

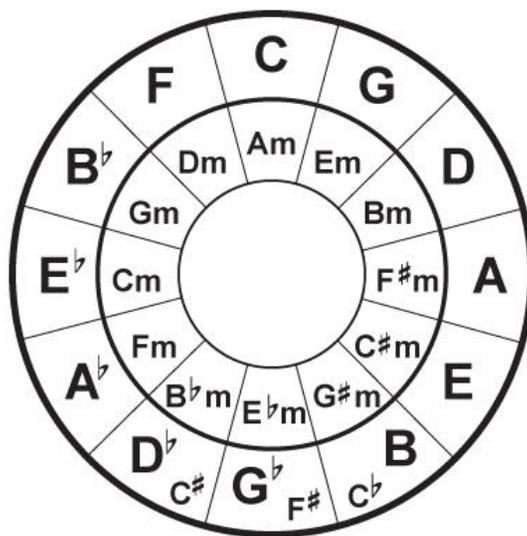
# Top Ten Two Chord Songs

Download this document at:  
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Two chord songs are not limited to just simple beginner songs. Quite a few pop songs use only two chords. This workshop explores several of these two chorders. Try and train your ear to notice the chord change. One of the beauties of two chord songs is that if the chord you're playing doesn't sound right, play the other one. For beginner to advanced.

## Songs:

1. You Never Can Tell
2. Summer
3. Dreams
4. Paperback Writer
5. Draggin the Line
6. Horse With No Name
7. Dream Baby
8. Give Peace a Chance
9. Jambalaya
10. Iko Iko



May 10-12  
2019

Old Town  
Lansing  
MI

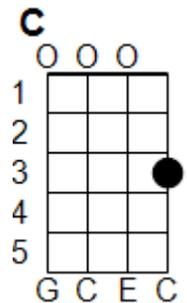
# You Never Can Tell

[G7]

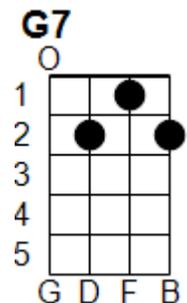
[C] It was a teenage wedding, and the old folks wished them well.  
You could see that Pierre did truly love the mademoi[G7]selle.  
And now the young monsieur and madame have rung the chapel bell,  
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.

Chuck Berry

They furnished off an apartment with a two room Roebuck sale.  
The coolerator was crammed with TV dinners and ginger [G7] ale.  
But when Pierre found work, the little money comin' worked out well.  
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.



They had a hi-fi phono, oh boy, did they let it blast.  
Seven hundred little records, all rock, rhythm and [G7] jazz.  
But when the sun went down, the rapid tempo of the music fell.  
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.



They bought a souped-up jitney, was a cherry red '53.  
They drove it down to Orleans to celebrate their anniver[G7]sary.  
It was there that Pierre was married to the lovely madamoiselle.  
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.

It was a teenage wedding, and the old folks wished them well.  
You could see that Pierre did truly love the mademoi[G7]selle.  
And now the young monsieur and madame have rung the chapel bell,  
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.

# Summer

By WAR

[G] Ridin' round town [C] with all the windows [G] down [C] [G]  
 Eight track playin' [C] all your favorite [G] sounds [C] [G]  
 The rhythm of the [C] bongos fill the [G] park [C] [G]  
 The street musicians [C] tryin' to get a [G] start [C]

Cause it's [G] summer, [C] Summer time is [G] here [C]  
 Yes it's [G] summer, [C] My time of [G] year [C]  
 Yes it's [G] summer, [C] My time of [G] year [C]

Stretched out on a  
 Kids of all ages  
 Rappin' on the C.B.  
 We'll give a big "10-4"

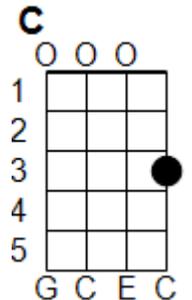
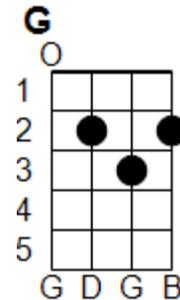
blanket in the sand  
 diggin' Disneyland  
 radio in your van  
 to the truckin' man

Young boys playin'  
 Fire hydrants  
 Old man feeding  
 Nighttime finds young

stick ball in the street  
 help to beat the heat  
 pigeons in the square  
 lovers walking there

