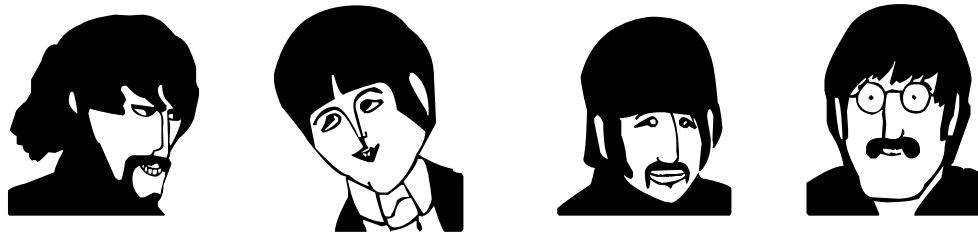


Punch Drunk's



BEATLES

Songbook

VERSION: JUNE 2025

Across The Universe

[D] Words are flowing [Bm] out like endless [F#m] rain into a paper cup
They [Em7] slither while they pass they slip [A7] away across the Universe.
[D] Pools of sorrow, [Bm] waves of joy are [F#m] drifting through my opened mind
[Em7] Possessing and [Gm] caressing me.

[D] Jai Guru Deva [A7] Om
[A] Nothing's gonna change my world. [G] Nothing's gonna change my [D] world
[A] Nothing's gonna change my world. [G] Nothing's gonna change my [D] world

Images of [Bm] broken light which [F#m] dance before me like a million [Em7] eyes
They call me on and on [A7] across the Universe.
[D] Thoughts meander [Bm] like a restless [F#m] wind inside a letter box
They [Em7] tumble blindly as they make their [A7] way across the Universe.

[D] Jai Guru Deva [A7] Om
[A] Nothing's gonna change my world. [G] Nothing's gonna change my [D] world
[A] Nothing's gonna change my world. [G] Nothing's gonna change my [D] world

Sounds of laughter, [Bm] shades of life are [F#m] ringing through my opened ears
[Em7] Inciting and [Gm] inviting me.

[D] Limitless, un [Bm] dying love which [F#m] shines around me like a million [Em7] suns
It calls me on and on [A7] across the Universe.

[D] Jai Guru Deva [A7] Om
[A] Nothing's gonna change my world. [G] Nothing's gonna change my [D] world
[A] Nothing's gonna change my world. [G] Nothing's gonna change my [D] world

[D] Jai Guru Deva *{repeat to fade}*

Intro: [G] [Bm] [Em] [Em7] [C] [C]

A Day In The Life

[G] I read the [Bm] news today oh [Em] boy [Em7]

[C] About a [Cmaj7] lucky man who [Asus2] made the grade

[G] And though the [Bm] news was rather [Em] sad [Em7]

[C] Well I just [F] had to [Em] laugh, [Em7] [C] I saw the [F] photograph [Em] [C]

[G] He blew his [Bm] mind out in a [Em] car [Em7]

[C] He didn't [Cmaj7] notice that the [Asus2] lights had changed

[G] A crowd of [Bm] people stood and [Em] stared [Em7]

[C] They'd seen his [F] face before. [Em] Nobody was really sure

If [Em7] he was from the House of [C] Lords

[G] I saw a [Bm] film today oh [Em] boy [Em7]

[C] The English [Cmaj7] Army had just [Asus2] won the war

[G] A crowd of [Bm] people turned [Em] away [Em7]

[C] But I just [F] had to look, [Em] Having [Em7] read the [C] book

I'd love to [Em] turn you on *Instrumental*

[E] Woke up, fell out of bed, Dragged a comb across my [Dsus2] head

Found my [E] way downstairs and [B7sus4] drank a cup

And [E] looking up I [B7sus4] noticed I was late ([B7] *ha ha ha.*)

Found my [E] coat and grabbed my hat. Made the bus in seconds [Dsus2] flat

Found my [E] way upstairs and [B7sus4] had a smoke

And [E] somebody spoke and I went [B7sus4] into a dream.

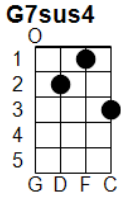
[C] [G] [D] [A] [E] [C] [G] [D] [A] | [E] [D] [C] [D] Aaaaaaaahhhhhhhhhh)

[G] I read the [Bm] news today oh [Em] boy [Em7]

[C] Four thousand [Cmaj7] holes in Blackburn, [Asus2] Lancashire

[G] And though the [Bm] holes were rather [Em] small [Em7]

[C] They had to [F] count them all. [Em] Now they know how many holes it [Em7] takes
to fill the Albert [C] Hall. I'd love to [Em] turn you on....([E] *orchestral glissando*)



[G7sus4] It's been a **[G]** hard **[C]** day's **[G]** night and I've been **[F]** working like a **[G]** dog
 It's been a hard **[C]** day's **[G]** night I should be **[F]** sleeping like a **[G]** log
 But when I **[C]** get home to you I find the **[D7]** thing that you do will make me
[G] feel **[C]** all **[G]** right

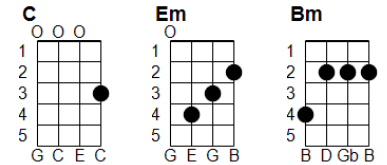
You know I work **[C]** all **[G]** day to get you **[F]** money to buy you **[G]** things
 And it's worth it just to **[C]** hear you **[G]** say, you're gonna **[F]** give me every **[G]** thing
 So why on **[C]** earth should I moan, cause when I **[D7]** get you alone you know I
[G] feel **[C]** O **[G]** K

A HARD DAY'S NIGHT

When I'm **[Bm]** home **[Em]** everything seems to be **[Bm]** right
 When I'm **[G]** home **[Em]** feeling you holding me **[C]** tight, **[D7]** tight yeah

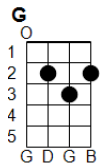
It's been a **[G]** hard **[C]** day's **[G]** night and I've been **[F]** working like a **[G]** dog
 It's been a hard **[C]** day's **[G]** night. I should be **[F]** sleeping like a **[G]** log
 But when I **[C]** get home to you I find the **[D7]** thing that you do will make me
[G] feel **[C]** all **[G]** right.

{break} **[G]** **[C]** **[G]** **[F]** **[G]** **[G]** **[C]** **[G]** **[F]** **[G]**

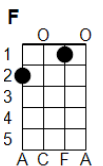


So why on **[C]** earth should I moan, cause when I **[D7]** get you alone
 you know I **[G]** feel **[C]** O **[G]** K

When I'm **[Bm]** home **[Em]** everything seems to be **[Bm]** right
 When I'm **[G]** home **[Em]** feeling you holding me **[C]** tight, **[D7]** tight yeah



It's been a **[G]** hard **[C]** day's **[G]** night and I've been **[F]** working like a **[G]** dog
 It's been a hard **[C]** day's **[G]** night. I should be **[F]** sleeping like a **[G]** log
 But when I **[C]** get home to you, I find the **[D7]** thing that you do will make me
[G] feel **[C]** all **[G]** right.



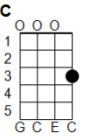
You know I feel **[C]** all **[G]** right. You know I feel **[C]** all **[G]** right

[C] They're gonna put me in the [F] movies **Act Naturally**

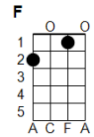
[C] They're gonna make a big star out of [G7] me

We'll [C] make a film about a man that's sad and [F] lonely

And [G7] all I have to do is act natur[C]ally



Well I [G7] bet you I'm gonna be a [C] big star
Might [G7] win an Oscar you can never [C] tell
The [G7] movie's gonna make me a big [C] star
'Cause [D7] I can play the part so [G7] well

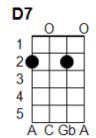


Well I [C] hope you come and see me in the [F] movies

[C] Then I'll know that you will plainly [G7] see

The [C] biggest fool that ever hit the big [F] time

And [G7] all I have to do is act natur[C]ally *{end here after 2nd time}*



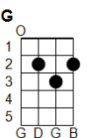
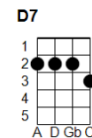
[G7]

We'll [C] make a film about a man that's sad and [F] lonely

[C] Begging down upon his bended [G7] knee

I'll [C] play the part but I won't need re[F]hearsing

And [G7] all I have to do is act natur[C]ally



Ain't She Sweet

[C] Ain't [Cdim] she [G7] sweet?

See her [C] coming [Cdim] down the [G7] street!

Now I [C] ask you [E7] very [A7] confidentially,

[D7] ain't [G7] she [C] sweet?

[G7]

[C] Ain't [Cdim] she [G7] nice?

Look her [C] over [Cdim] once or [G7] twice !

Now I [C] ask you [E7] very [A7] confidentially,

[D7] ain't [G7] she [C] nice?

Just [C7] cast an [F] eye in her di[C]rection,

Oh, [C7] me! Oh, [F] my! Ain't that per[C]fection?

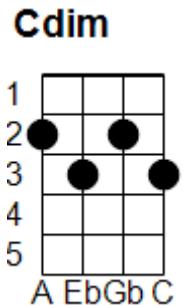
[G7]

[C] I [Cdim] re [G7] peat,

don't you [C] think that's [Cdim] kind of [G7] neat?

Now I [C] ask you [E7] very [A7] confidentially,

[D7] ain't [G7] she [C] sweet?



All My Loving

Beatles 1963

{first note: F}

Close your **[Dm]** eyes and I'll kiss **[G7]** you,
to**[C]**morrow I'll miss **[Am]** you, re**[F]**member I'll **[Dm]** always be **[Bb]** true.
[G7] And then **[Dm]** while I'm away **[G7]** I'll write **[C]** home every day
[Am] and I'll **[F]** send all my **[G7]** loving to **[C]** you.

I'll pre**[Dm]**tend that I'm kiss**[G7]**ing, the **[C]** lips I am miss**[Am]**ing, and
[F] hope that my **[Dm]** dreams will come **[Bb]** true. **[G7]**
And then **[Dm]** while I'm away **[G7]** I'll write **[C]** home every day **[Am]**
and I'll **[F]** send all my **[G7]** loving to **[C]** you.

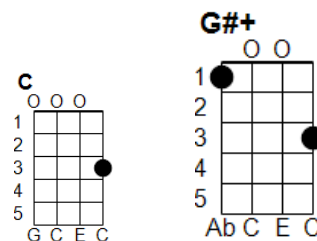
All my **[Am]** loving I **[G#+]** will send to **[C]** you.

All my **[Am]** loving, darl**[G#+]**ing, I'll be **[C]** true. **[F]** **[C]** **[Dm]** **[G7]** **[C]**

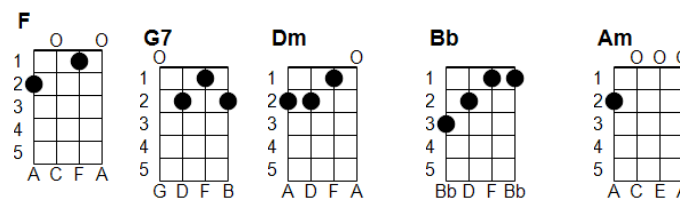
Close your **[Dm]** eyes and I'll kiss **[G7]** you,
to**[C]**morrow I'll miss **[Am]** you, re**[F]**member I'll **[Dm]** always be **[Bb]** true.
[G7] And then **[Dm]** while I'm away **[G7]** I'll write **[C]** home every day
[Am] and I'll **[F]** send all my **[G7]** loving to **[C]** you.

All my **[Am]** loving I **[G#+]** will send to **[C]** you.

All my **[Am]** loving, darl**[G#+]**ing, I'll be **[C]** true.



All my **[Am]** loving. All my **[C]** loving
Oo, all my **[Am]** loving, I will send to **[C]** you



[G] Love [D] love [Em] love, [G] love [D] love [Em] love
[D7] Love [G] love [D] love [Am]

ALL YOU

NEED IS LOVE

[G] There's nothing you can [D] do that can't be [Em] done
[G] Nothing you can [D] sing that can't be [Em] sung
[D7] Nothing you can [G] say but you can [D] learn how to play the game
It's easy [Am] [Bm7] [D7]

[G] There's nothing you can [D] make that can't be [Em] made
[G] Nothing you can [D] save that can't be [Em] saved
[D7] Nothing you can [G] do but you can [D] learn how to be you in time, It's easy

[G] All you [A] need is [D] love [G] All you [A] need is [D] love
[G] All you [B7] need is [Em] love, love [C] Love is [D] all you [G] need [D]

[G] There's nothing you can [D] know that isn't [Em] known
[G] Nothing you can [D] see that isn't [Em] shown
[D7] There's nowhere you can [G] be that isn't [D] where you're meant to be
It's easy [Am] [Bm7] [D7]

[G] All you [A] need is [D] love [G] All you [A] need is [D] love
[G] All you [B7] need is [Em] love, love [C] Love is [D] all you [G] need [D]

[G] All you [A] need is [D] love [G] All you [A] need is [D] love
[G] All you [B7] need is [Em] love, love [C] Love is [D] all you [G] need [D]

[C] Love is [D] all you [G] need {x3}

[Dm] I give her **[Am]** all my love, **[Dm]** That's all I **[Am]** do
[Dm] And if you **[Am]** saw my love **[F]** you'd love her **[G7]** too
And I **[C]** love her

AND I LOVE HER

[Dm] She gives me **[Am]** everything

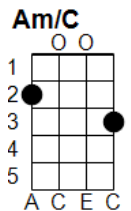
[Dm] And tender**[Am]**ly

[Dm] The kiss my **[Am]** lover brings, **[F]** she brings to **[G7]** me

And I **[C]** love her

[Am/C] A love like **[G]** ours **[Am/C]** could never **[Em]** die

[Am/C] As long as **[Em]** I have you **[G]** near me



[Dm] Bright are the **[Am]** stars that shine

[Dm] Dark is the **[Am]** sky

[Dm] I know this **[Am]** love of mine **[F]** could never **[G7]** die

And I **[C]** love her

[Am/C] A love like **[G]** ours **[Am/C]** could never **[Em]** die

[Am/C] As long as **[Em]** I have you **[G]** near me

[Dm] Bright are the **[Am]** stars that shine

[Dm] Dark is the **[Am]** sky

[Dm] I know this **[Am]** love of mine **[F]** could never **[G7]** die

And I **[C]** love her

Baby's In Black - The Beatles

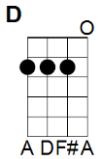
6/8

Oh **[D]** Dear **[A7]** what can I do? **[G7]** Baby's in black
and **[A7]** I'm feeling blue. Tell me **[D]** oh **[G]** what can I **[D]** do? **[A]**

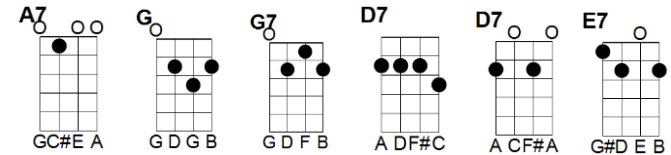
[D] She thinks of him, and **[D7]** so she dresses in **[G]** black
And though he'll never come **[D]** back, **[A7]** She's dressed in **[D]** black

Oh Dear **[A7]** what can I do? **[G7]** Baby's in black
and **[A7]** I'm feeling blue. Tell me **[D]** oh **[G]** what can I **[D]** do? **[A]**

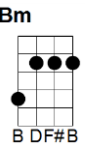
[D] I think of her. But **[D7]** she thinks only of **[G]** him
And though it's only a **[D]** whim **[A7]** She thinks of **[D]** him



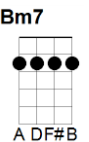
[Bm] Oh how **[E7]** long will it take **[G]** Till she **[A7]** sees the mistake
she has **[D]** made. Dear, **[A7]** what can I do
[G7] Baby's in black and **[A7]** I'm feeling blue
Tell me **[D]** oh **[G]** what can I **[D]** do? **[A]**



[D] She thinks of him, and **[D7]** so she dresses in **[G]** black
And though he'll never come **[D]** back, **[A7]** She's dressed in **[D]** black



Oh **[D]** Dear **[A7]** what can I do **[G7]** Baby's in black
and **[A7]** I'm feeling blue. Tell me **[D]** oh **[G]** what can I **[D]** do? **[A]** **[D]**



**BACK
IN THE
U.S.S.R.**

[E7]
[A] Flew in from Miami Beach **[D]** B. O. A. C. **[C]** Didn't get to bed last **[D]** night
[A] On the way the paper bag was **[D]** on my knee
[C] Man I had a dreadful **[D]** flight. I'm back in the U.S.S. **[A]** R.
[C] You don't know how lucky you **[D]** are boy. Back in the U.S.S. **[A]** R.

[D7] [E7]
[A] Been away so long I hardly **[D]** knew the place. **[C]** Gee it's good to be back **[D]** home
[A] Leave it till tomorrow to un-**[D]** pack my case. **[C]** Honey disconnect the **[D]** phone
 I'm back in the U.S.S. **[A]** R. **[C]** You don't know how lucky you **[D]** are boy
 Back in the U.S. Back in the U.S. Back in the U.S.S. **[A]** R.

[A7]
 Well the **[D]** Ukraine girls really knock me out. They **[A]** leave the West **[A7]** behind
 And **[D]** Moscow girls make me sing and shout
 That **[E7]** Georgia's always on my mi mi **[D]** mi mi mi mi **[A]** mind

[D7] [E7] (Oh come on!) **[A] [D] [C] [D]** **[A] [D] [C] [D]** I'm back in the U.S.S. **[A]** R.
[C] You don't know how lucky you **[D]** are boys, Back in the U.S.S. **[A]** R.

[A7]
 Well the **[D]** Ukraine girls really knock me out. They **[A]** leave the West **[A7]** behind
 And **[D]** Moscow girls make me sing and shout
 That **[E7]** Georgia's always on my mi mi **[D]** mi mi mi mi **[A]** mind

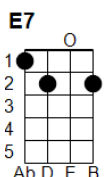
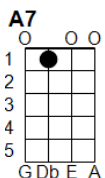
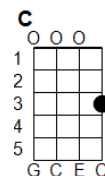
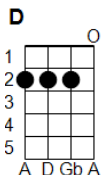
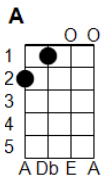
[E7] (Oh)
[A] show me 'round your snow-peaked mountains **[D]** way down south

[C] Take me to your daddy's **[D]** farm

[A] Let me hear your balalaikas **[D]** ringing out

[C] Come and keep your comrade **[D]** warm. I'm back in the U.S.S. **[A]** R.

[C] You don't know how lucky you **[D]** are boy, Back in the U.S.S. **[A]** R. **[D7] [E7] [A7]**



[D] If you ever leave me, [Bm] I'll be sad and blue
[F#m] Don't you ever leave me, I'm [Em] so in love with [Faug] you

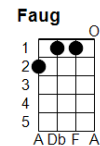
The [D] birds in the [F#m] sky would be [Bm] sad and lonely
If they [D] knew that [F#m] I'd lost my [Bm] one and only
They'd be [G] sad if you're [A7] bad to [D] me [F#m] [A7]

The [D] leaves on the [F#m] trees would be [Bm] softly sighin'
If they [D] heard from the [F#m] breeze that you [Bm] left me cryin'
They'd be [G] sad, don't be [A7] bad to [D] me

But I know you [G] won't leave me 'cause you [A7] told me so
And [D] I've no intention of [B7] letting you go

[G] Just as long as you [A7] let me know, you [Em] won't be bad to [Faug] me

So the [D] birds in the [F#m] sky won't be [Bm] sad and lonely
'Cause they [D] know that [F#m] I got my [Bm] one and only
They'll be [G] glad, you're not [A7] bad to [D] me



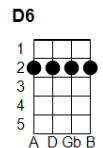
*{SOLO} The [D] leaves on the [F#m] trees would be [Bm] softly sighin'
If they [D] heard from the [F#m] breeze that you [Bm] left me cryin'
They'd be [G] sad, don't be [A7] bad to [D] me*

But I know you [G] won't leave me 'cause you [A7] told me so
And [D] I've no intention of [B7] letting you go

[G] Just as long as you [A7] let me know, you [Em] won't be bad to [Faug] me

So the [D] birds in the [F#m] sky won't be [Bm] sad and lonely
'Cause they [D] know that [F#m] I got my [Bm] one and only
They'll be [G] glad, you're not [A7] bad to [Am] me [B7]

They'll be [Em] glad, you're not [A7] bad, to [D] me [F#m] [Em] [A7],
to [D] me [F#m] [Em] [A7], to [D] me [F#m] [Em] [A7] [D6]



Bad To Me

Recorded by
Billy J. Kramer
and The Dakotas

Written by
Lennon and McCartney

[G] Standing in the dock at Southampton. Trying to get to Holland or France
 The **[G7]** man in the mac said, "You gotta go back".
 You know they didn't even give us a chance.

**The Ballad Of
 John And Yoko
 1969**

{chorus} Christ, you know it ain't **[C]** easy. You know how hard it can **[G]** be.
 The way things are **[D7]** going. They're gonna crucify **[G]** me.

[G] Finally made the plane into Paris. Honeymooning down by the Seine.
 Peter **[G7]** Brown called to say, "You can make it okay"
 "You can get married in Gibraltar near Spain!" {to chorus}

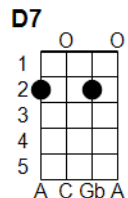
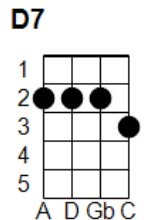
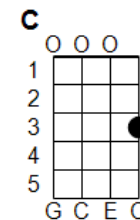
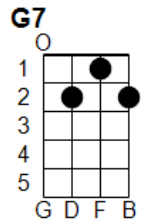
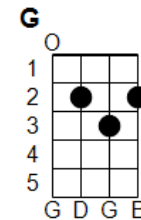
[G] Drove from Paris to the Amsterdam Hilton. Talking in our beds for a week
 The **[G7]** newspapers said, "Say, what you doing in bed?"
 I said, "We're only trying to get us some peace!" {to chorus}

{bridge} **[C]** Saving up your money for a rainy day. Giving all your clothes to charity
 Last night the wife said. Oh boy when you're dead,
 You **[D7]** don't take nothing with you but your soul. Think!

