

L.A.U.G.H

**Sir Pizza,
Old Town
Lansing, Michigan**

Songbook For

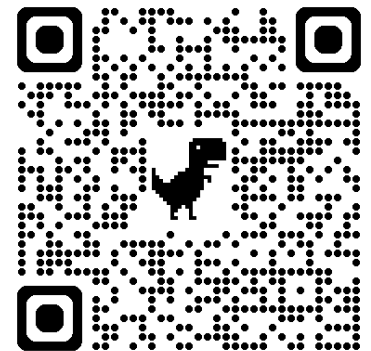
10:30 am – 12:20 pm

- **January,**
- **February,**
- **March,**
- **April,**

2nd Saturday of the Month

**January 11th, 2025
February 8th, 2025
March 8th, 2025
April 12, 2025**

2025



**Lansing
Area
Ukulele
Group**



Punch Drunk (Chuck and John and Steve) will be taking over LAUGH for four months starting in January 2025.

We thought we'd like to try something different.
We're changing the format just a little bit.

John and Chuck will lead the songs for the first hour.
The songs will come from this book.

Then we'd like to hear a few open-mic songs
from LAUGH members.

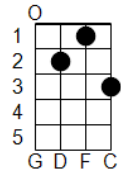
For the second half, we'll take
song requests from this songbook.

We'll still be displaying the songs on the big TV screen. But you might want to download this book to your tablet or print it out.
We'll also be making available the ten songs or so that we will play in the first hour as a separate PDF file.



1. A Hard Day's Night
2. A Horse With No Name
3. A Place In The Sun
4. Act Naturally
5. Ain't Misbehaving
6. Ain't She Sweet
7. All My Loving
8. Angel from Montgomery
9. Auld Lang Syne
10. Baby I Love Your Way
11. Bad Moon Rising
12. Banks of the Ohio
13. Barbara Ann
14. Barnyard Dance
15. Ballad Of John And Yoko (The)
16. Beautiful Dreamer
17. Beautiful Kauai
18. Beautiful Sunday
19. Between the Devil And The Deep Blue Sea
20. Big Yellow Taxi
21. Birthday
22. Blowin in the wind
23. Blue Bayou
24. Blue Eyes Crying In The Rain
25. Blues Stay Away From Me
26. Both Sides Now
27. Brother Can You Spare a Dime
28. Buckets of Rain
29. Build Me Up Buttercup
30. Busted
31. Bye Bye Love
32. Can't Help Falling In Love
33. Come And Get Your Love
34. Cover of the Rolling Stone
35. Dead Flowers
36. Different Drum
37. Don't Bring Me Down
38. Don't Think Twice, It's All Right
39. Drop Baby Drop
40. Edelweiss
41. End Of The Line
42. Everyday
43. Ferry Cross The Mersey
44. Five Foot Two
45. 500 miles
46. Flowers On The Wall
47. Fly Me To The Moon
48. Folsom Prison Blues
49. For Your Love
50. Four Strong Winds
51. Freight Train
52. Get Your Kicks On Route 66
53. Going to California
54. Goodnight Sweetheart Goodnight
55. Great Lakes Song (The)
56. Happy Trails
57. Harvest Moon
58. Heat Wave
59. Hello Ma Baby - Michigan Rag
60. Help Me Make It Through The Night
61. Hey Baby
62. Hey Good Lookin'
63. Hit The Road Jack
64. I Can Help
65. I Can See Clearly Now
66. I Can't Help But Wonder Where I'm Bound
67. I Can't Help Myself -Sugar Pie Honey Bunch
68. I Feel The Earth Move Under My Feet
69. I Fought The Law
70. I'm Gonna Be (500 Miles) - The Proclaimers
71. I Only Want To Be With You
72. I Want You To Want Me
73. I Walk The Line
74. I'm Moving On
75. I'll Never Fall In Love Again
76. In The Jailhouse Now
77. It Don't Come Easy
78. It's All Over Now
79. Jumping Jack Flash
80. Keep On A Rockin Me Baby
81. Killing Me Softly
82. King Of The Road
83. Kodachrome
84. Lady Madonna
85. Lazybones
86. Let Me Be There
87. Let's Go Fly A Kite
88. Let's Spend The Night Together
89. Loco-Motion
90. Looking Out My Back Door
91. Love Grows (Where My Rosemary Goes)
92. Love is a Rose
93. Love Potion No. 9
94. Lucky Old Sun
95. Maggie May
96. Mommas, Don't Let Your Babies Be Cowboys
97. Margaritaville
98. Maybe Baby
99. Me and Bobby McGee
100. Mercedes Benz
101. Midnight Special
102. Money, That's What I Want
103. Mother And Child Reunion
104. My Way
105. No More Mr. Nice Guy
106. Now Is The Hour/Aloha 'Oe
107. Octopus's Garden
108. Oh Boy
109. Old Fashioned Love Song
110. One Toke Over The Line
111. Paradise
112. Pennsylvania Polka
113. Positively 4th Street
114. Que Sere Sere
115. Rainbow Connection
116. Raindrops Keep Falling On My Head
117. Ride Captain Ride
118. Right Back Where We Started From
119. Ring Of Fire
120. Ripple
121. Rockin' Pneumonia
122. Runaway
123. Save The Last Dance For Me
124. She Came In Through the Bathroom Window
125. Silver Threads and Golden Needles
126. Sing
127. Stayin' Alive
128. Summertime
129. Sundown
130. Sunday Morning
131. Sunny
132. Sunny Afternoon
133. Surfin' Safari
134. Suspicious Minds
135. Sweet Caroline
136. Sweet City Woman
137. Teach Your Children
138. Tiptoe Through The Tulips
139. Top Of The World
140. Tumbling Tumbleweed
141. Tutti Frutti
142. 26 miles
143. Two of Us
144. Ukulele Lady
145. Wagon Wheel
146. Waiting for a Train
147. Waltz Across Texas
148. Waltzing With Bears
149. Waterloo
150. We'll Meet Again
151. When I'm Sixty Four
152. When The Saints Go Marching In
153. When Will I Be Loved
154. White Rabbit
155. Why Don't You Love Me
156. Wild Rover
157. Will The Circle Be Unbroken
158. Will You Still Love Me Tomorrow
159. With Love From Me To You
160. Worried Man Blues
161. You Ain't Goin' Nowhere
162. You Never Can Tell
163. You Won't See Me
164. Your Cheatin' Heart
165. You're No Good
166. You've Got A Friend In Me

G7sus4



[G7sus4] It's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog
 It's been a hard [C] day's [G] night I should be [F] sleeping like a [G] log
 But when I [C] get home to you I find the [D7] thing that you do will make me
 [G] feel [C] all [G] right

You know I work [C] all [G] day to get you [F] money to buy you [G] things
 And it's worth it just to [C] hear you [G] say, you're gonna [F] give me every [G] thing
 So why on [C] earth should I moan, cause when I [D7] get you alone you know I
 [G] feel [C] O [G] K

A HARD DAY'S NIGHT

When I'm [Bm] home [Em] everything seems to be [Bm] right
 When I'm [G] home [Em] feeling you holding me [C] tight, [D7] tight yeah

It's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog
 It's been a hard [C] day's [G] night. I should be [F] sleeping like a [G] log
 But when I [C] get home to you I find the [D7] thing that you do will make me
 [G] feel [C] all [G] right.

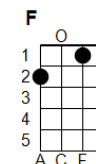
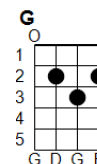
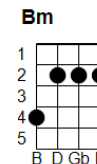
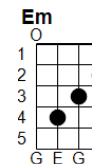
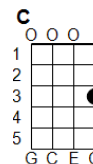
{break} [G] [C] [G] [F] [G] [G] [C] [G] [F] [G]

So why on [C] earth should I moan, cause when I [D7] get you alone
 you know I [G] feel [C] O [G] K

When I'm [Bm] home [Em] everything seems to be [Bm] right
 When I'm [G] home [Em] feeling you holding me [C] tight, [D7] tight yeah

It's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog
 It's been a hard [C] day's [G] night. I should be [F] sleeping like a [G] log
 But when I [C] get home to you, I find the [D7] thing that you do will make me
 [G] feel [C] all [G] right.

You know I feel [C] all [G] right. You know I feel [C] all [G] right



A Horse With No Name – America

Intro: [Em] [D6] [Em] [D6]

On the [Em] first part of the [D6] journey, I was [Em] lookin at all the [D6] life
There were [Em] plants and birds and [D6] rocks and things.
There were [Em] sand and hills and [D6] rings

The [Em] first thing I met was a [D6] fly with a buzz and the [Em] sky, with no [D6] clouds
the [Em] heat was hot and the [D6] ground was dry, but the [Em] air was full of [D6] sound

I've [Em] been through the desert on a [D6] horse with no name.
It felt [Em] good to be out of the [D6] rain. in the [Em] desert, you can [D6] remember your name.
'cause there [Em] ain't no one for to [D6] give you no pain.

La [Em] la la [D6] la lalala la la [Em] la la [D6] la

After [Em] two days in the [D6] desert sun, my [Em] skin began to turn [D6] red
After [Em] three days in the [D6] desert fun I was [Em] looking at a river [D6] bed
And the [Em] story it told of a [D6] river that flowed made me [Em] sad to think it was [D6] dead

I've [Em] been through the desert on a [D6] horse with no name. It felt [Em] good to be out of the [D6] rain
In the [Em] desert, you can [D6] remember your name.
'cause there [Em] ain't no one for to [D6] give you no pain

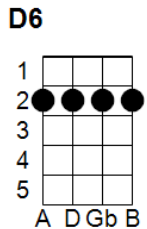
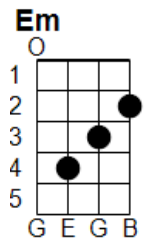
La [Em] la la [D6] la lalala la la [Em] la la [D6] la

After [Em] nine days I let the horse run [D6] free. 'cause the [Em] desert had turned to [D6] sea
There were [Em] plants and birds and [D6] rocks and things. there were [Em] sand and hills and [D6] rings

The [Em] ocean is a desert with its [D6] life underground, and the [Em] perfect disguise [D6] above
Under the [Em] cities lies a [D6] heart made of ground, but the [Em] humans will give no [D6] love

You see I've [Em] been through the desert on a [D6] horse with no name
It felt [Em] good to be out of the [D6] rain. In the [Em] desert, you can [D6] remember your name
'cause there [Em] ain't no one for to give [D6] you no pain

La [Em] la la [D6] la lalala la la [Em] la la [D6] la ...[Repeat & Fade out]



[Gm] [C7] [F]

**A Place
in the Sun**
Stevie Wonder
1966

Like a **[Gm]** long lonely **[C7]** stream

I keep **[F]** running to**[A]**wards a **[Dm]** dream

Movin' **[Gm]** on, **[C7]** movin' **[F]** on. Like a **[Gm]** branch on a **[C7]** tree

I keep **[F]** reaching **[A]** to be **[Dm]** free. Movin' **[Gm]** on, **[C7]** movin' **[F]** on

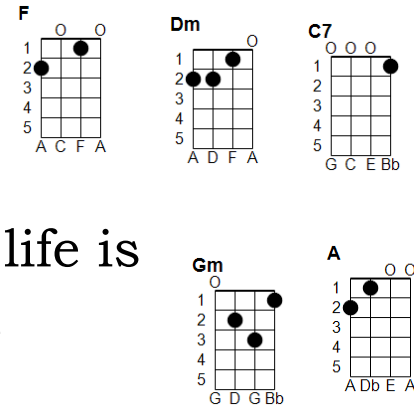
Cause there's a **[Gm]** place in the **[C7]** sun

Where there's **[F]** hope for **[A]** every **[Dm]** one

Where my **[Gm]** poor restless **[C7]** heart's gotta **[F]** run

There's a **[Gm]** place in the **[C7]** sun, and be**[F]**ore my **[A]** life is

[Dm] done, Got to **[Gm]** find me a **[C7]** place in the **[F]** sun



Like an **[Gm]** old dusty **[C7]** road, I get **[F]** weary **[A]** from
the **[Dm]** load, Movin' **[Gm]** on, **[C7]** movin' **[F]** on.

Like this **[Gm]** tired troubled **[C7]** earth

I've been **[F]** rollin' **[A]** since my **[Dm]** birth.

Movin' **[Gm]** on, **[C7]** movin' **[F]** on

'Cause there's a **[Gm]** place in the **[C7]** sun, where there's **[F]** hope for **[A]**
every **[Dm]** one. Where my **[Gm]** poor restless **[C7]** heart's gotta **[F]** run.

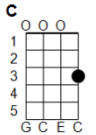
There's a **[Gm]** place in the **[C7]** sun, and be**[F]**ore my **[A]** life is **[Dm]**
done, got to **[Gm]** find me a **[C7]** place in the **[F]** sun.

[C] They're gonna put me in the [F] movies **Act Naturally**

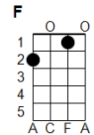
[C] They're gonna make a big star out of [G7] me

We'll [C] make a film about a man that's sad and [F] lonely

And [G7] all I have to do is act natur[C]ally



Well I [G7] bet you I'm gonna be a [C] big star
Might [G7] win an Oscar you can never [C] tell
The [G7] movie's gonna make me a big [C] star
'Cause [D7] I can play the part so [G7] well

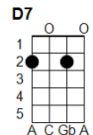


Well I [C] hope you come and see me in the [F] movies

[C] Then I'll know that you will plainly [G7] see

The [C] biggest fool that ever hit the big [F] time

And [G7] all I have to do is act natur[C]ally *{end here after 2nd time}*



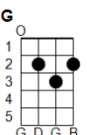
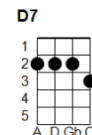
[G7]

We'll [C] make a film about a man that's sad and [F] lonely

[C] Begging down upon his bended [G7] knee

I'll [C] play the part but I won't need re[F]hearsing

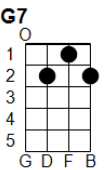
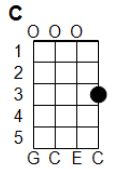
And [G7] all I have to do is act natur[C]ally



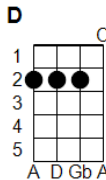
Ain't Misbehavin'

Fats Waller and Harry Brooks 1929

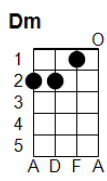
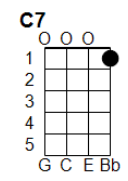
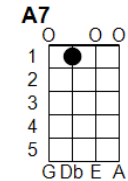
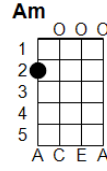
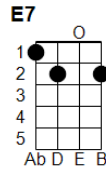
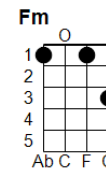
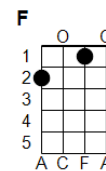
[C] No one to talk with, [Dm] all by my [G7] self,
 [C] no one to [C7] walk with, but [F] I'm happy on [Fm] the shelf;
 [C] ain't misbe[Am]havin' [Dm] I'm savin' [G7] my love for [E7] you.
 [A7] [D7] [G7]



[C] I know for certain [Dm] the one I [G7] love,
 [C] I'm through with [C7] flirtin' it's [F] just you I'm think [Fm] in' of;
 [C] ain't misbe[Am]havin' [Dm] I'm savin' [G7] my love for [C] you.
 [Fm] [C] [E7]



[Am] Like Jack Horner [F] in the corner,
 [Am] don't go nowhere, [A7] what do I care?
 [D] Your kisses [Am] are worth [D7] waitin' [G7] for,
 [A7] be [D7] lieve [G7] me



[C] I don't stay out late, [Dm] don't care to [G7] go,
 [C] I'm home a [C7]bout eight, just [F] me and my ra[Fm]dio;
 [C] ain't misbe[Am]havin' [Dm] I'm savin' [G7] my love for [C] you.

(tag) [Fm] [C] ain't misbe[Am]havin' [Dm] I'm savin' [G7] my love for [C] you.
 [Fm] [C]

Ain't She Sweet

[C] Ain't [Cdim] she [G7] sweet?

See her [C] coming [Cdim] down the [G7] street!

Now I [C] ask you [E7] very [A7] confidentially,

[D7] ain't [G7] she [C] sweet?

[G7]

[C] Ain't [Cdim] she [G7] nice?

Look her [C] over [Cdim] once or [G7] twice !

Now I [C] ask you [E7] very [A7] confidentially,

[D7] ain't [G7] she [C] nice?

Just [C7] cast an [F] eye in her di[C]rection,

Oh, [C7] me! Oh, [F] my! Ain't that per[C]fection?

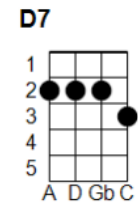
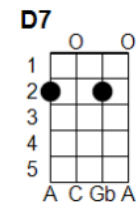
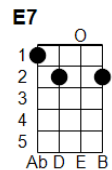
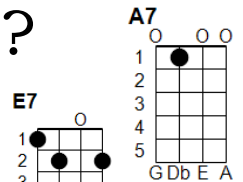
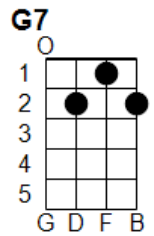
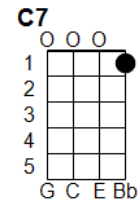
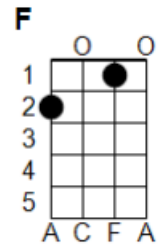
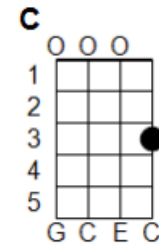
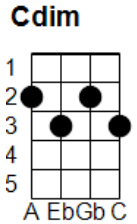
[G7]

[C] I [Cdim] re [G7] peat,

don't you [C] think that's [Cdim] kind of [G7] neat?

Now I [C] ask you [E7] very [A7] confidentially,

[D7] ain't [G7] she [C] sweet?



All My Loving

Beatles 1963

{first note: F}

Close your **[Dm]** eyes and I'll kiss **[G7]** you,
to**[C]**orrow I'll miss **[Am]** you, re**[F]**member I'll **[Dm]** always be **[Bb]** true.
[G7] And then **[Dm]** while I'm away **[G7]** I'll write **[C]** home every day
[Am] and I'll **[F]** send all my **[G7]** loving to **[C]** you.

I'll pre**[Dm]**tend that I'm kiss**[G7]**ing, the **[C]** lips I am miss**[Am]**ing, and
[F] hope that my **[Dm]** dreams will come **[Bb]** true. **[G7]**
And then **[Dm]** while I'm away **[G7]** I'll write **[C]** home every day **[Am]**
and I'll **[F]** send all my **[G7]** loving to **[C]** you.

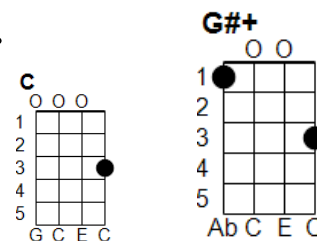
All my **[Am]** loving I **[G#+]** will send to **[C]** you.

All my **[Am]** loving, darl**[G#+]**ing, I'll be **[C]** true. **[F]** **[C]** **[Dm]** **[G7]** **[C]**

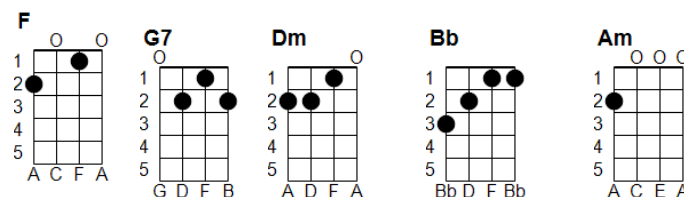
Close your **[Dm]** eyes and I'll kiss **[G7]** you,
to**[C]**orrow I'll miss **[Am]** you, re**[F]**member I'll **[Dm]** always be **[Bb]** true.
[G7] And then **[Dm]** while I'm away **[G7]** I'll write **[C]** home every day
[Am] and I'll **[F]** send all my **[G7]** loving to **[C]** you.

All my **[Am]** loving I **[G#+]** will send to **[C]** you.

All my **[Am]** loving, darl**[G#+]**ing, I'll be **[C]** true.



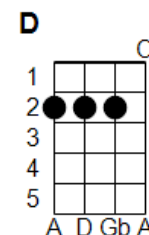
All my **[Am]** loving. All my **[C]** loving
Oo, all my **[Am]** loving, I will send to **[C]** you



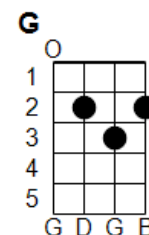
ANGEL FROM MONTGOMERY

John Prine

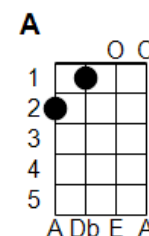
[D] I am an old [G] woman, [D] named after my [G] mother.
 [D] My old man is [G] another, [A] child that's grown [D] old.
 If dreams were [G] lightning, [D] and thunder were [G] desire
 [D] this old house would've [G] burnt down a [A] long time [D] ago.



[D] Make me an [C] angel that [G] flies from [D] Montgomery.
 Make me a [C] poster of [G] an old rodeo. [D]
 Just give me [C] one thing that [G] I can hold [D] on to.
 To believe in this [G] living is just a [A] hard way to [D] go.



[D] When I was a [G] young girl, [D] I had me [G] a cowboy,
 [D] He weren't much to [G] look at, just a [A] free ramblin' [D] man.
 But that was a [G] long time, [D] and no matter how [G] I try,
 [D] the years just [G] flow by like a [A] broken down [D] dam.



{chorus}

[D] There's flies in the [G] kitchen, [D] I can hear 'em there [G] buzzin'
 [D] and I ain't done [G] nothin' since I [A] woke up [D] today.
 How the hell can a [G] person [D] go to work in the [G] morning,
 [D] and come home in the [G] evenin' and have [A] nothin' to [D] say?

{chorus}

Auld Lang Syne

Should [C] auld acquaintance [G7] be forgot,
And [C] never [C7] brought to [F] mind?

Should [C] auld acquaintance [G7] be forgot,
And [F] days of [G7] auld lang [C] syne?
[G7]

For [C] auld lang [G7] syne, my dear,
For [C] auld [C7] lang [F] syne.

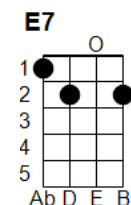
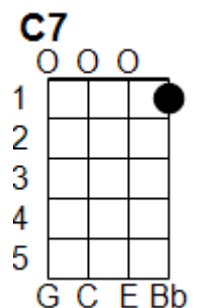
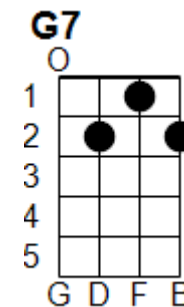
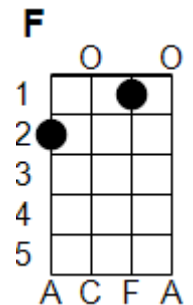
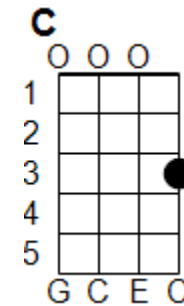
We'll [C] take a cup o' [G7] kindness yet,
For [F] auld [G7] lang [C] syne. [G7]

Should [C] auld acquaintance [G7] be forgot,
And [C] never [C7] brought to [F] mind?

Should [C] auld acquaintance [G7] be forgot,
And [F] days of [G7] auld lang [C] syne?
[G7]

For [C] auld lang [G7] syne, my dear,
For [C] auld [C7] lang [F] syne.

We'll [C] take a cup o' [G7] kindness yet,
{optional slow ending} [E7] For [F] auld [G7] lang [F] [C] syne.



[F#m] [B] [Em] [A]

[D] Shadows grow so [A] long before my [Bm] eyes, and they're [G] moving, across the [C] page

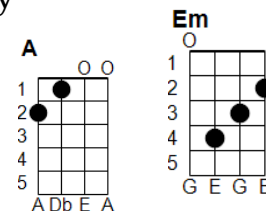
[D] Suddenly the [A] day turns into [Bm] night, far [G] away, from the [C] city

But [F#m] don't, hesi- [B] tate, 'cause your [Em] love, won't [A] wait

[D] Ooh, [A] baby I love your [Em] way, every [G] day

[D] I Wanna [A] tell you I love your [Em] way, every [G] way

[D] I Wanna [A] be with you night and [Em] day [G]



Baby I Love Your Way Peter Frampton

The [D] moon appears to [A] shine, and light the [Bm] skies, with the [G] help, of some [C] fireflies

I [D] wonder how they [A] have, the power to [Bm] shine, shine, shine

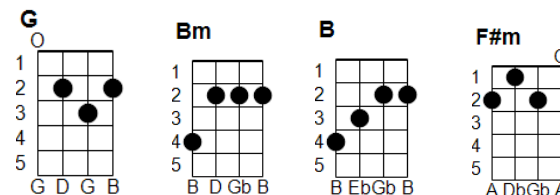
I can [G] see them, [C] under the pine.

But [F#m] don't, hesi- [B] tate, 'cause your [Em] love, won't [A] wait

[D] Ooh, [A] baby I love your [Em] way, every [G] day

[D] Wanna [A] tell you I love your [Em] way, every [G] way

[D] Wanna [A] be with you night and [Em] day [G]



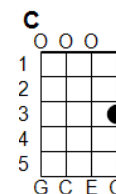
[D] Suddenly the [A] day turns into [Bm] night, far [G] away, from the [C] city

But [F#m] don't, hesi- [B] tate, 'cause your [Em] love, won't [A] wait.

[D] I can see the [A] sunset in your [Bm] eyes, brown and [G] gray, and blue [C] besides

[D] Clouds are stalking [A] islands in the [Bm] sun, I wish I could [G] buy one, out of [C] season

But [F#m] don't, hesi- [B] tate, 'cause your [Em] love, won't [A] wait



[D] Ooh, [A] baby I love your [Em] way, every [G] day

[D] I wanna [A] tell you I love your [Em] way, every [G] way

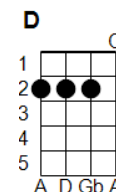
[D] I wanna [A] be with you night and [Em] day [G]

[D] Ooh, [A] baby I love your [Em] way [G] ,

[D] I wanna [A] tell you I love your [Em] way [G]

[D] I wanna [A] be with you night and [Em] day [G]

[D] I wanna [A] tell you I love your [Em] way [G] ... [D] Baby I Love Your Way [D],



Bad Moon Rising

[A] I see the [E7] bad [D] moon [A] rising.
 I see [E7] trouble [D] on the [A] way.
 I see [E7] earth [D] quakes and [A] lightning.
 I see [E7] bad [D] times [A] today.

[D] Don't go around tonight. Well it's [A] bound to take your life.
 [E7] There's a [D] bad moon on the [A] rise.

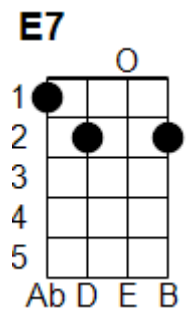
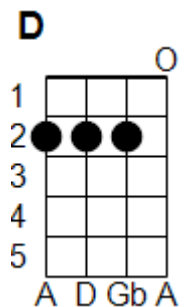
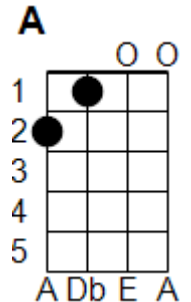
I hear [E7] hurri [D] canes a [A] blowing
 I know the [E7] end is [D] coming [A] soon.
 I fear [E7] rivers [D] over [A] flowing.
 I hear the [E7] voice of [D] rage and [A] ruin.

[D] Don't go around tonight. Well it's [A] bound to take your life.
 [E7] There's a [D] bad moon on the [A] rise.

Break

Hope you [E7] got your [D] things [A] together.
 Hope you are [E7] quite pre[D] pared to [A] die.
 Looks like we're [E7] in for [D] nasty [A] weather.
 One eye is [E7] taken [D] for an [A] eye.

[D] Don't go around tonight. Well it's [A] bound to take your life.
 [E7] There's a [D] bad moon on the [A] rise.



[C] I asked my love, to take a [G] walk
 Take a walk, just a little [C] ways,
 And as we walked, along we [F] talked
 Of what would [C] be, our [G] wedding [C] day.

Banks of The Ohio

19th-century murder ballad,
 written by unknown authors.

Recorded by
 Olivia Newton John
 Johnny Cash
 Dolly Parton
 And Many Others

{chorus} And only say, that you'll be [G] mine,
 In no others arms en[C]twined,
 Down beside where the waters [F] flow,
 Down by the [C] banks [G] of the Ohio [C]

I asked her if she'd marry [G] me, And my wife forever [C] be,
 She only turned her head a[F] way And had no [C] other [G] words to [C] say.

{chorus}

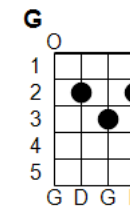
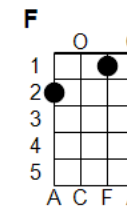
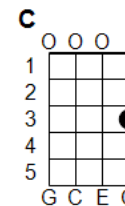
I plunged a knife into her [G] breast, And told her she was going to [C] rest,
 She cried 'Oh Willie, don't murder [F] me, I'm not [C] prepared for [G] eternity' [C]

I drug her down by the water[G]side. And told her she was going to [C] die
 And then I threw her in to [F] drown,
 And I [C] watched as she [G] floated [C] down.

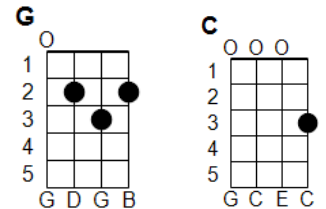
{chorus}

And going home between twelve and [G] one,
 And cried 'Oh Lord, What have I [C] done,
 I've killed the only girl I [F] love, Because she [C] would not [G] marry [C] me.

{chorus}



{Chorus} **[G]** [stop] Ba ba ba ba ba Barbara Ann,
[G] [stop] Ba ba ba ba Barbara Ann
[G] Barbara Ann, take my **[C]** hand. Barbara **[G]** Ann
 You got me **[D7]** rockin' and a-rollin'
[C] rockin' and a-reelin'
 Barbara **[G]** Ann ba ba ba Barbara Ann



[G] [stop] Went to a dance, **[G]** [stop] lookin' for romance,
[G] Saw Barbara Ann so I thought I'd take a chance
 With Barbara **[C]** Ann Barbara Ann take my **[G]** hand.
 You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'
 Barbara **[G]** Ann ba baa ba Barbara Ann

Barbara Ann

The Regents 1961

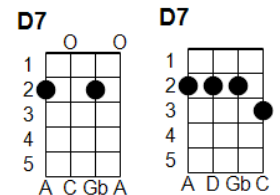
The Beach Boys 1965

The Who 1966

{Chorus}

Solo: **[G]** **[C]** **[G]** **[D7]** **[C]** **[G]**

[G] [stop] Tried Peggy Sue **[G]** [stop] Tried Betty Lou
[G] Tried Mary Lou, But I knew she wouldn't do
 Barbara **[C]** Ann take my hand. Barbara **[G]** Ann take my hand
 You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'
 Barbara **[G]** Ann ba ba ba Barbara Ann

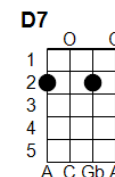
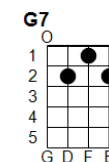
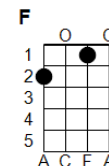
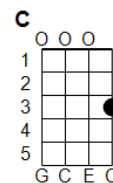


{Chorus}

THE VEGETABLE SONG (BARNYARD DANCE)

[D7] [G7] [C] [A7] [D7] [G7] [C]

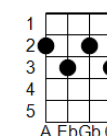
It was **[F]** late one **[C]** night by the **[F]** pale moon **[C]** light
 When all the **[D7]** vegetables **[G7]** gave a **[C]** spree
 They **[F]** put out a **[C]** sign that said, **[F]** "Dancing at **[C]** 9"
 And **[D7]** all the admission was **[G7]** free



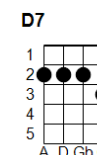
There was **[F]** peas and **[C]** greens, **[F]** cabbage and **[C]** beans
 It was the **[D7]** biggest crowd you **[G7]** ever did **[C]** see
 And when **[D7]** old man cucumber, struck up that number
 Well you **[G7]** should've heard them vegetables scream

Oh, the **[A7]** little turnip top was doing the backwards flop
 The **[D7]** cabbage shook the shimmy, and she could not stop
 The **[G7]** little red beet shook his feet

Cdim7



The **[C]** watermelon died of the cock-eyed heaves



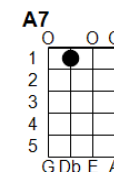
[A7] The little tomater, agitator

[D7] Shook the shimmy with the sweet potater

And **[F]** old man **[Cdim7]** garlic dropped **[C]** dead of the **[A7]** colic

[D7] Down at the **[G7]** barnyard **[C]** dance, this **[A7]** morning

[D7] Down at the **[G7]** barnyard **[C]** dance



[G] Standing in the dock at Southampton. Trying to get to Holland or France
 The **[G7]** man in the mac said, "You gotta go back".
 You know they didn't even give us a chance.

**The Ballad Of
 John And Yoko
 1969**

{chorus} Christ, you know it ain't **[C]** easy. You know how hard it can **[G]** be.
 The way things are **[D7]** going. They're gonna crucify **[G]** me.

[G] Finally made the plane into Paris. Honeymooning down by the Seine.
 Peter **[G7]** Brown called to say, "You can make it okay"
 "You can get married in Gibraltar near Spain!" {to chorus}

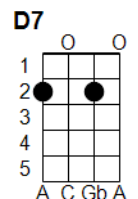
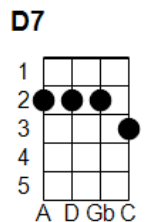
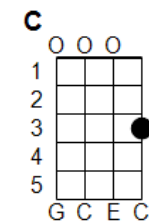
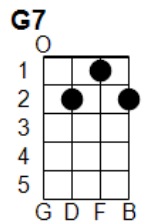
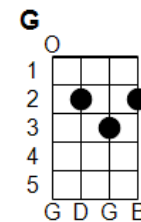
[G] Drove from Paris to the Amsterdam Hilton. Talking in our beds for a week
 The **[G7]** newspapers said, "Say, what you doing in bed?"
 I said, "We're only trying to get us some peace!" {to chorus}

{bridge} **[C]** Saving up your money for a rainy day. Giving all your clothes to charity
 Last night the wife said. Oh boy when you're dead,
 You **[D7]** don't take nothing with you but your soul. Think!

[G] Made a lightning trip to Vienna. Eating chocolate cake in a bag
 The **[G7]** newspapers said, "She's gone to his head.
 They look just like two gurus in drag!" {to chorus}

[G] Caught the early plane back to London. Fifty acorns tied in a sack.
 The **[G7]** men from the press say, "We wish you success!"
 "It's good to have the both of you back!"

Christ, you know it ain't **[C]** easy. You know how hard it can **[G]** be.
 The way things are **[D7]** going. They're gonna crucify **[G]** me.
 The way things are **[D7]** going. They're gonna crucify **[G]** me.



Beautiful Dreamer

Stephen
Foster

[A] Beautiful dreamer **[Bm7]** wake unto me

[E7] Starlight and dewdrops are waiting for **[A]** thee

Sounds of the rude world **[Bm7]** heard in the day

[E7] Lulled by the moonlight have all passed **[A]** away

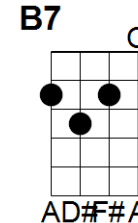
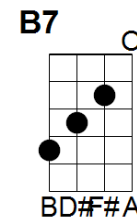
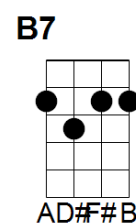
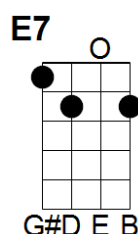
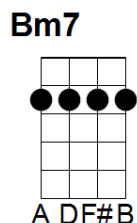
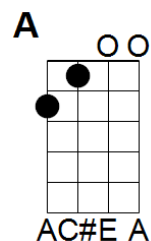
[E7] Beautiful dreamer **[A]** queen of my song

[B7] List while I woo thee with **[E7]** soft melody

[A] Gone are the cares of **[Bm7]** life's busy throng

[E7] Beautiful dreamer awake unto **[A]** me

[Bm7] Beautiful **[A]** dreamer **[E7]** awake unto **[A]** me

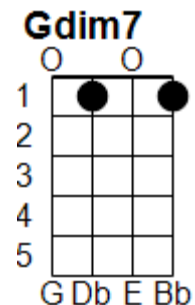


Beautiful Kaua'i

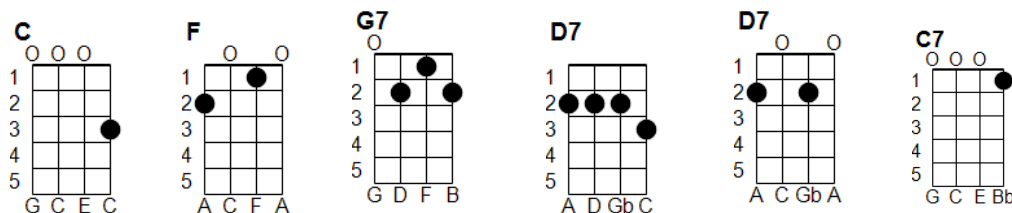
[C] There is an island [F] across the [C] sea
 Beautiful [G7] Kaua'i, [Gdim7] [G7] beautiful [C] Kaua'i

And it's calling, it's [F] calling to [C] me
 Beautiful [G7] Kaua'i, [Gdim7] [G7] beautiful [C] Kaua'i

[C7] In the [F] midst of Fern Grotto
 Mother [C] Nature makes her home
 And the [D7] falls of Wailua
 Where [G7] lovers often roam



So I'll [C] return to my [F] isle across the [C] sea
 Beautiful [G7] Kaua'i, [Gdim7] [G7] beautiful [C] Kaua'i
 For my true love is [F] calling to [C] me
 Beautiful [G7] Kaua'i, [Gdim7] [G7] beautiful [C] Kaua'i



[G] Sunday morning, up with the lark
I think I'll take a walk in the park

[C] Hey, hey, [D] hey, it's a beautiful [G] day

I've got someone waiting for me
When I see her, I know that she'll say

[C] Hey, hey, [D] hey, it's a beautiful [G] day

Hi, hi, hi, beautiful [C] Sunday

This is [D] my, my, my, beautiful [G] day

When you say, say, say, say that you [A7] love me

Oh, [C] my, my, [D] my it's a beautiful [G] day

Birds are singing, you by my side. Let's take a car and go for a ride

[C] Hey, hey, [D] hey, it's a beautiful [G] day

We'll drive on and follow the sun. Making Sunday, go on and on

[C] Hey, hey, [D] hey, it's a beautiful [G] day

Hi, hi, hi, beautiful [C] Sunday

This is [D] my, my, my, beautiful [G] day

When you say, say, say, say that you [A7] love me

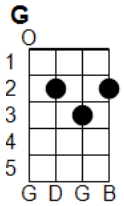
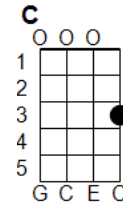
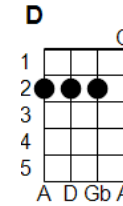
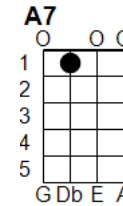
Oh, [C] my, my, [D] my it's a beautiful [G] day

Oh, [C] my, my, [D] my it's a beautiful [G] day

Oh, [C] my, my, [D] my it's a beautiful [G] day

BEAUTIFUL SUNDAY

DANIEL BOONE
1972



Intro: [F] [Dm] [Gm] [C7] [F] [Dm] [Gm] [C7] [F] [F7] [Bb] [Bbm] [F] [C7] [F] [C7]

[F] I [Dm] don't [Gm] want [C7] you

[F] But I [Dm] hate to [Gm] lose you [C7]

[F] You've [F7] got me [Bb] in be[Bbm]tween

The [F] devil and the [C7] deep blue [F] sea [C7]

Between the Devil and the Deep Blue Sea

Harold Arlen & Ted Koehler 1931

[F] I [Dm] for[Gm]give [C7] you. [F] 'Cause I [Dm] can't for[Gm]get [C7] you

[F] You've [F7] got me [Bb] in be[Bbm]tween the [F] devil and the [C7] deep blue [F] sea

[A] I [F#m] want to cross you [Bm] off my [E] list

[A] But when [F#m] you come [Bm] knocking at my [E] door

[C] Fate [Am] seems to give my [Dm] heart a [G] twist

[Eb] And I come running back for [G] more [C7]

[F] I [Dm] should [Gm] hate you [C7]. [F] But I [Dm] guess I [Gm] love you [C7]

[F] You've [F7] got me [Bb] in be[Bbm]tween the [F] devil and the [C7] deep blue [F] sea [C7]

solo: [F] [Dm] [Gm] [C7] [F] [Dm] [Gm] [C7] [F] [F7] [Bb] [Bbm] [F] [C7] [F]

[A] I [F#m] want to cross you [Bm] off my [E] list

[A] But when [F#m] you come [Bm] knocking at my [E] door

[C] Fate [Am] seems to give my [Dm] heart a [G] twist

[Eb] And I come running back for [G] more [C7]

Chords:

Pretty much use

all of them 😊

[F] I [Dm] should [Gm] hate you [C7]. [F] But I [Dm] guess I [Gm] love you [C7]

[F] You've [F7] got me [Bb] in be[Bbm]tween the [F] devil and the [C7] deep blue [F] sea [C7]

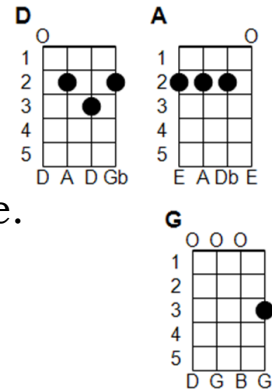
[F] You've [F7] got me [Bb] in be[Bbm]tween the devil and the deep (*The devil and the deep*)

The [F] devil and the [C7] deep blue [F] sea [F6]

BIG YELLOW TAXI JONI MITCHELL 1970

They **[G]** paved paradise, put up a parking **[D]** lot
 With a **[G]** pink hotel, a **[A]** boutique and a swinging **[D]** hot spot.
 Don't it always seem to go that you **[G]** don't know what you've got till it's **[D]** gone.
 They **[G]** paved paradise **[A]** put up a parking **[D]** lot
{Shoo, bap bap bap bap Shoo, bap bap bap bap}

Baritone chords

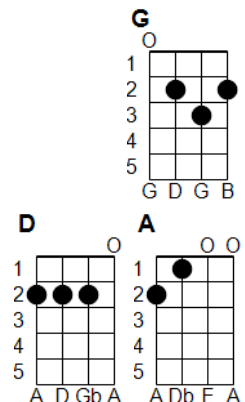


They **[G]** took all the trees, put them in a tree **[D]** museum
 And they **[G]** charged the people a **[A]** dollar and a half just to **[D]** see 'em
 Don't it always seem to go that you **[G]** don't know what you've got till it's **[D]** gone.
 They **[G]** paved paradise **[A]** put up a parking **[D]** lot
{Shoo, bap bap bap bap Shoo, bap bap bap bap}

Hey **[G]** farmer farmer Put away that D.D.T. **[D]** now
 Give me **[G]** spots on my apples But **[A]** leave me the birds and the **[D]** bees, Please..!
 Don't it always seem to go that you **[G]** don't know what you've got till it's **[D]** gone.
 They **[G]** paved paradise **[A]** put up a parking **[D]** lot
{Shoo, bap bap bap bap Shoo, bap bap bap bap}

[G] Late last night I heard the screen door **[D]** slam.
 And a **[G]** big yellow taxi **[A]** took away my old **[D]** man
 Don't it always seem to go that you **[G]** don't know what you've got till it's **[D]** gone.
 They **[G]** paved paradise **[A]** put up a parking **[D]** lot
{Shoo, bap bap bap bap Shoo, bap bap bap bap}

Soprano chords



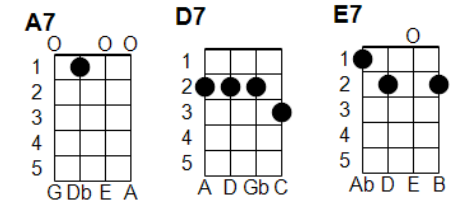
Don't it always seem to go that you **[G]** don't know what you've got till it's **[D]** gone.
 They **[G]** paved paradise **[A]** put up a parking **[D]** lot *{Shoo, bap bap bap bap}*
 They **[G]** paved paradise **[A]** put up a parking **[D]** lot
 They **[G]** paved paradise **[A]** put up a parking **[D]** lot

BIRTHDAY

BEATLES

[A7] {do do do do do do do do} [A7] {do do do do do do do do}
 [D7] {do do do do do do do do} [A7] {do do do do do do do do}
 [E7] {do do do do do do do do} [A7] {do do do do do do do do}

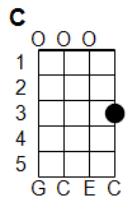
[A7] {do do do do do do do do} They say it's your birthday,
 {do do do do do do do do} It's my birthday too, yeah
 [D7] {do do do do do do do do} They say it's your birthday,
 [A7] {do do do do do do do do} We're gonna have a good time
 [E7] {do do do do do do do do} I'm glad it's your birthday
 [A7] {do do do do do do do do} Happy birthday to you



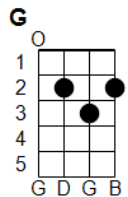
(Chunk on a Zed chord) (drum solo) [E7] {Ah yeah Come on}

Yes we're going to a party party Yes we're going to a party party Yes we're going to a party party

[C] I would [G] like you to dance [C] (Birthday)
 Take a [G] cha-cha-cha-chance [C] (Birthday)
 I would [G] like you to dance [C] (Birthday) [G] Dance [E7] yeah

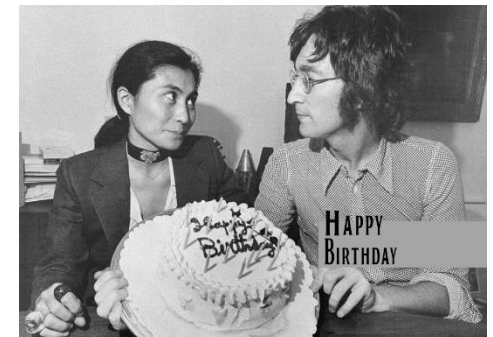


[A7] {do do do do do do do do} [A7] {do do do do do do do do}
 [D7] {do do do do do do do do} [A7] {do do do do do do do do}
 [E7] {do do do do do do do do} [A7] {do do do do do do do do} [A7] [G] [A7] [G]



[C] I would [G] like you to dance [C] (Birthday)
 Take a [G] cha-cha-cha-chance [C] (Birthday)
 I would [G] like you to dance [C] (Birthday) [G] Dance [E7] Dance

[A7] {do do do do do do do do} They say it's your birthday,
 {do do do do do do do do} It's my birthday too, yeah
 [D7] {do do do do do do do do} They say it's your birthday,
 [A7] {do do do do do do do do} We're gonna have a good time
 [E7] {do do do do do do do do} I'm glad it's your birthday
 [A7] {do do do do do do do do} Happy birthday to you



Blowin' In The Wind

Bob Dylan, 1963

[C] How many [F] roads must a [C] man walk down
Before you [F] call him a [C] man?
Yes and how many [F] seas must a [C] white dove sail,
Before she [F] sleeps in the [G7] sand?

