Gould City, Kent City, [D] Rogers City, Detroit City,  
yes, man. What a pity!

# Maybe Baby

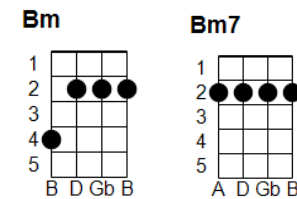
[D] Maybe baby [Bm] I'll have you. [D] Maybe baby [Bm] you'll be true  
[D] Maybe baby [G] I'll have [A7] you for [D] me. [G] [D] [A7]  
[D] It's funny honey [Bm] you don't care  
[D] You never listen [Bm] to my prayers  
[D] Maybe baby [G] you will [A7] love me [D] someday [G] [D] [D7]

Well [G] you are the one that makes glad  
[D] And you are the one that makes me sad  
[G] When someday you want me, well  
[A7] I'll be there, wait and see



[D] Maybe baby [Bm] I'll have you. [D] Maybe baby [Bm] you'll be true  
[D] Maybe baby [G] I'll have [A7] you for [D] me. [G] [D] [D7]

Well [G] you are the one that makes glad  
[D] And you are the one that makes me sad  
[G] When someday you want me, well  
[A7] I'll be there, wait and see



[D] Maybe baby [Bm] I'll have you. [D] Maybe baby [Bm] you'll be true  
[D] Maybe baby [G] I'll have [A7] you for [D] me. [G] [D] [A7]  
[D] Maybe baby [G] I'll have [A7] you for [D] me [G] [D]

**[G]** Sunday morning, up with the lark  
I think I'll take a walk in the park

**[C]** Hey, hey, **[D]** hey, it's a beautiful **[G]** day

I've got someone waiting for me

When I see her, I know that she'll say

**[C]** Hey, hey, **[D]** hey, it's a beautiful **[G]** day

Hi, hi, hi, beautiful **[C]** Sunday

This is **[D]** my, my, my, beautiful **[G]** day

When you say, say, say, say that you **[A7]** love me

Oh, **[C]** my, my, **[D]** my it's a beautiful **[G]** day

Birds are singing, you by my side. Let's take a car and go for a ride

**[C]** Hey, hey, **[D]** hey, it's a beautiful **[G]** day

We'll drive on and follow the sun. Making Sunday, go on and on

**[C]** Hey, hey, **[D]** hey, it's a beautiful **[G]** day

Hi, hi, hi, beautiful **[C]** Sunday

This is **[D]** my, my, my, beautiful **[G]** day

When you say, say, say, say that you **[A7]** love me

Oh, **[C]** my, my, **[D]** my it's a beautiful **[G]** day

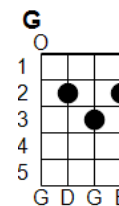
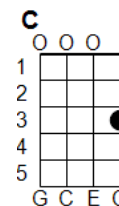
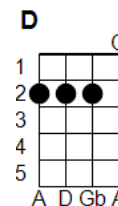
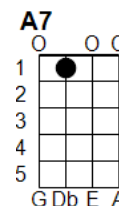
Oh, **[C]** my, my, **[D]** my it's a beautiful **[G]** day

Oh, **[C]** my, my, **[D]** my it's a beautiful **[G]** day

punchdrunkband.com

## BEAUTIFUL SUNDAY

Daniel Boone



# Yellow River - Christie - 1970

[G] So long boy you can [Bm] take my place. [Em] Got my papers I [Bm] got my pay.  
So [Em] pack my bags and I'll [Am] be on my way to [D7] Yellow River.

[G] Put my gun down the [Bm] war is won. [Em] Fill my glass high the [Bm] time has come.  
I'm [Em] going back to the [Am] place that I love, [D7] Yellow River...

[G] Yellow River, Yellow River is [Bm] in my mind and [D] in my eyes.  
[G] Yellow River, Yellow River is [Bm] in my blood it's the [D7] place I love.

