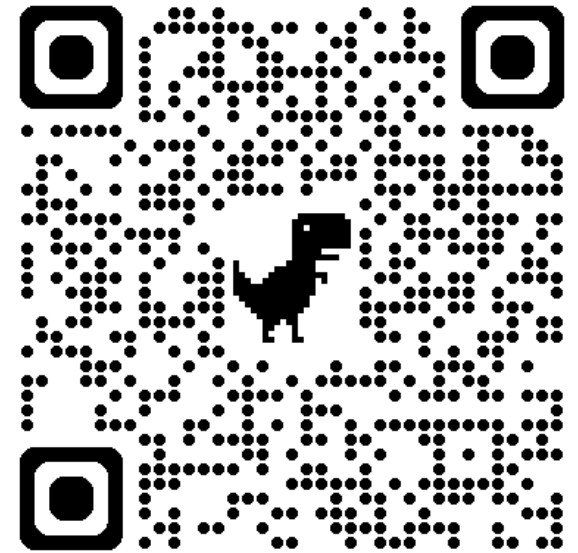
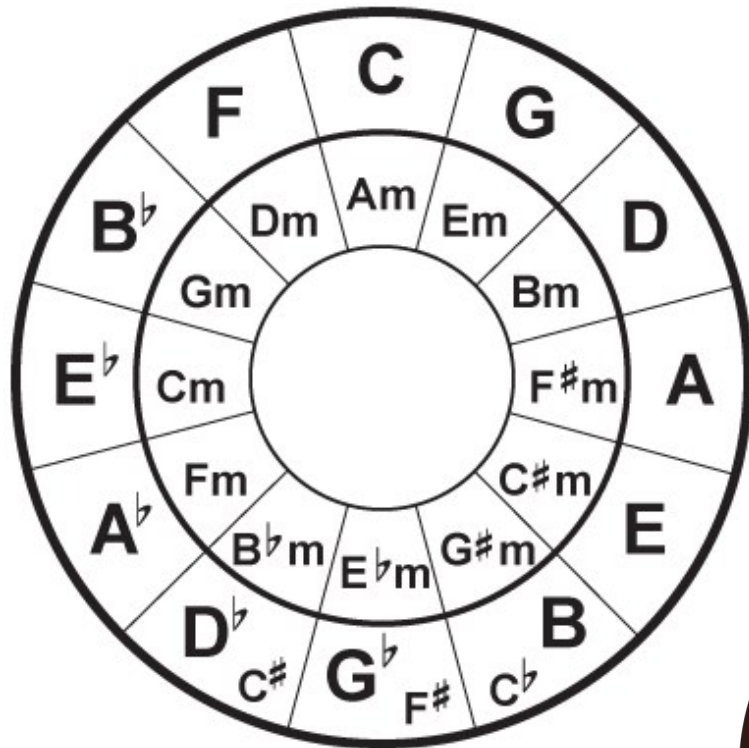


JAZZY SONGS



<https://punchdrunkband.com/bunchOsongs/JazzSongsChuckOct-23-2025.pdf>

My Melancholy Baby - Ella Fitzgerald - [C#dim7] = 0101

Intro - So [C] smile, my honey [C#dim7] dear
While I [G] kiss away each [E7] tear
Or [Am] else I shall be [D7] melancholy [G] too [D7]

[G] Come to me, my melancholy [E7] baby
[Am] Cuddle up and [E7] don't be [Am] blue [E7] [Am]
[D7] All your fears are foolish fancy [A7] may-[D7]-be
[G] You know that [A7] I'm in love with [D7] you? [G] [D7]

[G] Every cloud must have a silver [E7] lining
[Am] Wait until the [E7] sun shines [Am] through [E7] [Am]
So [C] smile, my honey [C#dim7] dear
While I [G] kiss away each [E7] tear
Or [Am] else I shall be [D7] melancholy [G] too
(turn around chord) [D7]

My Funny Valentine

[Am] My funny [Ammaj7] valentine, [Am7] sweet, comic [Am6] valentine
[F] You make me [Dm7] smile [Dm6] with my [E7] heart [Dm] [E7]
[Am] Your looks are [E7] laughable, [Am7] unphoto-[Am6]-graphable,
[F] Yet you're my [Dm7] favorite [Fm] work of [G7] art.

Is your [C] figure [G7] less than [C] Greek
[Dm7] Is [G7] your [C] mouth a [Dm7] little [C] weak

[Dm7] When [G7] you [Cmaj7] open [E7aug] it to [E7] speak,
[Am] are you [Fmaj7] smart [F7]

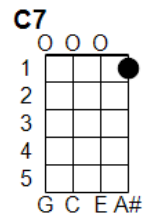
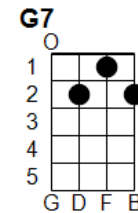
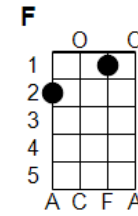
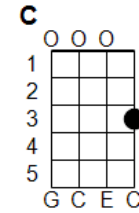
[E7] But [Am] don't change a [Ammaj7] hair for me,
[Am7] Not if you [Am6] care for me
[F] Stay, little [Bm7-5] valen-[E7]-tine, [Am] stay [C7]
[F] Each [Fmaj7] day is [Dm7] valen-[G7]-tine's [C] day [F7] [E7]

[E7] But [Am] don't change a [Ammaj7] hair for me,
[Am7] Not if you [Am6] care for me
[F] Stay, little [Bm7-5] valen-[E7]-tine, [Am] stay [C7]
[F] Each [Fmaj7] day is [Dm7] valen-[G7]-tine's [C] day [Fdim] [Cmaj7]

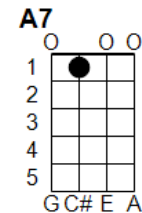
Have You Ever Been Lonely

Music: Peter De Rose
Lyrics: Billy Hill
1932

[C] Have you ever been [F] lone-[C]-ly?
Have you ever been [G7] blue?
Have you ever loved someone,
Just as I love [C] you



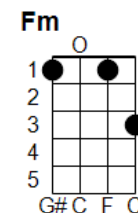
[C7] Can't you see I'm [F] sorry
For each mistake I've [C] made.
Can't you see I've [G7] changed dear.
[D7] Can't you see I've [G7] paid



[G7] Be a little for [F] giv-[C]-ing.
Take me back in your [G7] heart.

How can I go on living, now that we're [A7] apart.

If you [F] knew what I've been [Fm] through,
You would [C] know why I ask [A7] you.
Have you ever been [G7] lonely?
Have you ever been [C] blue?



I'se A Muggin' - Stuff Smith- 1936

[D] I'se A [Bm] Muggin' [Em] Boo (Sha-dee-[A7]-ya-da) -
[D] We'se A [Bm] Muggin' [Em] Bang (Sha-dee-[A7]-ya-da)
[D] I'se A [Bm] Muggin' [Em] Boo (Sha-dee-[A7]-ya-da) -
[D] [NC] Bee bap bee bap bee bap de boh
[D] I'se A [Bm] Muggin' [Em] Boo (Sha-dee-[A7]-ya-da) -
[D] We'se A [Bm] Muggin' [Em] Bang (Sha-dee-[A7]-ya-da)
[D] I'se A [Bm] Muggin' [Em] Boo (Sha-dee-[A7]-ya-da) -
[D] [NC] Through a hoop through a hat through a hole

[D] Nobody [D7] knows just [G] how it [Gm] started -
[D] Somebody [D7] blew it [G] through a [Gm] horn
[D] Somebody [D7] played it [G] on a [Gm] fiddle -
[D] [NC] Somebody sang it and the song was born
[D] Now it's the [D7] craze, the [G] new sen-[Gm]-sation -
[D] It's the [D7] song the [G] bands all [Gm] swing
[D] Now it's the [D7] phrase that [G] rocks the [Gm] nation -
[D] [NC] Don't try to stop me ;cause I'm gonna sing

[D] I'se A [Bm] Muggin' [Em] Boo (Sha-dee-[A7]-ya-da) -
[D] We'se A [Bm] Muggin' [Em] Bang (Sha-dee-[A7]-ya-da)
[D] I'se A [Bm] Muggin' [Em] Boo (Sha-dee-[A7]-ya-da) -
[D] [NC] Bee bap bee bap bee bap de boh

Misty - Ella Fitzgerald style - Erroll Garner

I get [Gm7] misty, just [C7] holding your [Am7] hand [D7] [Gm7] [C7]

Look at [Fmaj7] me, I'm as [Cm7] helpless as a [F7] kitten up a [Bbmaj7] tree;
And I feel like I'm [Bbm7] clinging to a [Eb7] cloud, I [Fmaj7] can't under [Dm7] stand
I get [Gm7] misty, just [C7] holding your [Am7] hand [D7] [Gm7] [C7]

Walk my [Fmaj7] way, And a [Cm7] thousand vio-[F7]-lins begin to [Bbmaj7] play,
Or it might be the [Bbm7] sound of your [Eb7] hello, That [Fmaj7] music I [Dm7] hear,
I get [Gm7] misty, the [C7] moment you're [F] near.

Can't you see that you're [Cm7] leading me [F7] on?
And it's just what I [Bbmaj7] want you to do,
Don't you notice how [Bbm7] hopelessly I'm [Eb7] lost
That's why I'm [Gm7] following [Am7] you [D7] [Gm7] [C7]

On my [Fmaj7] own, When I [Cm7] wander through this [F7] wonderland [Bbmaj7] alone,
Never knowing my [Bbm7] right foot from my [Eb7] left
My [Fmaj7] hat from my [Dm7] glove, I'm too [Gm7] misty, and [C7] too much in [Am7] love.
[D7] Too [Gm7] misty, [C7] And too much in [F] love...

