

[C] I'm walking the floor over [F] you
I [G] can't sleep a wink that is [C] true [G]
I'm [C] hoping and I'm praying as my
heart breaks right in [F] two
[G] Walking the floor over [C] you

**I'm Walking
The Floor
Over You**

**Ernest Tubb
1941**

You left me and you went [F] away
You [G] said that you'd be back in just a [C] day [G]
You've [C] broken your promise and you've left me here [F] alone
I [G] don't know why you did dear
but I do know that you're [C] gone

{Chorus} then {Break} [C] [F] [G] [C] [F] [G] [C]

Now someday you may be lonesome [F] too
[G] Walking the floor is good for [C] you [G]
[C] Just keep right on walking and it won't hurt you to [F] cry
Re-[G]-member that I love you and I will the day I [C] die

{Chorus}

[C] My sweetheart is gone and I'm so lonesome
She said that she and I were [G7] through
So [C] I started out drinking for a pastime
Driving nails in my [G7] coffin over [C] you

Drivin' Nails in My Coffin

**Written by
Jerry Irby 1945**

**Ernest Tubb
1946**

[C] I'm just driving nails in my coffin
Every time I drink a bottle of [G7] booze
I'm just [C] driving nails in my coffin
Lordy, driving those [G7] nails over [C] you

Ever since the day that we parted
I've been so sad and so [G7] blue
I'm [C] always worrying about you love
And I just can't quit [G7] drinking that old [C] booze

{Chorus}

[C] Now you've turned me down, you don't want me
There's nothing now I can [G7] lose
I'm [C] just driving those nails in my coffin,
and worryin my [G7] darlin over [C] you. *{Chorus}*

Music to watch girls by - Andy Williams

[B]... [Em] [EmM7] [Em7] [Em6]

The [Em] boys watch the [EmM7] girls,
While the [Em7] girls watch the [Em6] boys,
Who watch the [F#7] girls go by,
[Am] Eye to eye they solemnly con-[F#7]-vene to make the [B7] scene,
Which is the [Em] name of the [EmM7] game,
Watch a [Em7] guy, watch a [Em6] dame, on any [F#7] street in town,
[Am] Up and down, and over and a-[F#7]-cross, romance is [B7] boss
[E7] Guys talk [Am] girl talk [D7] it happens Every [G] where,
[B7] Eyes watch [Em] girls walk with [F#7] tender loving [B7] care
It's keeping [Em] track of the [EmM7] pack,
Watching [Em7] them watching [Em6] back,
That makes the [F#7] world go 'round, [Am] watch that sound
Each time you hear a [F#7] loud collective [B7] sigh,
They're making [Em] music to [Am] watch girls [Em] by
[Em] Bah, da-da! [EmM7] Bah, da-da! [Em7] Bah, da-da, dah!
Bah, [Em6] da-da, bah, da - [F#7] da!
[Am] Bah, da-da! Bah, da-da, da-da! [F#7] Dah, da, da-da,[B7] dah!

[Em]=0402 [EmM7]=0302 [Em7]=0202 [Em6]=0102 [F#7]=3424

Peaceful Easy Feeling - Eagles

[D] I like the [G] way your sparkling [D] earrings [G] lay
[D] Against your [G] skin so [A7] brown
[D] And I want to [G] sleep with you in the [D] desert [G] tonight
[D] With a billion [G] stars all [A7] around

'Cause I got a [G] peaceful easy [D] feeling
[G] And I know you won't let me [Em] down [A7]
'Cause I'm [D] all-[Em]-ready [G] standing [A7] on the [D] ground

And I found [G] out a long [D] time [G] ago
[D] What a woman can [G] do to your [A7] soul
[D] Ah, but [G] she can't take you [D] any [G] way
[D] You don't already [G] know how to [A7] go

And I got a [G] peaceful easy [D] feeling
[G] And I know you won't let me [A7sus4] down [A7]
'Cause I'm [D] all-[Em]-ready [G] standing [A7] on the [D] ground

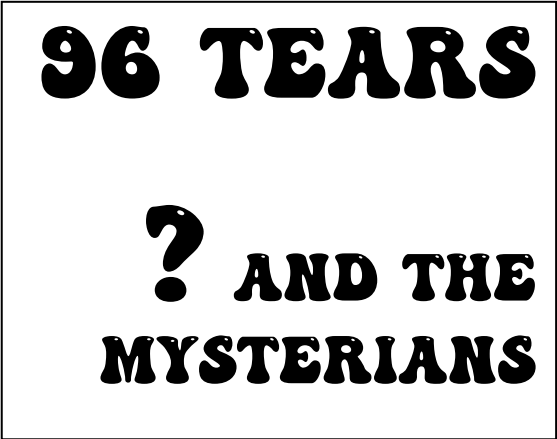
[D] I get this [G] feeling I may [D] know [G] you
[D] As a [G] lover and a [A7] friend
[D] This voice keeps [G] whispering [D] in my other [G] ear
Tells me [D] I may never [G] see you [A7] again

'Cause I get a [G] peaceful easy [D] feeling
[G] And I know you won't let me [A7sus4] down [A7]
'Cause I'm [D] all-[Em]-ready [G] standing [A7]

I'm [D] all-[Em]-ready [G] standing [A7]
Yes, I'm [D] all-[Em]-ready [G] standing [A7]
On the [D] ground [Em] [G] oo-oo-[A7]-oooh
Oh-[D]-oh [Em] [G] oo-oo-[A7]-oo-oo [D] ooh [Em] [G] oo-oo-[A7]-oo-oo-[D] ooh

[A] [D7]

Too many teardrops, For one heart, to be crying
Too many teardrops, For one heart, to carry on
You're way on top now, since you left me
You're always laughing, way down at me
But watch out now, I'm gonna get there
We'll be together for just a little while
And then I'm gonna put you way down here
And you'll start crying ninety-six tears. Cry, cry



[F#m]

And when the sun comes up, I'll be on top. You'll be right down there,
looking up, and I might wave, come up here. But I don't see you, waving now.
I'm way down here, wondering how, I'm gonna get you, but I know now

[A] [D7] I'll just cry, cry, I'll just cry

Too many teardrops, For one heart, to be crying
Too many teardrops, For one heart, to carry on
You're gonna cry ninety-six tears, You're gonna cry ninety-six tears
You're gonna cry, cry, cry, cry now, You're gonna cry, cry, cry, cry
Ninety-six tears, Come on and lemme hear you cry, now
Ninety-six tears, woo, I wanna hear you cry
Night and day, yeah, all night long, Uh, ninety-six tears, cry cry cry
Come on, baby, Let me hear you cry now, all night long
Uh, ninety-six tears, yeah, come on now, Uh, ninety-six tears

[G] I listen for your footsteps coming up the drive
[C] Listen for your footsteps but they don't arrive
[D7] Waiting for your knock dear on my own front door
I don't **[C]** hear it, does it mean you don't love me any **[G]** more?

I hear the clock a-ticking on the mantel shelf
[C] See the hands a-moving but I'm by myself
I **[D7]** wonder where you are tonight and why I'm by myself
I don't **[C]** see you, does it mean you don't love me any **[G]** more?

Don't
Pass
Me By

Ringo
Starr
1968

Don't pass me by, don't make me cry, don't make me blue
'Cause you know **[C]** darling I'll love only you
You'll never **[G]** know it hurt me so, I hate to see you go
Don't pass me **[D7]** by. Don't make me **[C]** cry **[G]**

I'm sorry that I doubted you. I was so unfair.
[C] You were in a car crash and you lost your hair
You **[D7]** said that you would be late, about an hour or two
I Said **[C]** "that's alright, I'm waiting here, just waiting to hear from **[G]** you!"

Don't pass me by don't make me cry don't make me blue
'Cause you know **[C]** darling I'll love only you
You'll never **[G]** know it hurt me so, I hate to see you go
Don't pass me **[D7]** by. Don't make me **[C]** cry **[G]**

Peach Pickin' Time In Georgia

Jimmie Rogers

When it's [C] peach pickin time in [C7] Georgia, [F] Apple pickin time in [C] Tennessee
 [G7] Cotton pickin time in Missis[C]sippi, [D7] Everybody picks on me [G7]
 When its [C] roundup time in [C7] Texas, the [F] Cowboys [Dm] make Whoo [E7] pee
 And way [F] down in [C] old [A7] Alabama, Its [F] gal pickin [G7] time to [C] me.

There's the bluegrass down in [C7] Kentucky [F] Virginia's where they do [C] the swing
 [G7] Carolina now I'm [C] coming, to [D7] you to spend the [G7] spring
 [C] Arkansas I hear you [C7] calling. I [F] know I'll [Dm] see you [E7] soon
 There is [F] where [C] we'll do a little [A7] pickin, under [F] neath the [G7] Ozark [C] moon

Now when hard times over [C7] take you, I [F] hope they don't get [C] me.
 For [G7] I've got a sweetie [C] waiting, [D7] for me down in Tennes [G7] see
 I [C] know I'm going to [C7] see her, I [F] hope it [Dm] won't be [E7] long.
 There's [F] where we'll [C] pick a little [A7] cabin, and [F] call it our [G7] mountain [C] home.

When the cotton pickers pick the [C7] cotton, [F] I'll pick a wedding [C] ring.
 We'll [G7] go to town and [C] pick a little gown, [D7] for the wedding in the [G7] spring
 [C] Hope the preacher knows his [C7] business. I [F] know he [Dm] can't fool [E7] me
 When its [F] peach pickin [C] time in [A7] Georgia. It's [F] gal pickin [G7] time to [C] me

C	F	G7	C7	A7	E7	D7	D7	Dm
G C E C	A C F A	G D F B	G C E Bb	G Db E A	Ab D E B	A D Gb C	A C Gb A	A D F A

[C] Georgia, [E7] Georgia [Am] the whole day [Fm] through.

Just an [C] old sweet [A7] song

keeps [Dm] Georgia [G7] on my [C] mind

[G7]

[C] Georgia, [E7] Georgia [Am], a song of [Fm] you.

Comes [C] sweet and [A7] clear as

[Dm] moonlight [G7] through the [C] pines

[Am] Other [Dm] arms reach [Am] out to [Dm] me

[Am] Other [Dm] eyes smile [Am] tenderly [D7]

[Am] Still in [Dm] peaceful [C] dreams I [B7] see

the [Em7] road leads [C#dim] back to [Dm] you [G7]

[C] Georgia, [E7] Georgia [Am] no peace I [Fm] find

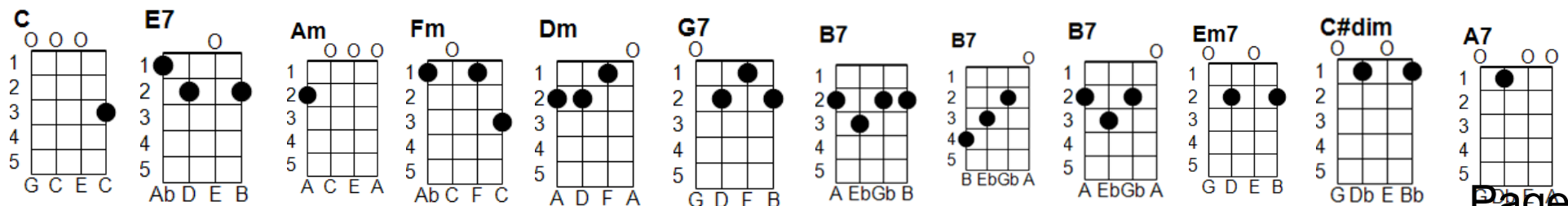
Just an [C] old sweet [A7] song

keeps [Dm] Georgia [G7] on my [C] mind

Georgia On My Mind

Music:
Hoagy Carmichael

Lyrics:
Stuart Gorrell
1930



{the verse melody} [E7] [A7] [D] [G] [C] [Am] [E7] [D]
Deet det dee de... Doot do do do...

Mrs. Robinson

{chorus}

Simon & Garfunkel
1968

And here's to [G] you, Mrs [Em] Robinson,

[G] Jesus loves you [Em] more than you will [C] know.. whoa whoa [Am] whoa

[D7] God bless you [G] please Mrs [Em] Robinson,

[G] Heaven holds a [Em] place for those who [C] pray, hey hey [Am] hey, hey hey [E7] hey

We'd like to know a little bit about you for our files.

[A7] We'd like to help you learn to help yourself

[D] Look around you. [G] All you see are [C] sympathetic [Am] eyes.

[E7] Stroll around the grounds un[D]til you feel at home

{back to chorus}

Hide it in a hiding place where no one ever goes.

[A7] Put it in your pantry with your cupcakes

[D] It's a little [G] secret just the [C] Robinson's [Am] affair.

[E7] Most of all you've got to [D] hide it from the kids

Coo-coo-ca-[G] choo, Mrs [Em] Robinson, *{Jesus...chorus}*

Sitting on a sofa on a Sunday afternoon.

[A7] Going to the candidate's debate

[D] Laugh about it, [G] shout about it, [C] when you've got to [Am] choose.

[E7] Every way you look at this you [D] lose

Where have you [G] gone Joe Di [Em] Maggio?

A [G] nation turns its [Em] lonely eyes to [C] you ... whoa whoa [Am] whoa

[D7] What's that you [G] say, Mrs [Em] Robinson?

[G] Joltin's Joe has [Em] left and gone [C] away hey hey. [Am] hey hey hey [E7] hey

Everyday People

Sly and the Family Stone

1968

[C] Sometimes I'm right [F] and I can be wrong.

[C] My own beliefs are [F] in my song

[C] The butcher, the banker, the [F] drummer and then

[C] Makes no [F] difference what [C] group I'm [F] in.

[F] I... am everyday [C] people, [F] yeah, [C] yeah

[C] There is a [F] blue one who [C] can't accept the [F] green one,

For [C] living with a [F] fat one, trying [C] to be a skinny [F] one.

[C] Different [F] strokes for [C] different [F] folks.

[C] And so on and [F] so on [C] and Scooby dooby [F] doo-bee.

[C] Oh, [F] sha [C] sha, We got to live [F] together [C]

[C] I am no better and [F] neither are [C] you.

We are the same what [F] ever we [C] do

You love me, [F] you hate me, [C] You know me and [F] then,

[C] You can't [F] figure out the [C] bag I'm [F] in.

[F] I... am everyday [C] people, [F] yeah, [C] yeah

[C] There is a [F] long hair that [C] doesn't like the [F] short hair

For [C] being such a [F] rich one, that will not [C] help the poor [F] one

[C] Different [F] strokes for [C] different [F] folks.

[C] And so on and [F] so on [C] and Scooby dooby [F] doo-bee.

[C] Oh, [F] sha [C] sha, We got to live [F] together [C]

[C] There is a [F] yellow one that [C] won't accept the [F] black one

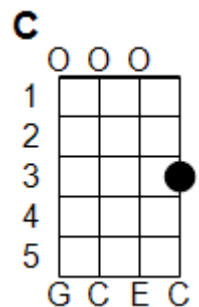
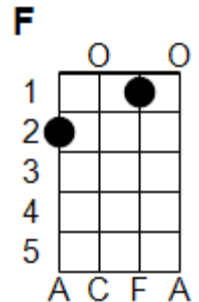
That [C] won't accept the [F] red one, that won't [C] accept the white [F] one

[C] Different [F] strokes for [C] different [F] folks.

[C] And so on and [F] so on [C] and Scooby dooby [F] doo-bee.

[C] Oh, [F] sha [C] sha, We got to live [F] together [C]

[F] I... am everyday [C] people, [F] yeah, [C] yeah



The Wellerman

[Am] There once was a ship that put to sea, and the [Dm] name of the ship was the [Am] Billy O' Tea. The winds blew hard, her bow dipped down.

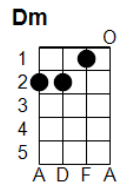
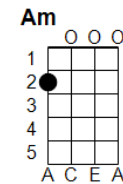
[E7] Blow my bully boys [Am] blow (Hup!)

{Chorus} [F] Soon may the [C] Wellerman come to [Dm] bring us sugar and [Am] tea and rum.

[F] One day, when the [C] tonguin' is done, We'll [E7] take our leave and [Am] go.