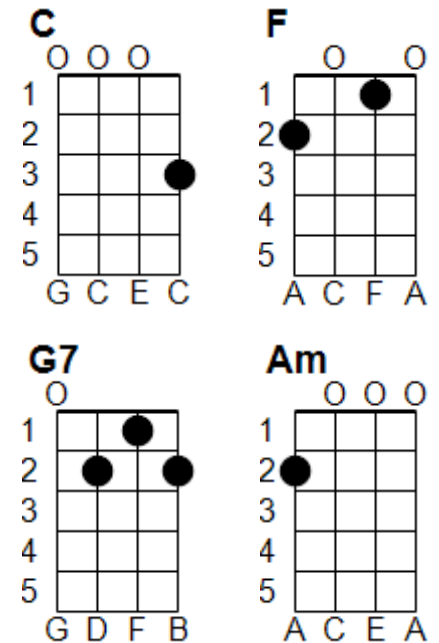
Yes and [C] how many [F] times must the [C] cannonballs fly,
Before they're [F] forever [C] banned?
The [F] answer my [G7] friend is [C] blowin' in the [Am] wind
The [F] answer is [G7] blowin' in the [C] wind.

How many [F] times must a [C] man look up
Before he can [F] see the [C] sky?
Yes and how many [F] ears must [C] one man have,
Before he can [F] hear people [G7] cry?

Yes and [C] how many [F] deaths will it [C] take till he knows
That too many [F] people have [C] died?
The [F] answer my [G7] friend is [C] blowin' in the [Am] wind
The [F] answer is [G7] blowin' in the [C] wind.

How many [F] years can a [C] mountain exist
Before it is [F] washed to the [C] sea?
Yes and how many [F] years can some [C] people exist,
Before they're [F] allowed to be [G7] free?

Yes and [C] how many [F] times can a [C] man turn his head
Pretending he [F] just doesn't [C] see?
The [F] answer my [G7] friend is [C] blowin' in the [Am] wind
The [F] answer is [G7] blowin' in the [C] wind.



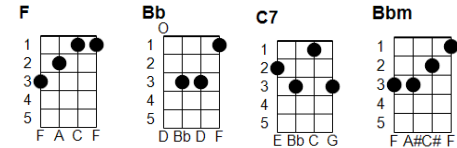
[F] I feel so bad I've got a worried mind **[C7]** I'm so lonesome all the time
Since I left my baby behind on **[F]** Blue Bayou

BLUE BAYOU

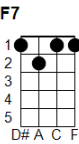
Roy Orbison

Saving nickels, saving dimes, **[C7]** working 'till the sun don't shine
Looking forward to happier times on **[F]** Blue Bayou
I'm going back some day come what may to **[C7]** Blue Bayou
Where you sleep all day and the catfish play on **[F]** Blue Bayou

BARITONE CHORDS



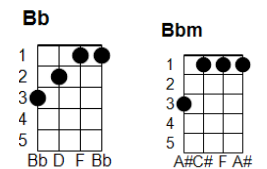
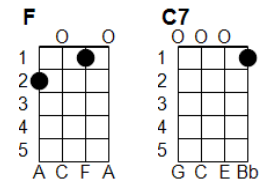
All those fishing boats with their **[F7]** sails afloat. If **[Bb]** I could only **[Bbm]** see
That **[F]** familiar sunrise through **[C7]** sleepy eyes, How **[F]** happy I'd be.



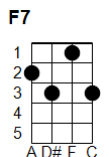
[F] Go to see my baby again **[C7]** and to be with some of my friends
Maybe I'd be happy then on **[F]** Blue Bayou

Saving nickels, saving dimes, **[C7]** working 'till the sun don't shine
Looking forward to happier times on **[F]** Blue Bayou
I'm going back some day, gonna stay on **[C7]** Blue Bayou
Where the folks are fine and the world is mine on **[F]** Blue Bayou

UKULELE CHORDS

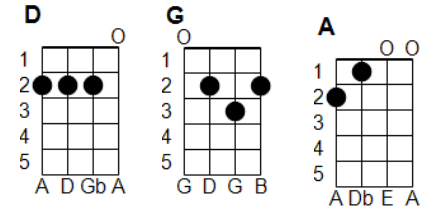


Oh, that girl of mine **[F7]** by my side
the **[Bb]** silver moon and the **[Bbm]** evening tide
Oh, **[F]** some sweet day gonna **[C7]** take away this **[F]** hurtin' inside
Well I'll **[C7]** never be blue, my dreams come true on Blue **[F]** Bayou



BLUE EYES CRYING IN THE RAIN

[**D**] In the twilight glow I see them,
 [**A**] Blue eyes crying in the [**D**] rain.
 When we kissed goodbye and parted,
 I [**A**] knew we'd never meet [**D**] again.



[**G**] Love is like a dying ember.

[**D**] Only memories [**A**] remain.

[**D**] Through the ages I'll remember,

[**A**] Blue eyes crying in the [**D**] rain.

{Break} [**D**] [**A**] [**D**] [**A**] [**D**]

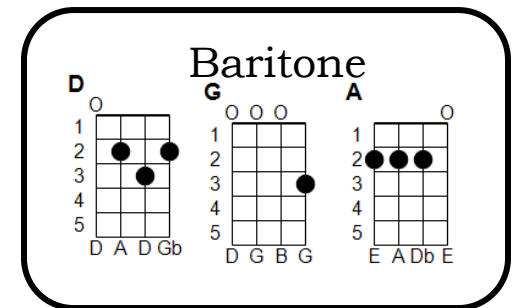
[**G**] Some day when we meet up yonder,

[**D**] we'll stroll hand in hand [**A**] again.

[**D**] In a land that knows no parting,

[**A**] Blue eyes crying in the [**D**] rain.

[**A**] Blue eyes crying in the [**D**] rain.



Blues Stay Away From Me

Recorded by The Delmore Brothers
Words and music by Alton Delmore, Rabon Delmore,
Henry Glover & Wayne Raney

[D] Blues - Stay Away From Me

[G] Blues - why don't you let me [D] be

Don't know [A7] why - you keep on haunting [D] me.

Love - was never meant for me

True [G] love - was never meant for [D] me

Seems some [A7] how - we never can [D] agree.

Life - is full of misery

[G] Dreams - are like a memory [D]

Bringing [A7] back - your love that used to [D] be.

Tears - so many I can't see

[G] Years - don't mean a thing to [D] me

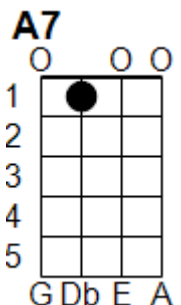
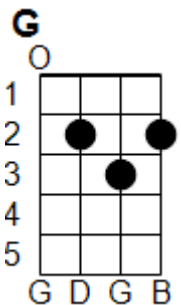
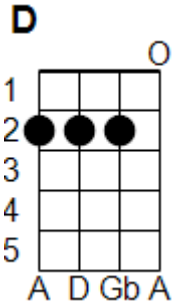
Time goes [A7] by - and still I can't be [D] free.

[D] Blues - Stay Away From Me

[G] Blues - why don't you let me [D] be

Don't know [A7] why - you keep on haunting [D] me.

Blues



[A] Bows and [Bm7] flows of [D] angel [A] hair, And ice cream [C#m7] castles [D] in the [A] air,
 And feather [D] canyons [Bm7] everywhere; I've looked at clouds that [E7] way.
 But [A] now they [Bm7] only [D] block the [A] sun, They rain and [C#m7] snow on [D] every [A] one,
 So many [D] things I [Bm7] would have done, But clouds got in the [E7] way.

BOTH SIDES NOW

Joni Mitchell

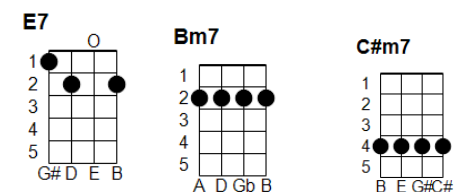
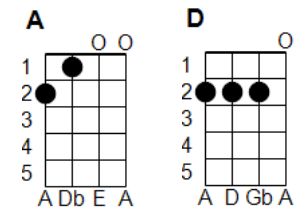
I've [A] looked at [Bm7] clouds from [D] both sides [A] now,
 From [D] up and [A] down, and [D] still some-[A]how
 It's [C#m7] cloud's ill[D]usions [A] I recall
 I [D] really don't know [E7] clouds at [A] all. [Bm7] [A] [E7]

[A] Moons and [Bm7] Junes and [D] Ferris [A] wheels, The dizzy [C#m7] dancing [D] way you [A] feel
 When every [D] fairy [Bm7] tale comes real; I've looked at love that [E7] way.
 But [A] now it's [Bm7] just a[D]nother [A] show, You leave them [C#m7] laughing [D] when you [A]
 go,
 And if you [D] care don't [Bm7] let them know, don't give yourself a-[E7]way.

I've [A] looked at [Bm7] love from [D] both sides [A] now,
 From [D] give and [A] take, and [D] still some[A]how
 It's [C#m7] love's ill[D]usions [A] I recall
 I [D] really don't know [E7] love [at [A] all. [Bm7] [A] [E7]

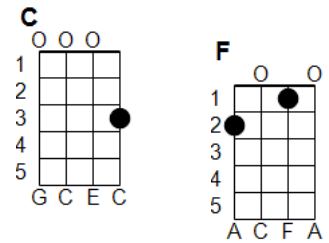
[A] Tears and [Bm7] fears and [D] feeling [A] proud, To say "I [C#m7] love you" [D] right out [A] loud;
 Dreams and [D] schemes and [Bm7] circus crowds; I've looked at life that [E7] way.
 But [A] now old [Bm7] friends are [D] acting [A] strange,
 They shake their [C#m7] heads; they [D] say I've [A] changed
 But something's [D] lost and [Bm7] something's gained in living every [E7] day

I've [A] looked at [Bm7] life from [D] both sides [A] now,
 From [D] win and [A] lose, and [D] still some[A]how
 It's [C#m7] life's ill[D]usions [A] I recall
 I [D] really don't know [A] life [Bm7] [E7] at [A] all.

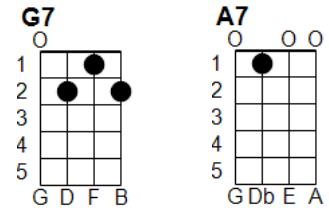


BROTHER, CAN YOU SPARE A DIME

[Am] Once I built a railroad, I **[E7]** made it **[A7]** run
[D] Made it **[G7]** race against **[C]** time **[E7]**
[Dm] Once I built a **[E7]** railroad, **[Am]** now it's **[F]** done
[Dm] Brother, can you **[E7]** spare a **[Am]** dime

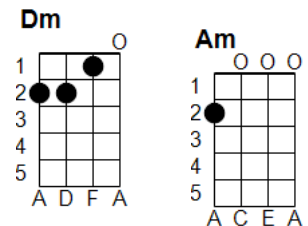
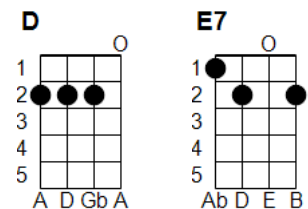


[Am] Once I built a tower up **[E7]** to the **[A7]** sun
[D] Brick and **[G7]** rivet and **[C]** lime **[E7]**
[Dm] Once I built a **[E7]** tower **[Am]** now it's **[F]** done
[Dm] Brother, can you **[E7]** spare a **[Am]** dime

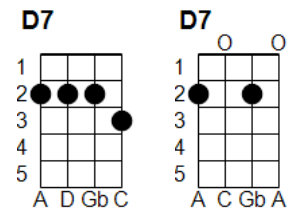


[A7] Once in khaki suits, gee we looked swell
 Full of that Yankee Doodle De Dum

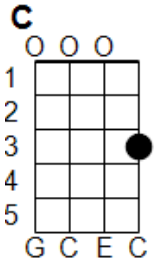
[D7] Half a million boots went sloggin' through hell
[Am] I was the kid with the **[F]** drum **[E7]**



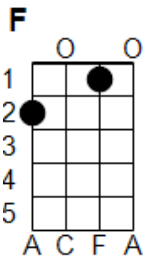
[Am] Say, don't you remember they **[E7]** called me **[A7]** Al
[D] It was **[G7]** Al all the **[C]** time **[E7]**
[Dm] Say, don't you re**[E7]**member **[Am]** I'm your **[F]** pal
[Dm] Brother, can you **[E7]** spare a **[Am]** dime



[C] Buckets of rain, buckets of tears. Got all them buckets coming out of my ears. **[F]** Buckets of moonbeams in my **[C]** hand, **[G7]** You got all the love, **[F]** honey baby, I can **[C]** stand.



I've been meek, and hard like an oak. I've seen pretty people disappear like smoke. **[F]** Friends will arrive, friends will **[C]** disappear, **[G7]** If you want me, **[F]** honey baby, I'll be **[C]** here.



I like the smile and your fingertips. I like the way that you move your hips. **[F]** I like the cool way you look at **[C]** me, **[G7]** Everything about you is **[F]** bringing me **[C]** misery.

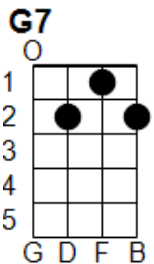
Little red wagon, little red bike.

BUCKETS OF RAIN

I ain't no monkey but I know what I like.

BOB DYLAN

[F] I like the way you love me strong and **[C]** slow, **[G7]** I'm taking you with me, **[F]** honey baby, when I **[C]** go.



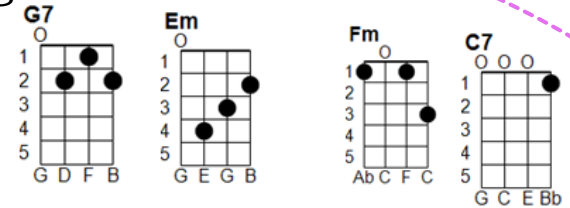
Life is sad. Life is a bust. All you can do, is do what you must.

[F] You do what you must do and you do it **[C]** well,

[G7] I'll do it for you, **[F]** honey baby, can't you **[C]** tell?

{Chorus} [G7] Why do you [C] build me up [E7] Buttercup baby
 Just to [F] let me down and [G7] mess me around
 And then [C] worst of all you [E7] never call baby
 When you [F] say you will but [G7] I love you still
 I need [C] you more than [C7] anyone darling
 You [F] know that I have from the [Fm] start
 So [C] build me up (*build me up*) [G7] Buttercup,
 Don't break my [F] heart [C]

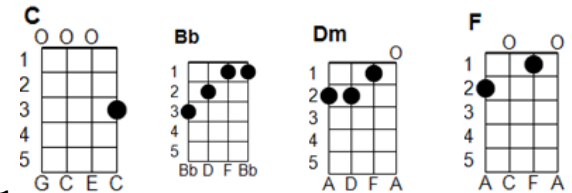
BUILD ME UP BUTTERCUP



[G7]

I'll be [C] over at [G7] ten, You told me [Bb] time and [F] again But you're [C] late.
 I wait [F] around and then.

I [C] run to the [G7] door I can't [Bb] take any [F] more
 It's not [C] you, you let me [F] down again.



{Bridge} Hey hey [Dm] hey. baby baby [G7] try to find
 Hey hey [Em] hey. a little time and [A7] I'll make you mine
 [F] I'll be home. I'll be [D7] beside the phone waiting for [G7] you

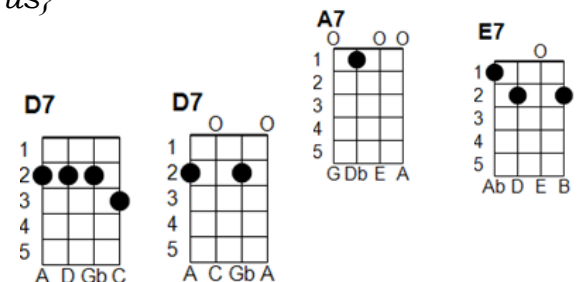
{back to Chorus}

[G7] To [C] you I'm a [G7] toy but I [Bb] could be the [F] boy, you [C] adore
 If you just [F] let me know

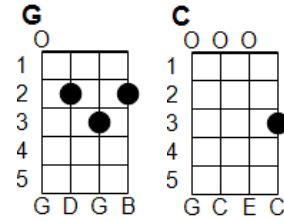
[C] Although you're un [G7] true I'm [Bb] attracted to [F] you all the [C] more, Why
 do I [F] need you so.

{back to Bridge then Chorus}

[G7] So [C] build me up (*build me up*) [G7] Buttercup
 Don't break my [F] heart [C]



[G] My bills are all due and the baby need shoes,
but I'm **[D7]** busted. Cotton is down to a quarter
a pound, and I'm **[G]** busted.

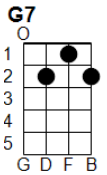


BUSTED

1962

*Written by Harlan Howard
Made famous by
Johnny Cash
and Ray Charles.*

I got a cow that went dry and a **[G7]** hen that
won't lay, a **[C]** big stack of bills that gets bigger each day,
the **[D7]** county will haul my belongings away, I'm **[G]** busted.

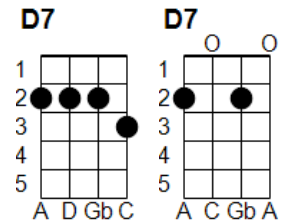


I am no thief, but a man can go wrong when he's **[D7]** busted.
The food that we canned last summer is gone, and I'm **[G]** busted.

The fields are all bare and the **[G7]** cotton won't grow
[C] Me and my family gotta pack up and go,
But **[D7]** I'll make a living, just where I don't know, cause I'm **[G]** busted.

I went to my brother to ask for a loan, I was
[D7] busted. I hate to beg like a dog for a bone, but I'm **[G]** busted.

My brother said "there ain't a **[G7]** thing I can do,
my **[C]** wife and my kids are all down with the flu,
and **[D7]** I was just thinking of calling on you, I'm **[G]** busted."



"Country music is just three chords and the truth". -- Harlan Howard

Bye Bye Love

The Everly Brothers

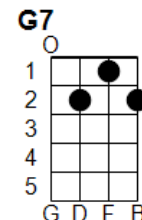
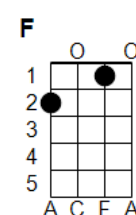
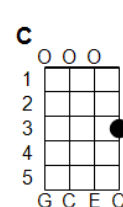
1957

written by
Felice and
Boudleaux
Bryant

[F] Bye bye [C] love [F] bye bye [C] happiness
[F] Hello [C] loneliness. I think I'm a [G7] gonna [C] cry
[F] Bye bye [C] love. [F] bye bye [C] sweet caress.
[F] Hello [C] emptiness. I feel like [G7] I could [C] die
Bye bye my [G7] love good[C]bye

There goes my [G7] baby with someone [C] new
She sure looks [G7] happy. I sure am [C] blue. She was my [F] baby till he
stepped [G7] in. Goodbye to romance that might have [C] been

[F] Bye bye [C] love [F] bye bye [C] happiness
[F] Hello [C] loneliness. I think I'm a [G7] gonna [C] cry
[F] Bye bye [C] love. [F] bye bye [C] sweet caress.
[F] Hello [C] emptiness. I feel like [G7] I could [C] die
Bye bye my [G7] love good[C]bye



I'm through with [G7] romance, I'm through with [C] love
I'm through with [G7] counting the stars a[C]bove. And here's the [F] reason
that I'm so [G7] free, My lovin' baby is through with [C] me

[F] Bye bye [C] love [F] bye bye [C] happiness
[F] Hello [C] loneliness. I think I'm a [G7] gonna [C] cry
[F] Bye bye [C] love. [F] bye bye [C] sweet caress.
[F] Hello [C] emptiness. I feel like [G7] I could [C] die.
Bye bye my [G7] love good[C]bye. Bye bye my [G7] love good[C]bye
Bye bye my [G7] love good[C]bye

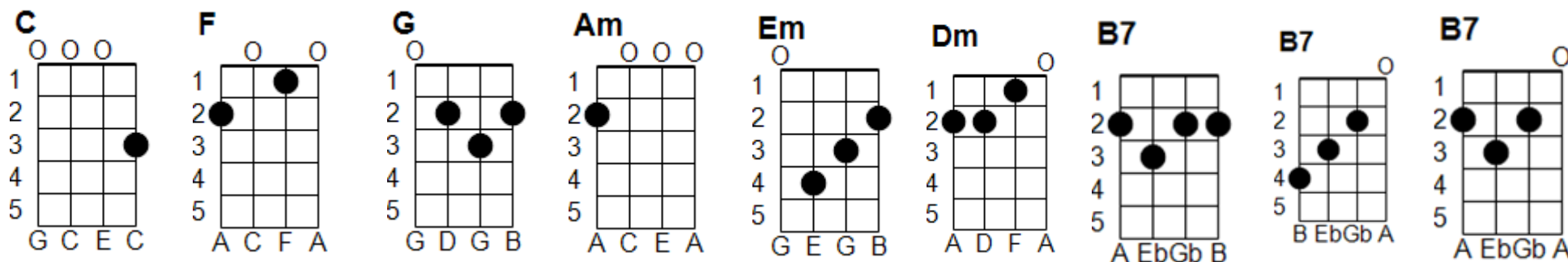
CAN'T HELP FALLING IN LOVE WITH YOU

[C] Wise **[Em]** men **[Am]** say only **[F]** fools **[C]** rush **[G]** in
But **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you

Shall **[Em]** I **[Am]** stay, would it **[F]** be **[C]** a **[G]** sin?
If **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you

[Em] Like a river **[B7]** flows **[Em]** surely to the **[B7]** sea
[Em] Darling so it **[B7]** goes
[Em] Some things **[A7]** are meant to **[Dm]** be **[G]**

[C] Take **[Em]** my **[Am]** hand, take my **[F]** whole **[C]** life **[G]** too
For **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you



Vamp on [D]

[Em] **Hey** [A] **(hey)** [D] **What's the** [Bm7] **matter with your** [Em] **head?** [A] **yeah** [D] [Bm7]
[Em] **Hey** [A] **(hey)** [D] **What's the** [Bm7] **matter with your** [Em] **mind and your** [A] **sign? And-a** [D] **ooh-a** [Bm7] **ohh**
[Em] **Hey** [A] **(hey)** [D] **Nothin's a** [Bm7] **matter with your** [Em] **head baby,** [A] **find it** [D] **Come on and** [Bm7] **find it,**
[Em] **Hell,** [A], [D] **with it,** [Bm7] **baby, 'cause you're** [Em] **fine and you're** [A] **mine And you** [D] **look so** [Bm7]
divine

[Em] **Come and** [A] **get your** [D] **love** [Bm7] [Em] **Come and** [A] **get your** [D] **love** [Bm7]

[Em] **Come and** [A] **get your** [D] **love** [Bm7] [Em] **Come and** [A] **get your** [D] **love** [Bm7]

[Em] **Hey** [A] **(hey)** [D] **What's the** [Bm7] **matter with your** [Em] **feel right?** [A] **Don't you** [D] **feel right,** [Bm7] **baby?**
[Em] **Hey,** [A] **oh,** [D] **yeah,** [Bm7] **get it from the** [Em] **main line,** [A] **all** [D] **right** [Bm7] **I said-a**
[Em] **find it,** [A] **find it,** [D] **darling,** [Bm7] **love it If you** [Em] **like it,** [A] **yeah-** [D]-**eh** [Bm7],
[Em] **Hey** [A] **(hey)** [D] **It's your** [Bm7] **business if you** [Em] **want some,** [A] **Take some,** [D] **get it to** [Bm7] **gether baby**

[Em] **Come and** [A] **get your** [D] **love** [Bm7] [Em] **Come and** [A] **get your** [D] **love** [Bm7]

[Em] **Come and** [A] **get your** [D] **love** [Bm7] [Em] **Come and** [A] **get your** [D] **love** [Bm7]

[Em] **Come and get your love.** **Come and** [A] **get your love.** **Come and get your** [D] **love now.** [Bm7]
[Em] **Come and get your love.** **Come and** [A] **get your love.** **Come and get your** [D] **love now.** [Bm7]
[Em] **Come and get your love.** **Come and** [A] **get your love.** **Come and get your** [D] **love now.** [Bm7]
[Em] **Come and get your love.** **Come and** [A] **get your love.** **Come and get your** [D] **love now.** [Bm7]

[Em] **Come and** [A] **get your** [D] **love** [Bm7] [Em] **Come and** [A] **get your** [D] **love** [Bm7]

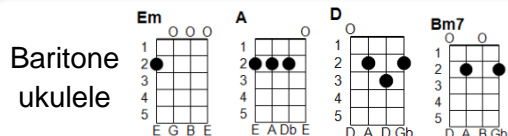
[Em] **Come and** [A] **get your** [D] **love** [Bm7] [Em] **Come and** [A] **get your** [D] **love** [Bm7]

[Em] **Hey** [A] **(hey)** [D] **What's the** [Bm7] **matter with your** [Em] **feel right?** [A] **Don't you** [D] **feel right,** [Bm7] **baby?**

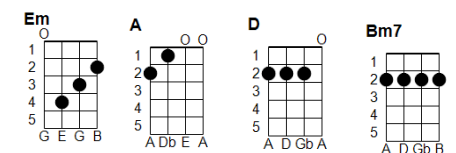
[Em] **Hey,** [A] **oh,** [D] **yeah,** [Bm7] **get it from the** [Em] **main line,** [A] **all** [D] **right** [Bm7]

[Em] **La,la,la,la,**[A] **la,la,la,la,**[D] **la,la (come and** [Bm7] **get your love)**

[Em] **La,la,la,la,**[A] **la,la,la,la,**[D] **la, la (come and** [Bm7] **get your love)** **(FADE OUT)**



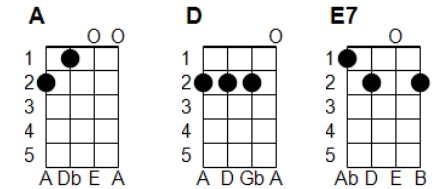
Soprano, concert, or tenor ukulele



Cover of the Rolling Stone

Written by Shel Silverstein and first recorded by American rock group Dr. Hook & the Medicine Show. Released in 1973.

[A] Well we're big rock singers. We got golden fingers. And we're loved everywhere we **[E7]** go.
We sing about beauty and we sing about truth, at ten thousand dollars a **[A]** show.
We take all kind of pills to give us all kind of thrills,
but the thrill we've never **[D]** known, is the **[E7]** thrill that'll getch'ya
when you get your picture on the cover of the Rolling **[A]** Stone.



[A] Rolling **[E7]** Stone

Wanna see my picture on the cover. **[A]** Wanna buy five copies for my mother.

[E7] Wanna see my smiling face on the **[D]** cover of the Rolling **[A]** Stone.

[A] I got a freaky old lady named Cocaine Katy who embroiders on my **[E7]** jeans.
I've got my poor old gray-haired Daddy, driving my limou**[A]**sine.
Now it's all designed, to blow our minds but our minds won't really be **[D]** blown,
Like the **[E7]** blow that'll getch'ya when you get your picture on the cover of the Rolling **[A]** Stone.

[A] Rolling **[E7]** Stone

Wanna see my picture on the cover. **[A]** Wanna buy five copies for my mother.

[E7] Wanna see my smiling face on the **[D]** cover of the Rolling **[A]** Stone.

[A] We got a lot of little teenage, blue-eyed groupies, who do anything we **[E7]** say.
We got a genuine Indian guru, who's teaching us a better **[A]** way.
We got all the friends that money can buy, so we never have to be **[D]** alone.
And we **[E7]** keep getting richer but we can't get our picture on the cover of the Rolling **[A]** Stone

[A] Rolling **[E7]** Stone

Wanna see my picture on the cover. **[A]** Wanna buy five copies for my mother.

[E7] Wanna see my smiling face on the **[D]** cover of the Rolling **[A]** Stone.

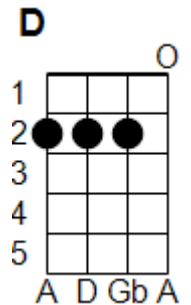
DEAD FLOWERS

MICK JAGGER

KEITH RICHARDS

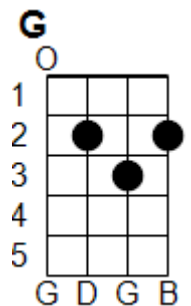
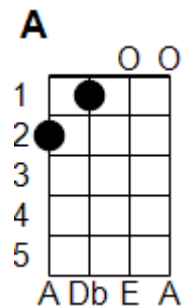
1971

[D] Well when you're sittin [A] there in your [G] silk upholstered [D] chair
Talkin to some [A] rich folk that you [G] know [D]
Well I hope you won't see [A] me in my [G] ragged company [D]
You know I could [A] never be [G] alone [D]



Take me [A] down little Suzie take me [D] down
[A] I know you think you're the queen of the under [D] ground
And you can [G] send me dead flowers every [D] morning
[G] Send me dead flowers by the [D] mail
[G] Send me dead flowers at my [D] wedding
And I won't forget to put [A] roses on your [G] grave [D]

[D] Well when you're sittin [A] back in your [G] rose pink Cadi[D]llac
Makin bets on [A] Kentucky Derby [G] day [D]
Well I'll be in my basement [A] room with a [G] needle and a [D] spoon
And another girl can [A] take my pain [G] away [D]



Take me [A] down little Suzie take me [D] down
[A] I know you think you're the queen of the under [D] ground
And you can [G] send me dead flowers every [D] morning
[G] Send me dead flowers by the [D] mail
[G] Send me dead flowers at my [D] wedding
And I won't forget to put [A] roses on your [G] grave [D]

Take me [A] down little Suzie take me [D] down
[A] I know you think you're the queen of the under [D] ground
And you can [G] send me dead flowers every [D] morning
[G] Send me dead flowers by the U.S. [D] mail
[G] Say it with dead flowers at my [D] wedding
And I won't forget to put [A] roses on your [G] grave [D]
No I won't forget to put [A] roses on your [G] grave [D]

Different Drum

Written by Michael Nesmith 1965 -- Recorded by The Stone Poneys/Linda Ronstadt 1967

[D] [F#m] [G] [A] [D] [F#m] [G] [A]

[D] You and [F#m] I [G] travel to the [A] beat of a [D] different [F#m] drum

oh [G] can't you [A] tell by the [D] way I [F#m] run

[G] Evertime [A] you make eyes [D] at me [F#m] [G] woaa [A] oh

[D] You cry [F#m] and [G] moan and [A] say it will [D] work out [F#m]

but [G] honey [A] child I've [D] got my [F#m] doubts. You [G] can't see the forest for the [A] trees

Oh! [G] Don't get me wrong, it's not that I'd knock it. It's [A] just that I'm not in the market for a [G] girl who wants to [A] love only [D] me. Yes [G] And I ain't saying [A] you ain't pretty

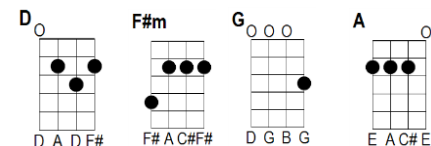
[D] All I'm [F#m] sayin' is [G] I'm not [D] ready, for [E7] any person, place or thing

To [Em7] try and pull the reins in on [A7] me

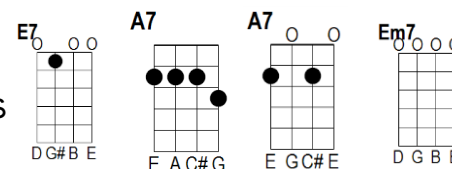
So [D] Goodbye [F#m] [G] I'll be [A] leaving I [D] see no [F#m] sense

in this [G] cry-in' and [A] grievin'. We'll both [D] live a lot [F#m] longer

[G] if you [A7] live with [D] out me [F#m] [G] [A]



BARITONE CHORDS

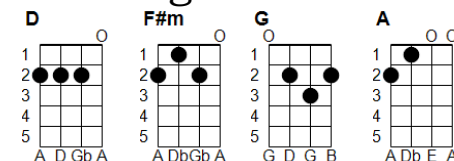


[D] [F#m] [G] [A] [D] [F#m] [G] [A]

Oh! [G] Don't get me wrong it's not that I'd knock it. It's [A] just that I'm not in the market, for a [G] girl who wants to [A] love only [D] me. Yes and [G] I ain't saying [A] you ain't pretty

[D] All I'm [F#m] sayin' is [G] I'm not [D] ready, for [E7] any person, place or thing

To [Em7] try and pull the reins in on [A7] me

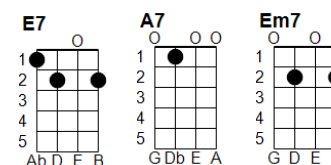


So [D] Goodbye [F#m] [G] I'll be [A] leavin'. I [D] see no [F#m] sense

in this [G] cry-in' and [A] grievin'. We'll both [D] live a lot [F#m] longer

[G] if you [A7] live with [D] out me [F#m] [G] [A]

BANJOLELE CHORDS



[D] [F#m] [G] [A] [D] [F#m] [G] [A] [D]

[A] You got me running going out of my mind. You got me thinking that I'm wasting my time.
 Don't bring me **[D]** down, no no no no **[A]** no, ooh ooh ooh
 I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor, don't bring me **[A]** down

You wanna stay out with your fancy friends. I'm telling you it's got to be the end
 Don't bring me **[D]** down, no no no no **[A]** no, ooh ooh ooh
 I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor, don't bring me **[A]** down

Don't bring me **[F#m]** down, **[A]** groos. Don't bring me **[F#m]** down, **[A]** groos
 Don't bring me **[F#m]** down, **[A]** groos. Don't bring me **[E7]** down

[A] What happened to the girl I used to know? You let your mind out somewhere down the road
 Don't bring me **[D]** down, no no no no **[A]** no, ooh ooh ooh
 I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor, don't bring me **[A]** down

You're always talkin' 'bout your crazy nights. One of these days you're gonna get it right
 Don't bring me **[D]** down, no no no no **[A]** no, ooh ooh ooh
 I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor, don't bring me **[A]** down

Don't bring me **[F#m]** down, **[A]** groos. Don't bring me **[F#m]** down, **[A]** groos
 Don't bring me **[F#m]** down, **[A]** groos. Don't bring me **[E7]** down

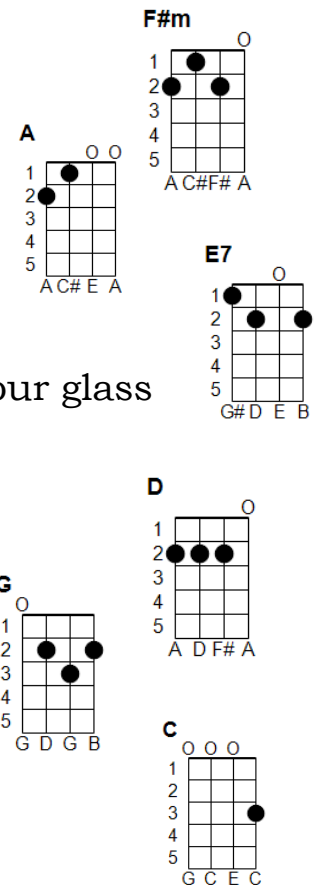
N.C. (clapping)

You're lookin' good just like a snake in the grass. One of these days you're gonna break your glass
 Don't bring me **[D]** down, no no no no no no no no **[A]** no, ooh ooh ooh
 I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor, don't bring me **[A]** down

Don't bring me **[F#m]** down, **[A]** groos. Don't bring me **[F#m]** down, **[A]** groos
 Don't bring me **[F#m]** down, **[A]** groos. Don't bring me **[E7]** down

[A] You got me shaking got me running away. You get me crawling up to you everyday
 Don't bring me **[D]** down, no no no no **[A]** no, ooh ooh ooh
 I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor, don't bring me **[A]** down
 I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor, don't bring me **[A]** down

Don't Bring Me Down E.L.O.



[C] It ain't no use to [G] sit and wonder [Am] why, babe [F] Iff'n you don't know by [C] now. [G]
 And it [C] ain't no use to [G] sit and wonder [Am] why, babe [D7] It'll never do some [G] how.
 [G7] When your [C] rooster crows at the [C7] break of dawn
 [F] Look out your window and [D7] I'll be gone
 [C] You're the [G] reason I'm [Am] traveling [F] on [C] Don't think [G] twice, it's all [C] right. [G]

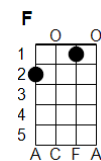
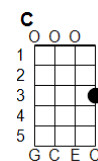
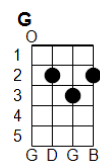
[C] It ain't no use in [G] turning on your [Am] light, babe [F] A light I never [C] knowed [G]
 [C] An' it ain't no use in [G] turning on your [Am] light, babe
 [D7] I'm on the dark side of the [G] road [G7]

Still I [C] wish there was something you would [C7] do or say

To [F] try and make me change my [D7] mind and stay

[C] We never [G] did too much [Am] talkin' any [F] way

[C] But don't think [G] twice, it's all [C] right. [G]



DON'T THINK TWICE, IT'S ALL RIGHT

BOB DYLAN

[C] So it ain't no use in [G] callin' out my [Am] name, gal [F] Like you never did [C] before [G]

[C] And it ain't no use in [G] callin' out my [Am] name, gal

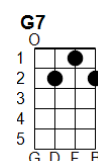
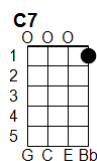
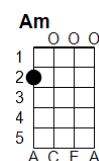
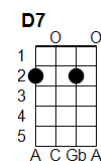
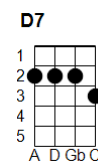
[D7] I can't hear you any [G] more [G7]

[C] I'm a-thinkin' and a-wond'rin' walking [C7] down the road

[F] I once loved a woman, a [D7] child I'm told

[C] I give her my [G] heart but she [Am] wanted my [F] soul

[C] But don't think [G] twice, it's all [C] right [G]



[C] So long [G] honey [Am] babe [F] Where I'm bound, I can't [C] tell [G]

[C] But goodbye is [G] too good a [Am] word, gal [D7] So I'll just say fare thee [G] well [G7]

[C] I ain't sayin' you treated [C7] me unkind

[F] You could have done better but [D7] I don't mind

[C] You just [G] kinda wasted [Am] my precious [F] time

[C] Don't think [G] twice, it's all [C] right

DROP BABY DROP - Kapena

Intro: [A] [C#m7] [Bm7] [E7] X3

(Verse 1)

[A] My heart does the **[C#m7]** tango,
with **[Bm7]** every little
move you **[E7]** make.

[A] I love you like a **[C#m7]** mango,
'cause **[Bm7]** we can make it every **[E7]** day.

(Chorus)

[E7] I want you to **[A]** drop,
baby, **[Cm7]** drop, baby **[Bm7]** drop . .
[E7] drop all your love on me.

[A] drop, baby **[Cm#7]** drop,
baby, **[Bm7]** drop...

[E7] drop 'cause I'm hungry.

(Verse 2)

[A] My nights would be so **[C#m7]** lonely,
if **[Bm7]** ever you should choose to **[E7]** go.

[A] I'd live just like a **[C#m7]** Zombie,
[Bm7] with very little love to **[E7]** show.

(Chorus)

Instrumental Break:

[A] [C#m7] [Bm7] [E7] X4

(Bridge)

[A] Who loves you **[C#m7]** pretty baby?

[Bm7] Who's gonna **[E7]** help you
through the **[A]** night?

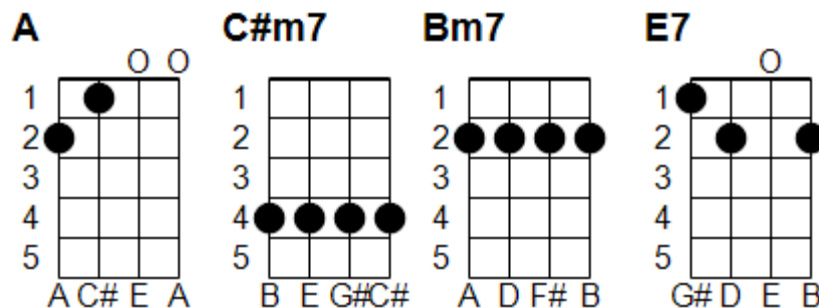
[A] Who loves you **[C#m7]** pretty mama?

[Bm7] Who's always **[E7]** there
to make it **[A]** right?

[A] Who loves you? **[C#m7]** Who loves
you pretty **[Bm7]** baby?

[E7] Who's gonna love you **[A]** mama?

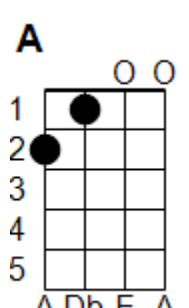
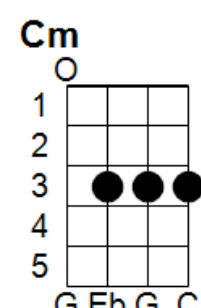
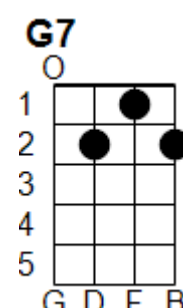
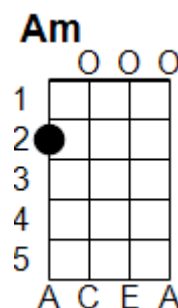
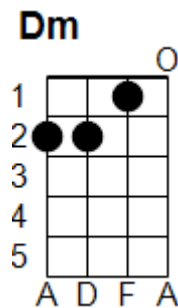
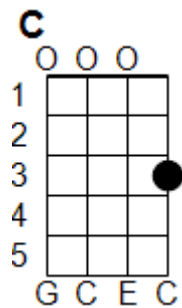
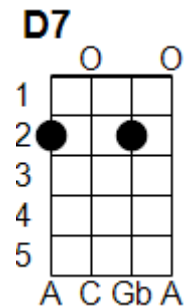
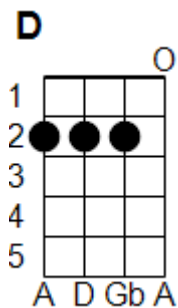
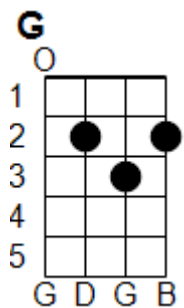
[C#m7] Baby, **[Bm7]** drop...



EDELWEISS

[G] Edel- [D7] weiss, [G] edel- [C] weiss,
 [G] ev'ry [Em7] morning you [Am] greet [D7] me.
 [G] Small and [D7] white, [G] clean and [C] bright,
 [G] you look [D7] happy to [G] meet [G7] me.

[D7] Blossom of snow, may you [G] bloom and grow
 [C] bloom and [A] grow for- [D] ev- [D7] er.
 [G] Edel- [Dm] weiss, [C] edel- [Cm] weiss,
 [G] bless my [D7] homeland for- [G] ev- [G7] er.



