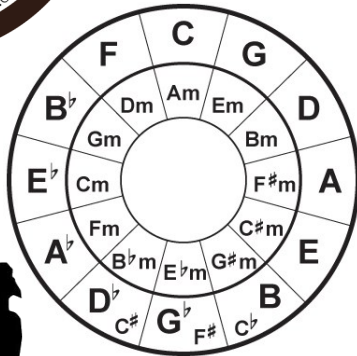
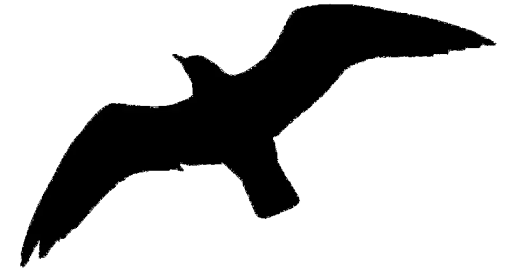


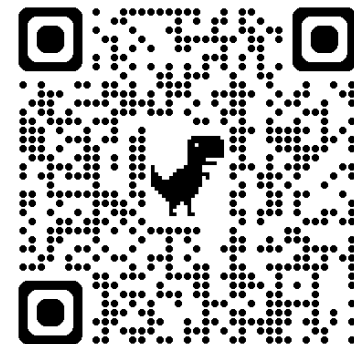
EATON RAPIDS ISLAND UKULELE FESTIVAL



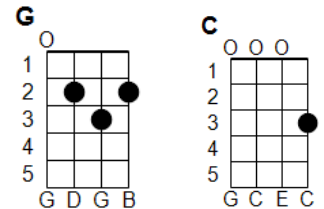
1. Barbara Ann,
2. Everyday People
3. Pretty Little Baby
4. Summer Holiday
5. Different Drum
6. Silver Threads And Golden Needles
7. You're No Good
8. Just One Look
9. Falling In Love Again
10. Heat Wave
11. Saturday In The Park
12. Don't Pass Me By

13. Drivin' Nails In My Coffin
14. I'll Fly Away
15. Music To Watch Girls By
16. Oh Boy
17. Ring Of Fire
18. Roll Over Beethoven
19. Glory Of Love
20. Scooby-Doo
21. You Ain't Goin' Nowhere
22. You Never Can Tell
23. Ya Ya
24. Happy Trails
25. We'll Meet Again,

**All Proceeds Help the
Eaton Rapids Heart &
Hands Food Pantry**



{Chorus} **[G]** [stop] Ba ba ba ba ba Barbara Ann,
[G] [stop] Ba ba ba ba Barbara Ann
[G] Barbara Ann, take my **[C]** hand. Barbara **[G]** Ann
 You got me **[D7]** rockin' and a-rollin'
[C] rockin' and a-reelin'
 Barbara **[G]** Ann ba ba ba Barbara Ann



[G] [stop] Went to a dance, **[G]** [stop] lookin' for romance,
[G] Saw Barbara Ann so I thought I'd take a chance
 With Barbara **[C]** Ann Barbara Ann take my **[G]** hand.
 You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'
 Barbara **[G]** Ann ba baa ba Barbara Ann

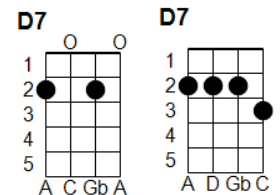
Barbara Ann

The Regents 1961
 The Beach Boys 1965
 The Who 1966

{Chorus}

Solo: **[G]** **[C]** **[G]** **[D7]** **[C]** **[G]**

[G] [stop] Tried Peggy Sue **[G]** [stop] Tried Betty Lou
[G] Tried Mary Lou, But I knew she wouldn't do
 Barbara **[C]** Ann take my hand. Barbara **[G]** Ann take my hand
 You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'
 Barbara **[G]** Ann ba ba ba Barbara Ann



{Chorus}

[C] Sometimes I'm right [F] and I can be wrong.

[C] My own beliefs are [F] in my song

[C] The butcher, the banker, the [F] drummer and then

[C] Makes no [F] difference what [C] group I'm [F] in.

[F] I... am everyday [C] people, [F] yeah, [C] yeah

[C] There is a [F] blue one who [C] can't accept the [F] green one,
For [C] living with a [F] fat one, trying [C] to be a skinny [F] one.

[C] Different [F] strokes for [C] different [F] folks.

[C] And so on and [F] so on [C] and Scooby dooby [F] doo-bee.

[C] Oh, [F] sha [C] sha, We got to live [F] together [C]

[C] I am no better and [F] neither are [C] you.

We are the same what [F] ever we [C] do

You love me, [F] you hate me, [C] You know me and [F] then,

[C] You can't [F] figure out the [C] bag I'm [F] in.

[F] I... am everyday [C] people, [F] yeah, [C] yeah

[C] There is a [F] long hair that [C] doesn't like the [F] short hair
For [C] being such a [F] rich one, that will not [C] help the poor [F] one

[C] Different [F] strokes for [C] different [F] folks.

[C] And so on and [F] so on [C] and Scooby dooby [F] doo-bee.

[C] Oh, [F] sha [C] sha, We got to live [F] together [C]

[C] There is a [F] yellow one that [C] won't accept the [F] black one
That [C] won't accept the [F] red one, that won't [C] accept the white [F] one

[C] Different [F] strokes for [C] different [F] folks.

[C] And so on and [F] so on [C] and Scooby dooby [F] doo-bee.

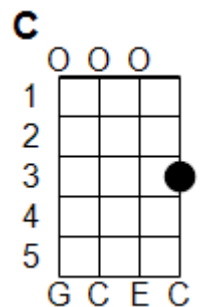
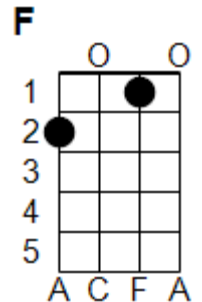
[C] Oh, [F] sha [C] sha, We got to live [F] together [C]

[F] I... am everyday [C] people, [F] yeah, [C] yeah

Everyday People

Sly and the Family Stone

1968



Pretty Little Baby

Connie Francis

Recorded 1961

Released May 16, 2025

[C] Pretty little [Am] baby ([Dm] yeah [G7] yeah)

[C] Pretty little [Am] baby ([Dm] yeah [G7] yeah)

[C] Pretty little [Am] baby [Dm] you say that [G7] maybe

[C] You'll be thinkin' [Am] of me [Dm] and try to [G7] love me

[C] Pretty little [Am] baby [Dm] I'm hoping [G7] that you [C] do [Am] [Dm] [G7]

[C] You can ask the [Am] flowers [Dm] I sit for [G7] hours

[C] Tellin' all the [Am] bluebirds [Dm] the bill and [G7] coo birds

[C] Pretty little [Am] baby [Dm] I'm so in [G7] love with [C] you [F] [C7]

[F] Now is just the time while [Em] both of us are young

[Dm] Puppy love must [G7] have its [C] day [C7]

[Dm] Don't you know it's [E7] much more [Am] fun to love

[D7] While the heart is young and [G7] gay

[C] Meet me at the [Am] car hop [Dm] or at the [G7] pop shop

[C] Meet me in the [Am] moonlight [Dm] or in the [G7] daylight

[C] Pretty little [Am] baby [Dm] I'm so in [G7] love with [C] you [F] [C7]

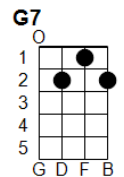
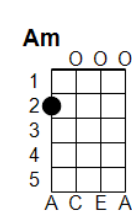
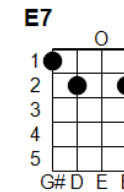
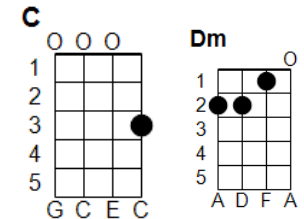
[C] Meet me at the [Am] car hop [Dm] or at the [G7] pop shop

[C] Meet me in the [Am] moonlight [Dm] or in the [G7] daylight

[C] Pretty little [Am] baby [Dm] I'm so in [G7] love with [C] you [F] [C]

Pretty little [Am] baby [Dm] [G7] I said [C] pretty little [Am] baby [Dm]

[G7] Oh now pretty [C] little [Am] baby [Dm] [G7] [C]



back to
the bridge

[C] [Am] [Dm] [G]

[C] We're all **[Am]** going on a **[Dm]** summer **[G]** holiday.