(solo.. embellish.. milk it for what it's worth.. and repeat from the bridge)

Stardust - Hoagy Carmichael

[Am]/ [A]/ [A]/ [D7]/ [G]/ [Em]/ [G]/

Sometimes, I **[C]** wonder.. why I spend, the lonely **[F7]** nights.. dreaming of a song
[G] the melody.. **[Bm]** haunts my reverie.. **[Am]** and I am **[E7]** once again with **[Am]** you
when our **[D7]** love was new.. and each kiss an inspi-**[G]**ration **[D]/ [G]/**

But **[A7]** that was long ago.. and now my consolation.. **[D]** is in the **[Eb]** stardust of a **[D]** song

Be-**[C]**side.. the garden wall.. when stars are **[F7]** bright.. you are in my arms
[G] The nightingale.. **[E7]** tells his fairytale.. **[Am]** of para-**[E7]**dise where roses **[Am]** bloom
And though I **[Cm]** dream in vain.. **[F]** in my heart.. **[G]** there always will re-**[E7]**main
My **[Am]** stardust melody.. **[D]** the memory, of love's re-**[G]**frain. **[Cm] [G]**

*Be-**[C]**side.. the garden wall.. when stars are **[F7]** bright.. you are in my arms
[G] The nightingale.. **[E7]** tells his fairytale.. **[Am]** of para-**[E7]**dise where roses **[Am]** bloom*

And though I **[Cm]** dream in vain.. **[F]** in my heart.. **[G]** there always will re-**[E7]**main
My **[Am]** stardust melody.. **[D]** the memory, of love's re-**[G]**frain. **[Cm] [G]**

*Be-**[C]**side.. the garden wall.. when stars are **[F7]** bright.. you are in my arms
[G] The nightingale.. **[E7]** tells his fairytale.. **[Am]** of para-**[E7]**dise where roses **[Am]** bloom*

And though I **[Cm]** dream in vain.. **[F]** in my heart.. **[G]** there always will re-**[E7]**main
My **[Am]** stardust melody.. **[D]** the memory, of love's re-**[G]**frain. **[Ab] [G]**

I Got Rhythm - George & Ira Gershwin - 1930

[C] I [Am] got [Dm7] rhy-[G7]-thm, [C] I [Am] got [Dm7] mu-[G7]-sic,

[C] I [Am] got [Dm7] my [G7] friends

Who could [C] ask for [G7] anything [C] more? [G7]

[C] I've [Am] got [Dm7] da-[G7]-isies [C] in [Am] green [Dm7] pas-[G7]-tures

[C] I've [Am] got [Dm7] my [G7] friends

Who could [C] ask for [G7] anything [C] more?

[B7] Old man trouble [E7] I don't mind him

[A7] You won't find him [G7] 'round my door

[C] I've [Am] got [Dm7] sta-[G7]-rlight

[C] I've [Am] got [Dm7] sweet [G7] dreams

[C] I've [Am] got [Dm7] my [G7] friends

Who could [C] ask for [G7] anything [C] more?

(SOLO from the top to the bridge.. then...)

[C] I [Am] got [Dm7] rhy-[G7]-thm, [C] I [Am] got [Dm7] mu-[G7]-sic,

[C] I [Am] got [Dm7] my [G7] friends

Who could [C] ask for [G7] anything [C] more? [G7]

[C] I've [Am] got [Dm7] da-[G7]-isies [C] in [Am] green [Dm7] pas-[G7]-tures

[C] I've [Am] got [Dm7] my [G7] friends

Who could [C] ask for [G7] anything [C] more?

Who could [D7] ask for [G7] anything [C] more?

Jingle Jangle Jingle - Joseph J. Lilley and Frank Loesser (1942)

[D] [G] [A] [D] [G] [D]

Yippee yay, there'll be [Bm] no wedding [A] bells for [D] today!

(Chorus) [D] I got spurs that [G] jingle, [A] jangle, [D] jingle, (jingle jangle)

As I go ridin' [G] merril-[A]-y [D] along (jingle jangle)

And they sing, "Oh [G] ain't you [A] glad you're [D] single" (jingle jangle)

And that song ain't so [G] very [A] far from [D] wrong [D7]

Oh Lily [G] Bell (Oh Lily Bell).. oh Lily [D] Bell (Oh Lily Bell)

Though I may have done some [Bm] foolin', This is [E7] why I never [A7] fell

(Chorus)

Oh Mary [G] Ann (Oh Mary Ann).. oh Mary [D] Ann (Oh Mary Ann)

Though we done some moonlight [Bm] walkin', This is [E7] why I up and [A7] ran

(Chorus)

Oh Sally [G] Jane (Oh Sally Jane).. oh Sally [D] Jane (Oh Sally Jane)

Though I'd love to stay for [Bm] ever , This is [E7] why I can't [A7] remain

(Chorus)

Oh Bessy [G] Lou (Oh Bessy Lou).. oh Bessy [D] Lou (Oh Bessy Lou)

Though we've done a heap of [Bm] dreamin',

This is [E7] why it won't come [A7] true

(Chorus)

[G7] Next [C] Friday night you're [Em] all invited to [A7] dance from eight to five.
All the [D7] fishes still [G7] alive are havin' a [C] ball [G7]

It's [C] some affair, they'll [Em] all be there, from the [A7] Herring to the Whale.
They'll turn [D7] out to shake a scale in Neptune's [G7] Hall!

[C] Come along and follow me... to the bottom of the sea.

[G7] We'll join in the jamboree... at the [C] Codfish Ball [G7]

[C] Lobsters dancing in a row... shuffle off to Buffalo.

[G7] Jellyfish sway to and frow... at the [C] Codfish Ball [C7]

[F] Fin and Haddie lead the eels... through an Irish reel.
The [D7] Catfish is a dandy man...

But he [G7] can't Can Can like the Sardine can!

[C] Tunas truckin' left and right... Minnie's moochin', what a night!

[G7] There won't be a hook in sight... at the [C] Codfish Ball! [G7]

Piano/Sax chorus [C] [G7] [C] | [G7] [C] [G7] [C]

[C] At the bottom of the sea... everyone is family.

[G7] Come and join this jamboree... called the [C] Codfish Ball [G7]

[C] All the Swordfish love to play... Every clam is here today.

To [G7] shell-a-brate this holiday... at the [C] Codfish Ball. [C7]

[F] Each Red Snapper's looking dapper.. dressed up to the gills.

The [D7] octopuses all have fun... As they [G7] wait to see all the grunion run!

[C] Tunas struttin' left and right... Minnie's moochin', such delight

[G7] There won't be a hook in sight.. at the [C] Codfish Ball!



At the Codfish Ball

Lew Pollack, Composer
Sidney Mitchell, Lyricist
1936

Lazy River - Sidney Arodin & Hoagy Carmichael

Intro: [C] I like lazy wea-[G7]ther, [C] I like lazy [G7] days
[C] Can't be blamed for [E7] having lazy [F] ways [A7]
[Dm] Some old lazy [A7] river [Dm] sleeps beside my [A7] door
[Dm] Whisp'ring to the [D7] sunlit [G7] shore...

[A7] Up a lazy river by the old mill run
That [D7] lazy, lazy river in the noon day sun
[G7] Linger in the shade of a kind old tree
[C] Throw away your [C7] troubles,
dream a [D7] dream with [G7] me.

[A7] Up a lazy river where the ro-bin's song,
A-[D7]wakes a bright new morning we can loaf along
[F] Blue skies up a-[D7]bove,
[C] every-[Cmaj7]one's [C7] in [A7] love,
[D7] Up a lazy [G7] river,
how [C] happy [Cmaj7] you [C7] can [A7] be,
[D7] Up a lazy [G7] river, with [C] me. [G7] [C]

Moonlight Savings Time - Irving Kahal and Harry Richman

[A7+] = 0110 [Em] [A7] [Em] [A7] [Em] [A7] [D]

[A7+] There [D] ought to be a [F#m] moonlight [Bm7] saving [A7+] time
so [Bm7] I could [A7+] love that [Bm7] girl of [A7+] mine
[Em] until the [A7] birdies [Em] wake and [A7] chime..
.. "Good [Bm7] morning!" [E7] [A7+]

There [D] ought to be a [F#m] law in [Bm7] clover [A7+] time
to [Bm7] keep that [A7+] moon out [Bm7] over [A7+] time
to [Em] keep each [A7] lover's [Em] lane in [A7] rhyme till [D] dawning.

(bridge) You'd better [D7] hurry up, hurry up, hurry up get busy [G] today
you'd better [Bm7] croon a [E7] tune, to the [Bm7] man up in the [E7] moon
[A7] and here's [E7] what I [A7] say

[A7+] There [D] ought to be a [F#m] Moonlight [Bm7] saving [A7+] time
so [Bm7] I could [A7+] love that [Bm7] girl of [A7+] mine
[Em] until the [A7] birdies [Em] wake and [F#m] chime
Good [E7] morn-[A7]-ing! [D]

(outro) There [Em] ought to be a [A7] moonlight [Em] saving [A7] time
so [Em] I could [F#m] say good [D] morning.

San Antonio Rose - Bob Wills

[F] Deep within my heart, lies a [Bb] melo-[G7]-dy.. a [C7] song of old San An-[F]-tone.
Where in dreams I live with a [Bb] memo-[G7]-ry..be-[C7]-neath the stars all a-[F]-lone.
Well It was there I found, be-[Bb]-side the Ala-[G7]-mo
en-[C7]-chantment strange as the [F] blue.. up above
a moonlit [F7] pass that [Bb] only he would [G7] know.
Still [C] hears my broken song of [F] love.