End Of The Line

Traveling Wilburys

Intro: [F] [C] [F] [G7] [C] [F] [G7] [C] [G7] [C]

[C] Well it's all right riding a[G7]round in the [F] breeze
Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right doing the [G7] best you [F] can
Well it's [C] all right as long as you [G7] lend a [C] hand

[F] You can sit around and wait for the [C] phone to ring *(at the end of the line)*
[F] Waiting for someone to tell you [C] everything *(at the end of the line)*
[F] Sit around and wonder what to[C]morrow will bring *(at the end of the line)*
Maybe a [G7] diamond ring

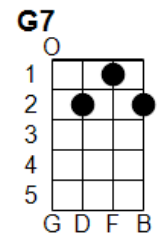
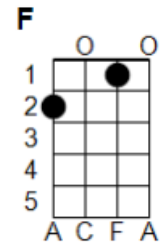
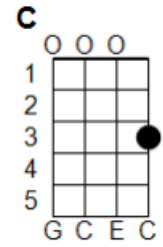
Well it's [C] all right even if they [G7] say you're [F] wrong
Well it's [C] all right sometimes you [G7] gotta be [C] strong
[C] Well it's all right as long as you got [G7] somewhere to [F] lay
Well it's [C] all right everyday is [G7] judgment [C] day

[F] Maybe somewhere down the [C] road aways *(at the end of the line)*
[F] You'll think of me wonder where I [C] am these days *(at the end of the line)*
[F] Maybe somewhere down the road when [C] somebody plays *(at the end of the line)*
[G7] Purple haze

Well it's [C] all right even when [G7] push comes to [F] shove
Well it's [C] all right if you got [G7] someone to [C] love
[C] Well it's all right everything'll [G7] work out [F] fine
Well it's [C] all right we're going to the [G7] end of the [C] line

[F] Don't have to be ashamed of the [C] car I drive *(at the end of the line)*
[F] I'm glad to be here happy to [C] be alive *(at the end of the line)*
[F] It don't matter if you're [C] by my side *(at the end of the line)*
I'm [G7] satisfied

Well it's [C] all right even if you're [G7] old and [F] gray
Well it's [C] all right you still got [G7] something to [C] say
[C] Well it's all right remember to [G7] live and let [F] live
Well it's [C] all right the best you can [G7] do is for[C]give
[C] Well it's all right riding a[G7]round in the [F] breeze
Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right even if the [G7] sun don't [F] shine
Well it's [C] all right we're going to the [G7] end of the [C] line



Everyday

Buddy Holly

[D] Every day [G] it's a gettin' [A] closer.
 [D] Goin' faster [G] than a roller [A] coaster
 [D] Love like yours will [G] surely [A] come my [D] way.
 A[G]hey a[D]hey [A] hey

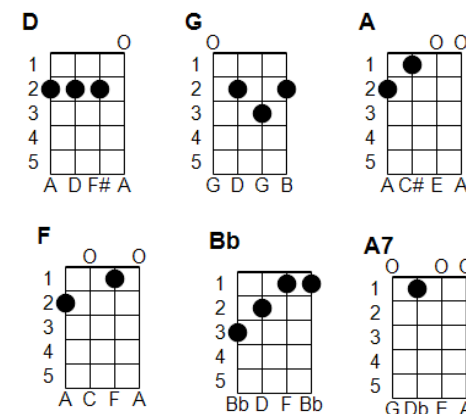
[D] Every day [G] it's a gettin' [A] faster
 [D] Everyone said [G] go out and [A] ask her
 [D] Love like yours will [G] surely [A] come my [D] way.
 A[G]hey a[D]hey [A] hey

[G] Every day seems a little longer. [C] Every way love's a little stronger
 [F] Come what may, do you ever long for, [Bb] True love from [A] me [A7]

Solo: [D] [G] [A] [D] [G] [A] [D] [G] [A] [D] [G] [D] [A]
 [D] [G] [A] [D] [G] [A] [D] [G] [A] [D] [G] [D] [A]

[G] Every day seems a little longer. [C] Every way love's a little stronger
 [F] Come what may, do you ever long for, [Bb] True love from [A] me [A7]

[D] Every day [G] it's a gettin' [A] closer
 [D] Goin' faster [G] than a roller [A] coaster
 [D] Love like yours will [G] surely [A] come my [D] way
 A[G]hey a[D]hey [A] hey
 [D] Love like yours will [G] surely [A] come my [D] way [G] [D]



[D] [Am] [C] [D] [Am] [C] [D] [Am] [C] [D] [Am]
 [D] Life [Am] [D] goes on [Am] day after [D] day [Am] [D] [Am]
 [D] Hearts [Am] [D] torn in [Am] every [D] way [Am] [D] [Am]

Ferry Cross The Mersey

Gerry and The
Pacemakers

1964

So [D] ferry 'cross the [F#m] Mersey..
 Cause this [G] land's the place I [A7] love.
 And here I'll [D] stay [Am] [D] [Am]

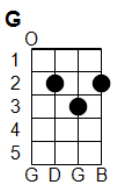
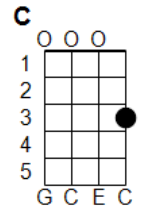
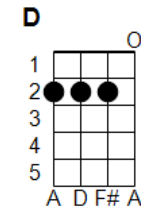
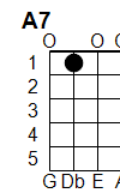
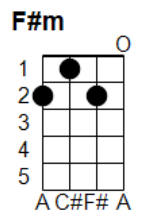
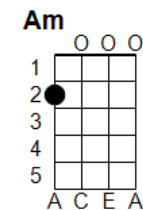
[D] People [Am] [D] they [Am] rush every[D]where [Am] [D] [Am]
 [D] Each [Am] [D] with their [Am] own secret [D] care [Am] [D] [Am]

So [D] ferry 'cross the [F#m] Mersey..
 And [G] always take me [A7] there. The place I [D] love [Am] [D]

[Em] People a[A]round every [D] corner
 [Em] They seem to [A] smile and [D] say
 [Em] We don't [A] care what your [F#m] name is boy
 [E7] We'll never turn you a[A]way

[D] So [Am] [D] I'll con[Am]tinue to [D] say [Am] [D] [Am]
 [D] Here [Am] [D] I [Am] always will [D] stay [Am] [D] [Am]

So [D] ferry 'cross the [F#m] Mersey..
 Cause this [G] land's the place I [A7] love. And here I'll [D] stay [Am] [D]
 And [Am] here I'll [D] stay [Am] [D] [Am] Here I'll [D] stay [Am] [D] [Am] [D]



[C] Five foot two, [E7] eyes of
blue [A7] oh! what those five foot could do,
Has [D7] anybody [G7] seen my [C] gal?

[G7]

[C] Turned up nose, [E7] turned down hose
[A7] Never had no other beaus.

Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into a five foot two,
[A7] Covered in fur, [D7] Diamond rings and all those
things, [G7] Bet your life it isn't her.

But... [C] Could she love, [E7] could she woo?

[A7] Could she, could she, could she coo?

Has [D7] anybody [G7] seen my [C] gal? [G7]

Kazoo break:

[C] [E7] [A7] [D7] [G7] [C] [G7]

[C] [E7] [A7] [D7] [G7] [C] [G7]

But... [C] Could she love, [E7] could she woo?

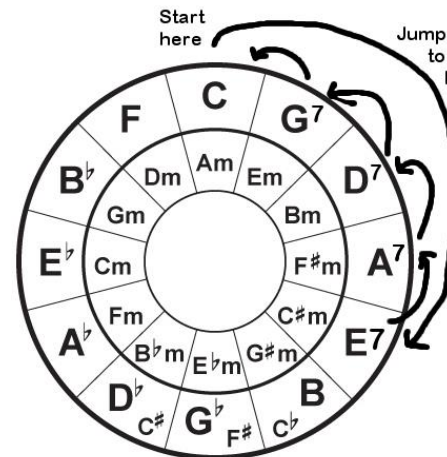
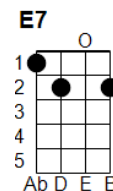
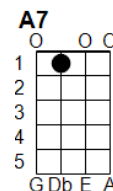
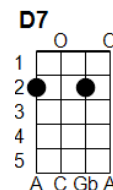
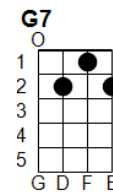
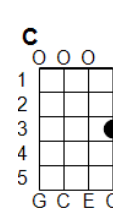
[A7] Could she, could she, could she coo?

Has [D7] anybody [G7] seen my

Has [D7] anybody [G7] seen my

Has [D7] anybody [G7] seen my [C] gal?

Five Foot Two, Eyes of Blue
Has anybody seen my gal?



500 Miles

[C] [Am] [Dm] [F] [Dm] [Em] [F] [C]

If you miss the train I'm **[Am]** on, You will **[Dm]** know that I am **[F]** gone
You can **[Dm]** hear the whistle **[Em]** blow a **[F]** hundred **[G7]** miles
A hundred **[C]** miles, a hundred **[Am]** miles
A hundred **[Dm]** miles, a hundred **[F]** miles
You can **[Dm]** hear the whistle **[Em]** blow a **[F]** hundred **[C]** miles

Lord I'm one, lord I'm **[Am]** two, Lord I'm **[Dm]** three, lord I'm **[F]** four
Lord I'm **[Dm]** five hundred **[Em]** miles **[F]** from my **[G7]** home
Five hundred **[C]** miles, five hundred **[Am]** miles
Five hundred **[Dm]** miles, five hundred **[F]** miles
Lord I'm **[Dm]** five hundred **[Em]** miles **[F]** from my **[C]** home

{break}

Not a shirt on my **[Am]** back not a **[Dm]** penny to my **[F]** name
Lord I **[Dm]** can't go a-**[Em]**home **[F]** this a-**[G7]**way
This a-**[C]**way, this a-**[Am]**way, this a-**[Dm]**way, this a-**[F]**way
Lord I **[Dm]** can't go a-**[Em]** home **[F]** this a-**[C]**way

If you miss the train I'm **[Am]** on, You will **[Dm]** know that I am **[F]** gone
You can **[Dm]** hear the whistle **[Em]** blow a **[F]** hundred **[C]** miles

If you miss the train I'm **[Am]** on, You will **[Dm]** know that I am **[F]** gone
You can **[Dm]** hear the whistle **[Em]** blow a **[F]** hundred **[C]** miles

[D] I keep hearing you're concerned a [Bm] bout my happiness
 But [E7] all that thought you've given me is [A7] conscience I guess
 If [D] I were walking in your shoes I [Bm] wouldn't worry none
 While [E7] you and your friends are worrying bout me I'm [A7] having lots of fun

Counting [Bm] flowers on the wall, that don't bother me at all
 Playing solitaire till dawn with a deck of fifty-one
 Smoking [G] cigarettes and watching Captain Kangaroo
 Now don't tell [A7] me, I've nothing to do

Last [D] night I dressed in tails, pretended [Bm] I was on the town
 As [E7] long as I can dream, it's hard to [A7] slow this swinger down
 So [D] please don't give a thought to me, I'm [Bm] really doing fine
 [E7] You can always find me here and [A7] having quite a time

Counting [Bm] flowers on the wall, that don't bother me at all
 Playing solitaire till dawn with a deck of fifty-one
 Smoking [G] cigarettes and watching Captain Kangaroo
 Now don't tell [A7] me, I've nothing to do

It's [D] good to see you, I must go, I [Bm] know I look a fright
 [E7] Anyway my eyes are not a [A7] accustomed to this light
 [D] And my shoes are not accustomed [Bm] to this hard concrete
 So [E7] I must go back to my room and [A7] make my day complete

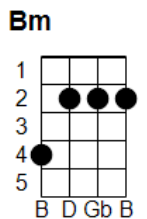
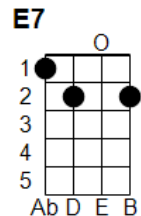
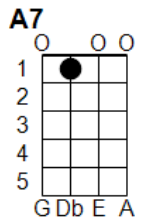
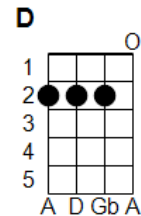
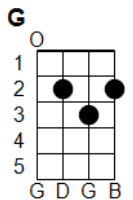
Counting [Bm] flowers on the wall, that don't bother me at all
 Playing solitaire till dawn with a deck of fifty-one
 Smoking [G] cigarettes and watching Captain Kangaroo
 Now don't tell [A7] me, I've nothing to do

[G] Now don't tell [A7] me, I've nothing' to do

[G] Now don't tell [A7] me, I've nothing' to [D] do

Flowers On The Wall

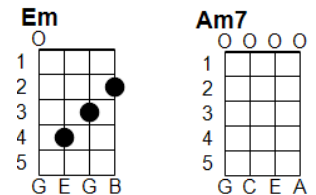
Statler
Brothers



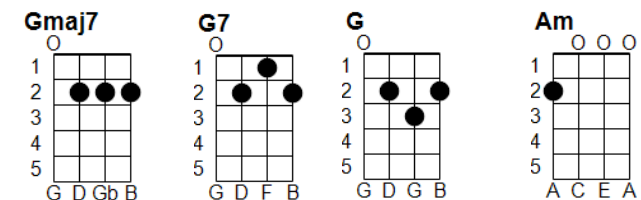
[Em] Fly me to the **[Am]** moon
 And let me **[D7]** sing among the **[G]** stars **[G7]**
[Cmaj7] Let me see what **[D7]** spring is like
 On **[B7]** Jupiter and **[Em]** Mars **[E7]**

FLY ME TO THE MOON

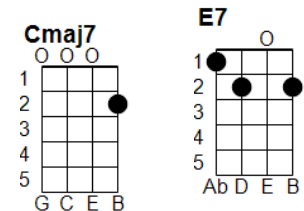
In **[Am]** other words **[D7]** hold my **[Gmaj7]** hand **[E7]**
 In **[Am]** other words **[D7]** darling **[Gmaj7]** kiss me **[B7]**



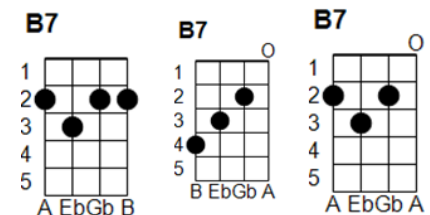
[Em] Fill my heart with **[Am7]** song
 And let me **[D7]** sing for ever **[G]** more **[G7]**
[Cmaj7] You are all I **[D7]** long for
 All I **[B7]** worship and **[Em]** adore **[E7]**



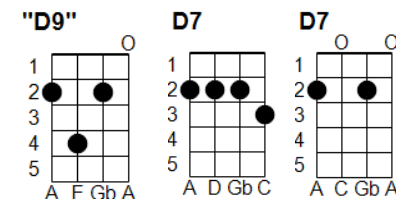
In **[Am]** other words **[D7]** please be **[Gmaj7]** true **[E7]**
 In **[Am]** other words **[D7]** I love **[G]** you **[B7]**



[Em] Fly me to the **[Am7]** moon
 And let me **[D7]** sing among the **[G]** stars **[G7]**
[Cmaj7] Let me see what **[D7]** spring is like
 On **[B7]** Jupiter and **[Em]** Mars **[E7]**



In **[Am]** other words **[D7]** please be **[Gmaj7]** true **[E7]**
 In **[Am]** other words **[D7]** I love **[G]** you

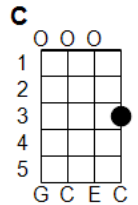


Folsom Prison Blues

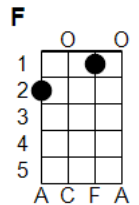
Johnny Cash 1955

{first note E}

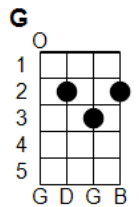
[C] I hear the train a comin' it's rolling round the bend
And I ain't seen the sunshine since **[C7]** I don't know when
I'm **[F]** stuck in Folsom prison and time keeps draggin' **[C]** on
But that **[G7]** train keeps a rollin' on down to San An**[C]**ton



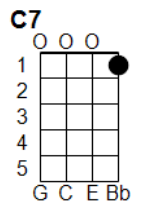
When I was just a baby my mama told me son
Always be a good boy don't **[C7]** ever play with guns
But I **[F]** shot a man in Reno just to watch him **[C]** die
When I **[G7]** hear that whistle blowing, I hang my head and **[C]** cry



I bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and **[C7]** smoking big cigars
Well I **[F]** know I had it coming I know I can't be **[C]** free
But those **[G7]** people keep a movin', And that's what tortures **[C]** me



Well if they'd free me from this prison, If that railroad train was mine
I bet I'd move it all a little **[C7]** further down the line
[F] Far from Folsom prison that's where I want to **[C]** stay
And I'd **[G7]** let that lonesome whistle blow my blues a**[C]**way



For Your Love Yardbirds

[Em] [G] [A] [Am] [Em] [G] [A] [Am] (for Your Love)

[Em] [G] [A] [Am] (for Your Love) [Em] [G] [A] [Am] (for Your Love)

[Em] I'd give you [G] everything and [A] more, and that's for [Am] sure (for Your Love)

[Em] I'd bring you [G] diamond rings and [A] things right to your [Am] door (for Your Love)

[Em] To thrill you [G] with delight [A] I'll give you [Am] diamonds bright

[Em] There'll be things that [G] will excite

To [A] make you dream of [Am] me at night

For your [Em] love [G].. [A].. [Am].. For your [Em] love [G].. [A].. [Am]..

For your [Em] love [G].. [A].. [Am].. [Em]..

For your [B] love, for your love I would [A] give the stars [E] above

For your [B] love, for your love I would [A] give you all I [C#m] could [B]

[Em] [G] [A] [Am] [Em] [G] [A] [Am] (for Your Love)

[Em] [G] [A] [Am] (for Your Love) [Em] [G] [A] [Am] (for Your Love)

[Em] I'd give the [G] moon if it [A] were mine to [Am] give (for Your Love)

[Em] I'd give the [G] stars and the [A] sun 'fore I [Am] live (for Your Love)

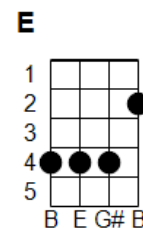
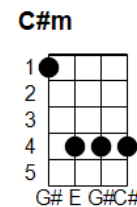
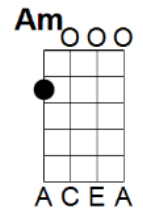
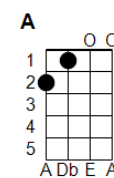
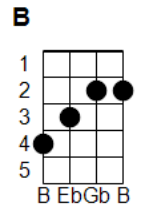
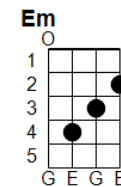
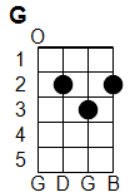
[Em] To thrill you [G] with delight [A] I'll give you [Am] diamonds bright

[Em] There'll be things that [G] will excite

To [A] make you dream of [Am] me at night

For your [Em] love [G].. [A].. [Am].. For your [Em] love [G].. [A].. [Am]..

For your [Em] love [G].. [A].. [Am].. For your [Em] love [G].. [A].. [Am].. [Em]..

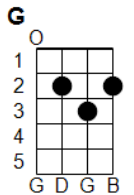


Four Strong Winds

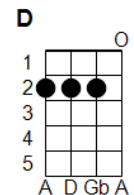
Written by Ian Tyson in the early 1960s and recorded by Canadian folk duo Ian and Sylvia.

[G] [Am] [D] [G] [Am] [C] [D]

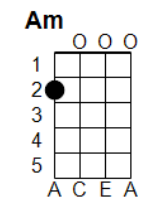
Four strong **[G]** winds that blow **[Am]** lonely, seven **[D]** seas that run **[G]** high,
All those things that don't **[Am]** change, come what **[D]** may.
For the **[G]** good times are all **[Am]** gone, and I'm **[D]** bound for moving **[G]** on.
I'll look **[Am]** for you if I'm **[C]** ever back this **[D]** way.



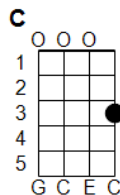
Think I'll **[G]** go out to **[Am]** Alberta, weather's **[D]** good there in the **[G]** fall.
I've got some friends that I can **[Am]** go to working **[D]** for.
Still I **[G]** wish you'd change your **[Am]** mind, if I **[D]** ask you one more **[G]** time.
But we've **[Am]** been through that a **[C]** hundred times be**[D]**fore.



Four strong **[G]** winds that blow **[Am]** lonely, seven **[D]** seas that run **[G]** high,
All those things that don't **[Am]** change, come what **[D]** may.
For the **[G]** good times are all **[Am]** gone, and I'm **[D]** bound for moving **[G]** on.
I'll look **[Am]** for you if I'm **[C]** ever back this **[D]** way.



If I **[G]** get there before the **[Am]** snow flies, and if **[D]** things are looking **[G]** good,
you could meet me if I **[Am]** sent you down the **[D]** fare.
But by **[G]** then it would be **[Am]** winter, not **[D]** much for you to **[G]** do.
And the **[Am]** winds can sure **[C]** blow cold way out **[D]** there.



Four strong **[G]** winds that blow **[Am]** lonely, seven **[D]** seas that run **[G]** high,
All those things that don't **[Am]** change, come what **[D]** may.
For the **[G]** good times are all **[Am]** gone, and I'm **[D]** bound for moving **[G]** on.
I'll look **[Am]** for you if I'm **[C]** ever back this **[D]** way.

[C] Freight train, Freight train, **[G7]** run so fast
 Freight train, Freight train, **[C]** run so fast
[E7] Please don't tell what **[F]** train I'm on
 They **[C]** won't know what **[G7]** route I've **[C]** gone

Freight Train

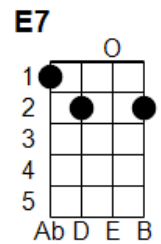
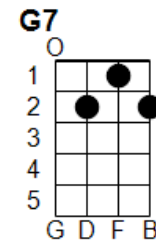
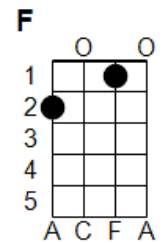
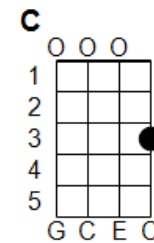
**Elizabeth
Cotten**

[C] When I am dead and **[G7]** in my grave
 No more good times here **[C]** I crave
[E7] Place the stones at my **[F]** head and feet
 Tell **[C]** them all that I've **[G7]** gone to **[C]** sleep.

[C] When I die, Lord, **[G7]** bury me deep
 Way down on old **[C]** Chestnut street
[E7] Then I can hear **[F]** old Number 9
 As **[C]** she comes **[G7]** rolling **[C]** by.

[C] Freight train, freight train, **[G7]** round the bend,
 Freight train, freight train, **[C]** back again.
[E7] One of these days, turn that **[F]** train around
 And go **[C]** back to **[G7]** my home **[C]** town.

[C] One more place **[G7]** I'd like to be,
 One more place **[C]** I'd like to see,
[E7] To watch them old Blue Ridge **[F]** mountains climb,
 While I **[C]** ride on **[G7]** old number **[C]** nine.



[E7] Well **[A]** if you ever **[D]** plan to motor **[A]** west
 Just take **[D]** my way that's the highway that the **[A]** best
 Get your **[E7]** kicks on **[D]** Route Sixty **[A]** Six **[E7]**

Well it **[A]** winds from **[D]** Chicago to **[A]** L.A.
 More than **[D]** 2000 miles all the **[A]** way
 Get your **[E7]** kicks on **[D]** Route **[A]** 66 **[E7]**

Well it **[A]** goes from St Louis, **[D]** Joplin Missouri
[A] Oklahoma city looks oh so pretty

You'll **[D]** see, Amarillo, and **[A]** Gallup, New Mexico
[E7] Flagstaff, Arizona, **[D]** don't forget Winona
[A] Kingsman, Barstow, San Bernadino

Won't you get **[D]** hip to this kindly **[A]** tip
 And go **[D]** take that California **[A]** trip
 Get your **[E7]** kicks on **[D]** Route **[A]** 66 **[E7]** {break}

Well it **[A]** goes from St Louis, **[D]** Joplin Missouri
[A] Oklahoma city looks oh so pretty

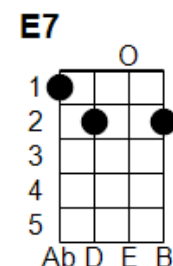
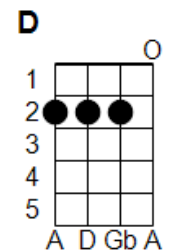
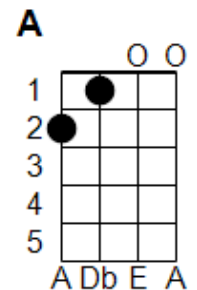
You'll **[D]** see, Amarillo, and **[A]** Gallup, New Mexico
[E7] Flagstaff, Arizona, **[D]** don't forget Winona
[A] Kingsman, Barstow, San Bernadino

Won't you get **[D]** hip to this kindly **[A]** tip
 And go **[D]** take that California **[A]** trip

Get your **[E7]** kicks on **[D]** Route **[A]** 66 {x3}

Get Your Kicks On Route 66

(Chuck Berry Style 1961)



Going To California

Led Zeppelin

[D] **[G]** Spent my days with a woman unkind,
Smoked my stuff and drank all my **[D]** wine.
[G] Made up my mind to make a new start,
Going to California with an aching in my **[D]** heart.

[G] Someone told me there's a girl out there
With love in her eyes and flowers in her **[D]** hair. **[Dm]** **[G]** **[D]** **[Dm]** **[G]** **[D]**

[G] Took my chances on a big jet plane,
Never let them tell you that they're all the **[D]** same.

[G] The sea was red and the sky was grey,
Wondered how tomorrow could ever follow to-**[D]** day.

[G] The mountains and the canyons started to tremble and shake
As the children of the sun began to **[D]** awake Watch out.

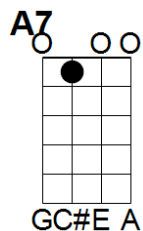
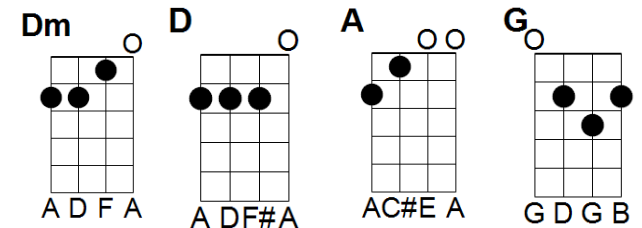
[Dm] Seems that the wrath of the gods got a punch on the nose and it started to flow;
I think I might be **[A7]** sink-**[A]**-ing **[Dm]** Throw me a line if I reach it in time
I'll meet you up there where the path runs straight and **[A7]** high **[A]** .

[D]

[G] To find a queen without a king;
They say she plays guitar and cries as she **[D]** sings. La La La

[G] Ride a white mare in the footsteps of dawn
Trying to find a woman who's never, never, never been **[D]** born.

[G] Standing on a hill in my mountain of dreams,
Telling myself it's not as hard, hard, hard as it **[D]** seems. **[Dm]** **[G]** **[D]** **[Dm]** **[G]** **[D]**



{chorus}

[C] Goodnight, sweet [Am] heart, well it's [Dm] time to [G7] go.

[C] Goodnight, sweet [Am] heart, well it's [Dm] time to [G7] go.

[C] I hate to [C7] leave you, but I [F] really must say, [Fm]
oh good [C] night, sweet [Dm] heart, [G7] good [C] night.

{go to chorus}

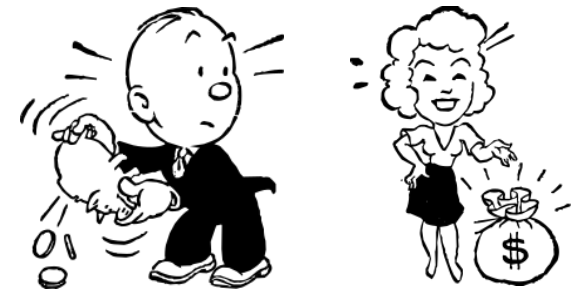
Well, it's [F] three [Fm] o'clock, in the [C] morning,
[C7] baby, [F] I just [Fm] can't get [C] right.
[C7] Well, I [F] hate to leave you, [Fm] baby,
[C] don't mean [A7] maybe,
be[D7]cause I love you so. [Dm] [G7]

**Goodnight
Sweetheart
Goodnight**

{go to chorus}

Your [F] mother [Fm] and your [C] father,
[C7] won't [F] like it if I [G7] stay here too [C] long,
[C7] One [F] kiss and we'll [Fm] stop,
and [C] I'll be [A7] going,
you [D7] know I hate to [Dm] go. [G7]

{go to chorus}



(Chorus:) [G] Sweet mother Michigan, [Em] father Superior
 [C] Coming down from Mackinac and [D] Sault St. Marie.
 [G] Blue water Huron flows, [Em] down to Lake Erie-O.
 [C] Falls to Ontario and [D] runs out to [G] sea.

The Great Lakes Song

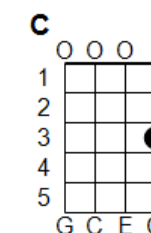
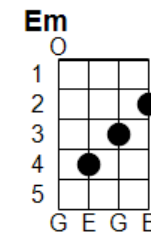
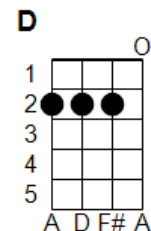
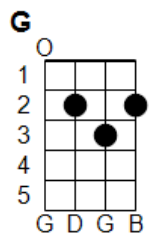
Pat Dailey
 Shel Silverstein

The [G] Great Lakes are a diamond on the [Em] hand of North America
 [C] Brightly shining jewel on the [D] friendship bordering
 [G] Freshwater highway, [Em] coming down from Canada
 [C] All along the shoreline, [D] you can hear them sing {go to chorus}

[G] Hearty are the seamen on the, [Em] ships that load the iron ore
 [C] Sailing out of Thunder Bay and [D] bound for Buffalo
 [G] Hearty are the fishermen just [Em] like their fathers were before
 [C] Say they'll bury me at sea [D] come my time to go {go to chorus}

[G] Oh the tales the sailors spin of [Em] mermaids singing in the wind
 the [C] sinking of the Bessemer, the [D] drowning of the crew
 [G] Memories of waters crossed of [Em] women won and fortunes lost
 [C] Are etched upon their faces and their [D] faded old tattoos {go to chorus}

[Em] Down below the quarter decks the [C] old men mend the fishing nets
 [G] Up above the windy bridge the [D] young men curse into the wind
 [Em] All along the winds of straits the [C] wives and mothers lie awake
 [G] Pray on lady of the lake to [D] send them home again {go to chorus}



Happy Trails

Dale Evans and Roy Rogers

1952

Written by

Dale Evans

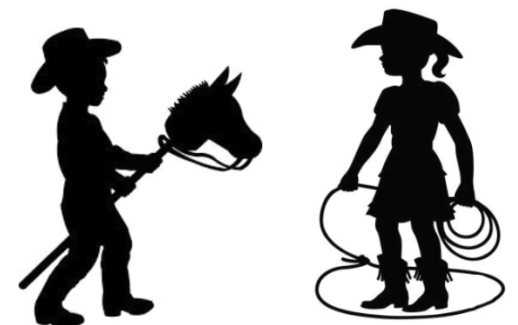
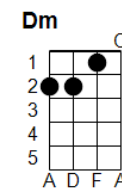
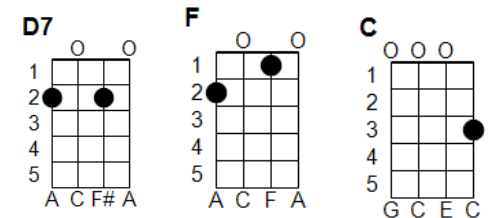
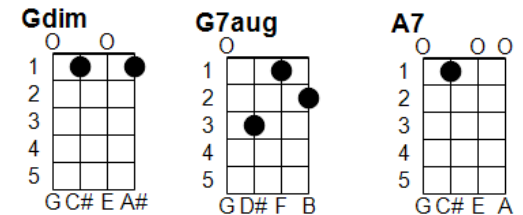
[C] Happy trails to you,
until we [Gdim] meet a[G7]gain.

Happy trails to you, keep
smiling [G7aug] until [C] then.

Who cares about the clouds
when we're to[F]gether?

Just [A7] sing a song, and bring
the sunny [D7] wea[G7]ther.

Happy [C] trails to [A7] you,
til we [Dm] meet [G7] a[C]gain.



Harvest Moon

Neil Young

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]
[Em7] Come a little bit closer
 Hear what I have to **[D]** say **[D] [D6] [Dmaj7] [D] [D6] [Dmaj7]**
[Em7] Just like children sleeping
 We could dream this night **[D]** away **[D] [D6] [Dmaj7] [D] [D6] [Dmaj7]**

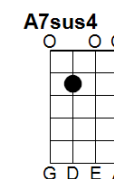
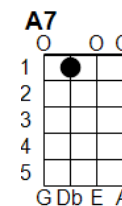
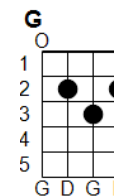
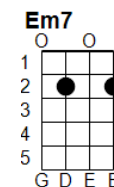
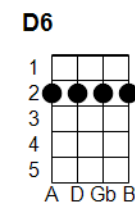
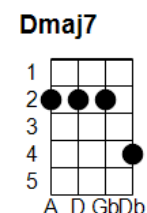
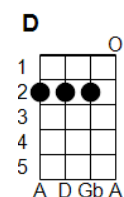
[G] But there's a full moon rising
 Let's go dancing in the **[D]** light **[D] [D6] [Dmaj7] [D] [D6] [Dmaj7]**
[G] We know where the music's playing
 Let's go out and feel the **[D]** night **[D] [D6] [Dmaj7] [D] [D6] [Dmaj7]**

[A7sus4] Because I'm still in love with **[A7]** you
 I want to see you dance **[A7sus4]** again
 Because I'm still in love with **[A7]** you.....on this harvest **[D]** moon
[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[Em7] When we were strangers
 I watched you from **[D]** afar **[D] [D6] [Dmaj7] [D] [D6] [Dmaj7]**
[Em7] When we were lovers
 I loved you with all my **[D]** heart **[D] [D6] [Dmaj7] [D] [D6] [Dmaj7]**

[G] But now it's getting late
 And the moon is climbing **[D]** high **[D] [D6] [Dmaj7] [D] [D6] [Dmaj7]**
[G] I want to celebrate
 See it shining in your **[D]** eye **[D] [D6] [Dmaj7] [D] [D6] [Dmaj7]**

[A7sus4] Because I'm still in love with **[A7]** you
 I want to see you dance **[A7sus4]** again
 Because I'm still in love with **[A7]** you.....on this harvest **[D]** moon



[C] [Dm] [Em] [Am] [C] [Dm] [Em] [Am]

[C] Whenever I'm [Dm] with him, [Em] something in [Am] side,

Is still [Dm] burning, [Em] and I'm [Am] filled with desire.

[Dm] Could it be a [Em] devil in me,

or is [F] this the way love's sup [G7] posed to be?

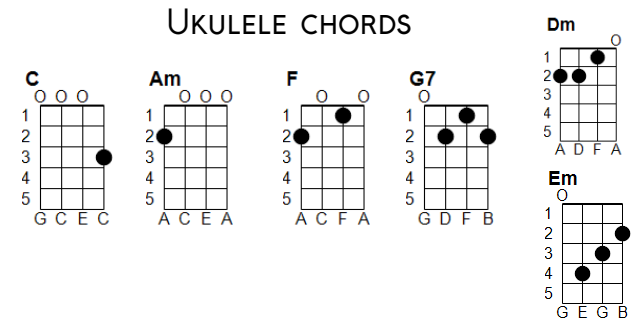
Heatwave

It's like a [C] heat [F] wave, [C] [F] [C] [F]

[C] Burning [F] in my [C] heart. [C] [F] [C] [F]

[C] I [F] can't [C] keep [F] from [C] cry-ing; [C] [F]

[C] It's [F] tearing me [C] a [F] part. [C] [F] [C] [F]



[C] Whenever he [Dm] calls my name; [Em] soft, low, [Am] sweet and plain.

I [Dm] feel, yeah, [Em] yeah, well, I [Am] feel that burnin' flame.

Has [Dm] high blood pressure got a [Em] hold on me,

Or is [F] this the way love's sup [G7] posed to be? *(to the chorus)*

[C] Sometimes I [Dm] stare in space; [Em] tears all [Am] over my face.

I can't ex [Dm] plain it, don't under [Em] stand it;

ain't [Am] never felt like this before.

Now [Dm] this funny feeling, got [Em] me amazed;

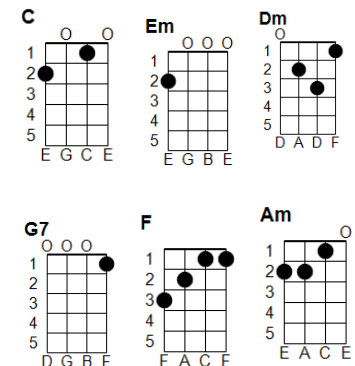
Don't [F] know what to do; my [G7] head's in a haze.

It's like a [C] heat [F] wave.

[C] Yeah, [F] yeah, [C] yeah, yeah.

[C] [Dm] [Em] [Am]

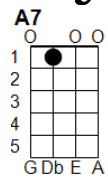
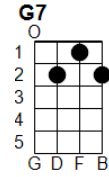
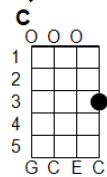
BARITONE CHORDS



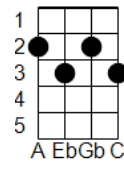
HELLO MA BABY & MICHIGAN RAG

[C] Hello, ma baby, [A7] Hello, ma honey

[D7] Hello, ma ragtime gal.



Cdim



[G7] Send me a kiss by wire.

[C] Baby, my [Cdim] hearts on [Dm] fire. [G7]

[C] If you refuse me, [A7] Honey, you'll lose me

[D7] Then you'll be left alone. Oh baby, [G7] telephone
and tell me I'm your [C] own.

"Hello! Ma Baby" is a Tin Pan Alley song written in 1899 by the team of Joseph E. Howard and Ida Emerson ("Howard and Emerson"). Its subject is a man who has a girlfriend he knows only through the telephone; it was the first well-known song to refer to the telephone. The song was first recorded by Arthur Collins on an Edison cylinder.

[G7] Everybody do the Michigan [C] Rag.

[G7] Everybody loves the Michigan [C] Rag

Every [F] Mame and Jane and [C] Ruth,

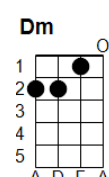
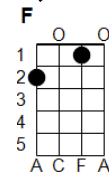
from Wee[F]Hawken to Du[C]luth

[G7] Slide, ride, glide the Michigan

[G7] Stomp, romp, pomp the Michigan

[G7] Jump, clump pump the Michigan [C] Rag

That lovin' [C7] rag!



"The Michigan Rag"

Words and Music by Milt Franklyn, Michael Maltese and Chuck Jones. It was written for the Warner Brother's cartoon *One Froggy Evening* in 1955

[C] [Csus4] [C]

Take the ribbon from your hair **[Csus4] [C]**

Shake it loose and let it **[F]** fall **[Am] [Dm]**

Laying soft upon my **[G7]** skin

Like the shadows on the **[C]** wall **[Csus4] [C]**

[NC] Come and lay down by my **[C]** side **[Csus4] [C]**

Till the early morning **[F]** light **[Am] [Dm]**

All I'm taking is your **[G7]** time **[G7sus4] [G7]**

Help me make it through the **[C]** night **[Csus4] [C]**

[C7] I don't care who's right or **[F]** wrong

I don't try to under**[C]**stand **[Csus4] [C]**

Let the devil take to**[Dm]**morrow

Lord tonight, I need a **[G]** friend **[G7]**

[NC] Yesterday is dead and **[C]** gone **[Csus4] [C]**

And tomorrow's out of **[F]** sight **[Am] [Dm]**

And it's sad to be a-**[G7]**lone **[G7sus4] [G7]**

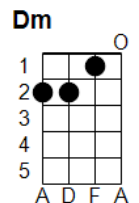
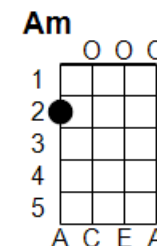
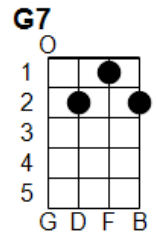
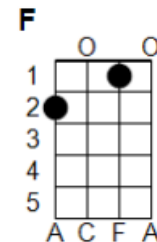
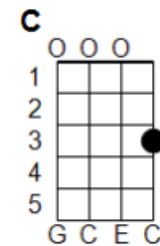
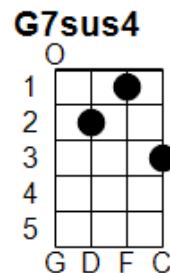
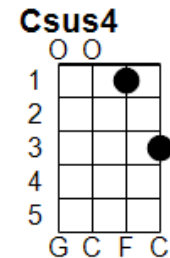
Help me make it through the **[C]** night **[Csus4] [C]** *{back to bridge}*

[Dm] Lord it's sad to be a-**[G7]**lone **[G7sus4] [G7]**

Help me make it through the **[C]** night **[Csus4] [C]**

Help Me Make It Through The Night

Kris Kristofferson
1970



[C] [Am] [F] [G] [C] [Am] [F] [G]
 [C] [Am] [F] [G] [C] [Am] [F] [G]

Hey Baby

Bruce Channel 1961

[C] Hey [Am] [F] [G] Hey [C] baby [Am] [F] [G]
 I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]

[C] Hey [Am] [F] [G] Hey [C] baby [Am] [F] [G]
 I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [F] [C]

{verse 1} [F] When I saw you walking down the street
 [C] I said "That's the kind of gal I'd like to meet"
 [F] She's so pretty, lord she's fine
 [G] I'm gonna make her mine oh mine.

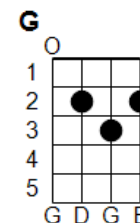
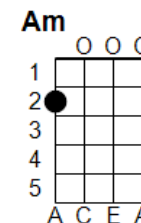
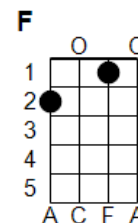
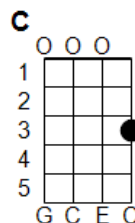
{Chorus}

{verse 2} [A] When you turned and walked away
 [D] That's when, I want to say
 [G] Come on baby give me a whirl
 [C] I wanna know if you'll be my girl

{Chorus}

{repeat verse 2}

{Chorus} & {fade out}



Intro: **D7 G7 C G7**

Hey Good Lookin'

Hank Williams

Say, **[C]** hey, good lookin', what cha got cookin'?

[D7] How's about cookin' **[G7]** something up with **[C]** me? **[G7]**

Say **[C]** hey, sweet baby, don't you think maybe

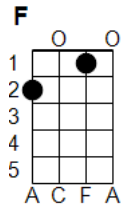
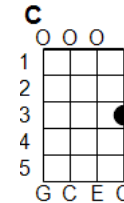
[D7] We could find us a **[G7]** brand new reci**[C]**pe? **[C7]**

I got a **[F]** hot-rod Ford and a **[C]** two-dollar bill.

And **[F]** I know a spot right **[C]** over the hill.

[F] There's soda pop and the **[C]** dancing's free,

So if you **[D7]** wanna have fun come a**[G7]**long with me.



Say, **[C]** hey, good lookin', what cha got cookin'?

[D7] How's about cookin' **[G7]** something up with **[C]** me? **[G7]**

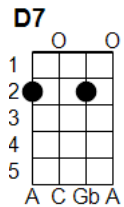
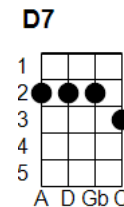
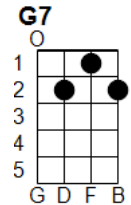
break

I'm **[C]** free, and ready, so we can go steady.

[D7] How's about savin' **[G7]** all your time for **[C]** me? **[G7]**

[C] No more lookin', I know I've been taken

[D7] How's about keeping **[G7]** steady compa**[C]**ny? **[C7]**



I'm gonna **[F]** throw my date book **[C]** over the fence.

And **[F]** find me one for **[C]** five or ten cents.

I'll **[F]** keep it 'til it's **[C]** covered with age

'Cause I'm **[D7]** writing your name down on **[G7]** every page.

Say, **[C]** hey, good lookin', what cha got cookin'?

[D7] How's about cooking **[G7]** something up with **[C]** me? **[G7]** **[C]**

Hit The Road Jack

{Raelettes} [Am] [G] [F] [E7] [Am] [G] [F] [E7]
 Hit the [Am] road [G] Jack and [F] don't you come [E7] back
 no [Am] more no [G] more no [F] more no [E7] more.
 Hit the [Am] road [G] Jack and [F] don't you come
 [E7] back no [Am] more. [G] [F] What you [E7] say?
 Hit the [Am] road [G] Jack and [F] don't you come
 [E7] back no [Am] more no [G] more no [F] more no [E7] more.
 Hit [Am] the road [G] Jack and [F] don't you come
 [E7] back no [Am] more. [G] [F] [E7]

{Ray} Oh [Am] woman oh [G] woman don't [F] treat me so [E7] mean!
 You're the [Am] meanest old [G] woman that I've [F] ever [E7] seen.
 I [Am] guess if [G] you say [F] so. [E7]
 I'll [Am] have to pack my [G] things and [F] go. (That's [E7] right!)

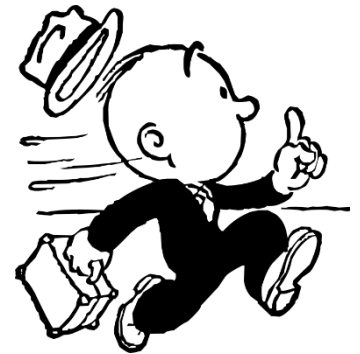
{Chorus}

{Ray} Now [Am] baby listen [G] baby don't [F] treat me this [E7] way
 For [Am] I'll be [G] back on my [F] feet some [E7] day

{Raelettes} Don't [Am] care if you [G] do cause it's [F] under[E7]stood,
 You ain't got [Am] got no [G] money you [F] just ain't go [E7] good

{Ray} Well I [Am] guess if [G] you say [F] so [E7]
 I'll [Am] have to pack my [G] things and [F] go (That's [E7] right!)

{Chorus} then **{outro}** [Am] [G] [F] [E7] [Am] [G] [F] [E7]



I Can Help

Billy Swan

1974

[C] [Am] x4 [G] [Em] x2 [C] [Am] x2

[C] If you got a [Am] problem, [C] don't care what [Am] it is.

[C] You need a [Am] hand, I can [C] assure you [Am] this,

I can [F] help, [Dm] I got [F] two strong [Dm] arms. I can [C] help [Am] [C] [Am]

It would [G] sure do me good, to [Bb] do [F] you [G] good.

Let me [C] help [Am] [C] [Am]

It's a [C] fact that people get [Am] lonely, [C] ain't nothing [Am] new.

But a [C] woman like you, [Am] baby should [C] never have the [Am] blues.

Let me [F] help, [Dm] I got [F] two for [Dm] me. Let me [C] help. [Am] [C] [Am]

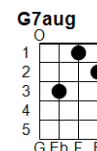
It would [G] sure do me good, to [Bb] do [F] you [G] good.

Let me [C] help [Am] [C] [Am]

[F] When I go to sleep at night you're [G] always a part of my [C] dream.

[Am] [C] [Am] [F] Holding me tight and [D7] telling me every[G7]thing,

I wanna [G7aug] hear.



[C] Don't forget me [Am] baby, all you [C] gotta do is [Am] call.

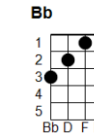
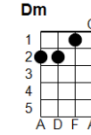
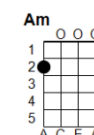
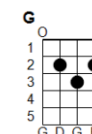
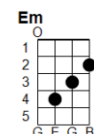
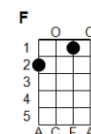
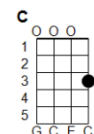
You [C] know how I feel [Am] about ya, if I can [C] do anything at [Am] all.

Let me [F] help, [Dm] if your [F] child needs a [Dm] daddy,

I can [C] help. [Am] [C] [Am]

It would [G] sure do me good to [Bb] do [F] you [G] good.

Let me [C] help [Am] [C] [Am] {back to bridge}

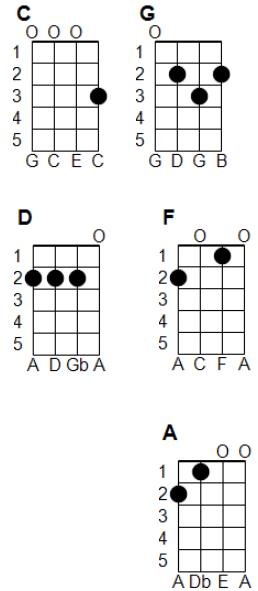


[C] [Am] x2 [G] [Em] x2 [C] [C7] [F] [Fm] [G] [G] [G] [C] [C7]

I Can See Clearly Now

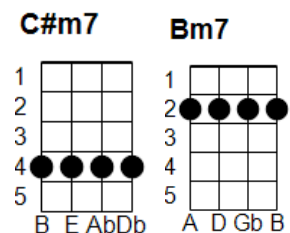
Johnny Nash

[D] I can see **[G]** clearly now the **[D]** rain has gone
 I can see **[G]** all obstacles **[A]** in my way
[D] Gone are the **[G]** dark clouds that **[D]** had me blind
 It's going to be a **[C]** bright, **[G]** bright sunshiny **[D]** day
 It's going to be a **[C]** bright, **[G]** bright sunshiny **[D]** day
 I think I can **[G]** make it now the **[D]** pain has gone
 All of the **[G]** bad feelings have **[A]** disappeared
[D] Here is the **[G]** rainbow I've been **[D]** praying for
 It's gonna be a **[C]** bright, **[G]** bright sunshiny **[D]** day



[F] Look all around there's nothing but **[C]** blue skies
[F] Look straight ahead nothing but **[A]** blue skies...
[C#m7] ...**[G]** ...**[C#m7]** ...**[G]** ...**[C]** ...**[Bm7]** ...**[A]** ...