Da da da da da da [Dm] da da da [Am] da da da da da [E7] da da da da , [Am] da

She [Am] had not been two weeks from shore, when [Dm] down on her, a [Am] Right-Whale bore. The captain called all hands and swore, he'd [E7] take that whale in [Am] tow. (Hup!) {to Chorus}

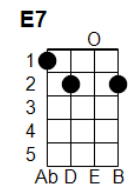


[Am] Before the boat had hit the water, the [Dm] whale's tail came [Am] up and caught her. All hands to the side, harpooned and fought her. When [E7] she dived down [Am] below. (Hup!) {to Chorus}

No [Am] line was cut, no whale was freed. The [Dm] Captain's mind was [Am] not of greed. But he belonged to the whaleman's creed. She [E7] took the ship in [Am] tow. (Hup!) {to Chorus}

For [Am] forty days, or even more, the [Dm] line went slack, then [Am] tight once more. All boats were lost, there were only four, but [E7] still that whale did [Am] go. {to Chorus}

As [Am] far as I've heard, the fight's still on. The [Dm] line's not cut and the [Am] whale's not gone. The Wellerman makes his regular call, to [Dm] encourage the captain, [Am] crew, and all. {to Chorus}



[Gdim] I used to [G7] dream I'd find a [C] fortune
 [Gdim] Upon an [G7] island in the [C] blue
 [G7] When I [C] left home to [Cm] find that [G] fortune
 [C] I [D7] found [G7] you..

(Chorus) I sailed [C] away.. to Treasure [D7] Island
 And my [G7] heart stood still
 When I landed on the silvery [C] shore

We met that [C] day.. on Treasure [D7] Island
 And the [G7] smile you gave
 Was the treasure I'd been craving [C] for

Then came those [Fm] moments of bliss
 In the shade of the sheltering [C] palms,
 I still re-[Fm]-member your kiss
 As you nestled with [D7] in my [G7] arms

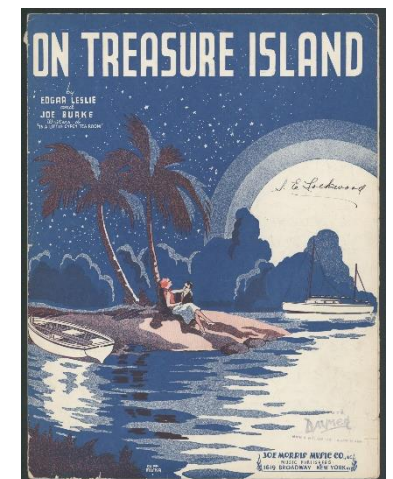
I looked for [C] gold.. on Treasure [D7] Island
 And I [G7] found that gold
 When you gave your golden love to [C] me (Repeat Chorus)

On Treasure Island

Edgar Leslie
Joe Burke

1935

<p>Gdim7</p> <p>G D^b E B^b</p>	<p>C</p> <p>G C E C</p>	<p>D7</p> <p>A D G^b C</p>	<p>Fm</p> <p>A^b C F C</p>
<p>Cm</p> <p>G E^b G C</p>	<p>G7</p> <p>G D F B</p>		



[G] People try to rape me. Always think I'm crazy. Make me burn the candle right down
 [D] Ba-[G]-by, I [D] can't [G] stay. [C] Don't need your jewels in my [D] frown

Tumbling

[G] Now all you women are low-down gamblers. Cheating like I don't know how
 [D] Ba-[G]-by, I go [D] cra- [G] zy, [C] Fever in the funkhouse [D] now

Dice

Rolling Stones

Linda Ronstadt version

[G] Well this low-down bitching. Got my poor feet a-itching.
 Can't you see the deuce is still wild.

[D] Ba-[G]-by, Get [D] it [G] straight.

[C] You got to roll me, and call me, the tumbling [G] dice

[G] Always in a hurry. Never stop to worry. Can't see the time passing by
 [D] Hon-[G]-ey got no [D] mon-[G] ey [C] Sixes and sevens and [D] nines

[G] Well hey now baby, I'm the rank outsider. You can be my partner in crime.

[D] Ba-[G]-by, Get [D] it [G] straight.

You got to [C] roll me. Call me the tumbling dice. Call me the tumbling [G] dice

[G] I said my my my. I'm the lone craps shooter. Playing the field every night

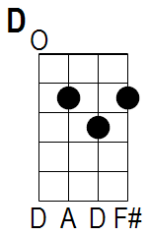
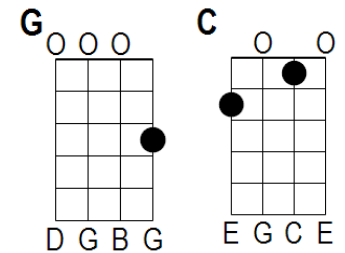
[D] Ba-[G]-by, Get [D] it [G] straight.

You got to [C] roll me. Call me the tumbling dice [G]

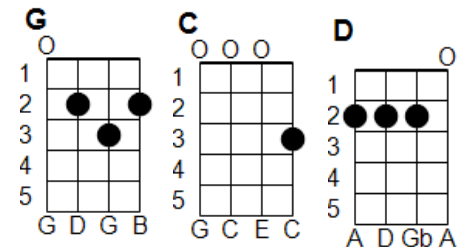
You got to [C] roll [G] me, Babe you got to [C] roll [G] me,
 Babe you got to [C] roll [G] me. Oh oh oh you got to [C] roll [G] me, ...
{repeat and fade}

Mick Jagger sang "Women think I'm tasty, but they're always tryin' to waste me" for the first line.

BARITONE CHORDS



BANJOLELE CHORDS



Here Comes The Sun - Richie Havens - 1971

Open D Guitar Tuning: DADF#AD

[D] Little darling, it's been a [G] long, long lonely [A] winter.

[D] Little darling, it seems like [G] years since it's been [A] here.

[D] Here comes the sun, [G] here comes the [E7] sun,
and I say, [D] it's all [G] right. [F#m] [Em] [A]

[D] Little darling, the smiles are [G] returning to the [A] faces.

[D] Little darling, it seems like [G] years since they been [A] there.

[D] Here comes the sun, [G] here comes the [E7] sun,
and I say, [D] it's all [G] right. [F#m] [Em] [A]

[D] [G] [D]

[D] Little darling, Mmm I [G] feel that ice is slowly [A] melting.

[D] Little darling, it seems like [G] years since it's been [A] clear.

[D] Whoa-ohhhh..there goes the sun, [G] here comes
the [E7] sun..and I [D] say, it's all [G] right. [F#m] [Em] [A]

[D] Here comes the sun, here comes the sun, [G] here
comes the sun, here [E7] comes the sun, and I [D] say
it's all [G] right. [F#m] [Em] [A]

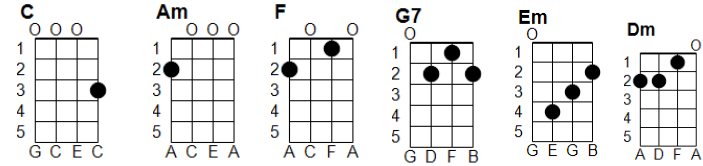
It's [D] all right..[G] no-[D]-ohhh-[A]-no-nah-nah-nah.. [D] it's
all right [F#m] [Em] [A] [D]

Heatwave

[C] [F] [C] [F] [C] [Am] [Dm] [Em] [Am] [Dm] [Em] [Am]
 [Dm] [Em] [F] [G7] [C] [F] [C] [F] [C]

[C] Whenever I'm [Dm] with him, [Em] something in [Am] side,
 Starts to [Dm] burning, [Em] and I'm [Am] filled with desire.
 [Dm] Could it be a [Em] devil in me,
 or is [F] this the way love's sup [G7] posed to be?

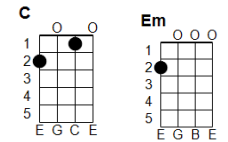
UKULELE CHORDS



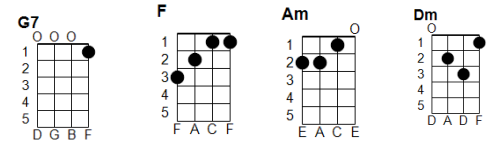
It's like a [C] heat [F] wave, [C] [F] [C] [F]
 [C] Burning [F] in my [C] heart. [C] [F] [C] [F]
 [C] I [F] can't [C] keep [F] from [C] cry-[F]-ing; [C] [F]
 [C] It's [F] tearing [C] me [F] a [C] part. [F] [C] [F]

[C] Whenever he [Dm] calls my name; [Em] soft, low, [Am] sweet and plain.
 I [Dm] feel, yeah, [Em] yeah, well, I [Am] feel that burnin' flame.
 Has [Dm] high blood pressure got a [Em] hold on me,
 Or is [F] this the way love's sup [G7] posed to be? *(to the chorus)*

BARITONE CHORDS



[C] Sometimes I [Dm] stare in space; [Em] tears all [Am] over my face.
 I can't ex [Dm] plain it, don't under [Em] stand it;
 ain't [Am] never felt like this before.
 Now [Dm] this funny feeling, got [Em] me amazed;
 Don't [F] know what to do; my [G7] head's in a haze.



It's like a [C] heat [F] wave. [C] Yeah, yeah, yeah [Dm] yeah, yeah [Em] yeah, yeah.
 Oh oh [Am] oh, Yeah, yeah, yeah [Dm] yeah, yeah [Em] yeah, yeah. Oh oh [Am] oh
 [Dm] Don't pass up [Em] this chance [F] this time it's a [G7] true romance
 [C] heat [F] wave, [C] [F] [C] [F] [C] heat [F] wave, [C] [F] [C] .. [Dm] [Em] [Am]

He Will Break Your Heart - Jerry Butler - 1960

(Chorus)

[C] He don't [Am] love you.. [C] like I [Am] love you,
[C] If he [Am] did he wouldn't.. [Dm7] break your [G7] heart
[C] He don't [C7] love you [F] like I [Fm] love you,
[C] He's try-[Am]-in' to [Dm7] tear us [C] apart [G7]

[C] Fare thee [Am] well.. I know you're [C] leavin'[Am]
[C] for the [Am] new love.. that you've [Dm7] found [G7]
[C] The handsome [C7] guy.. that you've been [F] dating,[Fm]
I got a [C] feelin' he's [Am] gonna [Dm7] put [G7] you [C] down. [G7]

(Chorus)

[C] He uses all the [Am] great.. quo-[C]-tations [Am]
[C] He says [Am] things I wish.. [Dm7] I could [G7] say
[C] But he's had [C7] so many.. re-[F]-hearsals,[Fm]
girl, to [C] him it's [Am] just [Dm7] another [C] play [G7] But wait..

[C] And when the [Am] final act is [C] over [Am]
[C] And you're left [Am] standing, [Dm7] all a-[G7]-lone.
[C] When he takes his [C7] bow.. and [F] makes his [Fm] exit,
I'll be [C] there [Am] to [Dm7] take [G7] you [C] home [G7]

(Chorus)

Rain

Beatles

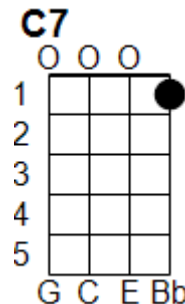
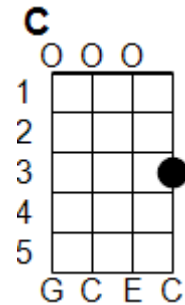
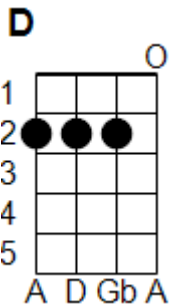
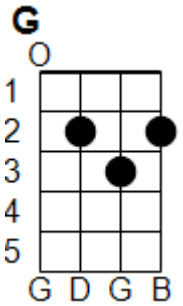
If the [G] Rain comes they [C] run and
[D] hide their [G] heads. They [C] might as [D] well be [G] dead
If the [C] Rain comes. If the [G] Rain comes

When the sun shines they [C] slip [D] into the [G] shade.
And [C] sip their [D] lemon[G]ade.

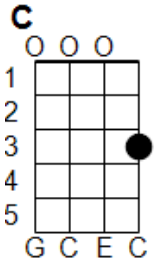
When the [C] sun shines. When the [G] sun shines.
Raaaaaa [C7] aain. I don't [G] mind.
Shiiiiii [C7] iine. The weather's [G] fine.

I can show you that [C] when it [D] starts to [G] rain,
[C] Every [D] thing's the [G] same.
I can [C] show you. I can [G] show you.
Raaaaaa [C7] aain. I don't [G] mind
Shiiiiii [C7] iine. The weather's [G] fine.

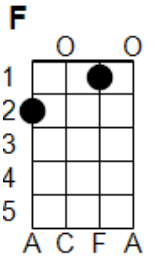
Can you hear me, that [C] when it [D] rains and [G] shines?
It's [C] just a [D] state of [G] mind
Can you [C] hear me? Can you [G] hear me?
[C7] [G] ...backwards talk... [C7] [G]



[C] Buckets of rain, buckets of tears. Got all them buckets coming out of my ears. **[F]** Buckets of moonbeams in my **[C]** hand, **[G7]** You got all the love, **[F]** honey baby, I can **[C]** stand.



I've been meek, and hard like an oak. I've seen pretty people disappear like smoke. **[F]** Friends will arrive, friends will **[C]** disappear, **[G7]** If you want me, **[F]** honey baby, I'll be **[C]** here.



I like the smile and your fingertips. I like the way that you move your hips. **[F]** I like the cool way you look at **[C]** me, **[G7]** Everything about you is **[F]** bringing me **[C]** misery.

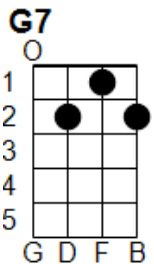
Little red wagon, little red bike.

BUCKETS OF RAIN

I ain't no monkey but I know what I like.

BOB DYLAN

[F] I like the way you love me strong and **[C]** slow, **[G7]** I'm taking you with me, **[F]** honey baby, when I **[C]** go.



Life is sad. Life is a bust. All you can do, is do what you must.

[F] You do what you must do and you do it **[C]** well, **[G7]** I'll do it for you, **[F]** honey baby, can't you **[C]** tell?

[D] Ooh, [G] ooh [D] (*whoa*)

[D] Sunshine, blue skies, please go away.. My girl has found another, and gone away

[G] With her went my future, my life is filled with gloom

So [D] day after day, I stay locked up in my room

I know to [A] you, it might sound [G] strange..

But I wish it would [D] rain (*Oh, how I wish that it would [G] rain*)..

I Wish It Would Rain

The Temptations
1967

[D] 'Cause so badly, I wanna go outside (*such a lovely day*)

But everyone knows that a man ain't supposed to cry

Listen, [G] I got to cry, 'cause crying eases.. the [D] pain, oh yeah

People, this [A] hurt I feel inside, [G] words could never explain

I just wish it would [D] rain (*oh, how I wish that it would [G] rain*)

Oh, let it rain, rain, [D] rain (*oh, how I wish that it would [G] rain*)

Ooh, baby, let it [D] rain (*rain, rain*) Oh [G] yeah, let it rain

[D] Day in, day out, my tear-stained face.. Pressed against the windowpane

My eyes search the skies desperately for rain

'Cause [G] rain drops will hide my teardrops, And no one will ever know

that I'm [D] crying (*crying*) crying (*crying*).. When I go outside

To the [A] world outside, my tears, I [G] refuse to explain

Ooh, I wish it would [D] rain (*how I wish that it would [G] rain*)

Ooh, let it [D] rain, let it rain (*let it [G] rain*)

I need [A] rain to disguise the [G] tears in my eyes (*rain, rain, rain, rain*)

I just wish it would [D] rain (*oh, how I wish that it would [G] rain*)

I just wish it would [D] rain (*oh, how I wish that it would [G] rain*)

I just wish it would [D] rain (*oh, how I wish that it would [G] rain*) [D]

Raining In My Heart

[C] [Caug] [Am] [C7] [F] [G7] [C] [G7]

The [C] sun is out, the [Caug] sky is blue, there's [Am] not a cloud
to [C7] spoil the view but it's [F] raining, [G7] raining in my [C] heart
[G7]

Buddy Holly

Felice Bryant
Boudleaux Bryant

The [C] weather man says [Caug] clear today, he [Am] doesn't know
you've gone [C7] away and it's [F] raining, [G7] raining in my [C] heart.