[C] Moon in all your splendor.. Know [G7] only my heart
Call back my rose, Rose of [C] San Antone
Lips so [C7] sweet and tender.. Like [G7] petals fallin' apart
Speak once again of my [C] love, my [C7] own

A [F] broken song, empty [Bb] words I [G7] know
That [C] live in my heart all a-[F]-lone
For that moonlit path be-[Bb]-side the Ala-[G7]-mo
And [C] Rose, my Rose of San An-[F]-tone.

[C] Well the. Moon in all your splendor... Know [G7] only my heart
Call back my rose, Rose of [C] San Antone
Lips so [C7] sweet and tender.. Like [G7] petals fallin' apart
Speak once again of my [C] love, my [C7] own

A [F] broken song, empty [Bb] words I [G7] know
That [C] live in my heart all a-[F]-lone
For that moonlit path be-[Bb]-side the Ala-[G7]-mo
And [C] Rose, my Rose of San Ant-[F]-one. And [C] Rose, my Rose of San Ant-[F]-one.
And [C] Rose, my Rose of San Ant-[F]-one.

Cow Cow Boogie -

[A] Out on the plains.. down near Santa Fe.. I met a cowboy.. ridin' the [A7] range one day
And as he [D7] jogged along.. I heard him singin'.. [A] A most peculiar cowboy song
It was a [E7] ditty,.. he learned in the [D7] city.. Comma ti [A] yi yi yay.. Comma ti yippity yi yay

Get along, get hip little dogies.. Get along, [A7] better be on your way
Get [D7] along.. get hip little dogies.. And he [A] trucked 'em on down that old fairway
Singin' his [E7] cow cow boogie in the [D7] strangest way
Comma ti [A] yi yi yay.. Comma ti yippity yi yay

Signin' his [NC] cowboy songs. [A] // [NC] He's just too much
[A] // [NC] He's got a knocked out western [A7] accent with a ..Harlem touch
He was [D7] raised.. on locoweed.. [A] He's what you call.. a swing half breed
Singin' his [E7] cow cow boogie in the [D7] strangest way
Comma ti [A] yi yi yay.. Comma ti yippity yi yay

Get along, get hip little dogies.. Get along, [A7] better be on your way
Get [D7] along.. get hip little dogies.. And he [A] trucked 'em on down that old fairway
Singin' his [E7] cow cow boogie in the [D7] strangest way
Comma ti [A] yi yi yay.. Comma ti yippity yi yay

Signin' his [NC] cowboy songs. [A] // [NC] He's just too much
[A] // [NC] He's got a knocked out western [A7] accent with a .. Harlem touch
He was [D7] raised.. on locoweed.. [A] He's what you call.. a swing half breed
Singin' his [E7] cow cow boogie in the [D7] strangest way
Comma ti [A] yi yi yay.. Comma ti yippity yi yay

Singin' his [E7] cow cow boogie in the [D7] strangest way
Comma ti [A] yi yi yay.. Comma ti yippity yi yay

Nagasaki

[C] Hot [A7] ginger and [Dm7] dyna-[G7]-mite

[C] There's [A7] nothing but [Dm7] that at [G7] night

[C] Back in Naga-[C7]-saki Where the [F] fellers chew [Fm] tobaccy
And the [C] women wicky-[G7]-wacky [C] woo [G7]

[C] The way [A7] they can [Dm7] enter-[G7]-tain

[C] Would [A7] hurry a [Dm7] hurri-[G7]-cane

[C] Back in Naga-[C7]-saki Where the [F] fellers chew [Fm] tobaccy
And the [C] women wicky [G7] wacky [C] Woo [C7]

[F] In Fujiama [Fm] You get a mama [C] Then your troubles increase [C7]

[F] In some pagoda [Fm] She orders soda

[C] Earth-shake [A7] milk-shakes ten [Dm7] cents a [G7] piece

[C] They [A7] kissy and [Dm7] huggy [G7] nice

[C] Oh By [A7] Jingo It's [Dm7] worth the [G7] price

[C] Back in Naga-[C7]-saki Where the [F] fellers chew [Fm] tobaccy
And the [C] women wicky-[G7]-wacky [C] Woo

Sugar Blues - Bob Wills & His Texas Playboys & Texas Playboys

[D7] [G7] [C] [G7]

[C] Sugar Blues.. everybody singing' them [G7] Sugar Blues..

Whole town is ringin'.. I love my coffee.. I love my tea..

But The [C] [NC] doggone Sugar Blues it's got the best of me

[C] I feel so lonesome, I feel so [C7] bad.. You could lay me down and [F] die

Say what you choose.. But I'm [C] all con-[A7] -fused

[D7] I've got them [G7] sugar, [C] oh sweet [A7] sugar

[D7] I've got them [G7] Sugar [C] Blues [G7]

(SOLO)

[C] Sugar Blues.. everybody singing' them [G7] Sugar Blues

Whole town is ringin'.. I love my coffee.. I love my tea

The [C] [NC] doggone cream is done and soured on me

[C] I feel so lonesome, I feel so [C7] bad.. You could lay me down and [F] die

Say what you choose.. But I'm [C] all con-[A7] -fused

[D7] I've got them [G7] sugar, [C] oh sweet [A7] sugar

[D7] I've got them [G7] Sugar [C] Blues

[G7] Ahh [C] haa.. [G7] well [C] yes.. [G7] take it [C] away.. blues [C7] lordy now

At The Chocolate Bon Bon Ball

[F] [C] [A] [D] [G7] [C]

[G7] At twelve [C] o'clock last night.. I gently [G7] dimmed my light

[C] Then I fell into a [B] slum-[C]-ber I had a [F] dream so rare

And I know you'll declare [D] It was a marvelous [Gdim7] won-[G7]-der

Choc'late Bon Bons gave a ball.. For the Candies one and all

[C] Dancing at that Choc'late [G7] Bon Bon.. Ball

Prancing 'round that Sugar [C] Coated.. hall

Adams with a Black-Jack [G7] in his hand.. lead the band

[C] Some young fellow called Marshmallow Played a [G7] mean and wicked cello

[C] Brandy Drops were passed [G7] around in.. jars

When they opened up those [C] "almond.. Bars"

And a [F] Lolly-Pop let Miss [C] Lemon [A] Drop

At the [D] Choc'late [G7] Bon Bon [C] Ball [F] [C] [A] [D] [G7] [C]

[G7] Those Choc'late [C] Coated Butts..And those [G7] Assorted Nuts

[C] Made love to Old Fashion [B] Taff-[C]-y.. A little [F] Jelly Bean And Mister Walnut Cream

[D] Acted as though they were [Gdim7] daff-[G7]-y

Fast asleep I'd love to fall.. Just to dream about that ball

[C] Dancing at that Choc'late [G7] Bon Bon.. Ball

Prancing 'round that Sugar [C] Coated.. hall

Goodness how that Lister-[G7]-ated Gum.. beat the drum

[C] Cute Miss Little PeaNut Brittle Played a [G7] jazz upon her fiddle

[C] When the break of day be-[G7]-gan to peep

Old Rock Candy rocked them [C] all to sleep

Misses [F] Juicy Fruit tore her [C] Wrigley [A] Suit

At the [D] Choc'late [G7] Bon Bon [C] Ball

Oh, what a beautiful morning - Rodgers and Hammerstein

[C] [G7] [C] [G7] There's a [C] bright golden [G7] haze on the [C] meadow! [G7]
There's a [C] bright golden [G7] haze on the [C] meadow! [G7]
The [C] corn is as [G7] high as an [C] elephant's [F] eye...
And it [G] looks like it's [Am7] climbin' clear [A#dim7] up to the [G7] sky!

[C] Oh, what a beautiful [Edim7] morn-[A7] -ing! [C] Oh, what a beautiful [G7] day!
[C] I've got a beautiful [Fdim7] feeling [C] everything's [G7] goin' my [C] way! [G7]

All the [C] cattle are [G7] standin' like [C] statues.[G7]
All the [C] cattle are [G7] standing like [C] statues.[G7]
They [C] don't turn their [G7] heads as they [C] see me ride [F] by...
But a [G] little brown [Am7] maverick is [A#dim7] winkin' her [G7] eye!

[C] Oh, what a beautiful [Edim7] morn-[A7] -ing! [C] Oh, what a beautiful [G7] day!
[C] I've got a beautiful [Fdim7] feeling [C] everything's [G7] goin' my [C] way! [G7]

All the [C] sounds of the [G7] earth are like [C] music! [G7]
All the [C] sounds of the [G7] earth are like [C] music! [G7]
The [C] breeze is so [G7] busy, it [C] don't miss a [F] tree...
And an [G] old weepin' [Am7] willow is [A#dim7] laughing' at [G7] me!

[C] Oh, what a beautiful [Edim7] morn-[A7] -ing! [C] Oh, what a beautiful [G7] day!
[C] I've got a beautiful [Fdim7] feeling [C] everything's [G7] goin' my [C] way! [G7]
[C] Oh, what a [G7] beautiful [C] day!