[D] I can see **[G]** clearly now the **[D]** rain has gone
 I can see **[G]** all obstacles **[A]** in my way
[D] Gone are the **[G]** dark clouds that **[D]** had me blind
 It's going to be a **[C]** bright, **[G]** bright sunshiny **[D]** day
 It's going to be a **[C]** bright, **[G]** bright sunshiny **[D]** day.... *{repeat and fade out}*



[Dm] [G] [C] [Am] [Dm] [G] [C]

It's a long and a dusty road, it's a [F] hot and a [Em] heavy [Dm] load,
And the [G7] folks I meet, ain't always [C] kind.
Some are bad, some are good, some have [F] done the [Em] best they [Dm] could,
[G7] Some have tried to ease my troubled [C] mind.

{chorus}

And I [Dm] can't help but [G] wonder where I'm [C] bound, where I'm
[Am] bound, I [Dm] can't help but [G] wonder where I'm [C] bound.

**I Can't Help
But Wonder
Where I'm
Bound**

**Tom Paxton
1964**

Well, I've been around this land, just a-[F]-doin' the [Em] best I [Dm] can,
[G7] Tryin' to find what I was meant to [C] do,
And the people that I see look as [F] worried [Em] as can [Dm] be,
And it [G7] looks like they are a-wonderin' [C] too.

{chorus}

Well, I had a little girl one time, she had [F] lips like [Em] sherry [Dm] wine ,
And she [G7] loved me till my head went plumb [C] insane ,
But I was too blind to see she was [F] drifting [Em] away from [Dm] me,
And my [G7] good gal went off on a morning [C] train.

{chorus}

I had a buddy way back home, but he [F] started [Em] out to [Dm] roam,
And I [G7] hear he's out by Frisco [C] bay. And sometimes when I've had a few,
his old [F] voice comes [Em] ringing' [Dm] through,
And I'm [G7] goin' out to see him some old [C] day.

{chorus}

If you see me passin' by and you [F] sit and [Em] wonder [Dm] why,
And you [G7] wish that you were a rambler [C] too,
Nail your shoes to the kitchen floor, lace 'em [F] up and [Em] bar the [Dm] door,
And [G7] thank the stars for the roof that's over [C] you.

{chorus}

I Can't Help Myself

(Sugar Pie Honey Bunch)

Holland-Dozier-Holland

Four tops 1965

[C] Sugar-pie honeybunch, you know that I [G] love you,
I can't [Dm] help myself, I love you and [F] nobody else [G]

[C] In and out my life, you come and you [G] go..
Leaving just your [Dm] picture behind, and I kissed it a [F] thousand times [G]

[C] When you snap your fingers or wink your eye, I come a-[G]-running to you,
I'm tied to your [Dm] apron strings and there's nothing [F] I can do. [G]

(sax solo) [C] [G] I can't [Dm] help myself. No, I can't [F] help myself. [G]

[C] Sugar-pie, honeybunch, I'm weaker than a [G] man should be.
I can't [Dm] help myself, I'm a fool in [F] love you see. [G]

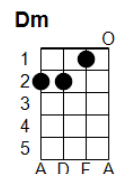
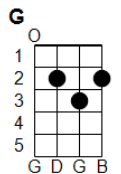
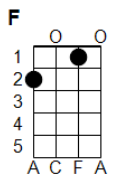
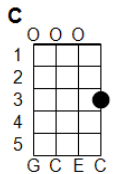
Wanna [C] tell you "I don't love you", tell you that we're through.
And I've [G] tried. But every time I [Dm] see your face,
I get up all choked [F] up inside [G]

[C] When I call your name, Girl it starts the flame, Burning in my heart,
Tearin' it all apart, No matter how I try, My love, I cannot hide.

Sugar-pie honeybunch, you know that I'm [G] weak for you.
I can't [Dm] help myself, I love you and [F] nobody else [G]

[C] Sugar-pie, honeybunch, I'll do anything you [G] ask me to.
I can't [Dm] help myself, I want you and [F] nobody else [G]

[C] Sugar-pie, honeybunch, you know that I [G] love you.
I can't [Dm] help myself. No I can't [F] help myself [G] [C]



I Feel The Earth Move

Carole King

[Am7] [D7] [Am7] [D7]

I feel the **[Am7]** earth move **[D7]** under my feet

I feel the **[Am7]** sky tumbling down

I feel my **[D7]** heart start to tremblin'

Whenever **[Am7]** you're around

[G] Ooh **[C]** baby when I **[F]** see your face

[Dm] Mellow as the month of **[G]** May

Ah **[C]** darlin' I can't **[F]** stand it when you **[Dm]** look at me that **[E7]** way

I feel the **[Am7]** earth move **[D7]** under my feet

I feel the **[Am7]** sky tumbling down..

I feel my **[D7]** heart start to tremblin', Whenever **[Am7]** you're around

[G] Ooh **[C]** darlin' when you're **[F]** near me

And you **[D7]** tenderly call my **[G]** name. I **[C]** know that my **[F]** emotions

Are **[Dm]** something I just can't **[E7]** tame. I just got to have you **[Am7]** baby

[D7] I feel the **[Am7]** earth move **[D7]** under my feet

I feel the **[Am7]** sky tumbling down **[D7]** tumbling down

I feel the **[Am7]** earth move **[D7]** under my feet

I feel the **[Am7]** sky tumbling down **[D7]** tumbling down

I just **[Am7]** lose control. **[D7]** Down to my **[Am7]** very soul **[D7]**

I get **[Am7]** hot and cold **[D7]** all **[Am7]** over all over all over all over

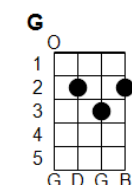
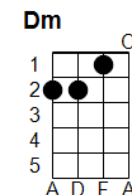
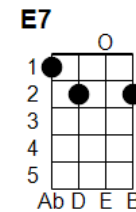
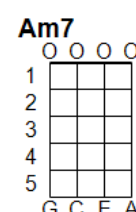
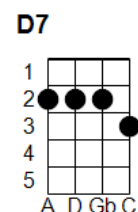
I feel the earth move **[D7]** under my feet

I feel the **[Am7]** sky tumbling down **[D7]** tumbling down

I feel the **[Am7]** earth move **[D7]** under my feet

I feel the **[Am7]** sky tumbling down **[D7]** a-tumbling down..

[N.C.] a-tumbling down..a-tumbling down a-tumbling down..a-tumbling down **[Am7]**



[A] Breaking rocks in the [D] hot [A] sun,
 I fought the law and the [D] law [A] won
 I fought the law and the [E7] law [A] won {lick}

I Fought The Law

Sunny Curtis - The Crickets 1959

Bobby Fuller Four 1965

Sam Neely 1975

Hank Williams Jr 1978

Dead Kennedys 1978


The Clash 1979

Nitty Gritty Dirt Band 1992

Green Day 2004

I needed money cause I [D] had [A] none,
 I fought the law and the [D] law [A] won {the lick}
 I fought the law and the [E7] law [A] won [A] [D] [E7] [A] [E7] [A]

[D] I left my baby and I feel so sad.
 I [A] guess my race is run,
 Well [D] she's the best girl that I ever had

[A] I fought the law and the [D] law [A] won
 I fought the law and the [E7] law [A] won. 

Robbing people with a [D] six [A] gun
 I fought the law and the [D] law [A] won
 I fought the law and the [E7] law [A] won {lick}

I miss my baby and the [D] good [A] fun,
 I fought the law and the [D] law [A] won
 I fought the law and the [E7] law [A] won {lick}



When I [G] wake up, yeah, I know I'm gonna be, I'm gonna [C] be the man who [D] wakes up next to [G] you.
 When I go out, yeah, I know I'm gonna be, I'm gonna [C] be the man who [D] goes along with [G] you.
 If I get drunk, well I know I'm gonna be, I'm gonna [C] be the man who [D] gets drunk next to [G] you.
 And if I haver, yeah, I know I'm gonna be, I'm gonna [C] be the man who's [D] havoring to [G] you.

But I would walk 500 miles, and [C] I would walk five [D] hundred more,
 Just to [G] be the man who walked a thousand [C] miles to fall down [D] at your door.

When I'm [G] working, yeah, I know I'm gonna be,
 I'm gonna [C] be the man who's [D] working hard for [G] you.
 And when the money, comes in for the work I do I'll pass [C] almost every [D] penny on to [G] you.

When I come home (*when I come home*), well I know I'm gonna be,
 I'm gonna [C] be the man who [D] comes back home to [G] you.
 And if I grow old . . . , well, I know I'm gonna be, I'm gonna [C] be the man who's [D] growing old with [G] you.

But I would walk 500 miles, and [C] I would walk five [D] hundred more,
 Just to [G] be the man who walked a thousand [C] miles to fall down [D] at your door.

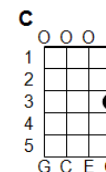
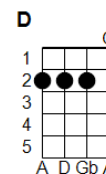
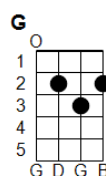
Da-da [G] da-da (da-da da-da) Da-da da-da (da-da- da-da), la la la
 Da da [C] dun diddle dun diddle [D] dun diddle da-da [G] da-- . . . {twice}

When I'm lonely . . well, I know I'm gonna be, I'm gonna [C] be the man who's [D] lonely without [G] you.
 And when I'm dreaming, well, I know I'm gonna dream,
 I'm gonna [C] dream about the [D] time when I'm with [G] you.

When I go out (*when I go out*), well I know I'm gonna be,
 I'm gonna [C] be the man who [D] goes along with [G] you.

And when I [G] come home (*when I come home*), yes I know I'm gonna be,
 I'm gonna [C] be the man who [D] comes back home to [G] you.
 I'm gonna [Am] be the man who's [D] coming home to [G] you.

{Back to Chorus and Da Da's}



**I'm Gonna Be
 (500 Miles)
 The Proclaimers**

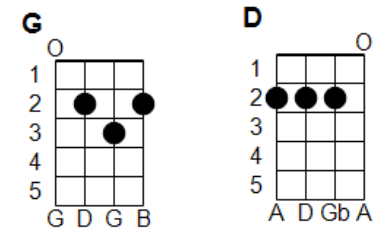
[G] But I would walk 500 miles, and [C] I would walk five [D] hundred more,
 Just to [G] be the man who walked a thousand [C] miles to fall down [D] at your door. [G]

Intro: **[D] [G] [A7] [D] [G] [A7]**

I **[D]** don't know what it is that makes me **[Bm]** love you so,
I **[D]** only know I never want to **[Bm]** let you go
Cause **[G]** you started **[A7]** something **[Em]** can't you **[A7]** see,
That **[D]** ever since we met you've had a **[Bm]** hold on me
It **[G]** happens to be **[A7]** true, I **[Em]** only wanna **[A7]** be with **[D]** you **[G] [A7]**

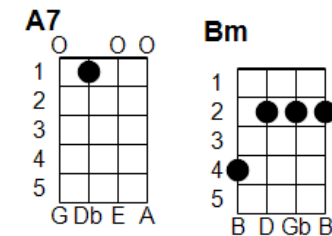
It **[D]** doesn't matter where you go or **[Bm]** what you do,
I **[D]** want to spend each moment of the **[Bm]** day with you
[G] Look what has **[A7]** happened with **[Em]** just one **[A7]** kiss,
I **[D]** never knew that I could be in **[Bm]** love like this
It's **[G]** crazy but it's **[A7]** true I **[Em]** only wanna **[A7]** be with **[D]** you

I Only Want To Be With You Dusty Springfield



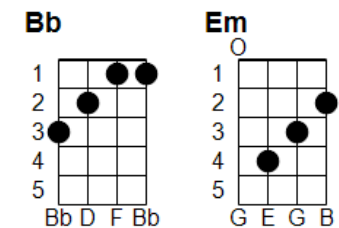
[Bb] You stopped and smiled at me and **[D]** asked me if I **[G]** cared to **[D]** dance
[A7] I fell into your open arms **[E7]** I didn't stand a **[A7]** chance, now listen honey

[D] I just wanna be beside you **[Bm]** everywhere,
As **[D]** long as we're together honey **[Bm]** I don't care
Cause **[G]** you started **[A7]** something **[Em]** can't you **[A7]** see,
That **[D]** ever since we met you've had a **[Bm]** hold on me
[G] No matter what you **[A]** do, I **[Em]** only wanna **[A7]** be with **[D]** you



[Bb] You stopped and smiled at me and **[D]** asked me if I **[G]** cared to **[D]** dance
[A7] I fell into your open arms **[E7]** I didn't stand a **[A7]** chance. now hear me honey

[D] I just wanna be beside you **[Bm]** everywhere,
As **[D]** long as we're together honey **[Bm]** I don't care
Cause **[G]** you started **[A7]** something **[Em]** can't you **[A7]** see,
That **[D]** ever since we met you've had a **[Bm]** hold on me
[G] No matter what you **[A]** do I **[G]** only wanna **[A7]** be with **[D]** you
[G] No matter, no matter what you **[A]** do I **[G]** only wanna **[A]** be with **[D]** you



I Want You To Want Me - Cheap Trick - 1978

[C] [Bb] [F] [C]

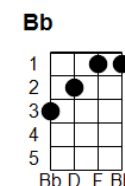
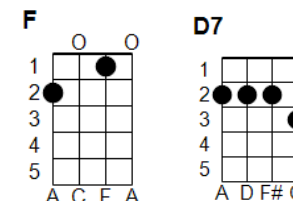
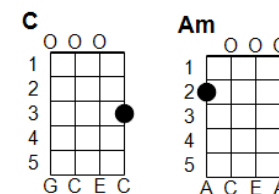
I want you to want me I **[Am]** need you to need me
I'd **[F]** love you to love me I'm **[C]** beggin' you to beg me

I **[Am]** want you to want me I **[F]** need you to need me
I'd **[C]** love you to love me

I'd **[Am]** shine up my old brown **[D7]** shoes
I'd **[Bb]** put on a brand new **[C]** shirt
I'd **[Am]** get home early from **[D7]** work
If you'd **[Bb]** say that you **[Am]** love me

[C] Didn't I, didn't I, didn't I see you **[G7]** cryin'
Oh, **[Am]** didn't I, didn't I, didn't I see you **[F]** cryin'
[C] Feelin' all alone without a friend you know you feel like **[G7]** dyin'
Oh, **[Am]** didn't I, didn't I, didn't I see you **[F]** cryin'

[C] I want you to want me I **[Am]** need you to need me
I'd **[F]** love you to love me I'm **[C]** beggin' you to beg me



I WALK THE LINE

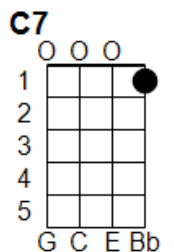
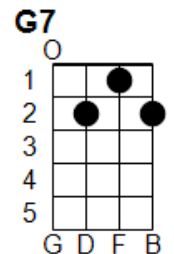
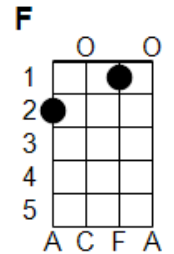
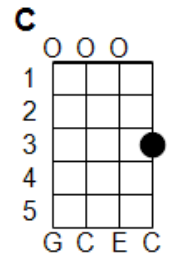
[C] I keep a [G7] close watch on this heart of [C] mine
 I keep my [G7] eyes wide open all the [C] time
 [C7] I keep the [F] ends out for the tie that [C] binds
 Because you're [G7] mine, I walk the [C] line [G7] [C]

I find it [G7] very, very easy to be [C] true
 I find my [G7] self alone when each day is [C] through
 [C7] Yes, I'll [F] admit that I'm a fool for [C] you
 Because you're [G7] mine, I walk the [C] line [G7] [C]

As sure as [G7] night is dark and day is [C] light
 I keep you [G7] on my mind both day and [C] night
 [C7] And happi [F] ness, I've known proves that it's [C] right
 Because you're [G7] mine, I walk the [C] line [G7] [C]

You've got a [G7] way to keep me on your [C] side
 You give me [G7] cause for love that I can't [C] hide
 [C7] For you I [F] know I'd even try to turn the [C] tide
 Because you're [G7] mine, I walk the [C] line [G7] [C]

{First verse again}



I'm Moving On

Hank Snow
(Rosanne Cash version)

[C] That big eight-wheeler rollin' down the track,
means your true-lovin' mamma ain't comin' back
Cause I'm movin' **[F]** on. I'll soon be **[C]** gone.

You were **[G7]** flyin' too high, for my little-old-sky, so I'm movin' **[C]** on

That big-loud-whistle, as it blew-and-blew. Said hello to the southland,
we're comin' to you And we're movin' **[F]** on.

Oh hear my **[C]** song You had the **[G7]** laugh on me,
so I've set you free, And I'm movin' **[C]** on

I've told you baby from time to time ,
But you just wouldn't listen or pay me no mind.

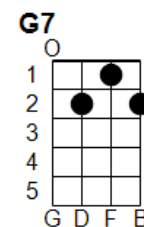
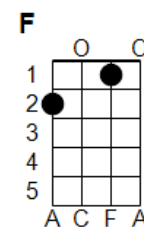
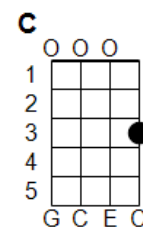
Now I'm movin' **[F]** on. I'm rollin' **[C]** on.

You've **[G7]** broken your vow, and it's all over now, So I'm movin' **[C]** on

But someday baby when you've had your play, You're gonna want your mamma,
but your mamma will say, Keep movin' **[F]** on, You stayed away too **[C]** long,
I'm **[G7]** through with you too bad you're blue, Keep movin' **[C]** on

[C] That big eight-wheeler rollin' down the track,
means your true-lovin' mamma ain't comin' back
Cause I'm movin' **[F]** on. I'll soon be **[C]** gone.

You were **[G7]** flyin' too high, for my little-old-sky, so I'm movin' **[C]** on



[C] What do you get when you **[Am]** fall in love?
A **[F]** girl with a pin to burst your bubble.

[Em7] That's what you get for **[A7]** all your trouble.

[F] I'll never fall in love **[F7]** again. **[C]**

[F] I'll **[G7]** never fall in love **[C]** again. **[Cmaj7]** **[C]** **[Cmaj7]**

[C] What do you get when you **[Am]** kiss a girl?
You **[F]** get enough germs to catch pneumonia.

[Em7] After you do, she'll **[A7]** never phone ya.

[F] I'll never fall in love **[F7]** again.

[C] Don't ya know that **[F]** I'll, **[G7]** never fall in love again. **[C]**

Don't tell me what it's **[Dm]** all **[C]** about.

'cause **[Dm]** I've been **[G7]** there and I'm **[C]** glad I'm out.

[Em] Out of those chains, those **[Em7]** chains that **[Em6]** bind you.

[D] That is why, I'm **[G7]** here to remind you.

[C] What do you get when you **[Am]** give your heart?

You **[F]** get it all broken up and battered.

[Em7] That's what you get, a **[A7]** heart that's shattered.

[F] I'll never fall in love **[F7]** again. **[C]** Oh **[F]** I'll, **[G7]** never fall in love again. **[C]**

What do you get when you **[Am]** fall in love?

You **[F]** only get lies and pain and sorrow.

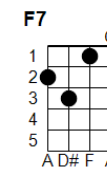
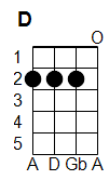
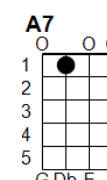
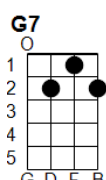
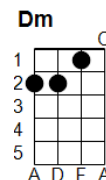
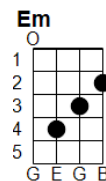
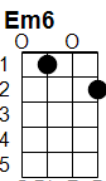
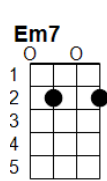
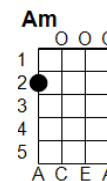
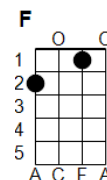
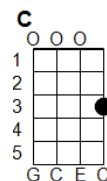
[Em7] So, for at least un**[A7]**til tomorrow,

[F] I'll never fall in love **[F7]** again. **[C]** No, no **[F]** I'll, **[G7]** never fall in love again?

[C] **[F]** I'll, **[G7]** never fall in love again. **[C]** **[Dm]** **[Cmaj7]**

I'LL NEVER FALL IN LOVE AGAIN

Bert Bacharach and Hal David, 1968.
From the musical Promises, Promises.

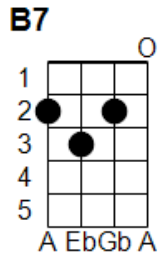
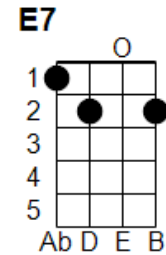
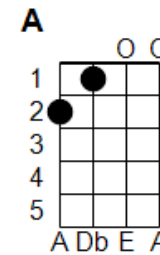


[A] Well I had a friend named Rambling Bob, Who used to steal gamble and rob
 He **[A7]** thought he was the smartest guy in **[D]** town
 But I found out last Monday, that Bob got locked up Sunday
 They **[B7]** got him in the jailhouse way **[E7]** downtown

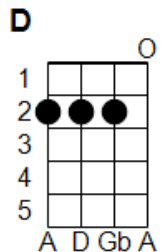
In The Jailhouse Now

He's in the jailhouse **[A]** now. He's in the jailhouse **[D]** now
 I **[E7]** told him once or twice, To quit playin' cards and a shootin' dice
 He's in the jailhouse **[A]** now

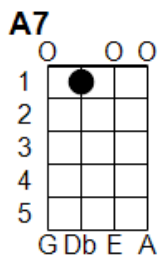
[A] Bob liked to play his poker, Pinochle, Whist and Eucre.
 But **[A7]** shootin' dice was his favorite **[D]** game
 Well he got throw'd in jail, with nobody to go his bail
 The **[B7]** judge done said that he refused the **[E7]** fine.



He's in the jailhouse **[A]** now. He's in the jailhouse **[D]** now
 I **[E7]** told him once or twice, To quit playin' cards and a shootin' dice
 He's in the jailhouse **[A]** now



Now I went out last Tuesday, I met a girl named Susie
 I told her **[A7]** I was the swellest guy **[D]** around
 We started a spendin' my money, she started to callin' me honey
 We **[B7]** took in every cabaret in **[E7]** town.



We're in the jailhouse **[A]** now, We're in the jailhouse **[D]** now
 I **[E7]** told that judge right to his face, I don't like to see this place
 We're in the jailhouse **[A]** now

[D] [Am] [C] [G] [D] [D] [Am] [C] [G] [D]

[D] It don't come [Am] easy. You [C] know it [G] don't come [D] easy.

[D] It don't come [Am] easy. You [C] know it [G] don't come [D] easy.

Got to pay your dues if you [Am] want to sing the blues.

And you [C] know it don't come [D] easy.

You don't have to shout [Am] or leap about. You can [C] even play them [D] easy.

[F] Forget about the past and all your [G] sorrow.

The [F] future won't last. It will [A] soon be your [A7] tomorrow.

I [D] don't ask for much. I [Am] only want trust. And you [C] know it don't come [D] easy

And this love of mine keeps [Am] growing all the time.

And you [C] know it just ain't [D] easy

[F] Open up your heart, let's come [G] together.

[F] Use a little luck and we'll [A] make it work out [A7] better.

[D] [Am] [C] [G] [D] [D] [Am] [C] [G] [D]

Got to pay your dues if you [Am] want to sing the blues

And you [C] know it don't come [D] easy

You don't have to shout [Am] or leap about. You can [C] even play them [D] easy

[F] Please remember peace is how we [G] make it

[F] Here within your reach, If you're [A] big enough to [A7] take it

I [D] don't ask for much. I [Am] only want trust.

And you [C] know it don't come [D] easy.

And this love of mine keeps [Am] growing all the time.

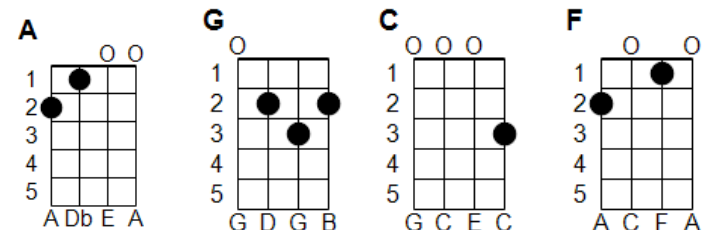
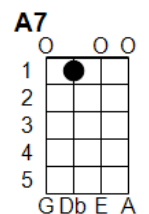
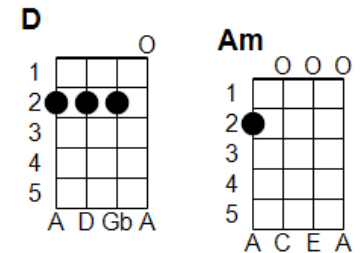
And you [C] know it don't come [D] easy.

[D] [Am] [C] [G] [D] [D] [Am] [C] [G] [D]

It Don't Come Easy

Ringo Starr

(Written by
Ringo Starr and
George Harrison)



[G] Well, baby used to stay out all night long
 She made me cry, she done me wrong
 She hurt my eyes open, that's no lie
 Tables turn and now her turn to cry

It's All Over Now

Bobby Womack and
 Shirley Womack 1964

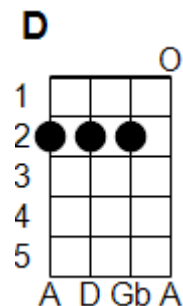
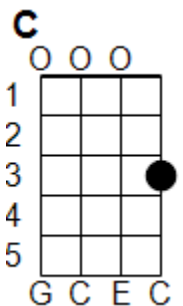
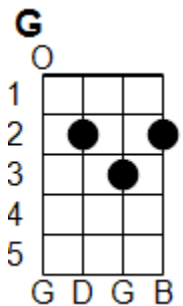
[G] Because I **[D]** used to love her, **[C]** but it's all over **[G]** now
 Because I **[D]** used to love her, **[C]** but it's all over **[G]** now

[G] Well, she used to run around with every man in town.
 She spent all my money, playing her high class game
 She put me out, it was a pity how I cried
 Tables turn and now her turn to cry

[G] Because I **[D]** used to love her, **[C]** but it's all over **[G]** now
 Because I **[D]** used to love her, **[C]** but it's all over **[G]** now

[G] Well, I used to walk in the morning, get my breakfast in bed.
 When I'd gotten worried she'd ease my aching head.
 But now she's here and there, with every man in town
 Still trying to take me for that same old clown

[G] Because I **[D]** used to love her, **[C]** but it's all over **[G]** now
 Because I **[D]** used to love her, **[C]** but it's all over **[G]** now
 Because I **[D]** used to love her, **[C]** but it's all over **[G]** now



[A] [D] [G] [A] [D] [G] [A] [D] [G] [A] [A] [A] **Watch it!**

[A] - - - - [G] - - - - [A] - - - - [G] - - - -

I was [A] born in a [G] cross-fire hurri-[A]-cane [G]
 And I [A] howled at my [G] Ma in the driving [A] rain [G]
 But it's [C] all [G] right [D] now, in fact it's a [A] gas.
 But it's [C] all [G] right, I'm [D] Jumpin' Jack Flash
 it's a [A] gas, gas, gas. [A] [D] [A] [D]

JUMPIN' JACK FLASH

**The
Rolling
Stones
1968**

[A] - - - - [G] - - - - [A] - - - - [G] - - - -

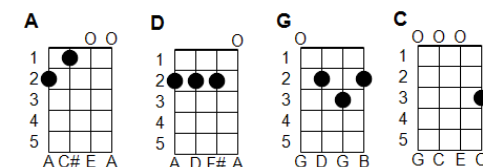
I was [A] raised by a [G] toothless, bearded [A] hag [G]
 I was [A] schooled with a [G] strap right across my [A] back [G]
 But it's [C] all [G] right [D] now, in fact it's a [A] gas.
 But it's [C] all [G] right, I'm [D] Jumpin' Jack Flash
 it's a [A] gas, gas, gas.

{Break} [A] [D] [G] [A] [D] [G] [A] [D] [G] [A] [D] [G]

[A] - - - - [G] - - - - [A] - - - - [G] - - - -

I was [A] drowned, I was [G] washed up and left for [A] dead [G]
 I fell [A] down to my [G] feet and I saw they [A] bled [G]
 I [A] frowned at the [G] crumbs of a crust of [A] bread [G] Yeah, yeah, yeah.
 I was [A] crowned with a [G] spike right through my [A] head [G]

But it's [C] all [G] right [D] now, in fact it's a [A] gas.
 But it's [C] all [G] right, I'm [D] Jumpin' Jack Flash
 it's a [A] gas, gas, gas.



{Repeat and fade} [A] Jumpin' Jack Flash, [D] it's a [G] gas.

Keep On A Rock'n Me Baby

Key C - Steve Miller

Well I've been **[C]** lookin' real hard, And I'm tryin' to find a job

But it **[Bb]** just keeps gettin' tougher every day

But I **[F]** got to do my part, cause I know in my heart I got to **[C]** please my sweet baby, yeah

Well, I ain't superstitious, and I don't get suspicious but my **[Bb]** woman is a friend of mine

And I **[F]** know that it's true that all the things that I do Will come **[C]** back to me in my sweet time

So keep on rock'n me baby, Keep on a **[Bb]** rock'n me baby

Keep on a **[F]** rock'n me baby Keep on a **[C]** rock'n me baby

I went from Phoenix, Arizona, All the way to Tacoma Phila **[Bb]** delphia, Atlanta, L.A.

[F] Northern California where the girls are warm so I could **[C]** be with my sweet baby, yeah

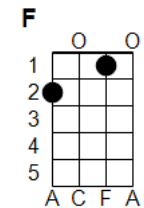
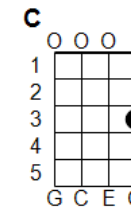
So keep on rock'n me baby, Keep on a **[Bb]** rock'n me baby

Keep on a **[F]** rock'n me baby Keep on a **[C]** rock'n me baby

Baby, baby, baby

Keep on rock'n me baby, Keep on a **[Bb]** rock'n me baby

Keep on a **[F]** rock'n me baby Keep on a **[C]** rock'n me baby



Don't get suspicious, now don't be suspicious babe, you **[Bb]** know you are a friend of mine

And you **[F]** know that it's true that all the things that I do

Are gonna **[C]** come back to you in your sweet time

I went from Phoenix, Arizona, all the way to Tacoma Phila **[Bb]** delphia, Atlanta, L.A.

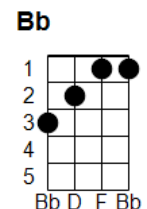
[F] Northern California where the girls are warm so I could **[C]** hear my sweet baby say

So keep on rock'n me baby, Keep on a **[Bb]** rock'n me baby

Keep on a **[F]** rock'n me baby Keep on a **[C]** rock'n me baby Baby, baby, baby

Keep on rock'n me baby, Keep on a **[Bb]** rock'n me baby

Keep on a **[F]** rock'n me baby Keep on a **[C]** rock'n me baby



KILLING ME SOFTLY WITH HIS SONG

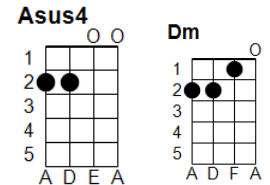
LORI LIEBERMAN

[Am] Strumming my pain with his [Dm] fingers. [G7] singing my life with his [C] words
[Am] killing me softly with [D] his song. Killing me [G] softly with [F] his song.
Telling my [C] whole life with [F] his words. Killing me [Dm] softly with his [Asus4] song. [A]

[Dm] I heard he [G] sang a good song. [C] I heard he [F] had a style.

[Dm] and so I [G] came to see him to [Am] listen for a while.

[Dm] And there he was [G7] this young boy [C] a stranger [E7] to my eyes.

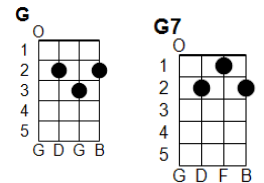


[Am] Strumming my pain with his [Dm] fingers. [G7] singing my life with his [C] words
[Am] killing me softly with [D] his song. Killing me [G] softly with [F] his song.
Telling my [C] whole life with [F] his words. Killing me [Dm] softly with his [Asus4] song. [A]

[Dm] I felt all [G] flushed with fever. [C] Embarrassed [F] by the crowd.

[Dm] I felt he [G] found my letters and [Am] read each one out loud.

[Dm] I prayed that [G7] he would finish [C] but he just [E7] kept right on.

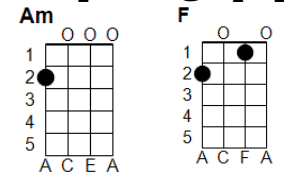


[Am] Strumming my pain with his [Dm] fingers. [G7] singing my life with his [C] words
[Am] killing me softly with [D] his song. Killing me [G] softly with [F] his song.
Telling my [C] whole life with [F] his words. Killing me [Dm] softly with his [Asus4] song. [A]

[Dm] He sang as [G] if he knew me [C] in all my [F] dark despair.

[Dm] And then he [G] looked right through me as [Am] if I wasn't there.

[Dm] And he just [G7] kept on singing [C] singing [E7] clear and strong.



[Am] Strumming my pain with his [Dm] fingers. [G7] singing my life with his [C] words
[Am] killing me softly with [D] his song. Killing me [G] softly with [F] his song.
Telling my [C] whole life with [F] his words. Killing me [Dm] softly with his [Asus4] song. [A]

King Of The Road

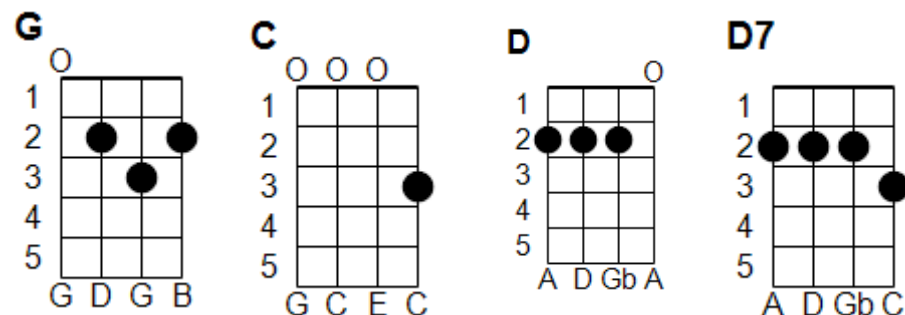
[G] Trailer for [C] sale or rent, [D7] Rooms to let [G] fifty cents
 No phone, no [C] pool, no pets, [D] Ain't got no [D7] cigarettes, ah but
 [G] Two hours of [C] pushing broom buys an [D7] Eight by twelve [G] four bit room, I'm a
 [G7] Man of [C] means by no means. [D7] King of the [G] road

[G] Third boxcar [C] midnight train, [D7] Destination [G] Bangor, Maine
 Old worn out [C] suit and shoes, [D] I don't pay no [D7] union dues, I smoke
 [G] Old stogies [C] I have found, [D7] Short, but not too [G] big around, I'm a
 [G7] Man of [C] means by no means. [D7] King of the [G] road

I know [G] every engineer on [C] every train. [D7] All of their children
 [G] all of their names. And every handout in [C] every town.
 [D] Every lock that ain't locked when [D7] no one's around, I sing :

[G] Trailer for [C] sale or rent. [D7] Rooms to let [G] fifty cents
 No phone, no [C] pool, no pets, [D] Ain't got no [D7] cigarettes, ah but
 [G] Two hours of [C] pushing broom buys an [D7] Eight by twelve [G] four bit
 room, I'm a
 [G7] Man of [C] means by no means.

[D7] King of the [G] road
 [D7] King of the [G] road
 [D7] King of the [G] road



[G] [C] [Am] [D7] [G] [Am] [D7]

When I think [G] back on all the [G7] crap I learned in [C] high school,

[Am] it's a wonder [D] I can think at [G] all. [Am]

And [D7] though my [G] lack of edu.. [G7] cation hasn't [C] hurt me none,

[Am] I can read the [D] writing on the [G] wall. [G7]

Koda [C] chro.. [E7] o.... [A] ome, they give us those [Dm] nice bright [G] colors,
they give us the [C] greens of [F] summer,
makes you think [D] all the [G] world's a sunny [C] day, [E7] oh, [A] yeah.

[A7] I got a [Dm] Nikon [G] camera, I love to take a [C] photo.. [F] graph,
so momma, don't [D] take my [G] Kodachrome [C] away. [Em] [Am] [D7]

If you took [G] all the girls I [G7] knew when I was [C] single,

and [Am] brought them all [D] together for one [G] night, [Am]

I [D7] know they'd [G] never match my [G7] sweet imagin.. [C] ation,

and [Am] everything looks [D] worse in [D7] black and [G] white. [G7]

Koda[C] chro.. [E7] o.... [A] ome, they give us those [Dm] nice bright [G] colors,
they give us the [C] greens of [F] summer,
makes you think [D] all the [G] world's a sunny [C] day, [E7] oh, [A] yeah.
I got a [Dm] Nikon [G] camera, I love to take a [C] photo.. [F] graph,
so momma, don't [D] take my [G] Kodachrome [C] away. [Em]. [Am]

Mama, don't [C] take my [Em] Kodachrome [Am] away.

Mama, don't [C] take my [Em] Kodachrome [Am] away.

Mama, don't [C] take my [Em] Kodachrome [Am] away.

[C] Mama, don't take my Kodachrome [Em] Mama, don't take my Kodachrome
[Am] Mama, don't take my Kodachrome away.

[C] Mama, don't take my Kodachrome [Em] leave your boy so far from home..

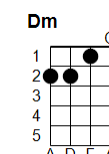
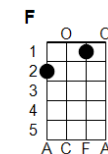
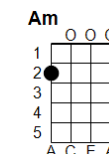
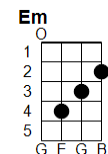
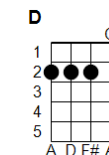
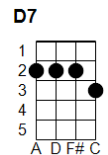
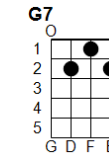
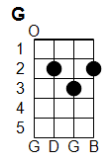
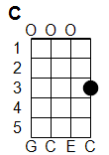
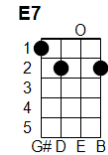
[Am] Mama, don't take my Kodachrome away.

[C] Mama don't take my Kodachrome. [Em] Mmmmm..

[Am] Mama don't take my Kodachrome away...(Fade.) [C] [Em] [Am]...

Kodachrome

Paul Simon
1973



Lady Madonna

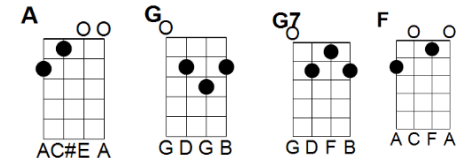
[A] [D] [A] [D] [A] [D] [F] [G] [A]

[A] Lady Ma[D]onna, [A] children at your [D] feet,

[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?

[A] Who finds the [D] money [A] when you pay the [D] rent

[A] Did you think that [D] money was [F] hea[G]ven [A] sent



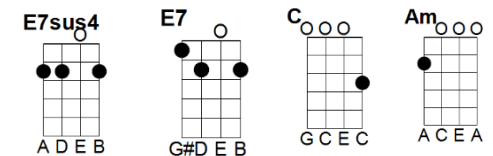
[Dm] Friday night arrives without a [G7] suitcase. [C] Sunday morning creeping like a [Am] nun

[Dm] Monday's child has learned to tie his [G7] bootlace [C] See [Bm7] how they [E7sus4] [E7] run

[A] Lady Ma[D]onna, [A] baby at your [D] breast

[A] Wonders how you [D] manage to [F] feed [G] the [A] rest

[A] [D] [A] [D] [A] [D] [F] [G] [A]



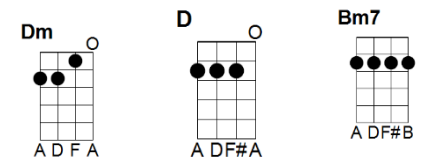
[Dm] Ba-ba-ba bah ba ba- [G7] bah ba-bah ba-bah [C] Ba-ba-ba bah ba ba- [Am] baa ba bah ba -bah

[Dm] Ba-ba-ba bah ba ba-ba [G7] bah ba-bah ba-bah [C] See [Bm7] how they [E7sus4] [E7] run

[A] Lady Ma[D]onna, [A] lying on the [D] bed

[A] Listen to the [D] music playing [F] in [G] your [A] head

[A] [D] [A] [D] [A] [D] [F] [G] [A]



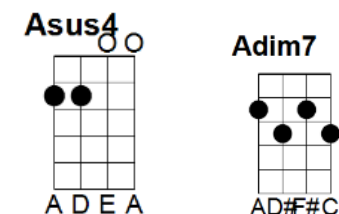
[Dm] Tuesday afternoon is never [G7] ending. [C] Wednesday morning papers didn't [Am] come

[Dm] Thursday night your stockings needed [G7] mending. [C] See [Bm7] how they [E7sus4] [E7] run

[A] Lady Ma[D]onna, [A] children at your [D] feet,

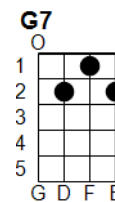
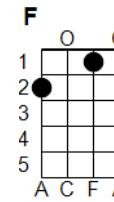
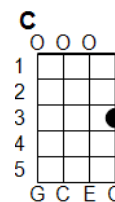
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?

[Asus4] [Adim7] [Asus4] [A] [Asus4] [Adim7] [Asus4] [A]

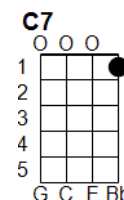


Lazy bones

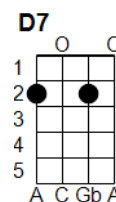
Lyrics by Johnny Mercer
Music by Hoagy Carmichael



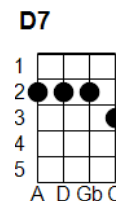
[C] Lazy **[F]** bones, **[C]** sleepin' in the **[F]** sun,
[C] Now how you **[F]** expect to get your **[C]** day's work **[C7]** done?
[D7] Never get your day's work **[G7]** done
 Sleepin' in the noon-day **[C]** sun. **[F]** **[C]** **[F]**



[C] Lazy **[F]** bones, **[C]** sleepin' in the **[F]** shade,
[C] Now how you **[F]** expect to get your **[C]** cornmeal **[C7]** made?
[D7] Never get your cornmeal **[G7]** made
 Sleepin' in the evenin' **[C]** shade. **[F]** **[C]** **[C7]**



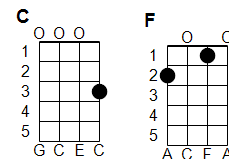
When **[F]** taters need sprayin', I bet you keep prayin'
 The **[C]** bugs'll fall off of the **[C7]** vine.
 And **[F]** when you go fishin' I bet you keep wishin'
 Them **[G7]** fish won't grab at your line.



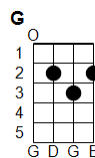
[C] Lazy **[F]** bones, **[C]** loafin' thru the **[F]** day,
[C] Now how you **[F]** expect to make a **[C]** dime that **[C7]** way?
[D7] Never make no dime that **[G7]** way
 He never heard a word I **[C]** say! **[F]** **[C]** **[F]** **[C]**

Let Me Be There - Olivia Newton-John - 1973

[C] Wherever you go, Wherever you may [F] wander in your [C] life
 Surely you know, I always want to [G] be there
 Holding your [C] hand, And standing by to [F] catch you when you [C] fall
 Seeing you through, [G] In everything you [C] do



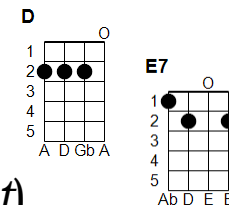
Let me be there in your morning, let me [F] be there in your night
 Let me [C] change whatever's wrong and make it [D7] right *(make it [G] right)*
 Let me [C] take you through that [C7] wonderland, that [F] only toucan share
 All I [C] ask you.... [G] is let me be [C] there *(oh [F] let me be [C] there)*



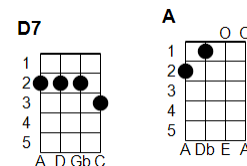
Watching you grow, And going through the [F] changes in your [C] life,
 That's how I know, I always want to [G] be there
 Whenever you [C] feel you need a friend to [F] lean on, here I [C] am
 Whenever you call....[G] you know I'll be [C] there



Let me be there in your morning, let me [F] be there in your night
 Let me [C] change whatever's wrong and make it [D7] right *(make it [G] right)*
 Let me [C] take you through that [C7] wonderland That [F] only two can share
 All I [C] ask you.... [G] is let me be [C] there *(oh [F] let me be [C] there)*



[D] Let me be there in your morning, let me [G] be there in your night
 Let me [D] change whatever's wrong and make it [E7] right *(make it [A] right)*
 Let me [D] take you through that [D7] wonderland that [G] only two can share
 All I [D] ask you.... [A] is let me be [D] there *(oh let me be [G] there)*
 All I [D] ask you.... [A] is let me be [D] there *(oh [G] let me be [D] there)*



Let's Go Fly A Kite

¾ time

With **[C]** tuppence for paper and strings,

You can have your own set of **[F]** wings.

With your **[C]** feet on the **[C7]** ground you're a **[F]** bird in a **[D7]** flight,

With your **[C]** fist holding tight **[G]** to the **[G7]** string of your **[C]** kite.

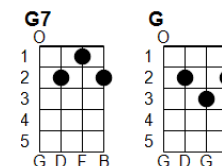
Oh, **[C7]** oh, oh!

[F] Let's go fly a kite **[C]** up to the highest height,

[G] Let's go fly a kite and **[C]** send it **[C7]** soaring!

[F] Up through the atmosphere, **[C]** up where the air is clear,

[G] Oh, let's go fly a **[C]** kite!