[C] No more **[Am]** working for a **[Dm]** week or **[G]** two.

[C] Fun and **[Am]** laughter on our **[Dm]** summer **[G]** holiday.

[Dm] No more **[G]** worries for **[C]** me or **[Am]** you..

[Dm] for a **[G]** week or **[C]** two.

Summer Holiday

Cliff Richard and
the Shadows,
1963

written by
Bruce Welch and
Brian Bennett

We're **[Dm]** going where the **[G]** sun shines **[C]** brightly,

We're **[Dm]** going where the **[G]** sea is **[C]** blue,

We've **[Em7]** seen it in the **[Am]** movies, now **[D]** let's see if it's **[G]** true **[G7]**

[C] Every **[Am]** body has a **[Dm]** summer **[G]** holiday,

[C] Doing **[Am]** things they always **[Dm]** wanted **[G]** to,

[C] So we're **[Am]** going on a **[Dm]** summer **[G]** holiday,

[Dm] To make our **[G]** dreams come **[C]** tr-**[Am]**-ue.. **[Dm]** for **[G]** me and **[C]** you.

We're **[Dm]** going where the **[G]** sun shines **[C]** brightly,

We're **[Dm]** going where the **[G]** sea is **[C]** blue,

We've **[Em7]** seen it in the **[Am]** movies, now **[D]** let's see if it's **[G]** true **[G7]**

[C] Every **[Am]** body has a **[Dm]** summer **[G]** holiday,

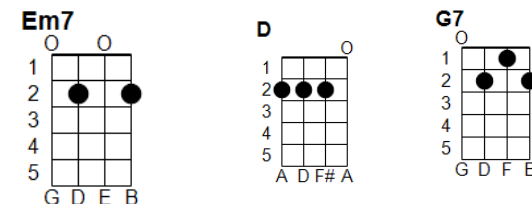
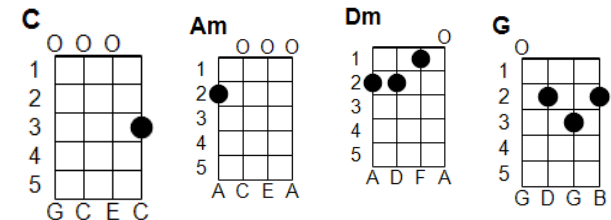
[C] Doing **[Am]** things they always **[Dm]** wanted **[G]** to,

[C] So we're **[Am]** going on a **[Dm]** summer **[G]** holiday,

[Dm] To make our **[G]** dreams come **[C]** tr-**[Am]**-ue..

[Dm] for **[G]** me and **[C]** you **[Am]**

[Dm] for **[G]** me and **[C]** you



Different Drum

[D] [F#m] [G] [A] [D] [F#m] [G] [A]

[D] You and [F#m] I [G] travel to the [A] beat of a [D] different [F#m] drum

oh [G] can't you [A] tell by the [D] way I [F#m] run

[G] Evertime [A] you make eyes [D] at me [F#m] [G] woaa [A] oh

Written by Michael Nesmith 1965

Recorded by

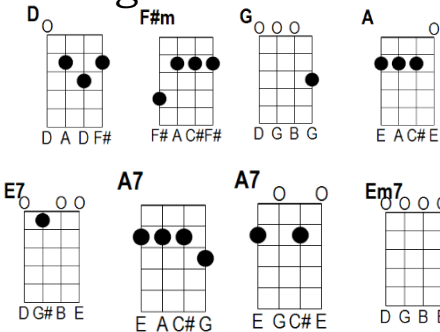
The Stone Poneys/Linda Ronstadt 1967

[D] You cry [F#m] and [G] moan and [A] say it will [D] work out [F#m]

but [G] honey [A] child I've [D] got my [F#m] doubts. You [G] can't see the forest for the [A] trees

Oh! [G] Don't get me wrong, it's not that I'd knock it. It's [A] just that I'm not in the market for a [G] girl who wants to [A] love only [D] me. Yes [G] And I ain't saying [A] you ain't pretty [D] All I'm [F#m] sayin' is [G] I'm not [D] ready, for [E7] any person, place or thing To [Em7] try and pull the reins in on [A7] me

So [D] Goodbye [F#m] [G] I'll be [A] leaving I [D] see no [F#m] sense in this [G] cry-in' and [A] grievin'. We'll both [D] live a lot [F#m] longer [G] if you [A7] live with [D] out me [F#m] [G] [A]

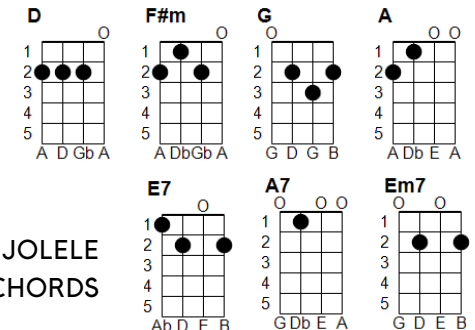


BARITONE CHORDS

[D] [F#m] [G] [A] [D] [F#m] [G] [A]

Oh! [G] Don't get me wrong it's not that I'd knock it. It's [A] just that I'm not in the market, for a [G] girl who wants to [A] love only [D] me. Yes and [G] I ain't saying [A] you ain't pretty [D] All I'm [F#m] sayin' is [G] I'm not [D] ready, for [E7] any person, place or thing To [Em7] try and pull the reins in on [A7] me

So [D] Goodbye [F#m] [G] I'll be [A] leavin'. I [D] see no [F#m] sense in this [G] cry-in' and [A] grievin'. We'll both [D] live a lot [F#m] longer [G] if you [A7] live with [D] out me [F#m] [G] [A]



BANJOLELE CHORDS

[D] [F#m] [G] [A] [D] [F#m] [G] [A] [D]

Silver Threads and Golden Needles

Wanda Jackson in 1956

Linda Ronstadt 1969

Linda Ronstadt 1974

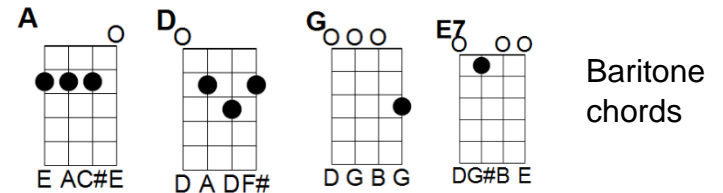
I don't **[A]** want your lonely mansion
with a **[D]** tear in every room
I don't want the love you **[A]** promised,
beneath the haloed **[G]** moon **[E7]**