[Gm] Oh, mise-[C]ry, mise-[F]ry, [F6]
[Am] what's gonna be-[D]come of [Dm] me? [G7]

I [C] tell my blues they [Caug] mustn't show but [Am] soon these tears are [C7]
bound to flow, 'cause it's [F] raining, [G7] raining in my [C] heart [G7]

[C] [Caug] [Am] [C7] it's [F] raining,.. [G7] raining in my [C] heart [G7]
[C] [Caug] [Am] [C7] it's [F] raining,.. [G7] raining in my [C] heart [G7]

[Gm] Oh, mise-[C]ry, mise-[F]ry, [F6]
[Am] what's gonna be-[D]come of [Dm] me? [G7]

I [C] tell my blues they [Caug] mustn't show but [Am] soon these tears are [C7]
bound to flow, 'cause it's [F] raining, [G7] raining in my [C] heart
[G7] 'cause it's [F] raining, [G7] raining in my [C] heart [Caug] [Am] [G7] [C]

Rainy Day

People

Gordon Lightfoot

1975

[A] Rainy day people always seem to know
when it's [Bm] time to call.

[D] Rainy day people don't [E7] talk they just listen
till they've [A] heard it all.

[D] Rainy day lovers don't [E7] lie when they tell you

[D] they've been down like [A] you.

[D] Rainy day people don't [E7] mind if you're cryin' a [D] tear or [A] two.

[A] If you get lonely, all you really need is that [Bm] rainy day love.

[D] Rainy day people all [E7] know there's no sorrow they can't [A] rise above.

[D] Rainy day lovers don't [E7] love any others [D] that would not be [A] kind.

[D] Rainy day people all [E7] know how it hangs on their [D] peace of [A] mind.

{short break} [A] [Bm]

[D] Rainy day lovers don't [E7] lie when they tell you

[D] they've been down there, [A] too.

[D] Rainy day people don't [E7] mind if you're cryin' a [D] tear or [A] two.

[A] Rainy day people always seem to know when you're [Bm] feelin' blue.

[D] High stepping strutters who [E7] land in the gutters
sometimes [A] need one, too.

[D] Take it or leave it or [E7] try to believe it, [D] if you've been down too [A] long,

[D] Rainy day lovers don't [E7] hide love inside, they just [D] pass it [A] on.

[D] Rainy day lovers don't [E7] hide love inside, they just [D] pass it [A] on.

First note A

[D] Why are there [Bm7] so many [G] songs about [A] rainbows,
[D] and what's on the [Bm7] other [G] side?

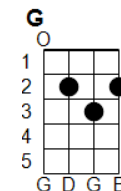
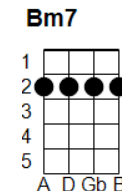
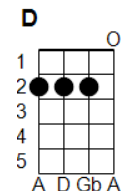
[D] Rainbows are [Bm7] visions, [G] but only [A] illusions.

[D] Rainbows have [Bm7] nothing to [G] hide.

RAINBOW CONNECTION

So we've been told and some choose to believe it. [A7] I know they're [A] wrong, wait and see.

[G] Someday we'll [A] find it, the [D] rainbow con[Bm7]nection,
[G] The lovers, the [A] dreamers, and [D] me.

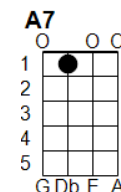


Who said that [Bm7] every wish [G] would be heard and [A] answered.

[D] when wished on the [Bm7] morning [G] star?

[D] Somebody thought [Bm7] of that and [G] someone believed [A] it.

[D] Look what it's [Bm7] done so [G] far.



What's so amazing that keeps us stargazing? [A7] What do we [A] think we might see?

[G] Someday we'll [A] find it, the [D] rainbow con[Bm7]nection,
[G] The lovers, the [A] dreamers, and [D] me.

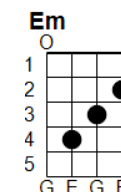
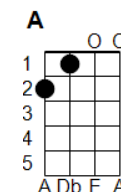
All of us [A] under its [G] spell, We know that it's [Em] probably [A] magic

[D] Have you been [Bm7] half asleep and [G] have you heard [A] voices?

[D] I've heard them [Bm7] calling my [G] name.

[D] Is this the [Bm7] sweet sound that [G] calls the young [A] sailors?

[D] The voice might be [Bm7] one and the [G] same.



I've heard it too many times to ignore it. [A7] It's something that [A] I'm supposed to be.

[G] Someday we'll [A] find it, the [D] rainbow con[Bm7]nection,
[G] The lovers, the [A] dreamers, and [D] me.

Raindrops Keep Falling On My Head

Music: Burt Bacharach, Lyrics: Hall David, 1969
 Written for the 1969 film *Butch Cassidy and the Sundance Kid*.
 It won an Academy Award for Best Original Song.

[F] [G] [F] [G]

[C] Raindrops keep falling on my **[Cmaj7]** head.

And **[C7]** just like the guy whose feet are **[F]** too big for his **[Em7]** bed,

[A7] nothing seems to **[Em7]** fit.

[A7] Those, **[Dm]** raindrops are falling on my head, they keep falling.

[F] So I **[G]** just **[C]** did me some talking to the **[Cmaj7]** sun.

And **[C7]** I said I didn't like the **[F]** way he'd got things **[Em7]** done.

[A7] Sleeping on the **[Em7]** job.

[A7] Those, **[Dm]** raindrops are falling on my head, they keep falling.

[F] But there's **[G]** one **[C]** thing I **[Cmaj7]** know.

The **[F]** blues they send to **[G]** meet me, won't defeat **[Em7]** me.

It won't be long 'til **[A7]** happiness steps up **[Dm]** to greet me.

[F] [G] [F] [G]

[C] Raindrops keep falling on my **[Cmaj7]** head

But **[C7]** that doesn't mean my eyes will **[F]** soon be turning **[Em7]** red.

[A7] Crying's not for **[Em7]** me. **[A7]** 'Cause,

[Dm] I'm never gonna stop the rain by complaining.

[F] Because **[G]** I'm **[C]** free **[Cmaj7]** **[Dm]** nothing's **[F]** worrying **[C]** me.

[Cmaj7] [F] [G] [Em7]

It won't be long 'til **[A7]** happiness steps up **[Dm]** to greet me. **[F] [G] [F] [G]**

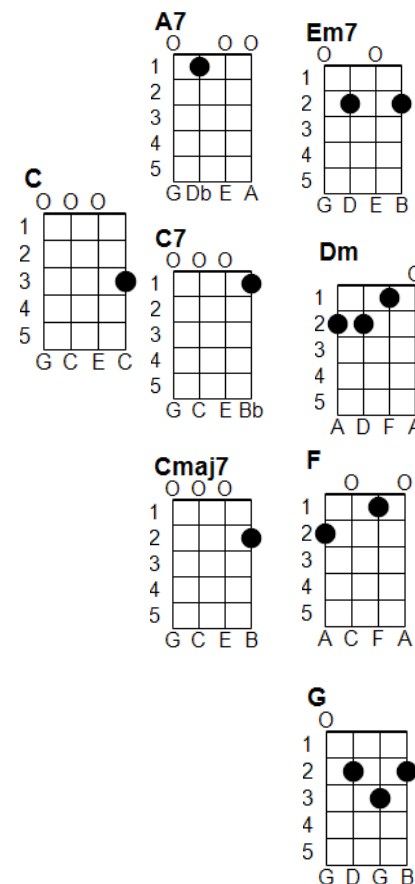
[C] Raindrops keep falling on my **[Cmaj7]** head

But **[C7]** that doesn't mean my eyes will **[F]** soon be turning **[Em7]** red.

[A7] Crying's not for **[Em7]** me. **[A7]** 'Cause,

[Dm] I'm never gonna stop the rain by complaining.

[F] Because **[G]** I'm **[C]** free **[Cmaj7]** **[Dm]** nothing's **[F]** worrying **[C]** me.



**RAINY DAY
WOMEN
#12 & 35
BOB DYLAN**

Well, they'll **[I]** stone ya when you're trying to be so good,
They'll stone ya just like they said they would.
They'll **[IV]** stone ya when you're tryin' to go home.
Then they'll **[I]** stone ya when you're there all alone.
But I **[V]** would not feel so all alone, **[I]** Everybody must get stoned.

Well, they'll **[I]** stone ya when you're walkin' 'long the street.
They'll stone ya when you're tryin' to keep your seat.
They'll **[IV]** stone ya when you're walkin' on the floor.
They'll **[I]** stone ya when you're walkin' to the door.
But I **[V]** would not feel so all alone, **[I]** Everybody must get stoned.

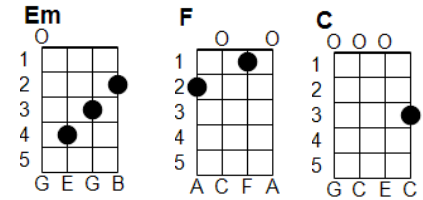
They'll **[I]** stone ya when you're at the breakfast table.
They'll stone ya when you are young and able.
They'll **[IV]** stone ya when you're tryin' to make a buck.
They'll **[I]** stone ya and then they'll say, "good luck."
Tell ya what, I **[V]** would not feel so all alone, **[I]** Everybody must get stoned.

Well, they'll **[I]** stone you and say that it's the end.
Then they'll stone you and then they'll come back again.
They'll **[IV]** stone you when you're riding in your car.
They'll **[I]** stone you when you're playing your guitar.
Yes, but I **[V]** would not feel so all alone, **[I]** Everybody must get stoned.

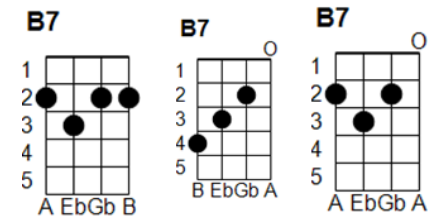
Well, they'll **[I]** stone you when you walk all alone.
They'll stone you when you are walking home.
They'll **[IV]** stone you and then say you are brave.
They'll **[I]** stone you when you are set down in your grave.
But I **[V]** would not feel so all alone, **[I]** Everybody must get stoned.

THE RAIN DOGS Tom Waits

[Em] Inside a broken clock Splashing the wine
With all the **[F]** Rain Dogs **[Em]** Taxi, we'd rather walk
Huddle a doorway with the **[F]** Rain Dogs
[B7] For I am a Rain Dog, **[Em]** too



[B7] Oh, how we danced and we **[Em]** swallowed the night
[B7] For it was all ripe for **[Em]** dreaming
[B7] Oh, how we danced away **[Em]** all of the lights
We've **[C]** always been **[Em]** out of our **[B7]** minds



[Em] The Rum pours strong and thin Beat out the dustman
With the **[F]** Rain Dogs **[Em]** Aboard a shipwreck train
Give my umbrella to the **[F]** Rain Dogs
[B7] For I am a Rain Dog, **[Em]** too

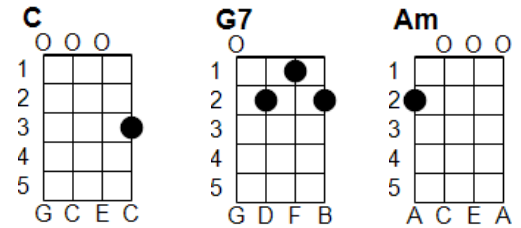
[B7] Oh, how we danced with the **[Em]** Rose of Tralee
[B7] Her long hair black as a **[Em]** raven
[B7] Oh, how we danced and you **[Em]** whispered to me
You'll **[C]** never be **[Em]** going back **[B7]** home **[Em]**

(Repeat last verse and fade)

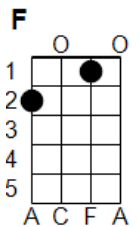
[C] Listen to the rhythm of the [F] falling rain
 [C] Telling me just what a fool I've [G7] been
 I [C] wish that it would go and let me [F] cry in vain
 And [C] let me be [G7] alone [C] again [G7]

RHYTHM OF THE RAIN

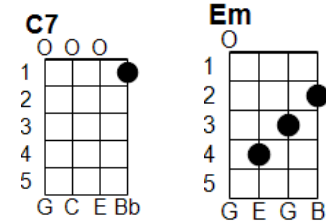
[C] Now the only girl I've ever loved has [F] gone away
 [C] Looking for a brand new [G7] start
 [C] Little does she know that when she [F] left that day
 [C] Along with her she [G7] took my [C] heart [C7]



[F] Rain please tell me now does [Em] that seem fair
 For [F] her to steal my heart away when [C] she don't care
 I [Am] can't love another when my [F] heart's somewhere far [C] away [G7]



[C] Now the only girl I care about has [F] gone away
 [C] Looking for a brand new [G7] start
 [C] But little does she know that when she [F] left that day
 [C] Along with her she [G7] took my [C] heart [C7]



[F] Rain won't you tell her that [Em] I love her so
 [F] Please ask the sun to set her [C] heart aglow
 [Am] Rain in her heart and let the [F] love we knew start to [C] grow. [G7]

[C] Listen to the rhythm of the [F] falling rain
 [C] Telling me just what a fool I've [G7] been
 I [C] wish that it would go and let me [F] cry in vain
 And [C] let me be [G7] alone [C] again

I Can See Clearly Now

Johnny Nash

[D] I can see **[G]** clearly now the **[D]** rain has gone

I can see **[G]** all obstacles **[A]** in my way

[D] Gone are the **[G]** dark clouds that **[D]** had me blind

It's going to be a **[C]** bright, **[G]** bright sunshiney **[D]** day

It's going to be a **[C]** bright, **[G]** bright sunshiney **[D]** day

I think I can **[G]** make it now the **[D]** pain has gone

All of the **[G]** bad feelings have **[A]** disappeared

[D] Here is the **[G]** rainbow I've been **[D]** praying for

It's gonna be a **[C]** bright, **[G]** bright sunshiney **[D]** day

[F] Look all around there's nothing but **[C]** blue skies

[F] Look straight ahead nothing but **[A]** blue skies...

[C#m7] ...**[G]** ...**[C#m7]** ...**[G]** ...**[C]** ...**[Bm7]** ...**[A]** ...

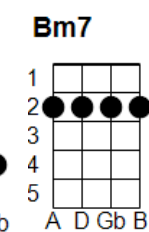
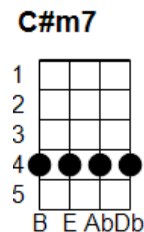
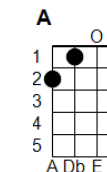
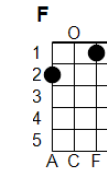
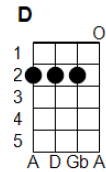
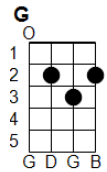
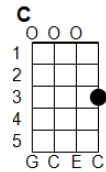
[D] I can see **[G]** clearly now the **[D]** rain has gone

I can see **[G]** all obstacles **[A]** in my way

[D] Gone are the **[G]** dark clouds that **[D]** had me blind

It's going to be a **[C]** bright, **[G]** bright sunshiney **[D]** day

It's going to be a **[C]** bright, **[G]** bright sunshiney **[D]** day.... *{repeat and fade out}*



Is Anybody Goin' to San Antone

Written by Glenn Martin and Dave Kirby.
Recorded by Charley Pride, 1970.

[D] Rain dripping off the [G] brim of my hat, It [A] sure is cold [D] today.
Here I am walking down [G] sixty-six. Wish she [A] hadn't done me that [D] way.

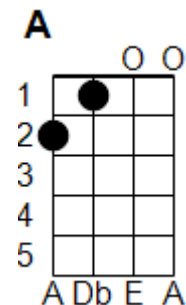
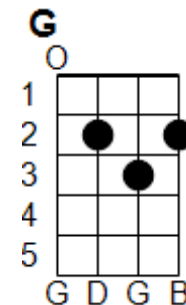
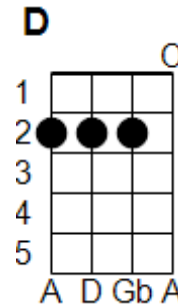
Sleeping under a table in a [G] road side park A [A] man could wake up [D] dead.
But it sure seems warmer [G] than it did, [A] sleeping in our king size [D] bed.

Is anybody going to [G] San Antone, or [A] Phoenix, Ari[D]zona?
Anyplace is alright as [G] long as I can [A] forget I've ever [D] known her.