[Em] Got no time for explanations [D] got no time to lose.  
[Am] Tomorrow night you'll find me sleeping [D] underneath the moon  
at [Em] Yellow River [C] [D]

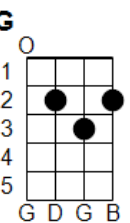
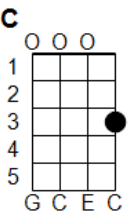
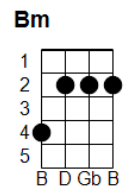
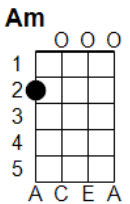
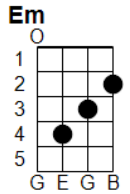
[G] Cannon fire lingers [Bm] in my mind. [Em] I'm so glad I'm [Bm] still alive.  
And [Em] I've been gone for [Am] such a long time from [D7] Yellow River.

[G] I remember the [Bm] nights were cool. [Em] I can still see the [Bm] water pool.  
And [Em] I remember the [Am] girl that I knew from [D7] Yellow River

[G] Yellow River, Yellow River is [Bm] in my mind and [D] in my eyes.  
[G] Yellow River, Yellow River is [Bm] in my blood it's the [D7] place I love.

[Em] Got no time for explanations [D] got no time to lose.  
[Am] Tomorrow night you'll find me sleeping [D] underneath the moon  
at [Em] Yellow River [C] [D]

[G] Yellow River, Yellow River is [Bm] in my mind and [D] in my eyes  
[G] Yellow River, Yellow River is [Bm] in my blood it's the [D7] place I love



# The Night They Drove Old Dixie Down

[Am] Virgil [C] Kane is the name and I [F] served on the Danville [Dm] train  
[Am] 'Till Stoneman's [C] cavalry came and [F] tore up the tracks [Dm] again  
[Am] In the winter of [F] '65, we were [C] hungry, just [F] barely alive  
By [Am] May the 10th, [F] Richmond had fell. It's a [C] time I [F] remember, oh so [D] well

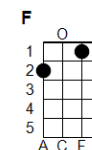
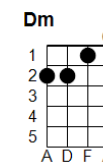
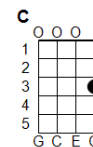
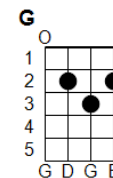
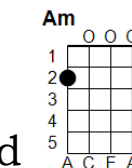
The [C] night they [F] drove old Dixie [C] down and the [F] bells were ringing  
The [C] night they [F] drove old Dixie [C] down and the [F] people were singing  
They [C] went, "Naah, na, na, [Am] Naah, na, na, [G] Na, na ,na ,na [F] Na, na, na, na"

[Am] Back with my wife in [C] Tennessee, when [F] one day she called to [Dm] me  
[Am] "Virgil, [C] quick, come see. [F] There goes Robert E. [Dm] Lee!"  
Now, [Am] I don't mind [F] chopping wood and I [C] don't care if the [F] money's no good  
You [Am] take what you need and you [F] leave the rest  
But they should [C] never have [F] taken the very [D] best

The [C] night they [F] drove old Dixie [C] down and the [F] bells were ringing  
The [C] night they [F] drove old Dixie [C] down and all the [F] people were singing  
They [C] went, "Naah, na, na, [Am] Naah, na, na, [G] Na, na ,na ,na [F] Na, na, na, na"  
[C] [C] [F] [F] [C]

[Am] Like my father [C] before me [F] I will work the [Dm] land  
[Am] And like my brother [C] above me [F] who took a rebel [Dm] stand  
He was [Am] just 18, [F] proud and brave but a [C] Yankee laid him [F] in his grave  
I [Am] swear by the mud [F] below my feet  
You can't [C] raise a Kane back [F] up when he's in [D] defeat

The [C] night they [F] drove old Dixie [C] down and the [F] bells were ringing  
The [C] night they [F] drove old Dixie [C] down and the [F] people were singing  
They [C] went, "Naah, na, na, [Am] Naah, na, na, [G] Na, na ,na ,na [F] Na, na, na, na"



# Dancing In The Moonlight King Harvest

[Dm] [G] [C] [G] [Am] [Dm] [G] [C] [G] [Am]

We get it [Dm] on most every [G] night...

when that [C] moon gets [G] big and [Am] bright

It's a super [Dm] natural [G] delight ...

everybody's [C] dancing [G] in the [Am] moonlight [Dm] [G] [C] [G] [Am]

Everybody [Dm] here is out of [G] sight, they don't [C] bark and [G] they don't [Am] bite

They keep things [Dm] loose they keep things [G] light,

Everybody was [C] dancing [G] in the [Am] moonlight.