It's a sin to tell a lie -

[C] Be sure it's true, when you **[B7]** say I **[C]** love you
It's a sin to **[E7]** tell a **[F]** lie **[A7]** **[Dm]**
[G7] Millions of hearts have been **[C]** broken
[D7] Just because these words were **[Dm]** spo**[G7]**ken
I love **[C]** you, yes I **[B7]** do, I **[C]** love you
If you **[C]** break my **[E7]** heart I'll **[F]** die **[A7]** **[Dm]**
So be **[F]** sure its **[Fm]** true, when you **[C]** say I **[E7]** Love **[A7]** You
It's a **[Dm]** sin to **[G7]** tell a **[C]** lie

SOLO **[C]** Be sure its true, when you **[B7]** say I **[C]** love you
It's a sin to **[E7]** tell a **[F]** lie **[A7]** **[Dm]**
[G7] Millions of hearts have been **[C]** broken
[D7] Just because these words were **[Dm]** spo**[G7]**ken

[C] Be sure it's true, when you **[B7]** say I **[C]** love you
It's a sin to **[E7]** tell a **[F]** lie **[A7]** **[Dm]**
[G7] Millions of hearts have been **[C]** broken
[D7] Just because these words were **[Dm]** spo**[G7]**ken
I love **[C]** you, yes I **[B7]** do, I **[C]** love you
If you **[C]** break my **[E7]** heart I'll **[F]** die **[A7]** **[Dm]**
So be **[F]** sure it's **[Fm]** true, when you **[C]** say I **[E7]** Love **[A7]** You
It's a **[Dm]** sin to **[G7]** tell a **[C]** lie

Autumn Leaves - Johnny Mercer

[Bm] The falling **[Em7]** leaves..**[A7]** Drift by my **[Dmaj7]** window

[Gmaj7] The autumn **[C#m7b5]** leaves..**[F#7]** Of red and **[Bm]** gold

[Bm] I see your **[Em7]** lips.. **[A7]** The summer **[Dmaj7]** kisses

[Gmaj7] The sunburned **[C#m7b5]** hands.. **[F#7]** I used to **[Bm]** hold

[Bm] Since you **[C#m7]** went away..**[F#7]** The days grow **[Bm]** long

And soon I'll **[Em7]** hear.. **[A7]** Old winter's **[Dmaj7]** song

But I **[C#m7b5]** miss you Most of **[F#7]** all.. My **[Bm]** Darling

[C#m7b5] When autumn **[F#7]** leaves Start to **[Bm]** fall

[Instrumental] (x2) [Bm] [Em7] [A7] [Dmaj7] [Gmaj7] [C#m7b5] [F#7] [Bm]

[Bm] Since you **[C#m7b5]** went away..**[F#7]** The days grow **[Bm]** long

And soon I'll **[Em7]** hear.. **[A7]** Old winter's **[Dmaj7]** song

But I **[C#m7b5]** miss you Most of **[F#7]** all.. My **[Bm]** Darling

When **[C#m7b5]** autumn **[F#7]** leaves Start to **[Bm]** fall..

..**[Dmaj7]** But I **[C#m7b5]** miss you Most of **[F#7]** all.. My **[Bm]** Darling

When **[C#m7b5]** autumn **[F#7]** leaves.. Start to **[Bm]** fall

[Outro] [Bm] [Em7] [A7] [Dmaj7] [Gmaj7] [C#m7b5] [F#7] [Bm]

Moscow Nights - Kenny Ball

[Am] Stillness in the [Dm] grove, Not a [E7] rustling [Am] sound
[C] Softly shines the [F] moon [G7] clear and [C] bright
[B7] Dear, [E7] if [Am] you could know, How I [Dm] treasure so
This most [Am] beautiful [E7] Moscow [Am] Night

[Am] Lazily the [Dm] brook like a [E7] silvery [Am] stream
[C] Ripples in the [F] light [G7] of the [C] moon
[B7] And [E7] a [Am] song afar.. fades as [Dm] in a dream
In this [Am] night that will [E7] end too [Am] soon
[B7] Yes [E7] a [Am] song afar.. fades as [Dm] in a dream
In this [Am] night that will [E7] end too [Am] soon

[Am] Dearest, why so [Dm] sad, why the [E7] downcast [Am] eyes
[C] And your lovely [F] head [G7] bent so [C] low
[B7] Oh, [E7] I [Am] mustn't speak, though [Dm] I'd love to say
That you've [Am] stolen my [E7] heart [Am] away... (SOLO)

[Am] Promise me my [Dm] love, as the [E7] dawn [Am] appears
[C] And the darkness [F] turns [G7] into [C] light
[B7] That [E7] you'll [Am] cherish dear, through the [Dm] passing years
This most [Am] beautiful [E7] Moscow [Am] Night
[B7] Say [E7] you'll [Am] cherish dear through the [Dm] passing years
This most [Am] beautiful [E7] Moscow [Am] Night

HOTTA CHOCOLATTA - recorded by Ella Fitzgerald

[G] Choco [F] latta, [G] Scotta [F] choco [G] latta,
Bevo bevo bevo choco-chocolatta, Bevo bevo bevo tanto, Scotta chocolatta.

[C] Hotta hotta [G7] chocolatta, Flip a dip a whippa [C] cream [NC] In the middle of a
[C] Hotta hotta [G7] chocolatta, Pick 'er up and drink 'er [C] down!

Square cake , round cake, [G7] Piece of pound cake,
Grab a chunk, And dunk a [C] hunk [NC] In the middle of a
[C] Hotta hotta [G7] chocolatta, Pick 'er up and drink 'er [C] down!

[E] When [F] you're goin' [E] lo [F] co, [B] You're [C] out of your [B] co [C] coa,
[E] Go [F] down to the [B] old [C] jukery [D7] spot, [G7] [NC] And you gotta Drink a lotta
[C] Hotta hotta [G7] chocolatta, Flip a dip a whippa [C] cream [NC] In the middle of a
[C] Hotta hotta [G7] chocolatta, Pick 'er up and drink 'er [C] down!

SOLO Square cake , round cake, [G7] Piece of pound cake,
Grab a chunk. And dunk a [C] hunk [NC] In the middle of a
[C] Hotta hotta [G7] chocolatta. Pick 'er up and drink 'er [C] down!

[E] When [F] you're goin' [E] lo [F] co, [B] You're [C] out of your [B] co [C] coa,
[E] Go [F] down to the [B] old [C] jukery [D7] spot, [G7] [NC] And you gotta Drink a lotta
[C] Hotta hotta [G7] chocolatta, Flip a dip a whippa [C] cream [NC] In the middle of a
[C] Hotta hotta [G7] chocolatta, Pick 'er up and drink 'er [C] down!

[G] Choco [F] latta, [G] Scotta [F] choco [G] latta,
Bevo bevo bevo choco-chocolatta, Bevo bevo bevo tanto, Scotta chocolatta [B] [C]

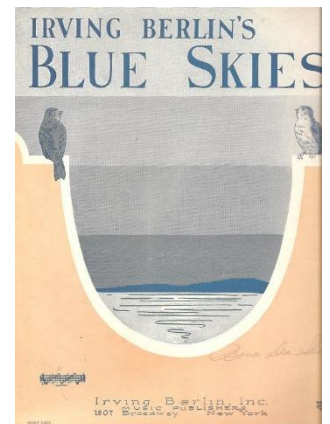
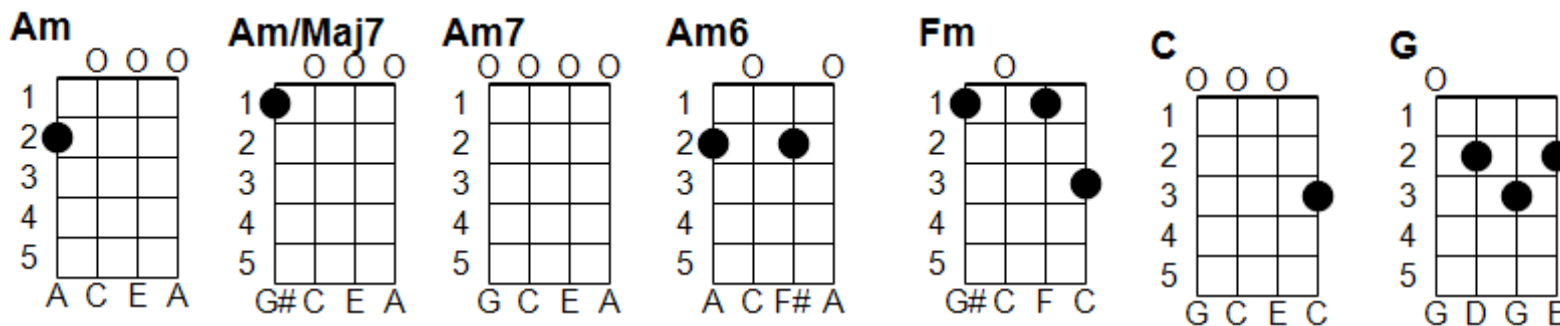
[Am] Blue Skies **[Am/Maj7]** smiling at **[Am7]** me **[Am6]**
 Nothing but **[C]** blue skies **[G]** do I **[C]** see **[E7]**

[Am] Blue birds **[Am/Maj7]** singin' a **[Am7]** song **[Am6]**
 Nothing but **[C]** blue skies **[G]** from now **[C]** on

I never saw the sun **[Fm]** shining so **[C]** bright
[Fm] Never saw **[C]** things **[G]** goin' so **[C]** right

Noticing the days **[Fm]** hurryin **[C]** by
[Fm] When your in **[C]** love, **[G]** my how they **[C]** fly by

[Am] Blue days, **[Am/Maj7]** all of them **[Am7]** gone **[Am6]**
 Nothing but **[C]** blue skies **[G]** from now **[C]** on



On The Sunny Side of the Street - [G#dim7] = 1212

Intro [C] [Am] [F] [G7] X2

Grab your [C] coat.. and get your [E7] hat,
Leave your [F] worries on the [Em7] door [G#dim7] step
[Am] Just direct your [D7] feet
To the [Dm7] sunny [G7] side of the [C] street [G7]

Can't you [C] hear.. the pitter-[E7]-pat?
And that [F] happy tune is [Em7] your [G#dim7] step
[Am] Life can be [D7] complete
On the [Dm7] sunny [G7] side of the [C] street.