Solo

[D] Wind whipping down the [G] neck of my shirt
Like I [A] ain't got nothing [D] on.
But I'd rather fight the [G] wind and rain
than [A] what I've been fighting at [D] home.

Yonder comes a truck with the [G] U.S. Mail
People [A] writing letters back [D] home.
Tomorrow she'll probably [G] want me back
But I'll [A] still be just as [D] gone.

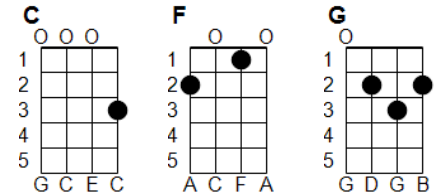


Is anybody going to [G] San Antone, or [A] Phoenix, Ari[D]zona?
Anyplace is alright as [G] long as I can [A] forget I've ever [D] known her.

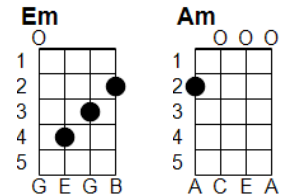
HAVE YOU EVER SEEN THE RAIN?

[C] Someone told me long ago, there's a calm before the storm,
I [G] know and it's been coming [C] for some time

When it's over so they say, it'll rain a sunny day,
I [G] know. Shining down like [C] water [C7]

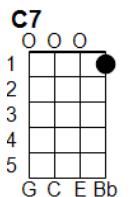


[F] I want to [G] know, Have you [C] ever [Em] seen the [Am] rain?
[F] I want to [G] know, Have you [C] ever [Em] seen the [Am] rain?
[F] Comin' [G] down on a sunny [C] day.



Yesterday and days before, sun is cold and rain is hot.
I [G] know. Been that way for [C] all my time

Til forever on it goes. Through the circle fast and slow,
I [G] know. It can't stop, I [C] wonder [C7]



[F] I want to [G] know, Have you [C] ever [Em] seen the [Am] rain?
[F] I want to [G] know, Have you [C] ever [Em] seen the [Am] rain?
[F] Comin' [G] down on a sunny [C] day.

Early Morning Rain

Gordon Lightfoot 1966

[A] [D] [E7] [D] [A] [D] [A]

In the early morning [E7] rain with a [D] dollar in my [A] hand [D] [A]
With an aching in my [D] heart and my pockets full of [A] sand [D] [A]
I'm a long way from [D] home [E7] lord I miss my loved ones [A] so [D] [A]
In the early morning [E7] rain [D] with no place to [A] go [D] [A]

Out on runway number [E7] nine, big seven-[D] o-seven set to [A] go [D] [A]
And I'm stuck here in the [D] grass with a pain that ever [A] grows [D] [A]
Now the liquor tasted [D] good [E7] and the women all were [A] fast [D] [A]
Well now there she [E7] goes my [D] friend, she'll be rolling down at [A] last [D] [A]

Hear the mighty engines [E7] roar, see the [D] silver wing on [A] high [D] [A]
She's away and westward [D] bound, far above the clouds she'll [A] fly [D] [A]
Where the morning rain don't [D] fall [E7] and the sun always [A] shines [D] [A]
She'll be flying o'r my [E7] home [D] in about three hours [A] time

This old airport's got me [E7] down, it's no [D] earthly good to [A] me [D] [A]
And I'm stuck here on the [D] ground, as cold and drunk as I can [A] be [D] [A]
You can't jump a jet [D] plane [E7] like you can a freight [A] train [D] [A]
So I'd best be on my [E7] way [D] in the early morning [A] rain [D] [A]

You can't jump a jet [D] plane [E7] like you can a freight [A] train [D] [A]
So I'd best be on my [E7] way [D] in the early morning [A] rain [D] [A]

{first note G}

A Lover's Concerto

The Toys 1965

[C] How gentle is the [Em] rain
That [F] falls [G] softly on the [C] mea[Am]dow,
[Dm] Birds [G] high up the [C] trees
[Am] Serenade the [G] clouds [C] with their melo[Dm]dies [G7]

Oh, [C] see there beyond the [Em] hill,
The [F] bright [G] colors of the [C] rain[Am]bow.
[Dm] Some [G] magic from [C] above
[Am] Made this day for [Dm] us [G] just to fall in [C] love [G]

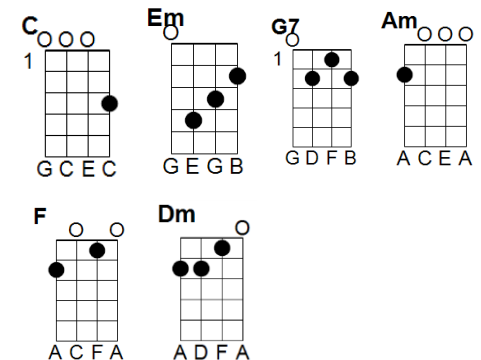
[C] Now, I belong to [Em] you. From [F] this [G] day until for [C] ever,
[Am] [Dm] Just [G] love me tenderly [C]
[Am] And I'll give to [G] you [C] every part of [Dm] me. [G7]

[C] Oh, don't ever make me [Em] cry
Through [F] long [G] lonely nights with [C] out [Am] us.
[Dm] Be [G] always true to [C] me,
[Am] Keep this day in [Dm] your [G] heart eternal [C] ly. [G]

[C] One day we shall re[Em]turn, to [F] this [G] place upon the [C] mea[Am]dow.
[Dm] We'll [G] walk out in the [C] rain,
[Am] See the birds [G] above [C] singing once [Dm] again [G7]

Oh, [C] you hold me in your [Em] arms,
And [F] say [G] once again you [C] love [Am] me,
[Dm] And [G] if your love is [C] true,
[Am] Everything will [Dm] be [G] just as wonder[C]ful.

The melody is from **Minuet in G major**. Although often attributed to Bach himself, the "Minuet in G major" is now believed to have been written by Christian Petzold.



[C] [Em] [Am] [F] [C] [Em] [Am] [F] [C] Ooh [Em] [F] [C] [F] [E7] [Am] [F]

SOMEWHERE OVER THE RAINBOW

[C] Somewhere [Em] over the rainbow [F] way up [C] high
[F] And the [C] dreams that you dream of [G] once in a lulla[Am]by [F]

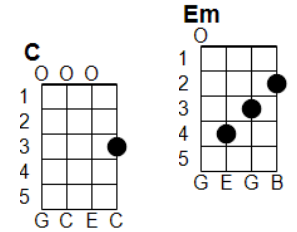
WONDERFUL WORLD

[C] Somewhere [Em] over the rainbow [F] blue birds [C] fly [F]
And the [C] dreams that you dream of [G] Dreams really do come [Am] true [F]

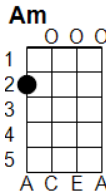
Some [C] day I'll wish upon a star And [G] wake up where the clouds are far be[Am]hind [F] me

Where [C] trouble melts like lemon drops [G] High above the chimney tops
that's [Am] where you'll [F] find me

[C] Somewhere [Em] over the rainbow [F] blue birds [C] fly
[F] And the [C] dreams that you dare to [G] why oh why can't [Am] I [F]

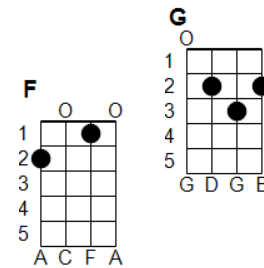


Well I see [C] trees of [Em] green and [F] red roses [C] too [F] I'll watch them [C] bloom
for [E7] me and [Am] you, and I [F] think to myself, [G] what a wonderful [Am] world [F]



Well I see [C] skies of [Em] blue and I see [F] clouds of [C] white. And the [F] brightness of [C] day
[E7] I like the [Am] dark, and I [F] think to myself [G] what a wonderful [C] world [F] [C]

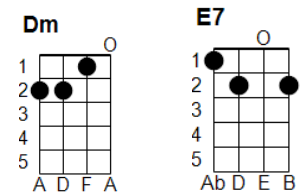
The [G] colors of the rainbow so [C] pretty in the sky, are [G] also on the faces of [C] people passing by.
I see [F] friends shaking [C] hands saying [F] how do you [C] do
[F] They're really [C] saying [Dm] I, I love [G7] you



I hear [C] babies [Em] cry and I [F] watch them [C] grow [F] They'll learn much [C] more than
[E7] we'll ever [Am] know, and I [F] think to myself [G] what a wonderful [Am] world [F]

[C] Someday I'll wish upon a star and [G] wake up where the clouds are far be[Am]hind [F] me

Where [C] trouble melts like lemon drops [G] High above the chimney tops
that's [Am] where you'll [F] find me



[C] Somewhere [Em] over the rainbow [F] way up [C] high
[F] And the [C] dream that you dare to [G] why oh why can't [Am] I [F]

[C] Ooh [Em] [F] [C] [F] [E7] [Am] [F] [C]

You Ain't Goin' Nowhere

Bob Dylan - (The Byrds version)

[G] Clouds so swift [Am] rain won't lift

[C] Gate won't close [G] railings froze

Get your mind off [Am] winter time

[C] You ain't goin' no [G] where

Whoo-ee [Am] ride me high

[C] Tomorrow's the day my [G] bride's gonna come

Oh oh are [Am] we gonna fly

[C] down in the easy [G] chair

[G] I don't care how many [Am] letters they sent

[C] Morning came and [G] morning went

Pack up your money [Am] Pick up your tent

[C] You ain't goin' no[G] where

[G] Buy me a flute and a [Am] gun that shoots

[C] Tail gates and [G] substitutes

Strap yourself to the [Am] tree with roots

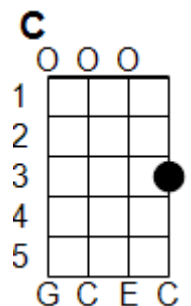
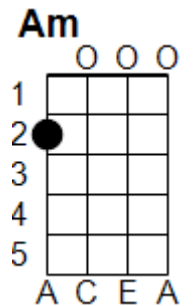
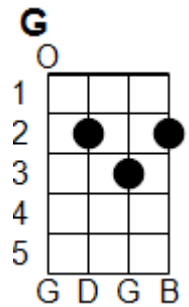
[C] You ain't goin' no[G] where

[G] Genghis Khan he [Am] could not keep

[C] All his kings su[G] pplied with sleep

We'll climb that hill no [Am] matter how steep

[C] When we get up to [G] it



Just Like Tom Thumb's Blues (Bob Dylan, 1965)

When you're [C] lost in the rain in [F] Juarez when it's Easter time [C] too.
And your gravity fails and nega[F]tivity don't pull you [C] through.
Don't [F] put on any airs when you're down on Rue Morgue [C] Avenue.
They got some [G] hungry women there and they [F] really make a mess outa [C] you.

Now if you see Saint Annie, [F] please tell her thanks a [C] lot.
I cannot move. My [F] fingers are all in a [C] knot.
I [F] don't have the strength to get up and take another [C] shot.
And my [G] best friend, my doctor [F] won't even say what it is I've [C] got.

Sweet Melinda, the [F] peasants call her the goddess of [C] gloom.
She speaks good English and she [F] invites you up into her [C] room.
And [F] you're so kind and careful not to go to her too [C] soon.
And she [G] takes your voice and [F] leaves you howling at the [C] moon.

Up on Housing Project Hill, [F] it's either fortune or [C] fame.
You must pick one or the other, though [F] neither of them are to be what they [C] claim.
If you're [F] lookin' to get silly you better go back to from where you [C] came.
Because the [G] cops don't need you, and [F] man they expect the [C] same.

Now all the authorities, [F] they just stand around and [C] boast.
How they blackmailed the sergeant-at-[F]-arms into leaving his [C] post.
And [F] picking up Angel who just arrived here from the [C] coast.
Who looked [G] so fine at first but [F] left looking just like a [C] ghost.

I started out on burgundy but [F] soon hit the harder [C] stuff.
Everybody said they'd stand be[F]hind me when the game got [C] rough.
But the [F] joke was on me there was nobody even there to [C] bluff.
I'm going [G] back to New York City, I [F] do believe I've had [C] enough.

[G] Nobody [C] feels any [G] pain, tonight as I [C] stand inside the [G] rain
[C] Everybody [D] knows, that [C] Baby's got new [D] clothes
But [C] lately I [G] see her [C] ribbons and her [D] bows,
have [Em] fallen [G] from [C] her [D] curls.

Just Like A Woman

{chorus} She [G] takes just [D] like a [C] woman, yes, she does
She [G] makes love [D] just like a [C] woman, yes, she does
And she [G] aches [D] just like a [C] woman,
But she [D] breaks just like a little [G] girl.

Bob Dylan
1966

[G] Queen Mary, [C] she's my [G] friend, yes, I believe I'll [C] go [D] see her [G] again
No-[C]body has to [D] guess, [C] that Baby can't be [D] blessed
Till [C] she [G] sees finally that she's like [C] all the [D] rest
with her [Em] fog, her amphetamines [G] and [C] her [D] pearls.

{chorus} [C] [G] [C] [D] [G]

It was [B7] raining from the first, and I was dying there of thirst; so I [G] came in here
[C] [G] And your [B7] long-time curse hurts, but what's worse,
is this [C] pain in here I can't [D] stay in here. Ain't it clear that, [G] I

[C] just [D] don't [G] fit Yes, I believe it's [C] time for [D] us to [G] quit
[C] When we meet [D] again, [C] introduced as [D] friends;
[C] please [D] don't [G] let on [D] that you knew me when,
I was [Em] hungry and it [G] was [C] your [D] world.

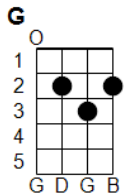
You [G] fake just [D] like a [C] woman, yes, you do
You [G] make love [D] just like a [C] woman, yes, you do
Then you [G] ache [D] just like a [C] woman,
But you [D] break just like a little [G] girl. [C] [G] [C] [D] [G]

Four Strong Winds

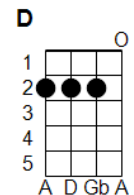
Written by Ian Tyson in the early 1960s and recorded by Canadian folk duo Ian and Sylvia.

[G] [Am] [D] [G] [Am] [C] [D]

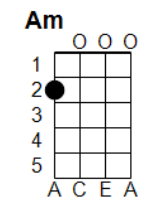
Four strong **[G]** winds that blow **[Am]** lonely, seven **[D]** seas that run **[G]** high,
All those things that don't **[Am]** change, come what **[D]** may.
For the **[G]** good times are all **[Am]** gone, and I'm **[D]** bound for moving **[G]** on.
I'll look **[Am]** for you if I'm **[C]** ever back this **[D]** way.



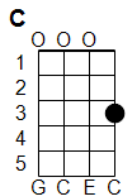
Think I'll **[G]** go out to **[Am]** Alberta, weather's **[D]** good there in the **[G]** fall.
I've got some friends that I can **[Am]** go to working **[D]** for.
Still I **[G]** wish you'd change your **[Am]** mind, if I **[D]** ask you one more **[G]** time.
But we've **[Am]** been through that a **[C]** hundred times be**[D]**fore.



Four strong **[G]** winds that blow **[Am]** lonely, seven **[D]** seas that run **[G]** high,
All those things that don't **[Am]** change, come what **[D]** may.
For the **[G]** good times are all **[Am]** gone, and I'm **[D]** bound for moving **[G]** on.
I'll look **[Am]** for you if I'm **[C]** ever back this **[D]** way.



If I **[G]** get there before the **[Am]** snow flies, and if **[D]** things are looking **[G]** good,
you could meet me if I **[Am]** sent you down the **[D]** fare.
But by **[G]** then it would be **[Am]** winter, not **[D]** much for you to **[G]** do.
And the **[Am]** winds can sure **[C]** blow cold way out **[D]** there.



Four strong **[G]** winds that blow **[Am]** lonely, seven **[D]** seas that run **[G]** high,
All those things that don't **[Am]** change, come what **[D]** may.
For the **[G]** good times are all **[Am]** gone, and I'm **[D]** bound for moving **[G]** on.
I'll look **[Am]** for you if I'm **[C]** ever back this **[D]** way.