[Dm] Dancing in the moonlight, [G] everybody's [C] feeling [G] warm and [Am] bright,

It's such a [Dm] fine and natural [G] sight,

everybody's [C] dancing [G] in the [Am] moonlight

We like our [Dm] fun and we never [G] fight, you can't [C] dance and [G] stay up [Am] tight

It's a super [Dm] natural [G] delight, everybody's [C] dancing [G] in the [Am] moonlight

[Dm] Dancing in the moonlight, [G] everybody's [C] feeling [G] warm and [Am] bright

It's such a [Dm] fine and natural [G] sight,

everybody's [C] dancing [G] in the [Am] moonlight [Dm] [G] [C] [G] [Am] [Dm] [G] [C] [G] [Am]

Everybody [Dm] here is out of [G] sight, they don't [C] bark and [G] they don't [Am] bite

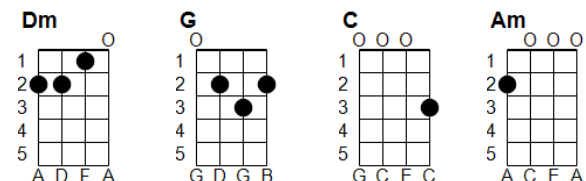
They keep things [Dm] loose they keep things [G] light,

everybody was [C] dancing [G] in the [Am] moonlight

[Dm] Dancing in the moonlight, [G] everybody's [C] feeling [G] warm and [Am] bright

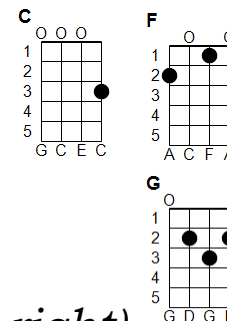
It's such a [Dm] fine and natural [G] sight,

everybody's [C] dancing [G] in the [Am] moonlight



# Let Me Be There - Olivia Newton-John - 1973

[C] Wherever you go, Wherever you may [F] wander in your [C] life  
 Surely you know, I always want to [G] be there  
 Holding your [C] hand, And standing by to [F] catch you when you [C] fall  
 Seeing you through, [G] In everything you [C] do

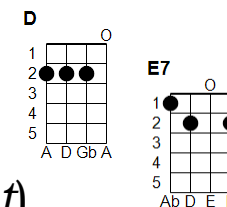


Let me be there in your morning, let me [F] be there in your night  
 Let me [C] change whatever's wrong and make it [D7] right *(make it [G] right)*  
 Let me [C] take you through that [C7] wonderland, that [F] only toucan share  
 All I [C] ask you.... [G] is let me be [C] there *(oh [F] let me be [C] there)*

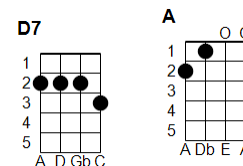
Watching you grow, And going through the [F] changes in your [C] life,  
 That's how I know, I always want to [G] be there  
 Whenever you [C] feel you need a friend to [F] lean on, here I [C] am  
 Whenever you call....[G] you know I'll be [C] there



Let me be there in your morning, let me [F] be there in your night  
 Let me [C] change whatever's wrong and make it [D7] right *(make it [G] right)*  
 Let me [C] take you through that [C7] wonderland That [F] only two can share  
 All I [C] ask you.... [G] is let me be [C] there *(oh [F] let me be [C] there)*



[D] Let me be there in your morning, let me [G] be there in your night  
 Let me [D] change whatever's wrong and make it [E7] right *(make it [A] right)*  
 Let me [D] take you through that [D7] wonderland that [G] only two can share  
 All I [D] ask you.... [A] is let me be [D] there *(oh let me be [G] there)*  
 All I [D] ask you.... [A] is let me be [D] there *(oh [G] let me be [D] there)*



[D] Old man, rhythm gets in my shoes. It's no use sitting and singing the blues.  
So [A] be my guest, you got nothing to lose. [D] Won't you let me take you on a sea cruise?

