

Under The Quarter Moon

(Carla Sciaky, Salonica Publ. Co. 1988)

{Chorus -- now & after each verse}

As the [A] wind slips [E7] over your [D] wa-[A] ters,
[A] Sing to me sweetly, Su-[Bm] peri-[E7] or.
[A] Sing me a [E7] Chippewa [D] Sto-[A] ry
[Bm] Under the [E7] quarter [A] moon. [E - A]

[A] Who has [E7] walked a-[D] long your [A] shoreline
[Bm] Sweetly sing, [E7] sweetly sing
[A] Ancient footsteps [D] washed before [F#m] mine
[Bm] Under the [E7] quarter [A] moon [E - A]

[A] Who has [E7] tasted your [D] liting [A] breezes
[Bm] Sweetly sing, [E7] sweetly sing
And [A] watched the cycle [D] of your [F#m] seasons
[Bm] Under the [E7] quarter [A] moon [E - A]

[A] Who has [E7] heeded your [D] murmured [A] warnings
[Bm] Sweetly sing, [E7] sweetly sing
Of [A] coming storms with [D] snowy winds [F#m] roaring
[Bm] Under the [E7] quarter [A] moon [E - A]

[A] Who like [E7] me has [D] sat day-[A] dreaming
[Bm] Sweetly sing, [E7] sweetly sing
[A] Lulled by your crystal [D] waters [F#m] gleaming
[Bm] Under the [E7] quarter [A] moon [E - A]
[A] Would that [E7] I pos-[D] sessed your [A] vision
[Bm] Sweetly sing, [E7] sweetly sing
Your [A] timeless eyes and [D] silent [F#m] wisdom
[Bm] Under the [E7] quarter [A] moon [E - A]

Ending: repeat the last line of chorus, gradually slowing, then hold the word "quarter", then hold "moon" with the chords G, D, C, G, then stop singing and just play the chords Am, D, G-D-G --Peggy