[G] Made a lightning trip to Vienna. Eating chocolate cake in a bag
 The **[G7]** newspapers said, "She's gone to his head.
 They look just like two gurus in drag!" {to chorus}

[G] Caught the early plane back to London. Fifty acorns tied in a sack.
 The **[G7]** men from the press say, "We wish you success!"
 "It's good to have the both of you back!"

Christ, you know it ain't **[C]** easy. You know how hard it can **[G]** be.
 The way things are **[D7]** going. They're gonna crucify **[G]** me.
 The way things are **[D7]** going. They're gonna crucify **[G]** me.



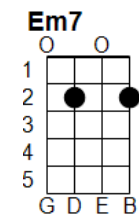
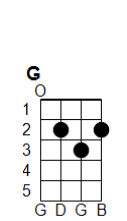
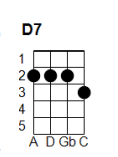
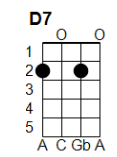
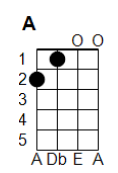
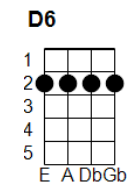
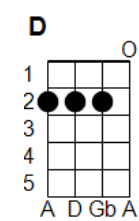
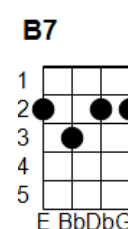
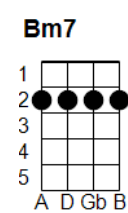
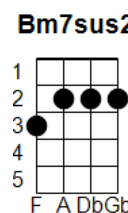
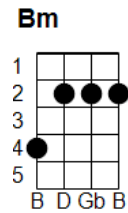
Beautiful Boy (Darling Boy) – John Lennon (1980)

[D] Close your [D6] eyes [D] [D6] [D] have no [D6] fear. [D] [D6] The [D]
 monster's [D6] gone, he's [D] on the [D6] run, and your [D] Daddy's [D6] here [D] [D6]
 [Em7] Beautiful, beautiful, beautiful, beautiful [D] boy [D6] [D] [D6]
 [Em7] Beautiful, beautiful, beautiful, beautiful [D] boy [D6] [D] [D6]
 Before you [D] go to [D6] sleep, [D] [D6] say a [D] little [D6] prayer [D] [D6]
 [D] Every [D6] day, in [D] every [D6] way, it's getting [D] better and [D6] better [D] [D6]
 [Em7] Beautiful, beautiful, beautiful, beautiful [D] boy [D6] [D] [D6]
 [Em7] Beautiful, beautiful, beautiful, beautiful [Bm] boy

[Bm] Out on the [Bm7sus2] ocean, [Bm7] sailing a-[B7]-way
 [G] I can hardly [D7] wait! ...To [G] see you come of [D7] age!
 But I [G] guess we'll both just [D7] have to have [A] patience
 Cause it's a [G] long way to [D7] go...A [G] hard row to [D7] hoe
 Yes it's a [G] long way to [D7] go but in the [A] meantime...

Before you [D] cross the [D6] street, [D] [D6] [D] take my [D6] hand
 [D] [D6] [D] Life is what [D6] happens to [D] you
 while you're [D6] busy making [D] other [D6] plans [D] [D6]

[Em7] Beautiful, beautiful, beautiful, beautiful [D] boy [D6] [D] [D6]
 [Em7] Beautiful, beautiful, beautiful, beautiful [D] boy [D6] [D] [D6]
 Before you [D] go to [D6] sleep [D] [D6] say a [D] little [D6] prayer [D] [D6]
 [D] Every [D6] day, in [D] every [D6] way,
 it's getting [D] better and [D6] better [D] [D6]
 [Em7] Beautiful, beautiful, beautiful, beautiful [D] boy [D6] [D] [D6]
 [Em7] Darling, darling, darling, darling [D6] Sean



Intro: [F] [Dm] [Gm] [C7] [F] [Dm] [Gm] [C7] [F] [F7] [Bb] [Bbm] [F] [C7] [F] [C7]

[F] I [Dm] don't [Gm] want [C7] you

[F] But I [Dm] hate to [Gm] lose you [C7]

[F] You've [F7] got me [Bb] in be[Bbm]tween

The [F] devil and the [C7] deep blue [F] sea [C7]

Between the Devil and the Deep Blue Sea

Harold Arlen & Ted Koehler 1931

[F] I [Dm] for[Gm]give [C7] you. [F] 'Cause I [Dm] can't for[Gm]get [C7] you

[F] You've [F7] got me [Bb] in be[Bbm]tween the [F] devil and the [C7] deep blue [F] sea

[A] I [F#m] want to cross you [Bm] off my [E] list

[A] But when [F#m] you come [Bm] knocking at my [E] door

[C] Fate [Am] seems to give my [Dm] heart a [G] twist

[Eb] And I come running back for [G] more [C7]

[F] I [Dm] should [Gm] hate you [C7]. [F] But I [Dm] guess I [Gm] love you [C7]

[F] You've [F7] got me [Bb] in be[Bbm]tween the [F] devil and the [C7] deep blue [F] sea [C7]

solo: [F] [Dm] [Gm] [C7] [F] [Dm] [Gm] [C7] [F] [F7] [Bb] [Bbm] [F] [C7] [F]

[A] I [F#m] want to cross you [Bm] off my [E] list

[A] But when [F#m] you come [Bm] knocking at my [E] door

[C] Fate [Am] seems to give my [Dm] heart a [G] twist

[Eb] And I come running back for [G] more [C7]

Chords:

Pretty much use

all of them 😊

[F] I [Dm] should [Gm] hate you [C7]. [F] But I [Dm] guess I [Gm] love you [C7]

[F] You've [F7] got me [Bb] in be[Bbm]tween the [F] devil and the [C7] deep blue [F] sea [C7]

[F] You've [F7] got me [Bb] in be[Bbm]tween the devil and the deep (*The devil and the deep*)

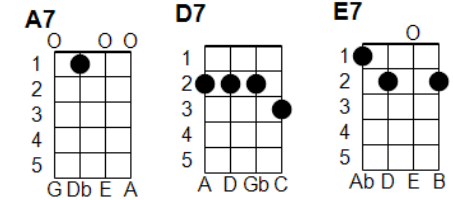
The [F] devil and the [C7] deep blue [F] sea [F6]

BIRTHDAY

BEATLES

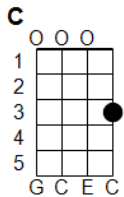
[A7] {do do do do do do do do} [A7] {do do do do do do do do}
 [D7] {do do do do do do do do} [A7] {do do do do do do do do}
 [E7] {do do do do do do do do} [A7] {do do do do do do do do}

[A7] {do do do do do do do do} They say it's your birthday,
 {do do do do do do do do} It's my birthday too, yeah
 [D7] {do do do do do do do do} They say it's your birthday,
 [A7] {do do do do do do do do} We're gonna have a good time
 [E7] {do do do do do do do do} I'm glad it's your birthday
 [A7] {do do do do do do do do} Happy birthday to you



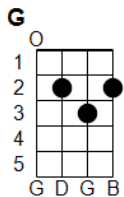
(Chunk on a Zed chord) (drum solo) [E7] {Ah yeah Come on}
 Yes we're going to a party party Yes we're going to a party party Yes we're going to a party party

[C] I would [G] like you to dance [C] (Birthday)
 Take a [G] cha-cha-cha-chance [C] (Birthday)
 I would [G] like you to dance [C] (Birthday) [G] Dance [E7] yeah

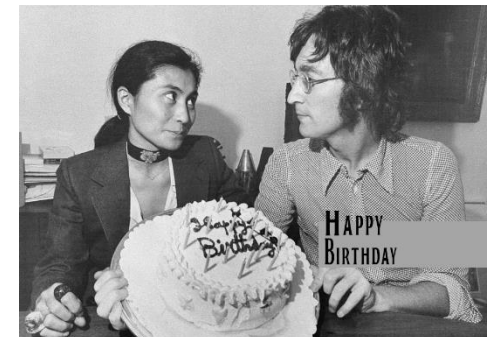


[A7] {do do do do do do do do} [A7] {do do do do do do do do}
 [D7] {do do do do do do do do} [A7] {do do do do do do do do}
 [E7] {do do do do do do do do} [A7] {do do do do do do do do} [A7] [G] [A7] [G]

[C] I would [G] like you to dance [C] (Birthday)
 Take a [G] cha-cha-cha-chance [C] (Birthday)
 I would [G] like you to dance [C] (Birthday) [G] Dance [E7] Dance



[A7] {do do do do do do do do} They say it's your birthday,
 {do do do do do do do do} It's my birthday too, yeah
 [D7] {do do do do do do do do} They say it's your birthday,
 [A7] {do do do do do do do do} We're gonna have a good time
 [E7] {do do do do do do do do} I'm glad it's your birthday
 [A7] {do do do do do do do do} Happy birthday to you



[G] Blackbird **[C]** singing in the **[G]** dead of night, **BLACK**
[C] Take these **[A7]** broken **[Am7]** wings **BIRD**
and **[Cdim]** learn to **[Em]** fly. **[G]** All **[A7]** your **[C]** life, **[Cm]**
[G] You were only **[A7]** waiting for this **[C]** moment
[D7] to **[G]** arise. Simplified
Version

[G] Blackbird **[C]** singing in the **[G]** dead of night,
[C] Take these **[A7]** sunken **[Am7]** eyes
and **[Cdim]** learn to **[Em]** see.

[G] All **[A7]** your **[C]** life, **[Cm]** **[G]** You were only **[A7]** waiting for
this **[C]** moment **[D7]** to be **[G]** free.

[F] Black **[Dm]** bird **[C]**, fly. **[F]** Black **[Dm]** bird **[A7]** fly
Into the **[Dm]** light of a dark, black **[C]** night

[F] Black **[Dm]** bird **[C]**, fly. **[F]** Black **[Dm]** bird **[C]** fly

[G] You were only **[A7]** waiting for this **[C]** moment
[D7] to **[G]** arise.

Blackbird - The Beatles (complex version)

[G] [Am7] [G] [G5] [G] Blackbird [Am7] singing in the [G] dead of [G5] night
[C] Take these [Ddim7] broken [D] wings and [D#(b5)] learn to [Em] fly [Ebaug]
[D] All [Dbdim7] your [C] life [Cm]
[G] You were only [A7] waiting for this [D7] moment to [G] arise [C] [G] [A7] [D7] [G]

[G] Blackbird [Am7]singing in the [G] dead of [G5] night
[C] Take these [Dbdim7] sunken [D] eyes and [D#(b5)] learn to [Em] see [Ebaug]
[D] All [Dbdim7] your [C] life [Cm]
[G] You were only [A7] waiting for this [D7] moment to be [G] free

[F] Black [Em], [Dm] bird [C], [Gm] fly [C]
[F] Black [Em], [Dm] bird [C], [Gm] fly [A7]
Into the [D7] light of the dark black [G] night [Am7] [G] [G5]...

[C] [Dbdim7] [D] [D#(b5)] [Em] [Ebaug]
[D] [Dbdim7] [C] [Cm] [G] [A7] [D7] [G]

[F] Black [Em], [Dm] bird [C], [Gm] fly [C]
[F] Black [Em], [Dm] bird [C], [Gm] fly [A7]
Into the [D7] light of the dark black [G] night [Am7] [G] [G5].. [G] [Am7] [G] [C] [G] [A7] [D7]

[G] Blackbird [Am7]singing in the [G] dead of [G5] night
[C] Take these [Ddim7] broken [D] wings and [D#(b5)] learn to [Em] fly [Ebaug]
[D] All [Dbdim7] your [C] life [Cm]
[C] You were [G] only [A7] waiting for this [D7] moment to [G] arise
[C] You were [G] only [A7] waiting for this [D7] moment to [G] arise
[C] You were [G] only [A7] waiting for this [D7] moment to [G] arise

[Dbdim7] = 0101 [D#(b5)] = 0330 [Ebaug] = 0332 [G5] = 0235

Cold Turkey

John Lennon

[Am] Temperature's rising,	[D7] Fever is high.
[Am] Can't see no future,	[D7] Can't see no sky.
[Am] My feet are so heavy,	[D7] So is my head.
[Am] I wish I was a baby,	[D7] I wish I was dead.

Cold **[C]** turkey, has **[D]** got me, *{tacit}* on the **[Am]** run.

[Am] My body is aching,	[D7] Goose-pimple bone.
[Am] Can't see no body,	[D7] Leave me alone.
[Am] My eyes are wide open,	[D7] Can't get to sleep,
[Am] One thing I'm sure of,	[D7] I'm in at the deep freeze.

Cold **[C]** turkey, has **[D]** got me, *{tacit}* on the **[Am]** run.
Cold **[C]** turkey, has **[D]** got me, *{tacit}* on the **[Am]** run.

[Am] Thirty-six hours,	[D7] Rolling in pain.
[Am] Praying to someone,	[D7] Free me again.
[Am] Oh I'll be a good boy,	[D7] Please make me well.
[Am] I promise you anything,	[D7] Get me out of this hell.

Cold **[C]** turkey, has **[D]** got me, *{tacit}* on the **[Am]** run.
Oh, oh, oh, oh.

Come Together

[Am] Here come old flat top, he come grooving up slowly,
He got Joo Joo eyeball, he one holy roller
He got **[E7]** hair down to his knee;
[D7] Got to be a joker, he just do what he please.

[Am] He wear no shoe shine, he got toe jam football
He got monkey finger, he shoot coca cola
He say, **[E7]** "I know you, you know me."
[D7] One thing I can tell you is you got to be free
Come **[F#m]** together, right **[D]** now, **[E7]** over **[A]** me

[Am] He bag production, he got walrus gumboot
He got O-no sideboard, he one spinal cracker
He got **[E7]** feet down below his knee
[D7] Hold you in his armchair, you can feel his disease
Come **[F#m]** together, right **[D]** now, **[E7]** over **[A]** me

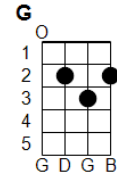
[Am] He roller coaster, he got early warning
He got muddy water, he one mojo filter
He say, **[E7]** "One and one and one is three."
[D7] Got to be good looking 'cause he so hard to see
Come **[F#m]** together, right **[D]** now, **[E7]** over **[A]** me

[G] I listen for your footsteps coming up the drive
[C] Listen for your footsteps but they don't arrive
[D7] Waiting for your knock dear on my own front door
 I don't **[C]** hear it, does it mean you don't love me any **[G]** more?

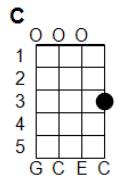
Don't
 Pass
 Me By

 Ringo
 Starr
 1968

I hear the clock a-ticking on the mantel shelf
[C] See the hands a-moving but I'm by myself
 I **[D7]** wonder where you are tonight and why I'm by myself
 I don't **[C]** see you, does it mean you don't love me any **[G]** more?

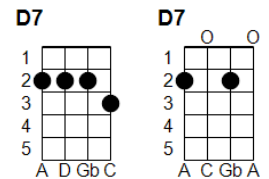


Don't pass me by, don't make me cry, don't make me blue
 'Cause you know **[C]** darling I'll love only you
 You'll never **[G]** know it hurt me so, I hate to see you go
 Don't pass me **[D7]** by. Don't make me **[C]** cry **[G]**



I'm sorry that I doubted you. I was so unfair.
[C] You were in a car crash and you lost your hair
 You **[D7]** said that you would be late, about an hour or two
 I Said **[C]** "that's alright, I'm waiting here, just waiting to hear from **[G]** you!"

Don't pass me by don't make me cry don't make me blue
 'Cause you know **[C]** darling I'll love only you
 You'll never **[G]** know it hurt me so, I hate to see you go
 Don't pass me **[D7]** by. Don't make me **[C]** cry **[G]**

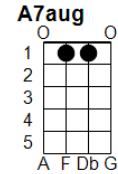


[D7] Asked a girl what she [G7] wanted to be. [D7] She said, baby, [G7] can't you see
 [D7] I wanna be famous, a [G7] star of the screen.
 But [A7aug] you can do something in between

DRIVE MY CAR

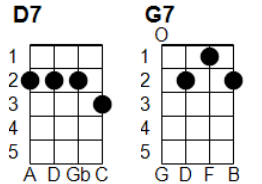
BEATLES

[Bm] Baby, you can drive my [G7] car. [Bm] Yes, I'm gonna be a [G7] star.
 [Bm] Baby, you can drive my [E7] car, and [A] maybe I'll [D] love you [G] [A]



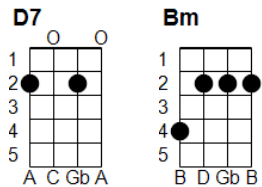
[D7] I told that girl that my [G7] prospects were good
 [D7] She said, Baby, it's [G7] understood
 [D7] Working for peanuts is [G7] all very fine. But [A7aug] I can show you a better time

[Bm] Baby, you can drive my [G7] car. [Bm] Yes, I'm gonna be a [G7] star.
 [Bm] Baby, you can drive my [E7] car, and [A] maybe I'll [D] love you [G]
 [A] Beep beep, beep beep [D] yeah [G] [A]

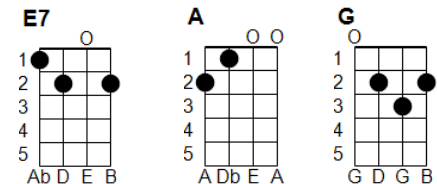


{break} [D7] [G7] [D7] [G7] [D7] [G7] [A] [A]

[Bm] Baby, you can drive my [G7] car. [Bm] Yes, I'm gonna be a [G7] star.
 [Bm] Baby, you can drive my [E7] car, and [A] maybe I'll [D] love you [G] [A]



[D7] I told that girl I could [G7] start right away
 [D7] And she said, Listen baby, I've got [G7] something to say
 [D7] I got no car, and it's [G7] breaking my heart
 But [A7aug] I found a driver and that's a start.



[Bm] Baby, you can drive my [G7] car. [Bm] Yes, I'm gonna be a [G7] star.
 [Bm] Baby, you can drive my [E7] car, and [A] maybe I'll [D] love you [G]
 [A] Beep beep, beep beep [D] yeah [G]

Eleanor Rigby

[C] Ah, look at all the lonely [Em] people.

[C] Ah, look at all the lonely [Em] people.

Eleanor Rigby, picks up the rice in the church
where a wedding has [C] been, lives in a dream.

[Em] Waits at the window, wearing the face
that she keeps in a jar by the [C] door, who is it for?

[Em] All the lonely people, where [C] do they all come [Em] from?
All the lonely people, where [C] do they all be[Em]long?

Father McKenzie, writing the words
of a sermon that no one will [C] hear, no-one comes near.

[Em] Look at him working, darning his socks
in the night when there's nobody [C] there, what does he care?

[Em] All the lonely people, where [C] do they all come [Em] from?
All the lonely people, where [C] do they all be[Em]long?

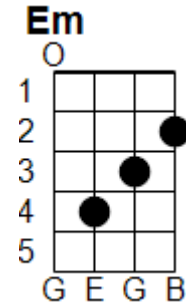
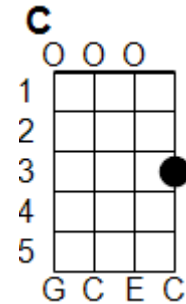
[C] Ah, look at all the lonely [Em] people.

[C] Ah, look at all the lonely [Em] people.

Eleanor Rigby died in the church
and was buried along with her [C] name, nobody came.

[Em] Father McKenzie, wiping the dirt
from his hands as he walks from the [C] grave, no-one was saved.

[Em] All the lonely people, where [C] do they all come [Em] from?
All the lonely people, where [C] do they all be[Em]long?



[C] [D7] [F] [C]

EIGHT DAYS A WEEK

Ooh I need your [D7] love babe [F] guess you know it's [C] true
Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

Love you every [D7] day girl [F] always on my [C] mind
One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
[F] Eight days a [C] week [F] eight days a [C] week

[C] [D7] [F] [C]

END OF THE LINE -- TRAVELING WILBURYS

Intro: [F] [C] [F] [G7] [C] [F] [G7] [C] [G7] [C]

[C] Well it's all right riding a[G7]round in the [F] breeze

Well it's [C] all right if you live the [G7] life you [C] please

[C] Well it's all right doing the [G7] best you [F] can

Well it's [C] all right as long as you [G7] lend a [C] hand

[F] You can sit around and wait for the [C] phone to ring (at the end of the line)

[F] Waiting for someone to tell you [C] everything (at the end of the line)

[F] Sit around and wonder what to[C]morrow will bring (at the end of the line)

Maybe a [G7] diamond ring

Well it's [C] all right even if they [G7] say you're [F] wrong

Well it's [C] all right sometimes you [G7] gotta be [C] strong

[C] Well it's all right as long as you got [G7] somewhere to [F] lay

Well it's [C] all right everyday is [G7] judgment [C] day

[F] Maybe somewhere down the [C] road aways (at the end of the line)

[F] You'll think of me wonder where I [C] am these days (at the end of the line)

[F] Maybe somewhere down the road when [C] somebody plays (at the end of the line)

[G7] Purple haze

Well it's [C] all right even when [G7] push comes to [F] shove

Well it's [C] all right if you got [G7] someone to [C] love

[C] Well it's all right everything'll [G7] work out [F] fine

Well it's [C] all right we're going to the [G7] end of the [C] line

[F] Don't have to be ashamed of the [C] car I drive (at the end of the line)

[F] I'm glad to be here happy to [C] be alive (at the end of the line)

[F] It don't matter if you're [C] by my side (at the end of the line)

I'm [G7] satisfied

Well it's [C] all right even if you're [G7] old and [F] gray

Well it's [C] all right you still got [G7] something to [C] say

[C] Well it's all right remember to [G7] live and let [F] live

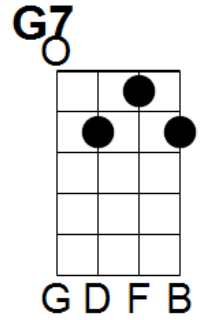
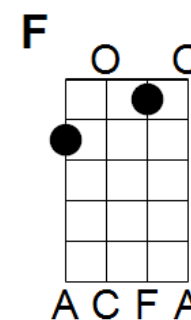
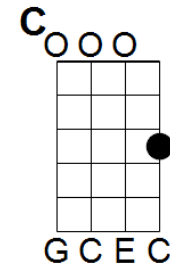
Well it's [C] all right the best you can [G7] do is for[C]give

[C] Well it's all right riding a[G7]round in the [F] breeze

Well it's [C] all right if you live the [G7] life you [C] please

[C] Well it's all right even if the [G7] sun don't [F] shine

Well it's [C] all right we're going to the [G7] end of the [C] line



[G] Falling in **[C]** love again, **[G]** Never wanted to.
[D] What am I to do? I can't **[G]** help it.