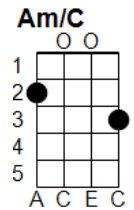
Riders On The Storm

[Am] Riders **[Am/C]** on the **[Am]** storm,
Riders **[Am/C]** on the **[Am]** storm,
[Dm] Into this house we're born,
[Am] into this **[Am/C]** world we're **[Am]** thrown
Like a **[G]** dog without a bone, an **[F]** actor out on loan,
[Am] Riders **[Am/C]** on the **[Am]** storm,

There's a killer **[Am/C]** on the **[Am]** road,
his brain is squirming **[Am/C]** like a **[Am]** toad
Take **[Dm]** a long holiday, **[Am]** let your **[Am/C]** children **[Am]** play
If you **[G]** give this man a ride, sweet **[F]** memory will die.
[Am] Killer **[Am/C]** on the **[Am]** road.

Girl ya gotta **[Am/C]** love your **[Am]** man,
Girl ya gotta **[Am/C]** love your **[Am]** man, **[Dm]** Take him by the hand,
[Am] make him **[Am/C]** under **[Am]** stand
The **[G]** world on you depends; our **[F]** life will never end.
[Am] gotta **[Am/C]** love your **[Am]** man.

[Am] Riders **[Am/C]** on the **[Am]** storm, Riders **[Am/C]** on the **[Am]** storm,
[Dm] Into this house we're born,
[Am] into this **[Am/C]** world we're **[Am]** thrown
Like a **[G]** dog without a bone, an **[F]** actor out on loan,
[Am] Riders **[Am/C]** on the **[Am]** storm,



[D] [C] [D] [C] [D]

Seventy-three men sailed up from the [E7] San Francisco Bay
[G] Rolled off of their ship, and here's what they [D] had to say
"We're callin' everyone to ride along, [E7] to another shore
[G] We can laugh our lives away and be [D] free once more"

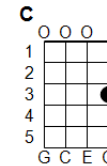
Ride

Captain

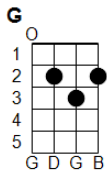
But no one heard them callin'. [E7] No one came at all
[G] 'Cause they were too busy watchin' those old [D] raindrops fall
As a storm was blowin' [E7] out on the peaceful sea
[G] Seventy-three men sailing off to [D] history

Ride

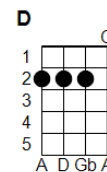
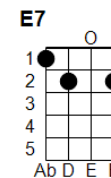
**Blues
Image**



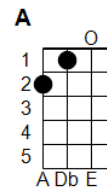
Ride, captain ride upon your [A] mystery ship
Be [C] amazed at the friends you have here [D] on your trip
Ride captain ride upon your [A] mystery ship
On your [C] way to a world that others [D] might have missed



Seventy-three men sailed up from the [E7] San Francisco Bay
[G] Got off the ship, and here's what they [D] had to say
"We're callin' everyone to ride along [E7] to another shore
[G] We can laugh our lives away and be [D] free once more"



Ride, captain ride upon your [A] mystery ship
Be [C] amazed at the friends you have here [D] on your trip
Ride, captain ride upon your [A] mystery ship
On your [C] way to a world that others [D] might have missed
Ride, captain ride upon your [A] mystery ship
Be [C] amazed at the friends you have here [D] on your trip...



(Chorus:) [G] Sweet mother Michigan, [Em] father Superior
 [C] Coming down from Mackinac and [D] Sault St. Marie.
 [G] Blue water Huron flows, [Em] down to Lake Erie-O.
 [C] Falls to Ontario and [D] runs out to [G] sea.

The Great Lakes Song

The [G] Great Lakes are a diamond on the [Em] hand of North America
 [C] Brightly shining jewel on the [D] friendship bordering
 [G] Freshwater highway, [Em] coming down from Canada
 [C] All along the shoreline, [D] you can hear them sing *{go to chorus}*

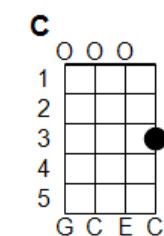
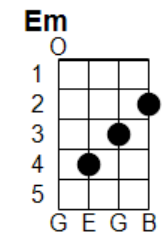
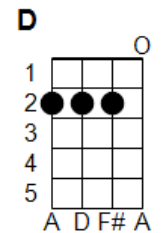
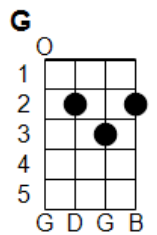
Pat Dailey
Shel Silverstein

[G] Hearty are the seamen on the, [Em] ships that load the iron ore
 [C] Sailing out of Thunder Bay and [D] bound for Buffalo
 [G] Hearty are the fishermen just [Em] like their fathers were before
 [C] Say they'll bury me at sea [D] come my time to go *{go to chorus}*

[G] Oh the tales the sailors spin of [Em] mermaids singing in the wind
 the [C] sinking of the Bessemer, the [D] drowning of the crew
 [G] Memories of waters crossed of [Em] women won and fortunes lost
 [C] Are etched upon their faces and their [D] faded old tattoos *{go to chorus}*

{slowly}

[Em] Down below the quarter decks the [C] old men mend the fishing nets
 [G] Up above the windy bridge the [D] young men curse into the wind
 [Em] All along the winds of straits the [C] wives and mothers lie awake
 [G] Pray on lady of the lake to [D] send them home again *{go to chorus}*



Summer Wind

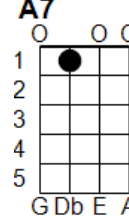
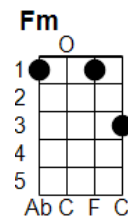
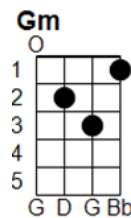
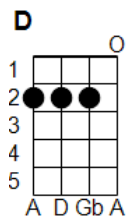
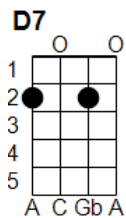
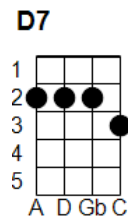
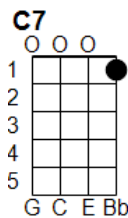
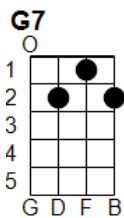
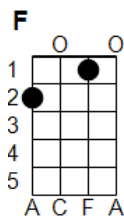
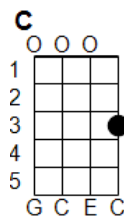
Written by Johnny Mercer

[C] The summer wind came blowing in a **[G7]** cross the sea,
 It lingered there to touch your hair and **[C]** walk with me.
 All **[C7]** summer long we sang a song and **[F]** strolled the golden **[Fm]** sand.
[C] Two sweethearts **[G7]** and the **[C]** summer wind. **[G7]**

[C] Like painted kites the days and nights went **[G7]** flying by.
 The world was new beneath a blue um**[C]** brella sky.
 Then, **[C7]** softer than a piper man
 One **[F]** day it called to **[Fm]** you.
[C] I lost you **[G7]** to the **[C]** summer wind.

{key change} **[A7]**

[D] The autumn wind, the winter winds. Have **[A7]** come and gone
 And still the days, the lonely days. Go **[D]** on and on
 And **[D7]** guess who sighs his lullabies,
 through **[G]** nights that never **[Gm]** end.
[D] My fickle **[A7]** friend, the **[D]** summer wind,



THUNDER ROAD

Bruce Springsteen (from the *Born to Run* album 1975)

{first note A}

[D] Screen door slams, [G] Mary's [D] dress waves. Like a vision she dances [F#m] across the porch as the [G] radio plays. Roy Orbison singing for the [A] lonely, hey that's [D] me and I want you [G] only.

Don't turn me home again I [D] just can't face myself [A] alone again.

Don't [D] run back inside, darlin', [G] you know just what I'm [D] here for.

So you're scared and you're thinking that [F#m] maybe we ain't that [G] young any more.

Show a little faith, there's magic in the [A] night. You ain't a [D] beauty but hey, you're all [G] right.

Oh and [D] that's alright with [A] me.

You can [D] hide 'neath your covers and [A] study your pain. Make [D] crosses from your lovers, [G] throw roses in the rain. [D] Waste your summer [F#m] praying in vain for a [G] savior to rise from these [A] streets. Well [D] now I'm no hero that's under[A]stood. All the [D] redemption I can offer girl is [G] beneath this dirty hood.

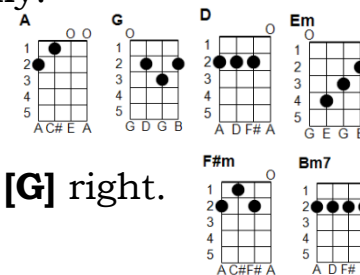
[D] With a chance to make it [F#m] good somehow, hey [G] what else can we do [A] now, except, [D] roll down the window and [G] let the wind blow [D] back your hair. Well the night's busted open. These [F#m] two lanes will take us [G] anywhere. We got one last chance to make it [A] real. To [D] trade in these wings on some [G] wheels. Climb in back, heaven's [D] waiting [A] down on the tracks.

[D] Oh oh come [A] take my hand. We're [D] riding out tonight to [G] case the Promised Land. [D] Oh [F#m] Thunder Road, [G] Oh Thunder road, [A] Oh Thunder Road. [D] Lying out there like a [G] killer in the sun. [D] Hey I know it's late, we can [G] make it if we run. [D] Oh [F#m] Thunder Road, sit [G] tight, take [A] hold, Thunder [D] Road.

Well I [G] got this guitar and I [A] learned how to make it [D] talk. And my [G] car's out back if you're ready to take that [Bm7] long [A] walk. From your [G] front porch to my front [A] seat. The door's [F#m] open but the ride ain't [G] free. Well I know you're lonely for words that I ain't spoken.

[A] Tonight we'll be free. All the promises will be broken.

There were [D] ghosts in the eyes of [G] all the boys you [D] sent away. They haunt this dusty beach road, in the [F#m] skeleton frames of [G] burned-out Chevro[A]lets. They [G] scream your name at night in the [A] street. Your graduation [F#m] gown lies in rags at their [G] feet. And in the lonely cool before [A] dawn, you hear their [G] engines roaring [A] on. When you [G] get to the porch, they're [A] gone on the [G] wind. So Mary climb [Em] in. It's a [G] town full of losers, I'm [A] pulling out of here to [D] win.



Windy

The Association

[A] [G] [D] [E7] [A] [G] [D] [E7] [A] [G] [D] [E7] [A] [G] [E7] [A]

[E7]

[A] Who's peekin' [G] out from [D] under a [E7] stairway,

[A] calling a [G] name that's [D] lighter than [E7] air?

[A] Who's bending [G] down to [D] give me a [E7] rainbow?

[A] Everyone [G] knows it's [E7] Win[A]dy

[E7]

[A] Who's tripping [G] down the [D] streets of the [E7] city,

[A] smilin' at every[G] body [D] she [E7] sees?

[A] Who's reachin' [G] out to [D] capture a [E7] moment?

[A] Everyone [G] knows it's [E7] Win[A]dy

[E7]

And Windy has [Bm] stormy [E7] eyes,

that [A] flash at the [Bm] sound of [E7] lies

And Windy has [Bm] wings to [E7] fly,

[A] Above the [G] clouds [D] (*above the clouds*)

Above the [E7] clouds (*above the clouds*)

{back to top}

[D] I've seen love go [F#m] by my door. It's [G] never been this close before.

[D] Never been so [F#m] easy or so [G] slow.

I've been [D] shooting in the [F#m] dark too long. When [G] something's not right it's wrong.

[D] You're gonna make me [G] lonesome when you [D] go.

Dragon clouds so [F#m] high above. [G] I've only known careless love.

[D] Its always hit me [F#m] right from [G] below.

[D] But this time around it's [F#m] more correct, [G] right on target, so direct.

[D] You're gonna make me [G] lonesome when you [D] go.

[D] Purple clover, [F#m] Queen Anne lace, [G] crimson hair across your face.

[D] You could make me [F#m] cry if you don't [G] know.

[D] Can't remember what I was [F#m] thinking of. You [G] might be spoiling me too much love.

[D] You're gonna make me [G] lonesome when you [D] go.

[A7] Flowers on the hillside, blooming [D] crazy.

[A7] Crickets talking back and forth in [D] rhyme. [E7] Blue river running slow and lazy.

[G] I could stay with you forever, [A7] and never realize the time.

[D] Situations have [F#m] ended sad, [G] relationships have all been bad.

[D] Mine've been like [F#m] Verlaine's and Rim[G]baud.

[D] But there's no way [F#m] I can compare [G] all those scenes to this affair.

[D] You're gonna make me [G] lonesome when you [D] go.

[A7] You're gonna make me wonder what I'm [D] doing.

[A7] Staying far behind without [D] you.

[E7] You're gonna make me wonder what I'm saying.

[G] You're gonna make me give myself a [A7] good talking to.

[D] I'll look for you in old [F#m] Honolulu, [G] San Francisco, or Ashtabula.

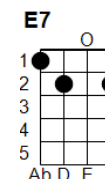
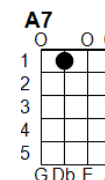
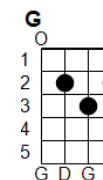
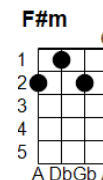
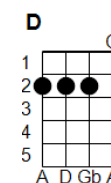
[D] You're gonna have to [F#m] leave me now, [G] I know.

[D] But I'll see you in the [F#m] sky above. In the [G] tall grass, and in the ones I love.

[D] You're gonna make me [G] lonesome when you [D] go.

YOU'RE GONNA
MAKE ME
LONESOME
WHEN YOU GO

Bob Dylan - 1975



HERE COMES THE SUN

George Harrison - Beatles

Intro: **[G] [Cmaj7] [D]** **[G] [Cmaj7] [D]**....

[G] Here comes the sun **[Cmaj7]** here comes the **[A7]** sun and I say

[G] It's all right **[Emsus4] [Gsus2] [Gadd9sus4] [Gsus2] [D] [G]**
[D]

[G] Little darling it's been a **[Cmaj7]** long cold lonely **[D]** winter

[G] Little darling it feels like **[Cmaj7]** years since it's been **[D]** here

[G] Here comes the sun **[Cmaj7]** here comes the **[A7]** sun and I say

[G] It's all right **[Emsus4] [Gsus2] [Gadd9sus4] [Gsus2] [D] [G]** **[D]**

[G] Little darling the smile's **[Cmaj7]** returning to their **[D]** faces

[G] Little darling it seems like **[Cmaj7]** years since it's been **[D]** here

[G] Here comes the sun **[Cmaj7]** here comes the **[A7]** sun and I say

[G] It's all right **[Emsus4] [Gsus2] [Gadd9sus4] [Gsus2] [D] [G]** **[D]**

[Bb] [F] [C] [G] [D]

[Bb] Sun **[F]** sun **[C]** sun here it **[G]** comes **[D]**

[Bb] Sun **[F]** sun **[C]** sun here it **[G]** comes **[D]**

[Bb] Sun **[F]** sun **[C]** sun here it **[G]** comes **[D]**

[Bb] Sun **[F]** sun **[C]** sun here it **[G]** comes **[D]**

[Bb] Sun **[F]** sun **[C]** sun here it **[G]** comes **[D] [Dsus4] [D] [D7]**

[G] Little darling I feel that **[Cmaj7]** ice is slowly **[D]** melting

[G] Little darling it seems like **[Cmaj7]** years since it's been **[D]** clear

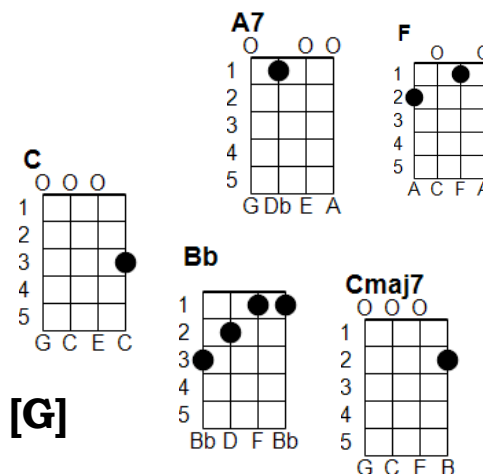
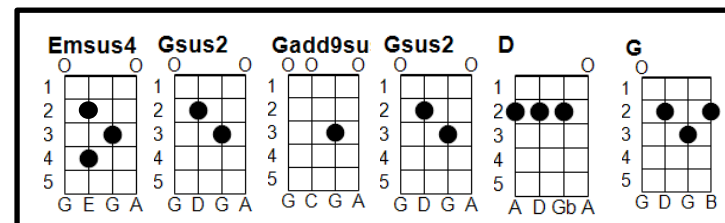
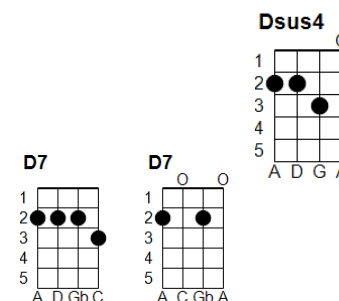
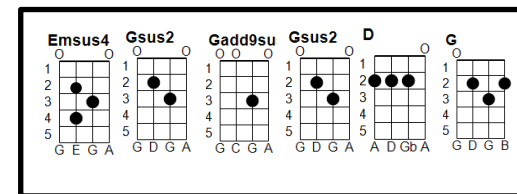
[G] Here comes the sun **[Cmaj7]** here comes the **[A7]** sun and I say

[G] It's all right **[Emsus4] [Gsus2] [Gadd9sus4] [Gsus2] [D] [G]**

Here comes the sun **[Cmaj7]** here comes the **[A7]** sun

[G] It's all right **[Emsus4] [Gsus2] [Gadd9sus4] [Gsus2] [D] [G] [D]**

[G] It's all right **[Emsus4] [Gsus2] [Gadd9sus4] [Gsus2] [D]** **[Bb] [F] [C] [G]**



[C] [F] [C] [F] [C]

Whenever I'm [Dm] with him, [Em] something in [Am] side,
Starts to [Dm] burning, [Em] and I'm [Am] filled with desire.

