

the partridge family “Come on get happy”

(tag) [C]-[F]- [C]-[F]- [C]-[F]- [C]-[F]-

[C] Hello [F] world, hear the [C] song that we're [F] singing
[C] come [F] on get [C] happ-[F]-y! [C]-[F]-
A [C] whole lot of [F] loving is [C] what we'll be [F] bringing
[C] We'll [F] make you [C] happ-[F]-y! [C]-[F]-

[Am] We had a dream, we'd go [D7] traveling together,
we'd [F] spread a little loving then we'd [C] keep moving on.
[Am] Something' always happens [D7] whenever we're together.
We [F] get a happy feeling when we're [C] singing a song.
[C] Trav'lin' a-[F]-long there's a [C] song that we're [F] singing

[C] come [F] on get [C] happ-[F]-y! [C]-[F]-
A [C] whole lot of [F] loving is [C] what we'll be [F] bringing
[C] We'll [F] make you [C] happ-[F]-y!
[C] We'll [F] make you [C] happ-[F]-y!
[C] We'll [F] make you [C] happyyyyy!

[C] / [F] / [C] / [F] / [G] / [Dm] / [G] / [Dm] / [F] / [G] / [C]

FRIEND OF THE DEVIL
THE GRATEFUL DEAD

I lit out from Reno I was [F] trailed by twenty hounds,
[C] Didn't get to sleep that night till the [F] morning came around
[G] Set out runnin' but I take my time. A [Dm] friend of the Devil is a friend of mine,
If [G] I get home before daylight, I [Dm] just might get some [F] sleep to-[G]-night

[C] Ran into the Devil, babe, he [F] loaned me twenty bills,
I [C] spent the night in Utah in a [F] cave up in the hills
[G] Set out runnin' but I take my time. A [Dm] friend of the Devil is a friend of mine,
If [G] I get home before daylight, I [Dm] just might get some [F] sleep to-[G]-night

I [C] ran down to the levee, but the [F] Devil caught me there,
He [C] took my twenty dollar bill, and he [F] vanished in the air
[G] Set out runnin' but I take my time. A [Dm] friend of the Devil is a friend of mine,
If [G] I get home before daylight, I [Dm] just might get some [F] sleep to-[G]-night

Got two reasons why I cry away each lonely night,
The [F] first ones named sweet Anne Marie and she's my hearts delight
The [G] second one is prison, babe, the sheriff's on my trail,
And [Dm] if he catches up with me, I'll [F] spend my life in [G] jail

[C] Got a wife in Chino, babe, and [F] one in Cherokee,
[C] First one says she's got my child, but [F] it don't look like me
[G] Set out runnin' but I take my time. A [Dm] friend of the Devil is a friend of mine,
If [G] I get home before daylight, I [Dm] just might get some [F] sleep to-[G]-night

[G] Sunday morning, up with the lark
I think I'll take a walk in the park

[C] Hey, hey, **[D]** hey, it's a beautiful **[G]** day

I've got someone waiting for me

When I see her, I know that she'll say

[C] Hey, hey, **[D]** hey, it's a beautiful **[G]** day

Hi, hi, hi, beautiful **[C]** Sunday

This is **[D]** my, my, my, beautiful **[G]** day

When you say, say, say, say that you **[A7]** love me

Oh, **[C]** my, my, **[D]** my it's a beautiful **[G]** day

Birds are singing, you by my side. Let's take a car and go for a ride

[C] Hey, hey, **[D]** hey, it's a beautiful **[G]** day

We'll drive on and follow the sun. Making Sunday, go on and on

[C] Hey, hey, **[D]** hey, it's a beautiful **[G]** day

Hi, hi, hi, beautiful **[C]** Sunday

This is **[D]** my, my, my, beautiful **[G]** day

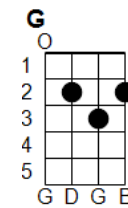
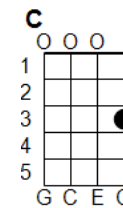
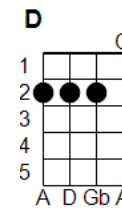
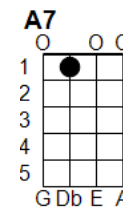
When you say, say, say, say that you **[A7]** love me

