

# WILL YOU STILL LOVE ME TOMORROW

CAROLE KING  
& GERRY GOFFIN

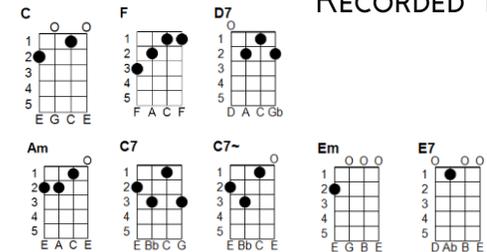
THE SHIRELLES  
RECORDED 1960

CAROLE KING  
RECORDED 1971

Intro: **[C]** **[Am]** **[F]** **[G7]**  
**[C]** Tonight you're **[Am]** mine com**[F]**pletely, **[G7]**  
**[C]** You give your **[Am]** love so **[G7]** sweetly,  
 To **[E7]** night the light of **[Am]** love is in your eyes,  
**[F]** But will you **[G7]** love me to **[C]** morrow?  
**[G7]**

**[C]** Is this a **[Am]** lasting **[F]** treasure, **[G7]**  
**[C]** Or just a **[Am]** moment's **[G7]** pleasure,  
 Can **[E7]** I believe the **[Am]** magic of your sighs,  
**[F]** Will you still **[G7]** love me to **[C]** morrow?  
**[C7]**

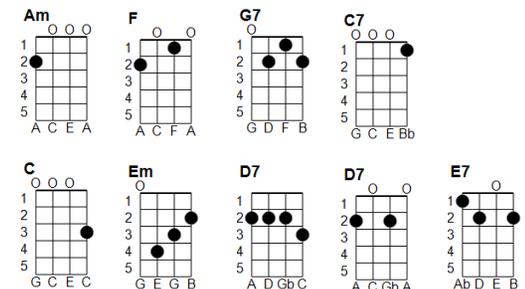
Baritone chords



**[F]** Tonight with words un **[Em]** spoken,  
**[F]** You said that I'm the only **[C]** one, **[C7]**  
**[F]** But will my heart be **[Em]** broken,  
 When the **[Am]** night, meets the **[D7]** morning **[F]** sun. **[G7]**

**[C]** I'd like to **[Am]** know that **[F]** your love, **[G7]**  
**[C]** Is love I **[Am]** can be **[G7]** sure of,  
 So **[E7]** tell me now and I **[Am]** won't ask again,  
**[F]** Will you still **[G7]** love me to **[C]** morrow? **[C7]**  
**[F]** Will you still **[G7]** love me to **[C]** morrow?

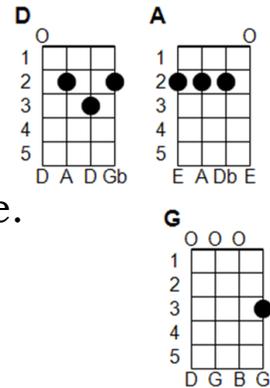
Soprano chords



# BIG YELLOW TAXI JONI MITCHELL 1970

They **[G]** paved paradise, put up a parking **[D]** lot  
 With a **[G]** pink hotel, a **[A]** boutique and a swinging **[D]** hot spot.  
 Don't it always seem to go that you **[G]** don't know what you've got till it's **[D]** gone.  
 They **[G]** paved paradise **[A]** put up a parking **[D]** lot  
 {Shoo, bap bap bap bap Shoo, bap bap bap bap}

Baritone chords



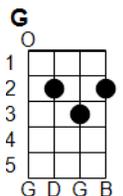
They **[G]** took all the trees, put them in a tree **[D]** museum  
 And they **[G]** charged the people a **[A]** dollar and a half just to **[D]** see 'em  
 Don't it always seem to go that you **[G]** don't know what you've got till it's **[D]** gone.  
 They **[G]** paved paradise **[A]** put up a parking **[D]** lot  
 {Shoo, bap bap bap bap Shoo, bap bap bap bap}

Hey **[G]** farmer farmer Put away that D.D.T. **[D]** now  
 Give me **[G]** spots on my apples But **[A]** leave me the birds and the **[D]** bees, Please..!  
 Don't it always seem to go that you **[G]** don't know what you've got till it's **[D]** gone.  
 They **[G]** paved paradise **[A]** put up a parking **[D]** lot  
 {Shoo, bap bap bap bap Shoo, bap bap bap bap}

**[G]** Late last night I heard the screen door **[D]** slam.

And a **[G]** big yellow taxi **[A]** took away my old **[D]** man  
 Don't it always seem to go that you **[G]** don't know what you've got till it's **[D]** gone.  
 They **[G]** paved paradise **[A]** put up a parking **[D]** lot  
 {Shoo, bap bap bap bap Shoo, bap bap bap bap}

Soprano chords

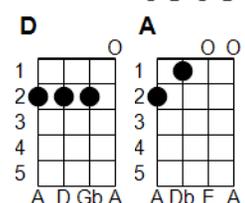


Don't it always seem to go that you **[G]** don't know what you've got till it's **[D]** gone.