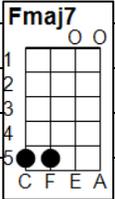
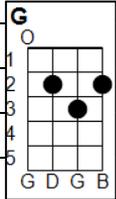
In Atlantic City or  
 Or anywhere  
 When you feel those balmy  
 Summertime is the

out in Malibu  
 between, I'm telling you  
 breezes on your face  
 best time any place



# Dreams

Fleetwood Mac

<b>[Fmaj7]</b>	<b>[G]</b>	<b>[Fmaj7]</b>	<b>[G]</b>
Now here you	go again you say	you want your	free dom
well who am	I to keep you	Down.	
It's only	right that you should	play the way you	feel it, But
listen care-	fully to the	sound of your	Loneliness. Like a
heartbeat drives you	mad In the	stillness of	Remembering, what you
had	and what you	lost.	what you
had	and what you	lost	
			 
Thunder only	happens when it's	raining	
Players only	love you when they're	playing	
say women they will	come and they will	go	
when the rain	washes you clean you'll	know,	you'll
know			
Now here I	go again I see	the crystal	vision
I keep my	Visions to	myself	
It's only	me who wants to	wrap around your	dreams And
have you any	dreams you'd like to	Sell. Dreams of	Loneliness. Like a
heartbeat drives you	Mad. In the	stillness of re	membering what you
had	and what you	lost	what you
had	and what you	lost	
Thunder only	happens when it's	raining	
Players only	love you when they're	playing	
say women they will	come and they will	go	
when the rain	washes you clean you'll	know,	you'll
know			

# Paperback Writer

Beatles

Paperback writer, paperback writer,

Dear **[G7]** Sir or Madam, Will you read my book?

It took me years to write, will you take a look?

It's based on a novel by a man named Lear.

and I need a job so I want to be a paperback **[C]** writer.

paper back **[G7]** writer.

It's the dirty story of a dirty man and his clinging wife

doesn't understand. His son is working for the Daily Mail.

It's a steady job but he wants to be a paperback **[C]** writer.

paper back **[G7]** writer.

It's a thousand pages give or take a few, I'll be writing more

in a week or two. I can make longer if you like the style,

I can change it round and I want to be a paperback **[C]** writer.

paper back **[G7]** writer.

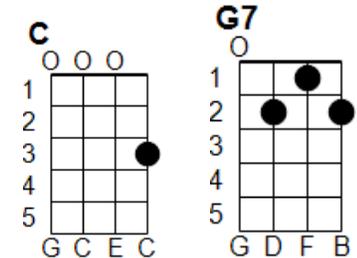
If you really like it you can have the rights,

it could make a million for you overnight.

If you must return it you can send it here,

But I need a break and I want to be a paperback **[C]** writer.

paper back **[G7]** writer.



# Draggin' The Line

Tommy James (Bob King)

Original key: F#

**[D]** Making a living the old hard way. Taking and giving by day by day  
I dig snow and rain and bright sun-**[C]**-shine.  
Draggin' the **[D]** line (draggin' the line)

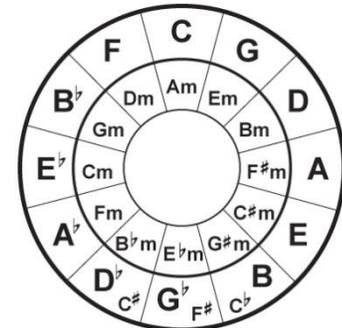
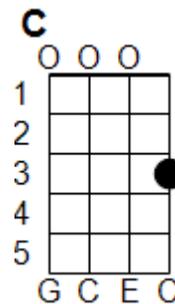
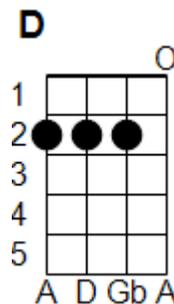
My dog Sam eats purple flowers. We ain't got much but what we got's ours  
We dig snow and rain and bright sun-**[C]**-shine.  
Draggin' the **[D]** line (draggin' the line) Draggin' the line (draggin' the line)

I **[C]** feel **[D]** fine. I'm **[C]** talking about **[D]** peace **[C]** of **[D]** mind  
**[C]** I'm gonna **[D]** take **[C]** my **[D]** time. I'm getting the **[C]** good sign  
Draggin' the **[D]** line (draggin' the line). Draggin' the line (draggin' the line)

