

You Ain't Woman Enough to Take My Man

Loretta Lynn - 1966

[A] You've come to tell me something, You **[D]** say I ought to know.
[E7] That he don't love me anymore and I'll have to let him **[A]** go.
You say you're gonna take him, But I **[D]** don't think you can.
Cause **[E7]** you ain't woman enough to take my **[A]** man.

[E7] Women like you they're a dime a dozen.

You can **[A]** buy 'em anywhere.

For you to **[B7]** get to him I'd have to move over,

and I'm **[E7]** gonna stand right here.

It'll be **[A]** over my dead body, so **[D]** get out while you can.

Cause **[E7]** you ain't woman enough to take my **[A]** man.

Sometimes a man's caught looking, At **[D]** things that he don't need.

[E7] He took a second look at you, but he's in love with **[A]** me.

I don't know where that leaves you. But I **[D]** know where I stand.

And **[E7]** you ain't woman enough to take my **[A]** man.

[E7] Women like you they're a dime a dozen.

You can **[A]** buy 'em anywhere.

For you to **[B7]** get to him I'd have to move over,

And I'm **[E7]** gonna stand right here.

It'll be **[A]** over my dead body so **[D]** get out while you can.

Cause **[E7]** you ain't woman enough to take my **[A]** man.

No **[E7]** you ain't woman **[D]** enough to take my **[A]** man.

"You Ain't Woman was based on a real life woman Lynn met backstage before a concert. The woman confided in Lynn about how another woman attempted to steal her husband from her. In response to her words, Lynn replied, "Honey, she ain't woman enough to take your man!" Following the conversation, Lynn went into her dressing room and wrote the song.