Everybody Wants To Be A Cat

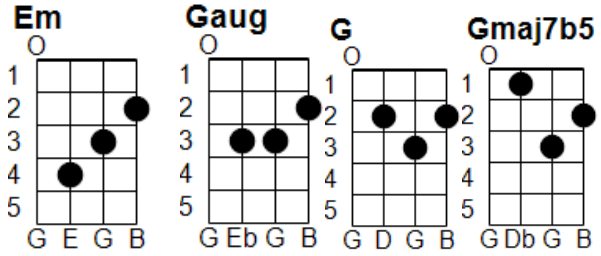
Intro: **[Em] – [Em/D#] – [Em/D] – [Em/C#] – [Cmaj7] – [B7] /[Em]**

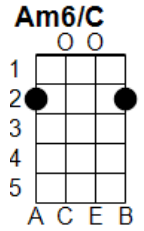
[Em] Everybody **[Em/D#]** wants to be a **[Em/D]** cat **[E/C#]** because a **[Cmaj7]** cat's the only **[Am6/C]** cat who **[C7]** knows where it's **[B7]** at
[Em] Everybody's **[Em/D#]** pickin' up on that **[Em/D]** feline **[E/C#]** beat, 'cause **[Cmaj7]** everything **[Bm7]** else is obso**[Em]**lete **[Bm7]/ [Em]**

> Now a **[Am]** square with a **[Am/G#]** horn, can make you **[Am/G]** wish you weren't **[Am/F#]** born, every **[G]** time he plays; and with a **[B7]** square in the act, he can set music back to the **[Em]** cave **[Am]** man **[B7]** days **[C]/ [B7]/**

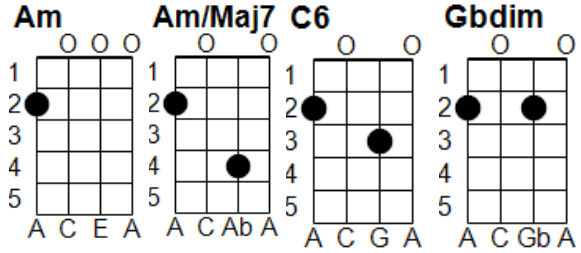
I've **[Em]** heard some corny **[Em/D#]** birds who tried to **[Em/D]** sing **[Em/C#]** but a **[Cmaj7]** cat's the only **[Am6/C]** cat who **[C7]** knows how to **[B7]** swing.
Who **[Em]** wants to dig a **[Em/D#]** long-haired gig or **[Em/D]** stuff like **[Em/C#]** that? When **[Cmaj7]** everybody **[Bm7]** wants to be a **[Em]** cat **[Bm7]/ [Em]**

Em walk-down →





Am walk-down →



SOLO

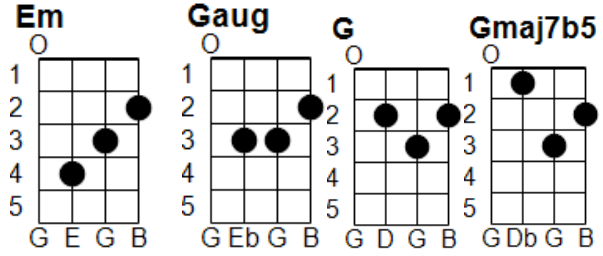
[Am] [Am/G#] [Am/G] [Am/F#] [G] [B7] [Em] [Am] [B7] [C] / [B7]/
[Em] [Em/D#] [Em/D] [Em/C#] [Cmaj7] [Am6/C] [C7] [B7]
[Em] [Em/D#] [Em/D] [Em/C#] [Cmaj7] [Bm7] [Em] [Bm7] / [Em]

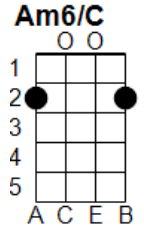
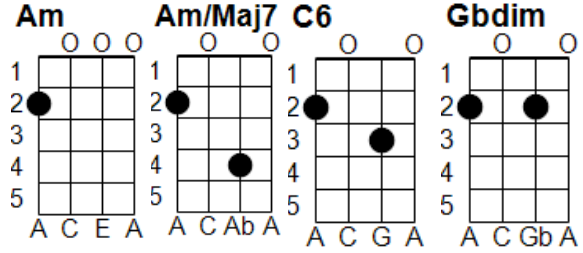
A **[Am]** square with a **[Am/G#]** horn, can make you **[Am/G]** wish you weren't **[Am/F#]** born, every **[G]** time he plays. And with a **[B7]** square in the act, he's gonna set music back to the **[Em]** Stone **[Am]** Age **[B7]** days **[C] / [B7]**

[Em] Everybody **[Em/D#]** wants to be a **[Em/D]** cat **[E/C#]** because a **[Cmaj7]** cat's the only **[Am6/C]** cat who **[C7]** knows where it's **[B7]** at.
While **[Em]** playing jazz you **[Em/D#]** always has a **[Em/D]** welcome **[Em/C#]** mat **[Cmaj7]** 'cause everybody **[Bm7]** digs a swingin' **[Em]** cat **[Bm7]/ [Em]**

[Cmaj7] Everybody **[Bm7]** digs a swingin' **[Em]** cat **[Bm7]/ [Em]**

Em walk-down →





Am walk-down →