Loving the free and feeling spirit. Of hugging a tree when you get near it  
Digging the snow and rain and bright sun-**[C]**-shine  
Draggin' the **[D]** line (draggin' the line) Draggin' the line (draggin' the line)

I **[C]** feel **[D]** fine. I'm **[C]** talking about **[D]** peace **[C]** of **[D]** mind  
**[C]** I'm gonna **[D]** take **[C]** my **[D]** time. I'm getting the **[C]** good sign  
Draggin' the **[D]** line (draggin' the line). Draggin' the line (draggin' the line)

La la la la la la **[C]** la.  
draggin' the **[D]** line  
draggin' the line  
draggin' the line.



# Horse with no name – America

Intro: [Em] [D6] [Em] [D6]

On the [Em] first part of the [D6] journey I was [Em] lookin at all the [D6] life  
There were [Em] plants and birds and [D6] rocks and things.  
There were [Em] sand and hills and [D6] rings

The [Em] first thing I met was a [D6] fly with a buzz and the [Em] sky , with no [D6] clouds  
the [Em] heat was hot and the [D6] ground was drybut the [Em] air was full of [D6] sound

I've [Em] been through the desert on a [D6] horse with no name.  
it felt [Em] good to be out of the [D6] rain. in the [Em] desert you can [D6] remember your name.  
'cause there [Em] ain't no one for to [D6] give you no pain.

La [Em] la la [D6] la lalala la la [Em] la la [D6] la

After [Em] two days in the [D6] desert sun My [Em] skin began to turn [D6] red  
After [Em] three days in the [D6] desert fun I was [Em] looking at a river [D6] bed  
And the [Em] story it told of a [D6] river that flowed made me [Em] sad to think it was [D6] dead

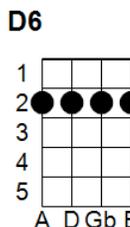
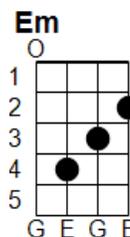
I've [Em] been through the desert on a [D6] horse with no name. it felt [Em] good to be out of the [D6] rain  
in the [Em] desert you can [D6] remember your name.  
'cause there [Em] ain't no one for to [D6] give you no pain

La [Em] la la [D6] la lalala la la [Em] la la [D6] la

After [Em] nine days I let the horse run [D6] free. 'cause the [Em] desert had turned to [D6] sea  
there were [Em] plants and birds and [D6] rocks and things. there were [Em] sand and hills and [D6] rings  
The [Em] ocean is a desert with its [D6] life underground .and the [Em] perfect disguise [D6] above  
Under the [Em] cities lies a [D6] heart made of ground. but the [Em] humans will give no [D6] love

You see I've [Em] been through the desert on a [D6] horse with no name  
it felt [Em] good to be out of the [D6] rain. in the [Em] desert you can [D6] remember your name  
'cause there [Em] ain't no one for to give [D6] you no pain

La [Em] la la [D6] la lalala la la [Em] la la [D6] la ....[ Repeat & Fade out]



# Dream Baby (How Long Must I Dream)

recorded by Roy Orbison written by Cindy Walker

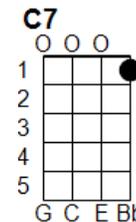
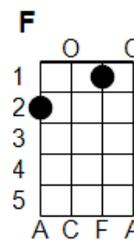
**[C7]** Sweet dream baby. Sweet dream baby

**[F]** Sweet dream baby. **[C7]** How long must I **[F]** dream?

**[C7]** Dream-baby got me dreaming sweet dreams,  
the whole day through.

Dream-baby got me dreaming sweet dreams,  
nighttime too.

**[F]** I love you and I'm dreaming of you,  
But that won't do.



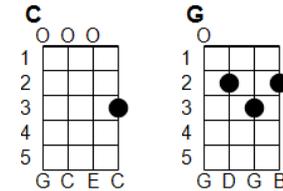
**[C7]** Dream-baby make me stop my dreaming.  
You can make my dreams come **[F]** true.