But you **[A]** think I should be happy with your **[D]** money and your name
And hide myself in **[A]** sorrow while you **[E7]** play your cheatin' **[A]** game

Silver **[D]** threads and golden needles cannot **[A]** mend this heart of mine
And I'll dare not drown my sorrow in the warm glow of your **[G]** wine **[E7]**

You can't **[A]** buy my love with money cause I **[D]** never was that kind

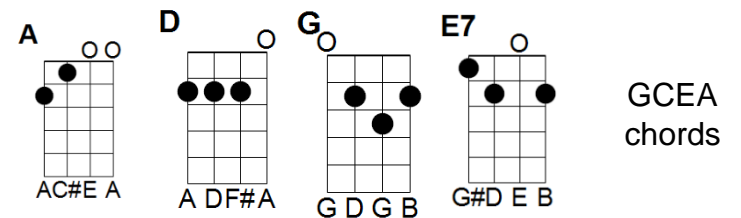
Silver threads and golden **[A]** needles
cannot **[E7]** mend this heart of **[A]** mine



Silver **[D]** threads and golden needles cannot **[A]** mend this heart of mine
And I'll dare not drown my sorrow in the warm glow of your **[G]** wine **[E7]**

You can't **[A]** buy my love with money cause I **[D]** never was that kind

Silver threads and golden **[A]** needles
cannot **[E7]** mend this heart of **[A]** mine



Silver **[D]** threads and golden **[A]** needles
cannot **[G]** mend this **[D]** heart of **[A]** mine **[G] [D] [A]**

[Am]/[D]/[Am]/[D]/ [Am]/[D]/[Am]/[D]/

[Am] Feeling [D] better [Am] now that we're [D] through

[Am] Feeling [D] better 'cause [Am] I'm over [D] you

I've [F] learned my [G] lesson, it [C] left a scar

[Am] Now I [D] see how you [E7] really are

You're No Good
 Clint Ballard Jr.
 Dee Dee Warwick 1963
 Linda Ronstadt 1974

{chorus}

You're no [Am] good, you're no [D] good, you're no [Am] good.

Baby [D] you're no [Am] good [D] I'm gonna [Am] say it [D] again

You're no [Am] good, you're no [D] good, you're no [Am] good

Baby [D] you're no [Am] good [D]/ [Am]/ [D]/

I [Am] broke a [D] heart, that's [Am] gentle and [D] true

Well, I [Am] broke a [D] heart over [Am] someone like [D] you

I'll [F] beg his for [G] givenness [C] on bended knee

[Am] I wouldn't [D] blame him if he [E7] said to me

{chorus}

[Am]/[D]/[Am]/[D]/ [Am]/[D]/ [E7] [E7]

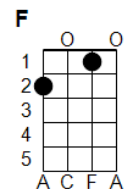
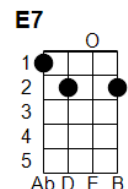
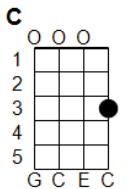
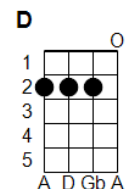
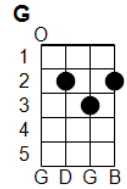
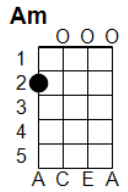
I'm telling [Am] you now [D] baby that I'm [Am] going my [D] way

For [Am] get about you [D] baby, 'cause I'm [Am] leaving this [D] way

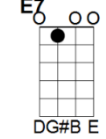
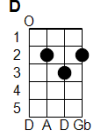
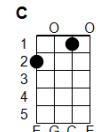
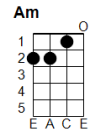
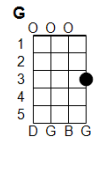
{chorus}

You're no [Am] good, {acapella} you're good, you're no good

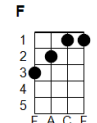
Baby, you're no gooo-oo-oo-ood



GCEA chords



Baritone chords



[A] Just one look, and I fell so [F#m] hard,
in [D] love, with [E7] you, oh-oh, oh-oh.

[A] I found out, how good it [F#m] feels,
to [D] have, your [E7] love, oh-oh, oh-oh.

[A] Say you will, will be [F#m] mine,
for [D] ever, and [E7] always, oh-oh, oh-oh.

[A] Just one look, and I [F#m] knew, that [D] you,
[E7] were my only [A] one, oh oh-oh [A7] oh.

[D] I thought I was dreaming,
but I was [A] wrong, yeah, yeah, [A7] yeah.
Oh, but, [B7] I'm gonna keep on scheming,
Till I can [E7] make you, make you my own.

[A] So you see, I really [F#m] care,
With [D] out you, I'm [E7] nothin', oh-oh, oh-oh.

[A] Just one look, and I [F#m] know,
I'll [D] get you, some [E7] day, oh-oh, oh-oh.

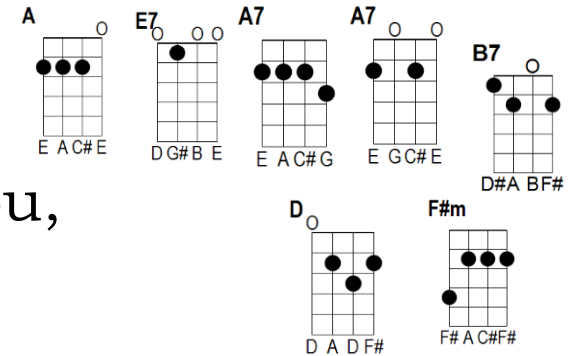
[A] Just one look, [D] that's all it [E7] took, yeah
[A] Just one look, [D] that's all it [E7] took, yeah
[A] Just one look, [D] that's all it [E7] took. [A]

Just One Look

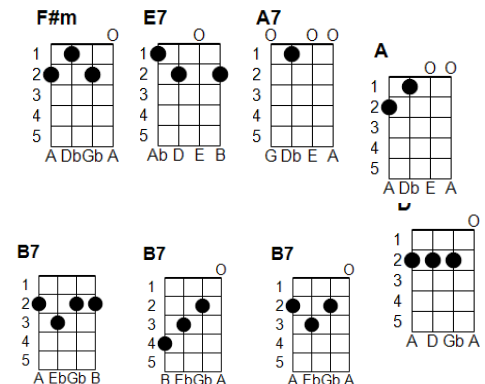
Doris Troy 1963

Linda Ronstadt 1979

BARITONE CHORDS



GCEA CHORDS



[G] Falling in **[C]** love again, **[G]** Never wanted to.
[D] What am I to do? I can't **[G]** help it.

Love's always **[C]** been my game.

[G] Play it how I may.

[D] I was made that way, I can't **[G]** help it.

[B7] Men cluster to me like
[Em] moths around a flame
 And **[A]** if their wings **[A7]** burn,
 I know **[D7]** I'm not to blame.