Love's always **[C]** been my game.

[G] Play it how I may.

[D] I was made that way, I can't **[G]** help it.

[B7] Men cluster to me like
[Em] moths around a flame
 And **[A]** if their wings **[A7]** burn,
 I know **[D7]** I'm not to blame.

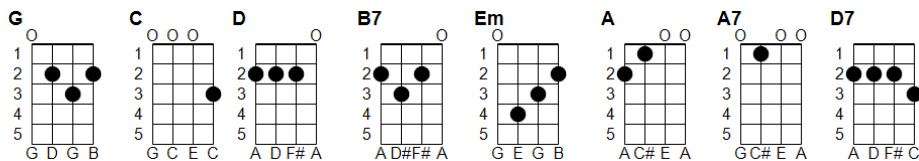
Falling in Love Again (Can't Help It)

Originally
Performed by
**Marlene
Dietrich**
1930

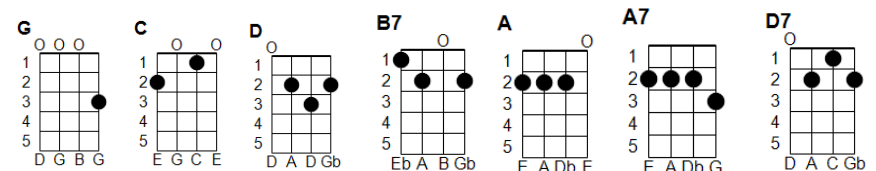
Linda Ronstadt
1984

[G] Falling in **[C]** love again, **[G]** Never wanted to.
[D] What am I to do? I can't **[G]** help it.

GCEA chords



Baritone chords



[F] [Caug] [Fm7] [Bb9]

Fixing A Hole

[F] I'm fixing **[Caug]** hole where the **[Fm7]** rain gets **[Fm6]** in,
And **[Fm7]** stops my mind from wan**[Bb9]**dering Where it **[Fm7]** will go **[Bb9] [Fm7] [Bb7]**

I'm **[F]** filling the **[Caug]** cracks that **[Fm7]** ran through the **[Fm6]** door,
And **[Fm7]** kept my mind from wan**[Bb9]**dering Where it **[Fm7]** will go **[Bb9] [Fm7] [Bb7]**

And it **[F]** really doesn't **[Gm/C]** matter if I'm **[F]** wrong, I'm right.
[Gm/C] Where I belong, **[F]** I'm right. **[Gm/C]** Where I belong. **[F]**

[C] See the people **[G7]** standing there. Who **[C]** disagree and **[G7]** never win
And **[C]** wonder why they **[G7]** don't get in my **[C]** door.

I'm **[F]** painting the room **[Caug]** in a **[Fm7]** colourful way **[Fm6]**
And **[Fm7]** when my mind is wan**[Bb9]**dering
There I will **[Fm7]** go **[Bb9]** Ooh ooh uh uh **[Fm7] [Bb7]** hey hey hey

[F] [Caug] [Fm7] [Fm6] [Fm7] [Bb9] [Fm7] [Bb9] [Fm7] [Bb9]

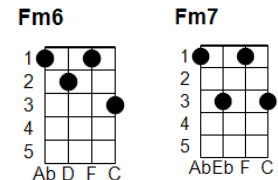
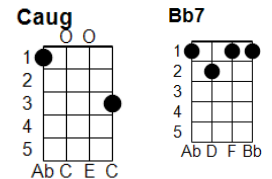
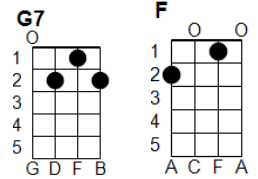
And it **[F]** really doesn't **[Gm/C]** matter, If I'm **[F]** wrong,
I'm right **[Gm/C]** Where I belong **[F]**, I'm right, **[Gm/C]** Where I belong **[F]**

[C] Silly people **[G7]** run around Who **[C]** worry me and **[G7]** never ask me
[C] Why they don't get **[G7]** past my **[C]** door

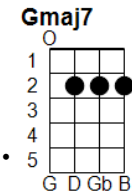
I'm **[F]** taking the **[Caug]** time for a **[Fm7]** number of things **[Fm6]**
That **[Fm7]** weren't important **[Bb9]** yesterday And I still **[Fm7]** go **[Bb9] [Fm7] [Bb7]**

I'm **[F]** fixing **[Caug]** hole where the **[Fm7]** rain gets **[Fm6]** in
And **[Fm7]** stops my mind from wan**[Bb9]**dering

Where it **[Fm7]** will go **[Bb9]**, Where it **[Fm7]** will go **[Bb9]**



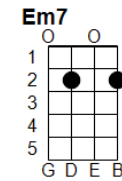
[G] Your day breaks **[Gmaj7]** your mind aches
[Em7] You find that **[G7]** all her words of
[C] kindness linger **[F]** on when she no **[G]** longer needs you.



For No One

Revolver
1966

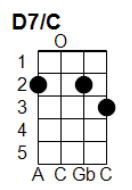
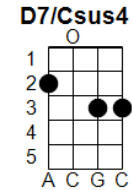
[G] She wakes up. **[Gmaj7]** she makes up.
[Em7] She takes her **[G7]** time and doesn't
[C] feel she has to **[F]** hurry. She no **[G]** longer needs you.



And in her **[Am/C]** eyes you see **[E7]** nothing.

[Am/C] No sign of love behind the tears, cried for **[E7]** no one.

[Am/C] A love that should have lasted years **[D7/Csus4]** **[D7/C]**

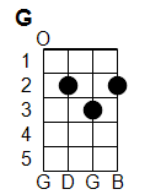
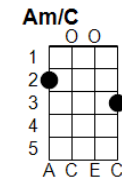


[G] You want her **[Gmaj7]** you need her. **[Em7]** And yet you **[G7]** don't believe her.
[C] When she says her **[F]** love is dead. You **[G]** think she needs you.

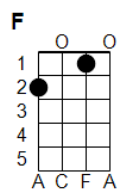
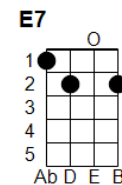
And in her **[Am/C]** eyes you see **[E7]** nothing.

[Am/C] No sign of love behind the tears, cried for **[E7]** no one.

[Am/C] A love that should have lasted years **[D7/Csus4]** **[D7/C]**



[G] You stay home **[Gmaj7]** she goes out.
[Em7] She says that **[G7]** long ago she
[C] Knew someone but **[F]** now he's gone. She **[G]** doesn't need him.

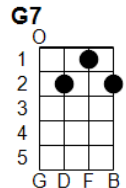
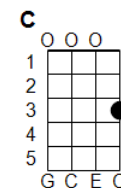


[G] Your day breaks **[Gmaj7]** your mind aches.
[Em7] There will be **[G7]** times when all the
[C] Things she said will **[F]** fill your head. You **[G]** won't forget her.

And in her **[Am/C]** eyes you see **[E7]** nothing.

[Am/C] No sign of love behind the tears, cried for **[E7]** no one.

[Am/C] A love that should have lasted years **[D7/Csus4]** **[D7/C]**



Get Back

John Lennon & Paul McCartney

[A7] Jojo was a man who thought he was a loner [D7] but he knew it wouldn't [A7] last.
Jojo left his home in Tucson, Arizona [D7] for some California [A7] grass.

Get Back, Get Back, Get [D7] Back to where you once belonged. [A7]
Get Back, Get Back, Get [D7] Back to where you once belonged. [A7]

Get Back Jojo

Get Back, Get Back, Get [D7] Back to where you once belonged. [A7]
Get Back, Get Back, Get [D7] Back to where you once belonged. [A7]

Sweet Loretta Martin thought she was a woman, [D7] but she was another [A7] man.
All the girls around her say she's got it coming, [D7] but she gets it while she [A7] can.
Get Back, Get Back, Get [D7] Back to where you once belonged. [A7]

Get Back Loretta

Get Back, Get Back, Get [D7] Back to where you once belonged. [A7]
Get Back, Get Back, Get [D7] Back to where you once belonged. [A7]
Get Back, Get Back, Get [D7] Back to where you once belonged. [A7]

Getting Better

Lennon / McCartney

[Fadd9] [C] It's getting better all the [F] time

I [G] used to get [C] mad at my [G] school *(No I can't complain)*

The teachers who [C] taught me weren't [G] cool *(No I can't complain)*

You're holding me [C] down *(Ah)*, [G] turning me [C] round *(Ah)*

[G] Filling me [C] up with your rules [G] *(Foolish rules)*

I've [C] got to admit it's getting [F] better *(Better)*

A little [Em] better all the [F] time *(It can't get no worse)*

I [C] have to admit it's getting [F] better *(Better)*

It's getting [Em] better since you've [F] been [G] mine

Me used to be [C] angry young [G] man. Me hiding me [C] head in the [G] sand

You gave me the [C] word, I [G] finally [C] heard. I'm [G] doing the [C] best that I [G] can

I've [C] got to admit it's getting [F] better *(Better)*

A little [Em] better all the [F] time *(It can't get no worse)*

I [C] have to admit it's getting [F] better *(Better)*

It's getting [Em] better since [F] you've been [G] mine.

[F] Get [C] ting [F] so [C] much [F] bet[C]ter [F] all [C] the [G] time

[C] It's getting better all the [F] time. [Em] Better, better, [F] better

[G] I used to be [C] cruel to my [G] woman,

I beat her and [C] kept her apart from the [G] things that she loved

Man, I was [C] mean but I'm [G] changing my [C] scene

[G] And I'm doing the [C] best that I [G] can *(Ooh)*

[C] I admit it's getting [F] better *(Better)*

A little [Em] better all the [F] time *(It can't get no worse)*

[C] Yes I admit it's getting [F] better *(Better)*

It's getting [Em] better since [F] you've been [G] mine,

Get [C] ting [F] so [C] much [F] bet[C]ter [F] all [C] the [G] time

[C] It's getting better all the [F] time. [Em] Better, better, [F] better [G]

[F] Get [C] ting [F] so [C] much [F] bet[C]ter [F] all [C] the [G] time

**Give Me
Love,
Give Me
Peace
On
Earth**

G Gmaj7 Am D7 Cm D7 F C

[G] Give me love, Give me [Gmaj7] love, Give me [Am] peace on [D7] earth
Give me [Cm] light, Give me [D7] life, Keep me [F] free from [C] birth.
Give me [G] hope, Help me [Gmaj7] cope, with this [Am] heavy [D7] load.
Trying [Cm] to, touch and [D7] reach you with [F] heart and [C] soul

[G] Oh.... [Gmaj7].... [G7] My [C7] Lord

[G] Please.. [Gmaj7]. [G7] take hold of my [C7] hand, that

[A7] I might under [D7] stand you, won't you please, Oh won't you

[G] Give me love, Give me [Gmaj7] love, Give me [Am] peace on [D7] earth.

Give me [Cm] light, Give me [D7] life, Keep me [F] free from [C] birth.

Give me [G] hope, Help me [Gmaj7] cope, with this [Am] heavy [D7] load

Trying [Cm] to, touch and [D7] reach you with [F] heart and [C] soul

[G] Oh.... [Gmaj7].... [G7] My [C7] Lord

[G] [Gmaj7] [G7] [C7] [A7] [D7] Won't you please, Oh won't you

[G] Give me love, Give me [Gmaj7] love, Give me [Am] peace on [D7] earth.

Give me [Cm] light, Give me [D7] life, Keep me [F] free from [C] birth.

Give me [G] hope, Help me [Gmaj7] cope, with this [Am] heavy [D7] load

Trying [Cm] to, touch and [D7] reach you with [F] heart and [C] soul

[G] Oh..... [Gmaj7].. [G7] My [C7] Lord [G] [Gmaj7].. [G7] [C7] [G]

Give Peace a Chance

John Lennon, 1969

[C] Everybody's talking about Bag-ism, Shag-ism, Drag-ism, Mad-ism, Rag-ism, Tag-ism, This-ism, That-ism, Isn't it the most

All we are [G] saying is give peace [C] a chance

All we are [G] saying is give peace [C] a chance

Everybody's talking about Ministers, Sinisters, Banisters and Canisters, Bishops and Fishops, Rabbis and Popeyes Bye bye bye bye

All we are [G] saying is give peace [C] a chance

All we are [G] saying is give peace [C] a chance

Everybody's talking about revolution, Evolution, Mastication, Flagelation, Regulations, Integrations, Meditations, United Nations, Congratulations

All we are [G] saying is give peace [C] a chance

All we are [G] saying is give peace [C] a chance

Everybody's talking about John and Yoko, Timmy Leary, Rosemary, Tommy Smothers, Bobby Dylan, Tommy Cooper, Derek Taylor, Norman Mailer, Alan Ginsberg, Hare Krishna, Hare, Hare Krishna

All we are [G] saying is give peace [C] a chance

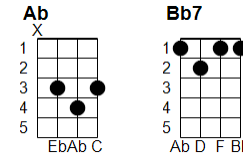
All we are [G] saying is give peace [C] a chance {x14}

HELLO GOODBYE

[Dm] You say yes, **[C]** I say no
[G7] You say stop and **[Am]** I say go, go, **[G7]** go
[Am] Oh, **[G7]** no. You say good bye and **[F]** I say hello **[C]**

Hello, **[Am]** hello, I don't know **[F]** why you say good **[Ab]** bye, I say hello **[C]**
Hello, **[Am]** hello, I don't know **[F]** why you say good **[Bb7]** bye, I say **[C]** hello

[Dm] I say high, **[C]** you say low
[G7] You say why, and **[Am]** I say I don't **[G7]** know
[Am] Oh, **[G7]** no. You say good bye and **[F]** I say hello **[C]**



Hello, **[Am]** hello, I don't know **[F]** why you say good **[Ab]** bye, I say hello **[C]**
Hello, **[Am]** hello, I don't know **[F]** why you say good **[Bb7]** bye, I say **[C]** hello

[C] Why, why, why, **[G7]** why, why, why Do you **[Am]** say good bye
Good **[G]** bye, **[Am]** Oh, **[G7]** no. You say good bye and **[F]** I say hello **[C]**

Hello, **[Am]** hello, I don't know **[F]** why you say good **[Ab]** bye, I say hello **[C]**
Hello, **[Am]** hello, I don't know **[F]** why you say good **[Bb7]** bye, I say **[C]** hello

[Dm] You say yes, **[C]** I say no **[G7]** You say stop and **[Am]** I say go, go, **[G7]** go
[Am] Oh, **[G7]** no. You say good bye and **[F]** I say hello **[C]**

Hello, **[Am]** hello, I don't know **[F]** why you say good **[Ab]** bye, I say hello **[C]**
Hello, **[Am]** hello, I don't know **[F]** why you say good **[Bb7]** bye, I say **[C]** hello
I say hello hello **[Ab]** **[F]** o

Hell **[C]** loooo Hela, heba helloa 10x

Hey Jude

Hey **[G]** Jude, don't make it **[D]** bad Take a **[D7]** sad song and make it **[G]** better
Re **[C]**member to let her into your **[G]** heart Then you can **[D7]** start to make it **[G]** better

Hey Jude don't be **[D]** afraid You were **[D7]** made to go out and **[G]** get her
The **[C]** minute you let her under your **[G]** skin. Then you be**[D7]**gin to make it
[G] better **[Gmaj7]** **[G7]**

And any time you feel the **[C]** pain hey **[Em]** Jude re**[Am]**frain
Don't carry the **[D]** world **[D7]** upon your **[G]** shoulder **[Gmaj7]** **[G7]**
For well you know that it's a **[C]** fool who **[Em]** plays it **[Am]** cool
By making his **[D]** world a **[D7]** little **[G]** colder Na na na **[G7]** na na na na **[D7]** na na

Hey **[G]** Jude don't let me **[D]** down. You have **[D7]** found her now go and **[G]** get her
Re **[C]** member to let her into your **[G]** heart Then you can **[D7]** start to make it
[G] better **[Gmaj7]** **[G7]**

So let it out and let it **[C]** in hey **[Em]** Jude be**[Am]**gin
You're waiting for **[D]** someone **[D7]** to per**[G]**form with **[Gmaj7]** **[G7]**
But don't you know that it's just **[C]** you Hey **[Em]** Jude you'll **[Am]** do
The movement you **[D]** need is **[D7]** on your **[G]**shoulder
Na na na **[G7]** na na na na **[D7]** na na

Hey **[G]** Jude don't make it **[D]** bad Take a **[D7]** sad song and make it **[G]** better
Re **[C]** member to let her under your **[G]** skin Then you can be**[D7]**gin to make it **[G]** better
Better better better better better...YEAH!!

Na na na **[F]** na na na na **[C]** na na na na Hey **[G]** Jude (repeat)

HERE COMES THE SUN

George Harrison - Beatles

Intro: **[G] [Cmaj7] [D]** **[G] [Cmaj7] [D]**....

[G] Here comes the sun **[Cmaj7]** here comes the **[A7]** sun and I say

[G] It's all right **[Emsus4] [Gsus2] [Gadd9sus4] [Gsus2] [D] [G]**

[D]

[G] Little darling it's been a **[Cmaj7]** long cold lonely **[D]** winter

[G] Little darling it feels like **[Cmaj7]** years since it's been **[D]** here

[G] Here comes the sun **[Cmaj7]** here comes the **[A7]** sun and I say

[G] It's all right **[Emsus4] [Gsus2] [Gadd9sus4] [Gsus2] [D] [G]** **[D]**

[G] Little darling the smile's **[Cmaj7]** returning to their **[D]** faces

[G] Little darling it seems like **[Cmaj7]** years since it's been **[D]** here

[G] Here comes the sun **[Cmaj7]** here comes the **[A7]** sun and I say

[G] It's all right **[Emsus4] [Gsus2] [Gadd9sus4] [Gsus2] [D] [G]** **[D]**

[Bb] [F] [C] [G] [D]

[Bb] Sun **[F]** sun **[C]** sun here it **[G]** comes **[D]**

[Bb] Sun **[F]** sun **[C]** sun here it **[G]** comes **[D]**

[Bb] Sun **[F]** sun **[C]** sun here it **[G]** comes **[D]**

[Bb] Sun **[F]** sun **[C]** sun here it **[G]** comes **[D]**

[Bb] Sun **[F]** sun **[C]** sun here it **[G]** comes **[D] [Dsus4] [D] [D7]**

[G] Little darling I feel that **[Cmaj7]** ice is slowly **[D]** melting

[G] Little darling it seems like **[Cmaj7]** years since it's been **[D]** clear

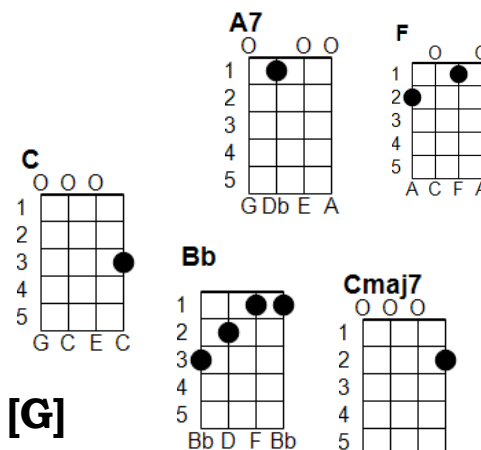
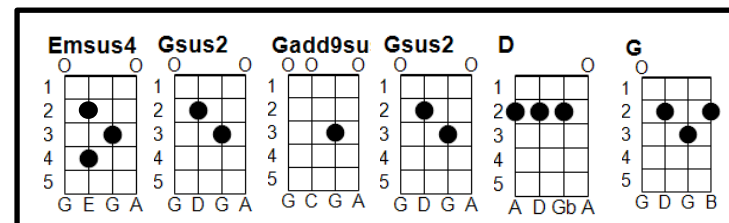
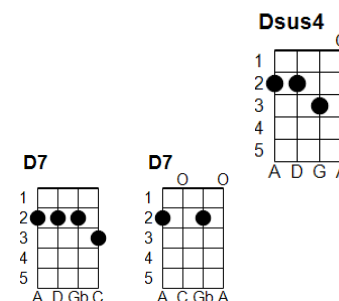
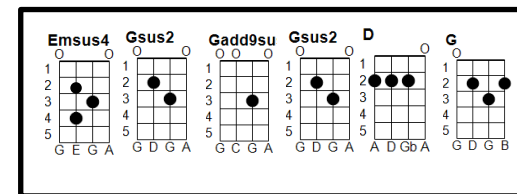
[G] Here comes the sun **[Cmaj7]** here comes the **[A7]** sun and I say

[G] It's all right **[Emsus4] [Gsus2] [Gadd9sus4] [Gsus2] [D] [G]**

Here comes the sun **[Cmaj7]** here comes the **[A7]** sun

[G] It's all right **[Emsus4] [Gsus2] [Gadd9sus4] [Gsus2] [D] [G] [D]**

[G] It's all right **[Emsus4] [Gsus2] [Gadd9sus4] [Gsus2] [D]** **[Bb] [F] [C] [G]**



Her Majesty - The Beatles

[C] Her Majesty's a pretty nice girl
But she **[D7]** doesn't have a **[G7]** lot to **[C]** say

Her Majesty's a pretty nice girl
But she **[D7]** changes from day to **[G7]** day

[Am] I wanna tell her that I love her a lot
But I **[C7]** gotta get a belly full of **[F]** wine

[Fm] Her Majesty's a **[C]** pretty nice **[A7]** girl
Some **[D7]** day I'm gonna **[G]** make her **[C]** mine,
oh **[A7]** yeah
Some **[D7]** day I'm gonna **[G7]** make her **[C]** mine

Honey Pie

[Am] She was a [Dm] working girl [Fm] North of England [C] way
[Am] Now she's hit the [Dm] big time [Fm] In the U.S. [C] A.
[D7] And if she could only hear me [G7] This is what I'd say.