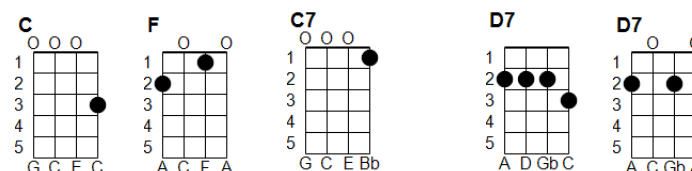


When you **[C]** send it flyin' up there,
All at once you're lighter than **[F]** air.

You can **[C]** dance on the **[C7]** breeze over **[F]** 'ouses and **[D7]** trees,

With your **[C]** fist 'olding tight **[G]** to the **[G7]** string of your **[C]** kite.

Oh, **[C7]** oh, oh!



[F] Let's go fly a kite **[C]** up to the highest height,

[G] Let's go fly a kite and **[C]** send it **[C7]** soaring!

[F] Up through the atmosphere, **[C]** up where the air is clear,

[G] Oh, let's go fly a **[C]** kite!

[G] *Da da da da da da da da da da* [Bm] *da da da da* [D] *(ba da da da ba da da da da)*
 [G] Don't you worry bout what's [Bm] on your mind [D] *(ba da da da ba da da da da)*
 [G] I'm in no hurry I can [Bm] take my time [D] *(ba da da da ba da da da da)*
 [C] I'm going red and my tongue's getting [G] tied *(tongue's getting [D] tied)*
 [C] I'm off my head and my mouth's getting [Bm] dry. I'm high, but I try, try, try

[D] Let's spend the night together. Now I need you more than ever.

Let's spend the night together [G] now.

(ba da da da [Bm] ba da da da da) [D] (ba da da da ba da da da da)

[G] I feel so strong that I [Bm] can't disguise [D] *(Lets spend the night together)*

[G] But I just can't [Bm] apologize [D] *(Lets spend the night together)*

[C] Don't hang me up and let me [G] down *(don't let me [D] down)*

[C] We could have fun just groovin' [Bm] around around and around

[D] Let's spend the night together. Now I need you more than ever.

Let's spend the night together.

[C] Let's spend the night together. [G] Now I need you more than ever [C] *(do do do)*

[G] You know I'm smiling baby. [C] You need some guiding baby

[G] I'm just deciding baby [D] now. I need you more than ever

Let's spend the night together. Let's spend the night together [G] now

(ba da da da [Bm] ba da da da da) [D] (ba da da da ba da da da da)

[G] This doesn't happen to me [Bm] everyday [D] *(Lets spend the night together)*

[G] No excuses offered [Bm] anyway [D] *(Lets spend the night together)*

[C] I'll satisfy your every [G] need *(every [D] need)*

[C] And I now know you will satisfy [Bm] me Oh my, my, my, my, my

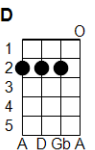
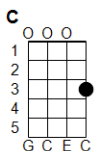
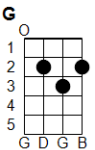
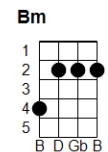
[D] Let's spend the night together. Now I need you more than ever.

Let's spend the night together [G] now.

(ba da da da [Bm] ba da da da da) [D] (ba da da da ba da da da da)

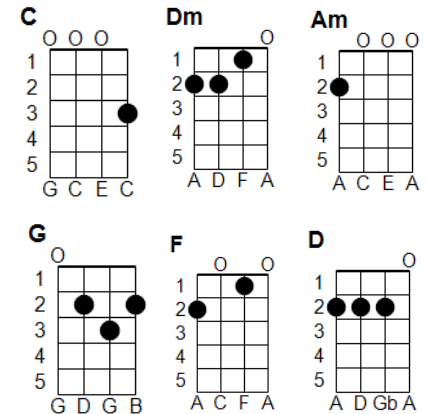
Let's Spend The Night Together 1967

Rolling Stones
Mick Jagger and
Keith Richards



Loco-Motion

[C] Everybody's doing a [Am] brand new dance now
 ([C] Come on baby, [Am] do the locomotion)
 I [C] know you'll get to like it if you [Am] give it a chance now
 ([C] Come on baby, [Am] do the locomotion)



My [F] little baby sister can [Dm] do it with ease
 It's [F] easier than learning your [D] A-B-C's
 So [C] Come on, Come on, [G] do the locomotion with [C] me
 You gotta swing your hips now [F] Come on baby.
 Jump [C] up, jump back. Oh well, I [G] think you've got the knack.

[C] Now that you can do it [Am] let's make a chain, now ([C] Come on baby, [Am] do the locomotion)
 [C] Chug-a-chug-a-motion like a [Am] railroad train now ([C] Come on baby, [Am] do the locomotion)

[F] Do it nice and easy now [Dm] and don't lose control
 [F] A little bit of rhythm and a [D] lot of soul.
 [C] Come on, Come on, [G] do the locomotion with [C] me. *Break: [C] [Am] [C] [Am]*

[C] Move around the floor in a [Am] loco-motion ([C] Come on baby, [Am] do the locomotion)
 [C] Do it holding hands if you [Am] get the notion ([C] Come on baby, [Am] do the locomotion)

There's [F] never been a dance that's so [Dm] easy to do
 It [F] even makes you happy when you're [D] feeling blue.
 So [C] come on, come on, [G] do the locomotion with [C] me.

You gotta swing your hips now
 [F] ooh. Come on baby. Jump [C] up, jump back. Ooh. *(repeat and fade)*

Looking Out My Back Door Creedence Clearwater Revival John Fogerty. 1970

[D] [Bm] [G] [D] [A]

[D] Just got home from Illinois, [Bm] lock the front door, oh boy.

[G] Got to sit [D] down take a [A] rest on the porch.

[D] Imagination sets in. [Bm] Pretty soon I'm singing.

[G] Doo doo [D] doo, looking [A] out my back [D] door.

[D] There's a giant doing cartwheels. A [Bm] statue wearing high heels.

[G] Look at all the [D] happy creatures [A] dancing on the lawn.

A [D] dinosaur Victrola, [Bm] listening to Buck Owens.

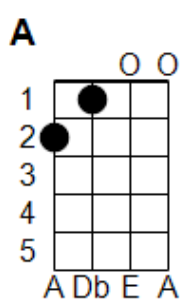
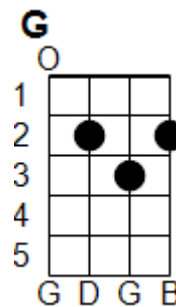
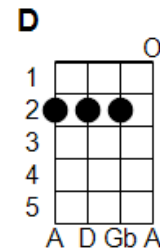
[G] Doo doo [D] doo, looking [A] out my back [D] door.

[A] Tambourines and elephants are [G] playing in the [D] band.

Won't you [Bm] take a ride, on the flying [A] spoon? doo doo doo.

[D] Wondrous apparition [Bm] provided by magician.

[G] Doo doo [D] doo looking [A] out my back [D] door.



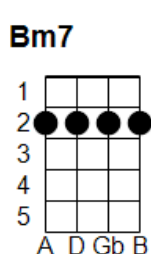
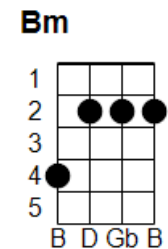
[D] [Bm] [G] [D] [A] [D] [Bm] [G] [D] [A] [D]

[A] Tambourines and elephants are [G] playing in the [D] band

Won't you [Bm] take a ride on the flying [A] spoon? doo doo doo.

[D] Wondrous apparition [Bm] provided by magician.

[G] Doo doo [D] doo, looking [A] out my back [D] door.



[D] Forward troubles Illinois [Bm] lock the front door oh boy.

[G] Look at all the [D] happy creatures [A] dancing on the lawn.

{Slowly} [D] Bother me tomorrow, [Bm] today I'll buy no sorrows.

[G] Doo doo [D] doo, looking [A] out my back [D] door. [G] [D] [A] [D]

Intro (rock out on this) : [C][Am]

[C] She ain't got no money, Her clothes are kinda funny.

Her [F] hair is kinda wild and free.

Oh but [C] love [Em7] grows where my [Am] Rosemary [C] goes.

And [F] nobody [Dm] knows... [G7] like [C] me

[C] She talks kinda lazy, people say she's crazy. [F] And her life's a mystery.

Oh but [C] love [Em7] grows where my [Am] Rosemary [C] goes.

And [F] nobody [Dm] knows... [G7] like [C] me

There's [F] something about her [G7] hand holding [C] mine,

It's a [Am] feeling that's [Dm] fine and I just [G7] gotta [C] say, Hey!

She's [F] really got a [G7] magical [C] spell

and it's [Am] working so [D7] well that I can't get a[G7]way

[C] I'm a lucky fella, And I just gotta tell her [F] that I love her endlessly.

Because [C] love [Em7] grows where my [Am] Rosemary [C] goes,

And [F] nobody [Dm] knows... [G7] like [C] me

There's [F] something about her hand holding [C] mine,

It's a [Am] feeling that's [Dm] fine and I just gotta [C] say, Hey!

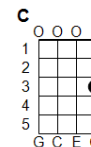
She's [F] really got a [G7] magical [C] spell

and it's [Am] working so [D7] well that I can't get a[G7]way

[C] I'm a lucky fella, And I just gotta tell her [F] that I love her endlessly.

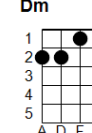
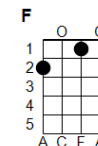
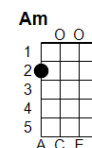
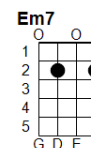
Because [C] love [Em7] grows where my [Am] Rosemary [C] goes,

And [F] nobody [Dm] knows... [G7] like [C] me

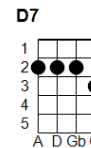
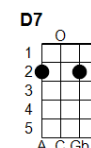
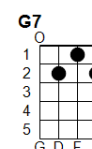


LOVE GROWS (WHERE MY ROSEMARY GOES)

EDISON
LIGHTHOUSE
1970



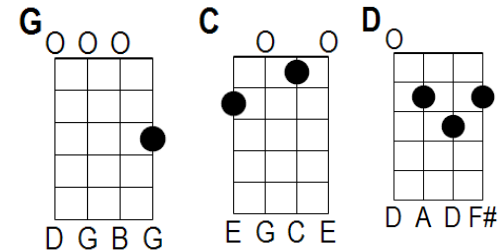
One Hit Wonder sung by
Tony Burrows
One of several
One Hit Wonders for
Tony Burrows.
His other hits include
United We Stand,
My Baby Loves Lovin,
Gimme Dat Ding,
Beach Baby.



Love Is A Rose

NEIL YOUNG 1974

BARITONE CHORDS

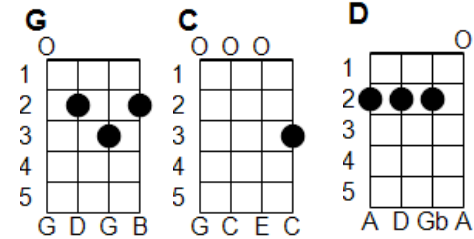


[G] Love is a rose but you [C] better not [G] pick it
Only grows when it's [D] on the [G] vine.
Handful of thorns and you'll [C] know you've [G] missed it
You lose your love when you [D] say the word [G] "mine".

[C] I wanna see what's [G] never been seen, [D] I wanna live that [G] age old dream.
[C] Come on, boy, let's [G] go together. Let's [D] take the best right [G] now,

Take the [D] best right [G] now

UKULELE CHORDS



Love is a rose but you [C] better not [G] pick it
It only grows when it's [D] on the [G] vine.
Handful of thorns and you'll [C] know you've [G] missed it
You lose your love when you [D] say the word [G] "mine".

[C] I wanna go to an [G] old hoe-down, [D] Long ago in a [G] western town.
[C] Pick me up cause my [G] feet are dragging,
[D] Give me a lift and I'll [G] hay your wagon.

Love is a rose but you [C] better not [G] pick it
Only grows when it's [D] on the [G] vine.
Handful of thorns and you'll [C] know you've [G] missed it
You lose your love when you [D] say the word [G] "mine".

*Play
twice*

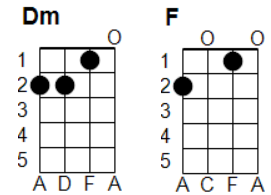
[G] Mine.

[G] Love is a rose [C] [G] Love is a rose [C] [G] {Repeat and fade out}

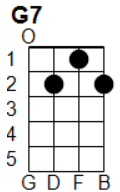
Love Potion No. 9

1959 Jerry Leiber & Mike Stoller

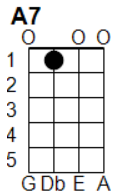
[Dm] I took my troubles down to [G7] Madame Ruth
 [Dm] You know that gypsy with the [G7] gold-capped tooth
 [F] She's got a pad on [Dm] 34th and Vine
 [G7] Sellin' little bottles of [A7] Love Potion Number [Dm] Nine



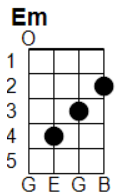
I told her that I was a [G7] flop with chicks
 [Dm] I'd been this way since [G7] 1956
 She [F] looked at my palm and she [Dm] made a magic sign
 She [G7] said "What you need is [A7] Love Potion Number [Dm] Nine



[G7] She bent down and turned around and gave me a wink
 [Em] She said "I'm gonna make it up right here in the sink"
 [G7] It smelled like turpentine and looked like India ink
 [A7] I held my nose, I closed my eyes, I took a drink



[Dm] I didn't know if it was [G7] day or night
 [Dm] I started kissin' every[G7]thing in sight
 But [F] when I kissed the cop at [Dm] 34th and Vine
 He [G7] broke my little bottle of [A7] Love Potion Number [Dm] Nine
{break -back to bridge}



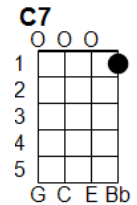
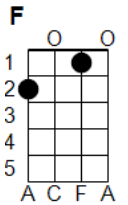
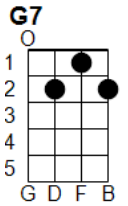
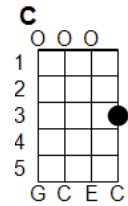
[Dm] I didn't know if it was [G7] day or night
 [Dm] I started kissin' every[G7]thing in sight
 I [F] had so much fun that I'm [Dm] going back again,
 I [G7] wonder what'll happen with [A7] Love Potion Number [Dm] Ten?"

[A7] Love Potion Number [Dm] Nine. [A7] Love Potion Number [Dm] Nine

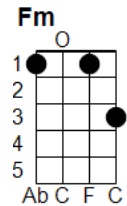
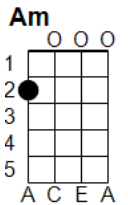
LUCKY OLD SUN

1949

[C] Up in the morning, [Am] out on the job
[C] Work like the [F] devil for my [C] pay [C7]
While that [F] lucky ole' [Fm] sun's got [C] nothin' to [Am] do
But [C] roll around [G7] heaven all [C] day.



[C] Fuss with my woman, [Am] toil for my kids,
[C] Work 'till I'm [F] wrinkled and [C] grey [C7]
And that [F] lucky ole' [Fm] sun's got [C] nothin' to [Am] do
But [C] roll around [G7] heaven all [C] day



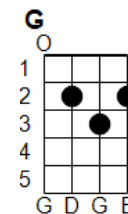
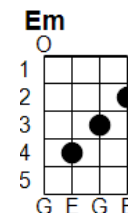
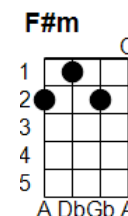
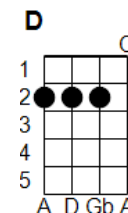
[C] Lord [Am] above can't ya [F] hear me [C] cryin'?
The tears, they [G7] fall from my [C] eyes
Send down that [Am] cloud with a [F] silver [C] linin'
And [D7] take me to para[G7]dise.

[C] Show me that river, [Am] lead me across
[C] Take all my [F] troubles a [C] way. [C7]
Like that [F] lucky ole' [Fm] sun, give me [C] nothin' to [Am] do
But [C] roll around [G7] heaven all [C] day.

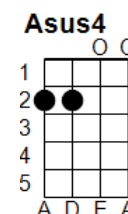
[D] [Em] [G] [D]

MAGGIE MAY

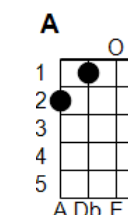
[A] Wake up Maggie I [G] think I've got something to [D] say to you
It's [A] late September and I [G] really should be [D] back at school
I [G] know I keep you [D] amused but I [G] feel I'm being [A] used
Oh [Em] Maggie I couldn't have [F#m] tried any [Em] more [Asus4] [A]
You [Em] led me away from [A] home just to [Em] save you from being [A] alone
You [Em] stole my heart, and [A] that's what [G] really [D] hurts



The [A] morning sun when it's [G] in your face really [D] shows your age
But [A] that don't worry me [G] none, in my eyes you're [D] everything
I [G] laughed at all your [D] jokes, my [G] love you didn't need to [A] coax
Oh [Em] Maggie I couldn't have [F#m] tried any [Em] more [Asus4] [A]
You [Em] led me away from [A] home just to [Em] save you from being [A] alone
You [Em] stole my soul, and that's a [A] pain I can [G] do with [D] out



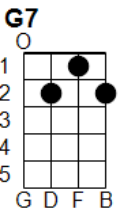
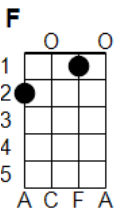
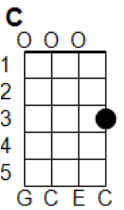
[A] All I needed was a [G] friend to lend a [D] guiding hand
But you [A] turned into a lover and [G] mother what a lover you [D] wore me out
[G] All you did was wreck my [D] bed and in the [G] morning kick me in the [A] head
Oh [Em] Maggie I couldn't have [F#m] tried any [Em] more [Asus4] [A]
You [Em] led me away from [A] home 'cause you [Em] didn't want to be [A] alone
You [Em] stole my heart, I couldn't [A] leave you [G] if I [D] tried. [Em] [G] [D]



[A] I suppose I could [G] collect my books and get on [D] back to school
Or [A] steal my daddy's [G] cue and make a living out of [D] playing pool
Or [G] find myself a rock-and-roll [D] band that [G] needs a helping [A] hand
Oh [Em] Maggie, I wish I'd [F#m] never seen your [Em] face [Asus4] [A]
You made a [Em] first class fool out of [A] me, But I'm as [Em] blind as a fool can [A] be
You [Em] stole my heart but [A] I love you any [D] way [Em] [G] [D] (*mandolin solo*)
[D] Maggie I [Em] wish I'd [G] never seen your [D] face [Em] [G] [D]
I'll get on back [Em] home, [G] one of these [D] days. Ooh [Em] [G] [D] ... *fade*

MAMMAS, DON'T LET YOUR BABIES GROW UP TO BE COWBOYS

[C] Mammamas, don't let your babies grow up to be [F] cowboys
Don't [G7] let them pick guitars and drive in old trucks
Make 'em be doctors and lawyers and [C] such
Mammamas, don't let your babies grow up to be [F] cowboys
They'll [G7] never stay home and they're always alone
Even with someone they [C] love



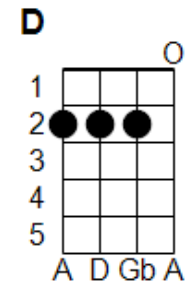
Cowboys ain't easy to love and they're harder to [F] hold
They'd [G7] rather give you a song than diamonds or [C] gold
Lone Star belt buckles and old faded Levis
And each [F] night begins a new day
If [G7] you don't understand him and he don't die young
He'll probably just ride [C] away

{chorus}

A cowboy like smokey old pool rooms and clear mountain [F] mornings
[G7] Little warm puppies and children and girls of the [C] night
Them that don't know him won't like him
And them that do [F] sometimes won't know how to take him.
He ain't [G7] wrong he's just different but his pride won't let him
do things to make you think he's [C] right

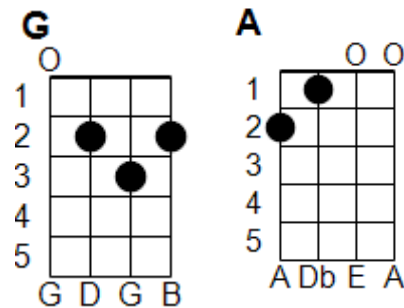
{chorus}

[D] Nibblin' on sponge cake, watchin' the sun bake;
All of those tourists covered with **[A]** oil.
Strummin' my four string, on my front porch swing.
Smell those shrimp, they're beginnin' to **[D]** boil. **[D7]**



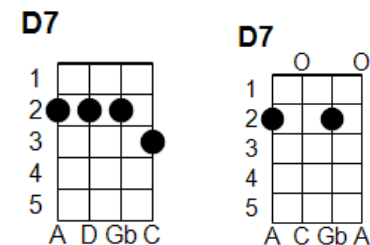
[G] wasted a **[A]**-way again in Marga**[D]**-ritaville,**[D7]**
[G] searchin' for my **[A]** lost shaker of **[D]** salt.**[D7]**
[G] some people **[A]** claim that there's a **[D]** wo**[A]**-man to **[G]** blame,
but I **[A]** know **[G]** it's nobody's **[D]** fault.

Don't know the reason, stayed here all season
with nothing to show but this brand new tat **[A]**-too.
but it's a real beauty, a Mexican cutie, how it got here
I haven't a **[D]** clue.**[D7]**



[G] wasted a **[A]**-way again in Marga**[D]**-ritaville,**[D7]**
[G] searchin' for my **[A]** lost shaker of **[D]** salt.**[D7]**
[G] some people **[A]** claim that there's a **[D]** wo**[A]**-man to **[G]** blame,
now I **[A]** think, **[G]** hell it could be my **[D]** fault.

I blew out my flip flop, stepped on a pop top;
Cut my heel, had to cruise on back **[A]** home.
But there's booze in the blender, and soon it will render
that frozen concoction that helps me hang **[D]** on. **[D7]**

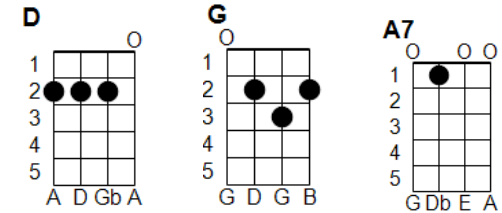


[G] wasted a **[A]**-way again in Marga**[D]**-ritaville,**[D7]**
[G] searchin' for my **[A]** lost shaker of **[D]** salt.**[D7]**
[G] some people **[A]** claim that there's a **[D]** wo**[A]**-man to **[G]** blame,
but I **[A]** know, **[G]** it's my own damn **[D]** fault.

Maybe Baby

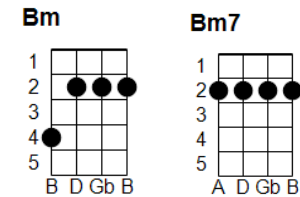
[D] Maybe baby [Bm] I'll have you. [D] Maybe baby [Bm] you'll be true
 [D] Maybe baby [G] I'll have [A7] you for [D] me. [G] [D] [A7]
 [D] It's funny honey [Bm] you don't care
 [D] You never listen [Bm] to my prayers
 [D] Maybe baby [G] you will [A7] love me [D] someday [G] [D] [D7]

Well [G] you are the one that makes glad
 [D] And you are the one that makes me sad
 [G] When someday you want me, well
 [A7] I'll be there, wait and see



[D] Maybe baby [Bm] I'll have you. [D] Maybe baby [Bm] you'll be true
 [D] Maybe baby [G] I'll have [A7] you for [D] me. [G] [D] [D7]

Well [G] you are the one that makes glad
 [D] And you are the one that makes me sad
 [G] When someday you want me, well
 [A7] I'll be there, wait and see



[D] Maybe baby [Bm] I'll have you. [D] Maybe baby [Bm] you'll be true
 [D] Maybe baby [G] I'll have [A7] you for [D] me. [G] [D] [A7]
 [D] Maybe baby [G] I'll have [A7] you for [D] me [G] [D]

Me And Bobby McGee

Kris Kristofferson and Fred Foster 1969

[C] Busted flat in Baton Rouge, waiting for the train.
I was feeling nearly faded as my **[G7]** jeans.
Bobby thumbed a diesel down, Just before it rained.
They rode us all the way into New **[C]** Orleans.

I pulled my harpoon out of my dirty red bandanna,
I's playing soft while **[C7]** Bobby sang the **[F]** blues.
Windshield wipers slapping time, I's **[C]** holdin' bobby's hands in mine,
We **[G7]** sang every song that driver **[C]** knew. **[C7]**

[F] Freedom's just another word for **[C]** nothing left to lose.

[G7] Nothing. I mean nothin' honey if it ain't **[C]** free. **[C7]**

[F] Feeling good was easy Lord **[C]** when he sang the blues.

Ya know **[G7]** Feeling good was good enough for me.

Good enough for me and my Bobby **[C]** McGee.

{Key Change}

[D] From the Kentucky coal mines to the California sun,
Bobby shared the secrets of my **[A7]** soul.

Through all kinds of weather, through everything I've done.

Yeah, Bobby, baby, kept me from the **[D]** cold.

One day up near Salinas Lord, I let him slip away.

He's looking for that **[D7]** home and I hope he **[G]** finds it.

But I'd trade all of my tomorrows for one **[D]** single yesterday.

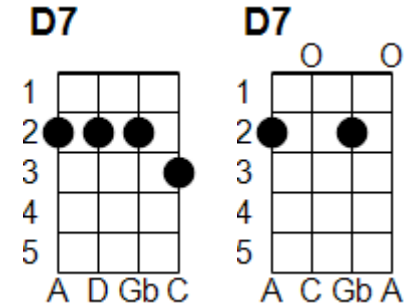
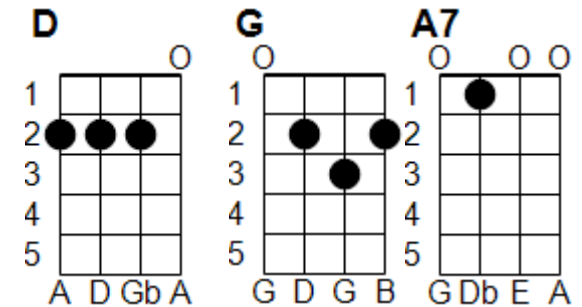
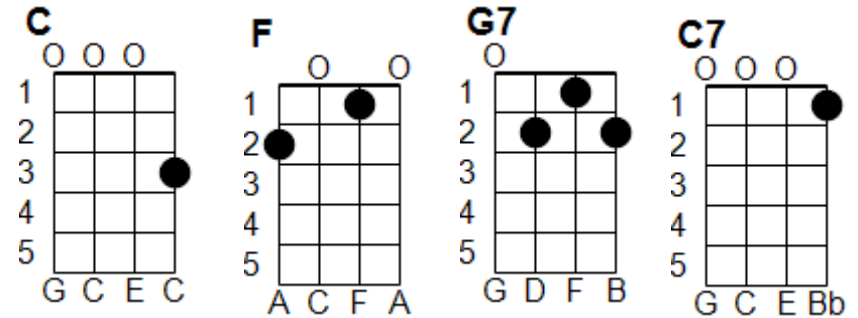
To be **[A7]** holding Bobby's body next to **[D]** mine. **[D7]**

[G] Freedom's just another word for **[D]** nothing left to lose.

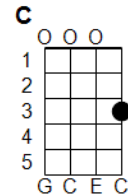
[A7] Nothing, and that's all that Bobby left **[D]** me. **[D7]**

[G] But if feeling good was easy Lord **[D]** when he sang the blues.

[A7] Feeling good was good enough for me. Good enough for me and my Bobby **[D]** McGee.



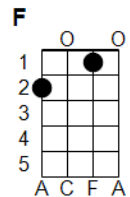
Oh [C] Lord, won't you buy me a [F] Mercedes [C] Benz?
 My friends all drive Porsches, I must make a-[G7]mends.
 [C] Worked hard all my lifetime, no [F] help from my [C] friends,
 So Lord, won't you buy me a [G7] Mercedes [C] Benz?



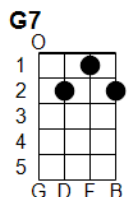
Oh [C] Lord, won't you buy me a [F] color T. [C] V.?
 "Dialing For Dollars" is trying to find [G7] me.
 I [C] wait for delivery each [F] day until [C] three,
 So Lord, won't you buy me a [G7] color T. [C] V.?

Mercedes Benz

Oh [C] Lord, won't you buy me a [F] night on the [C] town?
 I'm counting on you, Lord, please [G7] don't let me down.
 [C] Prove that you love me and [F] buy the next [C] round,
 Oh Lord, won't you buy me a [G7] night on the [C] town?



Oh [C] Lord, won't you buy me a [F] Mercedes [C] Benz?
 My friends all drive Porsches, I must make a-[G7]mends.
 [C] Worked hard all my lifetime, no [F] help from my [C] friends,
 So Lord, won't you buy me a [G7] Mercedes [C] Benz?



[C] Well you wake up in the [F] mornin', you hear the work bell [C] ring
 And they march you to the [G] table to see the same old [C] thing
 [C7] Ain't no food upon the [F] table and no fork up in the [C] pan
 But you better not com [G] plain boy you get in trouble with the [C] man [C7]

Midnight Special

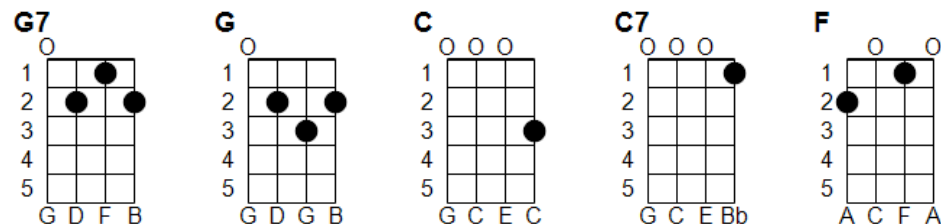
Let the Midnight [F] Special shine a light on [C] me
 Let the Midnight [G] Special shine a light on [C] me
 [C7] Let the Midnight [F] Special shine a light on [C] me
 Let the Midnight [G] Special [G7] shine an ever lovin' light on [C] me

[C7] Yonder come miss [F] Rosie, how in the world did you [C] know?
 By the way she wears her [G] apron, and the clothes she [C] wore
 [C7] Umbrella on her [F] shoulder, piece of paper in her [C] hand
 She come to see the [G] governor, she wants to free her [C] man [C7]

{chorus}

[C] If you're ever in [F] Houston, well, you better do [C] right
 You better not [G] gamble, you better not [C] fight
 [C7] Or the sheriff he will [F] grab you and the boys will bring you [C] down
 The next thing you [G] know, boy, oh! You're prison [C] bound [C7]

{chorus}



[Am] [D] [Am] [D] [Am] [D] [Am] [D]
 [E7] [D] [Am] [D] [E7] [A7]

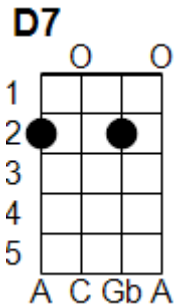
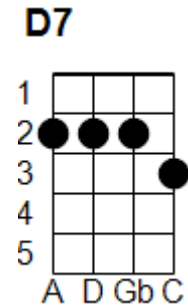
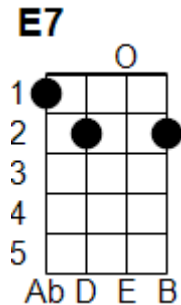
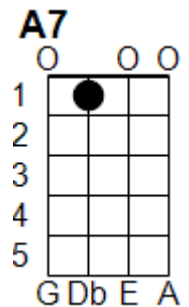
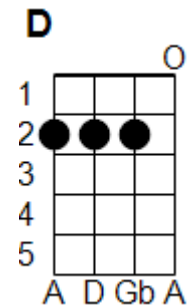
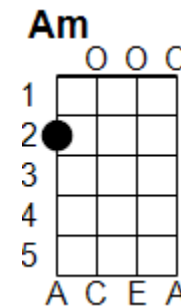
The best things in life are free
 You can give them to the birds and bees
 Now give me [D7] Money (that's what I want)
 That's what I [A7] want (that's what I want)
 That's what I [E7] want [D7] yeah
 [A7] That's [D7] what I [A7] want [E7]

[A7] Your love give me such a thrill
 But your love don't pay my bills
 Now give me [D7] Money (that's what I want)
 That's what I [A7] want (that's what I want)
 That's what I [E7] want [D7] yeah
 [A7] That's [D7] what I [A7] want [E7]

[A7] Money don't get everything its true
 But what it don't get I can't use
 Now give me [D7] Money (that's what I want)
 That's what I [A7] want (that's what I want)
 That's what I [E7] want [D7] yeah
 [A7] That's [D7] what I [A7] want

MONEY

THAT'S WHAT I WANT



[A] [F#m] [A] [F#m]

{Chorus} No I [D] would not [E7] give you [A] false hope,
On this [D] strange and [E7] mournful [A] day
But the [D] mother and [E7] child [A] reuni-[F#m]-on,
Is [Bm] only a [A] motion [E7] away.

Oh oh, little [F#m] darling of mine, I can't for the [E7] life of me
Remember a [F#m] sadder day, I know they say [E7] let it be
But it just don't work [F#m] out that way,
And the course of a [D] lifetime runs, over and [E7] over again

{Chorus}

Oh oh, little [F#m] darling of mine, I just can't [E7] believe it's so
Though it seems [F#m] strange to say, I never been [E7] laid so low
In such a myst-[F#m]-erious way,
And the course of a [D] lifetime runs, over and [E7] over again

{Chorus}

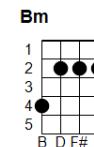
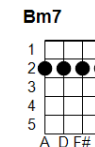
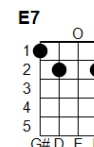
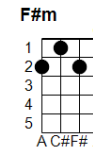
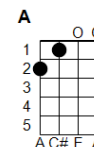
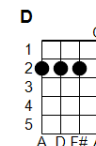
Oh the [D] mother and [E7] child re-[A]-union,
Is [D] only a [E7] motion [A] away

Oh the [D] mother and [E7] child [A] re-[F#m]-union,
Is [Bm] only a [A] moment [E7] away, hey, hey, hey

Oh the [D] mother and [E7] child [A] re-[F#m]-union,
Is [Bm] only a [A] moment [E7] away, hey, hey, hey {repeat and fade}

Mother And Child Reunion

Paul Simon
1972

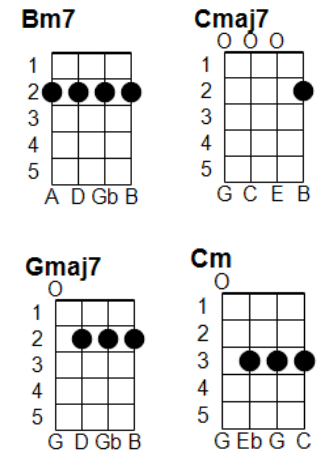


And [G] now the end is [Gmaj7] near, And so I [G7] face the final [E7] curtain
 My [Am] friends, I'll say it [Am7] clear, I'll state my [D7] case of which I'm [G] certain
 I've [Gmaj7] lived a life that's [G7] full. I travelled [C] each and every [Cm] highway
 And [G] more much more than [D7] this I did it [C] my [G] way

Regrets I've had a [Gmaj7] few. But then [G7] again too few to [E7] mention
 I [Am] did what I had to [Am7] do, And saw it [D7] through
 without exemp-[G] tion. I [Gmaj7] planned each charted [G7] course
 Each careful [C] step along the [Cm] byway
 And [G] more much more than [D7] this I did it [C] my [G] way

My Way

Yes there were [Gmaj7] times I'm sure you [G7] knew
 When I bit [Cmaj7] off more than I could chew
 But through it [Am] all when there was [D7] doubt
 I ate it [Bm7] up and spit it [Em] out
 I faced it [Am] all and I stood [D7] tall and did it [C] my [G] way



I've loved I've laughed and [Gmaj7] cried. I've had my [G7] fill
 my share of [E7] losing. And [Am] now as tears [Am7] subside
 I find it [D7] all so amu-[G] sing. To [Gmaj7] think I did all [G7] that,
 And may I [C] say not in a [Cm] shy way.
 Oh [G] no, oh no not [D7] me, I did it [C] my [G] way

For what is a [Gmaj7] man what has he [G7] got
 If not him [Cmaj7] self then he has naught
 To say the [Am] things he truly [D7] feels
 And not the [Bm7] words of one who [Em] kneels
 The record [Am] shows I took the [D7] blows and did it [C] my [G] way



[G] [G7] [F] [G] [G7] [F] [G] [G7] [F] [G] [G7] [F]

[Am] [D] [Am] [D] [Am] [D]

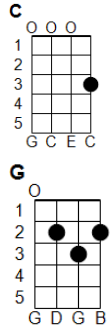
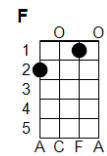
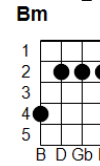
[G] I used to be such a [Bm] sweet, sweet thing 'til they [F] got hold of [Am] me [C] [D]

[G] I opened doors for [Bm] little old ladies, [F] I helped the blind to [Am] see [C] [D]

[Em] I got no friends 'cause they [Am] read the papers

[C] They can't be [D] seen with [Em] me

And I'm getting [Am] real shot down and I'm [C] feeling [D] mean [C]



[Em] No more [C] Mr [D] Nice Guy, [C] [Em] No more [C] Mr [D] Clean

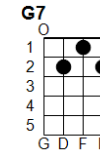
[Em] No more [C] Mr [D] Nice Guy, [C] They say [Em] he's sick, [C] he's ob-[D]-scene

[G] [G7] [F] [G] [G7] [F] [G] [G7] [F] [G] [G7] [F]

[Em] I got no friends 'cause they [Am] read the papers

[C] They can't be [D] seen with [Em] me

And I'm getting [Am] real shot down and I'm [C] getting [D] mean [C]



**No More Mr.
Nice Guy
Alice Cooper**

[Em] No more [C] Mr [D] Nice Guy, [C] [Em] No more [C] Mr [D] Clean

[Em] No more [C] Mr [D] Nice Guy, [C] They say [Em] he's sick, [C] he's ob-[D]-scene

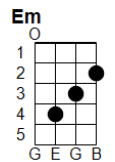
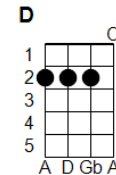
[G] My Dog bit me on the [Bm] leg today [F] My cat clawed my [Am] eyes [D] *(nice guy [G] ee)*

Mum's been thrown out of the [Bm] social circle, [F] And my Dad has to [Am] hide [D]

[G] I went to church [Bm] incognito, [F] When everybody [Am] rose, [C] [D]

[G] The Reverend Smith he, he [Bm] recognised me

[F] And punched me on the [Am] nose, [C] He [D] said..



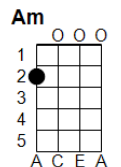
[Em] No more [C] Mr [D] Nice Guy, [C] [Em] No more [C] Mr [D] Clean

[Em] No more [C] Mr [D] Nice Guy, [C] He said [Em] you're sick, [C] you're ob-[D]-scene

[Em] No more [C] Mr [D] Nice Guy, [C] [Em] No more [C] Mr [D] Clean

[Em] No more [C] Mr [D] Nice Guy, [C] He said [Em] you're sick,

[C] you're ob-[D]-sce-e-e-ene.. -e-e-ene.. e-e-e-ene.. [G] ene!



[C] Now [F] is the [C] hour,
 When [G7] we must say good [C] bye [C7]
 [F] Soon [G7] you'll be [C] sailing,
 [D7] Far across the [G7] sea

[C] While [F] you're [C] away,
 Oh [G7] please remember [C] me [C7]

[F] When [G7] you [C] return
 You'll [F] find me, [Dm] wait [G7] ting [C] here

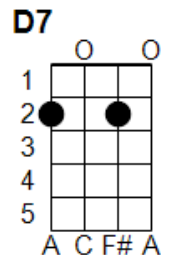
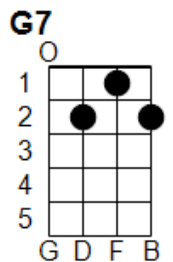
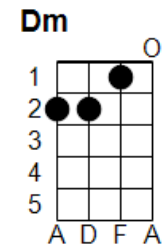
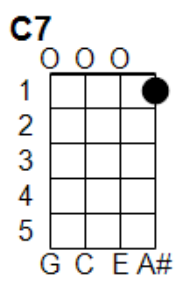
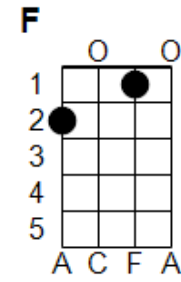
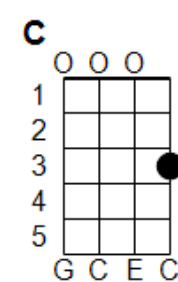
Fare [F] well to thee, fare [C] well to thee,
 thou [G7] charming one who dwells among
 the [C] bow-[C7]-ers.

One [F] fond embrace, be-[C]-fore I now depart,
 [G7] until we meet [C] again

[F] A-loha-oe [C] aloha-oe, e ke [G7] onaona noho
 I ka [C] li-[C7]-po. One [F] fond embrace, a [C] ho'i a'e au

[G7] Until we meet [C] again,
 [G7] Until we meet [C] again,
 [G7] Until we meet [C] again.

Now Is The Hour Aloha 'Oe



OCTOPUS' GARDEN

RINGO

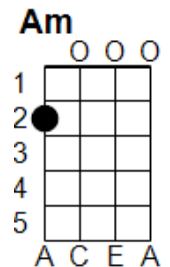
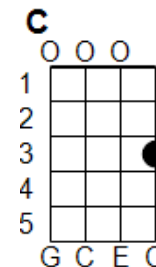
STAR

[C] I'd like to be **[Am]** under the sea in an
[F] octopus' garden in the **[G]** shade
[C] He'd let us in, **[Am]** knows where we've been
 in his **[F]** octopus' garden in the **[G]** shade

[Am] I'd ask my friends to come and see **[G]** **[F]**
 an octopus' **[G]** garden with me **[C]** I'd like to be **[Am]** under the sea in an
[F] octopus' **[G]** garden in the **[C]** shade.

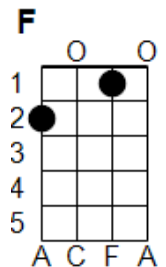
[C] We would be warm **[Am]** below the storm in our
[F] little hideaway beneath the **[G]** waves
[C] Resting our head **[Am]** on the sea bed in an **[F]** octopus' garden near a **[G]** cave

[Am] We would sing and dance around **[G]** **[F]**
 because we know we **[G]** can't be found
[C] I'd like to be **[Am]** under the sea in an
[F] octopus' **[G]** garden in the **[C]** shade

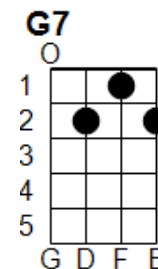


[C] We would shout **[Am]** and swim about
 the **[F]** coral that lies beneath the **[G]** waves (*Lies beneath the ocean waves*)

[C] Oh what joy for **[Am]** every girl and boy
[F] knowing they're happy and they're **[G]** safe (*Happy and they're safe*)



[Am] We would be so happy you and me **[G]** **[F]**
 no one there to tell us what to **[G]** do
[C] I'd like to be **[Am]** under the sea in an
[F] octopus' **[G]** garden with **[C]** you.
 In an **[F]** octopus' **[G]** garden with **[C]** you



Oh Boy

Buddy Holly

[D] All of my love. All of my kissing.

You don't know what you've been a missing

oh **[G]** boy, When you're with me oh **[D]** boy

the world will see that **[A7]** you were **[G]** meant for **[D]** me **[G]** **[D]**

All of my life I've been a waiting, tonight there'll be no hesitating

oh **[G]** boy, When you're with me oh **[D]** boy

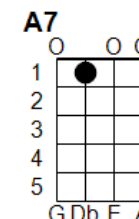
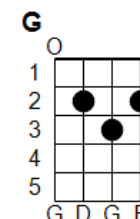
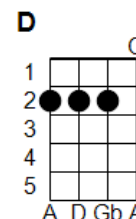
the world will see that **[A7]** you were **[G]** meant for **[D]** me **[G]** **[D]**

[A7] Stars appear and shadows a falling

[D] you can hear my heart a calling

[G] little bit of loving makes everything right

[A7] I'm gonna see my baby tonight



[D] All of my love. All of my kissing.

You don't know what you've been a missing

oh **[G]** boy, When you're with me oh **[D]** boy

the world will see that **[A7]** you were **[G]** meant for **[D]** me **[G]** **[D]**

Old Fashioned Love Song

Three Dog Night

1971

Written by
Paul Willams

[Am] [G] [F] [E7]

[Am] Just an [G] old fashioned [F] love song,

[E7] Playing on the [Am] radio [G] [F] [E7]

And [Am] wrapped around the [G] music is the

[F] sound of someone [E7] promising they'll [Am] never go [G] [F] [E7]

[Am] You'll swear you've [G] heard it before , as it [F] slowly rambles [E7] on.

[Am] No need in [G] bringing em back, cause they've [F] never really [E7] gone.

[C] Just an old fashioned [D] love song,

[F] One I'm sure they [G] wrote for you and [C] me

Just an old fashioned [D] love song,

[F] Coming down in [G] three part harmony [Am]

to weave our dreams [G] upon and [F] listen to each

[E7] evening when the [Am] lights are low. [G] [F] [E7]

To [Am] underscore our [G] love affair, with [F] tenderness

and [E7] feeling that we've [Am] come to know. [G] [F] [E7]

[Am] You'll swear you've [G] heard it before, as it [F] slowly rambles [E7] on and on.

[Am] No need in [G] bringing em back, cause they're [F] never really [E7] gone.

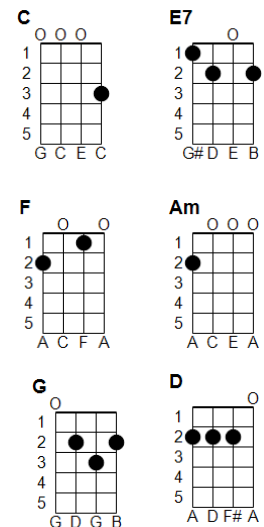
[C] Just an old fashioned [D] love song,

[F] Coming down in [G] three part harmony [C]

Just an old fashioned [D] love song,

[F] One I'm sure they [G] wrote for you and [C] me

{repeat a few time and fade}



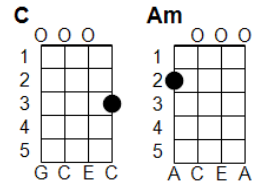
[C] [C7] [F] [C] [Em] [Am] [D7] [F] [G7] [C]

[C] One toke over the line, sweet [C7] Jesus, [F] one toke over the [C] line

Sitting down [Em] town in a [Am] railway [D7] station, [F] one toke [G7] over the [C] line

Waiting for the train that goes [C7] home, sweet Mary, [F] hoping that the train is on [C] time

Sitting down [Em] town in a [Am] railway [D7] station, [F] one toke [G7] over the [C] line



[C] Who do you [C7] love, [F] I hope it's [C] me?