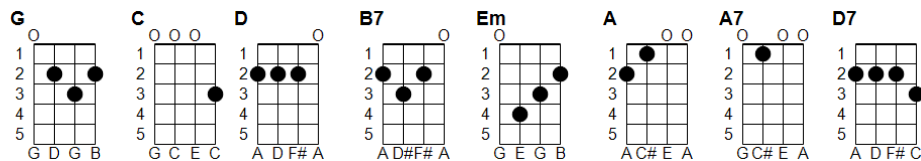
Falling in Love Again (Can't Help It)

Originally
Performed by
**Marlene
Dietrich**
1930

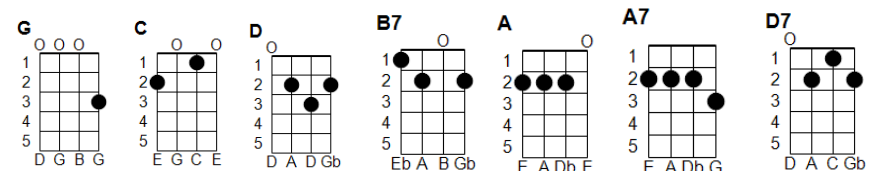
Linda Ronstadt
1984

[G] Falling in **[C]** love again, **[G]** Never wanted to.
[D] What am I to do? I can't **[G]** help it.

GCEA chords



Baritone chords



[C] [F] [C] [F] [C]

Whenever I'm [Dm] with him, [Em] something in [Am] side,
Starts to [Dm] burning, [Em] and I'm [Am] filled with desire.

[Dm] Could it be a [Em] devil in me,
or is [F] this the way love's sup [G7] posed to be?

It's like a [C] heat [F] wave, [C] [F] [C] [F]

[C] Burning [F] in my [C] heart. [F] [C]

[C] I [F] can't [C] keep [F] from [C] cry-ing; [F] [C]

[C] It's tearing [F] me a [C] part. [F] [C] [F] [C]

[C] Whenever he [Dm] calls my name, [Em] soft, [Am] low sweet and plain.

I [Dm] feel, yeah, [Em] yeah, well, I [Am] feel that burnin' flame.

Has [Dm] high blood pressure got a [Em] hold on me,

Or is [F] this the way love's sup [G7] posed to be? *(to the chorus)*

[C] Sometimes I [Dm] stare into space, [Em] tears all [Am] over my face.

I can't ex [Dm] plain it, don't under [Em] stand it.

ain't [Am] never felt like this before.

Now [Dm] this funny feeling, got [Em] me amazed.

Don't [F] know what to do; my [G7] head's in a haze. *(to the chorus)*

[C] Yeah yeah yeah [Dm] Yeah, yeah [Em] yeah, Oh oh [Am] oh

Yeah yeah [Dm] Yeah, yeah [Em] yeah, Oh oh [Am] oh

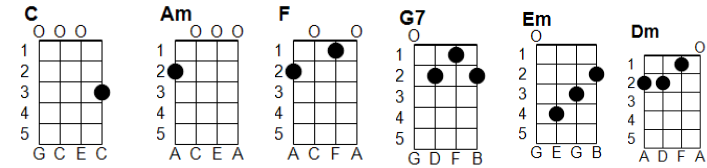
[Dm] Don't pass up [Em] this chance [F] this time it's a [G7] true romance

[C] heat [F] wave, [C] [F] [C] [F] [C] heat [F] wave, [C] [F] [C] [F]

[C] heat [F] wave, [C] [F] [C] [F] [C] heat [F] wave, [C] [F] [C].. [Dm] [Em] [Am]

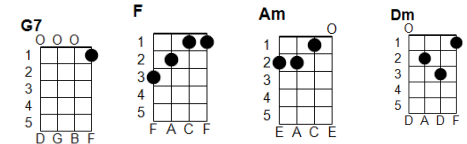
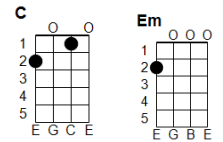
Heat Wave

Martha and the Vandellas 1963
Linda Ronstadt 1975



GCEA CHORDS

BARITONE
CHORDS



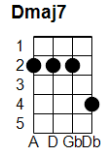
Saturday In The Park

1972
Chicago

[Am7] [D7] [G7] [C] [Am7] [D7] [G7] [C] [Am7] [D7] [G7] [C]

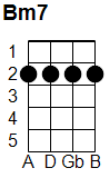
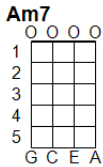
[Am7] Saturday [D7] in the park.. I [G7] think it was the Fourth of Ju-[C]ly
[Am7] Saturday [D7] in the park.. I [G7] think it was the Fourth of Ju-[C]ly
[Bm7] People dancing, [Em7] people laughing..

A [Dmaj7] man selling ice cream.. [C] Sing-[G]ing Italian [D] songs.



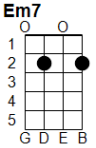
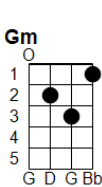
[G] Eh, Cumpari [F] Ce Vo Sunari [C] Can you dig it [G] yes, I can
And I've been [Am7] waiting such a long time.. For [D7] Saturday

[Am7] Another day [D7] in the park.. I [G7] think it was the Fourth of Ju-[C]ly
[Am7] Another day [D7] in the park.. I [G7] think it was the Fourth of Ju-[C]ly
[Bm7] People talking, [Em7] really smiling

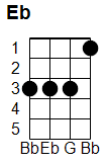
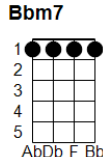


A [Dmaj7] man playing guitar.. [C] Sing-[G]ing for us [D] all

[G] Will you help him [F] change the world.. [C] Can you dig it [G] yes, I can
And I've been [Am7] waiting such a long time.. [D7] For today.



[Gm] Slow [C7] motion [Gm] riders
[C7] fly the [Gm] colours [C7] of the [Gm] day [C7]
A [Bbm7] bronze man [Eb] [Bbm7] still can [Eb]
tell [Bbm7] stories [Eb] his own [Bbm7] way [Eb]



[F] Listen [G] children [F] all is not [G] lost, [F] all is not [G] lost, [F] oh [G] no no

[Am7] [D7] [G7] [C] [Am7] [D7] [G7] [C]

[Am7] Funny days [D7] in the park.. And [G7] every day's the Fourth of Ju-[C]ly
[Am7] Funny days [D7] in the park.. [G7] Every day's the Fourth of Ju-[C]ly
[Bm7] People reaching, [Em7] people touching.. A [Dmaj7] real celebration
[C] Wait-[G]ing for us [D] all (Waiting for us all)

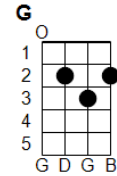
[G] If we want it, [F] really want it.. [C] Can you dig it [G] yes, I can
And I've been [Am7] waiting such a long time.. [D7] For the day.. Yeah, yeah, [G] yeah

[G] I listen for your footsteps coming up the drive
[C] Listen for your footsteps but they don't arrive
[D7] Waiting for your knock dear on my own front door
 I don't **[C]** hear it, does it mean you don't love me any **[G]** more?

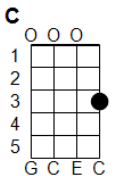
Don't
 Pass
 Me By

Ringo
 Starr
 1968

I hear the clock a-ticking on the mantel shelf
[C] See the hands a-moving but I'm by myself
 I **[D7]** wonder where you are tonight and why I'm by myself
 I don't **[C]** see you, does it mean you don't love me any **[G]** more?