[C] Honey pie you are making me [Cdim] crazy [A7] I'm in love but I'm [D7] lazy
[G7] So won't you please come [C] home. [Cdim] [G7]

Oh [C] honey pie my position is [Cdim] tragic [A7] Come and show me the [D7] magic
of [G7] your Hollywood [C] song. [B] [Bb]

[Am] You became a [Fm] legend of the [C] silver screen [C7] And now the [F] thought of meeting you
[A7] Makes me weak in the [Dm] knee. [G7] *Tee Tee Tee!*

Oh [C] honey pie you are driving me [Cdim] frantic [A7] Sail across the [D7] Atlantic
[G7] To be where you [C] belong. [Cdim] [G7]

[C] [Cdim] [A7] [D7] [G7] [C] [Cdim] [G7] I like it like that

[C] I like this hot kind of [Cdim] music [A7] Hot kind of music [D7] Just play it to me
[G7] Play it to me Hollywood [C] Blues [B] [Bb]

[Am] Will the wind that [Fm] blew her boat [C] Across the [C7] sea
[F] Kindly send her [A7] sailing back to [Dm] me. [G7]

[C] Honey pie you are making me [Cdim] crazy [A7] I'm in love but I'm [D7] lazy
[G7] So won't you please come [C] home. [Cdim] [G7]

[Cdim] Honey Pie come [G7] back to [C] me.

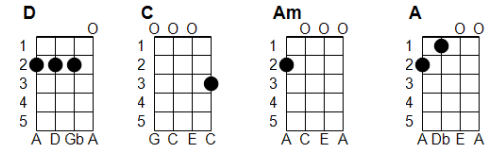
So this is **[D]** Christmas, and what have you **[Em]** done?
 Another year **[A]** over, a new one just **[D]** begun.
 And **[D7]** so this is **[G]** Christmas, I hope you have **[Am]** fun
 The near and the **[D]** dear ones, the old and the **[G]** young.

HAPPY XMAS

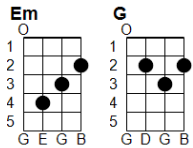
(WAR IS OVER)

John Lennon, Yoko Ono

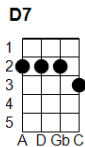
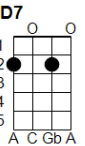
A **[G7]** merry, merry **[C]** Christmas, and a happy New **[D]** Year
 Let's hope it's a **[Am]** good one **[C]** without any **[G]** fears. **[A]**
 And **[A7]** so this is **[D]** Christmas, (War is over)
 For weak and for **[Em]** strong. (If you want it)
 The rich and the **[A]** poor ones (War is over) The road is so **[D]** long. (Now)



And **[D7]** so happy **[G]** Christmas, (War is over)
 For black and for **[Am]** white. (If you want it)
 For yellow and **[D]** red ones, (War is over) Let's stop all the **[G]** fights. (Now)



A **[G7]** merry, merry **[C]** Christmas, and a happy New **[D]** Year
 Let's hope it's a **[Am]** good one **[C]** without any **[G]** fears. **[A]**
 And **[A7]** so this is **[D]** Christmas, (War is over)
 And what have we **[Em]** done? (If you want it)
 Another year **[A]** over, (War is over) A new one just **[D]** begun. (Now)



And **[D7]** so Happy **[G]** Christmas, (War is over)
 We hope you have **[Am]** fun (If you want it)
 The near and the **[D]** dear ones, (War is over) The old and the **[G]** young. (Now)
 A **[G7]** merry, merry **[C]** Christmas, and a happy New **[D]** Year
 Let's hope it's a **[Am]** good one. **[C]** without any **[G]** fears. **[A]**

Fading
[D] War is over, **[Em]** if you want it. **[A]** War is over, **[D]** now...

IF I FELL BEATLES

If I **[Ebm]** fell in love with you, would you **[D]** promise to be true
 And **[Bbm7]** help me understand Cause I've **[Ebm]** been in love before
 And I **[D]** found that love was moreThan **[Em7]** just holding **[A7]** hands

If I **[D]** give **[Em7]** my **[F#m]** heart to **[Em7]** you
 I **[A7]** must be sure From the **[D]** ve**[Em7]**ry **[F#m]** start that **[Em7]** you
 would **[A7]** love me more than **[D]** her **[Gm]** **[A7]**

If I **[D]** trust **[Em7]** in **[F#m]** you, oh **[Em7]** please Don't **[A7]** run and hide
 If I **[D]** love **[Em7]** you **[F#m]** too, oh **[Em7]** please
 Don't **[A7]** hurt my pride like **[D7]** her

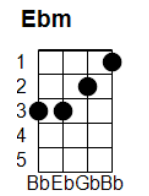
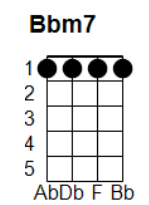
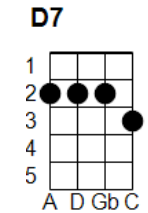
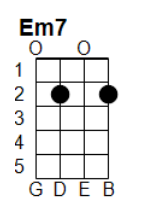
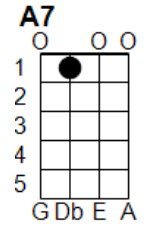
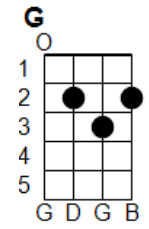
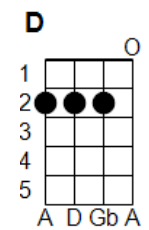
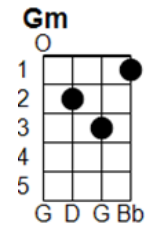
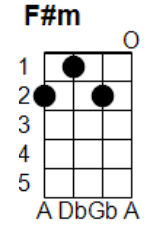
Cause I couldn't stand the **[G]** pain
 And **[Gm]** I would be sad if our new **[D]** love was in **[A7]** vain

So I **[D]** hope **[Em7]** you **[F#m]** see that **[Em7]** I
 Would **[A7]** love to love you **[D]** And **[Em7]** that **[F#m]** she will **[Em7]** cry
 When **[A7]** she learns we are **[D7]** two

Cause I couldn't stand the **[G]** pain and
 And **[Gm]** I Would be sad if our new **[D]** love was in **[A7]** vain

So I **[D]** hope **[Em7]** you **[F#m]** see, that **[Em7]** I Would **[A7]** love to love you
[D] And **[Em7]** that **[F#m]** she will **[Em7]** cry When **[A7]** she learns we are **[D]** two

If I **[Gm]** fell in **[C]** love with **[D]** you



[B] [A] [G] [F] [E] [D7]

[A] I am he as **[C]** you are he as **[D]** you are me and **[E]** we are all **[A]** together.

[C] See how they run like pigs from a gun, see **[D]** how they fly. I'm **[A]** crying.

[A] Sitting on a **[C]** cornflake, **[D]** **[E7]** waiting for the van to **[A]** come.

[F] Corporation tee-shirt, stupid bloody Tuesday.

[B7] Man, you been a naughty boy, you let your face grow long.

I am the **[C]** eggman, we are the **[D]** eggmen. I am the **[E]** walrus, goo goo g'joob.

[A] Mister City **[C]** Policeman sitting **[D]** Pretty little **[E]** policemen in a **[A]** row.

[C] See how they fly like Lucy in the Sky, see **[D]** how they run.

I'm **[A]** crying, I'm **[Dsus4]** crying. I'm **[A]** crying, I'm **[E]** crying. **[D]**

[A] Yellow matter **[C]** custard, **[D]** **[E]** dripping from a dead dog's **[A]** eye.

[F] Crabalocker fishwife, pornographic priestess,

[B7] Boy, you been a naughty girl you let your knickers down.

I am the **[C]** eggman, we are the **[D]** eggmen. I am the **[E]** walrus, goo goo g'joob.

[B] [A] [G] [F] [E] [B] Sitting in an **[A]** English **[G]** garden waiting **[F]** for the **[E]** sun.

[F] If the sun don't **[E]** come, you get a tan from standing in the English rain.

I am the **[C]** eggman, we are the **[D]** eggmen. I am the **[E]** walrus, goo goo g'joob.

[A] Expert textpert **[C]** choking smokers, **[D]** Don't you thing the **[E]** joker laughs at **[A]** you?

[C] See how they smile like pigs in a sty, **[D]** See how they snied. I'm **[A]** crying.

[A] Semolina **[C]** pilchard, **[D]** **[E]** climbing up the Eiffel **[A]** Tower.

[F] Elementary penguin singing Hari Krishna. **[B7]** Man, you should have seen them kicking Edgar Allan Poe. I am the **[C]** eggman, they are the **[D]** eggmen. I am the **[E]** walrus, goo goo g'joob **[D7]** g'goo goo g'joob. **[C]** Goo goo g'joob g'goo goo g'joob g'goo...

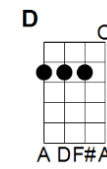
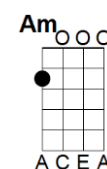
[A] A du-du-du baw, a **[G]** du du du baw A **[F]** du-du-du baw, a **[E]** du- du du baw

[A] [G] [F] [E] 10x

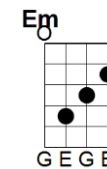
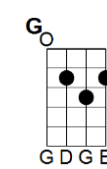
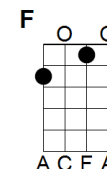
I'm a **[Am]** loser **[D]** I'm a **[Am]** loser **[D]**
 And I'm **[Am]** not what I **[F]** appear to **[D]** be

I'm A Loser

[G] Of all the **[D]** love I have **[F]** won, or have **[G]** lost
 There is one **[D]** love I should **[F]** never have **[G]** crossed
 She was a **[D]** girl in a **[F]** million my **[G]** friend
 I should have **[D]** known she would **[F]** win in the **[G]** end



I'm a **[Am]** loo-**[D]**-ser and I **[Am]** lost someone who's **[D]** near to me
 I'm a **[G]** loo-**[Em]**-ser and I'm **[Am]** not what I **[F]** appear to **[D]** be



[G] Although I **[D]** laugh and I **[F]** act like a **[G]** clown
 Beneath this **[D]** mask I am **[F]** wearing a **[G]** frown
 My tears are **[D]** falling like **[F]** rain from the **[G]** sky
 Is it for **[D]** her or my-**[F]**-self that I **[G]** cry?

I'm a **[Am]** loo-**[D]**-ser and I **[Am]** lost someone who's **[D]** near to me
 I'm a **[G]** loo-**[Em]**-ser and I'm **[Am]** not what I **[F]** appear to **[D]** be

[G] [D] [F] [G] [G] [D] [F] [G] [Am] [D] [Am] [D] [G] [Em] [Am] [F] [D]

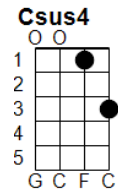
[G] What have I **[D]** done to de-**[F]**-serve such a **[G]** fate?
 I rea-**[D]**-lize I have **[F]** left it too **[G]** late
 And so it's **[D]** true pride comes **[F]** before a **[G]** fall
 I'm telling **[D]** you so that **[F]** you won't lose **[G]** all

I'm a **[Am]** loo-**[D]**-ser and I **[Am]** lost someone who's **[D]** near to me
 I'm a **[G]** loo-**[Em]**-ser and I'm **[Am]** not what I **[F]** appear to **[D]** be

[G] [D] [F] [G] [G] [D] [F] [G] [Am] [D] [Am] [D] [G] [Em] [Am] [F] [D]

I Don't Want To Spoil The Party

I don't [C] want to spoil the [Csus4] party so I'll [C] go,
I would hate my disap[Csus4]pointment [C] to show, [G7]
There's [Am] nothing for me [E7] here so [Dm7] I will disap[G7]pear,
if she [C] turns up while I'm [Bb] gone please let me [C] know.



I've had a drink or [Csus4] two and I don't [C] care,
there's no fun in what I [Csus4] do if [C] she's not there, [G7]
I [Am] wonder what went [E7] wrong. I've [Dm7] waited far too [G7] long.
I [C] think I'll take a [Bb] walk and look for [C] her.

Though tonight she's made me sad,... [Am] I [D] still [F] love [G7] her,
If I [C] find her I'll be glad,... [Am] I [D] still [F] love [G7] her.

I don't [C] want to spoil the [Csus4] party so I'll [C] go,
I would hate my disap[Csus4]pointment [C] to [G7] show,
There's [Am] nothing for me [E7] here so [Dm7] I will disap[G7]pear,
if she [C] turns up while I'm [Bb] gone please let me [C] know.

I NEED YOU
THE BEATLES

[D] [Dsus2] [Dsus4] [D]

You don't real-[G]-ize how much I [D] need [Dsus2] you [Dsus4] [D]

Love you [Dsus2] all the [G] time, and never [D] leave [D7] you [Dsus4] [D]

Please [Bm] come on back to [F#m] me, I'm [Bm] lonely as can [Em] be

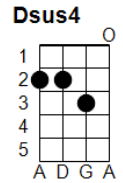
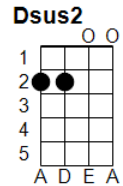
I [D] need [Dsus2] you [Dsus4] [D]

[D] Said you [Dsus2] had a [G] thing or two to [D] tell [Dsus2] me [Dsus4] [D]

How was [Dsus2] I to [G] know you would [D] upset [D7] me? [Dsus4] [D]

I [Bm] didn't [F#m] realize as [Bm] I looked in your [Em] eyes

You [Dsus2] told [D] me, [Dsus4] [D]



oh, yes, you [G] told me, You [A] don't want my lovin' any-[D]-more

That's when it [G] hurt me, and [A7] feeling like this,

I [E7] just can't go on any-[A]-more [A7]

[D] Please [Dsus2] remember [G] how I feel [D] about [Dsus2] you [Dsus4] [D]

I could [Dsus2] never [G] really live [D] without [D7] you [Dsus4] [D]

So, [Bm] come on back and [F#m] see, Just [Bm] what you mean to [Em] me

I [Dsus2] need [D] you [Dsus4] [D]

But when you [G] told me, You [A] don't want my lovin' any-[D]-more

That's when it [G] hurt me, And [A7] feeling like this

I [E7] just can't go on any-[A]-more [A7]

[D] Please [Dsus2] remember [G] how I feel [D] about [Dsus2] you [Dsus4] [D]

I could [Dsus2] never [G] really live [D] without [D7] you [Dsus4] [D]

So, [Bm] come on back and [F#m] see, Just [Bm] what you mean to [Em] me

I [Dsus2] need [D] you [Dsus4] [D] , I [Bm] need you , I [G] need you, [D] [Dsus2] [Dsus4] [D]

If Not For You

George's way

[C] [G][F]... [C] [G][F]...

If Not For [C] You [G][F] Babe, I couldn't even [C] find the door. [G][F]
I couldn't even [C] see the floor. [G][F] I'd be sad and [Dm] blue.

If Not For [C] You. [G][F] [C] [G][F]

If Not For [C] You. [G][F] Babe the night would see me [C] wide awake [G][F]
The day would surely [C] have to break. [G][F] It would not be [Dm] new.

If Not For [C] You. [G][F] [C] [G][F]

[F] If Not For You, my sky [C] would fall, [G] rain would gather [C] too.

[F] Without your love I'd be [C] nowhere at all,
I'd be [D] lost, If Not For [G] You.

[*tacit*] If Not For [C] You. [G][F] The winter would [C] hold no spring. [G][F]
Couldn't hear a [C] robin sing. [G][F] I just wouldn't have a [Dm] clue.

If Not For [C] You. [G][F] [C] [G][F]

break

[F] If Not For You my sky [C] would fall, [G] rain would gather [C] too.

[F] without your love I'd be [C] nowhere at all,
I'd be [D] lost, If Not For [G] You .

[*tacit*] If Not For [C] You. [G][F] The winter would [C] hold no spring. [G][F]
Couldn't hear a [C] robin sing. [G][F] I just wouldn't have a [Dm] clue.

If Not For [C] You. [G][F] [C] [G][F] If Not For [C] You. [G][F] [C] [G][F]

If Not For [C] You. [G][F] [C] [G][F] [C]

Instant Karma

[A] Instant karma's gonna get [F#m] you [A] Gonna knock you right in the [F#m] head
[A] You better get yourself [F#m] together, [F] Pretty soon your [G] gonna be [A] dead
[D] What in the world you thinking [Bm] of? [D] Laughing in the face of [Bm] love
[C] What on earth you tryin' to [Am] do? [D] It's up to you. Yeah [E7] you

[A] Instant karma's gonna get [F#m] you [A] Gonna look you right in the [F#m] face
[A] Better get yourself together [F#m] darlin' [F] Join the [G] Human [A] Race
[D] How in the world you gonna [Bm] see? [D] Laughing at fools like [Bm] me
[C] Who on earth do you think you [Am] are? [D] A superstar? Well [E7] right you are

Well we [G] all [Bm] shine [Em] on
Like the [G] moon and the [Bm] stars and the [Em] sun
Well we [G] all [Bm] shine [Em] on
[D] Every one, come [E7] on.

[A] Instant karma's gonna get [F#m] you [A] Gonna knock you off your [F#m] feet
[A] Better recognize your [F#m] brothers [F] and every [G] one you [A] meet
[D] Why in the world are we [Bm] here? [D] Surely not to live in pain and [Bm] fear?
[C] Why on earth are you [Am] there?
[D] When you're everywhere. Gonna [E7] get your share

Well we [G] all [Bm] shine [Em] on
Like the [G] moon and the [Bm] stars and the [Em] sun
Well we [G] all [Bm] shine [Em] on
[D] Every one, come [E7] on.

[Am] [Dm] [E7] [Am] [Dm] [E7]

Before this **[Am]** dance is through. I think I'll **[Dm]** love you **[E7]** too
I'm so **[F]** happy when you **[G]** dance with **[C]** me **[G7]**

I don't **[C]** want to kiss or **[Em]** hold your **[Dm]** hand **[G]**
If its **[C]** funny try and **[Em]** under**[Dm]**stand **[G]**
There is **[F]** really nothing **[Dm]** else I'd rather **[C]** do **[Am]**
'cause I'm **[F]** happy just to **[Gaug]** dance with **[C]** you **[G7]**

I don't **[C]** need to hug or **[Em]** hold you **[Dm]** tight **[G]**
I just **[C]** want to dance with **[Em]** you all **[Dm]** night **[G]**
In this **[F]** world there's nothing **[Dm]** I would rather **[C]** do **[Am]**
'cause I'm **[F]** happy just to **[Gaug]** dance with **[C]** you **[G7]**

Just to **[Am]** dance with you **[Dm] [E7]** Is **[Am]** everything I **[Dm]** need **[E7]**
Before this **[Am]** dance is through I think I'll **[Dm]** love you **[E7]** too
I'm so **[F]** happy when you **[G]** dance with **[C]** me **[G7]**

If some**[C]**body tries to **[Em]** take my **[Dm]** place **[G]**
Let's pre**[C]**tend we just can't **[Em]** see his **[Dm]** face **[G]**
In this **[F]** world there's nothing **[Dm]** I would rather **[C]** do **[Am]**
'cause I'm **[F]** happy just to **[Gaug]** dance with **[C]** you **[G7]**

Just to **[Am]** dance with you **[Dm] [E7]** Is **[Am]** everything I **[Dm]** need **[E7]**
Before this **[Am]** dance is through I think I'll **[Dm]** love you **[E7]** too
I'm so **[F]** happy when you **[G]** dance with **[C]** me **[G7]**

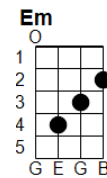
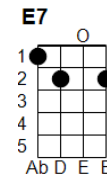
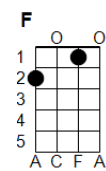
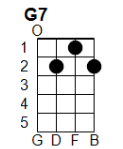
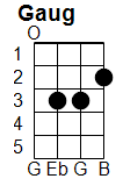
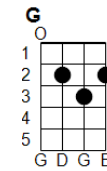
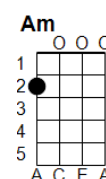
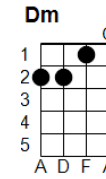
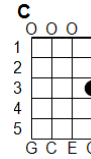
If some**[C]**body tries to **[Em]** take my **[Dm]** place. **[G]**
Let's pre**[C]**tend we just can't **[Em]** see his **[Dm]** face. **[G]**
In this **[F]** world there's nothing **[Dm]** I would rather **[C]** do **[Am]**
I dis**[F]**covered I'm in **[Gaug]** love with **[Am]** you

[Dm] Oh - **[E7]** oh 'cause I'm **[F]** happy just to **[Gaug]** dance with **[Am]** you
[Dm] Oh - **[E7]** oh , **[F]** Oh - **[G]** oh , **[C]** Oh!