I used to [C7] walk in the shade.. with those [F] blues on parade
But [D7] I'm not afraid.. this [G7] rover [G#dim7] crossed [Dm7] over! [G7]

If I [C] never.. had a [E7] cent,
I'd be [F] rich as Rocke - [Em7]- fel - [G#dim7]-ler,
[Am] Gold dust at my [D7] feet
On the [Dm7] sunny [G7] side of the [C] street
(turn around chord [G7])

Me, Myself, and I

(Intro verse once without lyrics)

[D6] Me, myself and I, Are [E7] all in love with you

[A7] We all think you're wonderful , We [D6] do yes we [E7] do [A7] [A7+5]

[D6] Me, myself and I Have [E7] just one point of view

[A7] We're convinced There's no one else like [D6] you [D7]

[F#7] It can't be denied dear You [B7] brought the sun to us

[E7] We'd be satisfied dear If [A7] you'd belong to [A7+5] one of us

So [D6] if you pass me by Three [E7] hearts will break in two

Cause [A7] me, myself and I Are [E7] all in [A7] love with [D6] you

(solo) [D6] *Me, myself and I, Are [E7] all in love with you*

[A7] *We all think you're wonderful , We [D6] do yes we [E7] do [A7] [A7+5]*

[D6] *Me, myself and I Have [E7] just one point of view*

[A7] *We're convinced There's no one else like [D6] you [D7]*

[F#7] It can't be denied dear You [B7] brought the sun to us

[E7] We'd be satisfied dear If [A7] you'd belong to [A7+5] one of us

So [D6] if you pass me by Three [E7] hearts will break in two

Cause [A7] me, myself and I Are [E7] all in [A7] love with [D6] you [C#6] [D6]

I Found a Million Dollar Baby

[C] It was a lucky April shower.. it was a most convenient [D7] door
[G] I found a million dollar baby.. in a [G7] five and ten cent [C] store
The rain continued for an hour.. I hung around for three or [D7] four
[G] Around the million dollar baby.. In the [G7] five and ten cent [C] store
She was selling [E7] china.. and when she made those [Am] Eyes..
I kept buying [D7] china.. until the crowd got [G] wise.. [G7] Incidentally

[C] If you should run into a shower.. well step inside my cottage [D7] door
[G] And meet the million dollar baby.. from the [G7] five and ten cent [C] store

[C] Love comes [Am] along like a [C] popular [Am] song any [C] time
or [Am] anywhere at [C] all.. [Dm7] Rain or [G7] sunshine [Dm7] spring or [G7]
fall.. [C] Say, you'll never [Am] know when it [C] may say [Am] hello
In a [C] very unex-[Am]-pected [C] place for [D7] example [G] take my [G7] case

She was selling [E7] china.. and when she made those [Am] eyes..
I kept buying [D7] china.. until the crowd got [G] wise.. [G7] Incidentally

[C] If you should run into a shower.. well step inside my cottage [D7] door
[G] And meet my million dollar baby... from the [G7] five and ten cent [C] store

Making faces at the Man in The Moon

[F] *Ev'ry night you'll* [Db7] *find me*

[C7] *Feelin'* [F] *lonely as* [Cm-addA] *can* [D7] *be*

[Gm] *I'm makin' faces at the* [Eb7] *man in the* [D7] *moon*

'Cause he [Gm] *hasn't done* [C7] *right by* [F] *me!* [C7]

[F] *Ev'ry night you'll* [Db7] *find me*

[C7] *Feelin'* [F] *lonely as* [Cm-addA] *can* [D7] *be*

[Gm] *I'm makin' faces at the* [Eb7] *man in the* [D7] *moon*

'Cause he [Gm] *hasn't done* [C7] *right by* [F] *me!* [Db7]

[F] *Feel just like a* [Db7] *hermit*

[C7] *Not a* [F] *soul for com-*[Cm-addA]-*pa-*[D7]-*ny!*

[Gm] *I'm makin' faces at the* [Eb7] *man in the* [D7] *moon*

'Cause he [Gm] *hasn't done* [C7] *right by* [F] *me!* [F7]

[Bb] *Everywhere* [F7] *I* [Bb] *see a* [E7] *happy* [A7] *twosome..*

[D7] *When will that old* [C#dim7] *moon get* [D7] *wise*

And [G7] *do somethin' for* [C7] *me?*

[F] *Why does Mister* [Db7] *Cupid*

[C7] *Still re-*[F]-*main a* [Cm-addA] *myste-*[D7]-*ry?*

[Gm] *I'm makin' faces at the* [Eb7] *man in the* [D7] *moon*

'Cause he [Gm] *hasn't done* [C7] *right by* [F] *me!* (Turn around chord [C7])

Tossed Salad and Scrambled Eggs

[Bb7] Hey baby, I hear the blues a **[A7]** callin' Tossed **[Ab7]** salads and **[A7]** scrambled **[Bb7]** eggs.. And maybe I **[Eb7]** seem a bit confused..

[Db7] Maybe, but I got you **[Bb7]** pegged! **[A7]** **[Ab7]** **[G7]**

But I don't **[F#7]** know what to **[F7]** do with those tossed salads and scrambled **[F7#5]** eggs..They're callin' **[Bb7]** again **[A7]** **[Bb7]**

[Bb7] Now let me see if I under-**[A7]**-stand ya the **[Ab7]** problem is I **[A7]** zigged you **[Bb7]** zagged.. And maybe I'm **[Eb7]** often misconstrued

but **[Db7]** baby I'll never pull your **[Bb7]** leg **[A7]** **[Ab7]** **[G7]**

I don't **[F#7]** know what to **[F7]** do with those tossed salads and scrambled **[F7#5]** eggs..They're callin' **[Bb7]** again **[A7]** **[Bb7]**

What **[Bb7]** do you do with tossed **[A7]** salads and **[Ab7]** scrambled **[A7]** eggs

A **[Bb7]** world full of **[A7]** circles and **[Ab7]** no square **[G7]** pegs

The **[F#7]** blues is always calling tossed **[F7]** salads and scrambled **[Bb7]** eggs

They're making me **[Eb7]** ya-ya.. Tossed salads and **[Db7]** scrambled **[F7#5]** eggs

[Bb7] Hey baby, I hear the blues a **[A7]** callin' Tossed **[Ab7]** salads and **[A7]** scrambled **[Bb7]** eggs.. And maybe I **[Eb7]** seem a bit confused..

[Db7] Maybe, but I got you **[Bb7]** pegged! **[A7]** **[Ab7]** **[G7]**

But I don't **[F#7]** know what to **[F7]** do with those tossed salads and scrambled **[F7#5]** eggs..They're callin' **[Bb7]** again **[A7]** **[Bb7]**

Ain't Misbehavin' - Fats Waller and Harry Brooks 1929

[C] No one to [C#dim7] talk with, [Dm] all by my [Cdim7] self,
[C] no one to [C7] walk with, but I'm [F] happy on the [Fm] shelf;
[C] ain't misbe-[Am]-havin' I'm [Dm] savin' my [G7] love for [E7] you.

[A7] [D7] [G7] [G7aug]

[C] I know for [C#dim7] certain [Dm] the one I [Cdim7] love, [C] I'm through with
[C7] flirtin' it's just [F] you I'm thinking [Fm] of;
[C] ain't misbe-[Am]-havin' I'm [Dm] savin' my [G7] love for [C] you. [Fm] [C] [E7]

[Am] Like Jack Horner [F] in the corner, [Am] don't go nowhere, [A7] what do I care?
[G] Your kisses [Am] are worth [D7] waitin' [G7] for, [A7] be-[D7]-lieve [G7] me
[C] I don't stay [C#dim7] out late, [Dm] don't care to [Cdim7] go, [C] I'm home [C7]
about eight, just [F] me and my ra-[Fm]-dio;

[C] ain't misbe-[Am]-havin' I'm [Dm] savin' my [G7] love for [C] you.

(turn around [C] [C#dim7] [Dm] [G7])

Bodhisattva - Steely Dan

[G] [F] [G] [F] [G] [F] [G] [F] x2

[G] Bodhisattva Would you take me by the hand
Bodhi-**[C9]**-sattva Would you take me by the **[G]** hand
Can you **[Ebmaj7]** show me The **[A7+5]** shine of your **[Dm7]** Japan
The **[F6]** sparkle of your **[Ebmaj7]** china Can you **[F6]** show me

Bodhi-**[G]**-sattva Bodhisattva I'm gonna sell my house in town
Bodhi-**[C9]**-sattva I'm gonna sell my house in **[G]** town
And I'll **[Ebmaj7]** be there To **[A7+5]** shine in your **[Dm7]** Japan
To **[F6]** sparkle in your **[Ebmaj7]** China
Yes, I'll **[F6]** be there Bodhi-**[G]**-sattva Bodhisattva

SOLO

[G] Bodhisattva Would you take me by the hand
Bodhi-**[C9]**-sattva Would you take me by the **[G]** hand
Can you **[Ebmaj7]** show me The **[A7+5]** shine of your **[Dm7]** Japan
The **[F6]** sparkle of your **[Ebmaj7]** china Can you **[F6]** show me
Bodhi-**[G]**-sattva Bodhisattva I'm gonna sell my house in town
Bodhi-**[C9]**-sattva I'm gonna sell my house in **[G]** town
And I'll **[Ebmaj7]** be there To **[A7+5]** shine in your **[Dm7]** Japan
To **[F6]** sparkle in your **[Ebmaj7]** China Yes, I'll **[F6]** be there Bodhi-**[G7]**-sattva
Bodhisattva Bodhisattva, Bodhisattva, Bodhisattva Bodhisattva, Bodhisattva,
Bodhisattva, look out **[Ebmaj7] [A7+5] [Dm7] [F6] x10? [Eb] [F] [G]**

[G] [C] [G] [C] [G] [C] [G] [C]

[D] I'll be your **[G]** mirror, reflect what you **[C]** are,
In case you don't **[D]** know. I'll be the **[G]** wind,
the rain and the **[C]** sunset, the light on your **[D]** door..
to show that you're **[G]** home

**I'll Be
Your
Mirror**

1966
Lou Reed
The Velvet
Underground

When you think the **[C]** night has **[D]** seen your **[G]** mind
That inside you're **[C]** twisted **[D]** and un-**[G]**-kind
Let me stand to **[C]** show that **[D]** you are **[G]** blind

Please put down your **[Am]** hands.. cause I see **[C]** you **[D]**
[D] [Am] [D]..