I've been [D7] changing, [F] as you can plainly [G7] see

I [C] felt the joy and I [C7] learned about the pain, [F] and my mama [C] said,

[Am] "If I should choose to make it [D7] part of me, [F] it surely strike me [G7] dead"

One Toke Over The Line

And now I'm..

[C] One toke over the line, sweet [C7] Jesus, [F] one toke over the [C] line

Sitting down [Em] town in a [Am] railway [D7] station, [F] one toke [G7] over the [C] line

Waiting for the train that goes [C7] home, sweet Mary, [F] hoping that the train is on [C] time

Sitting down [Em] town in a [Am] railway [D7] station, [F] one toke [G7] over the [C] line

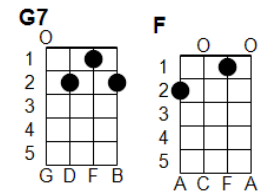
**Brewer & Shipley
1970**

[C] I sail [C7] away, [F] a country [C] mile

And now I'm re[D7]turning, [F] and showing off my [G7] smile

I [C] met all the girls and I [C7] loved myself a few, [F] and to my sur[C]prise,

[Am] like everything [D7] else that I've been through, [F] it opened up my [G7] eyes



And now I'm..

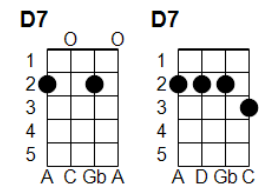
[C] One toke over the line, sweet [C7] Jesus, [F] one toke over the [C] line

Sitting down [Em] town in a [Am] railway [D7] station, [F] one toke [G7] over the [C] line

Don t you know I'm just.

Waiting for the train that goes [C7] home, sweet Mary, [F] hoping that the train is on [C] time

Sitting down [Em] town in a [Am] railway [D7] station, [F] one toke [G7] over the [C] line

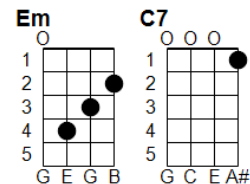


{break}

Don t you know I'm just.

Waiting for the train that goes [C7] home, sweet Mary, [F] hoping that the train is on [C] time

Sitting down [Em] town in a [Am] railway [D7] station, [F] one toke [G7] over the [C] line



I wanna be... {chorus}

PARADISE

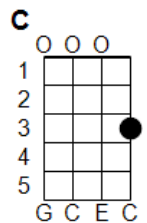
(MUHLENBERG

COUNTY)

JOHN PRINE

[C] When I was a child my [F] family would [C] travel
Down to Western Kentucky where my [G] parents were [C] born
And there's a backwards old town that's [F] often re[C]membered
So many times that my [G] memories are [C] worn.

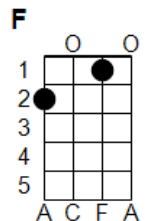
Daddy won't you take me back to [F] Muhlenberg [C] County
Down by the Green River where [G] Paradise [C] lay
Well, I'm sorry my son, but you're [F] too late in [C] asking
Mister Peabody's coal train has [G] hauled it [C] away



Well sometimes we'd travel right [F] down the Green [C] River
To the abandoned old prison down [G] by Adrie [C] Hill
Where the air smelled like snakes and we'd [F] shoot with our [C] pistols
But empty pop bottles was [G] all we would [C] kill.

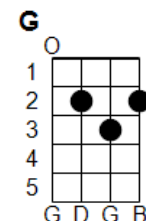
{chorus}

Then the coal company came with the [F] world's largest [C] shovel
And they tortured the timber and [G] stripped all the [C] land
Well, they dug for their coal till the [F] land was [C] forsaken
Then they wrote it all down as the [G] progress of [C] man.



{chorus}

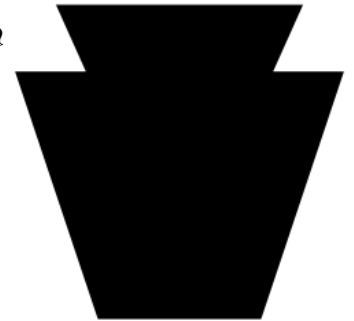
When I die let my ashes float [F] down the Green [C] River
Let my soul roll on up to the [G] Rochester [C] dam
I'll be halfway to Heaven with [F] Paradise [C] waiting
Just five miles away from [G] wherever I [C] am. {chorus}



Pennsylvania Polka

D part

[D] Strike up the music the band has begun {clap}{clap}{clap}{clap}
 The Pennsylvania **[A7]** Polka.
 Pick out your partner and join in the fun {clap}{clap}{clap}{clap}
 The Pennsylvania **[D]** Polka.



It started in Scranton, it's now number one {clap}{clap}{clap}{clap}
 It's bound to entertain **[G]** ya
 Everybody has a **[D]** mania, To do the **[A7]** polka from Pennsylv**[D]**vania

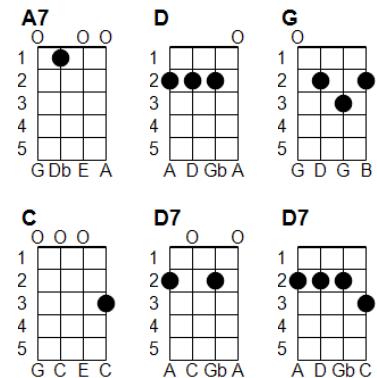
G part

[G] While they're dancing, Everybody's **[D7]** cares are quickly gone
 Sweet romancing This goes on and **[G]** on until the dawn
 They're so carefree, Gay with laughter **[C]** happy as can be

They stop to have a beer, the **[G]** crowd begins to cheer
[D7] They kiss and then they, start to dance **[G]** again.

D part

[D] Strike up the music the band has begun {clap}{clap}{clap}{clap}
 The Pennsylvania **[A7]** Polka.
 Pick out your partner and join in the fun {clap}{clap}{clap}{clap}
 The Pennsylvania **[D]** Polka.



It started in Scranton, it's now number one {clap}{clap}{clap}{clap}
 It's bound to entertain **[G]** ya
 Everybody has a **[D]** mania, To do the **[A7]** polka from Pennsylv**[D]**vania

Positively 4th Street Bob Dylan 1965

[C] You got a [Dm] lotta nerve, to [F] say you are my [C] friend.
When I was down, [F] you just stood there [G] grinning.

[C] You got a [Dm] lotta nerve, to say you [F] got a helping hand to [C] lend.
You just want to be [F] on the side that's [G] winning.

[C] You say I [Dm] let-you-down. You [F] know it's not like [C] that.
If you're so hurt, [F] why then don't you [G] show it.

[C] You say you [Dm] lost-your-faith, but [F] that's not where it's [C] at.
You have no faith to [F] lose. And you [G] know it.

[C] I know the [Dm] reason that you [F] talk behind my [C] back.
I used to be [F] among the crowd you're [G] in with.

[C] Do you take me for [Dm] such a fool, to [F] think I'd make con[C]tact.
With one-who-tries to hide what-he-[F] don't-know to [G] begin with.

[C] You see me [Dm] on the street. You [F] always act sur[C]prised.
You say, "How-are-you?" "Good [F] luck". But you don't [G] mean it.

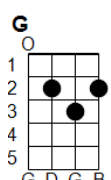
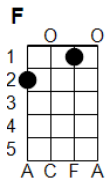
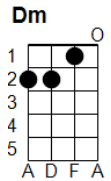
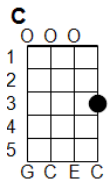
[C] When you know as [Dm] well as me, you'd rather [F] see me para [C] lyzed.
Why don't you just [F] come out once and [G] scream it.

[C] No, I do not [Dm] feel that good. When-I-see the [F] heartbreaks you [C] embrace.
If I was a master [F] thief, perhaps I'd [G] rob them.

[C] And now-I-know you're dis [Dm] satisfied with your [F] position and your [C] place.
Don't you under[F]stand, it's not my [G] problem.

[C] I wish that for [Dm] just one time, [F] you could stand inside my [C] shoes.
And just for that one [F] moment I could [G] be you.

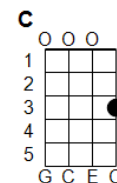
[C] Yes, I wish that for [Dm] just-one-time, [F] you could stand inside my [C] shoes.
You'd know what a [F] drag it is to [G] see you [C] [Dm] [F] [C] [F] [G] [C]



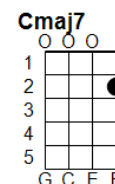
When I was [C] just a [Cmaj7] little [C6] girl [Cmaj7] I asked my [C] mother
 [Gdim] “What will I [Dm] be?” Will I be pretty? Will I be [G7] rich?
 [Dm] Here’s what she [G7] said to [C] me...

Que Sera Sera

[C7] “Que [F] sera, sera. Whatever will [C] be will be
 The future’s not [G7] ours to see... que sera [C] sera.” [G7] What will be will [C] be

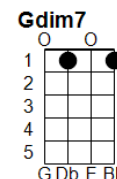


When I was [C] just a [Cmaj7] child in [C6] school, [Cmaj7] I asked my [C] teacher
 [Gdim] “What should I [Dm] try?” Should I paint pictures? Should I sing [G7] songs?
 [Dm] This was her [G7] wise [C] reply...

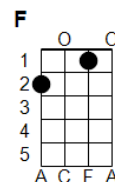


[C7] “Que [F] sera, sera. Whatever will [C] be will be
 The future’s not [G7] ours to see... que sera [C] sera.” [G7] What will be will [C] be

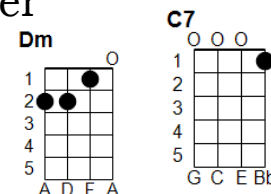
When I grew [C] up and [Cmaj7] fell in [C6] love, [Cmaj7] I asked my [C] sweetheart,
 [Gdim] “What lies [Dm] ahead?” Will we have rainbows day after [G7] day?”
 [Dm] Here’s what my [G7] sweetheart [C] said...



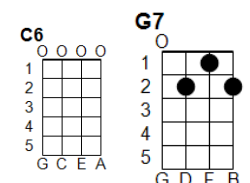
[C7] “Que [F] sera, sera. Whatever will [C] be will be
 The future’s not [G7] ours to see... que sera [C] sera.” [G7] What will be will [C] be



Now I have [C] children [Cmaj7] of my [C6] own, [Cmaj7] They ask their [C] mother
 [Gdim] “What will I [Dm] be?” Will I be handsome? Will I be [G7] rich?”
 [Dm] I tell them [G7] tenderly [C] ...



[C7] “Que [F] sera, sera. Whatever will [C] be will be
 The future’s not [G7] ours to see... que sera [C] sera.” [G7] What will be will [C] be



First note A

[D] Why are there **[Bm7]** so many **[G]** songs about **[A]** rainbows,
[D] and what's on the **[Bm7]** other **[G]** side?

[D] Rainbows are **[Bm7]** visions, **[G]** but only **[A]** illusions.
[D] Rainbows have **[Bm7]** nothing to **[G]** hide.

So we've been told and some choose to believe it. **[A7]** I know they're **[A]** wrong, wait and see.

[G] Someday we'll **[A]** find it, the **[D]** rainbow con**[Bm7]**nection,
[G] The lovers, the **[A]** dreamers, and **[D]** me.

Who said that **[Bm7]** every wish **[G]** would be heard and **[A]** answered.
[D] when wished on the **[Bm7]** morning **[G]** star?

[D] Somebody thought **[Bm7]** of that and **[G]** someone believed **[A]** it.

[D] Look what it's **[Bm7]** done so **[G]** far.

What's so amazing that keeps us stargazing? **[A7]** What do we **[A]** think we might see?

[G] Someday we'll **[A]** find it, the **[D]** rainbow con**[Bm7]**nection,
[G] The lovers, the **[A]** dreamers, and **[D]** me.

All of us **[A]** under its **[G]** spell, We know that it's **[Em]** probably **[A]** magic

[D] Have you been **[Bm7]** half asleep and **[G]** have you heard **[A]** voices?

[D] I've heard them **[Bm7]** calling my **[G]** name.

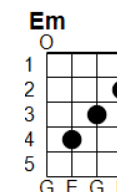
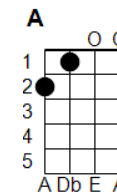
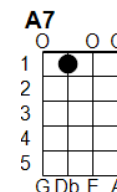
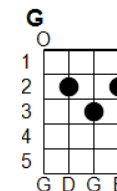
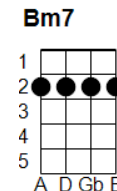
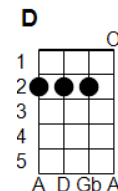
[D] Is this the **[Bm7]** sweet sound that **[G]** calls the young **[A]** sailors?

[D] The voice might be **[Bm7]** one and the **[G]** same.

I've heard it too many times to ignore it. **[A7]** It's something that **[A]** I'm supposed to be.

[G] Someday we'll **[A]** find it, the **[D]** rainbow con**[Bm7]**nection,
[G] The lovers, the **[A]** dreamers, and **[D]** me.

RAINBOW CONNECTION



Raindrops Keep Falling On My Head

Music: Burt Bacharach, Lyrics: Hall David, 1969
Written for the 1969 film *Butch Cassidy and the Sundance Kid*.
It won an Academy Award for Best Original Song.

[F] [G] [F] [G]

[C] Raindrops keep falling on my [Cmaj7] head.

And [C7] just like the guy whose feet are [F] too big for his [Em7] bed,

[A7] nothing seems to [Em7] fit.

[A7] Those, [Dm] raindrops are falling on my head, they keep falling.

[F] So I [G] just [C] did me some talking to the [Cmaj7] sun.

And [C7] I said I didn't like the [F] way he'd got things [Em7] done.

[A7] Sleeping on the [Em7] job.

[A7] Those, [Dm] raindrops are falling on my head, they keep falling.

[F] But there's [G] one [C] thing I [Cmaj7] know.

The [F] blues they send to [G] meet me, won't defeat [Em7] me.

It won't be long 'til [A7] happiness steps up [Dm] to greet me.

[F] [G] [F] [G]

[C] Raindrops keep falling on my [Cmaj7] head

But [C7] that doesn't mean my eyes will [F] soon be turning [Em7] red.

[A7] Crying's not for [Em7] me. [A7] 'Cause,

[Dm] I'm never gonna stop the rain by complaining.

[F] Because [G] I'm [C] free [Cmaj7] [Dm] nothing's [F] worrying [C] me.

[Cmaj7] [F] [G] [Em7]

It won't be long 'til [A7] happiness steps up [Dm] to greet me. [F] [G] [F] [G]

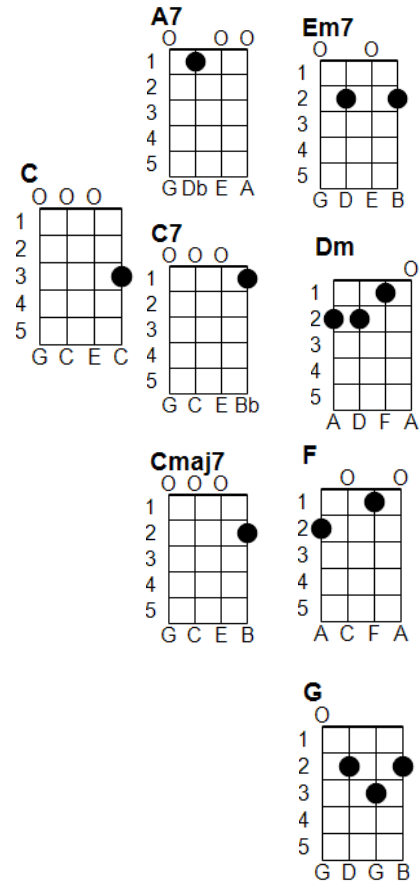
[C] Raindrops keep falling on my [Cmaj7] head

But [C7] that doesn't mean my eyes will [F] soon be turning [Em7] red.

[A7] Crying's not for [Em7] me. [A7] 'Cause,

[Dm] I'm never gonna stop the rain by complaining.

[F] Because [G] I'm [C] free [Cmaj7] [Dm] nothing's [F] worrying [C] me.



[D] [C] [D] [C] [D]

Seventy-three men sailed up from the [E7] San Francisco Bay

[G] Rolled off of their ship, and here's what they [D] had to say

"We're callin' everyone to ride along, [E7] to another shore

[G] We can laugh our lives away and be [D] free once more"

Ride

Captain

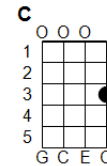
Ride

But no one heard them callin'. [E7] No one came at all

[G] 'Cause they were too busy watchin' those old [D] raindrops fall

As a storm was blowin' [E7] out on the peaceful sea

[G] Seventy-three men sailing off to [D] history



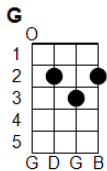
**Blues
Image**

Ride, captain ride upon your [A] mystery ship

Be [C] amazed at the friends you have here [D] on your trip

Ride captain ride upon your [A] mystery ship

On your [C] way to a world that others [D] might have missed

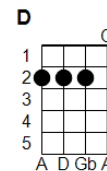
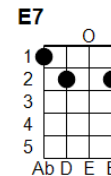


Seventy-three men sailed up from the [E7] San Francisco Bay

[G] Got off the ship, and here's what they [D] had to say

"We're callin' everyone to ride along [E7] to another shore

[G] We can laugh our lives away and be [D] free once more"



Ride, captain ride upon your [A] mystery ship

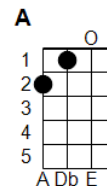
Be [C] amazed at the friends you have here [D] on your trip

Ride, captain ride upon your [A] mystery ship

On your [C] way to a world that others [D] might have missed

Ride, captain ride upon your [A] mystery ship

Be [C] amazed at the friends you have here [D] on your trip...



[A] [G] [A] [G]

RIGHT BACK WHERE WE STARTED FROM MAXINE NIGHTINGALE

{chorus}

Ooo and it's [A] alright and it's coming 'long
We got to [G] get right back to where we started from
[A] Love is good, love can be strong
We got to [G] get right back to where we started from.. [D] oh ahh

Do you remember that [A] day (*That sunny [Bm] day*)
When you first [G] came my way.. [D] I said no [A] one could take your [G] place
[D] And if you get [A] hurt (*If you get [Bm] hurt*)
By the little [G] things I say.. [D] I can put that [A] smile back on your [G] face

{chorus}

[D] A love like [A] ours (*A love like [Bm] ours*)
Can never [G] fade away.. [D] You know it's [A] only just [G] begun
[D] You give me your [A] love (*Give me your [Bm] love*)
I just can't [G] stay away.. [D] I know that [A] you're the only [G] one

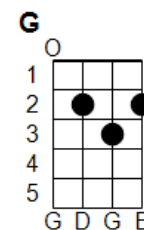
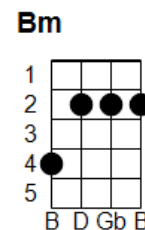
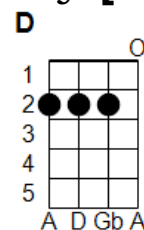
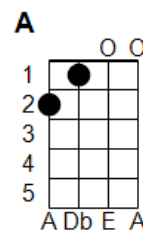
{chorus}

{Solo} [D] [A] [Bm] [G] [D] [A] [G]

[D] You give me your [A] love (*Give me your [Bm] love*)
I just can't [G] stay away.. [D] I know that [A] you're the only [G] one

{chorus}

{drop last [D] repeat, fade}

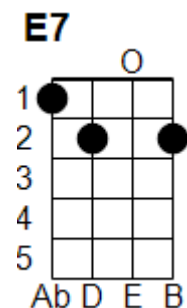
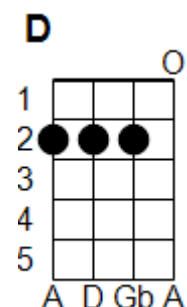
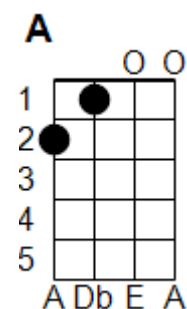


Ring Of Fire

[A] Love is a [D] burning [A] thing,
and it makes a [E7] fiery [A] ring.
Bound by [D] wild [A] desire,
I fell into a [E7] ring of [A] fire.

[E7] I fell into a [D] burning ring of [A] fire.
I went [E7] down down down
and the [D] flames went [A] higher.
and it burns burns burns,
the [E7] ring of [A] fire,
the [E7] ring of [A] fire.

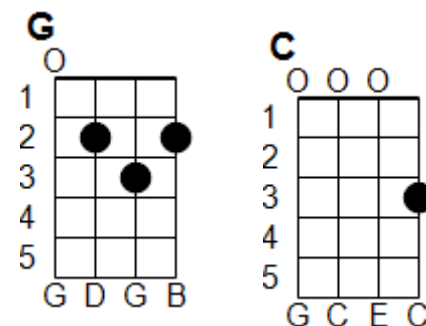
The taste of [D] love is [A] sweet,
when hearts like [E7] ours [A] meet.
I fell for you [D] like a [A] child.
Oh but the [E7] fire went [A] wild.



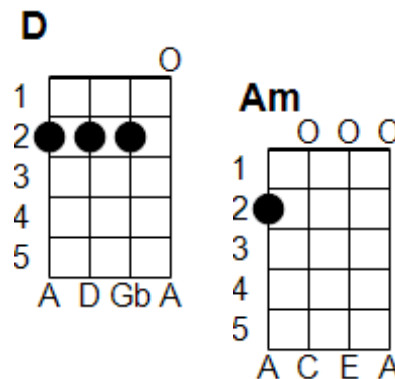
Ripple

Grateful Dead

[G] If my words did glow, with the gold of [C] sunshine
And my tunes, were played, on the harp, un[G] strung
Would you hear my voice, come through the [C] music?
Would you [G] hold it [D] near, [C] as it were your [G] own?



It's a hand-me-down, the thoughts are [C] broken.
Perhaps, they're better, left un[G] sung. I don't know,
don't really [C] care. [G] Let there be [D] songs, [C] to fill the [G] air



[Am] Ripple in still [D] water, When there [G] is no pebble [C] tossed,
Nor [A] wind to [D] blow.

Reach out your [G] hand, if your cup be [C] empty.
If your cup is full, may it be [G] again. Let it be known, there is a [C] fountain.
[G] That was not [D] made, [C] by the hands of [G] men.

There is a road, no simple [C] highway. Between, the dawn, and the dark of [G] night.
And if you go, no one may [C] follow. [G] That path is [D] for, [C] your steps [G] alone.

[Am] Ripple in still [D] water, When there [G] is no pebble [C] tossed,
Nor [A] wind to [D] blow.

You who [G] choose, to lead must [C] follow. But if you fall, you fall [G] alone.
If you should stand, then who's to [C] guide you?
[G] If I knew the [D] way, [C] I would take you [G] home.
La la la...

I wanna [C] jump but I'm afraid I'll fall.
I wanna holler but the joint's too small.

Rockin' Pneumonia & the Boogie Woogie Flu.

[G7] Young man rhythm's got a hold of me too.

I got the [C] rockin' pneumonia and the boogie woogie flu.

Huey 'Piano' Smith in 1957
Johnny Rivers 1972

[G7] Call some [C] others baby, that ain't all.

I wanna kiss her but she's way too tall.

[G7] Young man rhythm's got a hold of me too.

I got the [C] rockin' pneumonia and the boogie woogie flu.

[G7] I wanna [C] squeeze her but I'm way too low.

I would be running but my feet too slow.

[G7] Young man rhythm's got a hold of me too.

I got the [C] rockin' pneumonia and the boogie woogie flu.

{break}

I wanna [C] squeeze her but I'm way too low.

I would be running but my feet too slow.

[G7] Young man rhythm's got a hold of me too.

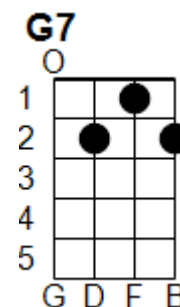
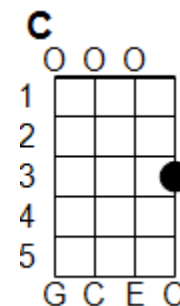
I got the [C] rockin' pneumonia and the boogie woogie flu.

[G7] Baby [C] coming now, I'm hurrying home.

I know she's leaving cause I'm taking too long.

[G7] Young man rhythm's got a hold of me too.

I got the [C] rockin' pneumonia and the boogie woogie flu.



RUNAWAY

[Am] As I walk along, I **[G]** wonder what went wrong,
With **[F]** our love, a love that was so **[E7]** strong.

[Am] And as I still walk on, I **[G]** think of the things we've done
[F] Together, while our hearts were **[E7]** young.

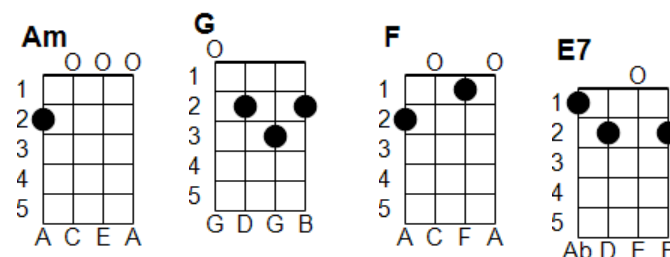
{Chorus}

[A] I'm a-walkin' in the rain,

[F#m] Tears are fallin' and I feel the pain,

[A] Wishin' you were here by me,

[F#m] To end this misery



And I **[A]** wonder - I wah-wah-wah-wah **[F#m]** wonder,

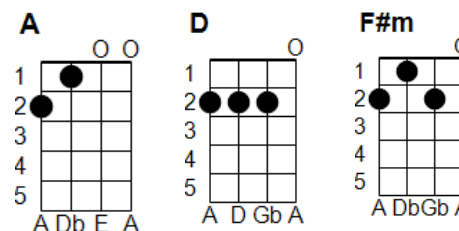
[A] Why - why, why, why, why, **[F#m]** why she ran away,

And I **[D]** wonder, A-where she will **[E7]** stay-ay,

My little **[A]** runaway, **[D]** run, run, run, run, **[A]** runaway **[E7]**

{break} **Am G F E7 Am G F E7**

Back to Chorus



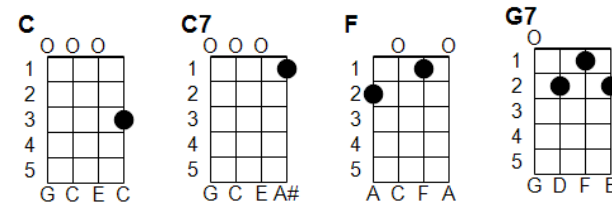
You can [C] dance - every dance with the guy who gave you the eye,
let him [G7] hold you tight.

You can smile - every smile for the man who held
your hand 'neath the [C] pale moonlight
But [C7] don't [F] forget who's taking you home
and in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me

Oh I know (*Oh I know*) that the music's fine, like sparkling wine,
go and [G7] have your fun (*Yes I know, Oh I know*)

Laugh and sing, but while we're apart, don't give your heart to [C] anyone

But [C7] don't [F] forget who's taking you home
and in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me



Baby, don't you know I [G7] love you so? Can't you feel it when we [C] touch?
I will never, never [G7] let you go. I love you, oh, so [C] much

You can dance (*You can dance*), go and carry on
Till the night is gone and it's [G7] time to go (*You can dance*)

If he asks - if you're all alone, Can he take you home, you must [C] tell him 'no'

Cause [C7] don't [F] forget who's taking you home
and in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me.
Save the [G7] last dance for [C] me

Save the [G7] last dance for [C] me

SAVE THE LAST DANCE FOR ME

WRITTEN BY DOC POMUS
AND MORT SHUMAN
1960

[A] She came in through the bathroom [D] window
 [A] Protected by a silver [D] spoon
 [A] But now she sucks her thumb and [D] wonders
 By the banks of her own lagoon

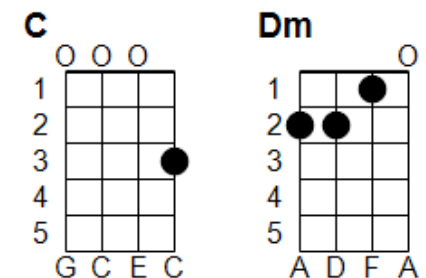
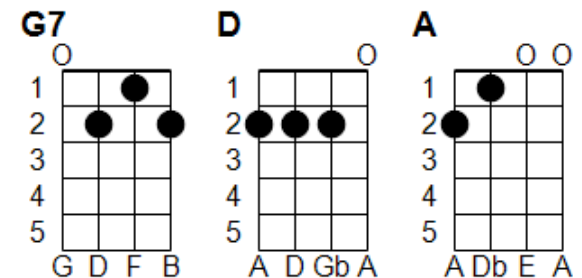
[A] Didn't anybody [Dm] tell her?
 [A] Didn't anybody [Dm] see?
 [G7] Sunday's on the phone to [C] Monday
 [G7] Tuesday's on the phone to [C] me

[A] She said she'd always been a [D] dancer
 [A] She worked in fifteen clubs a [D] day
 [A] And though she thought I knew the [D] answer
 Well, I knew but I could not say

[A] And so I quit the police de-[D]-partment
 [A] And got myself a steady [D] job
 [A] And though she tried her best to [D] help me
 She could steal but she could not rob

[A] Didn't anybody [Dm] tell her?
 [A] Didn't anybody [Dm] see?
 [G7] Sunday's on the phone to [C] Monday
 [G7] Tuesday's on the phone to [C] me oh [A] yea

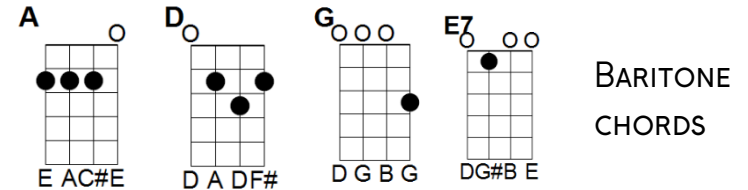
She Came in Through the Bathroom Window **The Beatles**



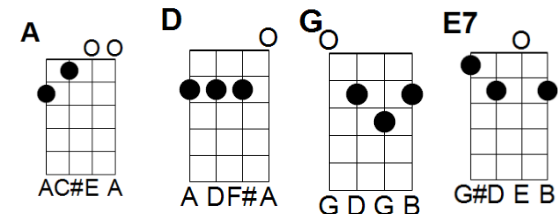
Silver Threads and Golden Needles

I don't **[A]** want your lonely mansion with a **[D]** tear in every room
 I don't want the love you **[A]** promised, beneath the haloed **[G]** moon **[E7]**
 But you **[A]** think I should be happy with your **[D]** money and your name
 And hide myself in **[A]** sorrow while you **[E7]** play your cheatin' **[A]** game

Silver **[D]** threads and golden needles cannot **[A]** mend this heart of mine
 And I'll dare not drown my sorrow in the warm glow of your **[G]** wine **[E7]**
 You can't **[A]** buy my love with money cause I **[D]** never was that kind
 Silver threads and golden **[A]** needles
 cannot **[E7]** mend this heart of **[A]** mine



Silver **[D]** threads and golden needles cannot **[A]** mend this heart of mine
 And I'll dare not drown my sorrow in the warm glow of your **[G]** wine **[E7]**
 You can't **[A]** buy my love with money cause I **[D]** never was that kind
 Silver threads and golden **[A]** needles
 cannot **[E7]** mend this heart of **[A]** mine



Silver **[D]** threads and golden **[A]** needles
 cannot **[G]** mend this **[D]** heart of **[A]** mine **[G] [D] [A] [D]**

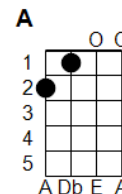
UKULELE CHORDS

[A] La la do la da, [Amaj7] la da la do la da [Dmaj7] La da da la do la da

[A] La la do la da, [Amaj7] la da la do la da [Dmaj7] La da da la do la da

[A] Sing, sing a [Bm7] song.. Sing out [A] loud,.. sing out [Em7] strong [A7]

[Dmaj7] Sing of good things not [A] bad.. [F#m] Sing of [B7] happy not [Bm7] sad [E7]



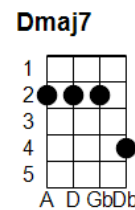
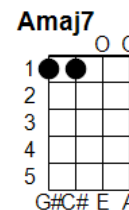
[A] Sing, sing a [Bm7] song,.. Make it [A] simple

to [Amaj7] last your whole life [Em7] long [A7]

Don't [Dmaj7] worry that it's not [C#7] good enough

For [F#m] anyone else to [B7] hear

Just [Bm7] sing, [E7] sing a [A] song



Sing

written by
Joe Raposo
for Sesame Street

[A] La la do la da, [Amaj7] la da la do la da [Dmaj7] La da da la do la da

[A] La la do la da, [Amaj7] la da la do la da [Dmaj7] La da da la do la da

Carpenters

1973

[A] Sing, sing a [Bm7] song,.. Let the [A] world... sing a [Em7] long [A7]

[Dmaj7] Sing of love there could [A] be..

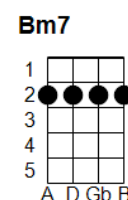
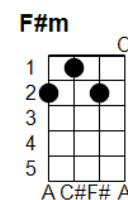
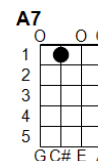
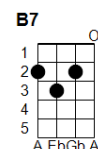
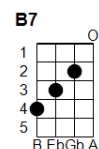
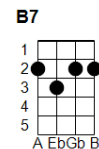
[F#m] Sing for [B7] you and for [Bm7] me [E7]

[A] Sing, sing a [Bm7] song,.. Make it [A] simple

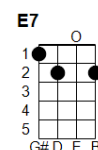
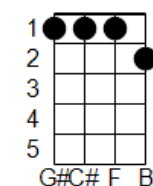
to [Amaj7] last your whole life [Em7] long [A7]

Don't [Dmaj7] worry that it's not [C#7] good enough,

For [F#m] anyone else to [B7] hear, Just [Bm7] sing, [E7] sing a [A] song



C#7



[A] La la do la da, [Amaj7] la da la do la da [Dmaj7] La da da la do la da

[A] La la do la da, [Amaj7] la da la do la da [Dmaj7] La da da la do la da

Stayin' Alive 1977

INTRO [Em7] [D] [Em7] [D] [Em7]

[D] Well you can [Em7] tell by the way I use my walk
I'm a [D] woman's man no time to talk [Em7] Music loud and women warm
I've been [D] kicked around since I was born

Now [A] it's alright, it's ok, you may look the other way
We can try to understand the New York Times' effect on man

[Em7] Whether you're a brother or whether you're a mother you're stayin' alive, stayin' alive
[Em7] Feel the city breakin' and everybody shakin' and we're stayin' alive, stayin' alive

[Em7] Ah, [D] ah, [Em7] ah, [D] ah, [Em7] Stayin' alive, stayin' alive
[Em7] Ah, [D] ah, [Em7] ah, [D] ah, Stayin' ali [Em7] - i [D] - i - [Em] i - [Bm7] ve

[Em7] [D] [Em7] [D] [Em7]

[D] Well now [Em7] I get low, and I get high, And If [D] I can't get either, I really try
[Em7] Got the wings of heaven, on my shoes I'm a [D] dancin' man. I just can't lose

You [A] know it's alright, it's ok, I live to see another day
We can try to understand the New York Times' effect on man

[Em7] Whether you're a brother or whether you're a mother you're stayin' alive, stayin' alive
[Em7] Feel the city breakin' and everybody shakin' and we're stayin' alive, stayin' alive

[Em7] Ah, [D] ah, [Em7] ah, [D] ah, [Em7] Stayin' alive, stayin' alive
[Em7] Ah, [D] ah, [Em7] ah, [D] ah, Stayin' ali [Em7] - i [D] - i - [Em] i - [Bm7] ve

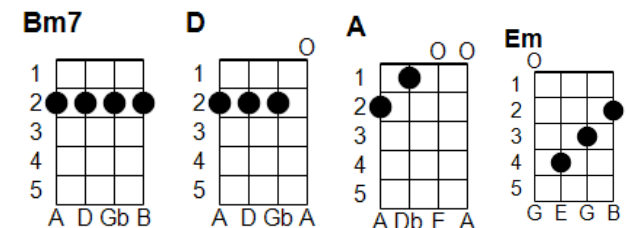
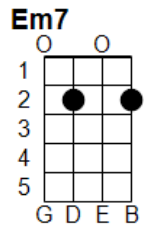
OUTRO

[A] Life going nowhere, somebody help me. Somebody help me [Em7] yeah

[D] [Em7] [D] [Em7] [D] [Em7]

[A] I'm going nowhere, somebody help me. Somebody help me [Em7] yeah
I'm stayin' alive [Em7] [D] [Em7] [D] [Em7]

Stayin' Alive
is used train medical professionals to provide the correct number of chest compressions per minute while performing CPR. The song has 104 beats per minute.
Another song with 104 beats per minutes is Queen's **Another One Bites The Dust!**



Summertime

George Gershwin, 1935

Summer **[Am]** time **[E7]** and the living is **[Am]** easy.

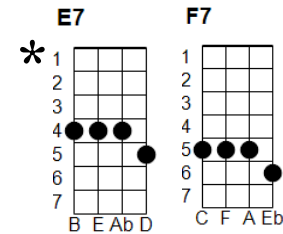
Fish are **[Dm]** jumping

and the cotton is ***[E7]** high. **[F7]** **[E7]**

Your daddy's **[Am]** rich

and your **[E7]** mamma's good **[Am]** looking,

So **[C]** hush little **[Am]** baby, **[Dm]** do**[E7]**n't you **[Am]** cry.



[E7]

One of these **[Am]** mornings, **[E7]** you're going to rise up

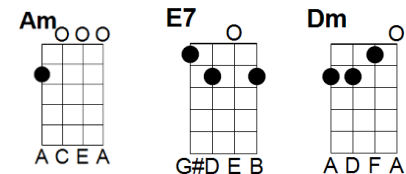
[Am] singing. Then you'll **[Dm]** spread your wings,

And you'll take to the ***[E7]** sky. **[F7]** **[E7]**

But till that **[Am]** morning,

There's **[E7]** nothing can **[Am]** harm you,

With **[C]** daddy and **[Am]** mamma **[Dm]** stand**[E7]** ing **[Am]** by.



Sundown

Gordon Lightfoot

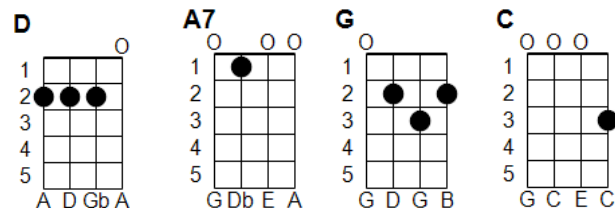
I can **[D]** see her lying back in her satin dress
 In a **[A7]** room where you do what you **[D]** don't confess

Sundown, you'd **[G]** better take care. If I **[C]** find you've been creeping 'round **[D]** my back stairs
 Sundown, you'd **[G]** better take care. If I **[C]** find you've been creeping 'round **[D]** my back stairs

She's been looking like a queen in a sailor's dream,
 And she **[A7]** don't always say what she **[D]** really means

Sometimes I **[G]** think it's a shame when I **[C]** get feeling better when I'm **[D]** feeling no pain
 Sometimes I **[G]** think it's a shame when I **[C]** get feeling better when I'm **[D]** feeling no pain

I can picture every move that a man could make
 Getting **[A7]** lost in her lovin' is your **[D]** first mistake



Sundown you **[G]** better take care.

If I **[C]** find you've been creeping 'round **[D]** my back stairs
 Sometimes I **[G]** think it's a sin. When I **[C]** feel like I'm winning when I'm **[D]** losing again

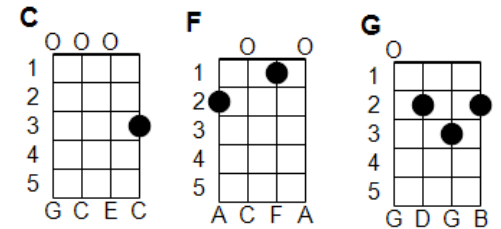
I can see her looking fast in her faded jeans
 She's a **[A7]** hard loving woman got me **[D]** feeling mean

Sometimes I **[G]** think it's a shame when I **[C]** get feeling better when I'm **[D]** feeling no pain
 Sundown you **[G]** better take care. If I **[C]** find you've been creeping 'round **[D]** my back stairs
 Sundown you **[G]** better take care. If I **[C]** find you've been creeping 'round **[D]** my back stairs
 Sometimes I **[G]** think it's a sin when I **[C]** feel like I'm winning when I'm **[D]** losing again

[C] Sunday [F] morning [C] Brings the [F] dawn in
 [C] It's just a [Am] restless feeling [D] By my [G] side
 [C] Early [F] dawning [C] Sunday [F] Morning
 [C] It's just the [Am] wasted years So [D] close [G] behind

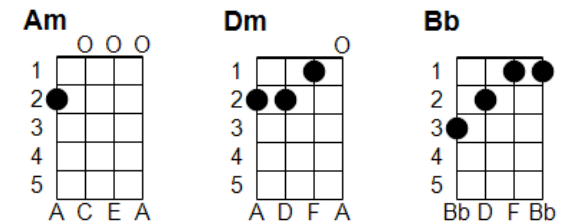
**Sunday
Morning**
 The Velvet
 Underground
 1966

[C] Watchout the [F] worlds behind ya
 [C] There's always some [F] one around ya
 who will [Dm] call... it's nothin at [Bb] all [G]



[C] Sunday [F] Morning [C] And I'm [F] falling
 [C] I've got a [Am] feeling I don't [D] want to [G] know.
 [C] Early [F] dawning [C] Sunday [F] morning
 [C] It's all the [Am] streets you crossed not so [D] long [G] ago

[C] Watchout the [F] worlds behind ya
 [C] There's always some [F] one around ya
 who will [Dm] call... it's nothin at [Bb] all [G]



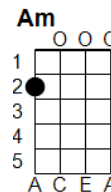
[C] Watchout the [F] worlds behind ya
 [C] There's always some [F] one around ya
 who will [Dm] call... it's nothin at [Bb] all [G]

[C] Sunday [F] morning
 [C] Sunday [F] morning
 [C] Sunday [F] morning [C]

Sunny

Bobby Hebb

1966

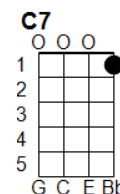


[Am] Sunny.. [C7]..yesterday my [F] life was filled with [E7] rain.

[Am] Sunny.. [C7]..you smiled at me and [F] really eased the [E7] pain.

Oh, the [Am] dark days are done and the [C] bright days are here,
my [F] sunny one shines [Fm] so sincere.

Oh, [Bm7] Sunny one so [E7] true, I love [Am] you. [E7]



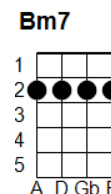
[Am] Sunny, [C7] thank you for the [F] sunshine [E7] bouquet.

[Am] Sunny, [C7] thank you for the [F] love you brought my [E7] way.

You [Am] gave to me your [C] all and all,

[F] now I feel [Fm] ten feet tall.

Oh, [Bm7] Sunny one so [E7] true, I love [Am] you. [E7]

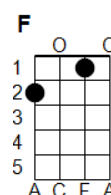
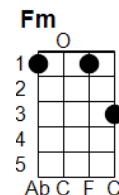


[Am] Sunny.. [C7]..thank you for the [F] truth you've let me [E7] see.

[Am] Sunny.. [C7]..thank you for the [F] facts from A to [E7] Z.

My [Am] life was torn like [C] wind blown sand,
then a [F] rock was formed when [Fm] we held hands.

[Bm7] Sunny one so [E7] true, I love [Am] you. [E7]



[Am] Sunny, [C7] thank you for that [F] smile upon your [E7] face.

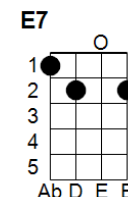
[Am] Sunny, [C7] thank you for that [F] gleam that flows with [E7] grace.

[Am] You're my spark of [C] nature's fire,

[F] you're my sweet com[Fm]plete desire.

[Bm7] Sunny one so [E7] true, I love [Am] you. [E7]

[Bm7] Sunny one so [E7] true, I love [Am] you.