I'm Happy Just To Dance With You

The Beatles

Written by John for George



Imagine

John Lennon

1971

[G] Imagine there's no [C] heaven [G] It's easy if you [C] try
[G] No hell below [C] us [G] Above us only [C] sky
Imagine all the [Am] people [D] Living for [D7] today ah ah

[G] Imagine there's no [C] countries [G] It isn't hard to [C] do
[G] Nothing to kill or die [C] for [G] And no religion [C] too
Imagine all the [Am] people [D] Living life in [D7] peace you.

[C] You may [D] say I'm a [G] dreamer [B7]
[C] But I'm [D] not the only [G] one [B7]
[C] I hope some [D] day you'll [G] join us [B7]
[C] And the [D] world will [G] be as one

[G] Imagine no pos[C]sessions [G] I wonder if you [C] can
[G] No need for greed or [C] hunger [G] A brotherhood of [C] man
Imagine all the [Am] people [D] Sharing all the [D7] world you

[C] You may [D] say I'm a [G] dreamer [B7]
[C] But I'm [D] not the only [G] one [B7]
[C] I hope some [D] day you'll [G] join us [B7]
[C] And the [D] world will [G] live as one.

I Saw Her Standing There

1963 -Lennon/McCartney

1 2 3 4!

[A7] Well she was just seventeen, you **[D7]** know what I mean, **[A7]**
And the way she looked, was way beyond com**[E7]**pare,
So **[A]** how could I **[A7]** dance with an**[D]**other, **[F]** oh,
when I **[A7]** saw her **[E7]** standing there. **[A7]**

Well she, looked at me, and **[D7]** I, I could see, **[A7]**
That before too long, I'd fall in love with **[E7]** her.
[A] She wouldn't **[A7]** dance with an**[D]**other, **[F]** oh,
when I **[A7]** saw her **[E7]** standing there. **[A7]**

Well my **[D7]** heart went boom when I crossed that room,
And I held her hand in **[E7]** mine...----- **[D7]**

Well we **[A7]** danced through the night, and we **[D7]** held each other tight, **[A7]**
And before too long I fell in love with **[E7]** her.
Now **[A]** I'll never **[A7]** dance with an**[D]**other, **[F]** woo,
since I **[A7]** saw her **[E7]** standing there. **[A7]**

Well my **[D7]** heart went boom when I crossed that room,
And I held her hand in **[E7]** mine...----- **[D7]**

Oh we **[A7]** danced through the night, and we **[D7]** held each other tight, **[A7]**
And before too long I fell in love with **[E7]** her.
Now **[A]** I'll never **[A7]** dance with an**[D]**other, **[F]** oh,
since I **[A7]** saw her **[E7]** standing there. **[A7]**
Woa since I saw her **[E7]** standing there. **[A7]**
Yeah well since I saw her **[E7]** standing there. **[A7]**

[D] [Am] [C] [G] [D] [D] [Am] [C] [G] [D]

[D] It don't come **[Am]** easy. You **[C]** know it **[G]** don't come **[D]** easy.

[D] It don't come **[Am]** easy. You **[C]** know it **[G]** don't come **[D]** easy.

Got to pay your dues if you **[Am]** want to sing the blues.

And you **[C]** know it don't come **[D]** easy.

You don't have to shout **[Am]** or leap about. You can **[C]** even play them **[D]** easy.

[F] Forget about the past and all your **[G]** sorrow.

The **[F]** future won't last. It will **[A]** soon be your **[A7]** tomorrow.

I **[D]** don't ask for much. I **[Am]** only want trust. And you **[C]** know it don't come **[D]** easy

And this love of mine keeps **[Am]** growing all the time.

And you **[C]** know it just ain't **[D]** easy

[F] Open up your heart, let's come **[G]** together.

[F] Use a little luck and we'll **[A]** make it work out **[A7]** better.

[D] [Am] [C] [G] [D] [D] [Am] [C] [G] [D]

Got to pay your dues if you **[Am]** want to sing the blues

And you **[C]** know it don't come **[D]** easy

You don't have to shout **[Am]** or leap about. You can **[C]** even play them **[D]** easy

[F] Please remember peace is how we **[G]** make it

[F] Here within your reach, If you're **[A]** big enough to **[A7]** take it

I **[D]** don't ask for much. I **[Am]** only want trust.

And you **[C]** know it don't come **[D]** easy.

And this love of mine keeps **[Am]** growing all the time.

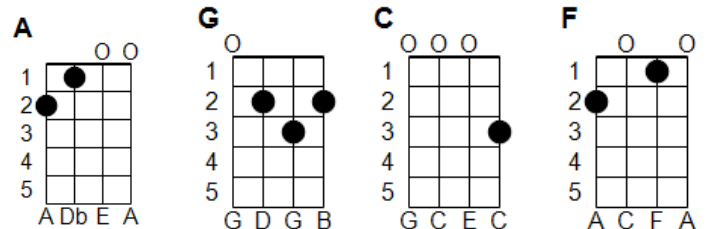
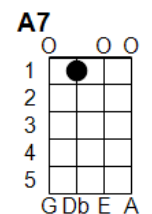
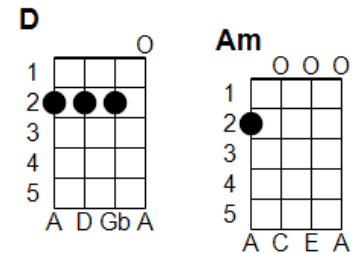
And you **[C]** know it don't come **[D]** easy.

[D] [Am] [C] [G] [D] [D] [Am] [C] [G] [D]

It Don't Come Easy

Ringo Starr

(Written by
Ringo Starr and
George Harrison)



I've Just Seen A Face

The Beatles

[C] I've just seen a face, I can't forget the time or place where we just **[Am]** met.
She's just the girl for me and I want all the world to see we've **[F]** met.
hmmm humm **[G7]** humm humma **[C]**

Had it been another day, I might have looked the other way **[Am]** and
I'd have never been aware, but as it is I'll dream of her **[F]** tonight.

Da da **[G7]** da da da **[C]** da

[G7] Falling, yes I am **[F]** falling, and she keeps **[C]** calling, me **[F]** back **[C]** again.

I have never known the like of this. I've been alone and I **[Am]** have
missed things, and kept out of sight. But other girls were never quite like **[F]** this.

Da da **[G7]** da da da **[C]** da

[G7] Falling yes I am **[F]** falling and she keeps **[C]** calling, me **[F]** back **[C]** again

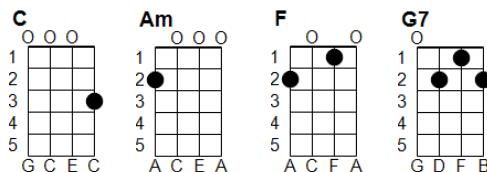
[C] **[Am]** **[F]** **[G7]** **[C]**

[G7] Falling yes I am **[F]** falling and she keeps **[C]** calling, me **[F]** back **[C]** again

I've just seen a face, I can't forget the time or place where we just **[Am]** met.
She's just the girl for me and I want all the world to see we've **[F]** met.

hmmm humm **[G7]** da da da **[C]** da

[G7] Falling yes I am **[F]** falling and she keeps **[C]** calling, me **[F]** back **[C]** again.



Lady Madonna

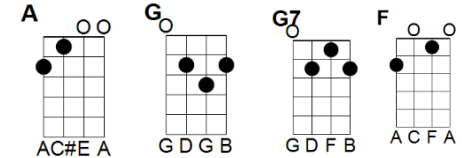
[A] [D] [A] [D] [A] [D] [F] [G] [A]

[A] Lady Ma[D]onna, [A] children at your [D] feet,

[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?

[A] Who finds the [D] money [A] when you pay the [D] rent

[A] Did you think that [D] money was [F] hea[G]ven [A] sent



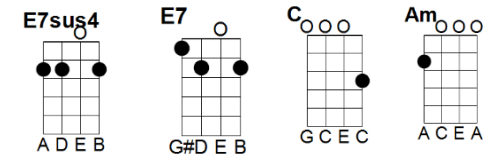
[Dm] Friday night arrives without a [G7] suitcase. [C] Sunday morning creeping like a [Am] nun

[Dm] Monday's child has learned to tie his [G7] bootlace [C] See [Bm7] how they [E7sus4] [E7] run

[A] Lady Ma[D]onna, [A] baby at your [D] breast

[A] Wonders how you [D] manage to [F] feed [G] the [A] rest

[A] [D] [A] [D] [A] [D] [F] [G] [A]



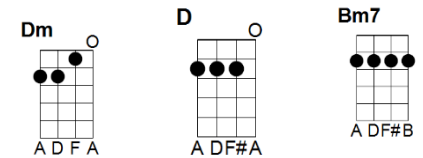
[Dm] Ba-ba-ba bah ba ba- [G7] bah ba-bah ba-bah [C] Ba-ba-ba bah ba ba- [Am] baa ba bah ba -bah

[Dm] Ba-ba-ba bah ba ba-ba [G7] bah ba-bah ba-bah [C] See [Bm7] how they [E7sus4] [E7] run

[A] Lady Ma[D]onna, [A] lying on the [D] bed

[A] Listen to the [D] music playing [F] in [G] your [A] head

[A] [D] [A] [D] [A] [D] [F] [G] [A]



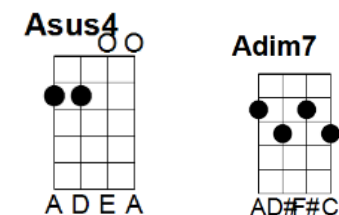
[Dm] Tuesday afternoon is never [G7] ending. [C] Wednesday morning papers didn't [Am] come

[Dm] Thursday night your stockings needed [G7] mending. [C] See [Bm7] how they [E7sus4] [E7] run

[A] Lady Ma[D]onna, [A] children at your [D] feet,

[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?

[Asus4] [Adim7] [Asus4] [A] [Asus4] [Adim7] [Asus4] [A]



When I [G] find myself in [D] times of trouble, [Em] Mother Mary [C] comes to me [G] Speaking words of [D] wisdom, let it [C] be [Em] [D] [G]

And [G] in my hour of [D] darkness, she is [Em] standing right in [C] front of me. [G] Speaking words of [D] wisdom, let it [C] be [Em] [D] [G]

[G] Let it [Em] be, let it [D] be, let it [C] be, let it [G] be
[G] Whisper words of [D] wisdom, let it [C] be [Em] [D] [G]

Let It Be Beatles

And [G] when the broken [D] hearted people, [Em] living in the [C] world agree. [G] There will be an [D] answer, let it [C] be [Em] [D] [G]

But [G] though they may be [D] parted, there is [Em] still a chance that [C] they will see. [G] There will be an [D] answer, let it [C] be [Em] [D] [G]

[G] Let it [Em] be, let it [D] be, let it [C] be, let it [G] be [G] There will be an [D] answer, let it [C] be [Em] [D] [G] Let it [Em] be, let it [D] be, let it [C] be, let it [G] be
[G] Whisper words of [D] wisdom, let it [C] be [Em] [D] [G]

[G] Let it [Em] be, let it [D] be, let it [C] be, let it [G] be
[G] Whisper words of [D] wisdom, let it [C] be [Em] [D] [G]

And [G] when the night is [D] cloudy, there is [Em] still a light that [C] shines on me. [G] Shine on till tomor[D] row, let it [C] be [Em] [D] [G]

I [G] wake up to the [D] sound of music, [Em] Mother Mary [C] comes to me. [G] Speaking words of [D] wisdom, let it [C] be [Em] [D] [G]

[G] Let it [Em] be, let it [D] be, let it [C] be, let it [G] be [G] There will be an [D] answer, let it [C] be [Em] [D] [G] Let it [Em] be, let it [D] be, let it [C] be, let it [G] be
[G] Whisper words of [D] wisdom, let it [C] be [Em] [D] [G]

[3/4] | **A5** | **A5/G** | **A5/F#** | **Dm/F** |

Lucy in the Sky With Diamonds

[A] Picture your**[A7]**self in a **[A6]** boat on a **[F6]** river
With **[A]** tangerine **[A7]** trees and **[A6]** marmalade **[F]** skies.

[A] Somebody **[A7]** calls you. You **[A6]** answer quite **[F6]** slowly
A **[A]** girl with ka**[A7]**leidoscope **[A6]** eyes **[Dm]** **[Dm/C]**

[Bb] Cellophane flowers of **[C]** yellow and green **[F]** Towering over your **[Bb]** head
[C] Look for the girl with the **[G]** sun in her eyes and she's **[D]** gone.

[4/4] **[G]** Lucy in the **[C]** sky with **[D]** diamonds
[G] Lucy in the **[C]** sky with **[D]** diamonds
[G] Lucy in the **[C]** sky with **[D]** diamonds - Aah - **[A]** aah

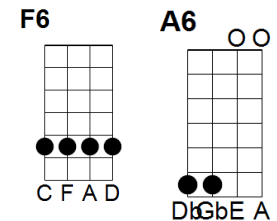
[3/4] **[A]** Follow her **[A7]** down to a **[A6]** bridge by a **[F6]** fountain
Where **[A]** rocking horse **[A7]** people eat **[A6]** marshmallow **[F]** pies.
[A] Everyone **[A7]** smiles as you **[A6]** drift past the **[F6]** flowers
That **[A]** grow so in**[A7]**credibly **[A6]** high **[Dm]** **[Dm/C]**

[Bb] Newspaper taxis **[C]** appear on the shore **[F]** Waiting to take you **[Bb]** away
[C] Climb in the back with your **[G]** head in the clouds and you're **[D]** gone

[4/4] **[G]** Lucy in the **[C]** sky with **[D]** diamonds
[G] Lucy in the **[C]** sky with **[D]** diamonds
[G] Lucy in the **[C]** sky with **[D]** diamonds - Aah - **[A]** aah

[3/4] **[A]** Picture your**[A7]**self on a **[A6]** train in a **[F6]** station
With **[A]** plasticine **[A7]** porters with **[A6]** looking glass **[F]** ties
[A] Suddenly **[A7]** someone is **[A6]** there at the **[F6]** turnstile
The **[A]** girl with ka**[A7]**leidoscope **[A6]** eyes **[Dm]** **[Dm/C]**

[4/4] **[G]** Lucy in the **[C]** sky with **[D]** diamonds
[G] Lucy in the **[C]** sky with **[D]** diamonds
[G] Lucy in the **[C]** sky with **[D]** diamonds - Aah - **[A]** aah (Repeat fade)



[A] Lovely Rita [G] meter maid [D] Lovely Rita [A] meter maid

[D] Lovely Rita [C] meter [G] maid

[D] nothing can come be [A] tween us

[Bm] When it gets dark I [E7] tow your heart a [A] way

[D] Standing by a [G] parking meter,

[C] when I caught a [F] glimpse of Rita

[D] filling in a ticket in her [A] little white book

[D] In a cap he [G] looked much older,

[C] and the bag a[F]cross her shoulder

[D] made her look a little like a [A] military man

[D] Lovely Rita [C] meter [G] maid [D] may I enquire [A] discreetly

[Bm] When are you free to [E7] take some tea with [A] me?

[A] Lovely Rita [G] meter maid [D] Lovely Rita [A] meter maid

[D] Took her out and [G] tried to win her, [C] had a laugh, and [F] over dinner

[D] told her I would really like to [A] see her again

[D] Got the bill and [G] Rita paid it, [C] took her home, I [F] nearly made it,

[D] sitting on the sofa with a [A] sister or two

Oh, [D] lovely Rita, [C] meter [G] maid, [D] where would I be with [A] out you?

[Bm] Give us a wink and [E7] make me think of [A] you.

[A] Lovely Rita [G] meter maid [D] Lovely Rita [A] meter maid

[A] Lovely Rita [G] meter maid [D] Lovely Rita [A] meter maid

**Lovely Rita
Beatles**

1967

**Sgt. Pepper's Lonely
Hearts Club Band**



MONEY

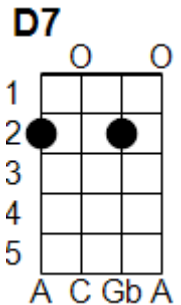
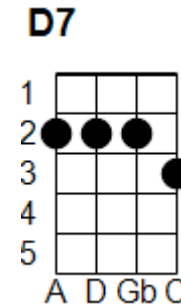
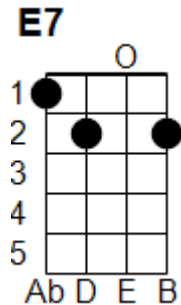
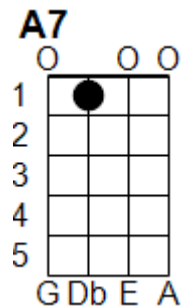
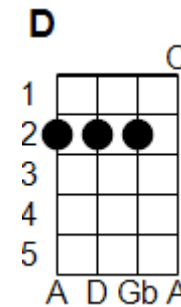
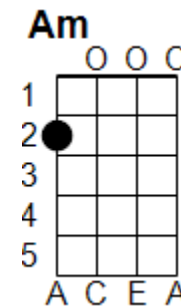
THAT'S
WHAT
I WANT

[Am] [D] [Am] [D] [Am] [D] [Am] [D]
[E7] [D] [Am] [D] [E7] [A7]

The best things in life are free
You can give them to the birds and bees
Now give me [D7] Money (that's what I want)
That's what I [A7] want (that's what I want)
That's what I [E7] want [D7] yeah
[A7] That's [D7] what I [A7] want [E7]

[A7] Your love give me such a thrill
But your love don't pay my bills
Now give me [D7] Money (that's what I want)
That's what I [A7] want (that's what I want)
That's what I [E7] want [D7] yeah
[A7] That's [D7] what I [A7] want [E7]

[A7] Money don't get everything its true
But what it don't get I can't use
Now give me [D7] Money (that's what I want)
That's what I [A7] want (that's what I want)
That's what I [E7] want [D7] yeah
[A7] That's [D7] what I [A7] want



Mother Nature's Son

The Beatles

[G] Born a [C] poor young country [G] boy,
[Em] Mother [G] Nature's [A7] son,
[D] All [G] day [D] long [G] I'm [D] sitting [G] singing [D] songs
for [D7] every[G]one [Gm7] [C] [G]

Sit be[C]side a mountain [G] stream,
[Em] See her [G] waters [A7] rise,
[D] Lis[G]ten [D] to [G] the [D] pretty [G] sound of [D] music
[D7] as she [G] flies [Gm7] [C] [G]

{over the "Du du du's"} [G] [C] [G] [C] [G] [Gmaj7] [G7] [C] [Cm] [G]

Find me [C] in my field of [G] grass
[Em] Mother [G] Nature's [A7] son
[D] Sway[G]ing [D] dais[G]ies [D] sing a [G] lazy [D] song
be[D7]neath the [G] sun [Gm7] [C] [G]

{over the "Du du du's"} [G] [C] [G] [C] [G] [Gmaj7] [G7] [C] [Cm] [G] [C] [G]

[Em] [G] [A7] [D] [G] [D] [G] [D] [D7] [G] [Gm7] [C] [G] [Gm7]

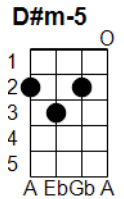
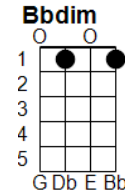
Oh [C] Mother Nature's [G] Son

My Sweet Lord

George Harrison 1970

[Dm] [G] [Dm] [G] [Dm] [G] [Dm] [G]
[C] [Am] [C] [Am] [C] [Bbdim] [Dm] [G]

My sweet [Dm] lord [G] Hm my [Dm] lord [G] Hm my [Dm] lord [G]
I really want to [C] see you [Am]
Really want to [C] be with you. [Am] really want to [C] see you lord
But it [Bbdim] takes so long my [Dm] lord [G]
My sweet [Dm] lord [G] Hm my [Dm] lord [G] Hm my [Dm] lord [G]



I really want to [C] know you [Am] really want to [C] go with you [Am] Really want to [C]
show you lord
That it [Bbdim] won't take long my [Dm] lord [G]

(hallelujah) (hallelujah) (hallelujah)
My sweet [Dm] lord [G] my [Dm] lord [G] My sweet [Dm] lord [G]

I really want to [C] see you really want to [C7] see you
Really want to [A7] see you lord Really want to [D] see you lord

But it [D#m-5] takes so long my [Em] lord [A]
(hallelujah) (hallelujah) (hallelujah)
My sweet [Em] lord [A] hm my [Em] lord [A] my my my [Em] lord [A]

Note: The key changes here.