[G] [C] [G] [C]

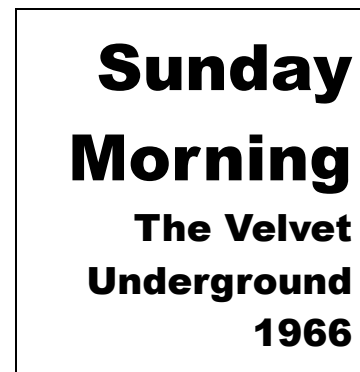
[D] I find it **[G]** hard.. to believe you don't **[C]** know,
the beauty you **[D]** are.. But if you **[G]** don't, let me be your **[C]** eyes,
a hand in your **[D]** darkness, so you won't be **[G]** afraid.

When you think the **[C]** night has **[D]** seen your **[G]** mind
That inside you're **[C]** twisted **[D]** and un-**[G]**-kind
Let me stand to **[C]** show that **[D]** you are **[G]** blind

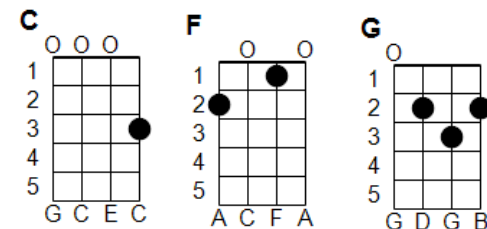
Please put down your **[Am]** hands, cause I see **[C]** you **[D]**
[D] [Am] [D]..

[G] I'll be your **[C]** mirror. **[G]** I'll be your **[C]** mirror. **[G]** I'll be your **[C]** mirror.
*(reflect what you **[G]** are)*

[C] Sunday [F] morning [C] Brings the [F] dawn in
 [C] It's just a [Am] restless feeling [D] By my [G] side
 [C] Early [F] dawning [C] Sunday [F] Morning
 [C] It's just the [Am] wasted years So [D] close [G] behind

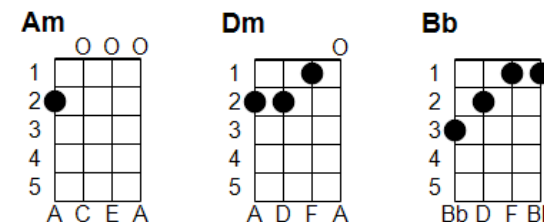


[C] Watchout the [F] worlds behind ya
 [C] There's always some [F] one around ya
 who will [Dm] call... it's nothin at [Bb] all [G]



[C] Sunday [F] Morning [C] And I'm [F] falling
 [C] I've got a [Am] feeling I don't [D] want to [G] know.
 [C] Early [F] dawning [C] Sunday [F] morning
 [C] It's all the [Am] streets you crossed not so [D] long [G] ago

[C] Watchout the [F] worlds behind ya
 [C] There's always some [F] one around ya
 who will [Dm] call... it's nothin at [Bb] all [G]



[C] Watchout the [F] worlds behind ya
 [C] There's always some [F] one around ya
 who will [Dm] call... it's nothin at [Bb] all [G]

[C] Sunday [F] morning
 [C] Sunday [F] morning
 [C] Sunday [F] morning [C]

Femme Fatale

Velvet Underground

Lou Reed

1967

[Cmaj7] Here she [F] comes

[Cmaj7] You better watch your [F] step

[Cmaj7] She's going to [F] break your heart in [Dm] two, it's [G] true

[Cmaj7] It's not hard to real[F]ize

Just [Cmaj7] look into her false colored [F] eyes

[Cmaj7] She'll build you [F] up, just to put you [Dm] down, what a [G] clown

Cos everybody [C] knows

(she's a femme [F] fatale)

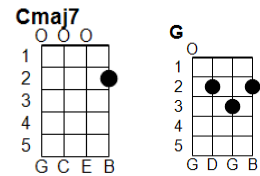
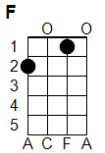
The things she does to [C] please

(she's a femme [F] fatale)

She's just a little [C] tease

(she's a femme [F] fatale)

Just see the way she [Dm] walks. Hear the way she [Bb] talks [G]



[Cmaj7] You're written in her [F] book

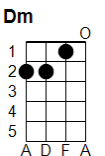
[Cmaj7] You're number 37, have a [F] look

[Cmaj7] She's going to [F] smile to make you [Dm] frown, what a [G] clown

[Cmaj7] Little boy, she's from the [F] street

[Cmaj7] Before you start you're already [F] beat

[Cmaj7] She's going to [F] play you for a [Dm] fool, yes it's [G] true



Cos everybody [C] knows

(she's a femme [F] fatale)

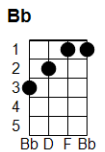
The things she does to [C] please

(she's a femme [F] fatale)

She's just a little [C] tease

(she's a femme [F] fatale)

Just see the way she [Dm] walks. Hear the way she [Bb] talks [G]



Cos everybody [C] knows

(she's a femme [F] fatale)...

Oh oh oh [C] oh oh

(she's a femme [F] fatale) {repeat and fade}



[Am] [Am] [Am] [Am] [C] [D] [G] [G] [G] [G]

There she goes again (*There she [C] goes*)

She's out on the **[G]** streets again (*There she [C] goes*)

She's down on her **[G]** knees, my friend (*There she [C] goes*)

But you know she'll never ask you **[G]** please again (*There she [C] goes*)

Now **[Am]** take a look, there's no **[C]** tears in her eyes

[Am] She won't take it from **[C]** just any guy, what can you **[G]** do (*There she [C] goes*)

You see her walkin' on down the **[G]** street (*There she [C] goes*)

Look at all your friends she's gonna **[G]** meet (*There she [C] goes*) You better hit her!

[Am] [Am] [Am] [Am] [C] [D] [G] [G] [G] [G]

There she goes again (*There she [C] goes*)

She's knocked down on her **[G]** feet again (*There she [C] goes*)

She's down on her **[G]** knees, my friend (*There she [C] goes*)

But you know she'll never ask you **[G]** please again (*There she [C] goes*)

Now **[Am]** take a look, there's no **[C]** tears in her eyes

[Am] Like a bird, you **[C]** know she would fly, what can you **[G]** do (*There she [C] goes*)

You see her walkin' on down the **[G]** street (*There she [C] goes*)

Look at all your friends that she's gonna **[G]** meet (*There she [C] goes*) You better hit her!

[Am] [Am] [Am] [Am] [C] [D] [G] [G] [G] [G] {break} [G] [C7] [G] [C7] [G] [C7] [G] [C7]

Now **[Am]** take a look, there's no **[C]** tears in her eyes

[Am] Like a bird, you **[C]** know she will fly, fly, fly **[G]** away (*Bye bye, bye [C] bye*)

See her walking on down the **[G]** street (*Bye bye, bye [C] bye*)

Look at all your friends that she's gonna **[G]** meet (*Bye bye, bye [C] bye*)

She's gonna bawl and **[G]** shout (*Bye bye, bye [C] bye*) She's gonna work it **[G]** (*Bye bye, bye [C] bye*)

She's gonna work it **[G]** out, bye bye (*Bye bye, bye [C] bye*)

Bye bye, bye bye bye b b b **[G]** baby (*Bye bye, bye [C] bye*) All she's all **[G]** right (*Bye bye, bye [C] bye*)

There She Goes Again

The Velvet Underground
1967

After Hours

The Velvet Underground

(1,2,3)

If you **[C]** close the **[A7]** door, The **[Dm]** night could last for **[G]** ever.
Leave the **[C]** sunshine **[A7]** out, And **[Dm]** say hello to **[G]** never.

All the **[C]** people are dancing and they're **[C7]** having such fun
I **[F]** wish it could happen to **[Fm]** me. But if you **[C]** close the **[A7]** door,
I'd **[Dm]** never have to **[G]** see the day **[C]** again.

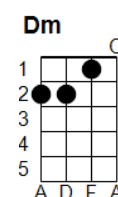
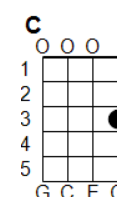
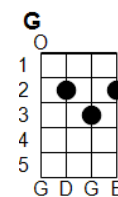
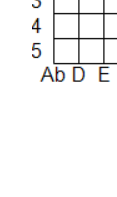
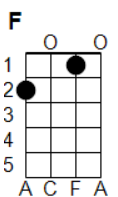
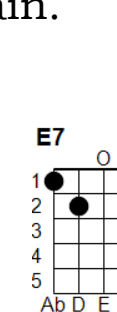
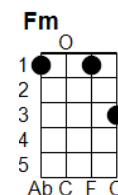
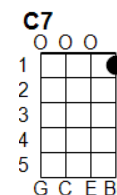
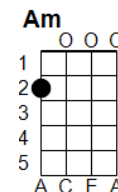
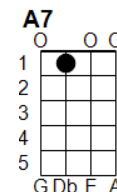
If you close the **[A7]** door, the **[Dm]** night could last for **[G]** ever.
Leave the **[C]** wine glass **[A7]** out, and **[Dm]** drink a toast to **[G]** never.