Ooh-wee, ooh-wee baby. Ooh-wee, ooh-wee baby. [A] Ooh-wee, ooh-wee baby.  
[D] Won't you let me take you on a sea cruise?

[G] Feel like jumping, baby won't you join me, [D] please?  
I [G] don't like begging, but now I'm on bended [A] knees. [A7]

# SEA CRUISE

FRANKIE FORD

[D] I got to get to rocking, get my hat off the rack.  
I got the boogie woogie like a knife in the back.  
So [A] be my guest, you got nothing to lose. [D] Won't you let me take you on a sea cruise?

Ooh-wee, ooh-wee baby. Ooh-wee, ooh-wee baby. [A] Ooh-wee, ooh-wee baby.  
[D] Won't you let me take you on a sea cruise?

{Break} [G] [D] [G] [A] [A7]

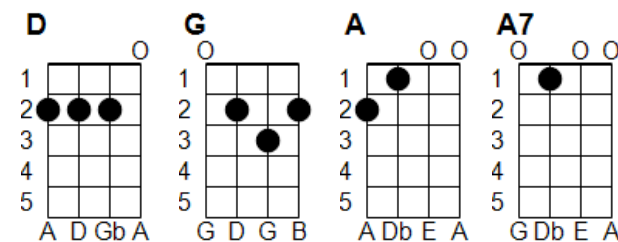
[D] I got to get to moving baby, I ain't lying.  
My heart is beating rhythm and it's right on time.

So [A] be my guest, you got nothing to lose. [D] Won't you let me take you on a sea cruise?

Ooh-wee, ooh-wee baby. Ooh-wee, ooh-wee baby. [A] Ooh-wee, ooh-wee baby..  
[D] Won't you let me take you on a sea cruise?

[G] Feel like jumping, baby won't you join me, [D] please?  
I [G] don't like begging, but now I'm on bended [A] knees. [A7]

[D] Ooh-wee, ooh-wee baby. Ooh-wee, ooh-wee baby. [A] Ooh-wee, ooh-wee baby.  
[D] Won't you let me take you on a sea cruise?



Vamp on [D]

[Em] Hey [A] (hey) [D] What's the [Bm7] matter with your [Em] head? [A] yeah [D] [Bm7]  
[Em] Hey [A] (hey) [D] What's the [Bm7] matter with your [Em] mind and your [A] sign? And-a [D] ooh-a [Bm7] ohh  
[Em] Hey [A] (hey) [D] Nothin's a [Bm7] matter with your [Em] head baby, [A] find it [D] Come on and [Bm7] find it,  
[Em] Hell, [A], [D] with it, [Bm7] baby, 'cause you're [Em] fine and you're [A] mine And you [D] look so [Bm7] divine

[Em] Come and [A] get your [D] love [Bm7] [Em] Come and [A] get your [D] love [Bm7]  
[Em] Come and [A] get your [D] love [Bm7] [Em] Come and [A] get your [D] love [Bm7]

[Em] Hey [A] (hey) [D] What's the [Bm7] matter with your [Em] feel right? [A] Don't you [D] feel right, [Bm7] baby?  
[Em] Hey, [A] oh, [D] yeah, [Bm7] get it from the [Em] main line, [A] all [D] right [Bm7] I said-a  
[Em] find it, [A] find it, [D] darling, [Bm7] love it If you [Em] like it, [A] yeah- [D]-eh [Bm7],  
[Em] Hey [A] (hey) [D] It's your [Bm7] business if you [Em] want some, [A] Take some, [D] get it to [Bm7] gether baby

[Em] Come and [A] get your [D] love [Bm7] [Em] Come and [A] get your [D] love [Bm7]  
[Em] Come and [A] get your [D] love [Bm7] [Em] Come and [A] get your [D] love [Bm7]