I really want to [D] know you [Bm] really want to [D] go with you [Bm] Really want to [D] show you lord.
That it [D#m-5] won't take long my [Em] lord [A] [Em] Hmm [A] My sweet [Em] lord [A] My my [Em] lord [A]

[D] [Bm] [D] [Bm] [D] [D#m-5] [Em] [A]

My [Em] lord [A] my my my [Em] lord [A] my [Em] sweet lord [A]
(Hare Krishna) (Hare Krishna) (Krishna Krishna)
Oooh [Em] oooh [A] (Hare Hare Hare Rama, Hare Rama)

I really want to [D] see you [Bm] really want to [D] be with you [Bm]
Really want to [D] see you lord but it [D#m-5] takes so long my [Em] lord [A]
My [Em] lord [A] my my my [Em] lord [A] my [Em] sweet lord [A] [D]

MAXWELL'S
SILVER
HAMMER

[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home
[G7] Late nights all alone with a test tube [C] oh oh oh [G7] oh
[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone
[G7] Can I take you out to the pictures [C] Jo-o-o-o-[G7]an
But [D7] as she's getting ready to go a [G7] knock comes on the [G7] door

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell's silver hammer Made [Dm] sure that [G7] she was [C] dead [G7] [C]
[C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C] [G7] [C]

[C] Back in school again [A7] Maxwell plays the fool again [Dm] Teacher gets annoyed
[G7] Wishing to avoid an unpleasant [C] sce e e [G7] ene
[C] She tells Max to stay [A7] when the class has gone away
[Dm] So he waits behind [G7] writing fifty times I must not be [C] so o o [G7] o
But [D7] when she turns her back on the boy he [G7] creeps up from behind

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell's silver hammer Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C]/// [C]/// [D7]/// [D7]/// [G7]/// [G7]///
[Dm]/ [G7]/ [C] [G7] [C] [C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C] [G7] [C]

[C] P.C. Thirty one [A7] said we caught a dirty one [Dm] Maxwell stands alone
[G7] Painting testimonial pictures [C] oh oh oh [G7] oh
[C] Rose and Valerie [A7] screaming from the gallery [Dm] say he must go free
The [G7] judge does not agree and he tells them [C] so-o-o-[G7] o
But [D7] as the words are leaving his lips a [G7] noise comes from behind

[C] Bang Bang Maxwell's silver hammer came [D7] down upon his head
[G7] Bang bang Maxwell's silver hammer Made [Dm] sure that [G7] he was [C] dead [G7] [C]
[C]/// [C]/// [D7]/// [D7]/// [G7]/// [G7]/// [Dm]/ [G7]/ [C] [G7] [C]
[C] Sil [E7] ver [Am] Hamm [C7] er [F] [G7] [C] [G7] [C]

Mull of Kintyre

[D] Mull of Kintyre, oh [G] mist rolling in from the [D] sea
my desire is [G] always to be here , oh [A7] Mull of Kin[D]tyre.

[D] Far have I travelled and much have I [D7] seen
[G] dark distant mountains with [D] valleys of green.

Past painted deserts the sun sets on [D7] fire
as he [G] carries me home to the [A7] Mull of Kin[D]tyre.

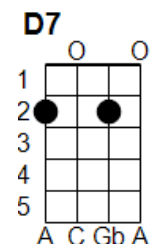
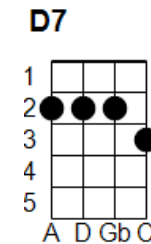
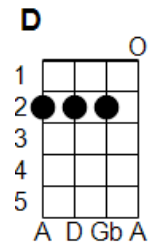
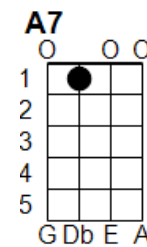
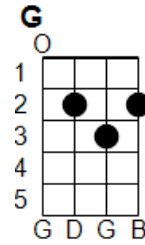
[D] Mull of Kintyre, oh [G] mist rolling in from the [D] sea
my desire is [G] always to be here , oh [A7] Mull of Kin[D]tyre.

[D] Sweep through the heather like deer in the [D7] glen
[G] carry me back to the [D] days I knew then.
Nights when we sang like a heavenly [D7] choir
of the [G] life and the times of the [A7] Mull of Kin[D]tyre.

[D] Mull of Kintyre, oh [G] mist rolling in from the [D] sea
my desire is [G] always to be here , oh [A7] Mull of Kin[D] tyre.

[D] Smiles in the sunshine and tears in the [D7] rain
[G] still takes me back where my [D] mem'ries remain.
Flickering embers grow higher and [D7] higher
as they [G] carry me back to the [A7] Mull of Kin[D]tyre.

[D] Mull of Kintyre, oh [G] mist rolling in from the [D] sea
my desire is [G] always to be here , oh [A7] Mull of Kin[D]tyre.



[A] Aye [E7] Aye [D] Aye [A] Aye - [A] Aye [E7] Aye [D] Aye [A] Aye

No No Song

Ringo Starr

Hoyt Axton

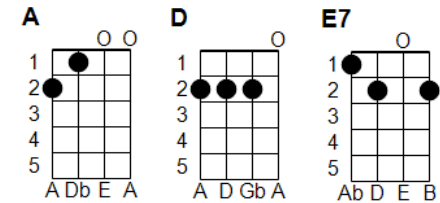
1974

A lady that I [E7] know just came from [A] Colombia,
She [D] smiled because I did not under [A] stand.
Then she held out some mari-[D]-juana ha-ha,
She [E7] said it was the best in all the [A] land.

And I said: No no no no, I don't smoke it no more, I'm tired of waking up on the [E7] floor.
No, thank you, please, it only makes me sneeze, and then it makes it hard to find the [A] door.

Aye [E7] Aye [D] Aye [A] Aye

A woman that I [E7] know just came from [A] Majorca Spain,
She [D] smiled because I did not under [A] stand.
Then she held out a 10-pound [D] bag of Cocaine,
She [E7] said it was the finest in the [A] land.



And I said: No no no no, I don't sniff it no more, I'm tired of waking up on the [E7] floor.
No, thank you, please, it only makes me sneeze, and then it makes it hard to find the [A] door.

[A] Aye [E7] Aye [D] Aye [A] Aye - [A] Aye [E7] Aye [D] Aye [A] Aye - [D] Aye, Aye [A] Aye

A man I know just [E7] came from Nashville [A] Tennessee-O
He [D] smiled because I did not under [A] stand.
Then he held out some moonshine [D] whiskey oh-ho,
He [E7] said it was the best in all the [A] land.

And I said: No no no no, I don't drink it no more, I'm tired of waking' up on the [E7] floor.
No, thank you, please, it only makes me sneeze, and then it makes it hard to find the [A] door.

And I said: No no no no, I can't take it no more, I'm tired of waking' up on the [E7] floor.
No, thank you, please, it only makes me sneeze, and then it makes it hard to find the [A] door.

Norwegian Wood (This Bird Has Flown)

Beatles 1965.

$\frac{3}{4}$ time

[D] [C] .. [G].. [D] x2

[D] I once had a girl, or should I say [C] she once [G] had [D] me.

[D] She showed me her room, isn't it good? [C] Norwe[G]gian [D] wood.

[D] [C] .. [G].. [D] x2

She [F] asked me to stay and told me to sit [G] anywhere,

So [F] I looked around and I noticed there wasn't a [Em] chair. [A]

[D] I sat on a rug, biding my time, [C] drinking [G] her [D] wine.

[D] We talked until two, and then she said, [C] It's time [G] for [D] bed.

[D] [C] .. [G].. [D] x2

She [F] told me she worked in the morning and started to [G] laugh,

I [F] told her I didn't, and crawled off to sleep in the [Em] bath. [A]

[D] And when I awoke, I was alone, [C] this bird [G] has [D] flown.

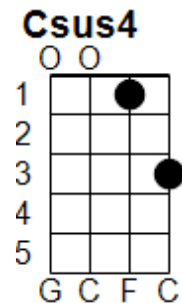
[D] So I lit a fire, isn't it good? [C] Norwe[G]gian [D] wood.

[D] [C] .. [G].. [D] x1

Nowhere Man

[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land
[Dm] Making all his [Fm] nowhere plans for [C] nobody [Csus4]
[C] Doesn't have a [G] point of view, [F] knows not where he's [C] going to
[Dm] Isn't he a [Fm] bit like you and [C] me? [Csus4]

Nowhere [Em] man, please [F] listen,
you don't [Em] know what you're [F] missing
Nowhere [Em] man, the [Dm7] world is [G7] at your command,
ah lalalalala



solo: [C] [G] [F] [C] [Dm] [Fm6] [C] [Csus]

[C] He's as blind as [G] he can be, [F] just sees what he [C] wants to see
[Dm] Nowhere man can [Fm] you see me at [C] all [Csus4]

Nowhere [Em] man, don't [F] worry, take your [Em] time don't [F] hurry
Leave it [Em] all, till [Dm7] somebody else [G7] lends you a hand
[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land
[Dm] Making all his [Fm] nowhere plans for [C] nobody
[Dm] Making all his [Fm] nowhere plans for [C] nobody
[Dm] Making all his [Fm] nowhere plans for [C] nobody

Ob-La-Di, Ob-La-Da

[C] Desmond had a barrow in the **[G7]** market place. Molly is the singer in a **[C]** band.
Desmond says to **[C7]** Molly, girl I **[F]** like your face.
And Molly **[C]** says this as she **[G7]** takes him by the **[C]** hand.

Ob-la-di, Ob-la-da life goes **[Em]** on **[Am]** bra **[C]** La la how the **[G7]** life goes **[C]** on
Ob-la-di, Ob-la-da life goes **[Em]** on **[Am]** bra **[C]** La la how the **[G7]** life goes **[C]** on

[C] Desmond takes a trolley to the **[G7]** jeweller's store. Buys a twenty carat golden **[C]** ring
Takes it back to **[C7]** Molly waiting **[F]** at the door
And as he **[C]** gives it to her **[G7]** she begins to **[C]** sing

Ob-la-di, Ob-la-da life goes **[Em]** on **[Am]** bra **[C]** La la how the **[G7]** life goes **[C]** on
Ob-la-di, Ob-la-da life goes **[Em]** on **[Am]** bra **[C]** La la how the **[G7]** life goes **[C]** on

[F] In a couple of years they have built a home sweet **[C]** home
[F] With a couple of kids running in the yard of **[C]** Desmond and Molly **[G7]** Jones.

[C] Happy ever after in the **[G7]** market place. Desmond lets the children lend a **[C]** hand.
Molly stays at **[C7]** home and does her **[F]** pretty face.
And in the **[C]** evening she still **[G7]** sings it with the **[C]** band.

Ob-la-di, Ob-la-da life goes **[Em]** on **[Am]** bra **[C]** La la how the **[G7]** life goes **[C]** on
Ob-la-di, Ob-la-da life goes **[Em]** on **[Am]** bra **[C]** La la how the **[G7]** life goes **[C]** on

[F] In a couple of years they have built a home sweet **[C]** home
[F] With a couple of kids running in the yard Of **[C]** Desmond and Molly **[G7]** Jones
[C] Happy ever after in the **[G7]** market place. Molly lets the children lend a **[C]** hand
Desmond stays at **[C7]** home and does his **[F]** pretty face
And in the **[C]** evening she's a **[G7]** singer with the **[C]** band

Ob-la-di, Ob-la-da life goes **[Em]** on **[Am]** bra **[C]** La la how the **[G7]** life goes **[C]** on
Ob-la-di, Ob-la-da life goes **[Em]** on **[Am]** bra **[C]** La la how the **[G7]** life goes **[C]** on

[Am] And if you want some more, sing **[G7]** obladi bla **[C]** da

OCTOPUS' GARDEN

RINGO

STAR

[C] I'd like to be [Am] under the sea in an
[F] octopus' garden in the [G] shade
[C] He'd let us in, [Am] knows where we've been
in his [F] octopus' garden in the [G] shade

[Am] I'd ask my friends to come and see [G] [F]
an octopus' [G] garden with me [C] I'd like to be [Am] under the sea in an
[F] octopus' [G] garden in the [C] shade.

[C] We would be warm [Am] below the storm in our
[F] little hideaway beneath the [G] waves
[C] Resting our head [Am] on the sea bed in an [F] octopus' garden near a [G] cave

[Am] We would sing and dance around [G] [F]
because we know we [G] can't be found

[C] I'd like to be [Am] under the sea in an [F] octopus' [G] garden in the [C] shade

[C] We would shout [Am] and swim about
the [F] coral that lies beneath the [G] waves (*Lies beneath the ocean waves*)

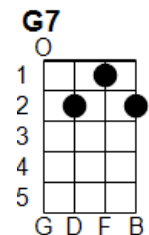
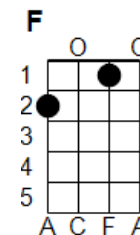
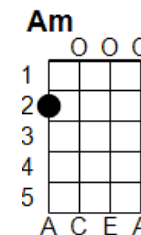
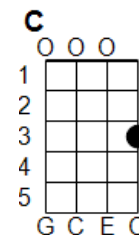
[C] Oh what joy for [Am] every girl and boy

[F] knowing they're happy and they're [G] safe (*Happy and they're safe*)

[Am] We would be so happy you and me [G] [F]
no one there to tell us what to [G] do

[C] I'd like to be [Am] under the sea in an
[F] octopus' [G] garden with [C] you.

In an [F] octopus' [G] garden with [C] you



OLD BROWN SHOE

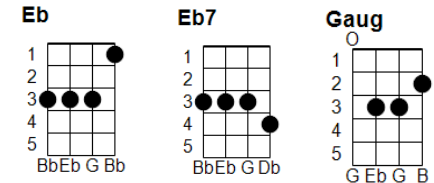
BEATLES

GEORGE
HARRISON

I want a **[G7]** love that's right, but right is only half of what's wrong.
 I want a **[Am7]** short haired girl who sometimes wears it twice as long.
 Now **[C]** I'm stepping out of this **[C7]** old brown shoe.
[Eb] Baby, I'm in **[Eb7]** love with you. I'm **[C]** so glad you came here.
 It **[Gaug]** won't be the same now I'm **[Em]** telling you.

You know you **[G7]** pick me up from where some try to drag me down.
 When **[Am7]** I see your smile replace every thoughtless frown.
[C] Got me escaping from this **[C7]** zoo.

[Eb] Baby, I'm in **[Eb7]** love with you. I'm **[C]** so glad you came here.
 It **[Gaug]** won't be the same now when **[Em]** I'm with you.



[D] If I grow up, I'll be a singer. Wearing rings on **[C]** every finger.
[D] Not worrying what they or you say. I'll live and love and **[C]** maybe someday,
[C#dim] Who knows, baby, you may comfort **[D]** me **[D7]**

Solo **[G7]** **[Am7]** **[C]** **[C7]** **[Eb]** **[Eb7]** **[C]** **[Gaug]** **[Em]**

[D] I may appear to be imperfect. My love is something **[C]** you can't reject.
[D] I'm changing faster than the weather. If you and me should **[C]** get together,
[C#dim] who knows, baby, you may comfort **[D]** me. **[D7]**

I want that **[G7]** love of yours. To miss that love is something I'd hate.
 I'll make an **[Am7]** early start. I'm making sure that I'm not late.
[C] For you sweet top lip **[C7]** I'm in the queue.
[Eb] Baby, I'm in **[Eb7]** love with you. **[C]** I'm so glad you came here.
 It **[Gaug]** won't be the same now when **[Em]** I'm with you.

[C] I'm so glad you came here.
 It **[Gaug]** won't be the same now when **[Em]** I'm with you. *{Fade}* **[G7]**

One After 909

[D] My baby said she's traveling on the One after 909
I said move over honey, I'm traveling on that [D7] line
I said [D]{stop} move over once. [D] {stop} Move over twice, [G] C'mon baby don't be cold as ice
[D] Said she's traveling on the [A7] one after 909 [D]

Let It Be
1969

[D] I begged her not to go, and I begged her on my bended knees.
You're only fooling round, only fooling round with [D7] me.
I said [D]{stop} move over once. [D] {stop} Move over twice, [G] C'mon baby don't be cold as ice
[D] Said you're traveling on the [A7] one after 909 [D]

[G] Picked up the bags [D] Run to the station, [E7] Rail man said You got the [A] wrong location
[G] Picked up the bags [D] Run right home. [E7] Then I find I got the [A7] number wrong. Well

[D] My baby's traveling on the One after 909
I said move over honey, I'm traveling on that [D7] line
I said [D]{stop} move over once. [D] {stop} Move over twice, [G] C'mon baby don't be cold as ice
[D] Said you're traveling on the [A7] one after 909 [D]

[G] Picked up the bags [D] Run to the station, [E7] Rail man said [A] You got the wrong location
[G] Picked up the bags [D] Run right home. [E7] Then I find [A7] I got the number wrong. Well

[D] Said you're traveling on the One after 909
I said move over honey, I'm traveling on that [D7] line
I said [D]{stop} move over once. [D] {stop} Move over twice, [G] C'mon baby don't be cold as ice

[D] Said you're traveling on the [A7] One after 90...
[D] Said you're traveling on the [A7] One after 90...
[D] Said you're traveling on the [A7] One after 909 [D]

Paperback Writer

Beatles

Paperback writer, paperback writer,

Dear **[G7]** Sir or Madam, Will you read my book?

It took me years to write, will you take a look?

It's based on a novel by a man named Lear.

and I need a job so I want to be a paperback **[C]** writer.

paper back **[G7]** writer.

It's the dirty story of a dirty man and his clinging wife
doesn't understand. His son is working for the Daily Mail.

It's a steady job but he wants to be a paperback **[C]** writer.

paper back **[G7]** writer.

It's a thousand pages give or take a few, I'll be writing more
in a week or two. I can make longer if you like the style,

I can change it round and I want to be a paperback **[C]** writer.

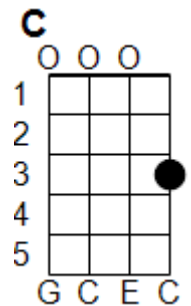
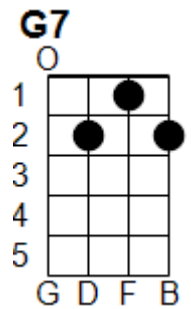
paper back **[G7]** writer.

If you really like it you can have the rights,
it could make a million for you overnight.

If you must return it you can send it here,

But I need a break and I want to be a paperback **[C]** writer.

paper back **[G7]** writer.



[A] [E7] [A] [E7]

[A] Have you seen the [E7] little piggies

[A] Crawling in the [E7] dirt?

[A] And for all the [E7] little piggies [F#m] Life is getting [B] worse,

[F#m] Always having [B] dirt to [E7] play around in [A] [E7] [A] [E7]

[A] Have you seen the [E7] bigger piggies

[A] In their starched white [E7] shirts?

[A] You will find the [E7] bigger piggies [F#m] stirring up the [B] dirt,

[F#m] Always have clean [B] shirts to [E7] play around in [A] [E7] [A] [C#7]

[Bm] In their styes with [C#7] all their backing

[D] They don't [A] care what [E7] goes on around

[Bm] In their eyes there's [C#7] something lacking

[D] What they need's a [E7] damn good whacking

[A] [E7] [A] [E7] [A] [E7] [F#m] [B] [F#m] [B] [E7]

[A] [E7] [A] [E7]

[A] Everywhere there's [E7] lots of piggies, [A] Living piggy [E7] lives

[A] You can see them [E7] out for dinner, [F#m] With their piggy [B] wives

[F#m] Clutching forks and [B] knives to [E7] eat the bacon

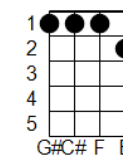
[A] [E7] [Am] [E7] [Am] [E7] [B7] [E7] One more time [Bb] [F]

PIGGIES

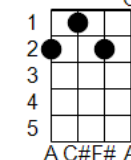
BEATLES



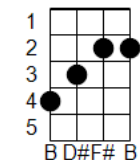
C#7



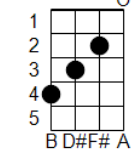
F#m



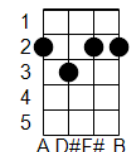
B



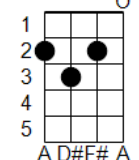
B7



B7



B7 - alt



{first note D}

You **[G]** say you want a revolution, well you **[C]** know, We all want to change the **[G]** world
You tell me that it's evolution, well you **[C]** know
We'd all love to change the **[D7]** world

Revolution

[Am] but when you talk about **[D7]** destruction
[Am] don't you know that you can **[F]** count **[G7]** me **[E7]** out

[D7] Don't you know it's gonna **[G]** be, al**[C]**right Don't you know it's gonna **[G]** be, al**[C]**right
Don't you know it's gonna **[G]** be, al**[C]**right

[D7]
You **[G]** say you got a real solution, well you **[C]** know We'd all love to see the **[G]** plan
You ask me for a contribution, well you **[C]** know We're all doing what we **[D7]** can

[Am] But if you want money for people with **[D7]** minds that hate
[Am] All I can tell you is brother you **[F]** have **[G7]** to **[E7]** wait

[D7] Don't you know it's gonna **[G]** be, al**[C]**right Don't you know it's gonna **[G]** be, al**[C]**right
Don't you know it's gonna **[G]** be, al**[C]**right

[D7]
You **[G]** say you'll change the constitution, well you **[C]** know
We'd all love to change your **[G]** head You tell me it's institution, well you **[C]** know
You better free your mind in**[D7]**stead

[Am] But if you go carrying pictures of **[D7]** Chairman Mao
[Am] You ain't gonna make it with anyone **[F]** any **[G7]** how **[E7]**

[D7] Don't you know it's gonna **[G]** be, al**[C]**right Don't you know it's gonna **[G]** be, al**[C]**right
Don't you know it's gonna **[G]** be, al**[C]**right

[D7] All **[G]** right!

Rain

Beatles

If the [G] Rain comes they [C] run and
[D] hide their [G] heads. They [C] might as [D] well be [G] dead
If the [C] Rain comes. If the [G] Rain comes

When the sun shines they [C] slip [D] into the [G] shade.
And [C] sip their [D] lemon[G]ade.
When the [C] sun shines. When the [G] sun shines.
Raaaaaa [C7] aain. I don't [G] mind.
Shiiiiii [C7] iine. The weather's [G] fine.

I can show you that [C] when it [D] starts to [G] rain,
[C] Every [D] thing's the [G] same.
I can [C] show you. I can [G] show you.
Raaaaaa [C7] aain. I don't [G] mind
Shiiiiii [C7] iine. The weather's [G] fine.