Sunny Afternoon

Ray Davies -- Kinks -- 1966

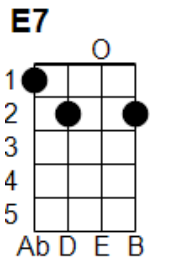
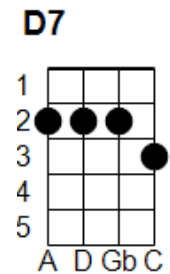
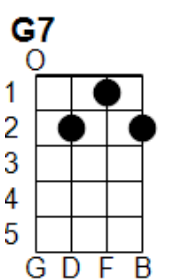
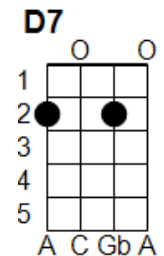
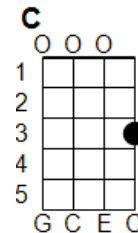
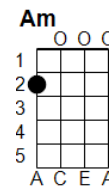
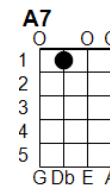
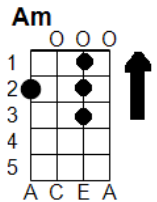
The **[Am]** taxman's taken **[G7]** all my dough. And **[C]** left me in my **[G7]** stately home
[E7] lazing on a sunny after **[Am]** noon. And I can't **[G7]** sail my yacht
 He's **[C]** taken every **[G7]** thing I've got. **[E7]** All I've got's this sunny after **[Am]** noon

[A7] Save me, save me, save me from this **[D7]** squeeze
 I got a **[G7]** big fat mama tryin' to break **[C]** me **[E7]**
 And I **[Am]** love to live so **[D7]** pleasantly. **[Am]** Live this life of **[D7]** luxury
[C] lazing on a **[E7]** sunny after **[Am]** noon
 In the summertime In the summertime In the summertime

My **[Am]** girlfriend's run off **[G7]** with my car
 And **[C]** gone back to her **[G7]** ma and pa
[E7] Tellin' tales of drunkenness and **[Am]** cruelty
 Now I'm **[G7]** sittin' here. **[C]** Sippin' at my **[G7]** ice-cooled beer
[E7] lazing on a sunny after **[Am]** noon

[A7] Help me, help me, help me sail a **[D7]** way
 you give me **[G7]** two good reasons why I ought to **[C]** stay **[E7]**
 'Cause I **[Am]** love to live so **[D7]** pleasantly
[Am] Live this life of **[D7]** luxury
[C] lazing on a **[E7]** sunny after **[Am]** noon
 In the summertime In the summertime In the summertime

The walkdown



SURFIN' SAFARI

BEACH BOYS
1962

[A7] Let's go surfin now [G] everybody's learning how
[E7] Come on a safari with [A7] me (*come on a safari with*)

[D] Early in the morning well be [G] startin out
Some [A7] honeys will be coming a[D]long
We're loading up our woody with our [G] boards inside
And [A7] headin out singing our [D] song

{Chorus} Come on baby wait and see (*Surfin*) (*surfin sarfari*)
Yes I'm gonna take you surfin with me (*Surfin*) (*surfin sarfari*)
Come a[G]long surf baby wait and see (*Surfin*) (*surfin sarfari*)
Yes [D] I'm gonna take you surfin with me (*Surfin*) (*surfin sarfari*)

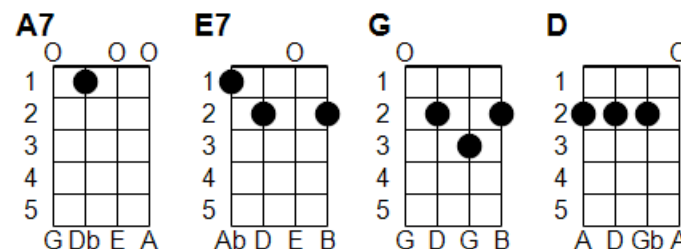
[A7] Let's go surfin now [G] everybody's learning how
[E7] Come on a safari with [A7] me (*come on a safari with*)

At [D] Huntington and Malibu they're [G] shooting the pier
At [A7] Rincon they're walking the [D] nose
Were going on safari to the [G] islands this year
So if you're [A7] coming get ready to [D] go

{Chorus} [D] [G] [A7] [D] [G] [A7] [D] {Chorus}

[D] They're anglin in Laguna and [G] Cerro Azul
They're [A7] kicking out in Dohini [D] too
I tell you surfing's mighty wild. It's getting [G] bigger every day
From [A7] Hawaii to the shores of Pe[D]ru

{Chorus} [D] With me (*surfin safari*) with me (*surfin safari*) with me (*surfin safari*)



[G] We're caught in a trap, [C] I can't walk out
 [D] Because I [C] love you too much, [G] baby

SUSPICIOUS MINDS

Why can't you see, [C] what you're doing to me
 [D] When you don't be[C]lieve a word I [D] say? [C] [Bm7] [D7]

[C] We can't go [G] on together, [Bm7] with suspicious [C] minds [D]
 [Em] And we can't [Bm7] build our dreams [C] on suspicious [D] minds [D7]

[G] So if an old friend I know, [C] stops by to say hello
 [D] Would I still see [C] suspicion in [G] your eyes?

But here we go again, [C] asking where I've been.
 [D] You can't see the [C] tears I feel I'm [D] crying [C] [Bm7] [D7]

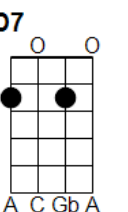
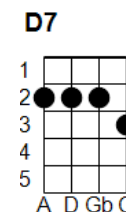
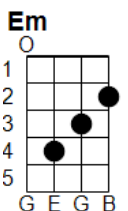
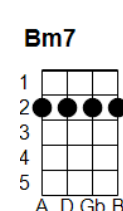
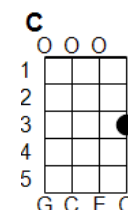
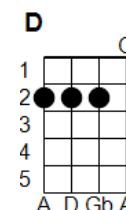
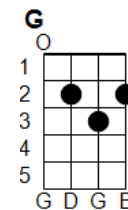
[C] We can't go [G] on together [Bm7] with suspicious [C] minds [D]
 [Em] And we can't [Bm7] build our dreams [C] on suspicious [D] minds [D7]

{slowly} [Em] Oh let our [Bm7] love survive. [C] I'll dry the [D] tears from your eyes.
 [Em] Let's don't let a good [Bm7] thing die. [C] When honey, you [D] know
 I'll never [G] lie to you, [C] Mmm [G] yeah, [D7] yeah.

[G] We're caught in a trap, [C] I can't walk out
 [D] Because I [C] love you too much, [G] baby

Why can't you see, [C] what you're doing to me
 [D] When you don't be[C]lieve a word I [D] say? [C] [Bm7] [D7]

[G] We're caught in a trap, [C] I can't walk out
 [D] Because I [C] love you too much, [G] baby



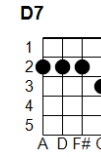
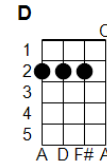
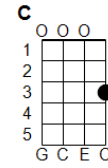
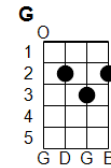
[D] [C] [Bm] [Am]

[G] Where it began, [C] I can't begin to knowin'

[G] But then I know it's growing [D] strong.

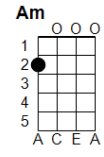
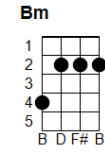
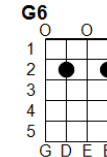
[G] Was in the Spring [C] and Spring became the Summer

[G] Who'd have believed you'd come [D] along?



Sweet Caroline

Neil Diamond
1969



[G] Hands [G6] touchin' hands [D7] Reachin' out, [C] touchin' me. touchin' [D] you

[G] Sweet Caro-[C] line. (Ba Ba Ba) Good times never seemed so [D] good (So Good, So Good, So Good)

[G] I've been in-[C] clined (Ba Ba Ba) to believe they never [D] would [C] but [Bm] now [Am] I

[G] Look at the night [C] and it don't seem so lonely [G] We fill it up with only [D] two

[G] And when I hurt, [C] hurtin' runs off my shoulders.

[G] How can I hurt when holding [D] you?

[G] Warm [G6] touchin' warm [D7] Reachin' out [C] touchin' me, touchin' [D] you

[G] Sweet Caro-[C] line. (Ba Ba Ba) Good times never seemed so [D] good (So Good, So Good, So Good)

[G] I've been in [C] clined (Ba Ba Ba) to believe they never [D] would [C] oh [Bm] no [Am] no

[D] [C] [Bm] [Am]

[G] Sweet Caro-[C] line. (Ba Ba Ba) Good times never seemed so [D] good (So Good, So Good, So Good)

[G] Sweet Caro-[C] line. (Ba Ba Ba) I believe they never [D] could

{Fade} [G] Sweet Caro-[C] line. (Ba Ba Ba) Good times never seemed so [D] good

[A] [Bm] [A] [Bm] [A] [Bm]

Well, I'm [A] on my way, to the [Bm] city lights
To the pretty face that [E7] shines her light on the [A] city nights.
And I gotta catch a noon train. I gotta [Bm] be there on time
Oh, it feels so good to [E7] know she waits at the [A] end of the line.

Sweet, sweet city [Bm] woman. I can see your face, I can [E7] hear your voice
I can [A] almost touch you.

Sweet, sweet city [Bm] woman. And the banjo and me, we [E7] got a feel for [A] singing,
yeah, yeah

Bon, c'est bon, bon, bon c'est bon bon, Bon c'est bon bon bon [D] bonn [A] bon
Bon, c'est bon, bon, bon c'est bon bon, Bon c'est bon bon bon [D] bonn [A] bon

[D] So [A] long ma [E7] So [A] long pa [E7] So long, [D] neighbors and [A] friends

Like a country morning, all [Bm] snuggled in dew
Ah, she's got a way to [E7] make a man feel [A] shiny and new
And she sings in the evening, Old, [Bm] familiar tunes
And she feeds me love and [E7] tenderness and [A] macaroons

Sweet, sweet city [Bm] woman, I can see your face,
I can [E7] hear your voice. I can [A] almost touch you,

Sweet, sweet city [Bm] woman. And the banjo and me, we [E7] got a feel for [A] singing.

Sweet, sweet city [Bm] woman. Oh she's my sweet, sweet, sweet, sweet city [A] woman

Sweet, sweet city [Bm] woman. Oh my sweet, sweet, sweet, sweet city [A] woman

Everybody! Sweet, sweet, sweet, sweet city [Bm] woman,

Sweet, sweet, sweet, sweet city [A] woman. Sweet, sweet, sweet, sweet city [Bm] woman,

Sweet, sweet, sweet, sweet city [A] woman. Sweet, sweet, sweet, sweet city [Bm] woman,

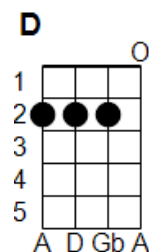
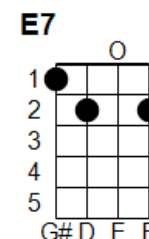
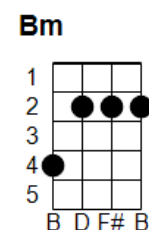
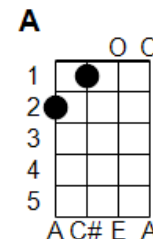
{Fade out} Sweet, sweet, sweet, sweet city [A] woman...

Sweet City

Woman

Stampedeers

1971



[D] You who are on the [G] road. Must have a [D] code that you can [A] live by
And [D] so become your[G]self. Because the [D] past is just a [A] goodbye

[D] Teach your children [G] well. Their father's [D] hell did slowly [A] go by
And [D] feed them on your [G] dreams.

The one they [D] picks the one you'll [A] know by

[D] Don't you ever ask them [G] why. If they told you, you will [D] cry

So just look at them and [Bm] sigh [G] [A]

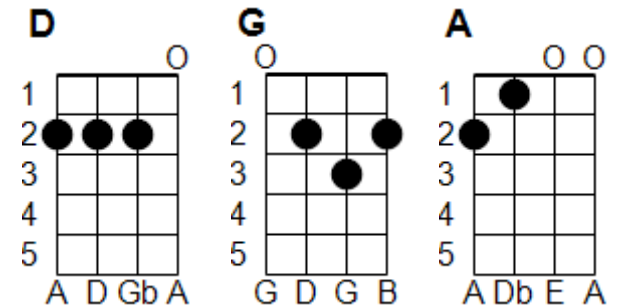
And know they [D] love you [G] [D] [A]

And [D] you of tender [G] years.

Can't know the [D] fears that your elders [A] grew by

And so please [D] help them with your [G] youth.

They seek the [D] truth before they [A] can die



[D] Teach your parents [G] well. Their children's [D] hell will slowly [A] go by

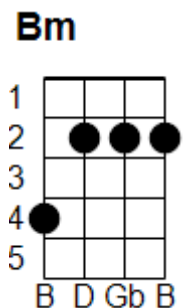
And [D] feed them on your [G] dreams

The one they [D] picks the one you'll [A] know by

[D] Don't you ever ask them [G] why. If they told you, you will [D] cry

So just look at them and [Bm] sigh [G] [A]

And know they [D] love you [G] [D] [A] [D]



TIPTOE THROUGH THE TULIPS

{intro} [C] [A7] [Dm] [G7]

[C] Tiptoe, [C#dim] to the [Dm] window, [G7] by the [C] window,
[Caug] That is [F] where I'll [Fm] be.

Come [C] tiptoe, [A7] through the [Dm] tulips, [G7]
With [C] me. [A7] [Dm] [G7]

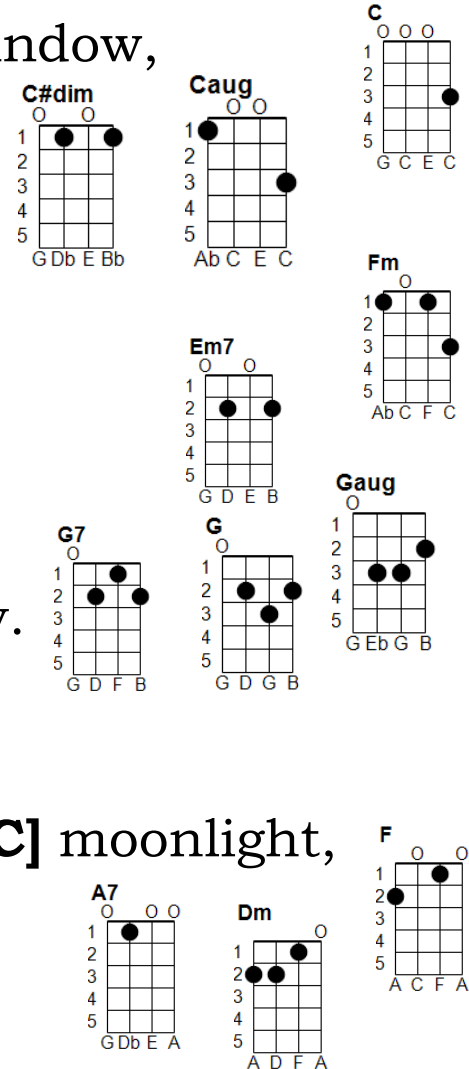
[C] Tiptoe, [C#dim] from your [Dm] pillow [G7]
To the [C] shadow, [Caug] of a [F] willow [Fm] tree.
Come [C] tiptoe [A7] through the [Dm] tulips, [G7]
With [C] me [C7]

[F] Knee deep in [Em7] flowers we'll [A7] stray.
[Em7] We'll keep the [Dm] showers a [G] way.
[Caug] And if I...

[C] Kissed you, [C#dim] in the [Dm] garden, [G7] In the [C] moonlight,
[Caug] Would you [F] pardon [Fm] me?

Come [C] tiptoe, [A7] through the [Dm] tulips, [G7]
With [C] me. [A7] [Dm] [G7]

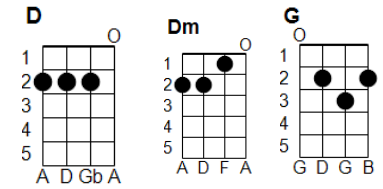
Come [C] tiptoe [A7] through the [F] tulips [G7] with [C] me



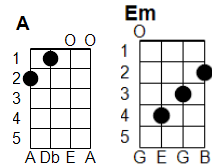
TOP OF THE WORLD

CARPENTERS

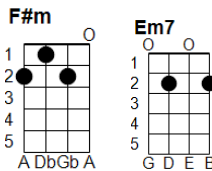
[D] Such a feelin's [A] comin' [G] over [D] me
 There is [F#m] wonder in most [Em] every [A] thing I [D] see
 Not a [G] cloud in the [A] sky got the [F#m] sun in my [B7] eyes
 And I [Em] won't be sur[Dm]prised if it's a [A7sus4] dream [A7]



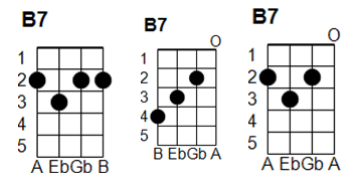
[D] Everything I [A] want the [G] world to [D] be
 Is now [F#m] comin' true es[Em]pecia[A]lly for [D] me [D7]
 And the [G] reason is [A] clear it's be[F#m]cause you are [B7] here
 You're the [Em] nearest thing to [Dm] Heaven that I've [A7sus4] seen [A7]



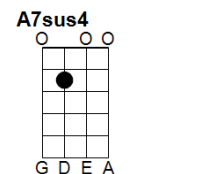
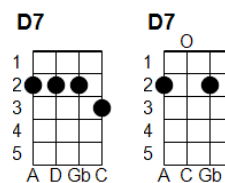
I'm on the [D] top of the world lookin' [G] down on creation
 And the [D] only expla[Em]nation [A] I can [D] find [D7]
 Is the [G] love that I've [A] found ever [D] since you've been a[G]round
 Your love's [D] put me at the [Em] top [A] of the [D] world



[D] Somethin' in the [A] wind has [G] learned my [D] name
 And it's [F#m] tellin' me that [Em] things are [A] not the [D] same
 In the [G] leaves on the [A] trees and the [F#m] touch of the [B7] breeze
 There's a [Em] pleasin' sense of [Dm] happiness for [A7sus4] me [A7]



[D] There is only [A] one wish [G] on my [D] mind
 When this [F#m] day is through I [Em] hope that [A] I will [D] find [D7]
 That to[G]morrow will [A] be just the [F#m] same for you and [B7] me
 All I [Em] need will be [Dm] mine if you are [A7sus4] here [A7]



Tumbling Tumbleweeds

Sons of the Pioneers
Bob Nolan
1934

[G] See them tumbling down,
[Gb] Pledging their love to the ground,
[G] Lonely but free I'll be [D] found
[A7] Drifting along with the tumbling [D] tumbleweeds.

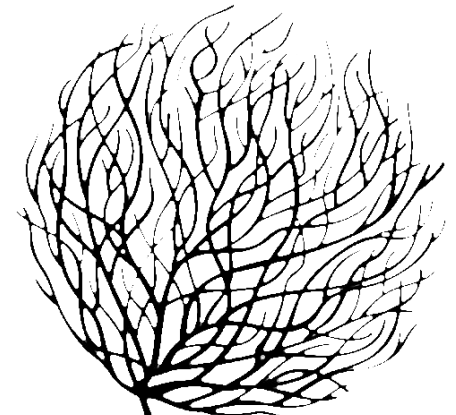
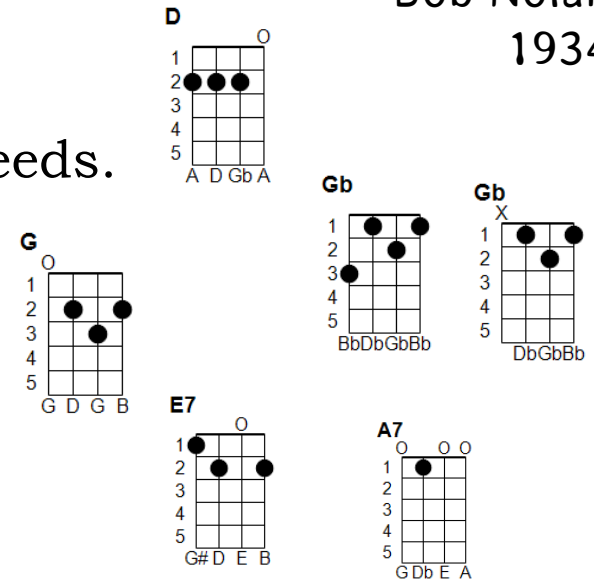
[G] Cares of the past are behind,
[Gb] Nowhere to go but I'll find
[G] Just where the trail will [D] wind,
[A7] Drifting along with the tumbling [D] tumbleweeds.

I [A] know when night has [D] gone
that a [E7] new world's born at [A7] dawn,

[G] I'll keep rolling along,
[Gb] Deep in my heart is a song,
[G] Here on the range I [D] belong,
[A7] Drifting along with the tumbling [D] tumbleweeds.

I [A] know when night has [D] gone
that a [E7] new world's born at [A7] dawn,

[G] I'll keep rolling along,
[Gb] Deep in my heart is a song,
[G] Here on the range I [D] belong,
[A7] Drifting along with the tumbling [D] tumbleweeds.



A-[C] wop-bop-a-loo-mop a-lop-bam-boom

Tutti Frutti, aw rutti, Tutti Frutti, aw [C7] rutti

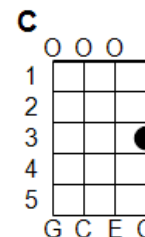
Tutti [F] Frutti, aw rutti, Tutti [C] Frutti, aw rutti

Tutti [G7] Frutti, aw [F] rutti A-[C] wop-bop-a-loo-mop a-lop-bam-boom

I got a girl, named Sue, She knows just what to [C7] do

I got a [F] girl, named Sue, She [C] knows just what to do

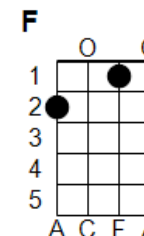
I [G7] rock to the east, she [F] rock to the west, but [C] She's the girl that I love the best



Tutti Frutti, aw rutti, Tutti Frutti, aw [C7] rutti

Tutti [F] Frutti, aw rutti, Tutti [C] Frutti, aw rutti

Tutti [G7] Frutti, aw [F] rutti A-[C] wop-bop-a-loo-mop a-lop-bam-boom



I got a girl, named Daisy, She almost drives me [C7] crazy

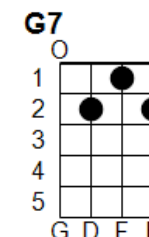
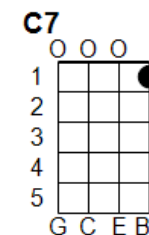
I got a [F] girl, named Daisy, She [C] almost drives me crazy

She [G7] knows how to love me [F] yes indeed [C] Boy you don't know, what she's doing to me

Tutti Frutti, aw rutti, Tutti Frutti, aw [C7] rutti

Tutti [F] Frutti, aw rutti, Tutti [C] Frutti, aw rutti

Tutti [G7] Frutti, aw [F] rutti A-[C] wop-bop-a-loo-mop a-lop-bam-boom



I got a girl, named Daisy, She almost drives me [C7] crazy

I got a [F] girl, named Daisy, She [C] almost drives me crazy

She [G7] knows how to love me [F] yes indeed [C] Boy you don't know, what she's doing to me

Tutti Frutti, aw rutti, Tutti Frutti, aw [C7] rutti

Tutti [F] Frutti, aw rutti, Tutti [C] Frutti, aw rutti Tutti [G7] Frutti, aw [F] rutti

A-[C] wop-bop-a-loo-mop a-lop-bam-boom

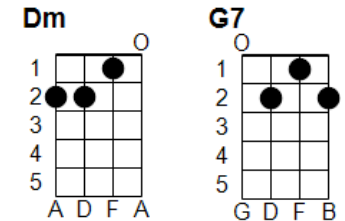
[C] Twenty six [Am] miles a [Dm] cross the [G7] sea,
 [C] Santa Cata [Am] lina is a [Dm] waitin' for [G7] me.
 [C] Santa [Am] Catalina, the [Dm] island [G7] of [C] romance,
 [Am] romance, [Dm] romance, [G7] romance.

26 Miles (Santa Catlina)

[C] Water all a [Am] round it [Dm] every [G7] where,
 [C] Tropical [Am] trees and the [Dm] salty [G7] air.
 But for [C] me the [Am] thing that's a [Dm] waitin' [G7] there [C] romance. [C7]

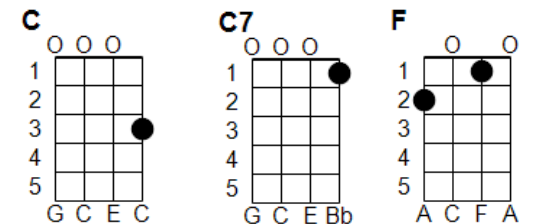
It [Dm] seems so [G7] distant, [C] twenty six [Am] miles [C] away.
 [F] Restin' in the [G7] water, se [C] rene. I'd [Dm] work for [G7] anyone,
 [C] even the [Am] Navy, Who would [Dm] float me to my island [G7] dream.

[C] Twenty six [Am] miles, so [Dm] near, yet [G7] far.
 [C] I'd swim with just some [Am] water wings and [Dm] my gui [G7] tar.
 I could [C] leave the [Am] wings but I'll [Dm] need the gui [G7] tar for
 ro [C] romance, [Am] romance, [Dm] romance, [G7] romance.

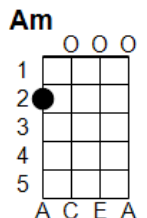


[C] Twenty six [Am] miles a [Dm] cross the [G7] sea, [C] Santa Cata [Am] lina is a [Dm] waitin' for [G7] me.
 [C] Santa [Am] Catalina, the [Dm] island [G7] of [C] romance, [Am] romance, [Dm] romance, [G7] romance.

[Dm] A tropical [G7] heaven [C] out in the [Am] ocean.
 [F] Covered with [G7] trees and [C] girls.
 [Dm] If I have to [G7] swim, I'll [C] do it for [Am] ever,
 Till I'm [Dm] gazin' on those island [G7] pearls.



[C] Forty kilo [Am] meters in a [Dm] leaky old [G7] boat.
 [C] Any old [Am] thing that'll [Dm] stay [G7] afloat.
 When [C] we [Am] arrive we'll [Dm] all pro [G7] mote
 [C] romance, [Am] romance, [Dm] romance, [G7] romance.



[C] Twenty six [Am] miles a [Dm] cross the [G7] sea, [C] Santa Cata [Am] lina is a [Dm] waitin' for [G7] me.
 [C] Santa [Am] Catalina, the [Dm] island [G7] of [C] romance, [Am] romance, [Dm] romance, [G7] romance.

[C] Two of us riding nowhere, Spending someone's [F] hard [C] earned [Dm] pay.
 [C] You and me Sunday driving, Not arriving, [F] on [C] our [Dm] way back [C] home.
 [G7] We're on our [F] way [C] home. [G7] We're on our [F] way [C] home.
 [F] We're going [C] home.

[C] Two of us sending postcards, Writing letters, [F] on [C] my [Dm] wall.
 [C] You and me burning matches, Lifting latches, [F] on [C] our [Dm] way back [C] home.
 [G7] We're on our [F] way [C] home. [G7] We're on our [F] way [C] home.
 [F] We're going [C] home.

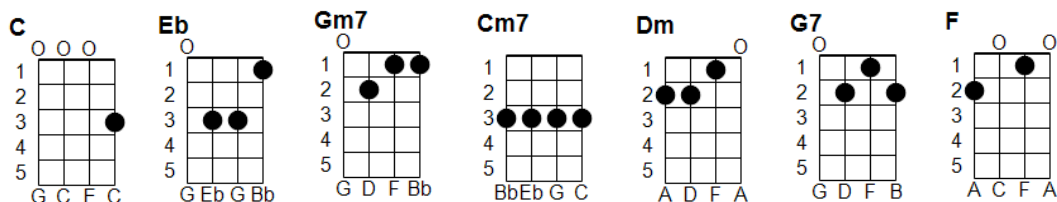
[Eb] You and I have [Gm7] memories,
 [Cm7] Longer than the [Dm] road that stretches [G7] out a head.

Two of Us
Beatles
Let It Be
1969

[C] Two of us wearing raincoats, Standing solo, [F] in [C] the [Dm] sun.
 [C] You and me chasing paper, Getting nowhere, [F] on [C] our [Dm] way back [C] home
 [G7] We're on our [F] way [C] home. [G7] We're on our [F] way [C] home.
 [F] We're going [C] home.

[Eb] You and I have [Gm7] memories.
 [Cm7] Longer than the [Dm] road that stretches [G7] out a head.

[C] Two of us wearing raincoats, Standing solo, [F] in [C] the [Dm] sun.
 [C] You and me chasing paper, Getting nowhere, [F] on [C] our [Dm] way back [C] home
 [G7] We're on our [F] way [C] home. [G7] We're on our [F] way [C] home.
 [F] We're going [C] home.



[C] I saw the **[G7]** splendor of the **[C]** moonlight, on Honolu**[G7]** lu **[C]** Bay
 There's something **[G7]** tender in the **[C]** moonlight,
 on Honolu**[G7]** lu **[C]** Bay

[Am] And all the beaches are filled with peaches

[Em7] Who bring their 'ukes' along

[C] And in the glimmer of the moonlight they love to **[D7]** sing this **[G7]** song

Ukulele Lady

If **[C]** you **[Em]** like-a **[Am]** Ukulele **[G7]** Lady.

[C] Ukulele **[Em]** Lady like-a **[Am]** you **[C]**

If **[Dm]** you **[G7]** like to **[Dm]** linger where it's **[G7]** shady

[Dm] Ukulele **[G7]** Lady linger **[C]** too

If you **[Em]** kiss a **[Am]** Ukulele **[G7]** Lady

[C] While you promise **[Em]** ever to be **[Am]** true **[C]**

And **[Dm]** she **[G7]** sees an **[Dm]** other Uk**[G7]**ulele

[Dm] Lady foolin' a **[G7]** round with **[C]** you **[C7]**

[F] May be she'll sigh **[C]** May be she'll cry

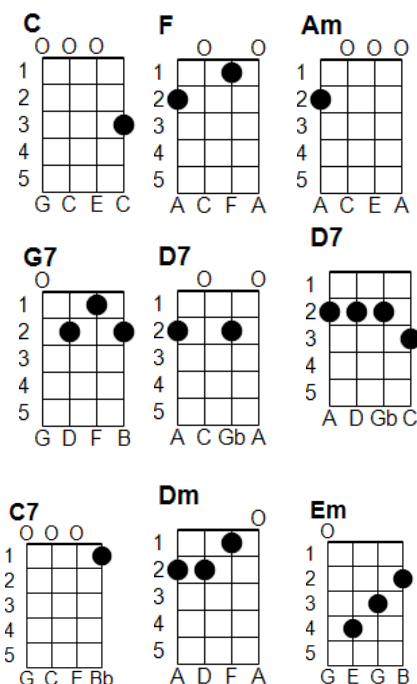
[D7] May be she'll find somebody else **[G7]** Bye and bye

To **[C]** sing **[Em]** to **[Am]** when it's cool and **[G7]** shady

[C] Where the tricky **[Em]** Wicki Wackies **[Am]** woo **[C]**

If **[Dm]** you **[G7]** like a **[Dm]** Ukulele **[G7]** Lady

[Dm] Ukulele **[G7]** Lady like a **[C]** you



Wagon Wheel

Sketched by Bob Dylan 1973
Completed by Old Crow Medicine Show 2004

Intro: [G] [D] [Em] [C] [G] [D] [C] [C]

[G] Headed down south to the [D] land of the pines And I'm [Em] thumbin' my way into [C]
North Caroline [G] Starin' up the road and [D] pray to God I see [C] headlights. I [G] made
it down the coast in [D] seventeen hours [Em] Pickin' me a bouquet of [C] dogwood flowers
And I'm a [G] hopin' for Raleigh I can [D] see my baby to[C]night

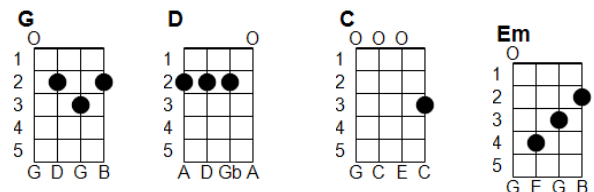
So [G] rock me mama like a [D] wagon wheel [Em] Rock me mama any [C] way you feel
[G] Hey [D] mama [C] rock me [G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama like a [C] south-bound train [G] Hey [D] mama [C] rock me
[G] [D] [Em] [C] [G] [D] [C] [C]

[G] Runnin' from the cold [D] up in New England. I was [Em] born to be a fiddler in an [C]
old time string band. My [G] baby plays the guitar. [D] I pick a banjo [C] now. Oh the [G]
North country winters keep a [D] gettin' me. And I lost my [Em] money playin' poker so I
[C] had to up and leave. But I [G] ain't a turnin' back to [D] livin' that old life [C] no more.

So [G] rock me mama like a [D] wagon wheel [Em] Rock me mama any [C] way you feel
[G] Hey [D] mama [C] rock me [G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama like a [C] south-bound train [G] Hey [D] mama [C] rock me
[G] [D] [Em] [C] [G] [D] [C] [C]

[G] Walkin' to the south [D] out of Roanoke. I caught a [Em] trucker out of Philly had a [C]
nice long toke. But [G] he's a headed west from the [D] Cumberland Gap. To [C] Johnson
City Tennessee. And I [G] gotta get a move on [D] fit for the sun. I hear my [Em] baby callin'
my name. And I [C] know that she's the only one.

And [G] if I die in Raleigh at [D] least I will die [C] free.



Waiting for a Train Jimmie Rodgers

1928

[F] [C] [Am] [D7] [G7]

[C] All a [G7] round the [C] water [C7] tank, [F] waiting [Fm] for a [C] train.
A [F] thousand miles [C] away from [Am] home, [D7] sleeping in the [G7] rain.

I [C] walked up [G7] to a [C] brakeman, [C7] to [F] give him a [Fm] line of [C] talk.
He [F] says "If you've got the [C] money, I'll [D7] see that you don't [G7] walk"

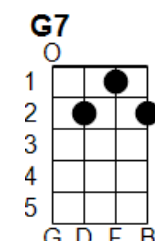
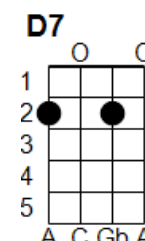
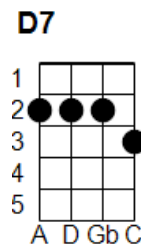
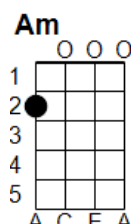
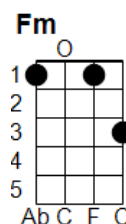
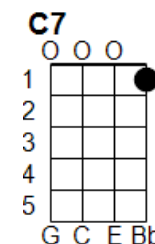
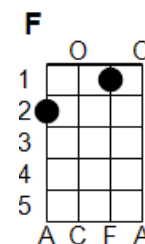
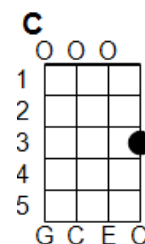
Well I [C] haven't [G7] got a [C] nickel. [C7] Not a [F] penny [Fm] can I [C] show.
"Get [F] off, get off, you [C] railroad bum." He [D7] slammed the [G7] boxcar [C] door.

solo

[C] He put me [G7] off in [C] Texas. [C7] A [F] state I [Fm] dearly [C] love.
The [F] wide-open spaces all [C] around me, the [D7] moon and stars up [G7] above.

[C] Nobody [G7] seems to [C] want me, [C7] or [F] lend me a [Fm] helping [C] hand.
I'm [F] on my way from [C] Frisco. I'm going [D7] back to Dixie [G7] Land.

Though my [C] pocket [G7] book is [C] empty
[C7] my [F] heart is [Fm] full of [C] pain.
I'm a [F] thousand miles [C] away from [Am] home,
just [D7] waiting [G7] for a [C] train.

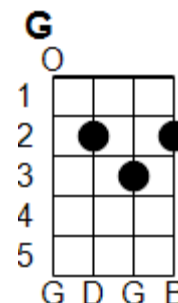


Waltz Across Texas

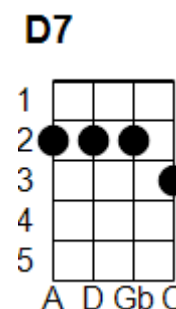
recorded by Ernest Tubb. written by Talmadge Tubb

{3/4 time}

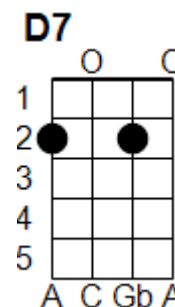
[G] When we dance together my [D7] world's in disguise
It's a fairy-land tale that's come [G] true
And when you look at me with those [D7] stars in your eyes
I could waltz across Texas with [G] you



Waltz across Texas with [D7] you in my arms
Waltz across Texas with [G] you
Like a story-book ending I'm [D7] lost in your charms
And I could waltz across Texas with [G] you



My heartaches and troubles are [D7] just up and gone
The moment that you come in [G] view
And with your hand in mine dear I could [D7] dance on and on
I could waltz across Texas with [G] you



Waltz across Texas with [D7] you in my arms
Waltz across Texas with [G] you
Like a story-book ending I'm [D7] lost in your charms
And I could waltz across Texas with [G] you

Waltzing With Bears

[G] My Uncle Walter's not [C] right in the [G] head
 He's [D] been that way all his life [C] my Mother [G] said
 It's not that he's violent or [C] falls down the [G] stairs
 It's [C] that he goes [G] waltzing, goes [D] waltzing with [G] bears

{Chorus} He goes wa-wa-wa-wa, wa-[C]-waltzing with [G] bears,
 [D] Raggy bears, shaggy bears, [C] baggy bears [G] too.
 There's nothing on Earth Uncle [C] Walter won't [G] do,
 So [C] he can go [G] waltzing, [C] wa-wa-wa-[G]-waltzing,
 So [C] he can go [G] waltzing, go [D] waltzing with [G] bears!

I crept up the stairs in the [C] middle of the [G] night, I [D] tiptoed inside and I [C] turned on the [G] light,
 but to my dismay he was [C] nowhere in [G] sight, Well we're [C] sure Uncle [G] Walter
 goes [D] waltzing at [G] night!

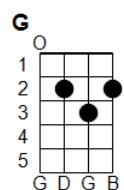
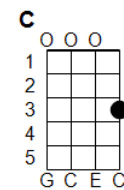
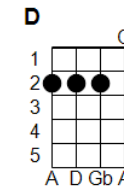
We bought Uncle Walter a [C] new coat to [G] wear, [D] When he comes in it's all [C] covered with [G] hair,
 And lately I've noticed [C] several new [G] tears, I'm [C] sure Uncle [G] Walter goes [D] waltzing with [G] bears!

We told Uncle Walter that [C] he should be [G] good, And [D] do all the things that [C] we said he [G] should,
 But we know that he'd rather be [C] off in the [G] wood, I'm [C] afraid we might [G] lose him,
 [D] lose him for [G] good!

We begged Uncle Walter, "Oh [C] please won't you [G] stay!"
 He [D] managed to stay at [C] home for a [G] day,
 But the bears all barged in, and they [C] dragged him a-[G]-way!
 Now he's [C] waltzing with [G] pandas he [C] can't under-[G]-stand us,
 the [C] bears all [G] demand at least [D] one dance a [G] day!

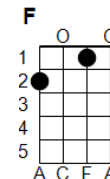
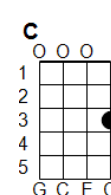
My Aunt Matilda was [C] mad as could [G] be [D] Walter, that rat, never [C] waltzes with [G] me
 So she took her fur coat and [C] remodeled it [G] so
 And [C] Now she can go [G] waltzing and [D] Walter won't [G] know

That night when the moon rose we [C] crept down the [G] stairs
 He [D] took us to dance where the [C] Bears have their [G] lairs
 We danced in a bear hug with [C] nary a [G] care It all [C] feels like [G] flying and there [C] is no de-[G]-nying
 And [C] Now my Pa-[G]-jamas are [D] covered with [G] hair



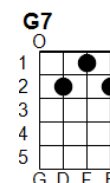
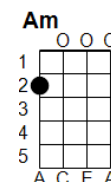
Waterloo

[C] My, my, at [D7] Waterloo Na[G]poleon [F] did su[G]rrender
 Oh [C] yeah, and [D7] I have met my [G] desti[F]ny
 in [C] quite a [G] similar [Am] way. The history book on the shelf
 Is [D7] always repeating it [G]-self [F] [C] [G7]

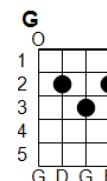


[C] Waterloo - I was defeated, you [F] won the war
 [G] Waterloo - Promise to love you for [C] ever more [G7]
 [C] Waterloo - Couldn't escape if I [F] wanted to
 [G] Waterloo - Knowing my fate is to [C] be with you, wo, wo, wo, wo
 [G] Waterloo - Finally facing my [C] Waterloo

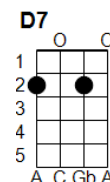
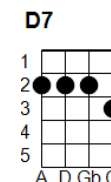
My, my, I [D7] tried to hold you [G] back but [F] you were [G] stronger
 Oh [C] yeah, and [D7] now it seems my [G] only [F] chance is
 [C] giving [G] up the [Am] fight. And how could I ever refuse
 I [D7] feel like I win when I [G] lose [F] [C] [G7]



[C] Waterloo - I was defeated, you [F] won the war
 [G] Waterloo - Promise to love you for [C] ever more [G7]
 [C] Waterloo - Couldn't escape if I [F] wanted to
 [G] Waterloo - Knowing my fate is to [C] be with you, wo, wo, wo, wo
 [G] Waterloo - Finally facing my [C] Waterloo



So [Am] how could I ever refuse
 I [D7] feel like I win when I [G] lose [F] [C] [G7] {back to chorus}



We'll Meet Again

Ross Parker and Hughie Charles 1939

[F] We'll meet **[A7]** again,
 don't know **[D7]** where, don't know when,
 But I **[G7]** know we'll meet again some sunny **[Bbm6]** day. **[C7]**
[F] Keep smiling **[A7]** through, just like **[D7]** you always do
 'Til the **[G7]** blue skies drive the
[Gm7] dark clouds **[C7]** far **[F]** away.

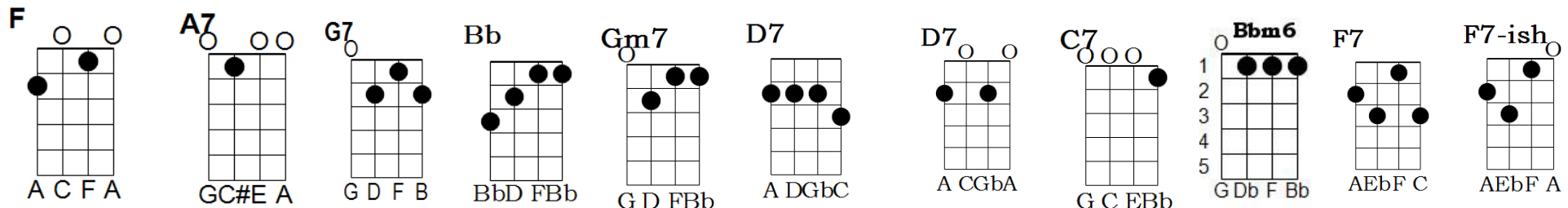
So will you **[F7]** please say “*Hello*” to the folks that I know?

Tell them **[Bb]** I won't be long.

They'll be **[G7]** happy to know, that when you saw me go,

I was **[C7]** sing **[Gm7]**-ing this **[Bbm6]** song. **[C7]**

[F] We'll meet **[A7]** again,
 don't know **[D7]** where, don't know when,
 But I **[G7]** know we'll meet **[Gm7]** again some **[C7]** sunny **[F]** day.



When I'm Sixty Four

[G] [G] [C] [D] [G] [D] [G].....

[G] When I get older losing my hair many years from [D] now

[D7] Will you still be sending me a Valentine Birthday greetings [G] bottle of wine?

If I'd been out 'til quarter to three [G7] would you lock the [C] door

Will you still [Cm] need me [G] will you still [E7] feed me

[A7] When I'm [D7] sixty [G] four [D] [G]

[Em] Hmm [D] mmm [Em] mmm

You'll be older [B7] too

[Em] and if you [Am] say the word, [C] I could [D] stay with [G] you [D]

[G] I could be handy mending a fuse when your lights have [D] gone

[D7] You can knit a sweater by the fireside Sunday mornings [G] go for a ride

Doing the garden digging the weeds [G7] who could ask for [C] more

Will you still [Cm] need me [G] will you still [E7] feed me

[A7] When I'm [D] sixty [G] four [D] [G]

[Em] Every summer we can rent a cottage in the Isle of [D] Wight,

If it's not too [Em] dear. We shall scrimp and [B7] save.

[Em] Grandchildren [Am] on your knee, [C] Vera [D] Chuck and [G] Dave [D]

[G] Send me a postcard drop me a line stating point of [D] view

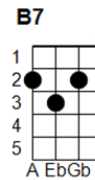
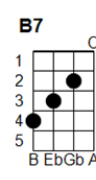
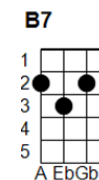
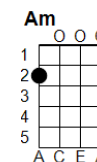
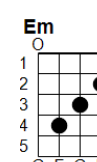
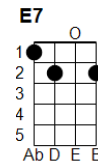
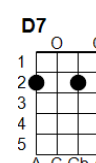
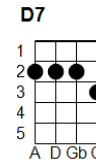
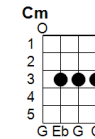
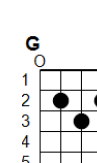
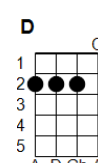
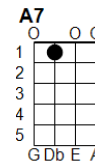
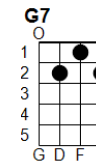
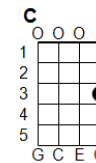
[D7] Indicate precisely what you mean to say "Yours sincerely [G] wasting away"

Give me your answer fill in a form [G7] mine for ever[C]more

Will you still [Cm] need me [G] will you still [E7] feed me

[A7] When I'm [D] sixty [G] four [D] [G]

Outro: [G] [G] [C] [D] [G] [D] [G]

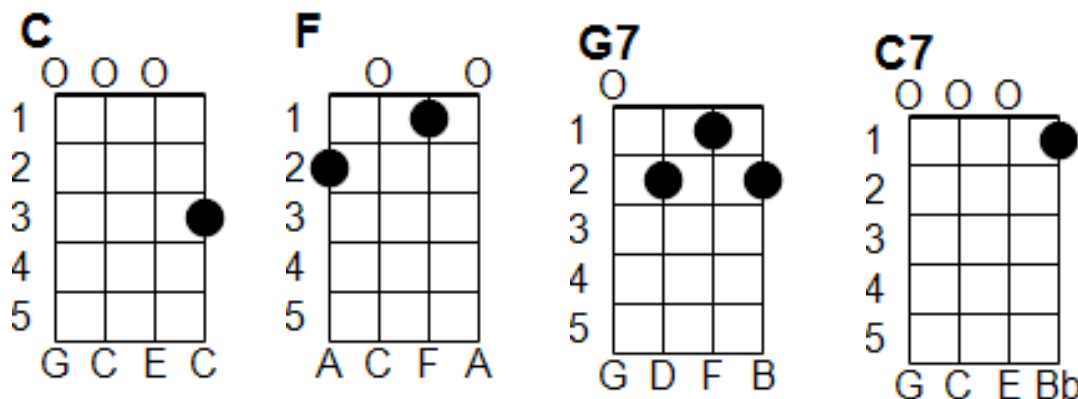


When The Saints Go Marching In

[C] Oh, when the Saints, Go marching in,
Oh, when the Saints go marching [G7] in,
Lord, I [C] want to [C7] be in that num[F]ber,
When the [C] Saints go [G7] marching [C] in.

{other verses}

- Oh, when the drums begin to bang
- Oh, when the stars fall from the sky
- Oh, when the sun refuse to shine
- Oh, when the trumpet sounds its call



[D] I've been cheated. Been mistreated.

