

# Overkill

Men At Work - Collin Hay - 1983

[D] I can't get to [A] sleep, [C] I think about the [G] implications  
[D] Of diving in too [A] deep, [C] And possibly the [G] complications  
[D] Especially at [A] night, [C] I worry over [G] situations  
[D] I know will be [A] alright, [C] Perhaps it's just [G] imagination

[Bm] Day after day it rea-[A]-ppears.

[Bm] Night after night my heartbeat [A] shows the fear.

[F#m] Ghosts appear and fade a-[G]-way.

[D] Alone between the [A] sheets, [C] Only brings ex-[G]-asperation  
[D] It's time to walk the [A] streets, [C] Smell the [G] desperation  
[D] At least there's pretty [A] lights, [C] And though there's little [G] variation  
[D] It nullifies the [A] night, [C] from Over-[G]-kill.

[Bm] Day after day it rea-[A]-ppears

[Bm] Night after night my heartbeat [A] shows the fear.

[F#m] Ghosts appear and fade a-[G]-way. [A] Come back another day.

*only on the 1<sup>st</sup> time through*

{Solo}

[D] I can't get to [A] sleep, [C] I think about the [G] implications  
[D] Of diving in too [A] deep, [C] And possibly the [G] complications  
[D] Especially at [A] night, [C] I worry over [G] situations  
[D] I know will be [A] alright, [C] It's just Over-[G]-kill!

[Bm] Day after day it rea-[A]-ppears

[Bm] Night after night my heartbeat [A] shows the fear

[F#m] Ghosts appear and fade a-[G]-way {3 times then fade}