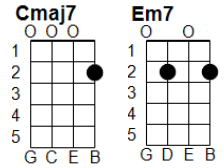
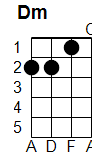


The Girl From Ipanema

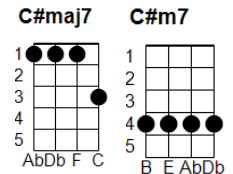
(C.A. Jobim)

{First note G}

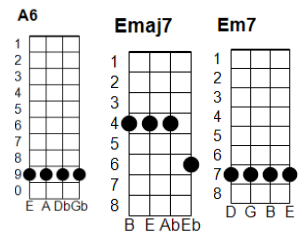
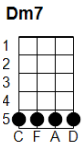
[Cmaj7] Tall and tan and young and lovely,
 the **[D7]** girl from Ipanema goes walking and
[Dm] when she passes each **[G7]** one she passes goes,
[Cmaj7] "Ahh."



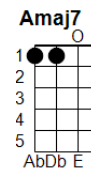
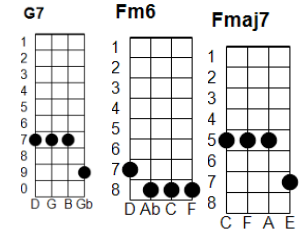
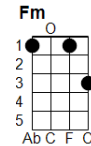
When she walks she's like a samba that
[D7] swings so cool & sways so gentle that
[Dm] when she passes, each **[G7]** one she passes goes,
[Cmaj7] "Ahh."



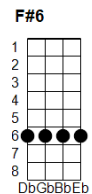
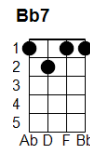
[C#maj7] Oh, but I watch her so **[C#m7]** sadly
[Emaj7] How.....can I tell her I love **[Em7]** her?
[Fmaj7] Yes..... I would give my heart **[Fm6]** gladly,
 but each **[Em7]** day when she walks to the **[A6]** sea,
 she **[Dm7]** looks straight ahead, not at **[G7]** me



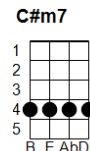
[Cmaj7] Tall and tan and young and lovely,
 the **[D7]** Girl from Ipanema goes walking and
[Dm] when she passes, I **[G7]** smile,
 but she doesn't **[Cmaj7]** see,



When she walks she's like a samba that
[D7] swings so cool & sways so gentle that
[Dm] when she passes, each **[G7]** one she passes goes,
[Cmaj7] "Ahh."



[Bb7] Oh, but I watch her so **[F#6]** sadly
[C#m7] How.....can I tell her I **[A7]** love her?
[Dm] Yes..... I would give my heart **[Bb7]** gladly,
 but all **[Em7]** day when she walks to the **[A7]** sea,
 she **[Dm]** looks straight ahead, not at **[G7]** me



[Cmaj7] Tall and tan and young and lovely,
 the **[D7]** Girl from Ipanema goes walking and
[Dm] when she passes, I **[G7]** smile, but she doesn't **[Cmaj7]** see,
 she just doesn't see no, she doesn't see