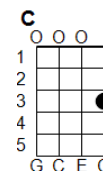


[C] Hey bus [F] driver [C] keep the [F] change.  
 [C] Bless your [Em] children [F] give them [C] names.  
 [G] Don't [Dm] trust men who [G] walk with [Dm] canes.  
 [Am] Drink this and you'll grow [F] wings on your feet.

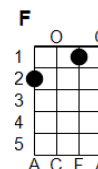
DOES THIS BUS STOP  
 AT 82ND STREET  
 BRUCE SPRINGSTEEN

[C] Broadway [F] Mary, [C] Joan [F] Fontaine. [C] Advertiser [Em] on a [F] downtown [C] train.  
 [G] Christmas [Dm] crier [G] bustin' [Dm] cane, [Am] he's in love again. [F]

Where [Am] dock worker's dreams mix with [F] panther's schemes to  
 [G] someday [F] own the [C] rodeo  
 [Am] Tainted women in [F] Vistavision perform for  
 [C] out-of-state kids at the [F] late [G] show

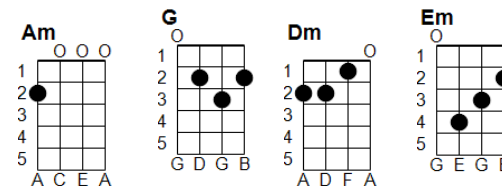


[C] Wizard [F] imps and [C] sweat sock [F] pimps.  
 [C] Inter [Em] stellar [F] mongrel [C] nymphs.  
 [G] Rex said [Dm] that lady [G] left him [Dm] limp. [Am] Love's like that - sure [F] it is.



[C] Queen of [F] diamonds, [C] ace of [F] spades.  
 [C] Newly [Em] discovered lovers [F] on the ever [C] glades.  
 They [G] take out a [Dm] full page [G] ad in the [Dm] trades, [Am] to announce their arrival [F]

And [Am] Mary Lou she found [F] out how to cop.  
 She [G] rides to [F] heaven on a [C] gyroscope.  
 [Am] The Daily News asks her [F] for the dope.  
 She says: [C] "Man, the dope's that there's [F] still [G] hope."



[C] Senor [F] ita, [C] Spanish [F] rose, [C] wipes her [Em] eyes and [F] blows her [C] nose.  
*{slowly}*  
 [G] Uptown in [Dm] Harlem she [G] throws a [Dm] rose [Am] to some lucky young [F] matador.