Oh, **[C]** my, my, **[D]** my it's a beautiful **[G]** day

Oh, **[C]** my, my, **[D]** my it's a beautiful **[G]** day

Oh, **[C]** my, my, **[D]** my it's a beautiful **[G]** day

BEAUTIFUL SUNDAY Daniel Boone



Let Me Be There - Olivia Newton-John - 1973

[C] Wherever you go, Wherever you may [F] wander in your [C] life
Surely you know, I always want to [G] be there
Holding your [C] hand, And standing by to [F] catch you when you [C] fall
Seeing you through, [G] In everything you [C] do

Let me be there in your morning, let me [F] be there in your night
Let me [C] change whatever's wrong and make it [D7] right (*make it [G] right*)
Let me [C] take you through that [C7] wonderland, that [F] only toucan share
All I [C] ask you.... [G] is let me be [C] there (*oh [F] let me be [C] there*)

Watching you grow, And going through the [F] changes in your [C] life,
That's how I know, I always want to [G] be there
Whenever you [C] feel you need a friend to [F] lean on, here I [C] am
Whenever you call....[G] you know I'll be [C] there



Let me be there in your morning, let me [F] be there in your night
Let me [C] change whatever's wrong and make it [D7] right (*make it [G] right*)
Let me [C] take you through that [C7] wonderland That [F] only two can share
All I [C] ask you.... [G] is let me be [C] there (*oh [F] let me be [C] there*)

[D] Let me be there in your morning, let me [G] be there in your night
Let me [D] change whatever's wrong and make it [E7] right (*make it [A] right*)
Let me [D] take you through that [D7] wonderland that [G] only two can share
All I [D] ask you.... [A] is let me be [D] there (*oh let me be [G] there*)
All I [D] ask you.... [A] is let me be [D] there (*oh [G] let me be [D] there*)

Sweet City Woman Stampede 1971

[G] [Am] [G] [Am] [G] [Am]

[G] Well, I'm on my way, To the **[Am]** city lights
To the pretty face That **[D]** shines her light on the **[G]** city nights
And I gotta catch a noon train, I gotta **[Am]** be there on time
Oh, it feels so good to **[D]** know she waits at the **[G]** end of the line

Sweet, sweet city **[Am]** woman I can see your face, I can **[D]** hear your voice
I can **[G]** almost touch you, Sweet, sweet city **[Am]** woman
And the banjo and me, we **[D]** got a feel for **[G]** singing, yeah, yeah

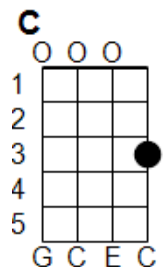
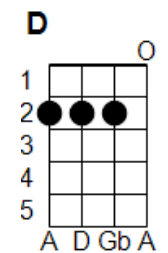
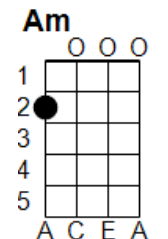
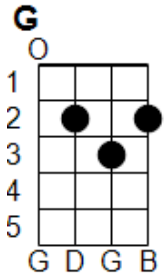
Bon, c'est bon, bon, bon c'est bon bon, Bon c'est bon bon bon **[C]** bonn **[G]** bon
Bon, c'est bon, bon, bon c'est bon bon, Bon c'est bon bon bon **[C]** bonn **[G]** bon

[C] So **[G]** long ma **[D]** So **[G]** long pa **[D]** So long, **[C]** neighbors and **[G]** friends

Like a country morning, all **[Am]** snuggled in dew
Ah, she's got a way to **[D]** make a man feel **[G]** shiny and new
And she sing in the evening, Old, **[Am]** familiar tunes
And she feeds me love and **[D]** tenderness and **[G]** macaroons

Sweet, sweet city **[Am]** woman, I can see your face,
I can **[D]** hear your voice. I can **[G]** almost touch you,

Sweet, sweet city **[Am]** woman. And the banjo and me, we **[D]** got a feel for **[G]** singing
Sweet, sweet city **[Am]** woman Oh she's my sweet, sweet, sweet, sweet city **[G]** woman
Sweet, sweet city **[Am]** woman oh my sweet, sweet, sweet, sweet city **[G]** woman
Everybody! Sweet, sweet, sweet, sweet city **[Am]** woman,
Sweet, sweet, sweet, sweet city **[G]** woman Sweet, sweet, sweet, sweet city **[Am]** woman,
Sweet, sweet, sweet, sweet city **[G]** woman
Sweet, sweet, sweet, sweet city **[Am]** woman,
Sweet, sweet, sweet, sweet city **[G]** woman