Can you hear me, that [C] when it [D] rains and [G] shines?
It's [C] just a [D] state of [G] mind
Can you [C] hear me? Can you [G] hear me?
[C7] [G] ...backwards talk... [C7] [G]

Rocky Raccoon

Beatles

[Am] Now somewhere in the Black Mountain hills of Dakota there lived a [D7] young boy named Rocky Raccoon. [G7] And one day his woman ran off with a [C]nother guy. Hit young Rocky in the [Am] eye. Rocky didn't like that, he said "I'm gonna get that [D7]boy." So one [G7] day he walked into town and booked himself a room in the [C] local saloon.

[Am] Rocky Raccoon checked [D7] into his room [G7] Only to find Gideon's [C] bible.

[Am] Rocky had come, e[D7]quipped with a gun, to [G7] shoot off the legs of his [C] rival. His [Am] rival it seems, had [D7] broken his dreams, by [G7] stealing the girl of his [C] fancy.

Her [Am] name was McGill, and she [D7] called herself Lil. But [G7] everyone knew her as [C] Nancy. Now [Am] she and her man who [D7] called himself Dan, were [G7] in the next room at the [C] hoedown. [Am] Rocky burst in and [D7] grinning a grin, He said [G7] "Danny boy this is a [C] showdown."

But [Am] Daniel was hot he [D7] drew first and shot. And [G7] Rocky collapsed in the [C] corner.

[Am] [D7] [G7] [C] [Am] [D7] [G7] [C]

Now the [Am] doctor came in [D7] stinking of gin. And pro[G7]ceeded to lie on the [C] table. He said [Am] "Rocky you met your match." But Rocky said [D7] "Doc it's only a scratch." "And I'll be [G7] better, I'll be better Doc as soon as I am [C] able."

Now [Am] Rocky Raccoon he fell [D7] back in his room [G7] Only to find Gideon's [C] bible. [Am] Gideon checked out and he [D7] left it no doubt, to [G7] help with good Rocky's revival [C]

[Am] [D7] [G7] [C] [Am] [D7] [G7] [C]

[A] She came in through the bathroom [D] window
 [A] Protected by a silver [D] spoon
 [A] But now she sucks her thumb and [D] wonders
 By the banks of her own lagoon

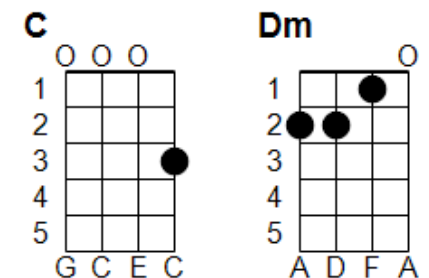
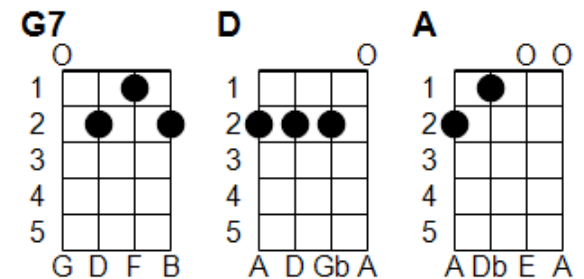
[A] Didn't anybody [Dm] tell her?
 [A] Didn't anybody [Dm] see?
 [G7] Sunday's on the phone to [C] Monday
 [G7] Tuesday's on the phone to [C] me

[A] She said she'd always been a [D] dancer
 [A] She worked in fifteen clubs a [D] day
 [A] And though she thought I knew the [D] answer
 Well, I knew but I could not say

[A] And so I quit the police de-[D]-partment
 [A] And got myself a steady [D] job
 [A] And though she tried her best to [D] help me
 She could steal but she could not rob

[A] Didn't anybody [Dm] tell her?
 [A] Didn't anybody [Dm] see?
 [G7] Sunday's on the phone to [C] Monday
 [G7] Tuesday's on the phone to [C] me oh [A] yea

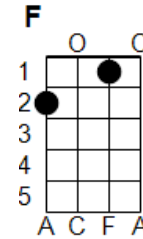
**She Came in
 Through the
 Bathroom
 Window
 The Beatles**



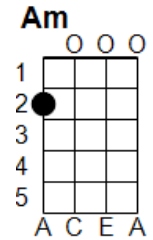
She **[Dm]** loves you, yeah, yeah, yeah. She loves you, **[G7]** yeah, yeah, yeah.
 She loves you, **[Bb]** yeah, yeah, yeah **[F]** yeah.

SHE LOVES YOU

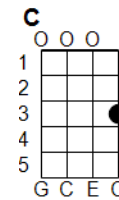
You think you've lost your **[Dm]** love. Well I **[Am]** saw her yester **[C]** day
 It's **[F]** you she's thinking **[Dm]** of, and she **[Am]** told me what to **[C]** say



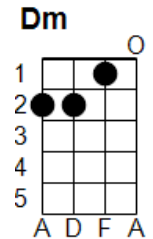
She says she **[F]** loves you, and you know that can't be **[Dm]** bad
 Yes she **[Bbm]** loves you, and you know you should be **[C]** glad



She **[F]** said you hurt her **[Dm]** so. She **[Am]** almost lost her **[C]** mind.
 But **[F]** now she says she **[Dm]** knows, you're **[Am]** not the hurting **[C]** kind

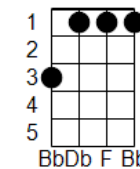


She says she **[F]** loves you, and you know that can't be **[Dm]** bad
 Yes she **[Bbm]** loves you, and you know you should be **[C]** glad

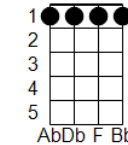


She loves you, **[Dm]** yeah, yeah, yeah. She loves you, **[G7]** yeah, yeah, yeah
 With a **[Bbm]** love like that, you **[C7]** know you should be **[F]** glad.

Bbm

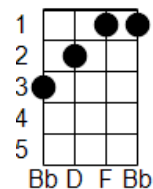


Bbm7



You know it's up to **[Dm]** you. I **[Am]** think it's only **[C]** fair
[F] Pride can hurt you **[Dm]** too. **[Am]** Apologize to **[C]** her.

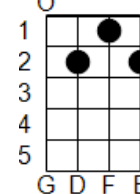
Bb



Because she **[F]** loves you, and you know that can't be **[Dm]** bad.
 Yes she **[Bbm]** loves you, and you know you should be **[C]** glad.

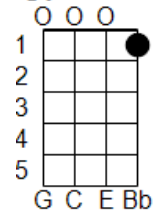
She loves you, **[Dm]** yeah, yeah, yeah. She loves you, **[G7]** yeah, yeah, yeah.
 With a **[Bbm]** love like that, you **[C7]** know you should be **[F]** glad **[Dm]**

G7

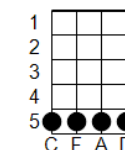


With a **[Bbm]** love like that, you **[C7]** know you should be **[F]** glad **[Dm]**
 With a **[Bbm]** love like that, You **[C]** know you should be **[F]** glad
[Dm] Yeah, yeah, yeah. **[Bb]** Yeah, yeah, yeah, **[F6]** yeah.

C7



F6

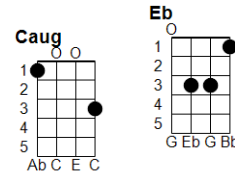


Something

George Harrison
Beatles

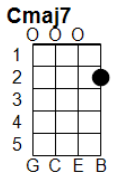
Intro **[F]** x4 **[Eb]** **[G]** **[C]**

Something in the way she **[Cmaj7]** moves
[C7] Attracts me like no other **[F]** lover
[D] Something in the way she **[G]** woos me
[Am] I don't wanna leave her **[Caug]** now
 You **[C]** know I believe and **[D7]** how

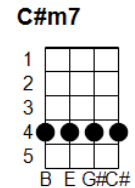


(Play Lick on G string - 2,5,2,3,4,5)

[C] Somewhere in her smile she **[Cmaj7]** knows
[C7] That I don't need no other **[F]** lover
[D] Something in her style that **[G]** shows me
[Am] I don't wanna leave her **[Caug]** now
 You **[C]** know I believe and **[D7]** how

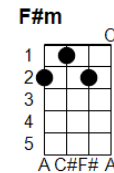


(Play Lick on G string - 2,5,2,3,4,5)



[A] You're asking **[C#m7]** me will my love **[F#m]** grow **[A]**
 I don't **[D]** know **[G]** I don't **[A]** know
 You stick **[C#m7]** around now it may **[F#m]** show **[A]**
 I don't **[D]** know **[G]** I don't **[C]** know

Play a nice solo 😊



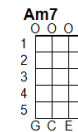
[C] Something in the way she **[Cmaj7]** knows
[C7] And all I have to do is **[F]** think of her
[D] Something in the things she **[G]** shows me
[Am] I don't wanna leave her **[Caug]** now
 You **[C]** know I believe and **[D7]** how

outro **[F]** x4 **[Bb]** **[G]** **[C]**, **[F]** x4 **[Eb]** **[G]** **[A]**

[D] Let me take you down 'cos I'm going **[Am7]** to Strawberry **[Am]** Fields **[B7]** Nothing is real.
 And **[G]** nothing to get **[B7]** hung about **[G]** Strawberry Fields **[D]** forever

[A] Living is **[Amaj7]** easy with **[A7]** eyes closed **[Gdim]**
[Bm7] Misunderstanding all you **[G]** see

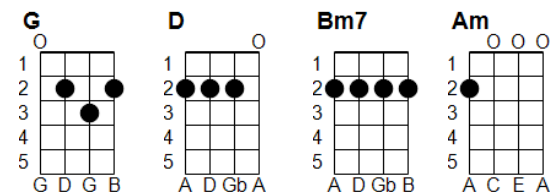
STRAWBERRY FIELDS FOREVER



It's getting **[A]** hard to be some **[D]** one but it all works **[Bm7]** out
[G] It doesn't **[A]** matter much to **[G]** me **[D]**

Let me take you down 'cos I'm going **[Am7]** to Strawberry **[Am]** Fields **[B7]** Nothing is real.
 And **[G]** nothing to get **[B7]** hung about. **[G]** Strawberry Fields **[D]** forever

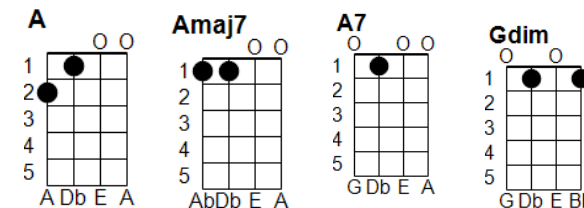
[A] No one I **[Amaj7]** think is **[A7]** in my tree **[Gdim]**
[Bm7] I mean it must be high or **[G]** low



That is you **[A]** can't you know **[D]** tune in but it's all **[Bm7]** right
[G] That is I **[A]** think it's not too **[G]** bad **[D]**

Let me take you down 'cos I'm going **[Am7]** to Strawberry **[Am]** Fields **[B7]** Nothing is real.
 And **[G]** nothing to get **[B7]** hung about. **[G]** Strawberry Fields **[D]** forever

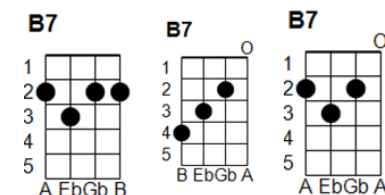
[A] Always, **[Amaj7]** no, some **[A7]** times think it's me **[Gdim]**
[Bm7] But you know I know when **[G]** it's a dream



I think ah **[A]** no I mean er **[D]** yes but it's all **[Bm7]** wrong
[G] That is I **[A]** think I disa-**[G]** gree **[D]**

Let me take you down 'cos I'm going **[Am7]** to Strawberry **[Am]** Fields **[B7]** Nothing is real.
 And **[G]** nothing to get **[B7]** hung about. **[G]** Strawberry Fields **[D]** forever

[G] Strawberry Fields **[D]** forever **[G]** Strawberry **[A]** Fields **[G]** forever



Sgt. Pepper's Lonely Hearts Club Band

Key C Intro: [D7] [D7] [F7] [C7]

It was [C7] twenty years ago to [D7] day, Sergeant [F7] Pepper taught the band to [C7] play.
They've been going in and out of [D7] style, But they're [F7] guaranteed to raise a [C7] smile.
So [D7] may I introduce to you The [F7] act you've known for all these years:
[C7] Sergeant Pepper's [F7] Lonely Hearts Club [C7] Band.

Trumpet Solo: F7 Bb7 F7 G7

*We're [C] Sergeant Pepper's [Eb] Lonely Heart's [F7] Club [C] Band,
We [F7] hope you will enjoy the [C7] show.
[C] Sergeant Pepper's [Eb] Lonely Hearts [F7] Club [C] Band,
Sit [D7] back and let the evening [G7] go.*

*[F7] Sergeant Pepper's Lonely, [C7] Sergeant Pepper's Lonely,
[D7] Sergeant Pepper's Lonely [F7] Hearts Club [C7] Band.*

*It's [F7] wonderful to be here, It's [Bb7] certainly a thrill,
You're [F7] such a lovely audience, We'd [G7] like to take you home with us,
We'd love to take you home.*

I don't [C7] really wanna stop the [D7] show,
But I [F7] thought you might like to [C7] know,
That the singer's gonna sing a [D7] song,
And he [F7] wants you all to sing [C7] along.
So [D7] let me introduce to you The [F7] one and only Billy Shears,
And [C7] Sergeant Pepper's [F7] Lonely Hearts Club [C7] Band,
Yeah!

.....[C] Bil[D] ly [A] Shears....

She **[Dm]** loves you, yeah, yeah, yeah. She loves you, **[G7]** yeah, yeah, yeah.
 She loves you, **[Bb]** yeah, yeah, yeah **[F]** yeah.

SHE LOVES YOU

You think you've lost your **[Dm]** love. Well I **[Am]** saw her yester **[C]** day
 It's **[F]** you she's thinking **[Dm]** of, and she **[Am]** told me what to **[C]** say

She says she **[F]** loves you, and you know that can't be **[Dm]** bad
 Yes she **[Bbm]** loves you, and you know you should be **[C]** glad

She **[F]** said you hurt her **[Dm]** so. She **[Am]** almost lost her **[C]** mind.
 But **[F]** now she says she **[Dm]** knows, you're **[Am]** not the hurting **[C]** kind

She says she **[F]** loves you, and you know that can't be **[Dm]** bad
 Yes she **[Bbm]** loves you, and you know you should be **[C]** glad

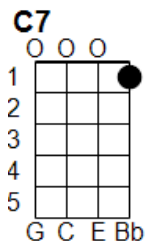
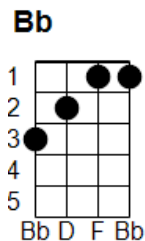
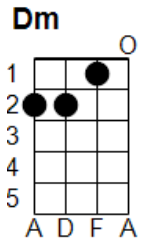
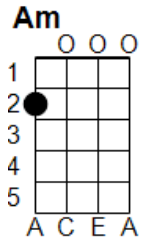
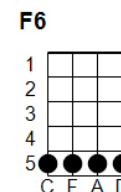
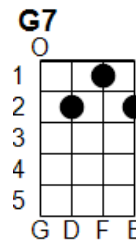
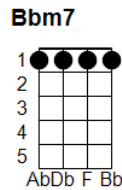
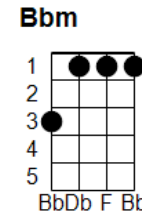
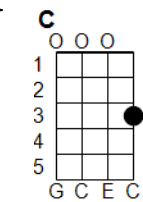
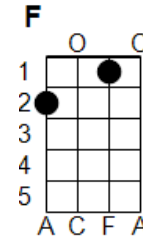
She loves you, **[Dm]** yeah, yeah, yeah. She loves you, **[G7]** yeah, yeah, yeah
 With a **[Bbm]** love like that, you **[C7]** know you should be **[F]** glad.

You know it's up to **[Dm]** you. I **[Am]** think it's only **[C]** fair
[F] Pride can hurt you **[Dm]** too. **[Am]** Apologize to **[C]** her.

Because she **[F]** loves you, and you know that can't be **[Dm]** bad.
 Yes she **[Bbm]** loves you, and you know you should be **[C]** glad.

She loves you, **[Dm]** yeah, yeah, yeah. She loves you, **[G7]** yeah, yeah, yeah.
 With a **[Bbm]** love like that, you **[C7]** know you should be **[F]** glad **[Dm]**

With a **[Bbm]** love like that, you **[C7]** know you should be **[F]** glad **[Dm]**
 With a **[Bbm]** love like that, You **[C]** know you should be **[F]** glad
[Dm] Yeah, yeah, yeah. **[Bb]** Yeah, yeah, yeah, **[F6]** yeah.



TILL THERE WAS YOU

There were **[G]** bells on a **[Ddim]** hill, **[E7]**
But I **[Am]** never **[Am7]** heard them **[C]** ringing **[Cm]**
No I **[G]** never **[Bm]** heard them at **[Am]** all
[D7] 'Til there was **[G]** you **[Am]** **[D7]**

There were **[G]** birds in the **[Ddim]** sky, **[E7]**
But I **[Am]** never **[Am7]** saw them **[C]** winging **[Cm]**
No I **[G]** never **[Bm]** saw them at **[Am]** all
[D7] 'Til there was **[G]** you

[G7] Then there was **[C]** music and **[Cm]** wonderful **[G]** roses
They **[E7]** tell me in **[Am]** sweet fragrant
[A7] meadows of **[D]** dawn and **[Daug]** you

There was **[G]** love all a **[Ddim]** round, **[E7]**
But I **[Am]** never **[Am7]** heard it **[C]** singing **[Cm]**
No I **[G]** never **[Bm]** heard it at **[Am]** all **[D7]** 'Til there was **[G]** you.

[D7] Let me tell you how it will be. There's one for you nineteen for me
'Cause I'm the [C] taxman yeah I'm the [G] taxman [D7]

[D7] Should five percent appear too small
Be thankful I don't take it all 'Cause I'm the [C] taxman yeah
I'm the [G] taxman [D7]

[D7] If you drive a car I'll tax the street
If you try to sit I'll [C] tax your seat

[D7] If you get too cold I'll tax the heat
If you take a walk I'll [C] tax your feet

[D7] Taxman

{Solo}

[D7] Don't ask me what I want it for

Ah ah Mr. Wilson

If you don't want to pay some more

Ah ah Mr Heath

'Cause I'm the [C] taxman yeah I'm the [G] taxman [D7]

[D7] Now my advice for those who die *Taxman*

Declare the pennies on your eyes *Taxman*

'Cause I'm the [C] taxman yeah

I'm the [G] taxman [D7] And you're [F] working for no one but [D] me,
Taxman

Taxman

Beatles

by George Harrison 1966

Album Revolver

TICKET TO RIDE

I **[A]** think I'm gonna be sad I think it's today, yeah
The girl that's driving me mad is going **[Bm]** away **[E7]**

[F#m] She's got a ticket to **[D]** ride **[F#m]** she's got a ticket to **[Gmaj7]** ride
[F#m] She's got a ticket to **[E7]** ride and she don't **[A]** care.

She said that living with me is bringing her down, yeah
She would never be free when I was **[Bm]** around **[E7]**

[F#m] She's got a ticket to **[D]** ride **[F#m]** she's got a ticket to **[Gmaj7]** ride
[F#m] She's got a ticket to **[E7]** ride she don't **[A]** care.

I **[D]** don't know why she's riding so high
She-oughta-think-twice she-oughta-do-right by **[E7]** me
[D] Before she gets to saying goodbye
She-oughta-think-twice she-oughta-do-right by **[E7]** me...

I **[A]** think I'm gonna be sad I think it's today, yeah
The girl that's driving me mad is going **[Bm]** away, **[E7]** yeah

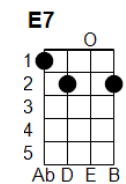
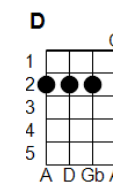
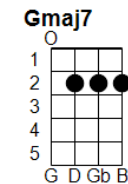
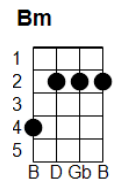
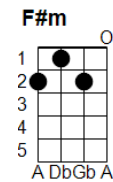
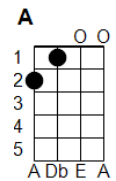
[F#m] She's got a ticket to **[D]** ride **[F#m]** she's got a ticket to **[Gmaj7]** ride
[F#m] She's got a ticket to **[E7]** ride and she don't **[A]** care.

I **[D]** don't know why she's riding so high
She-oughta-think-twice she-oughta-do-right by **[E7]** me
[D] Before she gets to saying goodbye
She-oughta-think-twice she-oughta-do-right by **[E7]** me...

[A] She said that living with me was bringing her down, yeah
She would never be free when I was **[Bm]** around **[E7]**

[F#m] She's got a ticket to **[D]** ride **[F#m]** she's got a ticket to **[Gmaj7]** ride
[F#m] She's got a ticket to **[E7]** ride but she don't **[A]** care.

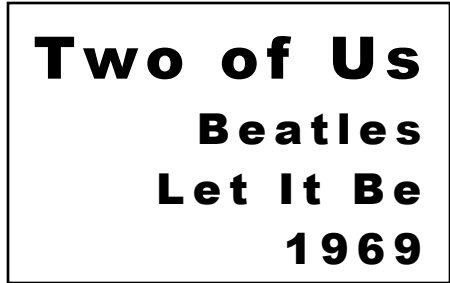
My baby don't care...



