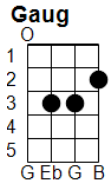


# Judy's Turn To Cry

(Beverly Ross / Edna Lewis)  
recorded by Lesley Gore (#5 in 1963)

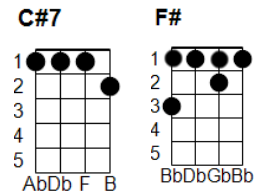
**[Gaug]** *tacit*

'Cause now it's **[C]** Judy's turn to **[Cmaj7]** cry,  
Judy's **[C6]** turn to cry,  
**[C]** Judy's turn to **[Am]** cry,  
'cause **[F]** Johnny's come **[G7]** back . . . to **[C]** me



**[G7]**

Oh, when **[C]** Judy left with Johnny at my **[G7]** party **c#7**  
And **[C]** came back wearin' his **[G7]** ring,  
**[C]** I sat down and cried my **[C#7]** eyes out  
Now **[F#]** that was a foolish **[G7]** thing,



**[Gaug]** 'Cause now it's **[C]** Judy's turn to **[Cmaj7]** cry,  
Judy's **[C6]** turn to cry, **[C]** Judy's turn to **[Am]** cry,  
'cause **[F]** Johnny's come **[G7]** back . . . to **[C]** me

**[G7]**

Well, it **[C]** hurt me so to see them dance **[G7]** together,  
I **[C]** felt like making a **[G7]** scene  
**[C]** Then my tears just fell like **[C#7]** raindrops,  
'cause **[F#]** Judy's smile was so **[G7]** mean

**[Gaug]** But now it's **[C]** Judy's turn to **[Cmaj7]** cry,  
Judy's **[C6]** turn to cry, **[C]** Judy's turn to **[Am]** cry,  
'cause **[F]** Johnny's come **[G7]** back . . . to **[C]** me

**[G7]**

Oh, one **[C]** night I saw them kissin' at a **[G7]** party,  
So **[C]** I kissed some other **[G7]** guy  
**[C]** Johnny jumped up and he **[C#7]** hit him,  
'cause **[F#]** he still loved me, that's **[G7]** why

**[Gaug]** So now it's **[C]** Judy's turn to **[Cmaj7]** cry,  
Judy's **[C6]** turn to cry, **[C]** Judy's turn to **[Am]** cry,  
'cause **[F]** Johnny's come **[G7]** back . . . to **[C]** me

**[G7]**

**[Gaug]** Yay, now it's **[C]** Judy's turn to **[Cmaj7]** cry,  
Judy's **[C6]** turn to cry, **[C]** Judy's turn to **[Am]** cry,  
'cause **[F]** Johnny's come **[G7]** back . . . **[C]** to me.