Sundown

Gordon Lightfoot

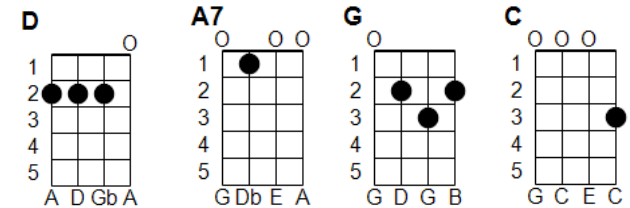
I can **[D]** see her lying back in her satin dress
 In a **[A7]** room where you do what you **[D]** don't confess

Sundown, you'd **[G]** better take care. If I **[C]** find you've been creeping 'round **[D]** my back stairs
 Sundown, you'd **[G]** better take care. If I **[C]** find you've been creeping 'round **[D]** my back stairs

She's been looking like a queen in a sailor's dream,
 And she **[A7]** don't always say what she **[D]** really means

Sometimes I **[G]** think it's a shame when I **[C]** get feeling better when I'm **[D]** feeling no pain
 Sometimes I **[G]** think it's a shame when I **[C]** get feeling better when I'm **[D]** feeling no pain

I can picture every move that a man could make
 Getting **[A7]** lost in her lovin' is your **[D]** first mistake



Sundown you **[G]** better take care.

If I **[C]** find you've been creeping 'round **[D]** my back stairs
 Sometimes I **[G]** think it's a sin. When I **[C]** feel like I'm winning when I'm **[D]** losing again

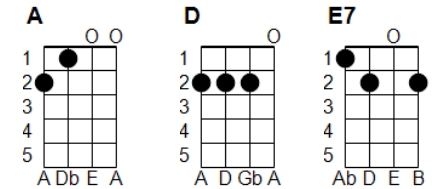
I can see her looking fast in her faded jeans
 She's a **[A7]** hard loving woman got me **[D]** feeling mean

Sometimes I **[G]** think it's a shame when I **[C]** get feeling better when I'm **[D]** feeling no pain
 Sundown you **[G]** better take care. If I **[C]** find you've been creeping 'round **[D]** my back stairs
 Sundown you **[G]** better take care. If I **[C]** find you've been creeping 'round **[D]** my back stairs
 Sometimes I **[G]** think it's a sin when I **[C]** feel like I'm winning when I'm **[D]** losing again

Cover of the Rolling Stone

Written by Shel Silverstein and first recorded by American rock group Dr. Hook & the Medicine Show. Released in 1973.

[A] Well we're big rock singers. We got golden fingers. And we're loved everywhere we **[E7]** go.
We sing about beauty and we sing about truth, at ten thousand dollars a **[A]** show.
We take all kind of pills to give us all kind of thrills,
but the thrill we've never **[D]** known, is the **[E7]** thrill that'll getch'ya
when you get your picture on the cover of the Rolling **[A]** Stone.



[A] Rolling **[E7]** Stone

Wanna see my picture on the cover. **[A]** Wanna buy five copies for my mother.
[E7] Wanna see my smiling face on the **[D]** cover of the Rolling **[A]** Stone.

[A] I got a freaky old lady named Cocaine Katy who embroiders on my **[E7]** jeans.
I've got my poor old gray-haired Daddy, driving my limou**[A]**sine.
Now it's all designed, to blow our minds but our minds won't really be **[D]** blown,
Like the **[E7]** blow that'll getch'ya when you get your picture on the cover of the Rolling **[A]** Stone.

[A] Rolling **[E7]** Stone

Wanna see my picture on the cover. **[A]** Wanna buy five copies for my mother.
[E7] Wanna see my smiling face on the **[D]** cover of the Rolling **[A]** Stone.

[A] We got a lot of little teenage, blue-eyed groupies, who do anything we **[E7]** say.
We got a genuine Indian guru, who's teaching us a better **[A]** way.
We got all the friends that money can buy, so we never have to be **[D]** alone.
And we **[E7]** keep getting richer but we can't get our picture on the cover of the Rolling **[A]** Stone

[A] Rolling **[E7]** Stone

Wanna see my picture on the cover. **[A]** Wanna buy five copies for my mother.
[E7] Wanna see my smiling face on the **[D]** cover of the Rolling **[A]** Stone.