[Dm] Could it be a [Em] devil in me,
or is [F] this the way love's sup [G7] posed to be?

It's like a [C] heat [F] wave, [C] [F] [C] [F]

[C] Burning [F] in my [C] heart. [F] [C]

[C] I [F] can't [C] keep [F] from [C] cry-ing; [F] [C]

[C] It's tearing [F] me a [C] part. [F] [C] [F] [C]

[C] Whenever he [Dm] calls my name, [Em] soft, [Am] low sweet and plain.

I [Dm] feel, yeah, [Em] yeah, well, I [Am] feel that burnin' flame.

Has [Dm] high blood pressure got a [Em] hold on me,

Or is [F] this the way love's sup [G7] posed to be? *(to the chorus)*

[C] Sometimes I [Dm] stare into space, [Em] tears all [Am] over my face.

I can't ex [Dm] plain it, don't under [Em] stand it.

ain't [Am] never felt like this before.

Now [Dm] this funny feeling, got [Em] me amazed.

Don't [F] know what to do; my [G7] head's in a haze. *(to the chorus)*

[C] Yeah yeah yeah [Dm] Yeah, yeah [Em] yeah, Oh oh [Am] oh

Yeah yeah [Dm] Yeah, yeah [Em] yeah, Oh oh [Am] oh

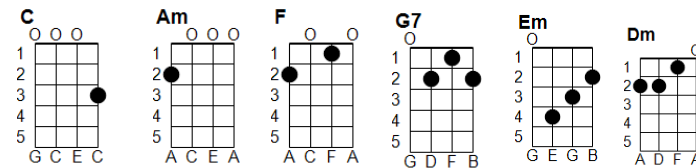
[Dm] Don't pass up [Em] this chance [F] this time it's a [G7] true romance

[C] heat [F] wave, [C] [F] [C] [F] [C] heat [F] wave, [C] [F] [C] [F]

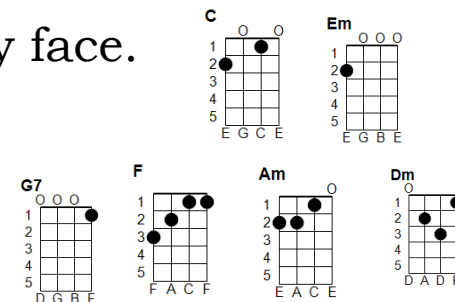
[C] heat [F] wave, [C] [F] [C] [F] [C] heat [F] wave, [C] [F] [C].. [Dm] [Em] [Am]

Heatwave

UKULELE CHORDS



BARITONE CHORDS



All Summer Long

Beach Boys
1964

[C] Sittin' [Cmaj7] in my [C6] car out [C] side your [Eb] house [Ebmaj7] [Eb6] [Eb]
(sittin' in my car outside your house)

[Dm] 'Member when you spilled Coke all over your [G] blouse [Gaug]

[C] T-shirts, [Cmaj7] cutoffs, [C6] and a [C] pair of [Eb] thongs [Ebmaj7] [Eb6] [Eb]
(T-shirts, cutoffs, and a pair of thongs)

[Dm] We've been havin' [G] fun all summer [Am] long [C7]

All [F] summer long you've been with me I [C] can't see enough of [C7] you
All [F] summer long we've both been free [D7] Won't be long 'til summertime is [G] through
(summertime is through)

Not for [Gaug] us, now

[C] Miniature [Cmaj7] golf and [C6] Hondas [C] in the [Eb] hills [Ebmaj7] [Eb6] [Eb]
{Miniature...Hondas in the hills}

[Dm] When we rode that horse we got some [G] thrills [Gaug]

[C] Every [Cmaj7] now and [C6] then we [C] hear our [Eb] song [Ebmaj7] [Eb6] [Eb]
{Every now...hear our song}

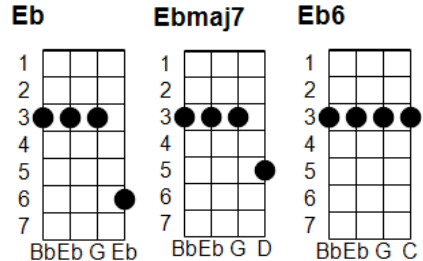
[Dm] We've been havin' [G] fun all summer [Am] long [C7]

[D7] Won't be long 'til summertime is [G] through *(summertime is through)*

[C] Every [Cmaj7] now and [C6] then we [C] hear our [Eb] song [Ebmaj7] [Eb6] [Eb]
{Every now...hear our song}

[Dm] We've been havin' [G] fun all summer [C] long

We've been [Cmaj7] havin' fun [C6] all summer [C] long
We've been [Cmaj7] havin' fun [C6] all summer [C] long ...



SURFIN' SAFARI

BEACH BOYS
1962

[A7] Let's go surfin now [G] everybody's learning how
[E7] Come on a safari with [A7] me (*come on a safari with*)

[D] Early in the morning well be [G] startin out
Some [A7] honeys will be coming a[D]long
We're loading up our woody with our [G] boards inside
And [A7] headin out singing our [D] song

{Chorus} Come on baby wait and see (*Surf's up*) (*surfin sarfari*)
Yes I'm gonna take you surfin with me (*Surf's up*) (*surfin sarfari*)
Come a[G]long surf baby wait and see (*Surf's up*) (*surfin sarfari*)
Yes [D] I'm gonna take you surfin with me (*Surf's up*) (*surfin sarfari*)

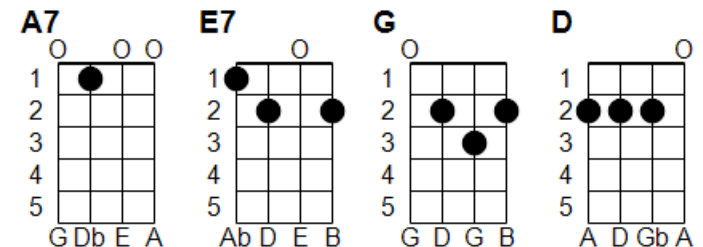
[A7] Let's go surfin now [G] everybody's learning how
[E7] Come on a safari with [A7] me (*come on a safari with*)

At [D] Huntington and Malibu they're [G] shooting the pier
At [A7] Rincon they're walking the [D] nose
We're going on safari to the [G] islands this year
So if you're [A7] coming get ready to [D] go

{Chorus} [D] [G] [A7] [D] [G] [A7] [D] {Chorus}

[D] They're anglin' in Laguna and [G] Cerro Azul
They're [A7] kicking out in Doheny [D] too
I tell you surfing's mighty wild. It's getting [G] bigger every day
From [A7] Hawaii to the shores of Pe[D]ru

{Chorus} [D] With me (*surfin safari*) with me (*surfin safari*) with me (*surfin safari*)



LITTLE ST. NICK

BEACH BOYS

[Dm] Oooooooo **[G7]** Merry Christmas Saint **[C]** Nick
 (Christmas **[Cmaj7]** comes this **[C6]** time each **[C#dim]** year) **[Dm]** Oooooooo **[G7]** oooooooo

Well, **[Dm]** way up **[G7]** north where the **[Dm]** air gets **[G7]** cold
 There's a **[C]** tale about **[Cmaj7]** Christmas that you've **[C6]** all been **[C#dim]** told
 And a **[Dm]** real famous **[G7]** cat all dressed **[Dm]** up in **[G7]** red
 And he **[C]** spends the whole **[Cmaj7]** year workin' **[C6]** out on his **[C#dim]** sled

It's the **[F]** little Saint Nick, *little Saint Nick*
 It's the **[Dm]** little Saint Nick, *little [G7] Saint Nick*

Just a **[Dm]** little bob **[G7]** sled we call it **[Dm]** old Saint **[G7]** Nick
 But she'll **[C]** walk a **[Cmaj7]** toboggan with a **[C6]** four speed **[C#dim]** stick
 She's **[Dm]** candy-apple **[G7]** red with a **[Dm]** ski for a **[G7]** wheel
 And when **[C]** Santa hits the **[Cmaj7]** gas, man, just **[C6]** watch her **[C#dim]** peel

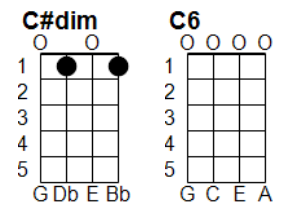
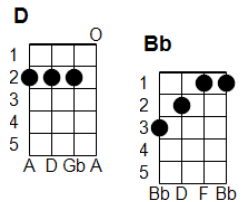
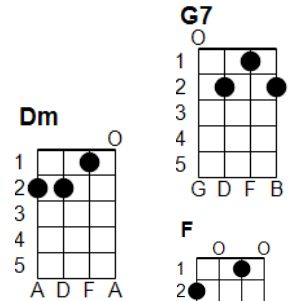
It's the **[F]** little Saint Nick, *little Saint Nick*
 It's the **[Dm]** little Saint Nick, *little [G7] Saint Nick*

[F] Run run reindeer, **[Bb]** Run run reindeer Whoaa **[F]** Run run reindeer
[D] Run run reindeer *[tacit]* he don't miss no one

And **[Dm]** haulin' through the **[G7]** snow at a **[Dm]** frightenin' **[G7]** speed
 With a **[C]** half a dozen **[Cmaj7]** deer with **[C6]** Rudy to **[C#dim]** lead
 He's gotta **[Dm]** wear his **[G7]** goggles 'cause the **[Dm]** snow really **[G7]** flies
 And he's **[C]** cruisin' every **[Cmaj7]** pad with a **[C6]** little **[C#dim]** surprise

It's the **[F]** little Saint Nick, *little Saint Nick*
 It's the **[Dm]** little Saint Nick, *little [G7] Saint Nick*

[Dm] Oooooooo **[G7]** Merry Christmas Saint **[C]** Nick
 (Christmas **[Cmaj7]** comes this **[C6]** time each **[C#dim]** year) **[Dm]** Oooooooo **[G7]** oooooooo



Little Deuce Coupe - The Beach Boys

[D] little deuce **[Am]** coupe **[D]** You don't **[Am]** know what I **[G]** got
(little deuce coupe You don't know what I got)

(deuce coupe) **[G]** Well I'm not braggin' babe so don't put me down
(deuce coupe) But I've got the fastest set of wheels in town

(deuce coupe) When **[C]** something comes up to me, he don't even try

(deuce coupe) Cause if it **[G]** had a set of wings man I know she could fly

She's my **[D]** little deuce **[Am]** coupe **[D]** You don't **[Am]** know what I **[G]** got
(little deuce coupe You don't know what I got)

(deuce coupe) Just a little deuce coupe with a flat head mill

(deuce coupe) But she'll walk a Thunderbird like she's standin' still

(deuce coupe) She's **[C]** ported and relieved and she's stroked and bored

(deuce coupe) She'll do a **[G]** hundred and forty with the top end floored

[G] She's my **[D]** little deuce **[Am]** coupe **[D]** You don't **[Am]** know what I **[G]** got
(little deuce coupe You don't know what I got)

She's got a **[C]** competition clutch with the four on the floor

And she **[G]** purrs like a kitten till the lake pipes roar

And **[C]** if that ain't enough to make you flip your lid

There's **[A]** one more thing I got **[D]** the pink slip daddy

(deuce coupe) A **[G]** comin' off the line when the light turns green

(deuce coupe) Well she blows 'em outta the water like you never seen

(deuce coupe) I get **[C]** pushed out of shape and it's hard to steer

(deuce coupe) When **[G]** I get rubber in all four gears

[G] She's my **[D]** little deuce **[Am]** coupe **[D]** You don't **[Am]** know what I **[G]** got
(little deuce coupe You don't know what I got) **(X2 Fade out)**

[C] Aruba Jamaica ooh I want to take ya
Ber-[F] muda Bahama come on pretty mama
Key [C] Largo Montego baby why don't we go Ja-[F] maica

[F] Off the Florida [C] Keys [Cmaj7] [Gm7] there's a place called
[F] Kokomo, [Fm] that's where you [C] want to go
To get a-[D7]way from it all [G7] [C] Bodies in the [Cmaj7] sand
[Gm7] Tropical drink melting [F] in your hand
[Fm] We'll be falling in [C] love
To the rhythm of a [D7] steel drum band [G7] down in Koko [C] mo

[C] Aruba Jamaica ooh I want to take ya
To Ber-[F] muda Bahama come on pretty mama
Key [C] Largo Montego baby [C] why don't we go down to [F] Kokomo
We'll [Fm] get there fast and then we'll [C] take it slow [Am]
That's where we [Dm] want to go
[G7] Way down in Koko-[C]mo (*Martinique that Montserrat mystique*)

[C] We'll put out to [Cmaj7] sea [Gm7] and we'll perfect our [F] chemistry
[Fm] By and by we'll de-[C]fy a little bit of [D7] gravity [G7]
[C] Afternoon de-[Cmaj7] light [Gm7] cocktails and [F] moonlit nights
[Fm] That dreamy look in your [C] eye
Give me a tropical [D7] contact high [G7] way down in Koko-[C]mo

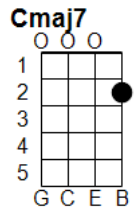
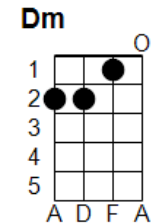
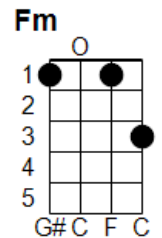
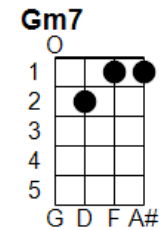
[C] Aruba Jamaica ooh I want to take ya, to Ber-[F]muda Bahama come on pretty mama
Key [C] Largo Montego baby why don't we go dow to [F] Kokomo
We'll [Fm] get there fast and then we'll [C] take it slow
[Am] That's where we [Dm] want to go
[G7] Way down in Koko-[C]mo (*c'mon let's dance I want to take a chance*)

[C] Everybody [Cmaj7] knows [Gm7] a little place like [F] Kokomo
[Fm] Now if you [C] wanna go and get a-[D7]way from it all [G7] Go down to Koko-[C]mo