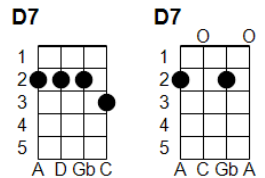


Don't pass me by, don't make me cry, don't make me blue
 'Cause you know **[C]** darling I'll love only you
 You'll never **[G]** know it hurt me so, I hate to see you go
 Don't pass me **[D7]** by. Don't make me **[C]** cry **[G]**



I'm sorry that I doubted you. I was so unfair.
[C] You were in a car crash and you lost your hair
 You **[D7]** said that you would be late, about an hour or two
 I Said **[C]** "that's alright, I'm waiting here, just waiting to hear from **[G]** you!"

Don't pass me by don't make me cry don't make me blue
 'Cause you know **[C]** darling I'll love only you
 You'll never **[G]** know it hurt me so, I hate to see you go
 Don't pass me **[D7]** by. Don't make me **[C]** cry **[G]**

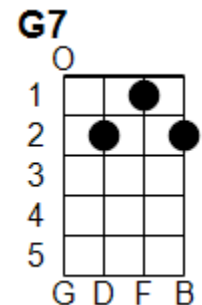
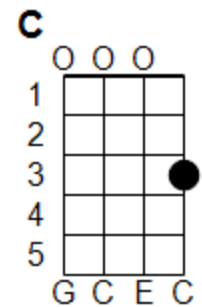


[C] My sweetheart has gone and I'm so lonely
She said that she and I were [G7] through
So [C] I started out drinking for a pastime
Driving nails in my [G7] coffin over [C] you

Drivin' Nails in My Coffin

Written by
Jerry Irby 1945

Ernest Tubb
1946



[C] I'm just driving nails in my coffin
Every time I drink a bottle of [G7] booze
I'm just [C] driving nails in my coffin
Lordy, driving those [G7] nails over [C] you

Ever since the day that we parted
I've been so sad and so [G7] blue
I'm [C] always thinking about you love
And I just can't quit [G7] drinking that old [C] booze

{Chorus}

[C] Now you've turned me down, you don't want me
There's nothing now I can [G7] lose
I'm [C] just driving those nails in my coffin,
and worryin' my [G7] darlin over [C] you. {Chorus}

I'll Fly Away

[C] Some bright morning when this [C7] life is over, [F] I'll fly [C] away,
To a home on God's celestial shore, I'll [G7] fly [C] away

{Chorus}

I'll fly away oh [C7] glory. [F] I'll fly [C] away, *{in the morning,}*
When I die hallelujah, by and by, I'll [G7] fly [C] away

Just a few more [C7] weary days and then, [F] I'll fly [C] away.
To a land where joy will never end, I'll [G7] fly [C] away

{Chorus}

When the shadows [C7] of this life have gone. [F] I'll fly [C] away.
Like a bird from these prison walls I'll fly, I'll [G7] fly [C] away

{Chorus}

Oh how glad and [C7] happy when we meet, [F] I'll fly [C] away.
No more cold iron shackles on my feet, I'll [G7] fly [C] away

{Chorus}

{Nose Flute Intro}

[Em] [Em/Maj7] [Em7] [Em6]
[F#7] [Am] [F#7] [B7]

Music To Watch Girls By

1966

The Bob Crewe Generation
Music by Sid Ramin
Lyrics by Tony Velona

The **[Em]** boys watch the **[Em/Maj7]** girls.
While the **[Em7]** girls watch the **[Em6]** boys,
Who watch the **[F#7]** girls go by.

[Am] Eye to eye, they solemnly con-**[F#7]**-vene to make the **[B7]** scene.

Which is the **[Em]** name of the **[Em/Maj7]** game.

Watch a **[Em7]** guy, watch a **[Em6]** dame, on any **[F#7]** street in town,
[Am] Up and down, and over and **[F#7]** across, romance is **[B7]** boss

[E7] Guys talk, **[Am]** girl talk **[D7]** it happens Every **[G]** where.

[B7] Eyes watch, **[Em]** girls walk, with **[F#7]** tender loving **[B7]** care.

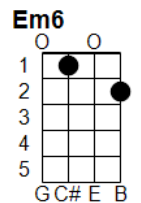
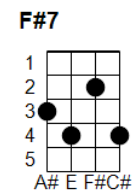
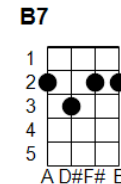
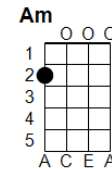
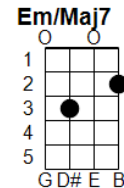
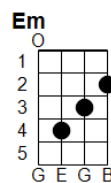
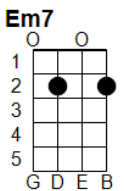
{Nose Flute break} **[Em] [Em/Maj7] [Em7] [Em6] [F#7] [Am] [F#7] [B7]**

It's keeping **[Em]** track of the **[Em/Maj7]** pack,
Watching **[Em7]** them, watching **[Em6]** back,
That makes the **[F#7]** world go 'round. **[Am]** Watch that sound,
Each time you hear a **[F#7]** loud collective **[B7]** sigh.

They're making **[Em]** music to **[Am]** watch girls **[Em]** by.

{Nose Flute Outro}

[Em] [Em/Maj7] [Em7] [Em6]
[F#7] [Am] [F#7] [B7]



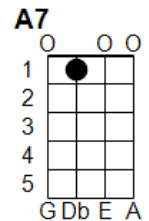
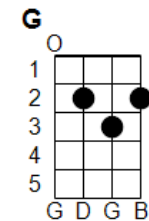
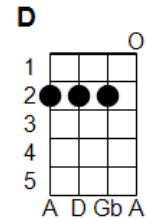
Oh Boy

Buddy Holly

[D] All of my love. All of my kissing.
You don't know what you've been a missing
oh **[G]** boy, When you're with me oh **[D]** boy
the world will see that **[A7]** you were **[G]** meant for **[D]** me **[G]** **[D]**

All of my life I've been a waiting, tonight there'll be no hesitating
oh **[G]** boy, When you're with me oh **[D]** boy
the world will see that **[A7]** you were **[G]** meant for **[D]** me **[G]** **[D]**

[A7] Stars appear and shadows a falling
[D] you can hear my heart a calling
[G] little bit of loving makes everything right
[A7] I'm gonna see my baby tonight



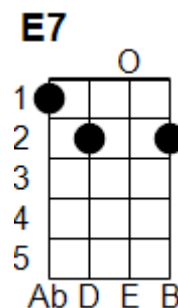
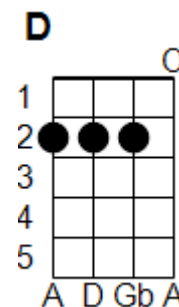
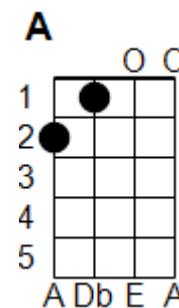
[D] All of my love. All of my kissing.
You don't know what you've been a missing
oh **[G]** boy, When you're with me oh **[D]** boy
the world will see that **[A7]** you were **[G]** meant for **[D]** me **[G]** **[D]**

Ring Of Fire

[A] Love is a [D] burning [A] thing,
and it makes a [E7] fiery [A] ring.
Bound by [D] wild [A] desire,
I fell into a [E7] ring of [A] fire.

[E7] I fell into a [D] burning ring of [A] fire.
I went [E7] down down down
and the [D] flames went [A] higher.
and it burns burns burns,
the [E7] ring of [A] fire,
the [E7] ring of [A] fire.