[D] When will [G] I, [A] I [D] be loved? [G] [A]

[D] I've been [G] put [A] down. [D] I've been [G] pushed [A] round.

[D] When will [G] I, [A] I [D] be loved? [D7]

[G] When I find a [A] new man, [G] That I want for [D] mine,
He [G] always breaks my [A] heart in two.
It [Bm7] happens every [A] time.

[D] I've been [G] made [A] blue. [D] I've been [G] lied [A] to.

[D] When will [G] I, [A] I [D] be loved? [G] [A]

[D] I've been [G] made [A] blue. [D] I've been [G] lied [A] to.

[D] When will [G] I, [A] I [D] be loved? [D7]

[G] When I find a [A] new man, [G] That I want for [D] mine,
He [G] always breaks my [A] heart in two.
It [Bm7] happens every [A] time.

[D] I've been [G] cheat [A] ed. [D] Been mis [G] treat [A] ed.

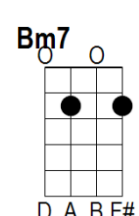
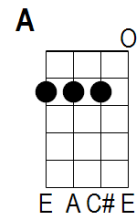
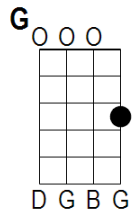
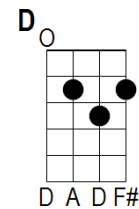
[D] When will [G] I, [A] I [D] be loved? [G] [A]

[D] When will [G] I, [A] I [D] be loved? [G] [A]

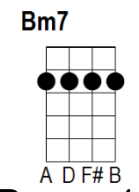
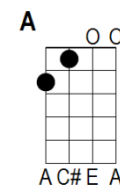
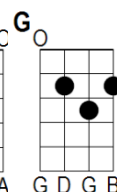
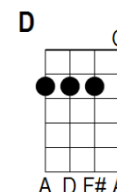
Tell me, [D] when will [G] I [A] be [G] lo-o-o-[D] ved.

When Will I Be Loved

BARITONE CHORDS



UKULELE CHORDS



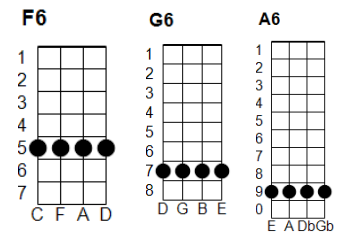
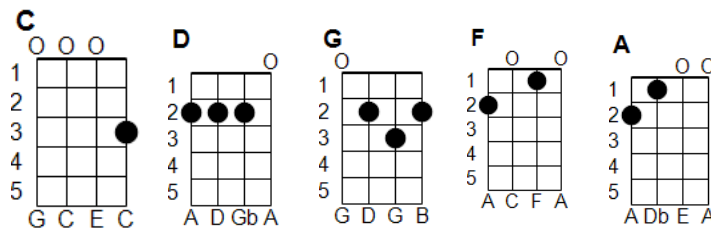
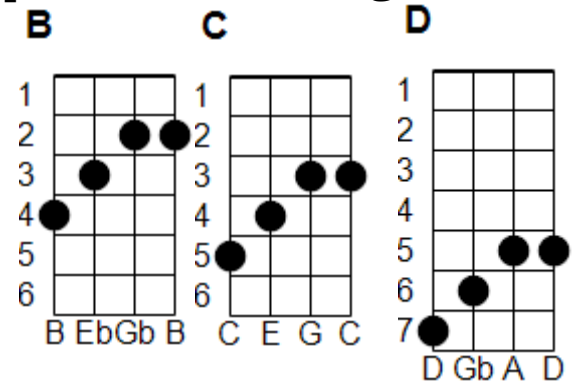
White Rabbit

[B] One pill makes you larger and **[C]** one pill makes you small
 and the **[B]** ones that mother gives you don't do **[C]** anything at all.
 Go ask **[D]** Alice
[F] When she's **[G]** ten feet **[D]** tall

[B] And if you go chasing rabbits and you **[C]** know you're going to fall
 Tell 'em a **[B]** hooka smoking caterpillar has **[C]** given you the call. Call **[D]** Alice
[F] When she was **[G]** just **[D]** small

When the **[A]** men on the chessboard get up and **[D]** tell you where to go
 and you **[A]** just had some kind of mushroom and your **[D]** mind is moving on.
 Go ask **[B]** Alice, I think she'll know

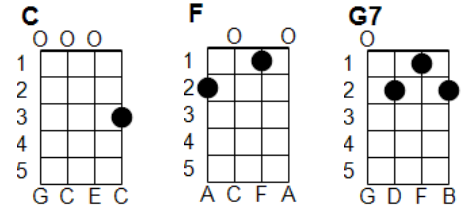
When logic and proportion have **[C]** fallen sloppy dead
 and the **[B]** white knight is talking backwards
 and the red **[C]** queen's off with her head, **[D]** Remember
[F] What the **[G]** dormouse **[D]** said
[A] Feed your **[D]** head! **[A]** Feed your **[D]** head!
[D] (Single Strum)



Why Don't You Love Me

Hank Williams, Sr.

[C] Well, why don't you love me like you used to do
How come you treat me like a [G7] worn out shoe
My [C] hair's still curly and my [F] eyes are still blue
[C] Why don't you love me like you [G7] used to [C] do.



Ain't had no [F] lovin' like a huggin' and a kissin' in a long, long [C] while.
We don't get nearer or furrer or closer than a country [G7] mile.

[C] Why don't you spark me like you used to do
And say sweet nothin's like you [G7] used to coo
I'm the [C] same old trouble that you've [F] always been through.
So, [C] Why don't you love me like you [G7] used to [C] do.

{break}

[C] Well, why don't you be just like you used to be
How come you find so many [G7] faults with me
[C] Somebody's changed so let me [F] give you a clue
[C] Why don't you love me like you [G7] used to [C] do.

Ain't had no [F] lovin' like a huggin' and a kissin' in a long, long [C] while.
We don't get nearer or furrer or closer than a country [G7] mile.

[C] Why don't you say the things you used to say
What makes you treat me like a [G7] piece of clay
My [C] hair's still curly and my [F] eyes are still blue
[C] Why don't you love me like you [G7] used to [C] do.

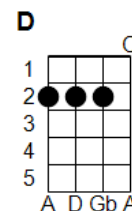
The Wild Rover

I've [D] been a wild rover for many a [G] year
And I [D] spent all me [G] money on [A7] whiskey and [D] beer
But now I'm returning with gold in great [G] store,
And I [D] promise to [G] play the [A7] wild rover no [D] more

{chorus}

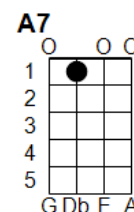
And it's [A7] no, nay, never {4 claps} [D] No, nay, never, no [G] more,
Will I [D] play the wild [G] rover, No [A7] never, no [D] more

I went to an ale house I used to [G] frequent,
And I [D] told the land [G] lady me [A7] money's all [D] spent,
I asked her for credit, she answered me [G] "Nay...
Sure a [D] custom like [G] yours I could [A7] get any [D] day."



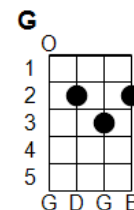
{chorus}

I took out of me pocket ten sovereigns [G] bright
And the [D] landlady's [G] eyes they [A7] lit up with [D] delight,
She said, "I have whiskeys and wines of the [G] best,
And I'll [D] take you [G] upstairs, and I'll [A7] show you the [D] rest.



{chorus}

I'll go home to me parents, confess what I've [G] done,
And I'll [D] ask them to [G] pardon their [A7] prodigal [D] son,
And if they forgive me as oft times [G] before,
Then I [D] promise I'll [G] play the [A7] wild rover no [D] more! {chorus}

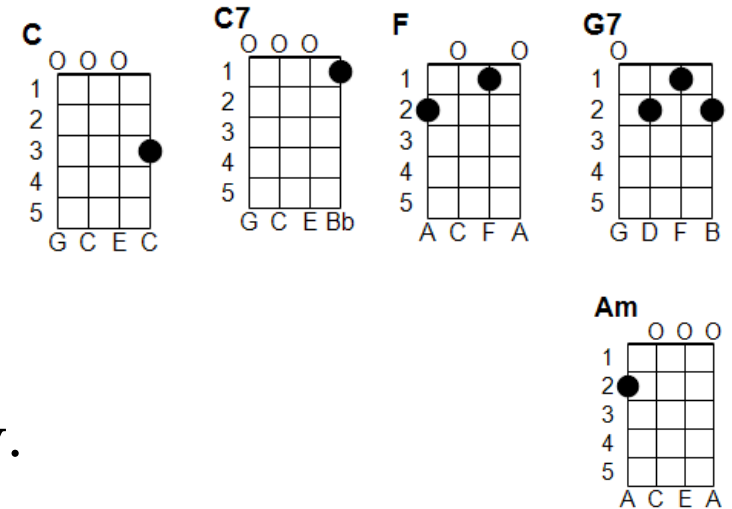


Will the Circle Be Unbroken?

I was **[C]** standing by my **[C7]** window, On a **[F]** cold and cloudy **[C]** day.
When I saw that hearse come **[Am]** rolling,
For to **[C]** carry my **[G7]** mother **[C]** away.

{Chorus}

Will the circle be un-**[C7]** broken,
By and **[F]** by, Lord, by and **[C]** by?
There's a better home a-**[Am]** waiting,
In the **[C]** sky, Lord, **[G7]** in the **[C]** sky.



Lord, I told that under-**[C7]** taker, "Under-**[F]** taker, please drive **[C]** slow.
For the body you are **[Am]** hauling, Lord, I **[C]** hate to **[G7]** see her **[C]** go."

{Chorus}

Lord, I followed close behind **[C7]** her, Tried to **[F]** hold up and be **[C]** brave.
But I could not hide my **[Am]** sorrow, When they **[C]** laid her **[G7]** in the **[C]** grave.

{Chorus}

Went back home, Lord, my home was **[C7]** lonesome,
Since my **[F]** mother, she was **[C]** gone.
All my brothers, sisters **[Am]** cryin', What a **[C]** home so **[G7]** sad and **[C]** lone.

{Chorus}

Intro: [C] [Am] [F] [G7]

[C] Tonight you're [Am] mine com[F]pletely, [G7]

[C] You give your [Am] love so [G7] sweetly,

To [E7] night the light of [Am] love is in your eyes,

[F] But will you [G7] love me to [C] morrow?

[G7]

[C] Is this a [Am] lasting [F] treasure, [G7]

[C] Or just a [Am] moment's [G7] pleasure,

Can [E7] I believe the [Am] magic of your sighs,

[F] Will you still [G7] love me to [C] morrow?

[C7]

[F] Tonight with words un [Em] spoken,

[F] You said that I'm the only [C] one, [C7]

[F] But will my heart be [Em] broken,

When the [Am] night, meets the [D7] morning [F] sun. [G7]

[C] I'd like to [Am] know that [F] your love, [G7]

[C] Is love I [Am] can be [G7] sure of,

So [E7] tell me now and I [Am] won't ask again,

[F] Will you still [G7] love me to [C] morrow? [C7]

[F] Will you still [G7] love me to [C] morrow?

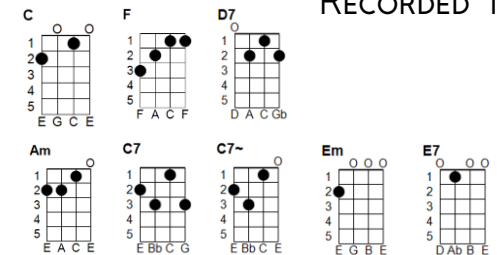
WILL YOU STILL LOVE ME TOMORROW

CAROLE KING
& GERRY GOFFIN

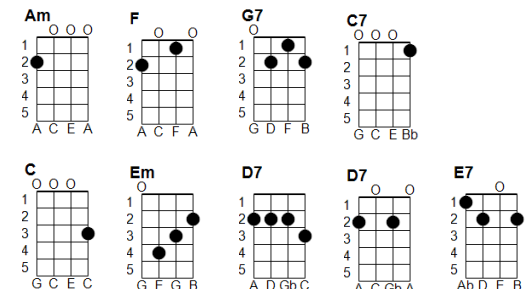
THE SHIRELLES
RECORDED 1960

CAROLE KING
RECORDED 1971

Baritone chords



Soprano chords



WITH LOVE FROM ME TO YOU

BEATLES

Da da **[D]** da da da dum dum **[Bm]** da. Da da **[D]** da da da dum dum **[Bm]** da

If there's **[D]** anything that you **[Bm]** want, If there's **[D]** anything I can **[A7]** do,
Just **[G7]** call on me and I'll **[Bm]** send it along, with **[D]** love from **[A7]** me to **[D]** you

If there's **[D]** anything that you **[Bm]** want, Like a **[D]** heart that's oh, so **[A7]** true,
Just **[G7]** call on me and I'll **[Bm]** send it along with **[D]** love from **[A7]** me to **[D]** you

I got **[Am]** arms that long to **[D7]** hold you and **[G]** keep you by my side.

I got **[E7]** lips that long to kiss you and **[A]** keep you satis**[Aaug]**fied

If there's **[D]** anything that you **[Bm]** want, If there's **[D]** anything I can **[A7]** do,
Just **[G7]** call on me and I'll **[Bm]** send it along with **[D]** love from **[A7]** me to **[D]** you

*(Da da **[D]** da da da dum dum **[Bm]** da) From Me*

*(Da da **[D]** da da da dum dum **[A7]** da) To You*

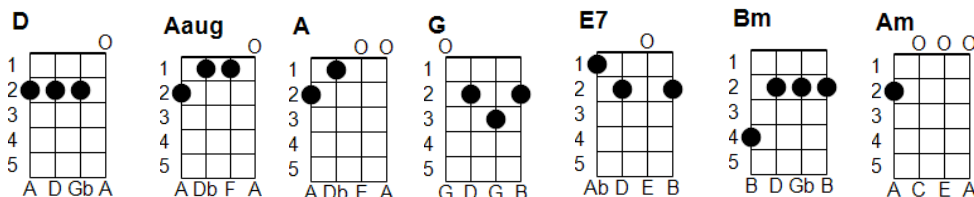
Just **[G7]** call on me and I'll **[Bm]** send it along with **[D]** love from **[A7]** me to **[D]** you

I got **[Am]** arms that long to **[D7]** hold you and **[G]** keep you by my side.

I got **[E7]** lips that long to kiss you and **[A]** keep you satisfied **[Aaug]**

If there's **[D]** anything that you **[Bm]** want, If there's **[D]** anything I can **[A7]** do,
Just **[G7]** call on me and I'll **[Bm]** send it along with **[D]** love from **[A7]** me to **[D]** you

To **[Bm]** you. To **[D]** you you you you you **[Bm]** you.



Worried Man Blues

[C] It takes a worried man to sing a worried song
 It [F] takes a worried man to sing a worried [C] song
 It takes a worried man to [E7] sing a worried [Am] song
 I'm worried [G7] now but I won't be worried [C] long

[C] I went across the river I laid down to sleep
 I [F] went across the river I laid down to [C] sleep
 I went across the river [E7] I laid down to [Am] sleep
 When I woke [G7] up there were shackles on my [C] feet

{chorus}

[C] Twenty-nine links of chain around my leg
 [F] Twenty-nine links of chain around my [C] leg
 [C] Twenty-nine links of [E7] chain around my [Am] leg
 And on each [G7] link was the initial of my [C] name

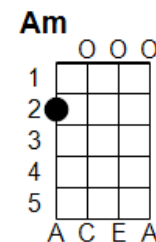
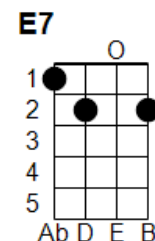
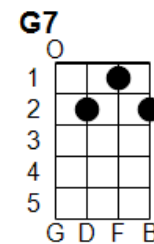
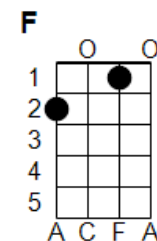
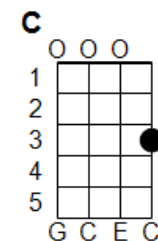
{chorus}

[C] I asked the judge what might be my fine
 [F] I asked the judge what might be my [C] fine
 I asked the judge [E7] what might be my [Am] fine
 Twenty-one [G7] years on the Rocky Mountain [C] Line

{chorus}

[C] This train that I ride is sixteen coaches long
 The [F] train that I ride is sixteen coaches [C] long
 The train that I ride is [E7] sixteen coaches [Am] long
 The girl I [G7] love is on that train and [C] gone

{chorus}



YOU AIN'T GOIN' NOWHERE

Bob Dylan
(The Byrds version)

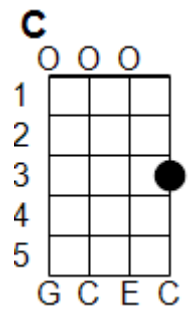
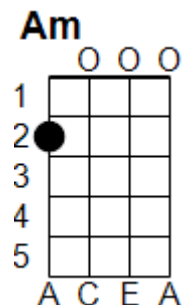
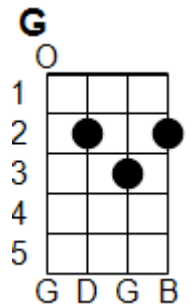
[G] Clouds so swift [Am] rain won't lift
[C] Gate won't close [G] railings froze
Get your mind off [Am] winter time
[C] You ain't goin' no [G] where

Whoo-ee [Am] ride me high
[C] *Tomorrow's the day my [G] bride's gonna come*
Oh oh are [Am] we gonna fly
[C] *down in the easy [G] chair*

[G] I don't care how many [Am] letters they sent
[C] Morning came and [G] morning went
Pack up your money [Am] Pick up your tent
[C] You ain't goin' no [G] where

[G] Buy me a flute and a [Am] gun that shoots
[C] Tail gates and [G] substitutes
Strap yourself to the [Am] tree with roots
[C] You ain't goin' no [G] where

[G] Genghis Khan he [Am] could not keep
[C] All his kings su[G] pplied with sleep
We'll climb that hill no [Am] matter how steep
[C] When we get up to [G] it



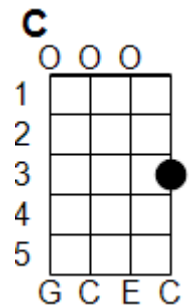
You Never Can Tell

[G7]

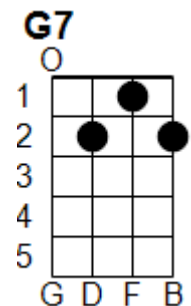
[C] It was a teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi[G7]selle.
And now the young monsieur and madame have rung the chapel bell,
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.

Chuck Berry

They furnished off an apartment with a two room Roebuck sale.
The coolerator was crammed with TV dinners and ginger [G7] ale.
But when Pierre found work, the little money comin' worked out well.
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.



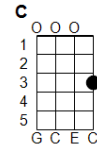
They had a hi-fi phono, oh boy, did they let it blast.
Seven hundred little records, all rock, rhythm and [G7] jazz.
But when the sun went down, the rapid tempo of the music fell.
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.



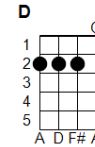
They bought a souped-up jitney, was a cherry red '53.
They drove it down to Orleans to celebrate their anniver[G7]sary.
It was there that Pierre was married to the lovely mademoiselle.
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.

It was a teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi[G7]selle.
And now the young monsieur and madame have rung the chapel bell,
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.

When I **[C]** call you **[D]** up your **[F]** line's en**[C]**gaged
 I have had e**[D]**nough so **[F]** act your **[C]** age
 We have **[C7]** lost the **[F]** time
 that **[Fm]** was so hard to **[C]** find. And I will lose my **[D]** mind
 if **[F]** you won't see me **[C]** (*you won't see me*)
[F] You won't see me **[C]** (*you won't see me*)

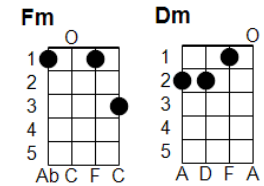
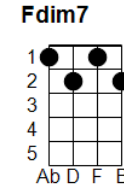


You Won't See Me



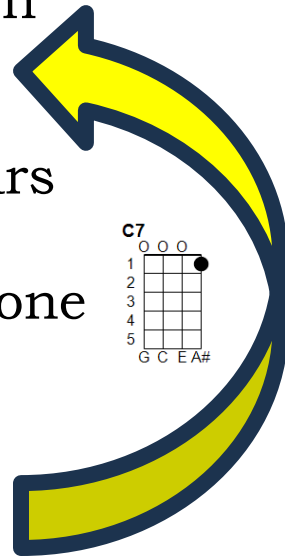
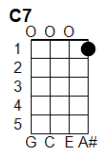
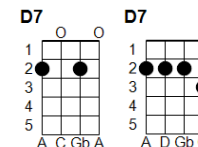
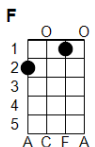
Rubber Soul
1965

I don't know why **[D]** you should **[F]** want to **[C]** hide
 But I can't get **[D]** through my **[F]** hands are **[C]** tied
 I won't **[C7]** want to **[F]** stay I **[Fm]** don't have much to **[C]** say
 But I get turned a**[D]**way
 and **[F]** you won't see me **[C]** (*you won't see me*)
[F] You won't see me **[C]** (*you won't see me*)



[Dm] Time after **[Fm]** time you **[Fdim7]** refuse to even **[C]** listen
[D7] I wouldn't mind if I **[G7]** knew what I was missing.

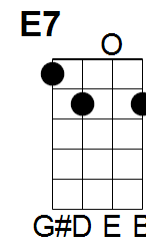
Though the **[C]** days are **[D]** few they're **[F]** filled with **[C]** tears
 And since I lost **[D]** you it **[F]** feels like **[C]** years
 Yes, **[C7]** it seems so **[F]** long **[Fm]** girl since you've been **[C]** gone
 And I just can't go **[D]** on
 if **[F]** you won't see me **[C]** (*you won't see me*)
[F] You won't see me **[C]** (*you won't see me*)



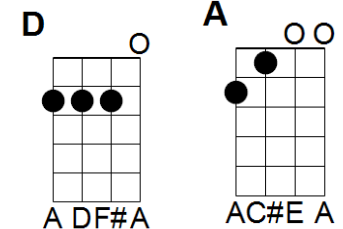
[E7] Your cheatin' **[A]** heart **[A7]** will make you **[D]** weep
 You'll cry and **[E7]** cry and try to **[A]** sleep
[E7] But sleep won't **[A]** come **[A7]** the whole night **[D]** through
 Your cheatin' **[E7]** heart will tell on **[A]** you

Your Cheatin' Heart

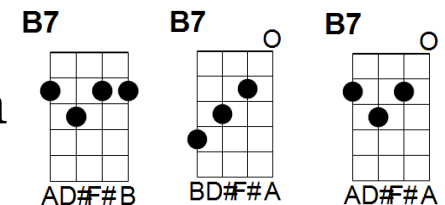
When **[A7]** tears come **[D]** down like falling **[A]** rain
 You'll toss **[B7]** around and call my **[E7]** name
 You'll walk the **[A]** floor **[A7]** the way I **[D]** do
 Your cheatin' **[E7]** heart will tell on **[A]** you



[E7] Your cheatin' **[A]** heart **[A7]** will pine some **[D]** day
 And crave the **[E7]** love you threw **[A]** away
[E7] The time will **[A]** come **[A7]** when you'll be **[D]** blue
 Your cheatin' **[E7]** heart will tell on **[A]** you



When **[A7]** tears come **[D]** down like falling **[A]** rain
 You'll toss **[B7]** around and call my **[E7]** name
 You'll walk the **[A]** floor **[A7]** the way I **[D]** do
 Your cheatin' **[E7]** heart will tell on **[A]** you



[Am]/[D]/[Am]/[D]/ [Am]/[D]/[Am]/[D]/

[Am] Feeling [D] better [Am] now that we're [D] through

[Am] Feeling [D] better 'cause [Am] I'm over [D] you

I've [F] learned my [G] lesson, it [C] left a scar

[Am] Now I [D] see how you [E7] really are

{chorus}

You're no [Am] good, you're no [D] good, you're no [Am] good.

Baby [D] you're no [Am] good [D] I'm gonna [Am] say it [D] again

You're no [Am] good, you're no [D] good, you're no [Am] good

Baby [D] you're no [Am] good [D]/ [Am]/ [D]/

I [Am] broke a [D] heart, that's [Am] gentle and [D] true

Well, I [Am] broke a [D] heart over [Am] someone like [D] you

I'll [F] beg his for [G] givenness [C] on bended knee

[Am] I wouldn't [D] blame him if he [E7] said to me

{chorus}

[Am]/[D]/[Am]/[D]/ [Am]/[D]/ [E7] [E7]

I'm telling [Am] you now [D] baby that I'm [Am] going my [D] way

For [Am] get about you [D] baby, 'cause I'm [Am] leaving this [D] way

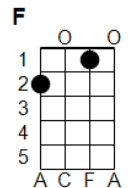
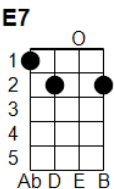
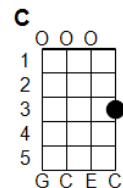
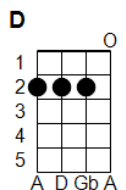
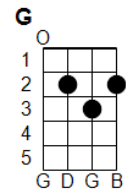
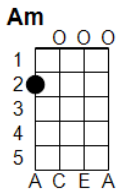
{chorus}

You're no [Am] good, you're good, you're no good

Baby, you're no gooo-oo-oo-ood

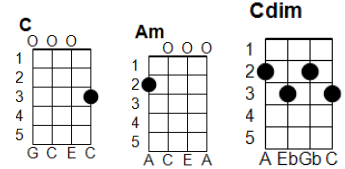
You're No Good

Clint Ballard Jr.
Dee Dee Warwick 1963
Linda Ronstadt 1974

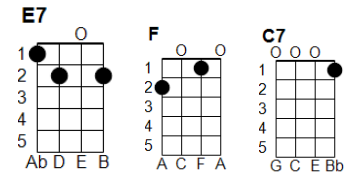
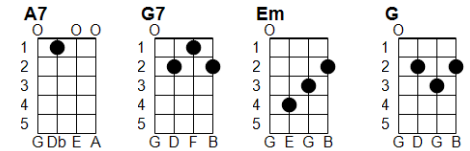


YOU'VE GOT A FRIEND IN ME

[C] You've got a [G7] friend in [C] me [C7]
 [F] You've got a [Cdim] friend in [C] me [C7]
 [F] When the [C] road looks [E7] rough [Am] ahead, and you're [F] miles
 and [C] miles from your [E7] nice warm [Am] bed
 You [F] just [C] remember what your [E7] old pal [Am] said
 [D7] You've got a [G7] friend in [C] me [A7]
 Yeah, [D7] You've got a [G7] friend in [C] me [G7]

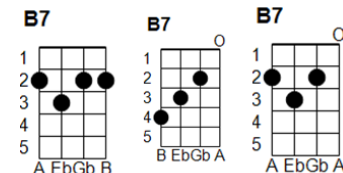
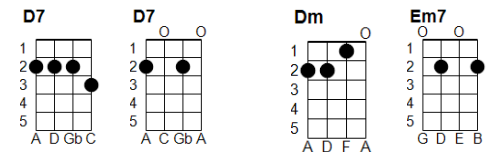


[C] You've got a [G7] friend in [C] me [C7]
 [F] You've got a [Cdim] friend in [C] me [C7]
 [F] You've got [C] troubles, [E7] I've got 'em [Am] too
 There [F] isn't [C] anything [E7] I wouldn't [Am] do for you
 [F] If we stick [C] together we can [E7] see it [Am] through
 Cos [D7] you've got a [G7] friend in [C] me [A7]
 [D7] You've got a [G7] friend in [C] me [C7]

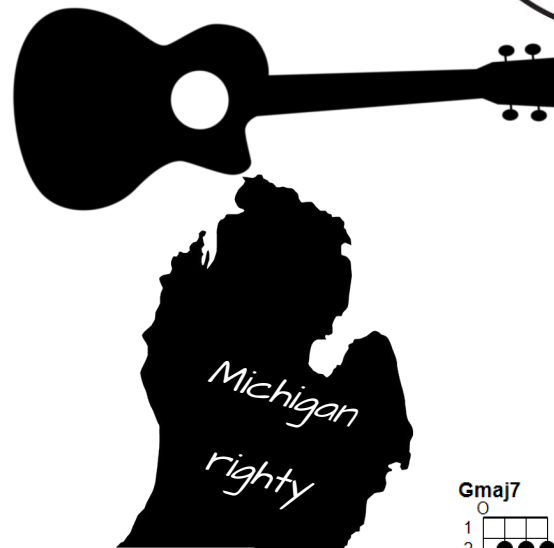
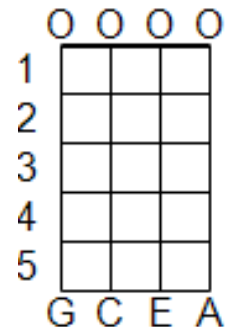
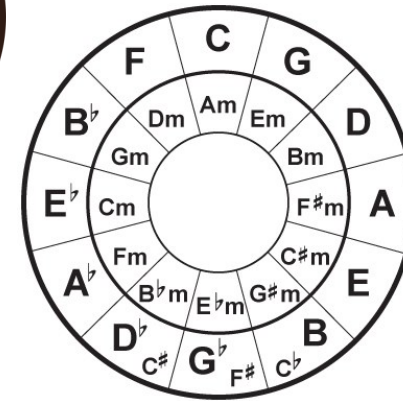


[F] Some other folks might be a little bit [B7] smarter than I am
 [C] Bigger and [Cdim] stronger [C] too, maybe
 But [B7] none of them will [G7] ever love you the [Em7] way I [A7] do.
 It's [Dm] me and [G7] you, boy

[C] And as the [G7] years go [C] by [C7]
 Our [F] friendship [Cdim] will never [C] die [C7]
 [F] You're gonna [C] see it's our [E7] destiny [Am]
 [D7] You've got a [G7] friend in [C] me [A7]
 [D7] You've got a [G7] friend in [C] me



Right Handed Ukulele Chords



Key C

C
1 2 3 4 5
G C E C

Am
1 2 3 4 5
A C E A

F
1 2 3 4 5
A C F A

G7
1 2 3 4 5
G D F B

Key G

G
1 2 3 4 5
G D G B

Em
1 2 3 4 5
G E G B

C
1 2 3 4 5
G C E C

D7
1 2 3 4 5
A D Gb C

D7
1 2 3 4 5
A C Gb A

Key D

D
1 2 3 4 5
A D Gb A

Bm
1 2 3 4 5
B D Gb B

G
1 2 3 4 5
G D G B

A7
1 2 3 4 5
G D B E A

Key F

F
1 2 3 4 5
A C F A

Dm
1 2 3 4 5
A D F A

Bb
1 2 3 4 5
Bb D F Bb

C7
1 2 3 4 5
G C E Bb

Key A

A
1 2 3 4 5
A Db E A

F#m
1 2 3 4 5
A Db Gb A

D
1 2 3 4 5
A D Gb A

E7
1 2 3 4 5
Ab D E B

Key B^b

Bb
1 2 3 4 5
Bb D F Bb

Gm
1 2 3 4 5
G D G Bb

Eb
1 2 3 4 5
G Eb G Bb

F7
1 2 3 4 5
A Eb F A

Key E

E
1 2 3 4 5
B E Ab B

C#m
1 2 3 4 5
Ab Db E Db

A
1 2 3 4 5
A Db E A

B7
1 2 3 4 5
A Eb Gb B

B7
1 2 3 4 5
B Eb Gb A

B7
1 2 3 4 5
A Eb Gb A

Gmaj7
1 2 3 4 5
G D Gb B

Em7
1 2 3 4 5
G D E B

C6
1 2 3 4 5
G C E A

Cdim
1 2 3 4 5
A Eb Gb C

Cmaj7
1 2 3 4 5
G C E B

Am7
1 2 3 4 5
G C E A

Bm7
1 2 3 4 5
B Gb D A

Cm
1 2 3 4 5
C G Eb G

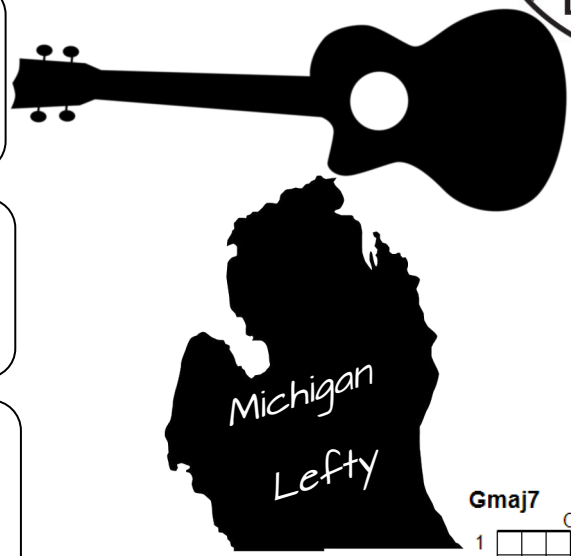
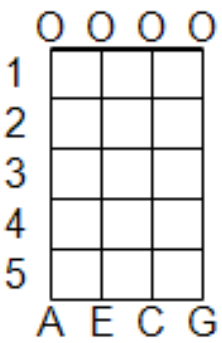
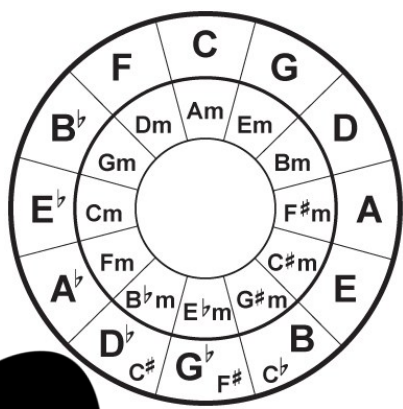
Fm
1 2 3 4 5
Ab C F C

Fmaj7
1 2 3 4 5
C F E A

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Left Handed Ukulele Chords



Key C

C
1 2 3 4 5
C E C G

Am
1 2 3 4 5
A E C A

F
1 2 3 4 5
A F C A

G7
1 2 3 4 5
B F D G

Key G

G
1 2 3 4 5
B G D G

Em
1 2 3 4 5
B G E G

C
1 2 3 4 5
C E C G

D7
1 2 3 4 5
A Gb C A

D7
1 2 3 4 5
C Gb D A

Key D

D
1 2 3 4 5
A Gb D A

Bm
1 2 3 4 5
B Gb D B

G
1 2 3 4 5
B G D G

A7
1 2 3 4 5
A E Db G

Key F

F
1 2 3 4 5
A F C A

Dm
1 2 3 4 5
A F D A

Bb
1 2 3 4 5
Bb F D Bb

C7
1 2 3 4 5
Bb E C G

Key A

A
1 2 3 4 5
A E Db A

F#m
1 2 3 4 5
A Gb Db A

D
1 2 3 4 5
A Gb D A

E7
1 2 3 4 5
B E D Ab

Key B^b

Bb
1 2 3 4 5
Bb F D Bb

Gm
1 2 3 4 5
Bb G D G

Eb
1 2 3 4 5
Bb G Eb G

F7
1 2 3 4 5
A F Eb A

Key E

E
1 2 3 4 5
B Ab E B

C#m
1 2 3 4 5
Db Ab E Ab

A
1 2 3 4 5
A E Db A

B7
1 2 3 4 5
B Gb Eb A

B7
1 2 3 4 5
A Gb Eb B

B7
1 2 3 4 5
A Gb Eb A

Gmaj7
1 2 3 4 5
B Gb D G

Em7
1 2 3 4 5
B E D G

C6
1 2 3 4 5
A E C G

Cdim7
1 2 3 4 5
C G Eb A

Cmaj7
1 2 3 4 5
B E C G

Am7
1 2 3 4 5
A E C G

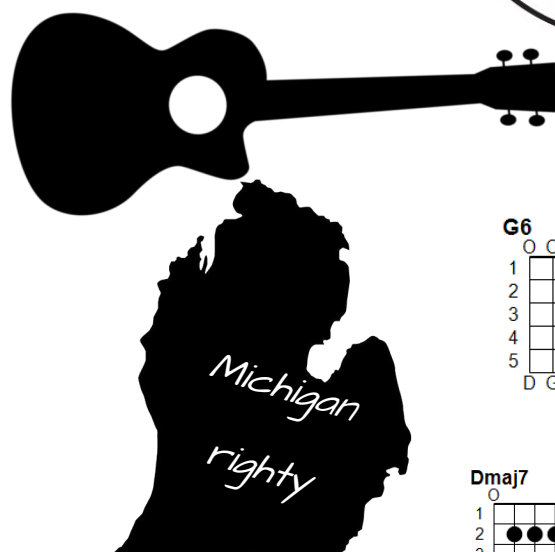
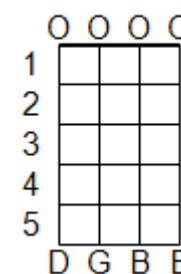
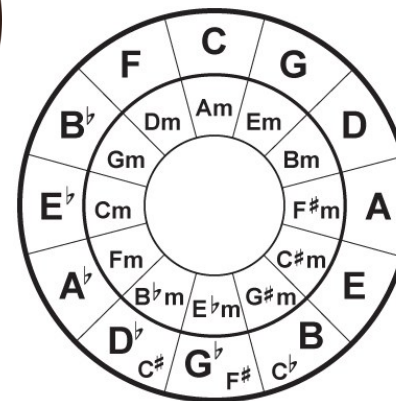
Bm7
1 2 3 4 5
B Gb D A

Cm
1 2 3 4 5
C G Eb G

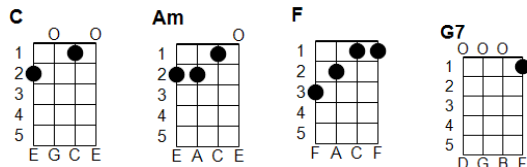
Fm
1 2 3 4 5
C F C Ab

Fmaj7
1 2 3 4 5
A E F C

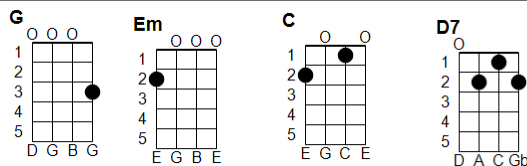
Right Handed Baritone Ukulele Chords



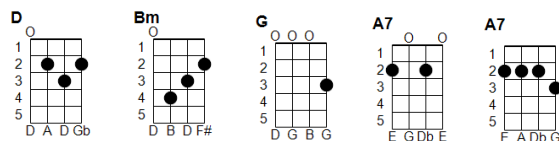
Key C



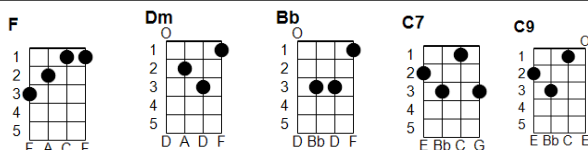
Key G



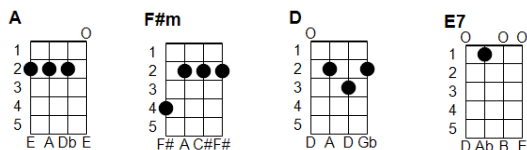
Key D



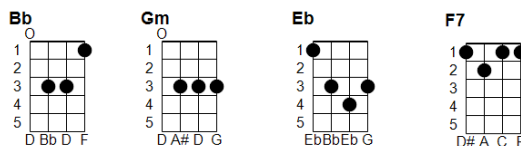
Key F



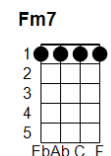
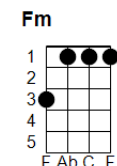
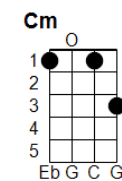
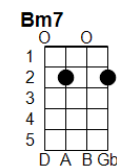
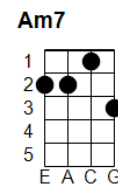
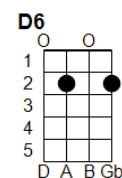
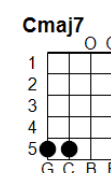
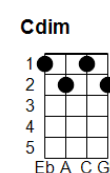
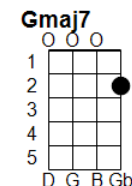
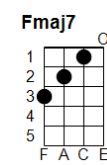
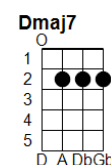
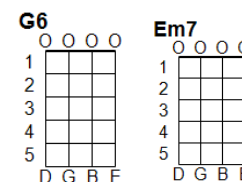
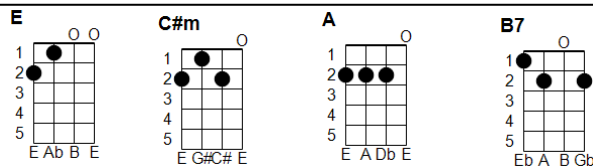
Key A



Key B^b



Key E



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LAUGH Jan-Apr 2025 Index

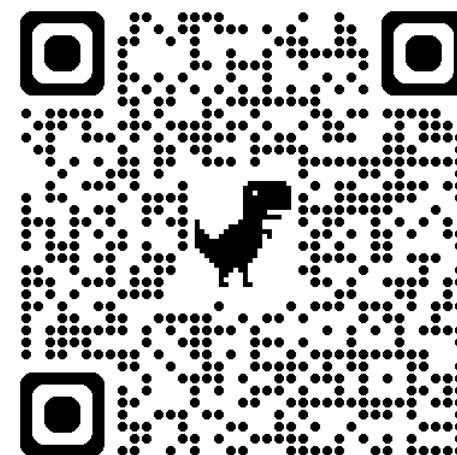
1. A Hard Day's Night
2. A Horse With No Name
3. A Place In The Sun
4. Act Naturally
5. Ain't Misbehaving
6. Ain't She Sweet
7. All My Loving
8. Angel from Montgomery
9. Auld Lang Syne
10. Baby I Love Your Way
11. Bad Moon Rising
12. Banks of the Ohio
13. Barbara Ann
14. Barnyard Dance
15. Ballad Of John And Yoko (The)
16. Beautiful Dreamer
17. Beautiful Kauai
18. Beautiful Sunday
19. Between the Devil And The Deep Blue Sea
20. Big Yellow Taxi
21. Birthday
22. Blowin in the wind
23. Blue Bayou
24. Blue Eyes Crying In The Rain
25. Blues Stay Away From Me
26. Both Sides Now
27. Brother Can You Spare a Dime
28. Buckets of Rain
29. Build Me Up Buttercup
30. Busted
31. Bye Bye Love
32. Can't Help Falling In Love

33. Come And Get Your Love
34. Cover of the Rolling Stone
35. Dead Flowers
36. Different Drum
37. Don't Bring Me Down
38. Don't Think Twice, It's All Right
39. Drop Baby Drop
40. Edelweiss
41. End Of The Line
42. Everyday
43. Ferry Cross The Mersey
44. Five Foot Two
45. 500 miles
46. Flowers On The Wall
47. Fly Me To The Moon
48. Folsom Prison Blues
49. For Your Love
50. Four Strong Winds
51. Freight Train
52. Get Your Kicks On Route 66
53. Going to California
54. Goodnight Sweetheart
Goodnight
55. Great Lakes Song (The)
56. Happy Trails
57. Harvest Moon
58. Heat Wave
59. Hello Ma Baby - Michigan Rag
60. Help Me Make It Through The Night
61. Hey Baby
62. Hey Good Lookin'
63. Hit The Road Jack
64. I Can Help
65. I Can See Clearly Now
66. I Can't Help But Wonder Where I'm Bound

67. I Can't Help Myself -Sugar Pie Honey Bunch
68. I Feel The Earth Move Under My Feet
69. I Fought The Law
70. I'm Gonna Be (500 Miles) - The Proclaimers
71. I Only Want To Be With You
72. I Want You To Want Me
73. I Walk The Line
74. I'm Moving On
75. I'll Never Fall In Love Again
76. In The Jailhouse Now
77. It Don't Come Easy
78. It's All Over Now
79. Jumping Jack Flash
80. Keep On A Rockin Me Baby
81. Killing Me Softly
82. King Of The Road
83. Kodachrome
84. Lady Madonna
85. Lazybones
86. Let Me Be There
87. Let's Go Fly A Kite
88. Let's Spend The Night Together
89. Loco-Motion
90. Looking Out My Back Door
91. Love Grows (Where My Rosemary Goes)
92. Love is a Rose
93. Love Potion No. 9
94. Lucky Old Sun
95. Maggie May
96. Mommas, Don't Let Your Babies Be Cowboys
97. Margaritaville
98. Maybe Baby
99. Me and Bobby McGee

100. Mercedes Benz
101. Midnight Special
102. Money, That's What I Want
103. Mother And Child Reunion
104. My Way
105. No More Mr. Nice Guy
106. Now Is The Hour/Aloha 'Oe
107. Octopus's Garden
108. Oh Boy
109. Old Fashioned Love Song
110. One Toke Over The Line
111. Paradise
112. Pennsylvania Polka
113. Positively 4th Street
114. Que Sere Sere
115. Rainbow Connection
116. Raindrops Keep Falling On My
Head
117. Ride Captain Ride
118. Right Back Where We Started
From
119. Ring Of Fire
120. Ripple
121. Rockin' Pneumonia
122. Runaway
123. Save The Last Dance For Me
124. She Came In Through the
Bathroom Window
125. Silver Threads and Golden
Needles
126. Sing
127. Stayin' Alive
128. Summertime
129. Sundown
130. Sunday Morning
131. Sunny
132. Sunny Afternoon
133. Surfin' Safari

134. Suspicious Minds
135. Sweet Caroline
136. Sweet City Woman
137. Teach Your Children
138. Tiptoe Through The Tulips
139. Top Of The World
140. Tumbling Tumbleweed
141. Tutti Frutti
142. 26 miles
143. Two of Us
144. Ukulele Lady
145. Wagon Wheel
146. Waiting for a Train
147. Waltz Across Texas
148. Waltzing With Bears
149. Waterloo
150. We'll Meet Again
151. When I'm Sixty Four
152. When The Saints Go Marching In
153. When Will I Be Loved
154. White Rabbit
155. Why Don't You Love Me
156. Wild Rover
157. Will The Circle Be Unbroken
158. Will You Still Love Me Tomorrow
159. With Love From Me To You
160. Worried Man Blues
161. You Ain't Goin' Nowhere
162. You Never Can Tell
163. You Won't See Me
164. Your Cheatin' Heart
165. You're No Good
166. You've Got A Friend In Me



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