[C] Someday I know someone will **[C7]** look into my eyes
And say hello **[F]** "You're my very special **[Fm]** one"
But if you **[C]** close the **[A7]** door, I'd **[Dm]** never have to **[G]** see the day **[C]** again.

[Am] Dark party **[E7]** bars, shiny **[Am]** Cadillac **[E7]** cars,
And **[Am]** people on **[E7]** subways and **[Am]** trains. **[E7]**
Looking **[Dm]** gray in the **[A7]** rain, as they **[Dm]** stand disar**[A7]**ayed,
Oh but **[F]** people look well in the **[G]** dark.

And if you **[C]** close the **[A7]** door, The **[Dm]** night could last for **[G]** ever.
Leave the **[C]** sunshine **[A7]** out, And **[Dm]** say hello to **[G]** never.

All the **[C]** people are dancing and they're **[C7]** having such fun
I **[F]** wish it could happen to **[Fm]** me. Cause if you **[C]** close the **[A7]** door
I'd **[Dm]** never have to **[G]** see the day **[C]** again. **[A7]**
I'd **[Dm]** never have to **[G]** see the day **[C]** again. **[A7]** (once more)
I'd **[Dm]** never have to **[G]** see the day **[C]** again.



[C] Sometimes I feel so happy [F] Sometimes I feel so [C] sad
Sometimes I feel so [Am] happy. But [Dm] mostly you just [F] make me [C] mad
[F] Baby, you just [G] make me [C] mad
Linger [G] on, your pale blue [C] eyes. Linger [G] on, your pale blue [C] eyes

Thought of you as my mountaintop [F] Thought of you as my [C] peak
Thought of you as [Am] everything [Dm] I've had but [F] couldn't [C] keep.
[F] I've had but [G] couldn't [C] keep
Linger on, your pale blue [C] eyes. Linger [G] on, your pale blue eyes

If I could make the world as pure [F] And strange as what I [C] see
I'd put you in the mirror [Dm] I put in [F] front of [C] me.
[F] I put in [G] front of [C] me
Linger [G] on, your pale blue [C] eyes. Linger [G] on, your pale blue [C] eyes

Skip a life completely. [F] Stuff it in a [C] cup
She said money is [Am] like us in time [Dm] It lies, but [F] can't stand [C] up.
[F] Down for [G] you is [C] up
Linger on, your pale blue [C] eyes. Linger [G] on, your pale blue [C] eyes

It was good what we did yesterday. [F] And I'd do it once [C] again
The fact that you are [Am] married. Only [Dm] proves, you're [F] my best [C] friend.
[F] But it's [G] truly, truly a [C] sin
Linger [G] on, your pale blue [C] eyes. Linger [G] on, your pale blue [C] eyes

Pale Blue Eyes

1969
Lou Reed
The Velvet
Underground

[C] I'm [G] sticking with [C] you. Cause [F] I'm [G] made out of [C] glue
Anything [G] that you might [C] do. [F] I'm [G] gonna do [C] too

You held up a [G] stage coach in the [C] rain.

And [F] I'm [G] doin' the [C] same.

Saw you [G] hangin' from a [C] tree.

And [F] I made [G] believe it was [C] me

**I'm Sticking
With You**

1969 Lou Reed

The Velvet Underground

[C] I'm [G] sticking with [C] you. Cause [F] I'm [G] made out of [C] glue
Anything [G] that you might [C] do. [F] I'm [G] gonna do [C] too

[Em] Moon people go into the [B7] stratosphere

[Em] Soldiers fighting with the [B7] Cong

But with [G] you by my side I can do [D] anything

When we [G7] swing, we hang past right and [C7] wrong

{Key Change }

I'll do any [F] thing for you [Bb]

[C7] Anything you [F] want me to [Bb]

I'll do any [F] thing for you

Oh [Bb] whoa, [C7] I'm sticking with [F] you [x8]

Stephanie Says - Velvet Underground

[Intro] [C] [Em] [Am] [G] x2

[C] [Em] Stephanie [Am] says [F] [C] That [Em] she wants to [Am] know [F]
[C] Why she's [Em] given [Am] half her life [Dm] To people she hates [G] now
[C] [Em] Stephanie [Am] says [F] [C] When [Em] answering the [Am] phone, [F]
[C] What [Em] country shall I [Am] say is calling [Dm] From across the [G] world?

But [C] she's not [F] afraid to die.. The [C] people all call [F] her Alaska
[C] Between worlds, so the [F] people ask her
Cause [C] it's all [F] in [C] her [G] mind
[C] It's all [F] in [C] her [G] mind *{Instrumental}* [C] [Em] [Am] [G] x2

[C] [Em] Stephanie [Am] says [F] [C] That [Em] she wants to [Am] know [F]
[C] Why it [Em] is, though [Am] she's the door, [Dm] She can't be the [G] room
[C] [Em] Stephanie [Am] says [F] [C] But doesn't hang up the phone [F]
[C] What [Em] sea shell [Am] she is calling [Dm] From across the [G] world

But [C] she's not [F] afraid to die.. The [C] people all call [F] her Alaska
[C] Between worlds, so the [F] people ask her
'Cause [C] it's all [F] in [C] her [G] mind [C] It's all [F] in [C] her [G] mind

[Dm] They're asking, [G] is it good or [C] bad? [Em] [Am] [G]
[Dm] It's such an [G] icy feeling
[C] It's so cold [F] in Alaska, [C] It's so cold [F] in Alaska
[C] It's so cold [F] in Alaska [C] [Em] [Am] [G] [C]

[E7] [Am] [E7] [Am]

[Am] Just a **[D]** perfect day. **[G]** Drink Sangria **[C]** in the park.
[F] And then later when **[Dm]** it gets dark we go **[E7]** home
[Am] Just a **[D]** perfect day. **[G]** Feed animals **[C]** in the zoo.
[F] Then later a **[Dm]** movie too and then **[E7]** home

Perfect

Day

Lou Reed
1972

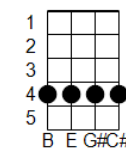
Oh **[A]** it's such a **[D]** perfect day. **[C#m7]** I'm glad I spent it with **[D]** you.

[A] Oh such a **[E7]** perfect day

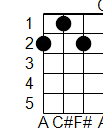
You just **[F#m]** keep me **[E7]** hanging **[D]** on.

You just **[F#m]** keep me **[E7]** hanging **[D]** on.

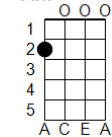
C#m7



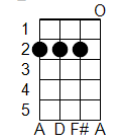
F#m



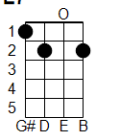
Am



D



E7

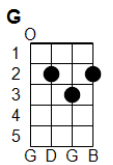
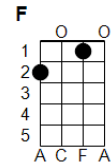


[Am] Just a **[D]** perfect day. **[G]** Problems all **[C]** left alone.

[F] Weekenders **[Dm]** on our own. It's such **[E7]** fun

[Am] Just a **[D]** perfect day. **[G]** You made me for **[C]** get myself.

[F] I thought I was **[Dm]** someone else, someone **[E7]** good.



Oh **[A]** it's such a **[D]** perfect day. **[C#m7]** I'm glad I spent it with **[D]** you.

[A] Oh such a **[E7]** perfect day

You just **[F#m]** keep me **[E7]** hanging **[D]** on

You just **[F#m]** keep me **[E7]** hanging **[D]** on {x2}

[C#m7] You're going to **[G]** reap just what you **[D]** sow **[A]**

[C#m7] You're going to **[G]** reap just what you **[D]** sow **[A]** {x3}

[C#m7] [G] [D] [A]

Rock 'N' Roll - The Velvet Underground - page 1 of 2

[C] [Bb] [F] [C]

[C] Jenny said when she was **[Bb]** just five years old there was **[F]** nothin' happening at **[C]** all
Every time she puts on the **[Bb]** radio there was **[F]** nothin' goin' down at **[C]** all, not at all
Then one fine mornin', she puts on a **[Bb]** New York station, you know she couldn't
[F] believe what she heard at **[C]** all.. She started shakin' to that **[Bb]** fine-fine music, you know
her **[F]** life was saved by rock 'n' **[C]** roll

[Dm] Despite all the **[F]** invitations you know you could just **[G]** go out and dance to the **[F]** rock
'n' roll station.. And it was **[C]** all right (it was al-**[F]**-right).. And it was **[C]** all right (it was
al-**[F]**-right) .. [Instrumental] **[C] [Bb] [F] [C]**

Jenny said when she was just about **[Bb]** five years old you know my **[F]** parents are gonna be
the death of us **[C]** all.. Two TV sets and two **[Bb]** Cadillac cars well you know
[F] ain't gonna help me at **[C]** all not just a tiny bit.. Then one fine morning, she turns on a
[Bb] New York station she doesn't.. **[F]** believe what she hears at **[C]** all
Ooohhh, she started dancin' to that **[Bb]** fine fine music you know her
[F] life was saved by rock 'n' **[C]** roll, yeah, rock 'n' roll

[Dm] Despite all the **[F]** computations you could just **[G]** dance to that rock 'n' roll **[F]** station
And it was **[C]** all right (it was al-**[F]**-right).. And it was **[C]** all right (it was al-**[F]**-right), hey, here
she comes now