**Come And  
Get Your  
Love**

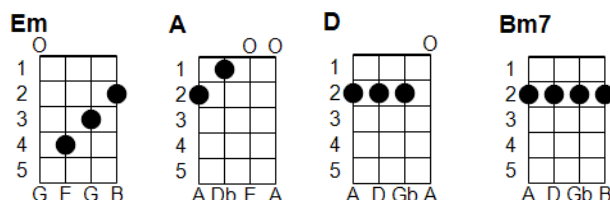
[Em] Come and get your love. Come and [A] get your love. Come and get your [D] love now. [Bm7]  
[Em] Come and get your love. Come and [A] get your love. Come and get your [D] love now. [Bm7]  
[Em] Come and get your love. Come and [A] get your love. Come and get your [D] love now. [Bm7]  
[Em] Come and get your love. Come and [A] get your love. Come and get your [D] love now. [Bm7]

**Redbone  
1974**

[Em] Come and [A] get your [D] love [Bm7] [Em] Come and [A] get your [D] love [Bm7]  
[Em] Come and [A] get your [D] love [Bm7] [Em] Come and [A] get your [D] love [Bm7]

[Em] Hey [A] (hey) [D] What's the [Bm7] matter with your [Em] feel right? [A] Don't you [D] feel right, [Bm7] baby?  
[Em] Hey, [A] oh, [D] yeah, [Bm7] get it from the [Em] main line, [A] all [D] right [Bm7]

[Em] La,la,la,la,[A] la,la,la,la,[D] la,la (come and [Bm7] get your love)  
[Em] La,la,la,la,[A] la,la,la,la,[D] la,la (come and [Bm7] get your love) (FADE OUT)



[A] [Bm] [A] [Bm] [A] [Bm]

Well, I'm [A] on my way, to the [Bm] city lights  
To the pretty face that [E7] shines her light on the [A] city nights.  
And I gotta catch a noon train. I gotta [Bm] be there on time  
Oh, it feels so good to [E7] know she waits at the [A] end of the line.

Sweet, sweet city [Bm] woman. I can see your face, I can [E7] hear your voice  
I can [A] almost touch you.

Sweet, sweet city [Bm] woman. And the banjo and me, we [E7] got a feel for [A] singing,  
yeah, yeah

Bon, c'est bon, bon, bon c'est bon bon, Bon c'est bon bon bon [D] bonn [A] bon  
Bon, c'est bon, bon, bon c'est bon bon, Bon c'est bon bon bon [D] bonn [A] bon

[D] So [A] long ma [E7] So [A] long pa [E7] So long, [D] neighbors and [A] friends

Like a country morning, all [Bm] snuggled in dew  
Ah, she's got a way to [E7] make a man feel [A] shiny and new  
And she sings in the evening, Old, [Bm] familiar tunes  
And she feeds me love and [E7] tenderness and [A] macaroons

Sweet, sweet city [Bm] woman, I can see your face,  
I can [E7] hear your voice. I can [A] almost touch you,

Sweet, sweet city [Bm] woman. And the banjo and me, we [E7] got a feel for [A] singing.

Sweet, sweet city [Bm] woman. Oh she's my sweet, sweet, sweet, sweet city [A] woman

Sweet, sweet city [Bm] woman. Oh my sweet, sweet, sweet, sweet city [A] woman

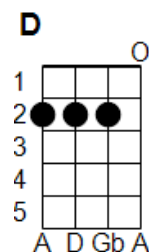
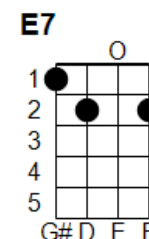
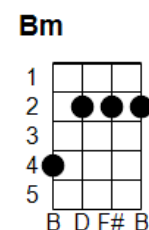
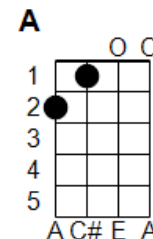
Everybody! Sweet, sweet, sweet, sweet city [Bm] woman,

Sweet, sweet, sweet, sweet city [A] woman. Sweet, sweet, sweet, sweet city [Bm] woman,

Sweet, sweet, sweet, sweet city [A] woman. Sweet, sweet, sweet, sweet city [Bm] woman,

{Fade out} Sweet, sweet, sweet, sweet city [A] woman...