The taste of [D] love is [A] sweet,
when hearts like [E7] ours [A] meet.
I fell for you [D] like a [A] child.
Oh but the [E7] fire went [A] wild.

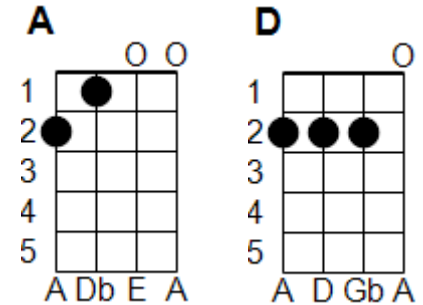


ROLL OVER BEETHOVEN

[A] Well I'm gonna write a little letter, Gonna mail it to my local DJ.
 Yep, it's a **[D]** jumping little record I want my jockey to **[A]** play.
 Roll **[E7]** over Beethoven, I **[D]** gotta hear it again **[A]** today.

[A] You know, my temperature's rising, the jukebox's blowing a fuse.
 My **[D]** heart beating rhythm and my soul keeps a singing the **[A]** blues.
 Roll **[E7]** over Beethoven and **[D]** tell Tchaikovsky the **[A]** news.

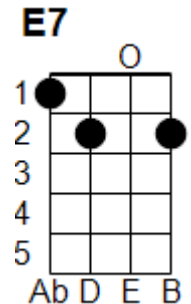
[A] I got the rockin' pneumonia, I need a shot of rhythm and blues.
 I caught the **[D]** rolling arthritis sitting down at a rhythm **[A]** review.
 Roll **[E7]** over Beethoven, they **[D]** rocking in two by **[A]** two.



[A] Well, if you feel and like it, go get your lover, then reel and rock it.
 Roll it over then **[D]** move on up. Just a further, then **[A]** reel and rock with, one another,
 Roll **[E7]** over Beethoven **[D]** dig these rhythm and **[A]** blues.

[A] Well, early in the mornin' I'm a-givin' you a warnin'
 Don't you step on my blue suede shoes.

[D] Hey diddle diddle, I am playin' my fiddle, **[A]** Ain't got nothin' to lose.
 Roll **[E7]** over Beethoven and **[D]** tell Tchaikovsky the **[A]** news.



[A] You know she wiggles like a glow worm, Dance like a spinning top.
 She got a **[D]** crazy partner, You ought to see 'em reel and **[A]** rock.
 Long as **[E7]** she got a dime, the **[D]** music will never **[A]** stop.

[A] Roll over Beethoven, Roll over Beethoven, Roll over Bee**[D]**thoven,
 Roll over Bee**[A]**thoven, Roll over Bee**[E7]**thoven, **[D]** dig these rhythm and **[A]** blues

Glory Of Love

Songwriter: Billy Hill. Recorded by Benny Goodman 1936 & Big Bill Broonzy 1957
Used in *Guess Who's Coming to Dinner* 1967 and *Beaches* 1988

You've got to [C] give a little, [G7] take a little, [C] let your [C7] poor heart [F] break a little.
[C] That's the [Am] story of, [Dm] that's the [G7] glory of [C] love. [Am] [Dm] [G7]

You've got to [C] laugh a little, [G7] cry a little, [C] before the [C7] clouds roll [F] by a little.
[C] That's the [Am] story of, [Dm] that's the [G7] glory of [C] love. [Fm] [C] [C7]

As [F] long as there's the two of us, [C] we've got the world and all its charms
And [Fm] when the world is through with us, [D7] we've got each other's [G7] arms.

You've got to [C] win a little, [G7] lose a little, [C] and always [C7] have the [F] blues a little.
[C] That's the [Am] story of, [Dm] that's the [G7] glory of [C] love.

You've got to [C] give a little, [G7] take a little, [C] let your [C7] poor heart [F] break a little.
[C] That's the [Am] story of, [Dm] that's the [G7] glory of [C] love. [Am] [Dm] [G7]

You've got to [C] laugh a little, [G7] cry a little, [C] before the [C7] clouds roll [F] by a little.
[C] That's the [Am] story of, [Dm] that's the [G7] glory of [C] love. [Fm] [C] [C7]

As [F] long as there's the two of us, [C] we've got the world and all it's charms
And [Fm] when the world is through with us, [D7] we've got each other's [G7] arms.

You've got to [C] win a little, [G7] lose a little, [C] and always [C7] have the [F] blues a little.
[C] That's the [Am] story of, [Dm] that's the [G7] glory of [C] love.

[C] That's the [Am] story of, [Dm] that's the [G7] glory of ...

[C] That's the [Am] story of, [Dm] that's the [G7] glory of ...

(Slow) [C] That's the [Am] story of, [Dm] that's the [G7] glory of [C] love.

[A] Scooby-Dooby-Doo, [Bm7] where are you?
 We've [E7] got some work to [A] do now.
 Scooby-Dooby-Doo, [Bm7] where are you?
 We [E7] need some help from [A] you now

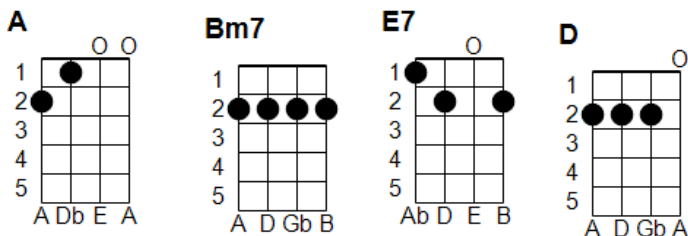
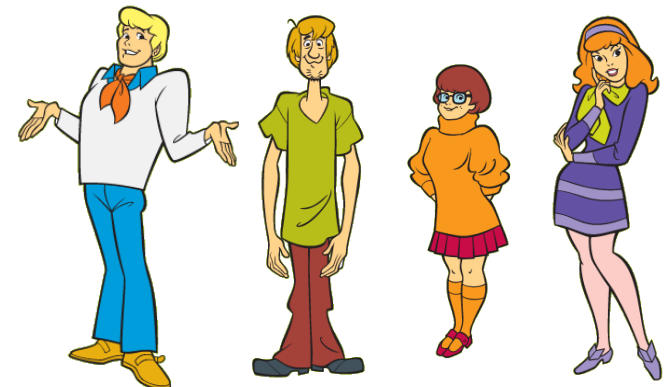
Scooby Doo Where Are You

Come on, Scooby Doo, [Bm7] I see you
 Pre [E7] tending you got a [A] sliver.
 But you're not fooling me cause [Bm7] I can see,
 the [E7] way you shake and [A] shiver...



You know we [D] got a mystery to solve so, Scooby Doo,
 be ready for your [A] act! [G] Don't hold [A] back!
 And Scooby [D] Doo, if you come through,
 you'll have yourself a Scooby [E7] snack. That's a fact!