[C] Two of us riding nowhere, Spending someone's [F] hard [C] earned [Dm] pay.
 [C] You and me Sunday driving, Not arriving, [F] on [C] our [Dm] way back [C] home.
 [G7] We're on our [F] way [C] home. [G7] We're on our [F] way [C] home.
 [F] We're going [C] home.

[C] Two of us sending postcards, Writing letters, [F] on [C] my [Dm] wall.
 [C] You and me burning matches, Lifting latches, [F] on [C] our [Dm] way back [C] home.
 [G7] We're on our [F] way [C] home. [G7] We're on our [F] way [C] home.
 [F] We're going [C] home.

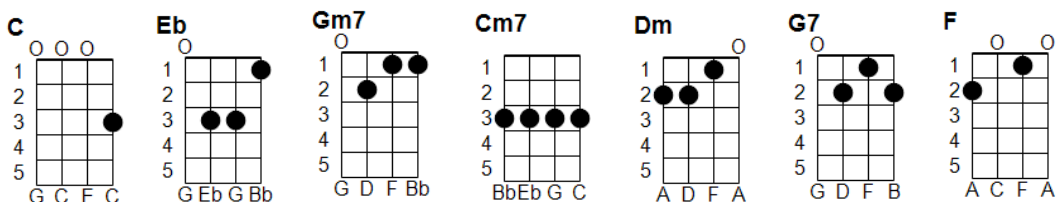
[Eb] You and I have [Gm7] memories,
 [Cm7] Longer than the [Dm] road that stretches [G7] out a head.



[C] Two of us wearing raincoats, Standing solo, [F] in [C] the [Dm] sun.
 [C] You and me chasing paper, Getting nowhere, [F] on [C] our [Dm] way back [C] home
 [G7] We're on our [F] way [C] home. [G7] We're on our [F] way [C] home.
 [F] We're going [C] home.

[Eb] You and I have [Gm7] memories.
 [Cm7] Longer than the [Dm] road that stretches [G7] out a head.

[C] Two of us wearing raincoats, Standing solo, [F] in [C] the [Dm] sun.
 [C] You and me chasing paper, Getting nowhere, [F] on [C] our [Dm] way back [C] home
 [G7] We're on our [F] way [C] home. [G7] We're on our [F] way [C] home.
 [F] We're going [C] home.



We're so **[Am/C]** sorry, Uncle **[D]** Albert. We're so **[Am/C]** sorry if we caused you any **[D]** pain
 We're so **[Am/C]** sorry, Uncle **[D]** Albert. But there's **[Gm7]** no one left at **[C]** home
 And **[C#]** I **[D]** believe I'm gonna rain.

[Gm7] **[C]** **[Gm7]** **[C]** **[Gm7]** **[C]** **[Gm7]** **[C]** **[C#]** **[D]** **[Am/C]** **[D]**

We're so **[Am/C]** sorry but we haven't heard a **[D]** thing all day.

We're so **[Am/C]** sorry, Uncle **[D]** Albert

But if **[Gm7]** anything should **[C]** happen **[C#]** we'll be **[D]** sure to give a ring

[Gm7] **[C9]** **[Gm7]** **[C9]** **[Gm7]** **[C9]** **[Gm7]** **[C]** **[C#]** **[D]** **[Am/C]** **[D]**

(spoked into a phone)

We're so **[Am/C]** sorry, Uncle **[D]** Albert. But we **[Am/C]** haven't done a bloody thing all **[D]** day

We're so **[Am/C]** sorry, Uncle **[D]** Albert

But the **[Gm7]** kettle's on the **[C]** boil and **[C#]** we're so **[D]** easily called away

[Gm7] **[C]** **[Gm7]** **[C]** **[Gm7]** **[C]** **[Gm7]** **[C]** **[C#]** **[D]** **[C/D]** **[Gm]**

(trumpet solo) **[Am]** **[C]** **[Am]** **[C]** **[Am]** **[C]** **[Em]**

[C] Hands **[Am]** across the **[Dm]** water (water) **[G7]** Heads across the **[F]** sky **[Ab]** **[Bb]** **[C]**

[C] Hands **[Am]** across the **[Dm]** water (water) **[G7]** Heads across the **[C]** sky

[Am] Admiral Halsey **[C]** notified me. He **[Am]** had to have a berth or he **[C]** couldn't get to sea

I **[Am]** had another look and I **[C]** had a cup of tea and **[Em]** butter pie (butter pie?).

The butter wouldn't melt so I put it in the pie

[C] Hands **[Am]** across the **[Dm]** water (water) **[G7]** Heads across the **[F]** sky **[Ab]** **[Bb]** **[C]**

[C] Hands **[Am]** across the **[Dm]** water (water) **[G7]** Heads across the **[C]** sky

(strum change)

[C] Live a little, be a gypsy, get around (get around)

Get your feet up off the **[G7]** ground. Live a little, get **[C]** around

Live a little, be a gypsy, get around (get around).

Get your feet up off the **[G7]** ground. Live a little, get **[C]** around **[Am]** **[C]** **[Am]** **[C]** **[Am]** **[C]** **[Em]**

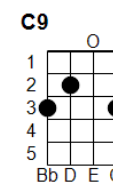
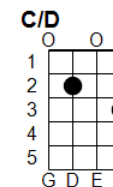
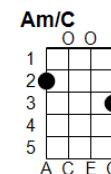
[C] Hands **[Am]** across the **[Dm]** water (water). **[G7]** Heads across the **[F]** sky **[Ab]** **[Bb]** **[C]**

[C] Hands **[Am]** across the **[Dm]** water (water). **[G7]** Heads across the **[C]** sky

(strum change) **[C]** ooh.. **[G7]** ohh... **[C]** ohh... **[G7]** ohhh... (fade out)

Uncle Albert / Admiral Halsey

by Paul McCartney



Why Don't We Do It In The Road

[I] Why don't we do it in the road?

Why don't we do it in the road?

[I7] Why don't we do it in the **[IV]** road?

Why don't we do it in the **[I]** road?

[V] No one will be watching us,

[IV] Why don't we do it in the **[I]** road?

When I'm Sixty Four

[G] [G] [C] [D] [G] [D] [G].....

[G] When I get older losing my hair many years from [D] now
 [D7] Will you still be sending me a Valentine Birthday greetings [G] bottle of wine?
 If I'd been out 'til quarter to three [G7] would you lock the [C] door

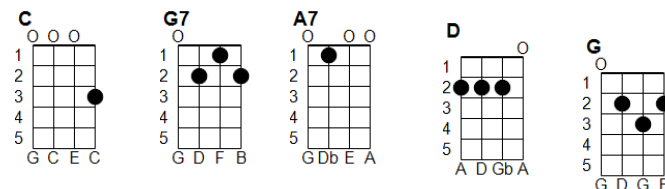
Will you still [Cm] need me [G] will you still [E7] feed me

[A7] When I'm [D7] sixty [G] four [D] [G]

[Em] Hmm [D] mmm [Em] mmm

You'll be older [B7] too [Em] and if you [Am] say the word

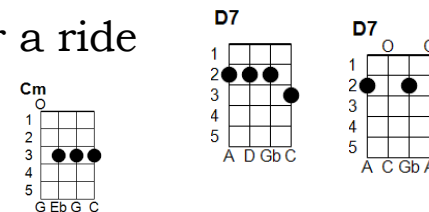
[C] I could [D] stay with [G] you [D]



[G] I could be handy mending a fuse when your lights have [D] gone
 [D7] You can knit a sweater by the fireside Sunday mornings [G] go for a ride
 Doing the garden digging the weeds [G7] who could ask for [C] more

Will you still [Cm] need me [G] will you still [E7] feed me

[A7] When I'm [D] sixty [G] four [D] [G]



[Em] Every summer we can rent a cottage in the Isle of [D] Wight,
 If it's not too [Em] dear. We shall scrimp and [B7] save.

[Em] Grandchildren [Am] on your knee, [C] Vera [D] Chuck and [G] Dave [D]

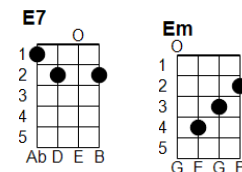
[G] Send me a postcard drop me a line stating point of [D] view

[D7] Indicate precisely what you mean to say "Yours sincerely [G] wasting away"

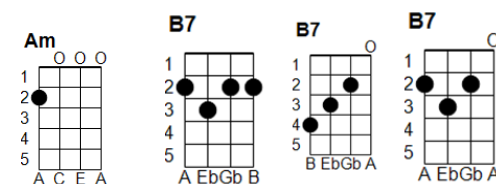
Give me your answer fill in a form [G7] mine for ever [C] more

Will you still [Cm] need me [G] will you still [E7] feed me

[A7] When I'm [D] sixty [G] four [D] [G]



Outro: [G] [G] [C] [D] [G] [D] [G]



WITH LOVE FROM ME TO YOU

BEATLES

Da da **[D]** da da da dum dum **[Bm]** da. Da da **[D]** da da da dum dum **[Bm]** da

If there's **[D]** anything that you **[Bm]** want, If there's **[D]** anything I can **[A7]** do,
Just **[G7]** call on me and I'll **[Bm]** send it along, with **[D]** love from **[A7]** me to **[D]** you

If there's **[D]** anything that you **[Bm]** want, Like a **[D]** heart that's oh, so **[A7]** true,
Just **[G7]** call on me and I'll **[Bm]** send it along with **[D]** love from **[A7]** me to **[D]** you

I got **[Am]** arms that long to **[D7]** hold you and **[G]** keep you by my side.

I got **[E7]** lips that long to kiss you and **[A]** keep you satis**[Aaug]**fied

If there's **[D]** anything that you **[Bm]** want, If there's **[D]** anything I can **[A7]** do,
Just **[G7]** call on me and I'll **[Bm]** send it along with **[D]** love from **[A7]** me to **[D]** you

*(Da da **[D]** da da da dum dum **[Bm]** da) From Me*

*(Da da **[D]** da da da dum dum **[A7]** da) To You*

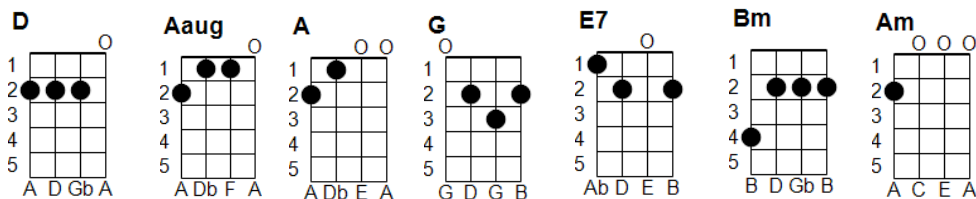
Just **[G7]** call on me and I'll **[Bm]** send it along with **[D]** love from **[A7]** me to **[D]** you

I got **[Am]** arms that long to **[D7]** hold you and **[G]** keep you by my side.

I got **[E7]** lips that long to kiss you and **[A]** keep you satisfied **[Aaug]**

If there's **[D]** anything that you **[Bm]** want, If there's **[D]** anything I can **[A7]** do,
Just **[G7]** call on me and I'll **[Bm]** send it along with **[D]** love from **[A7]** me to **[D]** you

To **[Bm]** you. To **[D]** you you you you you **[Bm]** you.



[Bb] Bil[C] ly [D] Shears

With A Little Help From My Friends

[D] What would you [A] think if I [Em7] sang out of tune,
Would you stand up and [A7] walk out on [D] me?

Lend me your [A] ears and I'll [Em7] sing you a song, And I'll try not to [A7] sing out of [D] key.

Oh, I get [C] by with a little [G] help from my [D] friends,
Mm, I get [C] high with a little [G] help from my [D] friends,
Mm, I'm gonna [C] try with a little help from my [D] friends.

[A]

[D] What [A] do I do when my [Em7] love is away? *Does it worry you to [A7] be a[D]lone?*
How do I [A] feel by the [Em7] end of the day? *Are you sad because you're [A7] on your [D] own?*

No, I get [C] by with a little [G] help from my [D] friends,
Mm, I get [C] high with a little [G] help from my [D] friends,
Mm, I'm gonna [C] try with a little help from my [D] friends.

*Do you [Bm7] need any [E7] body? I [D] need some [C] body to [G] love.
Could it [Bm7] be any [E7] body? I [D] want some [C] body to [G] love.*

[D] *Would you be[A]lieve in a [Em7] love at first sight? Yes I'm certain that it [A7] happens all the [D] time.
What do you [A] see when you [Em7] turn out the light? I can't tell you, but I [A7] know it's [D] mine*

Oh, I get [C] by with a little [G] help from my [D] friends,
Mm, I get [C] high with a little [G] help from my [D] friends,
Mm, I'm gonna [C] try with a little help from my [D] friends.

*Do you [Bm7] need any [E7] body? I [D] just need some [C] one to [G] love.
Could it [Bm7] be any [E7] body? I [D] want some [C] body to [G] love.*

Oh, I get [C] by with a little [G] help from my [D] friends,
Mm, I get [C] high with a little [G] help from my [D] friends,
Oh, I'm gonna [C] try with a little help from my [D] friends.
Yes I get [C] by with a little help from my [G] friends, With a little help from my [Bb] friends. [C] [D]

Tune uke to
<A D F# B>
or capo 2
to play in
original
key of E

YELLOW SUBMARINE

[C] In the [G7] town where [F] I was [C] born
[Am] lived a [Dm] man who [Fmaj7] sailed to [G7] sea,

[C] And he [G7] told us [F] of his [C] life
in the [Dm] land of [Fmaj7] subma[G7] rines.

[C] So we [G7] sailed up [F] to the [C] sun
[Am] 'til we [Dm] found the [Fmaj7] sea of [G7] green.

[C] And we [G7] lived be[F]neath the [C] waves
[Am] in our [Dm] yellow [Fmaj7] subma[G7]rine.

[C] We all live in a [G7] yellow submarine,
yellow submarine, [C] yellow submarine.
We all live in a [G7] yellow submarine,
yellow submarine, [C] yellow submarine.

[C] And our [G7] friends are [F] all on [C] board,
[Am] many [Dm] more of them live [Fmaj7] next [G7] door

[C] And the [G7] band begins to [C] play...{Kazoo instrumental}.....(WE ALL LIVE...)

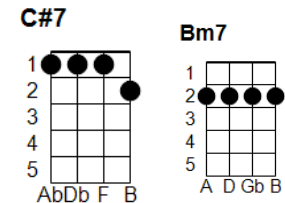
[C] As we [G7] live a [F] life of [C] ease,
[Am] every one [Dm] of us has [Fmaj7] all we [G7] need

[C] Sky of [G7] blue and [F] sea of [C] green
[Am] in our [Dm] yellow [Fmaj7] subma-[G7] rine. (WE ALL LIVE...)

YESTERDAY

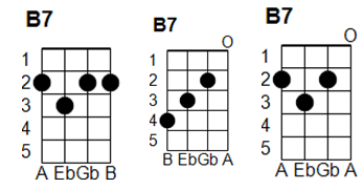
[A] Yesterday, [C#7] all my troubles seemed so [F#m] far away [E7] [D]
Now it [E7] looks as though they're [A] here to stay
[E7] Oh, [F#m] I be[B7]lieve in [D] yes[A]terday.

Suddenly, [C#7] I'm not half the man I [F#m] used to be [E7] [D]
There's a [E7] shadow hanging [A] over me.
[E7] Oh, [F#m] yester[B7]day came [D] sud[A]denly.



[C#7] Why she [F#m] had [E7] to [D] go
[F#m] I don't [Bm7] know she [E7] wouldn't [A] say.
[C#7] I said [F#m] some[E7]thing [D] wrong
[F#m] Now I [Bm7] long for [E7] yester[A]day.

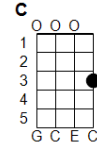
Yesterday, [C#7] love was such an easy [F#m] game to play. [E7] [D]
Now I [E7] need a place to [A] hide away.
[E7] Oh, [F#m] I be[B7]lieve in [D] yes[A]terday.



{back to bridge}

[F#m] mmm-mmm [B7] mmm-mmm [D] mmm [A] mmm [A]mmm

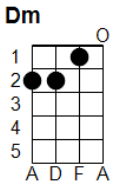
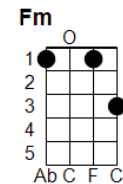
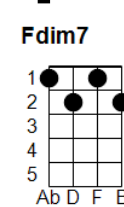
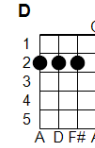
When I [C] call you [D] up your [F] line's en[C]gaged
 I have had e[D]nough so [F] act your [C] age
 We have [C7] lost the [F] time
 that [Fm] was so hard to [C] find. And I will lose my [D] mind
 if [F] you won't see me [C] (*you won't see me*)
 [F] You won't see me [C] (*you won't see me*)



You Won't See Me

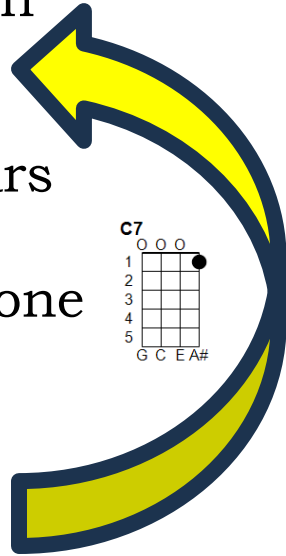
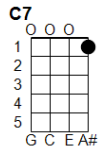
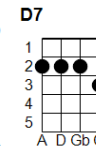
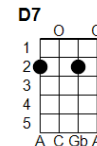
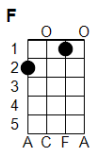
Rubber Soul
1965

I don't know why [D] you should [F] want to [C] hide
 But I can't get [D] through my [F] hands are [C] tied
 I won't [C7] want to [F] stay I [Fm] don't have much to [C] say
 But I get turned a[D]way
 and [F] you won't see me [C] (*you won't see me*)
 [F] You won't see me [C] (*you won't see me*)



[Dm] Time after [Fm] time you [Fdim7] refuse to even [C] listen
 [D7] I wouldn't mind if I [G7] knew what I was missing.

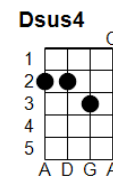
Though the [C] days are [D] few they're [F] filled with [C] tears
 And since I lost [D] you it [F] feels like [C] years
 Yes, [C7] it seems so [F] long [Fm] girl since you've been [C] gone
 And I just can't go [D] on
 if [F] you won't see me [C] (*you won't see me*)
 [F] You won't see me [C] (*you won't see me*)



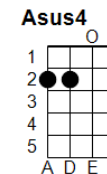
You've Got To Hide Your Love Away - Help - 1965

[G] Here I [D] stand [F] head in [G] hand [C] turn my face to the [F] wall [C]
[G] If she's [D] gone, I [F] can't go [G] on [C] feeling two foot [F] small [C] [D]
[G] Every [D] where [F] people [G] stare, [C] each and every [F] day [C]
[G] I can [D] see them [F] laugh at [G] me, [C] And I hear them [F] say [C] [D]

[G] Hey you've got to [C] hide your love a [Dsus4] way [D] [Asus4] [D]
[G] Hey you've got to [C] hide your love a [Dsus4] way [D] [Asus4] [D]



[G] How can [D] I [F] even [G] try [C] I can never [F] win [C]
[G] Hearing [D] them [F] seeing [G] them, [C] In the state I'm [F] in [C] [D]
[G] How could [D] she [F] say to [G] me [C] Love will find a [F] way [C]
[G] Gather [D] round [F] all you [G] clowns. [C] Let me hear you [F] say [C] [D]



[G] Hey you've got to [C] hide your love a [Dsus4] way [D] [Asus4] [D]
[G] Hey you've got to [C] hide your love a [Dsus4] way [D] [Asus4] [D]

Outro: [G] [D] [F] [G] [C] [F] [C] [G] [D] [F] [G] [C] [F] [D]

[Am] Oo--ooo---! Let's all get up, and **[F]** dance to a song
That was a **[A7]** hit before your **[Dm]** mother was born,
[G7] Though she was born a **[C]** long, long **[Cmaj7]** time a – **[A7]** go,
Your mother should **[D7]** know, Yeah **[G7]** yeah
Your mother should **[C]** know! **[E7]** Sing it again!

Your Mother Should Know

The Beatles

[Am] Let's all get up, and **[F]** dance to a song...
...That was a **[A7]** hit before your **[Dm]** mother was born,
[G7] Though she was born a **[C]** long, long **[Cmaj7]** time a – **[A7]** go,
Your mother should **[D7]** know, Yeah **[G7]** yeah Your mother should **[C]** know!

Break

[E7]/// **[Am]**/// **[F]**// **[Dm]**-**[Asus4]**-**[Dm]** **[G7]**-**[G6]**-**[G7]** **[C]**/// **[E7]**///

[Am] Lift up your hearts, and **[F]** sing me a song...
...That was a **[A7]** hit before your **[Dm]** mother was born,
[G7] though she was born a **[C]** long, long **[Cmaj7]** time a – **[A7]** go,
Your mother should **[D7]** know, **[G7]** your mother should **[C]** know!
[A7] Your mother should **[D7]** know, **[G7]** your mother should **[C]** know!

Break

[E7]/// **[Am]**/// **[F]**// **[Dm]**-**[Asus4]**-**[Dm]** **[G7]**-**[G6]**-**[G7]** **[C]**/// **[E7]**///

[E7] Sing it again! **[Am]** Da, da, da! Da, da, **[F]** da, da, da da-da, da!
[A7] Da, da, da, da! **[Dm]** Da, da-da, da!
[G7] Though she was born a **[C]** long, long **[Cmaj7]** time a – **[A7]** go, Your mother should
[D7] know, Yeah **[G7]** yeah Your mother should **[C]** know!
[A7] Your mother should **[D7]** know, **[G7]** your mother should **[C]** know!
[A7] Your mother should **[D7]** know, **[G7]** your mother should **[C]** know!