# Give Peace a Chance

John Lennon, 1969

[C] Everybody's talking about Bag-ism, Shag-ism, Drag-ism, Mad-ism, Rag-ism, Tag-ism, This-ism, That-ism, Isn't it the most

All we are [G] saying is give peace [C] a chance  
All we are [G] saying is give peace [C] a chance



Everybody's talking about Ministers, Sinisters, Banisters and Canisters, Bishops and Fishops, Rabbis and Popeyes Bye bye bye bye

All we are [G] saying is give peace [C] a chance  
All we are [G] saying is give peace [C] a chance

Everybody's talking about revolution, Evolution, Mastication, Flagelation, Regulations, Integrations, Meditations, United Nations, Congratulations

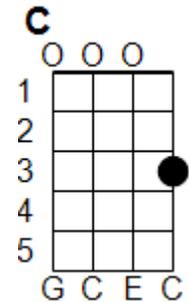
All we are [G] saying is give peace [C] a chance  
All we are [G] saying is give peace [C] a chance

Everybody's talking about John and Yoko, Timmy Leary, Rosemary, Tommy Smothers, Bobby Dylan, Tommy Cooper, Derek Taylor, Norman Mailer, Alan Ginsberg, Hare Krishna, Hare, Hare Krishna

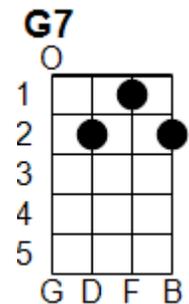
All we are [G] saying is give peace [C] a chance  
All we are [G] saying is give peace [C] a chance {x14}

# Jambalaya (On the Bayou) Hank Williams Sr. 1952

[C] Goodbye, Joe, me gotta go, me oh my [G7] oh.  
Me gotta go, pole the pirogue down the [C] bayou.  
My Yvonne, the sweetest one, me oh [G7] my oh.  
Son of a gun, we'll have big fun on the [C] bayou.



Jambalaya and a crawfish pie and a fillet [G7] gumbo  
Cause tonight I'm gonna see my ma chaz ami- [C] o.  
Pick guitar, fill fruit jar and be [G7] gayo,  
Son of a gun, we'll have big fun on the [C] bayou.

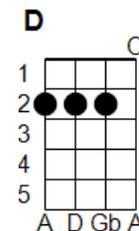


Thibodaux, Fontaineaux, the place is [G7] buzzin',  
Kinfolk come to see Yvonne by the [C] dozen.  
We dress in style and go hog wild, me oh [G7] my oh.  
Son of a gun, we'll have big fun on the [C] bayou.

Jambalaya and a crawfish pie and a fillet [G7] gumbo  
Cause tonight I'm gonna see my ma chaz ami- [C] o.  
Pick guitar, fill fruit jar and be [G7] gayo,  
Son of a gun, we'll have big fun on the [C] bayou.

# Iko Iko

**[D]** My grandma and your grandma were sittin' by the **[A]** fire  
My grandma told your grandma, "I'm gonna set your flag on **[D]** fire"

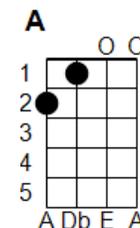


**[D]** Talkin' 'bout hey now (hey now) hey now Iko iko un **[A]** day  
jockamo feeno i na nay jockamo fee na **[D]** nay

**[D]** Look at my king all dressed in red iko iko un **[A]** day  
I betcha five dollars he'll kill you dead jockamo fee na **[D]** nay

**[D]** Talkin' 'bout hey now (hey now) hey now now Iko iko un **[A]** day  
jockamo feeno i na nay jockamo fee na **[D]** nay

**[D]** My flag boy and your flag boy were sittin' by the **[A]** fire.  
My flag boy told your flag boy, "I'm gonna set your flag on **[D]** fire"



**[D]** Talkin' 'bout hey now (hey now) hey now now Iko iko un **[A]** day  
jockamo feeno i na nay jockamo fee na **[D]** nay

**[D]** See that guy all dressed in green iko iko un **[A]** day  
He's not a man he's a lovin' machine. jockamo fee na **[D]** nay

**[D]** Talkin' 'bout hey now (hey now) hey now now Iko iko un **[A]** day  
jockamo feeno i na nay jockamo fee na **[D]** nay

**[D]** Talkin' 'bout hey now (hey now) hey now  
Iko iko un **[A]** day jockamo feeno i na nay jockamo fee na **[D]** nay

**[A]** Jockamo fee na **[D]** nay **[A]** jockamo fee na **[D]** nay