[A] Scooby-Dooby-Doo, [Bm7] here are you.
 You're [E7] ready and you're [A] willing.
 If we can count on you, [Bm7] Scooby Doo,
 I [E7] know you'll catch that [A] villain



YOU AIN'T GOIN' NOWHERE

Bob Dylan
(The Byrds version)

[G] Clouds so swift [Am] rain won't lift
[C] Gate won't close [G] railings froze
Get your mind off [Am] winter time
[C] You ain't goin' no [G] where

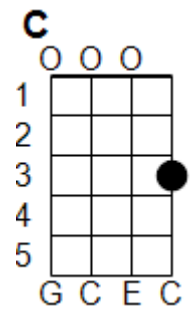
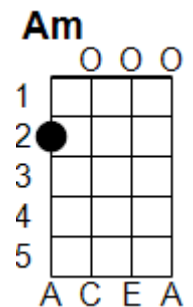
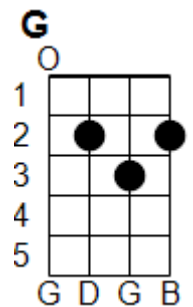
Whoo-ee [Am] ride me high

[C] *Tomorrow's the day my [G] bride's gonna come*
Oh oh are [Am] we gonna fly
[C] *down in the easy [G] chair*

[G] I don't care how many [Am] letters they sent
[C] Morning came and [G] morning went
Pack up your money [Am] Pick up your tent
[C] You ain't goin' no [G] where

[G] Buy me a flute and a [Am] gun that shoots
[C] Tail gates and [G] substitutes
Strap yourself to the [Am] tree with roots
[C] You ain't goin' no [G] where

[G] Genghis Khan he [Am] could not keep
[C] All his kings su[G] pplied with sleep
We'll climb that hill no [Am] matter how steep
[C] When we get up to [G] it



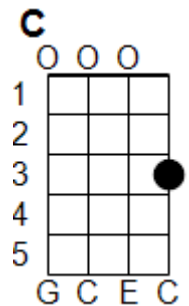
You Never Can Tell

[G7]

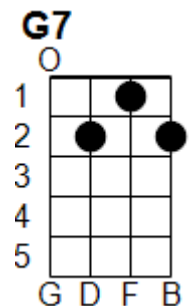
[C] It was a teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi[G7]selle.
And now the young monsieur and madame have rung the chapel bell,
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.

Chuck Berry

They furnished off an apartment with a two room Roebuck sale.
The coolerator was crammed with TV dinners and ginger [G7] ale.
But when Pierre found work, the little money comin' worked out well.
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.



They had a hi-fi phono, oh boy, did they let it blast.
Seven hundred little records, all rock, rhythm and [G7] jazz.
But when the sun went down, the rapid tempo of the music fell.
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.



They bought a souped-up jitney, was a cherry red '53.
They drove it down to Orleans to celebrate their anniver[G7]sary.
It was there that Pierre was married to the lovely mademoiselle.
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.

It was a teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi[G7]selle.
And now the young monsieur and madame have rung the chapel bell,
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.

Oh, well, I'm {hiccup}..

[D] Sitting in [G] la la [D] Waiting for my [G] Ya Ya, [D] a hum [G] [D] a hum. [G]

Oh, [D] Sitting in [G] la la [D] Waiting for my [G] Ya Ya, [D] a hum [G] [D] a hum. [G]

It [A] may sound funny, but I [G] don't believe she's coming. [D] a hum, [G] [A] a hum.

Y A

Y A

[D] baby, [G] hurry, [D] don't make me [G] worry, [D] a hum [G] [D] a hum. [G]

[D] baby, [G] hurry, [D] don't make me [G] worry, [D] a hum [G] [D] a hum. [G]

Oh, you [A] know that I love you, [G] Oh, how I love you, [D] a hum, [G] [A] a hum.

LEE
DORCY

[D] Sitting in [G] la la [D] Waiting for my [G] Ya Ya, [D] a hum [G] [D] a hum. [G]

Oh, [D] Sitting in [G] la la [D] Waiting for my [G] Ya Ya, [D] a hum [G] [D] a hum. [G]

It [A] may sound funny, but I [G] don't believe she's coming. [D] a hum, [G] [A] a hum.

Break

[D] baby, [G] hurry, [D] don't make me [G] worry, [D] a hum [G] [D] a hum. [G]

[D] baby, [G] hurry, [D] don't make me [G] worry, [D] a hum [G] [D] a hum. [G]

Oh, you [A] know that I love you, [G] Oh, how I love you, [D] a hum, [G] [A] a hum.

[D] Sitting in [G] la la [D] Waiting for my [G] Ya Ya, [D] a hum [G] [D] a hum. [G]

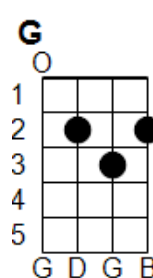
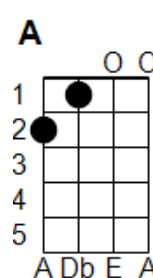
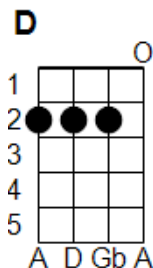
Oh, [D] Sitting in [G] la la [D] Waiting for my [G] Ya Ya, [D] a hum [G] [D] a hum. [G]

It [A] may sound funny, but I [G] don't believe she's coming. [D] a hum, [G] [A] a hum.

[D] baby, [G] hurry, [D] don't make me [G] worry, [D] a hum [G] [D] a hum. [G]

[D] baby, [G] hurry, [D] don't make me [G] worry, [D] a hum [G] [D] a hum. [G]

Oh, you [A] know that I love you, [G] Oh, how I love you, [D] a hum, [G] [A] a hum. [D]



Happy Trails

Dale Evans and Roy Rogers

1952

Written by

Dale Evans

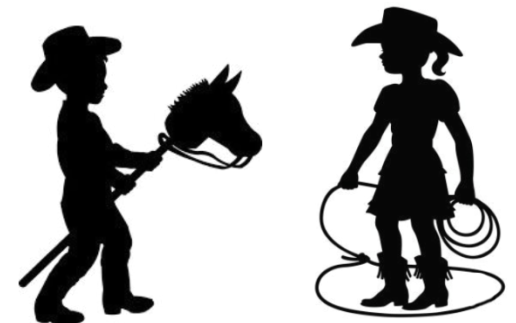
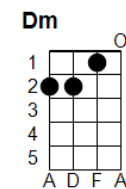
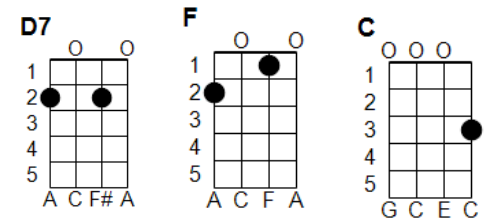
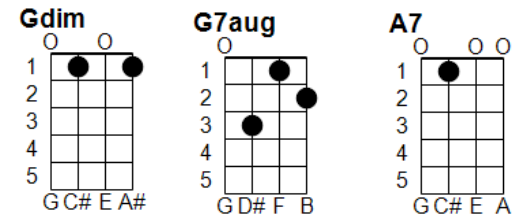
[C] Happy trails to you,
until we [Gdim] meet a[G7]gain.

Happy trails to you, keep
smiling [G7aug] until [C] then.

Who cares about the clouds
when we're to[F]gether?

Just [A7] sing a song, and bring
the sunny [D7] wea[G7]ther.

Happy [C] trails to [A7] you,
til we [Dm] meet [G7] a[C]gain.



We'll Meet Again

Ross Parker and Hughie Charles 1939

[F] We'll meet **[A7]** again,
don't know **[D7]** where, don't know when,
But I **[G7]** know we'll meet again some sunny **[Bbm6]** day. **[C7]**
[F] Keep smiling **[A7]** through, just like **[D7]** you always do
'Til the **[G7]** blue skies drive the
[Gm7] dark clouds **[C7]** far **[F]** away.