# Sweet City Woman Stampedeers 1971



# TICKET TO RIDE

I **[A]** think I'm gonna be sad I think it's today, yeah  
The girl that's driving me mad is going **[Bm]** away **[E7]**

**[F#m]** She's got a ticket to **[D]** ride **[F#m]** she's got a ticket to **[Gmaj7]** ride  
**[F#m]** She's got a ticket to **[E7]** ride and she don't **[A]** care.

She said that living with me is bringing her down, yeah  
She would never be free when I was **[Bm]** around **[E7]**

**[F#m]** She's got a ticket to **[D]** ride **[F#m]** she's got a ticket to **[Gmaj7]** ride  
**[F#m]** She's got a ticket to **[E7]** ride she don't **[A]** care.

I **[D]** don't know why she's riding so high  
She-oughta-think-twice she-oughta-do-right by **[E7]** me  
**[D]** Before she gets to saying goodbye  
She-oughta-think-twice she-oughta-do-right by **[E7]** me...

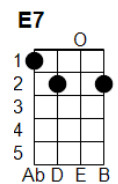
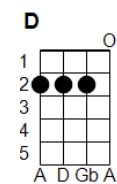
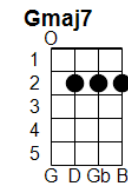
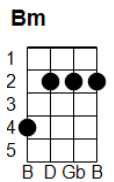
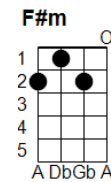
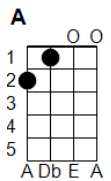
I **[A]** think I'm gonna be sad I think it's today, yeah  
The girl that's driving me mad is going **[Bm]** away, **[E7]** yeah

**[F#m]** She's got a ticket to **[D]** ride **[F#m]** she's got a ticket to **[Gmaj7]** ride  
**[F#m]** She's got a ticket to **[E7]** ride and she don't **[A]** care.

I **[D]** don't know why she's riding so high  
She-oughta-think-twice she-oughta-do-right by **[E7]** me  
**[D]** Before she gets to saying goodbye  
She-oughta-think-twice she-oughta-do-right by **[E7]** me...

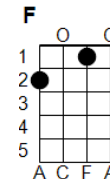
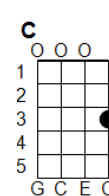
**[A]** She said that living with me was bringing her down, yeah  
She would never be free when I was **[Bm]** around **[E7]**

**[F#m]** She's got a ticket to **[D]** ride **[F#m]** she's got a ticket to **[Gmaj7]** ride  
**[F#m]** She's got a ticket to **[E7]** ride but she don't **[A]** care. My baby don't care...



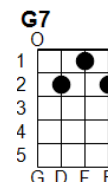
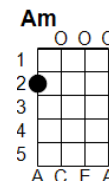
# Waterloo

[C] My, my, at [D7] Waterloo Na[G]poleon [F] did su[G]rrender  
 Oh [C] yeah, and [D7] I have met my [G] desti[F]ny  
 in [C] quite a [G] similar [Am] way. The history book on the shelf  
 Is [D7] always repeating it [G]-self [F] [C] [G7]

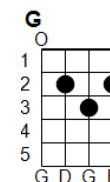


[C] Waterloo - I was defeated, you [F] won the war  
 [G] Waterloo - Promise to love you for [C] ever more [G7]  
 [C] Waterloo - Couldn't escape if I [F] wanted to  
 [G] Waterloo - Knowing my fate is to [C] be with you, wo, wo, wo, wo  
 [G] Waterloo - Finally facing my [C] Waterloo

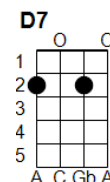
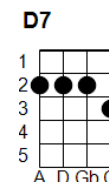
My, my, I [D7] tried to hold you [G] back but [F] you were [G] stronger  
 Oh [C] yeah, and [D7] now it seems my [G] only [F] chance is  
 [C] giving [G] up the [Am] fight. And how could I ever refuse  
 I [D7] feel like I win when I [G] lose [F] [C] [G7]