Kokomo

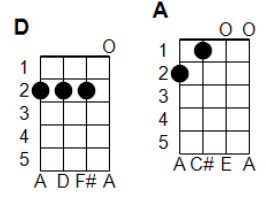
Beach Boys

1988



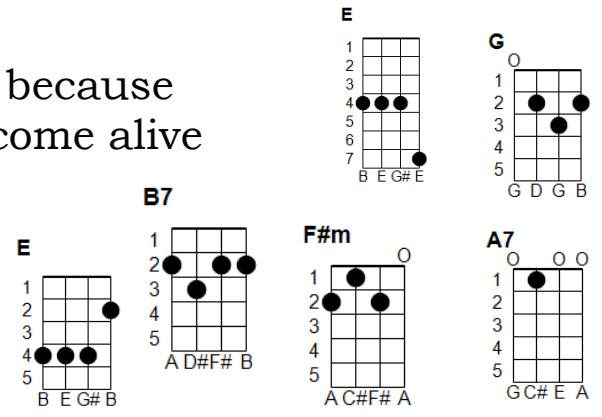
Don't Worry Baby Beach Boys

[D] [G] 2X **[D]** Well it's been building up inside of me for
[G] oh, I don't know **[A]** how long **[D]** I don't know why, but I keep thinkin'
[G] something's bound to **[A]** go wrong **[Em]** But she looks **[A7]** in my eyes
[F#m] And makes me **[B7]** realize when she **[E]** says



(don't worry baby) Don't worry **[F#m]** baby
(don't worry [B7] baby) Everything will turn out **[E]** all right
(don't worry baby) Don't worry **[F#m]** baby
(don't worry [B7] baby) **[Am]** Ooh...**[A7]** ooh

[D] I guess I should've kept my mouth shut when
I **[G]** start to brag **[A]** about my car **[D]** But I can't back down now because
I've **[G]** pushed the other **[A]** guys too far **[Em]** She makes me **[A7]** come alive
[F#m] And makes me **[B7]** wanna drive when she **[E]** says

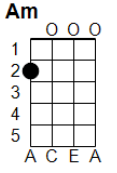


(don't worry baby) Don't worry **[F#m]** baby
(don't worry [B7] baby) Everything will turn out **[E]** all right
(don't worry baby) Don't worry **[F#m]** baby
(don't worry [B7] baby) **[Am]** Ooh...**[A7]** ooh

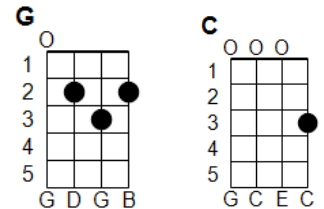
{SOLO} - **[D] [G] 2X**

[D] She told me, "baby when you race today just **[G]** take along my **[A]** love with you"
[D] And if you knew how much I love you baby, **[G]** nothing could go **[A]** wrong with you
[Em] Oh what she **[A7]** does to me **[F#m]**
When she makes **[B7]** love to me when she **[E]** says

(don't worry baby) Don't worry **[F#m]** baby
(don't worry [B7] baby) Everything will turn out **[E]** all right
(don't worry baby) Don't worry **[F#m]** baby
(don't worry [B7] baby) Everything will turn out **[E]** all right
(don't worry baby) Don't worry **[F#m]** baby
(don't worry [B7] baby) {end on **[E]**}



{Chorus} **[G]** [stop] Ba ba ba ba ba Barbara Ann,
[G] [stop] Ba ba ba ba Barbara Ann
[G] Barbara Ann, take my **[C]** hand. Barbara **[G]** Ann
 You got me **[D7]** rockin' and a-rollin'
[C] rockin' and a-reelin'
 Barbara **[G]** Ann ba ba ba Barbara Ann



[G] [stop] Went to a dance, **[G]** [stop] lookin' for romance,
[G] Saw Barbara Ann so I thought I'd take a chance
 With Barbara **[C]** Ann Barbara Ann take my **[G]** hand.
 You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'
 Barbara **[G]** Ann ba baa ba Barbara Ann

Barbara Ann

The Regents 1961

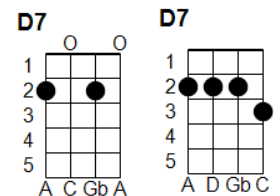
The Beach Boys 1965

The Who 1966

{Chorus}

Solo: **[G]** **[C]** **[G]** **[D7]** **[C]** **[G]**

[G] [stop] Tried Peggy Sue **[G]** [stop] Tried Betty Lou
[G] Tried Mary Lou, But I knew she wouldn't do
 Barbara **[C]** Ann take my hand. Barbara **[G]** Ann take my hand
 You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'
 Barbara **[G]** Ann ba ba ba Barbara Ann



{Chorus}

In my room - Beach Boys - 1963

[C] There's a world where I can go
Tell my [Bb] secrets [C] to [Am7]
In my [Dm7] roo [Bb] oo [G] om
In my [C] room [Bb] (in my [C] room)
In this world I lock out
All my [Bb] worries and my [C] fears [Am7]
In my [Dm7] roo [Bb] oo [G] om
In my [C] room [Bb] (in my [C] room)

[Am] Do my dreaming and my scheming
[Am] Lie a [Am] wake [G] and [C] pray
[Am] Do my crying [G] and my sighing
[Dm7] Laugh at yester [G] day

[C] Now it's dark and I'm alone
But I won't [Bb] be a [C] fraid [Am7]
In my [Dm7] roo [Bb] oo [G] om
In my [C] room [Bb] (in my room, in my [C] room)
[Bb] In my [C] room [Bb] (in my room, in my [C] room)

Surfin' U.S.A

Beach Boys 1963

{first note Bb}

[C] If everybody had an [G7] ocean, across the US[C]A
Then everybody'd be [G7] surfin, like Californi[C]a
You'd see em wearing their [F] baggies. Huarachi sandals [C] too
A bushy bushy blonde [G7] hairdo surfin' US[C]A

You'd catch 'em surfin' at [G7] Del Mar Ventura County [C] line
Santa Cruz and [G7] Trestle Australia's Narra[C]been
All over Man[F]hattan and down Doheny [C] way
Everybody's gone [G7] surfin' surfin' US[C]A

We'll all be planning out a [G7] route, We're gonna take real [C] soon.
We're waxing down our [G7] surfboards. We can't wait for [C] June.
We'll all be gone for the [F] summer. We're on safari to [C] stay.
Tell the teacher we're [G7] surfin' surfin' US[C]A

At Haggertys and [G7] Swamis, Pacific Pali[C]sades.
San Onofre and [G7] Sunset. Redondo Beach L[C]A.
All over La [F] Jolla. At Waimea [C] Bay
Everybody's gone [G7] surfin' surfin' US[C]A

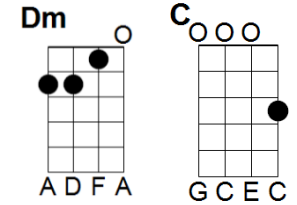
Everybody's gone [G7] surfin' surfin' US[C]A
Everybody's gone [G7] surfin' surfin' US[C]A
Everybody's gone [G7] surfin' surfin' US[C]A

The Beach Boys' 1963 song "Surfin' U.S.A." features lyrics by Brian Wilson set to the music of "Sweet Little Sixteen." Under pressure from Berry's publisher, Wilson's father and manager, Murry Wilson, gave the copyright, including Brian Wilson's lyrics, to Chuck Berry.

You're My Best Friend

By British rock band **Queen**, written by their bassist John Deacon.
It was originally included on the *A Night at the Opera* album in 1975

[Dm] Ooh you make me [C] live
What [F] ever this world can [C] give to me
It's [Dm] you you're all I [C] see
[Dm] Ooh you make me [C] live now honey. [Dm] Ooh you make me [C] live



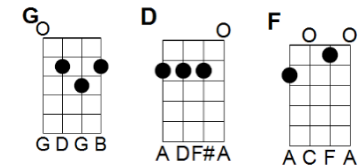
[G] [Am] You're the [D] best friend that [F] I ever [G] had
I've [C] been with [G] you such a [Am] long time
You're my [D] sunshine and I [F] want you to [G] know
That my [E7] feelings are [Am] true I [G] really love [F] you, [Fm] You're my [C] best friend
[Dm] Ooh you make me [C] live

[C7] Ooh I've been wandering [F] around, But I still come back to [Fm] you

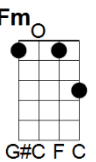
In [G] rain or [E7] shine you've [Am] stood by me [D] girl
I'm [G] happy at home (*happy at home*) you're my [C] best friend

[Dm] Ooh you make me [C] live. When [Dm] ever this world is [C] cruel to me
I got [Dm] you to help me for [C] give (*ooh ooh ooh*)

[Dm] Ooh you make me [C] live now honey. [Dm] Ooh you make me [C] live

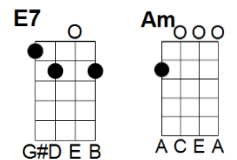


[G] [Am] You're the [D] first one when [F] things turn out [G] bad
You [C] know I'll [G] never be [Am] lonely you're my [D] only one
And I [F] love the [G] things, I [E7] really [Am] love the [G] things that [F] you do
[Fm] you're my [C] best friend.



[F] Ooh you make me [C] live [C] [C7] [F] [Fm] [G] [E7] [Am] [D]

I'm [G] happy (*happy at home*) You're my [C] best friend [Fm] Ohh [C] [Fm] ohh
Oh you're my [C] best friend [Dm] Ooh you make me [C] live



[Dm] Ooh you're my best [C] friend [G] [C] [G] [C] [G] [C] [G] [C]

[Am] I touch your lips and all at once the sparks go flying.
Those devil lips that know so well the art of **[E7]** lying.
And though I see the danger, still the flame grows higher.
I know I must surrender to your kiss of **[Am]** fire.

Just like a torch, you set the soul within me burning.
I must go **[A7]** on along the road, no **[Dm]** returning.
And though it burns me, it turns me into **[Am]** ashes.
My whole world **[E7]** crashes, without your kiss of **[Am]** fire.

I can't **[G7]** resist you. What good is there in **[C]** trying?
What good is **[G7]** there denying? You're all that I **[C]** desire.

Since first I **[E7]** kissed you, my heart was yours **[Am]** completely.
If I'm a **[F7]** slave, then it's a slave I want to **[E7]** be.
Don't **[F7]** pity **[E7]** me. Don't **[F7]** pity **[E7]** meee ee.

Give me your **[Am]** lips, you only let me borrow
Love me **[A7]** tonight and let the devil take **[Dm]** tomorrow
I know that I must have your kiss although it **[Am]** dooms me
Though it **[E7]** consumes me. Your kiss of **[Am]** fire.

!!! Aaah. Burn me!!!

Kiss of Fire

Louis
Armstrong

1952

El Choclo
South American
Spanish: meaning
"The Corn Cob"

1903



Girl From The North Country (Freewheeling version) Bob Dylan

[Am] If you're travelin' in the **[G7]** north country **[C]** fair,
Where the **[Am]** winds hit heavy on the **[G7]** border **[C]** line,
[Am] Remember me to **[F]** one who lives **[C]** there.
For she once **[Am]** was a **[G7]** true love of **[C]** mine.

[Am] If you go when the **[G7]** snowflakes **[C]** storm.
When the **[Am]** rivers freeze and **[G7]** summer **[C]** ends.
[Am] Please see she has **[F]** a coat so **[C]** warm.
To keep her **[Am]** from the **[G7]** howlin' **[C]** winds.

[Am] Please see if her **[G7]** hair hangs **[C]** long,
If it **[Am]** rolls and flows **[G7]** all down her **[C]** breast.
[Am] Please see for me if her **[F]** hair's hanging **[C]** long,
For that's **[Am]** the way I **[G7]** remember her **[C]** best.

[Am] I'm a-wonderin' if she **[G7]** remembers me at **[C]** all
Many **[Am]** times I've **[G7]** often **[C]** prayed
[Am] In the darkness **[F]** of my **[C]** night,
In the **[Am]** brightness **[G7]** of my **[C]** day.

[Am] So if you're travelin' in the **[G7]** north country **[C]** fair,
Where the **[Am]** winds hit heavy on the **[G7]** border **[C]** line,
[Am] Remember me to **[F]** one who lives **[C]** there.
She once **[Am]** was a **[G7]** true love of **[C]** mine.

Getting Better

Lennon / McCartney

[Fadd9] [C] It's getting better all the [F] time

I [G] used to get [C] mad at my [G] school *(No I can't complain)*

The teachers who [C] taught me weren't [G] cool *(No I can't complain)*

You're holding me [C] down *(Ah)*, [G] turning me [C] round *(Ah)*

[G] Filling me [C] up with your rules [G] *(Foolish rules)*

I've [C] got to admit it's getting [F] better *(Better)*

A little [Em] better all the [F] time *(It can't get no worse)*

I [C] have to admit it's getting [F] better *(Better)*

It's getting [Em] better since you've [F] been [G] mine

Me used to be [C] angry young [G] man. Me hiding me [C] head in the [G] sand

You gave me the [C] word, I [G] finally [C] heard. I'm [G] doing the [C] best that I [G] can

I've [C] got to admit it's getting [F] better *(Better)*

A little [Em] better all the [F] time *(It can't get no worse)*

I [C] have to admit it's getting [F] better *(Better)*

It's getting [Em] better since [F] you've been [G] mine.

[F] Get [C] ting [F] so [C] much [F] bet[C]ter [F] all [C] the [G] time

[C] It's getting better all the [F] time. [Em] Better, better, [F] better

[G] I used to be [C] cruel to my [G] woman,

I beat her and [C] kept her apart from the [G] things that she loved

Man, I was [C] mean but I'm [G] changing my [C] scene

[G] And I'm doing the [C] best that I [G] can *(Ooh)*

[C] I admit it's getting [F] better *(Better)*

A little [Em] better all the [F] time *(It can't get no worse)*

[C] Yes I admit it's getting [F] better *(Better)*

It's getting [Em] better since [F] you've been [G] mine,

Get [C] ting [F] so [C] much [F] bet[C]ter [F] all [C] the [G] time

[C] It's getting better all the [F] time. [Em] Better, better, [F] better [G]

[F] Get [C] ting [F] so [C] much [F] bet[C]ter [F] all [C] the [G] time

[D] We've been together since way back when. Sometimes I never want to see you again

But I [G] want you to know, after [A] all these years.

[G] You're still the one I want [A] whisperin' in my ear

You're [D] *still the one*, I want to [G] talk to in bed

[Bm] *Still the one* that [E7] turns my head

[G] We're still having [A] fun, and you're still the [D] one

I looked at your face every day. But I never saw it 'til I went away

When [G] winter came, I just [A] wanted to go (*wanted to go*)

[G] Deep in the desert, I [A] longed for the snow

You're [D] *still the one* that [G] makes me laugh

[Bm] *Still the one* that's my [E7] better half

[G] We're still having [A] fun, and you're still the [D] one

You're *still the one* that [G] makes me strong

[Bm] *Still the one* I want to [E7] take along

[G] We're still having [A] fun, and you're still the [D] one

[D] Changing, our [E7] love is going gold [C] Even though we [Bm] grow old, it grows [A] new

You're [D] *still the one* that I [G] love to touch

[Bm] *Still the one* and I can't [E7] get enough

[G] We're still having [A] fun, and you're still the [D] one

You're [D] *still the one* who can [G] scratch my itch

[Bm] *Still the one* and [E7] I wouldn't switch

[G] We're still having [A] fun, and you're still the [D] one

[G] You [A] are [D] *still the one* that [G] makes me shout

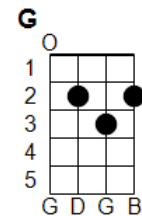
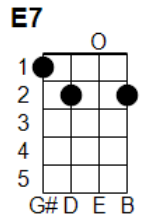
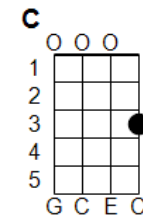
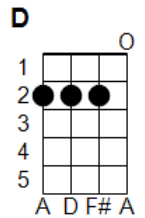
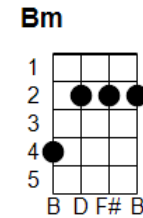
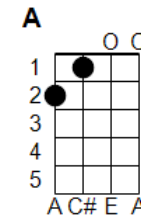
[Bm] *Still the one* that I [E7] dream about

[G] We're still having [A] fun, and you're still the [D] one

You are still the one [G] You are [Bm] still the one [E7]

[G] We're still having [A] fun, and you're still the [D] one

Still the One Orleans 1976



VENUS - Shocking Blue

[B7sus4] [Em] [A] [Em] [A] [B7sus4] [Em] [A] [Em] [A] [Em] [A] [Em] [A]

A [Em] goddess on a [A] mountain [Em] top [A]

[Em] burning like a [A] silver [Em] flame [A]

The [Em] summit of [A] beauty and [Em] love [A]

and [Em] Venus was her [A] name [Em] (single notes: E G A B B A G)

She's [Am] got it [D] [Am] yeah [D] baby, she's [Em] got it [A] [Em] [A]

Well, [C] I'm your Venus, [B7] I'm your fire at [Em] your desire.[A] [Em] [A]

Well, [C] I'm your Venus, [B7] I'm your fire at [Em] your desire.[A] [Em] [A]

[Em] [A] x7

Her [Em] weapons are her [A] crystal [Em] eyes [A]

[Em] making every [A] man [Em] mad [A]

[Em] Black as the [A] dark night [Em] she was [A]

got what [Em] no one else [A] had [Em] (single notes: E G A B B A G)

She's [Am] got it [D] [Am] yeah [D] baby, she's [Em] got it [A] [Em] [A]

Well, [C] I'm your Venus, [B7] I'm your fire at [Em] your desire.[A] [Em] [A]

Well, [C] I'm your Venus, [B7] I'm your fire at [Em] your desire.[A] [Em] [A]

[B]\ [B]\ [B]\ [B]\ .. [Em] [A] x7 (single notes: E G A B B A G)

She's [Am] got it [D] [Am] yeah [D] baby, she's [Em] got it [A] [Em] [A]

Well, [C] I'm your Venus, [B7] I'm your fire at [Em] your desire.[A] [Em] [A]

Well, [C] I'm your Venus, [B7] I'm your fire at [Em] your desire.[A] [Em] [A]

[B]\ [B]\ [B]\ [B]\ [B7sus4] [Em] [A] [Em] [A] [B7sus4] [Em] [A] [Em] [A] [Em] [A] [Em] [A]

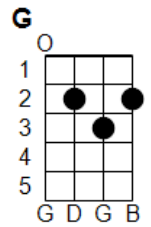
Sunshine - Jonathan Edwards - 1971

[G] Sunshine go away today, I don't feel much like [D] dancin'.