So will you **[F7]** please say “*Hello*” to the folks that I know?

Tell them **[Bb]** I won't be long.

They'll be **[G7]** happy to know, that when you saw me go,

I was **[C7]** sing **[Gm7]**-ing this **[Bbm6]** song. **[C7]**

[F] We'll meet **[A7]** again,
don't know **[D7]** where, don't know when,
But I **[G7]** know we'll meet **[Gm7]** again some **[C7]** sunny **[F]** day.

F A7 G7 Bb Gm7 D7 D7 C7 Bbm6 F7 F7-ish

A C F A GC#E A G D F B BbD FBb G D FBb A D Gb C A C Gb A G C Eb B G Db F Bb AEb F C AEb F A

Key C

C
1 0 0 0
2 ● ● ●
3
4
5 E G C E

Am
1 0 0 0
2 ● ● ●
3 ● ● ●
4
5 E A C E

F
1 ● ● ● ●
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 F A C F

G7
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D G B F

Key G

G
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D G B G

Em
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 E G B E

C
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 E G C E

D7
1 ● ● ● ●
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D A C Gb

Key D

D
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D A D Gb

Bm
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D B D F#

G
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D G B G

A7
1 ● ● ● ●
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 E G D B E

A7
1 ● ● ● ●
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 E A D B G

Key F

F
1 ● ● ● ●
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 F A C F

Dm
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D A D F

Bb
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D Bb D F

C7
1 ● ● ● ●
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 E Bb C G

C9
1 ● ● ● ●
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 E Bb C E

Key A

A
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 E A D B E

F#m
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 F# A C# F#

D
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D A D Gb

E7
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D Ab B E

Key B^b

Bb
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D Bb D F

Gm
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D A# D G

Eb
1 ● ● ● ●
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 Eb Bb Eb G

F7
1 ● ● ● ●
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D# A C F

Key E

E
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 E Ab B E

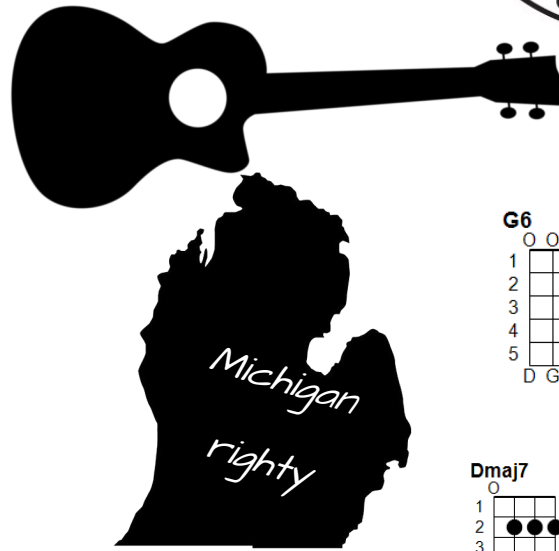
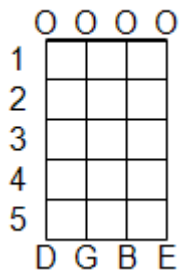
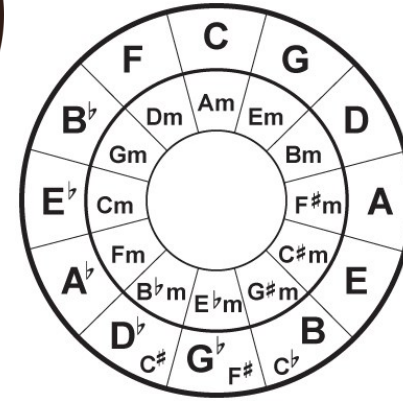
C#m
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 E G# C# E

A
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 E A D B E

B7
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 Eb A B Gb



Right Handed Baritone Ukulele Chords



G6
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D G B E

Em7
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D G B E

Dmaj7
1 ● ● ● ●
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D A D B Gb

Fmaj7
1 ● ● ● ●
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 F A C E

Gmaj7
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D G B Gb

Cdim
1 ● ● ● ●
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 Eb A C Gb

Cmaj7
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 G C B E

D6
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D A B Gb

Am7
1 ● ● ● ●
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 E A C G

Bm7
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D A B Gb

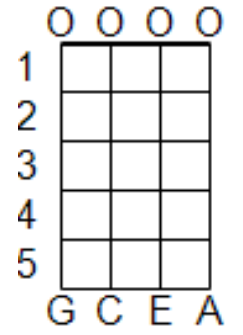
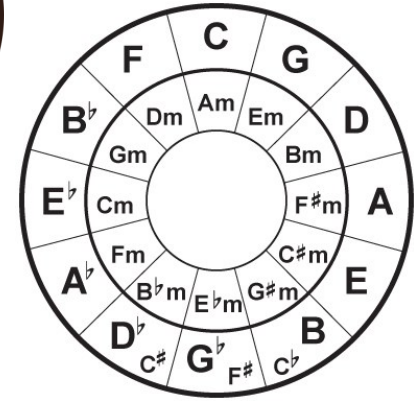
Cm
1 ● ● ● ●
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 Eb G C G

Fm
1 ● ● ● ●
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 F Ab C F

Fm7
1 ● ● ● ●
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 Eb Ab C F

punchdrunkband.com

Right Handed Ukulele Chords



Key C

C
1 2 3 4 5
G C E C

Am
1 2 3 4 5
A C E A

F
1 2 3 4 5
A C F A

G7
1 2 3 4 5
G D F B

Key G

G
1 2 3 4 5
G D G B

Em
1 2 3 4 5
G E G B

C
1 2 3 4 5
G C E C

D7
1 2 3 4 5
A D Gb C

D7
1 2 3 4 5
A C Gb A

Key D

D
1 2 3 4 5
A D Gb A

Bm
1 2 3 4 5
B D Gb B

G
1 2 3 4 5
G D G B

A7
1 2 3 4 5
G D B E A

Key F

F
1 2 3 4 5
A C F A

Dm
1 2 3 4 5
A D F A

Bb
1 2 3 4 5
Bb D F Bb

C7
1 2 3 4 5
G C E Bb

Key A

A
1 2 3 4 5
A D B E A

F#m
1 2 3 4 5
A D B Gb A

D
1 2 3 4 5
A D Gb A

E7
1 2 3 4 5
Ab D E B

Key B^b

Bb
1 2 3 4 5
Bb D F Bb

Gm
1 2 3 4 5
G D G Bb

Eb
1 2 3 4 5
G Eb G Bb

F7
1 2 3 4 5
A Eb F A

Key E

E
1 2 3 4 5
B E Ab B

C#m
1 2 3 4 5
Ab Db E Db

A
1 2 3 4 5
A D B E A

B7
1 2 3 4 5
A Eb Gb B

B7
1 2 3 4 5
B Eb Gb A

B7
1 2 3 4 5
A Eb Gb A



Gmaj7
1 2 3 4 5
G D Gb B

Em7
1 2 3 4 5
G D E B

C6
1 2 3 4 5
G C E A

Cdim
1 2 3 4 5
A Eb Gb C

Cmaj7
1 2 3 4 5
G C E B

Am7
1 2 3 4 5
G C E A

Bm7
1 2 3 4 5
B Gb D A

Cm
1 2 3 4 5
C G Eb G

Fm
1 2 3 4 5
Ab C F C

Fmaj7
1 2 3 4 5
C F E A

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