

[Am] One is the [C] loneliest number that you'll [D] ever do [F]
 [Am] Two can be as [C] bad as one it's the
 [D] loneliest number since the [F] number one

One

Harry Nilsson

[Am] No is the [C] saddest experience you'll [D] ever know [F]
 [Am] Yes it's the [C] saddest experience you'll [D] ever know [F]
 Because [Am] one is the loneliest [C] number that you'll [D] ever do [F]
 [Am] One is the [C] loneliest number that you'll [D] ever know [F]

[C] It's just no [Em] good anymore since you [C7] went away
 Now I [F] spend my time, just [Fm] making rhymes of [Am] yesterday

Because one is the [C] loneliest number that you'll [D] ever do [F]
 [Am] One is the [C] loneliest number that you'll [D] ever [F] know
 [Am] One is the [C] loneliest number,
 [Am] One is the [C] loneliest number,
 [Am] One is the [C] loneliest number that you'll [D] ever do [F]
 [Am] One is the [C] loneliest number much, much, [D] worse than two [F]
 [Am] One is a [C] number [D] divided by two [F]
 [Am] One.....

