

# Different Drum

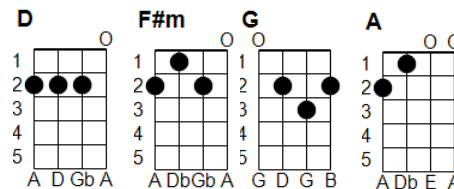
Written by Michael Nesmith 1965 -- Recorded by The Stone Poneys/Linda Ronstadt 1967

[D] [F#m] [G] [A] [D] [F#m] [G] [A]

[D] You and [F#m] I [G] travel to the [A] beat of a [D] different [F#m] drum

oh [G] can't you [A] tell by the [D] way I [F#m] run

[G] Evertime [A] you make eyes [D] at me [F#m] [G] woaa [A] oh



[D] You cry [F#m] and [G] moan and [A] say it will [D] work out [F#m]

but [G] honey [A] child I've [D] got my [F#m] doubts. You [G] can't see the forest for the [A] trees

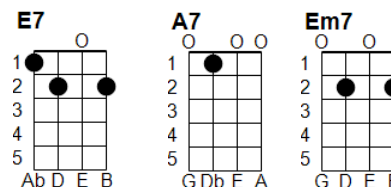
Oh! [G] Don't get me wrong, it's not that I'd knock it. It's [A] just that I'm not in the market for a [G] girl who wants to [A] love only [D] me. Yes [G] And I ain't saying [A] you ain't pretty

[D] All I'm [F#m] sayin' is [G] I'm not [D] ready, for [E7] any person, place or thing

To [Em7] try and pull the reins in on [A7] me

So [D] Goodbye [F#m] [G] I'll be [A] leaving I [D] see no [F#m] sense in this [G] cry-in' and [A] grievin'. We'll both [D] live a lot [F#m] longer

[G] if you [A7] live with [D] out me [F#m] [G] [A]



[D] [F#m] [G] [A] [D] [F#m] [G] [A]

Oh! [G] Don't get me wrong it's not that I'd knock it. It's [A] just that I'm not in the market, for a [G] girl who wants to [A] love only [D] me. Yes and [G] I ain't saying [A] you ain't pretty

[D] All I'm [F#m] sayin' is [G] I'm not [D] ready, for [E7] any person, place or thing

To [Em7] try and pull the reins in on [A7] me

So [D] Goodbye [F#m] [G] I'll be [A] leavin'. I [D] see no [F#m] sense in this [G] cry-in' and [A] grievin'. We'll both [D] live a lot [F#m] longer

[G] if you [A7] live with [D] out me [F#m] [G] [A]

[D] [F#m] [G] [A] [D] [F#m] [G] [A] [D]