They **[G]** paved paradise **[A]** put up a parking **[D]** lot {Shoo, bap bap bap bap}

They **[G]** paved paradise **[A]** put up a parking **[D]** lot

They **[G]** paved paradise **[A]** put up a parking **[D]** lot



# YOU'RE SO VAIN BY CARLY SIMON 1972

**[Am]** You walked into the party like you were **[F]** walking on **[G]** to a **[Am]** yacht.  
Your hat strategically dipped below one eye. Your **[F]** scarf it was **[G]** apri-**[Am]**-cot

You had **[F]** one eye **[G]** in the **[Em]** mirror **[Am]** As you **[F]** watched yourself gavo-**[C]**-tte.  
And all the **[G]** girls dreamed that **[F]** they'd be your partner. They'd be your partner, and....

**[C]** You're so vain. You **[F]** probably think this song is **[C]** about you  
You're so **[Am]** vain. I'll **[F]** bet you think this song is **[G]** about you. Don't you? Don't you?

You **[Am]** had me several years ago when **[F]** I was still **[G]** quite nai**[Am]**ve.  
Well you said that we made such a pretty pair, and **[F]** that you would **[G]** never **[Am]** leave.

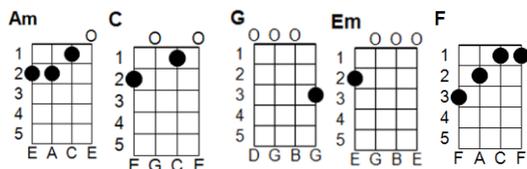
But you **[F]** gave **[G]** away the **[Em]** things you **[Am]** loved, And **[F]** one of them was **[C]** me.  
I had some **[G]** dreams, They were **[F]** clouds in my coffee Clouds in my coffee and....

**[C]** You're so vain. You **[F]** probably think this song is **[C]** about you.  
You're so **[Am]** vain. I'll **[F]** bet you think this song is **[G]** about you Don't you? Don't you?

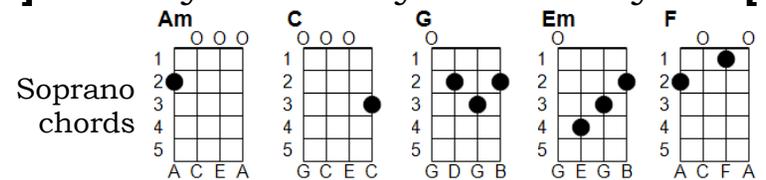
Well I **[Am]** hear you went up to Saratoga, and **[F]** your horse **[G]** naturally **[Am]** won.  
Then you flew your Lear jet up to Nova Scotia to see the **[F]** total e**[G]** clipse of the **[Am]** sun,

Well, you're **[F]** where you **[G]** should be **[Em]** all of the **[Am]** time  
And **[F]** when you're not you're **[C]** with, Some underworld **[G]** spy  
Or the **[F]** wife of a close friend. Wife of a close friend, and....

**[C]** You're so vain You **[F]** probably think this song is **[C]** about you  
You're so **[Am]** vain I'll **[F]** bet you think this song is **[G]** about you Don't you? Don't you? **[Am]**



Baritone chords



# Standard Ukulele Chords GCEA

<p><b>C</b></p> <p>G C E C</p>	<p><b>Am</b></p> <p>A C E A</p>	<p><b>F</b></p> <p>A C F A</p>
<p><b>G</b></p> <p>G D G B</p>	<p><b>D</b></p> <p>A D Gb A</p>	<p><b>A</b></p> <p>A Db E A</p>
<p><b>D7</b></p> <p>A D Gb C</p>	<p><b>D7</b></p> <p>A C Gb A</p>	<p><b>C7</b></p> <p>G C E Bb</p>
<p><b>E7</b></p> <p>Ab D E B</p>	<p><b>Em</b></p> <p>G E G B</p>	<p><b>G7</b></p> <p>G D F B</p>

# Baritone Ukulele Chords DGBE

<p><b>C</b></p> <p>E G C E</p>	<p><b>Am</b></p> <p>E A C E</p>	<p><b>F</b></p> <p>F A C F</p>
<p><b>G</b></p> <p>D G B G</p>	<p><b>D</b></p> <p>D A D Gb</p>	<p><b>A</b></p> <p>E A Db E</p>
<p><b>D7</b></p> <p>D A C Gb</p>	<p><b>C7</b></p> <p>E Bb C G</p>	<p><b>C7~</b></p> <p>E Bb C E</p>
<p><b>E7</b></p> <p>D Ab B E</p>	<p><b>Em</b></p> <p>E G B E</p>	<p><b>G7</b></p> <p>D G B F</p>