

Has Anybody Seen My Gal? (Five Foot Two, Eyes of Blue)

[C] Five foot two, [E7] eyes of blue [A7] oh! what those five foot could do, Has [D7] anybody [G7] seen my [C] gal? [G7]

[C] Turned up nose, [E7] turned down hose,
[A7] Never had no other beaus.

or: (Flapper, yes sir, one of those)

Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into a five foot two,
[A7] Covered in fur, [D7] Diamond rings and all those things,
[G7] *[Tacit]* Bet your life it isn't her.

But... [C] Could she love, [E7] could she woo?
[A7] Could she, could she, could she coo?
Has [D7] anybody [G7] seen my [C] gal? [G7]

Please Don't Talk About Me When I'm Gone

[C] Please don't talk a [E7] bout me when I'm [A7] gone,
Oh, Honey, [D7] though our friendship
[G7] ceases from now [C] on,

[G7] And listen,

[C] if you can't say [E7] anything real [A7] nice,
It's better [D7] not to talk at [G7] all, is my ad-[C] vice.

We're parting, [E7] you go your way, I'll go mine,
[A7] it's best that we do.

[D7] Here's a kiss, I hope that this brings

[G7] *[Tacit]* lots of luck to you.

[C] Makes no difference [E7] how I carry [A7] on. Remember,
[D7] please don't talk a-[G7] bout me when I'm [C] gone.

Accounts of who originally composed "Has Anybody Seen My Gal?" vary, since the song was often modified. Some sources state that Percy Weinrich wrote the music and Jack Mahoney the lyrics, in 1914. Credit for the most popular version of the song in 1925, is given to Ray Henderson for the music, and Sam M. Lewis and Joseph Widow Young for the lyrics.

Please Don't Talk About Me When I'm Gone was written by Sam H. Stept with lyrics by Sidney Clare. The original publication also credited singer Bee Palmer as co-composer. The song was published in 1930. The chorus uses virtually the same chord sequence as the 1925 composition *Has Anybody Seen My Gal?* The song was also sung by the character Michigan J. Frog in the 1955 Warner Bros. animated short *One Froggy Evening*.