[C] Waterloo - I was defeated, you [F] won the war  
 [G] Waterloo - Promise to love you for [C] ever more [G7]  
 [C] Waterloo - Couldn't escape if I [F] wanted to  
 [G] Waterloo - Knowing my fate is to [C] be with you, wo, wo, wo, wo  
 [G] Waterloo - Finally facing my [C] Waterloo



So [Am] how could I ever refuse  
 I [D7] feel like I win when I [G] lose [F] [C] [G7] {back to chorus}



# YOU AIN'T GOIN' NOWHERE

Bob Dylan  
(The Byrds version)

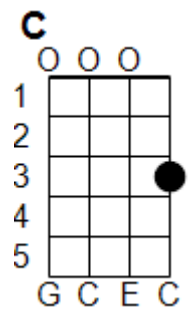
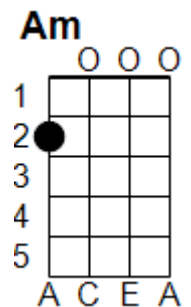
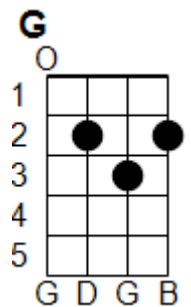
[G] Clouds so swift [Am] rain won't lift  
[C] Gate won't close [G] railings froze  
Get your mind off [Am] winter time  
[C] You ain't goin' no [G] where

Whoo-ee [Am] ride me high  
[C] Tomorrow's the day my [G] bride's gonna come  
Oh oh are [Am] we gonna fly  
[C] down in the easy [G] chair

[G] I don't care how many [Am] letters they sent  
[C] Morning came and [G] morning went  
Pack up your money [Am] Pick up your tent  
[C] You ain't goin' no [G] where

[G] Buy me a flute and a [Am] gun that shoots  
[C] Tail gates and [G] substitutes  
Strap yourself to the [Am] tree with roots  
[C] You ain't goin' no [G] where

[G] Genghis Khan he [Am] could not keep  
[C] All his kings su[G] pplied with sleep  
We'll climb that hill no [Am] matter how steep  
[C] When we get up to [G] it



# I Can Help

Billy Swan

1974

[C] [Am] x4 [G] [Em] x2 [C] [Am] x2

[C] If you got a [Am] problem, [C] don't care what [Am] it is.

[C] You need a [Am] hand, I can [C] assure you [Am] this,

I can [F] help, [Dm] I got [F] two strong [Dm] arms. I can [C] help [Am] [C] [Am]

It would [G] sure do me good, to [Bb] do [F] you [G] good.

Let me [C] help [Am] [C] [Am]

It's a [C] fact that people get [Am] lonely, [C] ain't nothing [Am] new.

But a [C] woman like you, [Am] baby should [C] never have the [Am] blues.

Let me [F] help, [Dm] I got [F] two for [Dm] me. Let me [C] help. [Am] [C] [Am]

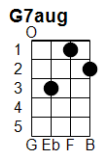
It would [G] sure do me good, to [Bb] do [F] you [G] good.

Let me [C] help [Am] [C] [Am]

[F] When I go to sleep at night you're [G] always a part of my [C] dream.

[Am] [C] [Am] [F] Holding me tight and [D7] telling me every[G7]thing,

I wanna [G7aug] hear.



[C] Don't forget me [Am] baby, all you [C] gotta do is [Am] call.

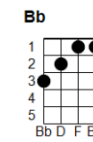
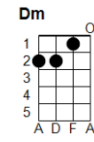
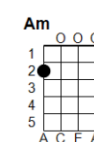
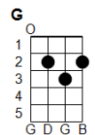
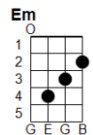
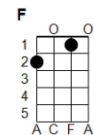
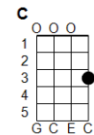
You [C] know how I feel [Am] about ya, if I can [C] do anything at [Am] all.

Let me [F] help, [Dm] if your [F] child needs a [Dm] daddy,

I can [C] help. [Am] [C] [Am]

It would [G] sure do me good to [Bb] do [F] you [G] good.

Let me [C] help [Am] [C] [Am] {back to bridge}



[C] [Am] x2 [G] [Em] x2 [C] [C7] [F] [Fm] [G] [G] [G] [C] [C7]