Rock 'N' Roll - The Velvet Underground - page 2 of 2

[C] Like Jenny said when she was just about [Bb] five-five years old hey, you know there's
[F] nothin' happening at [C] all, not at all.. Every time I [Bb] put on the radio you know there's
[F] nothin' goin' down at [C] all, not at all.. But one fine morning, she [Bb] hears a New York
station she doesn't [F] believe what she heard at [C] all, hey, not at all
She started dancing to that [Bb] fine fine music you know her
[F] life was saved by rock 'n' [C] roll yes, rock 'n'roll

Ooohhh, [Dm] despite all the [F] computations
You know you could just [G] dance to the rock 'n' roll [F] station
[Outro] All [C] right, all right [F]
And it [C] was all right [F]
oh, you [C] listen to me now [F] It was all right
come on [C] now, believe me [F]
It was [C] all right, it was [F] all right
Hey, it's [C] all right, hey, [F] it's all right
hey, it's [C] all right now, [F] hey, it's all right now
Hey, it's [C] all right, hey, [F] it's all right, now
hey, it's [C] all right now, [F] hey, it's all right now
Oh baby, [C] oh baby [F]
oh baby, [C] yeah-yeah-yeah-[F]-yeah
Now it's [C] all right now, [F] ooohhh, it's all right now
oh, all [C] right, all right [F] now

TAKE A WALK ON THE WILD SIDE LOU REED 1972

[C] Holly came from Miami, FLA [F] [C] Hitchhiked her way across the USA[F]

[C] Plucked her eyebrows [D] on the way [F] Shaved her legs and then [D] he was a she, She says

[C] Hey babe, take a walk on the [F] wild side [C] Said hey honey, take a walk on the [F] wild side

[C] Candy came from out on the [F] island [C] In the backroom she was everybody's [F] darling

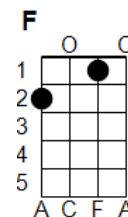
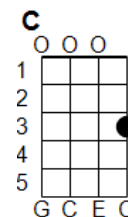
[C] But she never [D] lost her head [F] Even when she was [D] giving head, She says

[C] Hey babe, take a walk on the [F] wild side

[C] Said hey babe, take a walk on the [F] wild side

[C] Do do-do do-do do-do-do-do [F] Do do-do do-do do-do-do-do

[C] Do do-do do-do do-do-do-do [F] Do do-do do-do do-do-do-do [C] Dooo... [F]



[C] Little Joe never once gave it a[F]way [C] Everybody had to pay and [F] pay

[C] A hustle here and a [D] hustle there [F] New York City is [D] the place where they said

[C] Hey babe, take a walk on the [F] wild side [C] Said hey Joe, take a walk on the [F] wild side

[C] Sugar Plum Fairy came and hit the [F] streets [C] Looking for soul food and a place to [F] eat

[C] Went to the [D] Apollo, [F] you should have [D] seen him go, go go, They said

[C] Hey Sugar, take a walk on the [F] wild side [C] I said hey babe, take a walk on the [F] wild side

All right... huh

[C] Jackie is just speeding [F] away [C] Thought she was James Dean for a [F] day

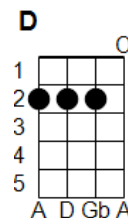
[C] Then I guess she [D] had to crash [F] Valium would have [D] helped that fast, She said

[C] Hey babe, take a walk on the [F] wild side

[C] I said hey honey, take a walk on the [F] wild side

[C] Do do-do do-do do-do-do-do [F] Do do-do do-do do-do-do-do

[C] Do do-do do-do do-do-do-do [F] Do do-do do-do do-do-do-do [C] Dooo...



"Martha My Dear" - The Beatles

[C] [B7] [Em] [Em7] [A7] [D] [G] [Fadd9] [G7] [F] [G7] [F] [G7]

[C] Martha my dear, though I [B7] spend my [Em] days
in [Em7] conver-[A7]-sation, [D] please, remember [G] me
[Fadd9] Martha my [G7] love, [Fadd9] don't forget [G7] me,
[Fadd9] Martha my [G7] dear

[Bm7] Hold your head up, you [Em] silly girl, [D6] look what you've done
When you [Em] find yourself in the [A7] thick of it
[Em] Help yourself to a [F#7] bit of what is all [Bm7] around you.. Silly [Em7] Girl.

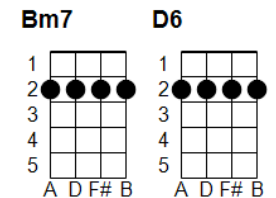
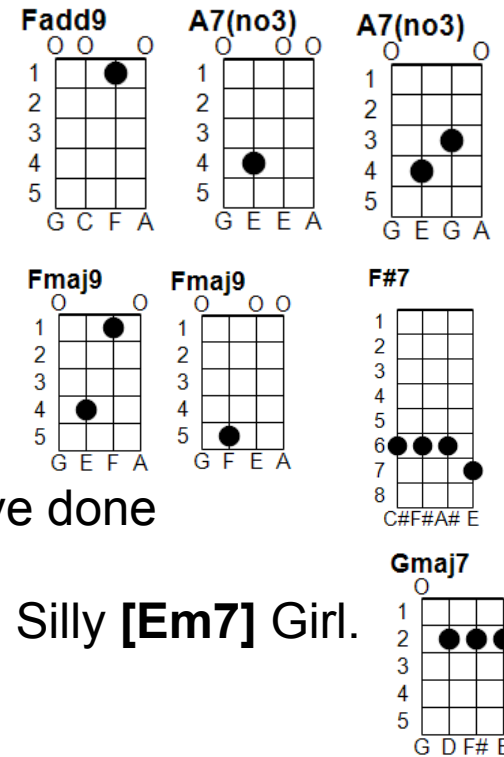
Take a [Bm7] good look [E7] around you
Take a [Bm7] good look you're [E7] bound to see
that [A7(no3)] you and me were [Gmaj7] meant to be for each [Bm7] other..Silly [Em] girl.

[C] [B7] [Em] [Em7] [A7] [D] [G] [Fadd9] [G7] [Fadd9] [G7] [Fadd9] [G7]

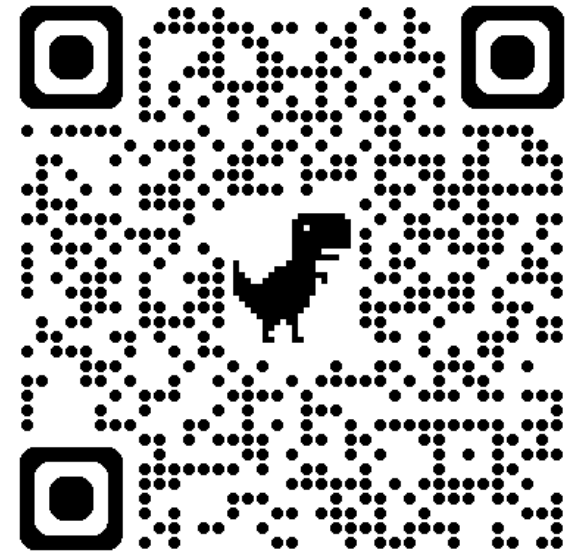
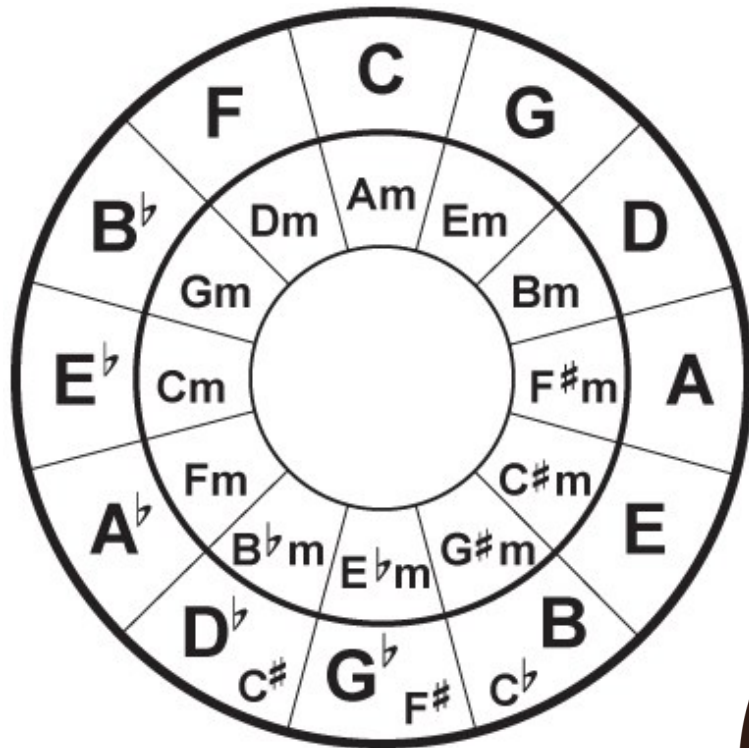
[Bm7] Hold your hand out, you [Em7] silly girl, [D6] see what you've done
When you [Em] find yourself in the [A7] thick of it
[Em] Help yourself to a [A7] bit of what is [F#7] all [Bm7] around you.. Silly [Em7] Girl. [C]

[C] Martha my dear you have [B7] always [Em] been my [Em7] inspi-[A7]-ration, [D]
please be good to [G] me [Fadd9] Martha my [G7] love, [Fadd9] don't forget [G7] me,
[Fadd9] Martha my [G7] dear [C]

F#7 = 3424 A7no3 = 0400



JAZZY SONGS



<https://punchdrunkband.com/bunchOsongs/JazzSongsChuckOct-23-2025.pdf>