[G] Some man's gone, he's tried to run my life, I don't know what he's [C] askin'.

[G] When he tells me I'd better get in line, I can't hear what he's [D] saying

[G] When I grow up I'm going to make it mine, these ain't dues I been [C] paying

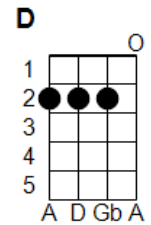


[C] Well how much does it [G] cost? [N.C.] (I'll buy it)

The [C] time is all we've [G] lost [N.C.] (I'll try it)

[C] And he can't even [G] run his own life,

I'll be [F] damned if he'll run [D] mine, Sunshine.

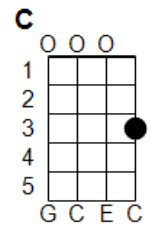


[G] Sunshine go away today, I don't feel much like [D] dancin'.

[G] Some man's gone, he's tried to run my life, I don't know what he's [C] askin'.

[G] Working starts to make me wonder where, fruits of what I do are [D] going

[G] When he says in love and war all is fair, He's got cards he ain't [C] showin'.

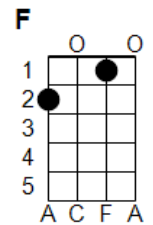


[C] How much does it [G] cost? [N.C.] (I'll buy it)

The [C] time is all we've [G] lost [N.C.] (I'll try it)

[C] And he can't even [G] run his own life,

I'll be [F] damned if he'll run [D] mine, Sunshine.



[G] Sunshine come on back another day, I promise you I'll be [D] singin'.

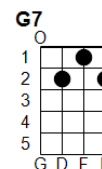
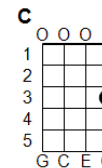
[G] This old world, she's gonna turn around, brand new bells will be [C] ringin'.

[C] \ [G] \ [D] \ [C] \ [G] \ [D] \ [G] \ .

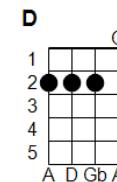
Ain't Misbehavin'

Fats Waller and Harry Brooks 1929

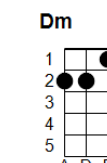
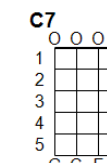
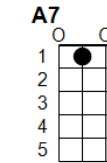
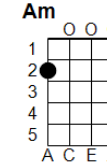
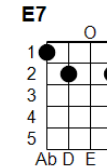
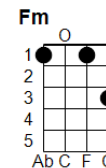
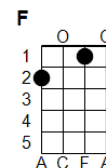
[C] No one to talk with, [Dm] all by my [G7] self,
 [C] no one to [C7] walk with, but [F] I'm happy on [Fm] the shelf;
 [C] ain't misbe[Am]havin' [Dm] I'm savin' [G7] my love for [E7] you.
 [A7] [D7] [G7]



[C] I know for certain [Dm] the one I [G7] love,
 [C] I'm through with [C7] flirtin' it's [F] just you I'm think [Fm] in' of;
 [C] ain't misbe[Am]havin' [Dm] I'm savin' [G7] my love for [C] you.
 [Fm] [C] [E7]



[Am] Like Jack Horner [F] in the corner,
 [Am] don't go nowhere, [A7] what do I care?
 [D] Your kisses [Am] are worth [D7] waitin' [G7] for,
 [A7] be [D7] lieve [G7] me



[C] I don't stay out late, [Dm] don't care to [G7] go,
 [C] I'm home a [C7]bout eight, just [F] me and my ra[Fm]dio;
 [C] ain't misbe[Am]havin' [Dm] I'm savin' [G7] my love for [C] you.

(tag) [Fm] [C] ain't misbe[Am]havin' [Dm] I'm savin' [G7] my love for [C] you.
 [Fm] [C]

RIGHT BACK WHERE WE STARTED FROM MAXINE NIGHTINGALE

[A] [G] [A] [G]

{chorus}

Ooo and it's [A] alright and it's coming 'long
We got to [G] get right back to where we started from
[A] Love is good, love can be strong
We got to [G] get right back to where we started from.. [D] oh ahh

Do you remember that [A] day (*That sunny [Bm] day*)
When you first [G] came my way.. [D] I said no [A] one could take your [G] place
[D] And if you get [A] hurt (*If you get [Bm] hurt*)
By the little [G] things I say.. [D] I can put that [A] smile back on your [G] face

{chorus}

[D] A love like [A] ours (*A love like [Bm] ours*)
Can never [G] fade away.. [D] You know it's [A] only just [G] begun
[D] You give me your [A] love (*Give me your [Bm] love*)
I just can't [G] stay away.. [D] I know that [A] you're the only [G] one

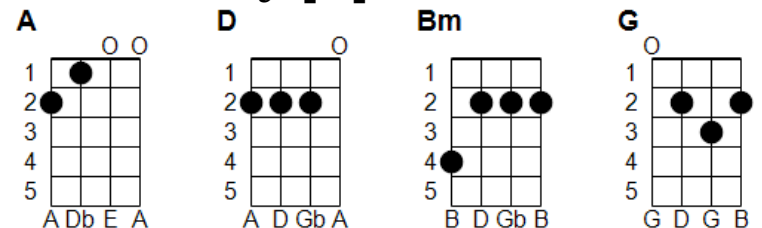
{chorus}

{Solo} [D] [A] [Bm] [G] [D] [A] [G]

[D] You give me your [A] love (*Give me your [Bm] love*)
I just can't [G] stay away.. [D] I know that [A] you're the only [G] one

{chorus}

{drop last [D] repeat, fade}



[A] [D] [G] [A] [D] [G] [A] [D] [G] [A] [A] [A] **Watch it!**

[A] - - - - [G] - - - - [A] - - - - [G] - - - -

I was [A] born in a [G] cross-fire hurri-[A]-cane [G]
And I [A] howled at my [G] Ma in the driving [A] rain [G]
But it's [C] all [G] right [D] now, in fact it's a [A] gas.
But it's [C] all [G] right, I'm [D] Jumpin' Jack Flash
it's a [A] gas, gas, gas. [A] [D] [A] [D]

JUMPIN JACK FLASH

[A] - - - - [G] - - - - [A] - - - - [G] - - - -

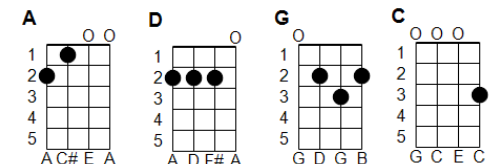
I was [A] raised by a [G] toothless, bearded [A] hag [G]
I was [A] schooled with a [G] strap right across my [A] back [G]
But it's [C] all [G] right [D] now, in fact it's a [A] gas.
But it's [C] all [G] right, I'm [D] Jumpin' Jack Flash
it's a [A] gas, gas, gas.

**The
Rolling
Stones
1968**

{Break} [A] [D] [G] [A] [D] [G] [A] [D] [G] [A] [D] [G]

[A] - - - - [G] - - - - [A] - - - - [G] - - - -

I was [A] drowned, I was [G] washed up and left for [A] dead [G]
I fell [A] down to my [G] feet and I saw they [A] bled [G]
I [A] frowned at the [G] crumbs of a crust of [A] bread [G] Yeah, yeah, yeah.
I was [A] crowned with a [G] spike right through my [A] head [G]
But it's [C] all [G] right [D] now, in fact it's a [A] gas.
But it's [C] all [G] right, I'm [D] Jumpin' Jack Flash
it's a [A] gas, gas, gas.



{Repeat and fade} [A] Jumping Jack Flash, [D] it's a [G] gas.

[A] [F#m] [A] [F#m]

{Chorus} No I [D] would not [E7] give you [A] false hope,
On this [D] strange and [E7] mournful [A] day
But the [D] mother and [E7] child [A] reuni-[F#m]-on,
Is [Bm] only a [A] motion [E7] away.

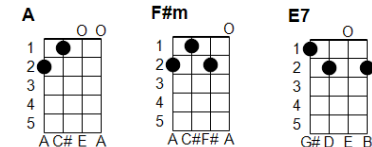
Oh oh, little [F#m] darling of mine, I can't for the [E7] life of me
Remember a [F#m] sadder day, I know they say [E7] let it be
But it just don't work [F#m] out that way,
And the course of a [D] lifetime runs, over and [E7] over again

{Chorus}

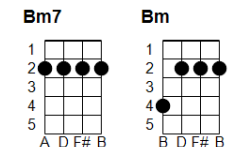
Oh oh, little [F#m] darling of mine, I just can't [E7] believe it's so
Though it seems [F#m] strange to say, I never been [E7] laid so low
In such a myst-[F#m]-erious way,
And the course of a [D] lifetime runs, over and [E7] over again

{Chorus}

Oh the [D] mother and [E7] child re-[A]-union,
Is [D] only a [E7] motion [A] away



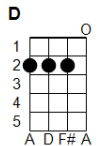
Oh the [D] mother and [E7] child [A] re-[F#m]-union,
Is [Bm] only a [A] moment [E7] away, hey, hey, hey



Oh the [D] mother and [E7] child [A] re-[F#m]-union,
Is [Bm] only a [A] moment [E7] away, hey, hey, hey {repeat and fade}

Mother And Child Reunion

Paul Simon
1972



[G] A-[C] A [G]pril, [C] Come she [G] will [Am] [G]
[Am] When streams are [Em] ripe and
[F] swelled with [Em] rain

**April
Come
She
Will**

[C] Ma-[D] ay, she will [G] sta-a-[Em] ay,
[Am] Resting [Em] in my [F] arms a[Em]gain.

[G] Ju-[C] u-[G] ne, [C] she'll change her [G] tune, [Am] [G]
[Am] In restless [Em] walks she'll [F] prowl the [Em] night;

[C] July-[D] y, she will [G] fly-y-[Em] y
[Am] And give no [Em] warning [F] to her [Em] flight.

[G] A-[C] a-[G] august, [C] die she [G] must, [Am] [G]
[Am] The autumn [Em] winds blow [F] chilly and [Em] cold;

Sep[C]tem[D]ber I'll re[G]mem[Em]ber.

[Am] A love once [Em] new has [C] now [D] grown [G] old.

[Dm] [G] [C] [Am] [Dm] [G] [C]

It's a long and a dusty road, it's a **[F]** hot and a **[Em]** heavy **[Dm]** load,
And the **[G7]** folks I meet, ain't always **[C]** kind.
Some are bad, some are good, some have **[F]** done the **[Em]** best they **[Dm]** could,
[G7] Some have tried to ease my troubled **[C]** mind.

{chorus}

And I **[Dm]** can't help but **[G]** wonder where I'm **[C]** bound, where I'm
[Am] bound, I **[Dm]** can't help but **[G]** wonder where I'm **[C]** bound.

Well, I've been around this land, just a-**[F]**-doin' the **[Em]** best I **[Dm]** can,
[G7] Tryin' to find what I was meant to **[C]** do,
And the people that I see look as **[F]** worried **[Em]** as can **[Dm]** be,
And it **[G7]** looks like they are a-wonderin' **[C]** too.

{chorus}

Well, I had a little girl one time, she had **[F]** lips like **[Em]** sherry **[Dm]** wine ,
And she **[G7]** loved me till my head went plumb **[C]** insane ,
But I was too blind to see she was **[F]** drifting **[Em]** away from **[Dm]** me,
And my **[G7]** good gal went off on a morning **[C]** train.

{chorus}

I had a buddy way back home, but he **[F]** started **[Em]** out to **[Dm]** roam,
And I **[G7]** hear he's out by Frisco **[C]** bay. And sometimes when I've had a few,
his old **[F]** voice comes **[Em]** ringing' **[Dm]** through,
And I'm **[G7]** goin' out to see him some old **[C]** day.

{chorus}

If you see me passin' by and you **[F]** sit and **[Em]** wonder **[Dm]** why,
And you **[G7]** wish that you were a rambler **[C]** too,
Nail your shoes to the kitchen floor, lace 'em **[F]** up and **[Em]** bar the **[Dm]** door,
And **[G7]** thank the stars for the roof that's over **[C]** you.

{chorus}

**I Can't Help
But Wonder
Where I'm
Bound**

**Tom Paxton
1964**

Well I [C] ain't a-got my [Dm] child [C] hood, or friends I [Dm] once did [C] know.
No I ain't a-got my [Dm] child [C] hood, or friends I [Dm] once did [C] know.
But I still got my [F] voice [C] left. I can [F] take it any [Dm] where I [C] go.
[Dm] Hey hey so I [G] guess I'm [F] doin' [C] fine. [Dm] [G]

An I've [C] never had [Dm] much [C] money, but I'm still a[Dm]round some [C] how.
No I've never had [Dm] much [C] money, but I'm still a[Dm]round some [C] how.
Many times I've [Dm] bend[C]ed, but I [F] ain't never [Dm] yet [C] bowed.
[Dm] Hey hey so I [G] guess I'm [F] doin' [C] fine. [Dm] [G]

[C] Trouble oh [Dm] trou[C]ble. I've trouble [Dm] on my [C] mind
Trouble oh [Dm] trou[C]ble. I've trouble [Dm] on my [C] mind
But the [F] trouble in the [Dm] world, Lord, is [C] much more [F] bigger [Dm] than [C] mine
[Dm] Hey hey so I [G] guess I'm [F] doin' [C] fine. [Dm] [G]

An' I [C] never had no [Dm] armies [C] to jump at [Dm] my command [C]
No I ain't a-got no [Dm] armies [C] to jump at [Dm] my command [C]
But I don't need no [Dm] armies [C] I got [F] me [Dm] one good [C] friend
[Dm] Hey hey so I [G] guess I'm [F] doin' [C] fine. [Dm] [G]

I been [C] kicked an' whipped an' [Dm] trampled on. I been [C] shot at [Dm] just like [C] you
I been kicked an' whipped an' [Dm] trampled [C] on. I been shot at [Dm] just like [C] you
But as long as the world keeps [Dm] turnin' [C] I just keep [F] turnin' [C] too
[Dm] Hey hey so I [G] guess I'm [F] doin' [C] fine. [Dm] [G]

Well my [C] road might be [Dm] rock[C]y. The stones might [Dm] cut my [C] face
My road might be [Dm] rock[C]y. The stones might [Dm] cut my [C] face
But there's some folks ain't got no [Dm] road at [C] all.
They gotta stand in the [Dm] same old [C] place
[Dm] Hey hey so I [G] guess I'm [F] doin' [C] fine. [Dm] [G] [C]

**Guess
I'm
Doing
Fine**
Bob Dylan
1962